

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. memo	From: Caroline Nicholas, To: Patty Solis, Re: McMahon Visit to White House [partial] (1 page)	7/28/94	b(6)
002. memo	From: Caroline Nicholas, To: Patty Solis, To: Liz, Re: McMahon Visit to White House [partial] (1 page)	7/28/94	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Liz Bowyer
OA/Box Number: 3986

FOLDER TITLE:

[HRC Daily File] August 2, 1994

2014-0483-S

sb427

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

8/2/94

**PHOTOCOPY
PRESERVATION**

Hei.
8/2/94

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Ed McMahon's '94 Great American Talent Hunt

FAX...FAX...FAX...FAX...FAX...FAX...FAX...FAX...

TO: PATTY SOLIS
THE WHITE HOUSE

FROM: CAROLINE NICHOLAS
MCMAHON COMMUNICATIONS

DATE: THURSDAY, JULY 28, 1994

TOTAL PAGES INCLUDING COVER PAGE = 2

FAX# 202-456-2317

If you have any trouble with this fax please
call skypager #1-800-759-7243, PIN#521-0880.

Thank you for your prompt delivery to recipient
of this fax. Have a great day!

407
345.
5882

Withdrawal/Redaction Marker

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fax: (818) 846-1163



Ed McMahon's '94 Great American Talent Hunt

TO: PATTY SOLIS
FROM: CAROLINE NICHOLAS
DATE: JULY 28, 1994
RE: MCMAHON VISIT TO WHITE HOUSE

(b)(6)

Dear Patty:

Greetings! As you requested the following information pertains to the individuals who will be attending the Starlight Foundation White House event on Tuesday, August 2, 1994 at 11:00am.

Tyrel Allen Riley, 9	SS#
Cathy Elizabeth Riley, 17	SS#
Catherine Lucille Riley, 49	SS#
Joseph Louis Riley, 54	SS# (b)(6)
Mr. Ed McMahon, DOB	SS#
Mrs. Pamela McMahon, (b)(6)	SS#
Thomas T. Galloway, (b)(6)	SS#

Mr. Galloway is our official photographer. The McMahon party will be arriving via car, as I understand the touring bus he is presently on will not be able to drive on property. I'd like to inquire if the touring motorcoach could park in any area outside of the White House gates. Please let me know at your earliest convenience as well as any other details I may need to get you before Tuesday.

Thanks for all your help. I can be reached on skypager# 1-800-759-7243, PIN#521-0880. Please beep me at any time to discuss any other specifics about this visit. I am sure it will be a very special one for the Starlight Family, the Rileys.

Thanks again,

Caroline M. Nicholas
Caroline M. Nicholas
McMahon Communications



*Starlight Child
17 yr. old?*

*Starlight Found Rep.
Margaret.*

FACSIMILE COVER PAGE

TO: Liz Bowyer

FAX #: 202-456-2239

FROM: Mindy Ott
Walt Disney World

DATE: 8/1

TOTAL # OF PAGES (INCLUDING COVER PAGE): 12

☐

THIS IS A RUSH!

☐

I WILL CALL YOU TO DISCUSS.

☐

AS YOU REQUESTED

☐

PLEASE COPY ALL LISTED.

☐

FOR YOUR REVIEW

☐

PLEASE ACKNOWLEDGE RECEIPT.

☐

COMMENTS:

☐

FYI

Liz, In short, I'm sending you basic info on Ed's bus
tour, Star Search in general, and Ed's biography. I don't
believe it will answer all your questions. If you have a hard
time reaching Caroline, please call me back and I will reach
her for you! Thank you, Mindy (407)352-3255

IF THERE ARE PROBLEMS WITH THIS TRANSMISSION, PLEASE CONTACT:

NAME: Laura Weber - Broadcast Marketing Republic Plaza

OFFICE #: 407-345-5890

FAX #: 407-352-3087



July 1994

ED McMAHON TO REVISIT HIS ROOTS THIS SUMMER ON HIS

"ED McMAHON'S 2nd ANNUAL GREAT AMERICAN 'STAR SEARCH' TALENT HUNT"

Los Angeles, CA -- Well-known entertainer Ed McMahon will begin a search for the "stars of tomorrow" when he visits thirty-five cities on his "2nd Annual Great American Talent Hunt" national tour this summer. His syndicated television show, **Ed McMahon's Star Search** begins its 12th season this fall.

This season also marks a new, added dimension for the show with former MTV veejay, Martha Quinn, joining McMahon. Quinn will host the bands on location at Pleasure Island at the Walt Disney World Resort.

McMahon's "Star Search Express," a state-of-the-art custom tour bus provided by Hemphill Brothers of Nashville, begins its 3,000 mile journey in Minneapolis on Monday, July 18th and travels the eastern seaboard with visits to Boston, New York, Philadelphia, Washington, D.C. and many other cities before concluding on August 12th at The Disney-MGM Studios in Orlando, Florida. Last year McMahon covered over 4,000 miles and twenty-five cities on his first **Star Search** talent hunt, creating huge crowds wherever he went along the route. This year, the tour will also highlight memorable moments of his show business career while showcasing new talent for the future.

Additional features of the tour this year include various events marking McMahon's roots. In Minneapolis, he'll dedicate a special piece of memorabilia from his over fifty years in show business and will then move on to Detroit, his birthplace, and then to Lowell, MA, where he began his broadcasting career in 1942 on radio station WLLH.

In addition, McMahon will make a visit to the "Tonight Show" studio 6B, at NBC in New York City, where he began his "Tonight Show" career with Johnny Carson in 1962. He'll also stop in Philadelphia where he and Dick Clark went on the air for the very first time, and may even visit the apartment complex where he and Clark were neighbors.

-more-



ED McMAHON - 2

Said McMahon, "This is going to be a greater adventure than last year's tour. I'll be visiting the towns and cities across the country to find the Sinbads and Rosie O'Donnells of tomorrow and I'll also be tracing my entertainment career roots. We're going to have lots of fun and cause lots of excitement in every city we visit."

Star Search has given outstanding performers a unique opportunity to display their talents before national TV audiences and high level judges from the entertainment industry. Airing in more than 150 markets and covering more than 98% of the country, Star Search has long been recognized in the entertainment field as a leader in the discovery and development of new talent.

Some of the nation's favorite celebrities who began their careers on Star Search include Dennis Miller, Rosie O'Donnell (who stars in "The Flintstones" and "Grease" on Broadway), Sawyer Brown, Jenny Jones, Little Texas, Keith Washington, Martin Lawrence, Lara Flynn Boyle, Kevin Meaney and many, many more.

"Ed McMahon's 2nd Annual Great American 'Star Search' Talent Hunt" is sponsored by Snapple Beverages, Blockbuster Video, Boston Chicken and Hilton Hotels. The tour will also benefit The Starlight Foundation, where the most popular wish for the children is to visit Walt Disney World in Orlando.

From the Star Search hopefuls who will jam New York City's Planet Hollywood for their shot at stardom to the throng that will gather at the site in Florida where McMahon first trained as a U.S. Marine test pilot, his "Roots Revisited" tour will mark many major milestones in his life and career.

Star Search is produced and distributed by Rysher Entertainment. Performers who want to audition for "Ed McMahon's 2nd Annual Great American 'Star Search' Talent Hunt" can get entry forms at Blockbuster Video stores. Media interviews can be arranged in each city prior to McMahon's arrival on the tour.

CONTACT**The Barrett Company****Charles Barrett****(310) 471-5764**



ED McMAHON'S 2ND ANNUAL GREAT AMERICAN 'STAR SEARCH' TALENT HUNT

ITINERARY

July 18:	Minneapolis, MN
July 19:	Milwaukee & Madison, WI
July 20:	Chicago, IL
July 21 & 22:	Detroit, MI
July 24:	Columbus & Cleveland, OH
July 25:	Buffalo, NY
July 26:	Albany & Rochester, NY & Boston, MA
July 27:	Boston, MA
July 28:	Lowell & Springfield, MA & Hartford/New Haven, CT & Nashua, NH
July 29 & 30:	New York, NY
July 31:	Philadelphia, PA
August 1:	Baltimore, MD & Washington, D.C.
August 2:	Washington, D. C. & Richmond, VA & Raleigh, NC
August 3:	Greensboro & Charlotte, NC
August 4:	Atlanta, GA
August 6:	Savannah, GA
August 8:	Jacksonville, FL
August 9:	Melbourne, Ft. Lauderdale & Miami, FL
August 10:	Miami, FL
August 11:	West Palm Beach, FL
August 12:	Tampa & Orlando, FL

- TBC -



Ed McMahon's Star Search, the long-running, one-hour syndicated music/variety show that has captured the hearts of millions of TV viewers over the years, is headed into its twelfth season with an all-new look and a very special addition -- former MTV veejay Martha Quinn joining Ed as musical groups segment host.

The exciting new creative touches are sure to take **Ed McMahon's Star Search** into new homes this fall as well as please its already great number of fans across the nation.

Quinn will introduce the show's new popular groups segment, which will spotlight those musical artists that will be topping tomorrow's musical charts. The new segment with Quinn will be taped at the West End Stage at Walt Disney World's Pleasure Island, just near Disney-MGM Studios, the show's home.

Ed McMahon's Star Search will also see another new dimension in the addition of a Blue Ribbon Panel of celebrity judges from all corners of the entertainment industry who'll be judging the Rosie O'Donnells, Sinbads, Martin Lawrences, Tiffanys, Sawyer Brown Bands and Dennis Millers of the very near future.

Gay Rosenthal, Executive Producer, said: "Ed McMahon is a consummate showman and a brand name in our industry. His legendary career in television and his association with 'Star Search' from the beginning has given us a base to build an all-new show ... we're thrilled Martha is joining us, she's an ideal on-camera addition."

"We're delighted and pleased with the new enhancements, which will take **Ed McMahon's Star Search** to a new level this season."

Star Search - Page 2

The male and female models competition will take some new directions this year as the hopefuls host short videos taped in and around the Disney theme parks, which will be choreographed to the hottest, chart-topping tracks around.

Male and female vocalists -- for the very first time this season -- will be competing together in the same category.

Ed McMahon's Star Search dance competition will also see some new touches this year with top-rated choreographers and their dance groups showcased in riveting, fast-paced opening numbers. Always the crowd pleasers, these talented performers infuse energy and spirit to the top line-up of talent.

Junior vocalists and junior dancers return to **Ed McMahon's Star Search '94**, as do the cream of the nation's new comics, who always manage to bring the house down each week.

Another new twist this year will be the backstage action at the venerable show -- where emotions and nerves run high before show time. This season, **Star Search** will capture the behind-the-scenes moments of joy and anticipation featuring candid backstage shots and interviews with those taking a shot at stardom.

"Viewers will get a glimpse into a world they never see," remarked Rosenthal. "They'll see those nerve-wracking moments before the show begins as well as other fun behind-the-scenes activity."

New theme music and graphics will add new highlights to the show, along with a completely redesigned main stage at Disney-MGM Studios, reshaping **Ed McMahon's Star Search** into a continuing, unique, contemporary production.

In 1992, **Ed McMahon's Star Search** packed its bags and moved to Disney-MGM Studios, where Disney created a dazzling and mammoth new studio environment. This season, the show will be taped in what will now be officially named **THE ED**

-more-

Star Search - 3

McMAHON STAR SEARCH THEATRE, (formerly the Sony Superstar Theatre), an 800 seat facility, more than double the size of the previous venue.

Ed McMahon's Star Search Wall of Fame, located at Disney-MGM Studios, pays homage to some 40 **Star Search** alumni that are now making their names known in show business. Celebrities like Jenny Jones, Sinbad, Martin Lawrence, Alison Porter, Linda Eder, Kevin Meaney and many, many others have their "stars" gracing the Wall of Fame.

Telecasting on some 150 U.S. stations, covering more than 90 per cent of the country, **Ed McMahon's Star Search** has served as the premiere showcase allowing young entertainers a rare opportunity to break into show business. Said McMahon, "Dreams and aspirations are an integral part of the American culture and **Star Search** will continue to find new, fresh talent and help them make those dreams come true in a special way."

It's estimated that McMahon has introduced some thousands of performers over the show's eleven year history.

Ed McMahon's Star Search is produced and distributed by Rysher Entertainment.

###

Contact:

The Barrett Company

Charles Barrett

310-471-5764



Biography

Ed McMahon is a man whose career has surpassed his own dream. From his first magnetic attraction to broadcasting, at the impressionable age of six, he has gone on to transform the job of announcer into a star-quality role and has become one of the most recognizable, respected and popular men in his chosen field.

Between his hosting of the popular syndicated show, **Ed McMahon's Star Search**, his thirty year run on NBC's **The Tonight Show Starring Johnny Carson**, numerous performances as host on specials and telethons, and his activities in TV and radio commercials, McMahon is more familiar to most Americans than their own next-door-neighbor.

As one of America's most recognizable personalities, he is much sought-after as a host in his own right. McMahon hosts the popular syndicated show (and weekend ratings winner), **Ed McMahon's Star Search**, which begins taping its 12th season at the Disney/MGM Studios in Orlando, Florida. To date, thousands of performers have auditioned for **Star Search**. There have been some 1600 winners. **Star Search** has been the launching pad for the careers of many successful show business personalities including Rosie O'Donnell (who stars in the movie "The Flintstones" and the Broadway production of "Grease"); Martin Lawrence (a Fox TV star, who also stars in his own hit movie "Martin Lawrence You So Crazy"); Sam Harris ("Grease"); Lara Flynn Boyle; Sinbad; Dennis Miller; Jenny Jones; Shanice; The Boys; Sawyer Brown; Little Texas, and a myriad of others.

The Early Years

McMahon's infatuation with "the air" started in his boyhood at his grandparents' house in Lowell, Massachusetts, the site of many of his fondest early memories. His grandfather converted the whole house into a giant radio-aerial by wrapping it with wire,

Ed McMahon - 2

and through a set of crystal headphones, six-year-old Edward heard the distant sound of KDKA, Pittsburgh. He was hooked. By the age of eleven he was practicing the techniques of announcing by reading Time magazine into his flashlight -- using it as a substitute microphone. Soon he was experimenting with disc-jockey patter, cueing up records on his grandmother's Victrola. Since the family moved constantly (they happened to be in Detroit when McMahon was born) his grandparents' house in Lowell was the place McMahon called home.

McMahon's first professional stint as an announcer, at the age of fifteen, was on the sound-truck of a carnival, ballyhooing the midway attractions around the state of Massachusetts. By eighteen he'd had three summers as announcer for a travelling bingo-parlor and had earned enough money to enroll in Boston College. He also landed a job announcing on radio station WLLH in Lowell.

World War II interrupted both college and career. McMahon joined the Marines, got his wings at Pensacola Naval Base, and became a fighter-pilot instructor at various stations in the southern U.S.

After the war he returned to school as a Speech and Drama major at Catholic University in Washington, D.C. During the summer he pitched products on the boardwalk in Atlantic City, working his way up to selling the prestige item of the profession -- the Morris Metric Vegetable Slicer. His smooth pitch and forthright manner were earning him the then-astronomical sum of \$500 per week.

"Mr. Television"

Earning his Bachelor of Arts in 1949, he moved to Philadelphia and into television, tackling his career in earnest. Soon he was host, writer and producer of more than a dozen different, simultaneous TV shows: a breakfast show, a cooking segment at noon, host for the movies, a pop-music record program, etc. He was Philadelphia's "Mr. Television."

-more-



Ed McMahon - 3

Again war intervened. In Korea, and once more in the Marines, McMahon flew 85 combat missions and rose to the rank of full Colonel.

By the time he returned to Philadelphia, television had grown in his absence and the only slot open was a five-minute potpourri segment at the end of the 11:00 news.

McMahon's showmanship prevailed, and his tiny slice of time attracted attention. For instance, when Ginger Rogers was in town, she could not appear on TV because of her movie-studio contract, so McMahon interviewed her while showing only her hand on-camera. "This is the elegant hand of Ginger Rogers ..." and similar flashes of showmanship pushed that half-hour of news into the top of the ratings.

Johnny Carson

During 1956, while preparing for a show one day, his attention was distracted by a figure on the station's CBS monitor, a wiry young man giving off some hilarious body language. McMahon turned up the volume in time to hear the tiny image say, "Hi, my name is Johnny Carson."

Within a year, McMahon got to meet Carson in-person when the latter, then hosting a daytime quiz show called **Who Do You Trust?** was searching for a new announcer.

McMahon travelled to New York and had the briefest interview -- five minutes with Carson spent mostly staring out the window and commenting on the new Schubert Theater sign being put up across the street. After receiving polite expressions of thanks for making the trip, McMahon was back on the train for the City of Brotherly Love, wondering what had gone wrong. Three weeks later he got a call from Carson's show that began, "When you report on Monday ..." Nobody had bothered to inform McMahon but he and Carson had clicked immediately.

-more-

Ed McMahon - 4

McMahon's first duty on the program was to rattle off a list of sponsors, a task he suddenly had to speed up when Carson put a match to the bottom of the list. Then, when the 6-foot 4-inch McMahon lumbered on stage, Carson did one of his patented double-takes and in his best mad-scientist voice, exclaimed, "Lothar -- you startled me."

After four years of polishing their interplay, the team of Carson and McMahon took over NBC's **The Tonight Show**. All day long before their first broadcast, McMahon mulled over the problem of a suitable dramatic introduction for their premiere appearance. Minutes before air-time he remembered the success he'd had in radio with rolling his RRRs. A few moments later the trademark "Heeeeere's Johnny" was born, and thirty years later, on May 22, 1992, history was made when the legendary late night institution taped its farewell show.

Being the Man-for-All-Seasons on **The Tonight Show** was only part of McMahon's overflowing appointment book. Over the years he moved more into acting, appearing in theatrical and television features with such stars as Jane Fonda, Martin Sheen, George Segal, Beau Bridges and Jim Brown. He also appeared on Broadway in the comedy **The Impossible Years**.

McMahon has co-hosted with Dick Clark the NBC specials **TV's Bloopers and Practical Jokes**. In 1991 he returned to radio as host of **How Do They Do That?** on the NBC radio network. McMahon was host of the game show **Whodunnit?** and of countless special events such as the annual **Macy's Thanksgiving Day Parade**; **America's Junior Miss Pageant**; **The Mother's Day Show From Las Vegas**; and **The Night of Stars**, also from Las Vegas. He also served as 1993 Grand Marshal of the King Orange Jamboree Parade.

In 1981 McMahon was nominated for a Grammy for the recording **The Night Before Christmas**. He's authored three books: **Here's Ed**, an autobiography, **The Art of Public Speaking** and **Superselling**.

-more-

Ed McMahon - 5

He has co-hosted the annual **Jerry Lewis Muscular Dystrophy Telethon** for over 25 years, and is a Vice-President of the Muscular Dystrophy Association. He is also on the boards of The Marine Corps Scholarship Fund and St. Jude's Ranch for Children in Boulder City, Nevada.

McMahon resides in Beverly Hills, CA, with his wife, Pam, his daughter, Katherine Mary, and Mrs. McMahon's son, Alex, who serves in the U.S. Marine Corps. He has four adult children from a previous marriage.

1994/1995



Dana Calvo

Copyright 1993 The New York Times Company
The New York Times

March 1, 1993, Monday, Late Edition - Final

SECTION: Section B; Page 2; Column 4; Metropolitan Desk

LENGTH: 494 words

HEADLINE: For Some Sick Children, Wishes Come True

BODY:

Any wish might have seemed reasonable, but Jennifer wanted to swim with dolphins.

Jennifer spends her days struggling with kidney failure, which drags her in and out of hospitals and burdens her with dialysis. Through the Starlight Foundation, a nonprofit organization that attempts to fulfill the wishes of critically, chronically or terminally ill children, 18-year-old Jennifer was flown from New York City to Miami, where she swam in the ocean with dolphins supervised by an animal trainer.

Courtney, a 7-year-old girl with neuroblastoma, a rare cancer, longed for a trip to Disney World, but her doctor warned that she was very ill. With rush arrangements made by the foundation, she made the trip before dying a short time later.

Making Wishes Come True

The Starlight Foundation, which will not fully identify the children it helps to protect their privacy, makes hundreds of children's wishes come true each year. "The main purpose of our organization is to help sick children and to make hospital stays more enjoyable," said Jeff Gural, president of the foundation's New York City chapter. "Most of the kids are also poor. Sadly, we are now seeing a lot of AIDS."

Some wishes are simple. Four-year-old Ashley's parents were too financially drained by the medical costs from her clear-cell carcinoma to buy her the swing she wanted. The foundation paid for the swing, which her parents installed while she was sleeping.

The most common wish is a trip, Mr. Gural said, but many children ask to meet celebrities like Hulk Hogan or Michael Jordan. Others ask for computers at their hospital beds so they can do their homework or play games.

'This Wish I Always Wanted'

"All of my friends are so happy for me," wrote Matthew, an 11-year-old boy with

congenital heart disease, in a thank-you letter to the foundation for the gift of a computer.

The New York City chapter of the international foundation, which the actress Emma Samms started in 1982, also arranges parties for seriously ill children in area hospitals and brings mobile "fun centers" to their rooms. Carts with

televisions, videocassette recorders and video games, all donated by Nintendo, are rolled up to the beds so that the children can play. About 20 hospitals in the New York City region have the units.

A Last Happy Moment

Often, a granted wish makes parents as happy as their children. "The most important benefit was that Joshua had his wish come true," wrote the mother of a 9-year-old who went to Disney World. "For a few days, he put his cystic fibrosis on the back burner."

When a child is dying, a fulfilled wish is sometimes the last happy moment the family shares. Such was the case with Courtney.

"The families like to look back and remember their kids laughing," said Michele Posner, director of children's services for the New York City chapter. "What I remember most about Courtney is that she had the most beautiful smile I had ever seen."

LANGUAGE: ENGLISH

LOAD-DATE-MDC: March 1, 1993

Copyright 1993 Gannett Company, Inc.
USA TODAY

March 15, 1993, Monday, FINAL EDITION

SECTION: LIFE; Pg. 2D

LENGTH: 196 words

HEADLINE: Saluting stars who grant dying kids' wishes

BYLINE: Eric Allen

DATELINE: LOS ANGELES

BODY:

LOS ANGELES "You talk to kids on the phone and they die an hour later," said Arsenio Hall, of granting wishes to terminally ill kids through the Starlight Foundation. "That puts life into perspective."

Saturday night at the Century Plaza Hotel, Hall was given the Humanitarian of the Year award by the organization, created 10 years ago by Emma Samms, whose brother Jamie died at age 8. The foundation has granted an estimated 10,000 wishes, some as simple as a phone call from a star or a trip to Disneyland.

"Some of their wishes are impossible like a trip on the space shuttle," said Samms. Instead, a child might get a visit to the set of TV's Star Trek: The Next Generation, whose cast also was honored.

Frequent Trek guest star Whoopi Goldberg made a surprise appearance to present her co-stars with their award. "I had a root canal today," she groaned. "If I look a bit unsteady, that's why."

Trek hosts regular visits for sick kids, whose favorite spot on the set is the captain's chair. "It's not only children who like it," said Starship Enterprise Capt. Patrick Stewart. Even visiting Army brass get a kick out of sitting in the chair, he added.

LANGUAGE: ENGLISH

Copyright 1993 The New York Times Company
The New York Times

March 15, 1993, Monday, Late Edition - Final

SECTION: Section B; Page 7; Column 3; Metropolitan Desk

LENGTH: 106 words

HEADLINE: CHRONICLE

BYLINE: By NADINE BROZAN

BODY:

The talk show host ARSENIO HALL and the cast of "Star Trek: The Next Generation" were honored by the Starlight Foundation for their work with sick children.

Mr. Hall received the group's "Humanitarian of the Year Award" and "Star Trek" the "Children's Friendship Award" at a banquet at the Century Plaza Hotel in Los Angeles on Saturday night, The Associated Press said.

The Starlight Foundation grants the wishes of seriously ill children and provides entertainment for pediatric patients.

The international nonprofit foundation was formed 10 years ago by the actress EMMA SAMMS. It grants more than 1,600 wishes a year.

LANGUAGE: ENGLISH

LOAD-DATE-MDC: March 15, 1993

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COLLECTION:

Clinton Presidential Records
First Lady's Office
Liz Bowyer
OA/Box Number: 3986

FOLDER TITLE:

[HRC Daily File] August 2, 1994

2014-0483-S

sb427

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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Ed McMahon's '94 Great American Talent Hunt

TO: PATTY SOLIS
FROM: CAROLINE NICHOLAS
DATE: JULY 28, 1994
RE: MCMAHON VISIT TO WHITE HOUSE

Dear Patty:

Greetings! As you requested the following information pertains to the individuals who will be attending the Starlight Foundation White House event on Tuesday, August 2, 1994 at 11:00am.

Tyrel Allen Riley, 9	SS	
Cathy Elizabeth Riley, 17	SS	
Catherine Lucille Riley, 49	SS	
Joseph Louis Riley, 54	SS	(b)(6)
Mr. Ed McMahon, DOB	SS	
Mrs. Pamela McMahon, (b)(6)	SS	
Thomas T. Galloway, (b)(6)	SS	

002

Mr. Galloway is our official photographer. The McMahon party will be arriving via car, as I understand the touring bus he is presently on will not be able to drive on property. I'd like to inquire if the touring motorcoach could park in any area outside of the White House gates. Please let me know at your earliest convenience as well as any other details I may need to get you before Tuesday.

Thanks for all your help. I can be reached on skypager# 1-800-759-7243, PIN#521-0880. Please beep me at any time to discuss any other specifics about this visit. I am sure it will be a very special one for the Starlight Family, the Rileys.

Thanks again,

Caroline M. Nicholas
Caroline M. Nicholas
McMahon Communications