

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	Womens' National Democratic Club, Attendees to Tree Planting [partial] (1 page)	5/26/94	b(6)
002. list	Presentation of the Portrait of Eleanor Roosevelt to the President and Mrs. Clinton [partial] (1 page)	5/26/94	b(6)
003. resume	Daniel E. Greene, N.A. [partial] (1 page)	n.d.	b(6)
004. letter	From: Daniel E. Greene, To: Mr. Rex Scouten [partial] (1 page)	5/17/94	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Liz Bowyer
OA/Box Number: 3986

FOLDER TITLE:

[HRC Daily File] May 26 [1994] [folder 2]

2014-0483-S

sb425

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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~~Dequard~~ 5/24

PHOTOCOPY
PRESERVATION

10 Ann St

WOMAN'S NATIONAL DEMOCRATIC CLUB

1526 New Hampshire Avenue, N.W.
Washington, D.C. 20036

(202)232-7363 ♦ fax (202)986-2791

March 30, 1994

My Dear Mrs. Clinton:

White House Curator, Rex Scouten, has advised us that the three alba dogwood which the Woman's National Democratic Club presented to you in written form last November should be planted between April 25 and May 15 this spring. You may remember that these dogwood will go in a small triangle outside the Oval Office near the Southwest Gate.

This note is to ask if you would have time to attend the Hillary Rodham Clinton alba dogwoods as they become a part of the permanent White House landscape plan? If so, it would be our honor and great pleasure to join you at a planting date of your convenience between the 25th and 15th.

"We" would be a representative group from the Club:

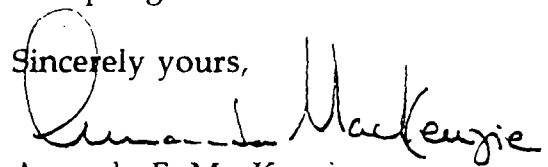
10 Executive Officers, or
26 Executive Officers and Elected Governors, or
32 Executive Officers, Elected Governors and the
Educational Foundation Board.

My presence will add one to each of these choices.

Mr. Scouten assures me that the number attending will be entirely according to your wish. Further, we will be comfortable with however many WNDC representatives seems most appropriate and manageable to you. Our primary hope is that you will be able to participate in this planting on the White House grounds in your name.

In anticipation that you will be able to fit a time and date into your schedule, I will be in touch with your office staff and look forward to the possibility of an especially bright and memorable spring occasion.

Sincerely yours,


Amanda F. MacKenzie

Please reach me at 202-333-2024

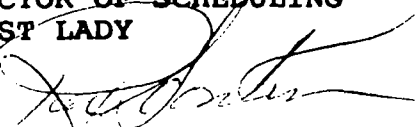
THE WHITE HOUSE

WASHINGTON

May 23, 1994

MEMORANDUM

TO: JULIE HOPPER, DEPUTY DIRECTOR OF SCHEDULING
FOR THE FIRST LADY

FROM: REX W. SCOUTEN, CURATOR 

SUBJECT: Tree Planting Ceremony, Thursday, May 26th at 3:00pm

Earlier this year, Mrs. Clinton attended a luncheon at the Woman's National Democratic Club. During the luncheon, a gift of three dogwood trees were given (symbolically) to Mrs. Clinton with the understanding that a planting ceremony would be held later at an appropriate time.

Suggested scenario for the tree planting ceremony:

2:30pm Thursday, May 26th

- Twenty representatives of the Woman's National Democratic Club arrive at the east gate (Executive Officers, elected Governors and the Educational Foundation Board)
- The guests are each presented with a Garden brochure and are escorted through the Jacqueline Kennedy Garden, around the east side of the south oval (there will be jumbo photographs of previous tree planting ceremonies on display), past the south fountain to the triangle near the south west gate, which is the planting site.
- If time permits, we could show the Children's Garden

3:00pm

- Mrs. Barbara Zelenko, President of the Woman's National Democratic Club makes remarks, concluding with a presentation of the trees to the White House in honor of Mrs. Clinton.
- The trees will be sitting in the ground and ceremonial shovels will be provided.

- Mrs. Clinton and Barbara Zelenko and each of the guests in turn will shovel earth around the trees.
- The guests are escorted up the east side of the oval driveway through the Rose Garden, via the Ground Floor of the Residence and out the East Gate.

Enclosed is a list of the attendees. I will plan on clearing them in at 2:30pm at the East Gate.

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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

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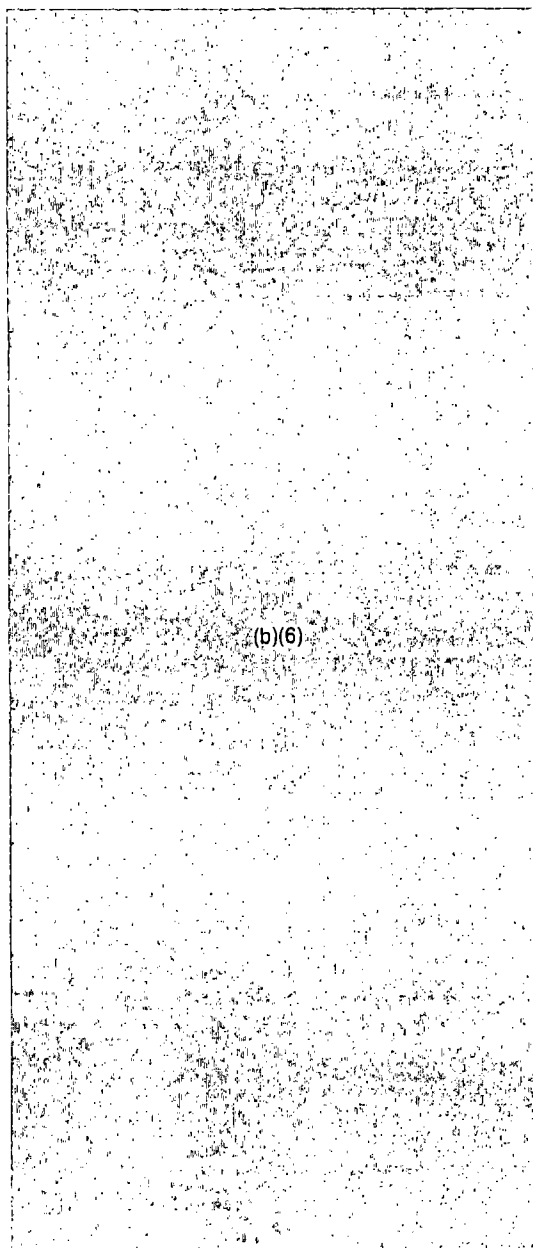
WOMAN'S NATIONAL DEMOCRATIC CLUB
1526 New Hampshire Avenue, N.W.
Washington, D.C. 20036

~~(202) 232-7364 • fax (202) 986-2791~~

The following are scheduled to attend a tree planting with Mrs. Clinton on Thursday, May 26 at 3 p.m. They will assemble at the East Gate Visitors' Entrance at 2:30 p.m.

CONTACT: Amanda Mackenzie, 333-2024

Barker, Dorothy
Bashkin, June C.
Beaubien, Harriet F.
Chase, Joan S.
Fineshriber, Phyllis H.
Freeman, Jane C.
Henderson, Shirley S.
Hurlbutt, Barbara
Jacobsen, Bernice H.
Knee, Ruth I.
Mackenzie, Amanda F.
Martin, Norene Dann
Millen, Joan. W.
O'Brien, Maureen, Patricia
Parker, Carol B.
Rau, Sara Jeanne
Rowen, Alice S.
Seagraves, Eleanor R.
Tank, Mary Ellen
Zelenko, Barbara S.



THE WESTCHESTER CORPORATION

3900-4000 Cathedral Avenue, N. W.

Washington, D. C. 20016

(202) 338-7700

FAX (202) 338-4384

FAX
NUMBER:

456-2461

COMPANY
NAME:

HRC Scheduling

ATTENTION:

PATTI SOLIS

DATE:

5/20

NUMBER OF PAGES TO FOLLOW:

3

COMMENTS:

This information sent also
to Rex Scouten —

Call me if there's need.

Amanda —

333-2024

In: _____ Out: _____ Long/Dist Chg: _____

Bill: _____

FYI

NOTE accompanying fax to Rex Scouten

COMMENTS: _____

There are twenty-six names
here. Perhaps four will not be
able to come, but they have the option
by being on the list.

Two additional are unavailable this
week. I'll call you if they check in
with me before the 26th.



In: _____ Out: _____ Long/Dist Chg: _____

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Daniel E. Greene N.A.
DANIEL E. GREENE, N.A.

Studio Hill Farm
Rte. 116
North Salem, N.Y. 10560
914-669-5653
914-669-8006 Fax

**LIST OF ACCOMPANYING INDIVIDUALS TO THE PRESENTATION
OF THE PORTRAIT OF ELEANOR ROOSEVELT TO PRESIDENT AND
MRS. CLINTON, MAY 26, 3:30 P. M., THE WHITE HOUSE:**

DANIEL E. GREENE, N. A.

WENDE GREENE, WIFE

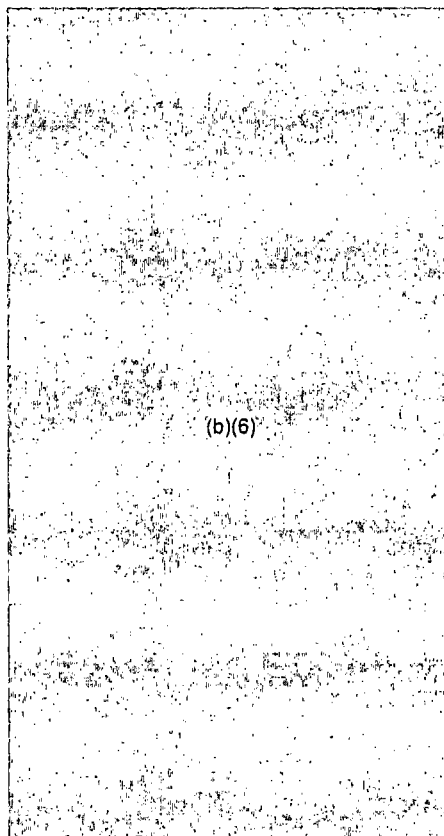
ERIKA GREENE-SARAF, DAUGHTER

PETER SARAF, SON-IN-LAW

DONALD I. LAVENTHALL

GILLIAN LAVENTHALL

JOAN MARIE WHALEN:



002

ART MEDIA INTL, THE WHALEN CO. INC.

M E M O R A N D U M

January 10, 1994

TO: Bill Kirk
FROM: Susan Penry-Williams
RE: Eleanor Roosevelt Portrait

As we discussed enclosed please find a photo and transparency of the portrait of Eleanor Roosevelt that Daniel Greene wishes to donate to the White House. Also enclosed are photos of two other portraits by Dan of Mrs. Roosevelt, one used on the cover of her biography, the other exhibited at the Roosevelt Musuem at Hyde Park. Additional information on Dan is also enclosed.

Again, Dan wishes to donate the portrait - his only condition is that the presentation be in person to Hillary Rodham Clinton and/or the President, so that he gets the public relations benefit. As you can see from the material included, Dan is a major american painter and in particular, a leading portrait painter.

Please do not hesitate to call me with any questions or call Dan directly at 914-669-5653. Also please keep us posted on developments.

cc: D. Greene

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DANIEL E. GREENE, N.A.

Daniel E. Greene was born in (b)(6)⁰⁰³ He attended the Art Academy of Cincinnati and studied in New York in 1953-54 at the Art Students League.

In 1967, he was elected as an Associate National Academician and in 1969 was elected a full Academician. He served on the Board of Directors of the Academy as Treasurer.

He taught painting at the National Academy of Design in New York for 5 years. Mr. Greene also taught painting for 8 years at the Art Students League of New York. He now conducts private classes.

Mr. Greene is the author of "Pastel" published by Watson Guphill, 1974. "Pastel" is now in its eighth printing. A recent edition has been published in German. A new revised edition will be published in 1986.

Mr. Greene's book "The Art of Pastel", published in 1973, is available worldwide in five language.

In 1983, Mr. Greene was elected to the Pastel Society of America Hall of Fame.

The Encyclopedia Britannica considers Mr. Greene the foremost pastel artist in the United States.

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Gail Greene N.Y.
 GAIL GREENE, N.Y.

Studio Hill Farm
 Rte. 116
 North Salem, N.Y. 10560
 914-669-5653
 914 669-8006 Fax

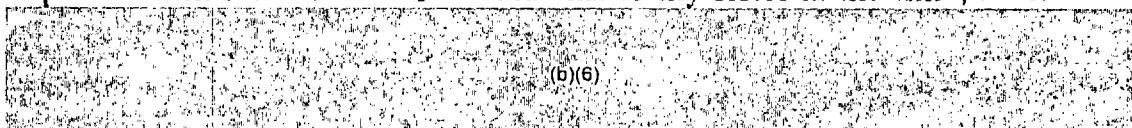
May 17, 1994

Mr. Rex Scouten
 Curator
 The White House
 Washington, DC 20505

Dear Mr. Scouten:

As per our recent phone conversations, the following was the sequence of events. My sister, Gail Greene, now known as Dr. Galia Golan, attended Brandeis University in the 1950's. I visited my sister there during a time when Mrs. Roosevelt and Adlai Stevenson were teaching once a month. Before and during a lecture given by Mrs. Roosevelt I was off to the side and sketched a very rapid pastel portrait. (A photo of the work, now in the FDR Library is enclosed). I was motivated solely on the basis of being an admirer of Mrs. Roosevelt.

My sister majored in Political Science and became friendly with Mrs. Roosevelt. Through a later correspondence she was invited to meet Mrs. Roosevelt in Paris for tea when my sister was studying at the Sorbonne and later met with her again several times at Mrs. Roosevelt's apartment in New York. Unbeknownst to my sister at the time, Mrs.



(b)(6)

004

In 1966 Gail, a Mc Arthur Fellow, moved to Jerusalem where she is now Dr. Galia Golan, a Darwin Professor of Soviet and East European Studies and Chairperson of the Department of Political Science at Hebrew University. She is also one of the world's leading experts on the Soviet Union in the Middle East and has published widely including: The Czechoslovak Reform Movement: Communism in Crisis 1962-1968; Reform Rule in Czechoslovakia: the Dubcek Era 1968-1969; Yom Kippur and after: The Soviet Union and the Middle East Crisis; The Soviet Union and the Palestine Liberation Movement; an Uneasy Alliance.

Galia started the first woman's programs in Israel and is very involved as the spokesperson for the "Peace Now" movement. She mentioned knowing a number of people known to Mrs. Clinton: Sarah Erhman, Stanley Scheinbaum, Barbra Streisand and Letty Cottin Pogrebin among others.

My pastel of Mrs. Roosevelt was reproduced in 1963 in McCall's magazine to accompany a "Final Remembrance" and several years later was purchased by a collector and donated to the FDR Library. An oil portrait that I developed from the sketch and photographs was similarly acquired. I painted the pastel that is being presented at the White House in the early 1960's and made it public on the occasion of the 100th centennial of Mrs. Roosevelt's birth in 1984.

In 1984, Clement Conger expressed interest in having the portrait for the Roosevelt wing at the White House, but it was thought prudent to wait for a Democratic administration. Upon learning of the high esteem in which Mrs. Clinton holds Eleanor Roosevelt, I initiated the proceedings to give the portrait to President and Mrs. Clinton.

In order to insure that the proposal reached the appropriate people, I enlisted my close friends, Donald Laventhal and his wife Susan Penry-Williams of Reid and Priest, whose law partner in Washington, Bill Kirk knows Mrs. Clinton's Chief of Staff Maggie Williams and her assistant Evelyn Lieberman, in order to bring the gift to the attention of the First Lady.

Thank you again for all your efforts on my behalf. I look forward to meeting you at 3:30 Thursday, May 26.

Sincerely,

DEG/dl
cc: Maggie Williams

SM

5/23

THE WHITE HOUSE
WASHINGTON

March 28, 1994

MEMORANDUM

TO: PATTI SOLIS, DIRECTOR OF SCHEDULING FOR THE FIRST LADY

FROM: REX W. SCOUTEN, CURATOR *Rex Scouten*

SUBJECT: Gift Presentation

Mrs. Clinton wishes to accept a painting of Eleanor Roosevelt for the Clinton Library.

The donor and artist is:

Mr. Daniel E. Greene
Studio Hill Farm, Route 116
North Salem, New York 10560

(914) 669-5653

The one condition of the gift is that Daniel Greene personally present the painting to Mrs. Clinton and/or the President. Mr. Greene will not be available for a presentation April 7th - 12th or May 19th - 24th.

I would be pleased to assist in having the portrait transported to Washington.

Please advise if I might be of further assistance.

Thank you.

THE WHITE HOUSE

WASHINGTON

March 22, 1994

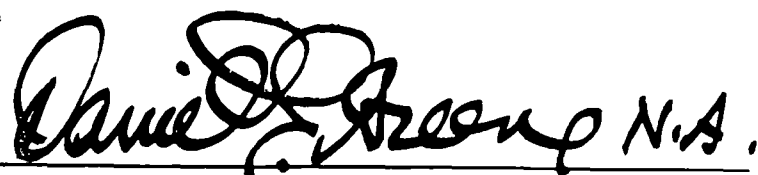
Capricia:

This portrait of Eleanor Roosevelt was painted by Daniel Greene, a recognized artist. The painter wishes to give it to the White House.

Greene is a living artist, therefore, the work cannot be accepted for the White House collection, although I doubt we would consider taking it.

Do you think that Mrs. Clinton would be interested in accepting the portrait for the Clinton Library? I would be pleased to speak with the artist if she wishes.

A handwritten signature in black ink, appearing to read "Bill Clinton", is positioned below the text. The signature is fluid and cursive, with a large initial 'B' and a long, sweeping underline.


DANIEL E. GREENE, N.A.

Studio Hill Farm
Rte. 116
North Salem, N.Y. 10560
914-669-5653
914-669-8006 Fax

Daniel Greene, N.A. is a former instructor of painting at the National Academy of Design and The Art Students League of New York. He is the author of Pastel now in its ninth printing, and the Art of Pastel which has been published in English, French, German, Spanish, and Italian. In 1969 Mr. Greene was elected to the National Academy of Design.

Mr. Greene is the Honorary Vice-President of the Pastel Society of America and was one the first artists designated as a Master Pastelist. He has been named an Honorary member of the Kansas Pastel Society and serves as an Advisor to the Pastel Society of the West Coast. In 1983 the Pastel Society of America elected him to the Pastel Hall of Fame, the first living artist so honored. The Encyclopaedia Britannica considers Mr. Greene the foremost pastelist in the United States. He has been the recipient of two Gold Medals and other awards in the Pastel Society of America Exhibitions; and recently was awarded Best in show at the Kansas Pastel Society International Exhibition. In 1989 his work represented the United States at the first international Biennial of Pastel in San Quentin, France. He has just been awarded American Artist's magazine's first annual Achievement Award in the category of oil painting.

Mr. Greene's paintings and pastels are in over 400 public and private collections including the Metropolitan Museum of Art. He has been the recipient of the Elizabeth T. Greenshields Foundation Grant and the Anna Lee Stacey Foundation Grant. In addition he has won Gold Medals, Best in Show and other prizes in all the important national art exhibitions including awards at the National Academy of Design, American Watercolor Society, Allied Artists of America, and Audubon Artists. In October, 1985 Mr. Greene was the feature artist in American Artist Magazine with an analysis of his work by the editor, the 8th time articles about his work have appeared in this publication. In 1985 a show of his paintings and pastels was held the the Henoeh Gallery in New York. In addition to two New York galleries, his composition, figure and still-life paintings are handled by Harcourts Contemporary in San Francisco and Henri Depoid Galleries in Brittany and Paris. A retrospective exhibition of Mr. Greene's paintings and pastels was held in 1987 at the Hammond Museum in New York.

Highly regarded as a portrait artist, his subjects include leaders of government, banking, education, and industry. A few of the more famous people include Mrs. Eleanor Roosevelt, Astronaut Walter Schirra, Author Ayn Rand, and William Randolph Hearst. Some governmental portraits include: Governor Scott of North Carolina, Governor Lehman of New York, Governor Laxalt of Nevada, Governor Beliles of Virginia as well as two Mayors of New York City, Mayor O'Dwyer and Mayor Wagner. Some recent portraits include Prince Fumaki Kenoe of the Japanese Imperial Family, John Mack Carter, Hearst Publishing Company, and Bryant Gumbel of NBC. A partial list of sitters includes the Chairman of the Boards of Honeywell, Coca Cola company, Dupont corporation, American Express, The New York Stock Exchange, and IBM. Mr. Greene has also painted the Deans, Presidents and others for: Tufts, Duke, Franklin and Marshall, Columbia, North Carolina, West Point, Delaware, New York, Rutgers, Princeton, Yale and Harvard Universities.

ction



This portrait of Eleanor Roosevelt, never seen publicly before, is the work of Daniel E. Greene, a North Salem, N.Y., artist who made it public to commemorate her birth 100 years ago today.

Mrs. Roosevelt: A Very Warm Friend

By WILLIAM TURNER LEVY

To have had Eleanor Roosevelt as a friend was to be conscious of her loving support every hour of your day. It was to have your telephone ring early in the morning and hear that expressive voice ask what you were teaching in senior literature that day; to be surprised by a post card from Tokyo; to be at an intimate lunch at Hyde Park for President Tito and have the chance to argue with him about the definition of freedom; to be at breakfast when President Kennedy called for an internationally important favor, to be done without involving the White House.

It was to share her pleasures— theater, concerts, country drives; to swim in the pool at Hyde Park before dressing for dinner (Mrs. Roosevelt always dressed for dinner); to be accepted as a member of the family. It is impossible ever to forget the warmth of her smile, the sensitive way in which she could raise her eyebrows in thought, how she would toy with her engagement ring, adjust her man's wristwatch, or, in those eloquent hands, seize you by the wrist in spontaneous agreement or joy.

It all started in New York City a decade before her death, when I was 30, with a few books, an ivory letter opener, and a perpetual desk calendar that had belonged to F.D.R.

Please see **FRIEND**, Page 26



FOR IMMEDIATE RELEASE

Contact:

Joan M. Whalen (202) 293-5540

**HILLARY CLINTON ACCEPTS DANIEL GREENE'S
PORTRAIT OF ELEANOR ROOSEVELT**

WASHINGTON, D.C., May 26 -- In a special White House ceremony today, internationally acclaimed artist Daniel Greene, N.A. presented Hillary Rodham Clinton a pastel portrait of the First Lady's role model, Eleanor Roosevelt.

It is certain that this portrait of Eleanor Roosevelt holds special meaning for Hillary Clinton. Last year, it was reported she took a train to New York City in a snowstorm to attend a "First Ladies of Song" gala that raised funds for a statue of Eleanor Roosevelt to be installed in a New York park this year. "I only hope as the years go by, my heart and my mind will expand and grow so that some day I will feel worthy of being mentioned in the same sentence with her," she said.

In the late 1950's, Daniel Greene did a rapid pastel portrait of Eleanor Roosevelt during one of her lectures at Brandeis University. The study produced three portraits. Two of Greene's portraits from 1960-62, an oil and a pastel, are in the permanent collection of the Franklin Delano Roosevelt Memorial Library at Hyde Park, New York.

The third portrait, the pastel presented to Hillary Clinton today, was made public in 1984 to commemorate the centennial of Mrs. Roosevelt's birth. Mr. Greene, a longtime admirer of Eleanor Roosevelt, says: "Rarely has an artist had an opportunity to paint one whose character and moral strength are so clearly evident visually. To me, Mrs. Roosevelt personified all that is noble and beautiful." Upon learning that Mrs. Clinton holds Mrs. Roosevelt in such high esteem, Greene adds: "I hoped that with Mrs. Clinton's help, this last portrait could eventually be displayed in a national public institution and enjoyed by large numbers of Mrs. Roosevelt's admirers." Now, his wish has come true.

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Born in Cincinnati, Ohio in 1934, Daniel Greene, N.A. now resides in North Salem, New York. He is a former instructor of painting at the National Academy of Design and the Art Students League in New York. He is the author of Pastel, now in its eighteenth printing, and the Art of Pastel which has been published in English, French, German, Spanish and Italian. In 1969, Mr. Greene was elected to the National Academy of Design.

Mr. Greene's portraits include leaders of government, banking, education and industry. His paintings and pastels are in over 400 public and private collections including the Metropolitan Museum of Art. He has been the recipient of the Elizabeth T. Greenshields Foundation and the Anna Lee Stacey Foundation Grants. In 1983, the Pastel Society of America elected him to the Pastel Hall of Fame, the first living artist so honored. In 1989, his work represented the United States at the first International Biennial of Pastel in San Quentin, France. He has won American Artists magazine's first Lifetime Achievement Award in the category of oil painting.

More recently, while travelling to the Vatican, Pompeii and the Middle East, Mr. Greene was struck by the beautiful mosaics done thousands of years ago. When he returned to New York and rode the subways, he saw the long-neglected subway mosaics with a fresh eye. The result: a striking group of paintings called "Subway Series." In 1992, a highly successful exhibition of these works was opened by Mayor Dinkins at Gallery Henoeh in New York. A new exhibit, "Rapid Transit Riders" is planned for December '94 at Gallery Henoeh and October '95 at Louis Newman Galleries, Beverly Hills.

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