

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. schedule	Schedule for Hillary Rodham Clinton, Draft #4 [partial] (2 pages)	4/26/94	b(7)(E), b(6)
002. biography	Jon Feltheimer, Columbia Tristar Television [partial] (1 page)	4/22/94	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Liz Bowyer
OA/Box Number: 3984

FOLDER TITLE:

[HRC Background File, Tuesday, April 26 1994]

2014-0483-S

sb416

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
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- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

SCRIPPS COLLEGE

1030 Columbia Avenue, Claremont, California 91711-3948

NANCY Y. BEKAVAC

President

(714) 621-8148



Clinton Presidential Records Digital Records Marker

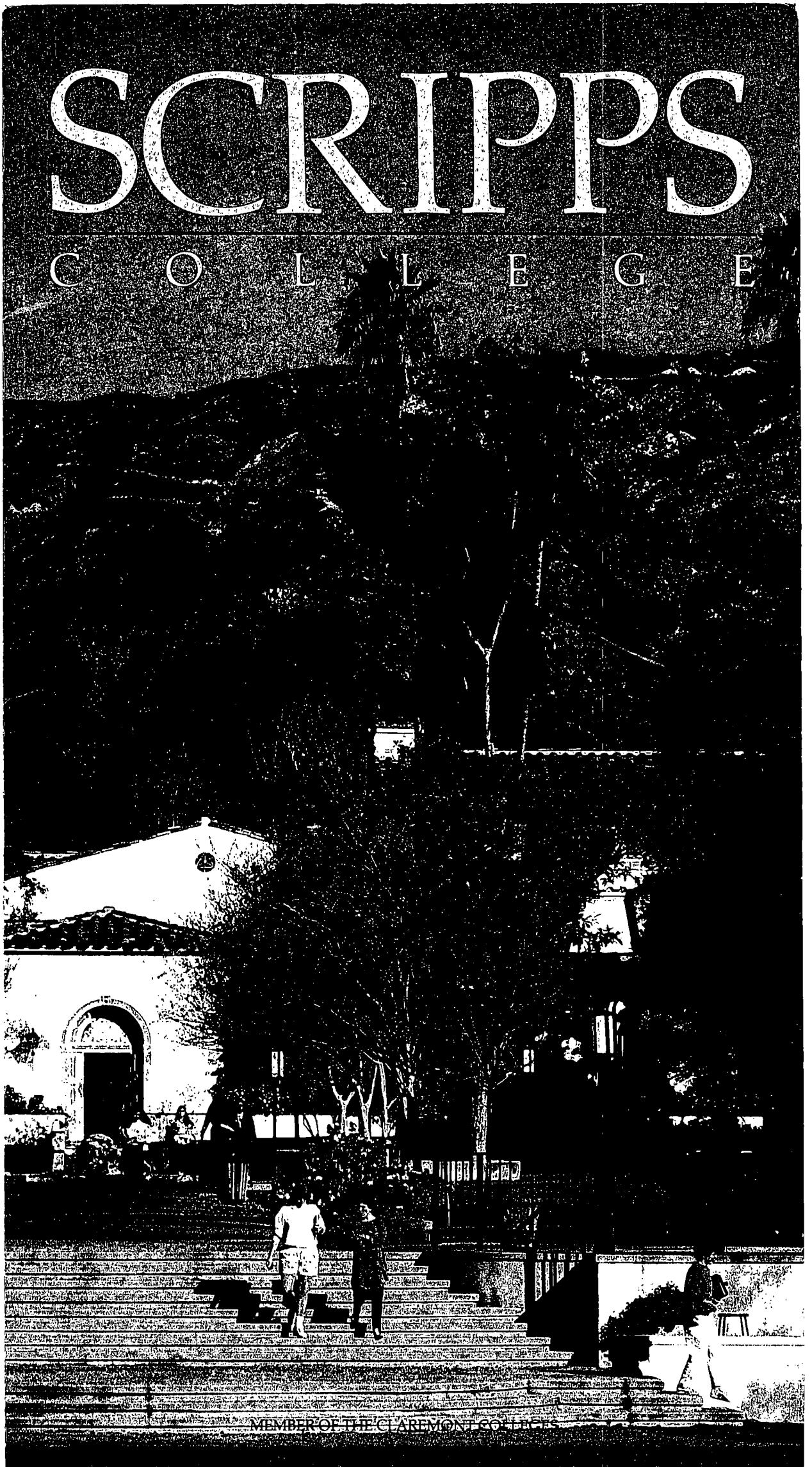
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This marker identifies the place of a publication.

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SCRIPPS

C O L L E G E



MEMBER OF THE CLAREMONT COLLEGES

Hollywood Radio and Television Society

Sponsor of the

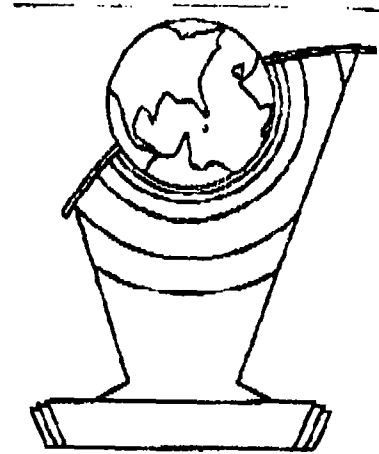
IBA

**13701 Riverside Drive, Suite 205
Sherman Oaks CA 91423-2467**

Tel (818) 789-1182**Fax (818) 789-1210**

To: ~~Steve Galt~~ Liz Bager

From: Gene Herd



This page plus 0 pages.

Notes:

The International Broadcasting Award is the Hollywood Radio and Television Society's highest honor.

Since 1960, the Society has given the IBA trophy, nicknamed "Ollie," to the creators of the world's best television and radio commercials and to outstanding individuals who have contributed to the betterment of radio and television.

Distinguished radio and television personalities have received the IBA as the "Man and/or Woman of the Year In Broadcasting." Those recipients include Angela Lansbury, Cybill Shepherd and Bruce Willis, Michael J. Fox, Mary Tyler Moore, and Bob Hope.

Beginning this year, the IBA trophy will be awarded annually to the HRTS Advertising Executive of the Year. The 1994 honor will go to Dennis Holt, President/CEO, Western International Media Corporation.

1
+ 2195

THE WHITE HOUSE
WASHINGTON

Ken Thorpe

690-6870

62195

HILLARY RODHAM CLINTON SCHOLARSHIP
at
SCRIPPS COLLEGE

The Hillary Rodham Clinton Scholarship at Scripps College will not only honor the pioneering accomplishments of the First Lady, but will help Scripps College to attract bright, ambitious women to its student body. It is anticipated that the scholarship will be awarded to a Scripps senior.

Funds raised for this scholarship will be placed in the permanent endowment of Scripps College; the amount actually awarded to a student each year will be determined in accordance with the overall college policy regarding the endowment management.

→ next year
→ scripps senior

Withdrawal/Redaction Marker

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SCHEDULE FOR HILLARY RODHAM CLINTON
DATE: TUESDAY, APRIL 26, 1994
DRAFT: #4

Mike Deagan
205-6737 SBT

LOS ANGELES, CA

Traveling Party: HRC
Marshall 1-800SKYPAGE #XXX-XXXX
202-XXX-XXXX CELLULAR
Caputo 1-800SKYPAGE #883-5733
Verveer
John Emerson
Farmer
(b)(7)E 001

→ 1st amendment
regulation / de-regulation

Lead Advance: Steve Graham
Regent Beverly Wilshire
9500 Wilshire Blvd
310-275-5200 RM 404
310-274-2851 fax
1-800SKYPAGE #883-5742
818-802-6907 cellular
Staff Room: RM 411
310-276-0245 fax

Press Lead: Mary Street

Scheduling Desk: Sara Grote
202-456-2922 office
202-456-2317 fax
202-483-7312 home
1-800-528-7528 WHCA #4363

Gene
• Table list
• Noted guest
list

PREV RON Regent Beverly Wilshire
Los Angeles, CA

8:40 am **PROCEED TO Bordeaux Room**

8:45 am-
8:55 am

Screenwriters
Gail

MEET AND GREET W/Board of Directors,
Hollywood Radio and Television Society
Bordeaux Room
Regent Beverly Wilshire
CLOSED PRESS

Format: Informal meet and greet/receiving
line.

Participants: Approx. 20 people to attend.
[See briefing for more info.]

Contact: Gene Heard
818-789-1182 [o]
818-789-1210 fax

① list
② bio / program

SCHEDULE FOR HILLARY RODHAM CLINTON
TUESDAY, APRIL 26, 1994
PAGE 2

8:55 am

PROCEED TO Main Ballroom

9:00 am-
10:00 am

**TRI-STAR BREAKFAST FOR HOLLYWOOD RADIO AND
TELEVISION SOCIETY**
Main Ballroom
Regent Beverly Wilshire
OPEN PRESS

HRC's table: see briefing book

Jon Felthermer

PT
Jon Fe
Thomas Carter,
HRTS officer
and Director/
Producer

Hill & Blue
"Suny kids"
→

Successor

Program:

NOTE: Breakfast will already have been served

-- Peter Tortorici to escort HRC to her
table

Tortorici-E

-- Peter Tortorici, President, Hollywood
Radio and Television & President, CBS
Entertainment to deliver welcoming
remarks and introduce HRC

Head

-- HRC to deliver 15 minute remarks

-- HRC to take Q & A; ____ to open up &
moderate

-- Peter Tortorici to present HRC with ____
award

*-humanitarian
award*

Participants: Approx. 1000 people to attend.
[See briefing book for more info.]

Contact: Gene Heard
818-789-1182 [o]
818-789-1210 fax

home-818-506-4203

DOWN TIME
Suite
CLOSED PRESS

DEPART Regent Beverly Wilshire
EN ROUTE Scripps College
[drive time: 1 hour]

NOTE: A light lunch will be available in the car.

*world's best
Competition*

quest

*PT will pick
out 4 questions*

[IBA]

*normally mostly
broadcast
performers*

*annually
ad exec*

*outstanding
in bdc
industry*

*Beverly Wilshire
after -
310-275-
5200*

*HRT's
highest
award -
friend
of cable
& broadcast
industry*

**SCHEDULE FOR HILLARY RODHAM CLINTON
TUESDAY, APRIL 26, 1994
PAGE 3**

MOTORCADE MANIFEST:

HRC'S LIMO: HRC

STAFF VAN: MARSHALL, CAPUTO, VERVEER, FARMER, EMERSON

11:55 am **ARRIVE** Scripps College
 1030 Columbia Avenue
 Claremont, CA 91711
 CLOSED PRESS ARRIVAL

Greeter: Nancy Bekavac, President of Scripps College

12:00 pm-
12:30 pm **MEET AND GREET W/University Officials**
 Nancy Bekavac's Residence
 Scripps College
 Holding Room
 Phone: 909-399-9936
 Fax: 909-621-8596 ?
 CLOSED PRESS

Format: Receiving line

Participants: Approx. 100 people to attend.
[See briefing for more info.]

*complete
list* [

Contact: Andrea Jarrell, Director of Public
 Relations
 909-621-8795 [o]
 909-621-8790 fax

*Revelle
Eckert*

12:30 pm-
12:35 pm **HOLD**
 Nancy Bekavac's Residence
 CLOSED PRESS

12:40 pm **PROCEED TO Awards Ceremony, [Bolling] Green**
 ~~Lawn~~ with 12 students
 OPEN PRESS

** names and*

12:47 pm *Bekavac* **ARRIVE Awards Ceremony, Bolling Green Lawn**

12:50 pm-
1:45 pm **AWARDS CEREMONY**
 Bolling Green Lawn
 Scripps College
 OPEN PRESS

**SCHEDULE FOR HILLARY RODHAM CLINTON
TUESDAY, APRIL 26, 1994
PAGE 4**

NOTE: This site is outside.

Program:

- HRC to work ropeline on the way to stage
- Chair of Board, Martha Hammer to deliver welcoming remarks and introduce Nancy Bekavac, President of Scripps College
- Nancy Bekavac to deliver remarks and introduce HRC
- Ellen Revelle Eckis, great niece of Ellen Browning Scripps [founder of Scripps College] to present HRC with Ellen Browning Scripps medal
- HRC to deliver 20 minute remarks
- Diane Bai, College Council President to present HRC with gifts
- Nancy Bekavac to announce establishment of Hillary Rodham Clinton Scholarship at Scripps
- Exit stage right/left? Work ropeline upon departure

Participants: Approx. 2500 people to attend.
[See briefing book for more info.]

Contact: Andrea Jarrell, Director of Public Relations
909-621-8795 [o]
909-621-8790 fax

1:55 pm

PROCEED TO President's Office

2:00 pm

ARRIVE President's Office

2:05 pm-
2:30 pm

**MEET AND GREET/OFFICIAL PHOTO W/Supporters
President's Office
Scripps College
CLOSED PRESS**

Format: Receiving line.

**SCHEDULE FOR HILLARY RODHAM CLINTON
TUESDAY, APRIL 26, 1994
PAGE 5**

Participants: Approx. 50 people to attend.
[See briefing book for more info.]

Staff Contact: Tom Epstein
456-6257

2:35 pm **DEPART** Scripps College
 EN ROUTE Regent Beverly Wilshire
 [drive time: 1 hour]

MOTORCADE MANIFEST:
HRC'S LIMO: HRC
STAFF VAN: MARSHALL, CAPUTO, VERVEER, FARMER, EMERSON

3:35 pm **ARRIVE** Regent Beverly Wilshire

3:40 pm-
6:00 pm **DOWN TIME**
 Suite
 Regent Beverly Wilshire
 CLOSED PRESS

6:05 pm **DEPART** Regent Beverly Wilshire
 EN ROUTE Residence of Sid and Lorraine
 Sheinberg
 [drive time: 20 minutes]

MOTORCADE MANIFEST:
HRC'S LIMO: HRC
STAFF VAN: MARSHALL, CAPUTO, VERVEER, FARMER, EMERSON

6:25 pm **ARRIVE** Residence of Sid and Lorraine
 Sheinberg
 1158 Tower Road

Greeters: Sid and Lorraine Sheinberg

6:30 pm-
7:20 pm **FUNDRAISER FOR** Sen. Carol Moseley-Braun [D-IL]
 Residence of Sid and Lorraine Sheinberg
 Holding Room
 Phone: 310-550-1331
 Fax: 310-550-1332
 CLOSED PRESS

**SCHEDULE FOR HILLARY RODHAM CLINTON
TUESDAY, APRIL 26, 1994
PAGE 6**

Program:

- Dave Chappelle, comedian to deliver welcoming remarks and introduces Sid and Lorraine Sheinberg
- Sid and Lorriane Sheinberg to deliver welcoming remarks and introduce Sen. Carol Moseley-Braun
- Sen. Carol Moseley-Braun to deliver remarks
- Sid and Lorriane Sheinberg to introduce HRC
- HRC to deliver 10 minute remarks
- HRC to do receiving line for 20 minutes

Participants: Approx. 150 people to attend.
[See briefing for more info.]

Contact: Ertharin Cousin
213-848-3700

7:25 pm

DEPART Residence of Sid and Lorraine Sheinberg
EN ROUTE Norton Residence
[drive time: 15 minutes]

MOTORCADE MANIFEST:

HRC's Van: HRC, SID SHEINBERG, LORRIANE SHEINBERG, LEW WASSERMAN & EDIE WASSERMAN

Staff Van: MARSHALL, CAPUTO, VERVEER, FARMER, EMERSON

7:40 pm

ARRIVE Norton Residence
1837 La Mesa Road

Greeters: Peter and Eileen Norton

xxx pm

PRIVATE MEETING ?

7:45 pm-
9:00 pm

FUNDRAISER FOR Coordinated Campaign
Norton Residence
Holding Room

**SCHEDULE FOR HILLARY RODHAM CLINTON
TUESDAY, APRIL 26, 1994
PAGE 7**

Phone:
Fax:
CLOSED PRESS

Program:

- HRC to do receiving line upon arrival
- Peter and Eileen Norton to escort HRC to Peter Norton's table for soup and salad
- HRC moves to Eileen Norton's table for main course and desert
- Peter and Eileen Norton to deliver welcoming remarks and introduce Bill Press, Chair of California Democratic Party
- Bill Press to deliver brief remarks and introduce HRC
- HRC to deliver 10 minute remarks and depart

Participants: Approx. 150 people to attend.
[See briefing for more info.]

Contact: Bill Press, Chair of CA Democratic Party
213-848-3700

9:05 pm

DEPART Norton Residence
EN ROUTE Regent Beverly Wilshire
[drive time: 20 minutes]

MOTORCADE MANIFEST:

HRC'S LIMO: HRC

STAFF VAN: MARSHALL, CAPUTO, VERVEER, FARMER, EMERSON

9:25 pm

ARRIVE Regent Beverly Wilshire

RON

Regent Beverly Wilshire
Los Angeles, California

FORECAST FOR LOS ANGELES, CA:

-30% chance of showers. 70s

PHOTOCOPY
PRESERVATION

Walter

John Emerson

Lt H BWT

} < • Director
• Director → Pres. of Turner
Pictures, B&D
Dave English
Munphy
Brown

Wed

- He briefing - Children's Action Network
- Devon Industries - outside - address employees

Thurs

- First Lady of Lebanon (Dave Satterfield)
- Paul Tudor Jones
- South Lann - Take your Daughters (Sarah)
- Houser Presentation (Araceli) Melanne
- Gov. Bob Ray
- Design Awards
- Media Tour

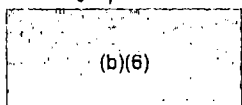
Sat
UFT award

Fri

Self-scheduling
Congressional dinner & movie
(Barbara Walters?)

Sun
GW Commence

Sat



001

Mon

opinion leaders

Tues

New York

- ed boards
- Greg (anler - (store)
- Colin Green event

TRISTAR TELEVISION

• BONY PICTURES ENTERTAINMENT company

*Patti Dantes**→ AIDS
→ Crime & (POTUS)
Violence
→ Cable**friendly***JON FELT** **KIME**
President

January 5, 1994

*each studio
24th has on -
a Pl*

Lisa Caputo
 Press Secretary to The First Lady
 The White House
 1600 Pennsylvania Avenue
 Washington, D.C. 20500
 FAX: (202) 456-7805

Dear Lisa:

Per my conversation today with Harry Thomason, this is the invitation that was previously sent to the First Lady. At the suggestion of my close friend John Emerson, they were sent to Patti Solis and Maggie Williams. As you can see, I have suggested that we would rearrange our Newsmaker Luncheon to coincide with her January 27 appearance at the APLA Dinner.

I very much appreciate your attention to this and hope that our good fortune will prevail and the First Lady will agree to address the Hollywood Radio and Television Society.

Very truly yours,

Jon Feltheimer
 Jon Feltheimer
 Vice President, HRTS
 President, TriStar Television

OPEN PRESS ?

cc: Harry Thomason

JF:mk

9336
 West
 Washington
 Boulevard
 Culver City,
 California
 (818) 252-2600
 Tel:
 818 202
 Fax:
 818 4

TRISTAR TELEVISION

A SONY PICTURES ENTERTAINMENT COMPANY

JON FELT*President*

November 16, 1993

→ Violence to be a crime

The Honorable Hillary Rodham Clinton
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

*Acknowledgements**→ Peter Torterici, Pres.**→ John Feltheimer*

Attn: Patti Solis
Scheduler, First Lady

Dear Mrs. Clinton:

On behalf of the Hollywood Radio and Television Society, I have the honor of inviting you to speak at our HRTS Newsmaker Luncheon next February.

You may choose the date of your choice from the dates on hold for our February event: February 1, 3, 8, 9, 15, 16, 17. If January should happen to be better for you we can accommodate you.

Our Newsmaker Luncheon forum offers you one of the most highly concentrated gathering of communications executives in the country, all of whom would be delighted to hear you speak on the issues that concern us all.

The HRTS membership includes the presidents of all four television networks, the heads of all the major studios, independent producers, along with the executives of the major advertising companies, radio and TV stations and agencies.

The media coverage of you speaking to Hollywood's entertainment community leaders should be a highpoint for any news day.

Some of our recent guest speakers have included not only entertainment executives such as the network presidents and studio heads, but Ronald Reagan, Rev. Jesse Jackson, Lee Iacocca, Gennady Gerasimov (Gorbachev's spokesman), Peter Ueberroth and Mayor Richard Riordan.

9336
West
Washington
Boulevard
Culver City,
California
90232-2600
Tel:
310 202 4000
Fax:
310

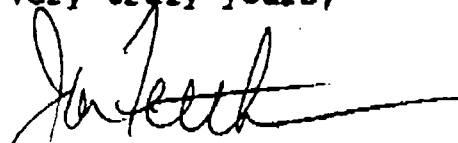
November 16, 1993
Page Two

We sponsor eight Newsmaker Luncheons a year in the ballroom of the Beverly Wilshire Hotel. The announcement of your appearance would immediately fill the room to its capacity of 1000.

We will be happy to invite top industry leaders and/or the guests of your choosing to join you on stage at a two-tier head table. If you like, we will also arrange a private reception in the hotel prior to the luncheon.

Founded in 1947, the HRTS is a non-profit corporation of the state of California. Our priority is to promote and improve quality broadcasting.

Very truly yours,



Jon Feltheimer
Vice President, HRTS
President
TriStar Television

TRISTAR TELEVISION

A BONY PICTURES ENTERTAINMENT COMPANY

JON FELT*President***December 3, 1993**

The Honorable Hillary Rodham Clinton
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

Attn: Patti Solis
Scheduler, First Lady

Dear Mrs. Clinton:

In November, I sent you a letter on behalf of the Hollywood Radio and Television Society inviting you to speak at our HRTS Newsmaker Luncheon next February.

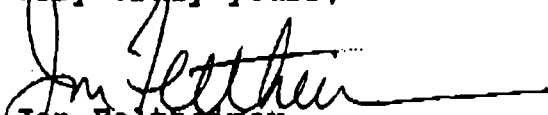
I now see that you will be in Los Angeles on January 27, 1994 to speak at the APLA dinner. Would you consider speaking to our Newsmaker Luncheon on January 27 as well?

If that date is not convenient for you, we can accommodate you anytime in January or February.

We will be happy to invite top industry leaders and/or the guests of your choosing to join you on stage at the Beverly Wilshire Hotel at a two-tier head table. If you like, we will also arrange a private reception in the hotel prior to the luncheon.

Founded in 1947, the HRTS is a non-profit corporation of the state of California. Our priority is to promote and improve quality broadcasting.

Very truly yours,


Jon Feitheimer
Vice President, HRTS
President
TriStar Television

9936
West
Washington
Boulevard
Culver City,
California
90232-2600
Tel:
310 202 4
Fax:
310

Hollywood Radio and Television Society

Sponsor of the

IBA

**13701 Riverside Drive, Suite 205
Sherman Oaks CA 91423-2467**

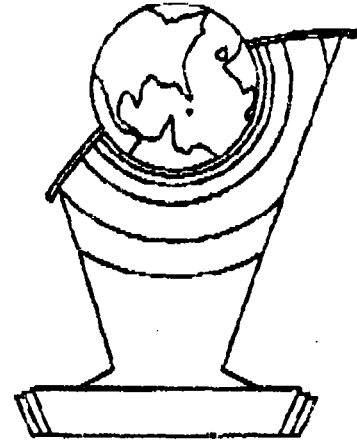
Tel (818) 789-1182

Fax (818) 789-1210

To: Liz Boyer

From: Gene Heide

This page plus 10 pages.



Notes:

Liz, Steve Graham told me that Ms. Clinton prefers to have lots of material for her briefing book, and for me not to "condense it too much." I hope that the following pages of fax paper doesn't deplete the national budget.

Following are: A background of the Hollywood Radio and Television Society, a list of HRTS directors, a bio of HRTS Vice President Jon Feltheimer (who invited Ms. Clinton to speak to us on April 26), and some clippings from the trades last week announcing Peter Tortorici's recent ascension to the presidency of CBS Entertainment.

Peter Tortorici is the HRTS President. His bio is now being written by CBS in New York. I will forward it to you as soon as they get it to me.

The news of Jeff Sagansky's stepping down and Peter's new title came just prior to our HRTS Newsmaker Luncheon last week featuring Frank Riondi. Since Riondi's HRTS speech and the CBS news were on the same front page of the Hollywood Reporter, I'm faxing along the continuation of both stories.

Peter Tortorici will present to Hillary our International Broadcasting Award at the conclusion of the HRTS Breakfast on April 26. The IBA is described in the HRTS background piece.



13701 RIVERSIDE DRIVE - SUITE 205
SHERMAN OAKS - CALIFORNIA 91423-2467 USA
PHONE: 818-789-1182 - FAX 818-789-1210

HRTS 1 of 3

The Hollywood Radio and Television Society is an organization of West Coast executives from the allied fields of the networks, TV and radio stations, major studios, independent producers, advertisers, cable, legal firms, services and suppliers, and the agencies: advertising agencies, publicity agencies, talent and management agencies, and performers.

It was chartered in 1947 as a non-profit corporation of the State of California and its Newsmaker Luncheons have been the largest in-gathering of the Hollywood creative community since that time.

All of the major companies have season tables or reservations for our the HRTS Newsmaker Luncheons. Through these forums and the International Broadcasting Awards (the IBA), the HRTS helps to set the goals and quality in the radio and television industries.

Since 1960, the Society has sponsored the International Broadcasting Awards which are annually bestowed to the creators of the world's best television and radio commercials and to outstanding individuals who have contributed to the betterment of radio and television.

Beginning this year, the IBA will be awarded annually to the HRTS Advertising Executive of the Year. The 1994 honor will go to Dennis Holt, President/CEO, Western International Media Corporation. "Our nomination committee searched for someone who has not only contributed to the betterment of the ad industry, but a person who has also been involved with community and charitable causes," said HRTS President Peter Tortorici. "Dennis is a credit to the advertising industry and we are very pleased to present this award to him. Revenues are up for stations and agencies alike and we

HRTS 2 of 3

salute Dennis as one of the most dynamic leaders of this vital economic turnaround."

The newly created award will replace the traditional Man/Woman of the Year in Broadcasting that had honored a wide range of performers from Angela Lansbury to Bob Hope. "The IBA symbolizes the bond between radio and television and the advertising industries," said IIRTS Executive Director Gene Herd, "but many of the participants felt that the balance of attention had shifted too far away from the advertising side. At a time when there is fierce competition among advertising competitions, we were losing the interest of the very people we wanted to acknowledge.

"Dennis is ideal for the award," said Herd. "He believes in substantial, but anonymous, charity work as well as commitment to the business community." A few of Holt's many board memberships include: Lee Pharmaceuticals, Dep Corporation, St. John's Hospital, the United States Information Agency, the City of West Hollywood Promotional and Marketing Corporation, the Advertising Industry Emergency Relief Fund, (of which he was co-founder along with KABC Radio's George Green), and the IIRTS (Holt was not on the nomination committee.)

Our IBA trophy was nicknamed the "Ollie" in honor of Ollie Crawford who retired in 1993 after serving for 27 years as IIRTS Executive Director. Previously, he had been a sports reporter and columnist for the Philadelphia Inquirer and one of the coterie of men who founded the West Coast operations of the TV Guide.

IBA Chair is Chris Albrecht, Senior VP, HBO Original Programming President, HBO Independent Productions. The HRTS Newsmaker Luncheon, featuring the IBA presentation show, June 15, at the Beverly Hilton Hotel, is open to the public.

It will be the concluding program of the 1993-94 Newsmaker Luncheon series. The season began in September with Brandon Tartikoff moderating a panel of the four

HRTS 3-4-82

network presidents. In October, H. Wayne Huizenga, Chair/CEO, Blockbuster Entertainment Corp and Chair of Spelling Entertainment Group, Inc. made his first public appearance to the Southern California Entertainment Community. Other luncheons this season have been: The CBS Winter Olympics Preview and the annual salute to comedy "Everybody's Got A Deal." Frank Biondi, President and Chief Executive Officer of Viacom International, Inc., kept the HRTS audience spellbound on April 16 as he described the Paramount/Viacom deal.

The annual HRTS Holiday Party, held in December, is the biggest event of its kind on the West Coast with some 2000 advertising and broadcasting executives and their guests in attendance.

HRTS Executive Director Gene Herd was appointed to the post in 1993. Herd had been associate director since 1989 and responsible for the production of HRTS events. In 1988, as Editor-in-Chief of the Los Angeles Valley College Crown Magazine, Herd produced "A Day in the Life of Valley College." The magazine's awards included the CNPA's "Best College Magazine of 1988" and the William S. Payden Journalism Award. Prior to joining the HRTS staff in 1982, Herd had been a freelance writer, editor, musician, and manager of various popular bands and shows.

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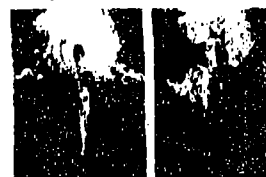
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COLUMBIA TRISTAR TELEVISION

a SONY PICTURES ENTERTAINMENT company

JON FELTHEIMER

Biography

Jon Feltheimer, president, Columbia TriStar Television, a Sony Pictures Entertainment (SPE) company, was born on (b)(6) 002 and grew up in Roslyn, New York. He graduated with honors from Washington University with a B.A. in economics.

Mr. Feltheimer was named president of Columbia TriStar Television in February, 1994. He previously served as president of TriStar Television, a post he assumed in October, 1991, upon SPE's acquisition of certain television assets from New World Entertainment Ltd., concurrent with the reformation of TriStar Television.

Currently, Mr. Feltheimer oversees all areas of operations of Columbia Pictures Television and TriStar Television, as well as SPE TV's international productions, interactive television operations and the production of the top-rated syndicated programs, "Jeopardy!" and "Wheel of Fortune." He also oversees the management of SPE TV Group's distribution deals with Brillstein-Grey Entertainment, IIDO Independent Productions and the Group's joint ventures with Franklin/Waterman Entertainment and documentary producers Trans Pacific Films.

Columbia TriStar Television's slate includes NBC's "Mad About You" and "TV Nation," ABC's "Phenom," CBS' "The Nanny," "704 Hauser" and "Good Advice" and FBC's "Married... With Children," as well as two of daytime's most popular serials, NBC's "Days of Our Lives" and CBS' "The Young and the Restless." Feltheimer is also nurturing Columbia TriStar Television's sizeable development slate which includes some 60 network series and long-form projects. In January '94, TriStar Television and Showtime Networks Inc. entered into an agreement to co-develop, finance and produce original motion pictures over a three year period.

Prior to his appointment at TriStar Television, Mr. Feltheimer was president & CEO of New World Entertainment, where he oversaw the company's domestic and international distribution as well as its divisions New World Television, Marvel Productions and Learning Corporation of America. In this capacity, he greenlighted the production and development slates now active at TriStar.

Mr. Feltheimer joined New World in 1983 as senior vice president, playing the pivotal role in the launch of the company's TV division. He was promoted to several key positions within the company, including president of New World TV where he was instrumental in the development, production and sale of critically acclaimed and award-winning network television projects.

(more...)

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Feltheimer...page 2

Series produced under his aegis include the "The Wonder Years," "Tour of Duty" and "Crime Story" as well as critically acclaimed long-form product such as "Sins," "Elvis & Me," "Penalty Phase," "Echoes in the Darkness" and "In a Child's Name."

Prior to joining New World, Mr. Feltheimer was a partner & personal manager in the entertainment management firm Feltheimer/Knofsky.

Previously, he was a registered investment broker with First Investors Corporation.

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4/94

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CBS' Sagansky signs off

Makers agree on standards for digital VCR

By Scott Hettrick

Fifty of the biggest VCR, computer, film and tape manufacturers agreed Thursday on standardized specifications for digital VCRs that they hope will eventually replace the VHS machine in most consumers' homes.

The digital VCR will provide improved picture and sound quality and enable consumers to make nearly perfect copies.

The perfect-copy aspect worries video retailers, who are concerned that piracy will then become even more prevalent. A spokesman for the Video Software Dealers Assn. said the VSDA would recommend a sophisticated built-in anti-copying device.

By agreeing to uniform technical
 See VCRs on page 32

Island concocts 'Cure' for Horton

By Donna Parker

Peter Horton is wrapping talks to make his feature film directorial debut "The Cure," for Island World Pictures, sources confirmed Thursday.

Horton, who put a successful acting career on the back burner to focus on directing, had been searching for a feature project since "thirtysomething" wound

See HORTON on page 29

SAG, AFTRA sell ad accord

By David Robb

SAG and AFTRA have reached a tentative agreement with the advertising industry on terms for a TV and radio commercials contract.

The agreement, which averts a threatened strike against the electronic ad industry, must still be

See ACCORD on page 33



From left, Jeff Sagansky, Peter Tortorici, Larry Sanitsky, Steve Warner

His future unclear; Tortorici brings on Sanitsky, Himelfarb

By Lisa de Moraes

The longest goodbye kiss in TV history finally ended Monday with CBS' announcement that Jeff Sagansky will relinquish the entertainment-division presidency at the end of this development season.

At last acknowledging what has been speculation around town for several months, CBS said Thursday that Sagansky's second-in-command, Peter Tortorici, will take over the post and Larry Sanitsky, lately of independent production company Konigsberg Sanitsky, will move in as executive vp under Tortorici.

Additionally, Witt Thomas Prods. senior vp David Himelfarb is joining CBS as vp comedy development, taking over for Tim Flack, who is segueing into a new post as vp creative affairs. And CBS' Steve Warner has been upped to senior vp program planning, overseeing scheduling and current programs.

See SAGANSKY on page 31

Kenin to run CBS Sport

By Barry Layne

NEW YORK — While most attention was focused on the Jeff Sagansky-Peter Tortorici transition, CBS made another presidential appointment on Thursday, naming David Kenin head of CBS Sports.

Kenin, a surprise candidate, comes from USA Network, where he was executive vp programming for that Paramount-Universal-owned cable and its recent sister

See KENIN on page 29

Biondi says Blockbuster merger is on the ropes

By Stephen Galloway

Frank Biondi, president of Viacom Inc. in his first major address to a Hollywood group since acquiring Paramount, said on Thursday that the merger with Blockbuster Entertainment now appears highly unlikely because the price of Viacom stock has fallen since the deal was first negotiated.

Biondi's comments prompted the New York Stock Exchange to halt after-hours trading in Blockbuster stock after the close of the market Thursday, apparently out of fear that the speech might cause unusual volatility in the price and share volume.

The video retail giant's stock closed trading Thursday on the Big Board up 1/4 to 25 1/2 on turnover of

See BIONDI on page 32



Craig Melvin

Viacom president Frank Biondi at packed HRTS lunch on Thursday.

Wash. 'erotic' music law rejected

By Jeffrey Johnson-Gelburn

The music industry was jubilant Thursday after the Washington state Supreme Court unanimously ruled the state's proposed "erotic" music law unconstitutional.

The statute, intended to keep children from buying recordings that contain "erotic" lyrics, was found to infringe on the free-speech rights of adults.

"Today's ruling vindicates our efforts to educate state and federal legislators about the value of protecting — not limiting — our First

Amendment freedoms," said Jay Berman, chairman of the Recording Industry Association of America. The RIAA and the American Civil Liberties Union had filed the constitutional challenge.

The law criminalized the sale of unlabeled records deemed erotic by a local judge and prosecutor — even if no minor had purchased the recording.

"There is no individual who is wise enough to interpret what is erotic or obscene for another per-

See LAW on page 33

WHAT'S INSIDE

Fox signs up pair of CBS offbeats 3
 ABC defends news embargo break 4
 Van Sant back at work in Toronto 5

Biondi

(Continued from page 1—)
1.26 million shares.

Speaking before a packed gathering of the Hollywood Radio and Television Society at the Regent Beverly Wilshire Hotel in Beverly Hills, Biondi became the first top Viacom official to say that the merger was in trouble.

Until now, despite widespread skepticism on Wall Street about the prospects for the agreement, Viacom chairman Sumner Redstone has steadfastly maintained that the deal negotiated during the heat of the battle for Paramount would go ahead as planned.

"We have probably two more weeks to wait before we get final comments from the SEC, and we'll see what happens at that point in time," Biondi said. "But given today's market prices, the deal will be difficult to close."

Biondi's comments followed recent remarks by Blockbuster chairman H. Wayne Huizenga that he'd like to see a better deal.

Biondi's response to that was all the more extraordinary given that he also acknowledged Huizenga's key role in convincing Viacom to fight for Paramount after rival QVC had stepped up its tender.

According to Biondi, at one point during the fight with QVC chairman Barry Diller, the Viacom executives were close to giving up. Biondi said that they told Huizenga during a meeting in Redstone's apartment in New York that they felt they could not bid higher.

"Ironically," Biondi said, "Wayne Huizenga was incredibly bullish and said, 'You've come this far, you've got to go for it.' And I said, 'There may be a way to do it without raising the bid if we can find an investor who would be willing to buy our back-end securities'... to which Wayne said, 'I will do that. I will buy 23 million shares at \$55. But I want a merger agreement.' We said, 'Fine.'"

That led to an investment by Blockbuster in Viacom of more than \$1.2 billion, and a subsequent agreement to merge the two companies.

Now, it seems that Huizenga — the man credited with saving the megadeal — won't be around to benefit from it.

Blockbuster officials could not be reached for comment by press time.

Detailing each step of Viacom's takeover of Paramount — starting four years ago when Redstone first conceived the idea, and including the entry of bankers Morgan Stanley into talks last spring, before

negotiations heated up last summer — Biondi said the dust had now settled and "the heavy lifting (had) started."

Part of that heavy lifting, he said, was the consolidation of Paramount and Viacom divisions that he confirmed was now under way.

"Since we don't have a film division, Paramount Pictures will remain Paramount Pictures," he said. "In the TV area we will be fully integrated and we are in the process of actually doing that right now."

He added, "In the interactive (area), Paramount and ourselves both have full-scale production and distribution (divisions), and those will be put together, though I'm not sure there will be as much consolidation — they tend to focus on different product strategies."

Biondi noted that division managers have been given a mid-May deadline to work out the details of the proposed consolidation.

"We are now in the process of putting together Viacom Television and Viacom New Media with their Paramount brother and sister companies. And our corporate overheads are in the process of giving our division heads a deadline of mid-May to develop recommended consolidation strategies, almost person by person and position by position. That will begin to be implemented over this summer."

But Biondi cautioned, "realistically you're not going to see full consolidation until the fourth quarter of this year."

Among other changes, Biondi said he believed Nickelodeon's movie division would leave Fox and move to Paramount at the close of its deal there. He denied reports that the company was planning on selling MTV or its share in USA Network. "Would you (sell)?" he asked.

Biondi defended the acquisition that cost Viacom more than \$10 billion. While noting that Viacom executives had not had a chance to speak to Paramount division managers before concluding the deal, he insisted that Paramount was in excellent shape.

"I think the good news — it may come as a surprise to you — is the company is in much better shape than you would think by reading the papers," he said. "In fact, it's in very good shape, whether it's the publishing division (or) Madison Square Garden — both of those should have record years. The studio is in really terrific shape considering (that) this is in fact the third regime in the past five years. And they have held together a uni-

rific group of projects."

Citing such upcoming movies as "Beverly Hills Cop III," "Clear and Present Danger," and "Forrest Gump," Biondi said, "There is every reason to believe this summer should be an outstanding summer for the studio."

While noting the "extremely stressful" process of concluding the merger, Biondi said the result has been worth the effort.

"The bottom line is that we believe that it's everything we bargained for and more," he said. "Whether we could have bought it for less is really an academic question. Of course we would have liked to pay less — anybody would."

VCRs

(Continued from page 1—)

standards, the industry can avoid the kind of format war, like the one between the Betamax configuration and the VHS design, that plagued the video industry in its infancy. That kind of incompatibility continues to fracture the market and frustrate consumers as they grapple with the likes of 8mm, VHS-C and high-end video formats such as Super VHS and Beta Hi-Fi.

A spokesman for Good Guys, the 48-store consumer electronics chain based in Brisbane, Calif., said the standardization will benefit the industry because consumers are more inclined to purchase products when they aren't afraid the one they choose will quickly become obsolete.

However, the digital VCR is seen as a transitional format for prerecorded programming as the technology for video CDs continues to be refined.

Among the companies participating in the HD Digital VCR Conference in Tokyo, where the announcement was made, are VCR manufacturing giants Sony Corp., Victor Company of Japan and Matsushita Electric Industrial Co.; computer makers Apple Computer Inc. and IBM Corp.; and others such as Technicolor Inc., Dolby Laboratories Licensing Corp. and Pioneer Electronic Corp.

The standards call for 1/2-inch tape (6.35mm) compared to the 1/2-inch VHS tape. Cassettes would be smaller than VHS tapes as well, with a standard cassette 125mm by 78mm (about two-thirds as big as VHS) and a smaller cassette 66mm by 48mm.

However, the recording time will be shorter, with the standard cassette maximum 4 1/2 hours (compared to 6 on the VHS) and the small cassette limited to 1

hour. But then we all look ourselves in the eye and say, 'If it was worth it we'd do it again.' And I honestly believe that's the case."

But the effort of it all was still clearly on Biondi's mind. Asked the new name of the company (it will be called Viacom), he admitted he and Redstone had toyed with another intriguing possibility: Ralibuster.

"We thought that would send the wrong signals," he noted — only to glance across the dais at newly-hired Viacom Entertainment Group chairman Jonathan Dolgen. "But then we (hired) Jon," he quipped, "and it wasn't a problem." □

hour.

The VCRs would use metal evaporated tape and azimuth recording with rotating heads. Video signals would be recorded with digital component recording. Audio would be digital, as on a CD or laserdisc.

The first digital VCRs could be available early next year for about \$2,900, according to the trade publication Electronic Engineering Times.

The mass market has been reluctant to adopt the high-end video formats, or even the laserdisc. But the Good Guys spokesman said the consumers for that product are desirable because they are much more dedicated, always looking for upgrades, and are willing to spend more on each purchase.

Digital VCRs have long been used by professionals, but before recent advances in data compression they were too big for homes. They are a better match for future televisions, which will process signals in digital form. The equipment also can be used to store large amounts of computer data.

Digital technology handles signals in computerlike electronic pulses that are less susceptible to erosion than the wavelike analog signals used in conventional VCRs and broadcasting.

Computer makers are interested in digital VCRs because they could store large amounts of data to make, for example, backup copies of information on a computer hard disc.

Some cable companies in the United States plan to begin sending programs to subscribers in digital form to improve picture and sound quality.

Those programs could be recorded directly on a digital VCR but would have to be converted into analog form for current VCRs.

The Associated Press contributed to this report.

Sagansky

Continued from page 1 —
the network announced.

But the big question on the minds of Hollywood executives these past few months — whether goest Sagansky? — was left unanswered in CBS' announcement, which had Sagansky saying only that he was bowing out "to try my hand at some of the other areas of the entertainment business."

Sagansky, who has been pegged by press reports as up for at least a half-dozen studio jobs, on Thursday pooh-poohed them all and insisted he is a long way from making up his mind.

Sagansky sightings have including film posts at Universal, Sony Pictures Entertainment and Viacom/Paramount, among others.

He also is rumored to be joining former Columbia colleague Victor Kautzman at Savoy Pictures, or heading up a venture capital fund at CBS for outside investments.

Sagansky acknowledged that he has had conversations with Kaufman, but characterized them as "only in passing, nothing specific and nothing serious."

Of the CBS speculation, Sagansky responded: "There's no truth to that one either. (CBS Inc. CEO and president) Larry Tisch doesn't need me to make smart investments — I think we know that."

Of his job search, Sagansky would only say: "I want to find something where I can say, 'God, I've got to have that job' — I felt like that when this job was offered to me. I'd love to do something that I have not done before in an area that I have not been in, and if it's entrepreneurial it will be all that much better. I've got no rules."

CBS tried to find a way to convince Sagansky to stay, said CBS Broadcast Group president Howard Springer, who credited Sagansky with restoring "much of the old luster to CBS primetime" and "orchestrating big events like 'Gypsy' with the flair of a P.T. Barnum."

Before bowing out, Sagansky will finish developing and scheduling the 1994-95 TV season and make the presentation to advertisers — a rite CBS is scheduled to perform in one month.

"I'm confident CBS is going to win next season," Sagansky said, despite speculation that ABC might move into the top spot next season.

"We have a great slate of miniseries and specials... a miniseries every month. We've put together

Monday and Tuesday, and hit Saturday this year and Friday, and started (performing well) on Thursday with 'Christy'."

"Next year (CBS) one weak point is Wednesday," he continued. "When I look at ABC I see three weak nights and on two of them they seem to be folding — Saturday and Sunday. The difference between No. 1 and No. 2 is how well you do on the nights you don't do well."

"One thing I've learned again and again with everything from 'Dr. Quinn, Medicine Woman' to 'Late Show With David Letterman' is that the show is the king. There's nothing structural about any time period or about the viewing habits of the American public to prevent a show being a hit wherever it is on the schedule."

During his four-year tenure at CBS, Sagansky lifted the network from third to first place in one season — an unprecedented feat, especially coming off CBS' lowest-ever 12.1 rating/20 share season average in 1989-90, which was also its fourth third-place finish.

This season CBS is expected to finish first again, following its stellar 1994 Winter Olympics performance.

"I think this has been the most successful season I've had since I've been here," Sagansky said.

"Christy" and "Diagnosis Murder" and "Burke's Law" are all second-season hits. And "Nanny" and "Dave's World" have done great for us."

Because Sagansky had for some time been grooming his successor, TV executives around town said Thursday that they expect few changes in the entertainment division under Tortorici.

When Sagansky joined CBS in January 1990, he said his most important task would be to put out the welcome mat to top-notch producers. While at CBS, he brought to the network producers Rob Reiner, Francis Ford Coppola, Gary David Goldberg, David Kelley, Carsey-Werner, Michael Jacobs, Rosanne Arnold, Thomas Carter, Dick Wolf and Aaron Spelling, among others.

"That's exactly what I see my mission as here," Tortorici said. "Writers and producers are really good judges of whether somebody is sincere."

Sagansky, a Harvard graduate and MBA holder, was named to the CBS post after a five-year stint at TriStar Pictures Inc., the last two as its president.

Previously, he was a senior executive for series programming at NBC, where he was involved in

the development of such series as "St. Elsewhere," "Cheers," "The Cosby Show" and "Miami Vice."

Sagansky began his television career as a financial analyst for the CBS Broadcast Group's finance department.

Tortorici was a trial attorney in New York City when he joined ABC Sports. In June 1983, he went to CBS Sports as vp program planning and development.

In early 1987, he became responsible for developing, acquiring and scheduling all CBS Sports broadcasts, moving into the Entertainment division later that year. He became senior vp for program planning in 1990.

Sagansky will join CBS on May 1 from Konigsberg/Sagansky Co., which he formed with Frank Konigsberg in 1986. Before that, he was vp creative affairs for Telepictures Corp. from 1983-86, and also served as vp of Highgate Pictures and a business affairs executive at NBC.

Warner was named vp program planning at CBS Entertainment in May 1993. Prior to that he had been vp special projects, instrumental in developing "Northern Exposure," "Top Cops" and other series and the "CBS Classic Weekend" specials.

Warner was assistant to the president, CBS Inc. from 1987-90; he first joined CBS in 1980 as data editor for CBS News.

Hilmelfarb will officially start at CBS on June 1. He has been senior vp television at Witt-Thomas Prods. since 1992, developing original series and overseeing production of "Blossom," "The John Larroquette Show," "Nurses," "Herman's Head" and others. He joined Witt-Thomas as vp development in 1988 from Warner Bros. TV, where he was director comedy development and, before that, director TV movies and miniseries. □

Infomercials

Continued from page 6 —

Blake said that not even strict limitations on the industry in some European countries has been able to halt the international growth. In France, for instance, the name of the product being hyped cannot be announced. Viewers have to call an 800 number just to hear the brand name.

But with the continued growth of independent stations competing with traditional state-run broadcast operations, the market for infomercials — many of them made in the United States — continues to grow, said Blake. □

Flishel sr. vp Nick research

Centering responsibility for its worldwide new business ventures in the same office that directs its research efforts, Nickelodeon has named Karen Flishel to the new post of senior vp research and development.

Most recently vp research, Flishel will have responsibility over two separate but related missions: providing research-driven advice and counsel into overall management decision-making, and to develop and manage the kids cable's worldwide new business ventures.

Flishel has been with MTV Networks since 1981. □

Equipment

Continued from page 6 —

vide further proof when it reports this month.

"The big story is (cable rate) deregulation gives the operators incentive to invest in equipment for new nonregulated services like pay-per-view, a la carte or video-on-demand," said Koderasha. He said money is being spent to gird for upcoming competition as well. Compression abilities make sense. Equitable Securities analyst Jeff Sadler said, because "adding channel capacity is the only way to raise rates" in the current regulatory environment.

The Dow Jones News Service contributed to this report.

NBC Sports

Continued from page 6 —

A five-time Emmy Award winner, Wolf has won Eclipse Awards for producing coverage of thoroughbred horse racing's Belmont and Travers Stakes, and he was the recipient of a Directors Guild of America award for his work on the Tour de France.

Gonzalez is a four-time Emmy Award winner. He will oversee NBC's production of Major League Baseball telecasts and will also serve as the line producer for games broadcast by the team of play-by-play announcer Bob Costas and analyst Bob Uecker when baseball returns to NBC this year after a four-year absence.

Gonzalez served as a director on NBC's baseball "Game of the Week" series from 1973 to 1989, and he has also produced coverage of events such as 1986 World Cup Soccer in Mexico City and the World Championships of Track and Field in Helsinki (1983) and Rome (1987). □

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available to women,
enabling all women to live
more confidently, courageously
and hopefully.*



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March 25, 1993
Correction Appended

SECTION: NEWS; A-2

LENGTH: 1014 words

HEADLINE: This cover girl shaped all of our San Diego

BYLINE: Neil Morgan

BODY:

Instead of reporting to you today on the San Diego State students who grace Playboy magazine, I want to run through the story of another San Diego cover girl.

Ellen Browning Scripps was 89 years old when she was pictured on the cover of Time magazine. It was Feb. 20, 1926. Hers was the kind of cover photograph that causes today's art directors to roll their eyes. She sat in a stark oak chair at her desk, aloof and composed in her high-collared Gibson Girl blouse. Not much action.

Yet it would be difficult for any of today's generous San Diego philanthropists to have the impact on this city that this woman did. It is her name, more frequently than that of her half-brother E.W. Scripps, the newspaper publisher, that graces San Diego institutions.

In 1924, while she recovered from a broken hip in a poorly equipped sanitarium in La Jolla, she determined to build a hospital. That was Scripps Memorial Hospital, founded on Prospect Street and relocated in 1964 to its present site. In that same year she also founded the Scripps Clinic and Research Foundation. She fostered the Scripps Institution of Oceanography, the La Jolla Woman's Club, and The Bishop's School. Scripps College grew out of her gifts. So did Torrey Pines State Park.

Perhaps her canniest gift was to the San Diego Zoo. She funded the first fence that was built at the Zoo, allowing the Zoo to charge -- for the first time -- an admission fee. But her more lasting gifts in Balboa Park were the Zoo aviary and the California Tower and its carillon. In that 1926 cover story, Time was honoring her for those benevolences and calling her "the most beloved woman in Southern California."

She was seven when her father, a London bookbinder, moved his family to Rushville, Ill. She graduated from Illinois' Knox College in 1858. She became a teacher. But when her brother

James started the Detroit Evening News, she joined him to read proof and write a front-page feature that dealt often with women's suffrage. She moved to La Jolla in 1896; E.W. Scripps had established a ranch at Miramar "to get away from all the damned people who bother me about my newspapers."

But Ellen Browning Scripps didn't want to get away from newspapers. In 1932, the year of her death, her column had become one of the nation's best-read features. It was distributed to about 1,000 newspapers every day.

Her nephew, Thomas O. Scripps of San Diego, once said of her:

"She had the heart of a nurse, the courage of an astronaut and a capacity to give both generously and wisely. I loved her very, very much."

And if you're wondering what the connection here today is with Ellen Browning Scripps, it's only that I just came across that Time magazine cover, and thought if you didn't know about it, you should.

Wise and generous old ladies don't seem to make even Time's cover any more, do they? Some questions I never asked before about our San Diego, and a few answers you don't need to agree with:

Why does the slick monthly magazine of the San Diego County Medical Society always carry a cover devoted to a travel photograph taken by a physician in some lovely distant place? This month, it's the Austrian Alps, credited on the cover to Dr. Charles R. Kossman. Are they telling us that's what our doctors would rather be thinking about while our health-care costs soar?

Are people who can afford to drink giving it up? Some of the better bars are running out of customers. Two of the more scenic ones in San Diego are at the new Hyatt Regency, where daytime staffs were recently down to a lone bartender at each. Tourists were filing through the 40th-floor bar; in the library bar below, there was only the bartender and the ghostly scene of a grand piano playing itself.

These items won't hurt you:

Hotelier Bill Evans, presiding over the Hotel-Motel Association's annual luncheon, was grumbling that his car had broken down twice on the way to Hotel del Coronado. On closer questioning, Evans, an antique car collector, explained that he'd started out in a Porsche and switched to a Ford. "Both of them," he admitted, "were older than my wife." . . . Dr. Herman Froeb didn't look for an out-of-town celebrity to talk to his regional reunion of graduates from Princeton's Class of 1946. He called in

a few San Diego scholars, including Dr. Charles G. Edwards, who has led the merger of Scripps Hospital and Scripps Clinic. Edwards was Princeton '45. . . . Orli Cilani, who's just observed his 40th anniversary with American Airlines, has retired once before but isn't planning to again. He drives from Carlsbad every morning at 3 to open the airline's ticket counter at Lindbergh Field. He came west from Syracuse, N.Y., in 1953, when American was buying 84 of the 40-passenger Convair 240s made in San Diego. He worked in L.A.'s old airport building across the field from the present terminals. (The old terminal is now a U.S. post office.) He likes Lindbergh Field: "Last summer, with half-price fares, everybody was flying, and this airport handled everything they could bring in."

CORRECTION-DATE: April 8, 1993

CORRECTION:

An Error about Ellen Browning Scripps' philanthropies in San Diego spotted by historians Phil Klauber and Rose Dreyfus and staff members of the San Diego Historical Society. She did not contribute to build the California Tower in Balboa Park or its carillon, which was donated by Dr. Frank Lowe in 1946 as a mermorial to his mother and replaced by him in 1966 with a 100-bell symphonic carillon.

LANGUAGE: ENGLISH

LOAD-DATE-MDC: April 27, 1993

childish when he's under the weather, finding comfort in flannel pajamas, mindless reading material and "'Gilligan's Island'" reruns. Elizabeth Taylor, one of Hollywood's most glamorous, elegant actresses, is now recuperating from hip replacement surgery and has taken to watching video episodes of "'Duckman,'" the hip new animated series on USA network, according to columnist Liz Smith. As for her recovery, Taylor is undergoing physical therapy, and her publicist, Chen Sam, denies reports the actress will have the same surgery on her other hip in six months.

HILLARY'S AWARD: First lady ~~Hillary Rodham Clinton~~ has been named the first recipient of the Ellen Browning Scripps Medal at Scripps College in Claremont, Calif. The medal, recognizing pioneering achievements by women, will be given to Clinton in a ceremony April 26 honoring her for accomplishments that "'have made a significant and positive difference in the life possibilities available to women, enabling all women to live more confidently, courageously and hopefully,'" the announcement said. Newspaper published Ellen Browning Scripps founded the college.

WHAT'S WRONG, LASSIE?: For seven years in the 1950s, Jon Provost played Timmy Martin, best pal of everybody's favorite collie, "'Lassie.'" It's been a long time since Provost acted on a regular basis -- now he works for a real estate title company in Santa Rosa, Calif. -- but he and the dog are linked forever. Now he's using his dog-lover image as a board member of his community's Canine Companions for Independence, an organization that pairs trained dogs with disabled people. Provost told People magazine he still gets a little fan mail, some of it addressed only to "'Timmy, Santa Rosa, Calif.'" He's proud of the series for doing episodes about animal issues and the environment before those topics were vogue, but he admits the plots were somewhat predictable. "'Either

Lassie saved Timmy, or Timmy saved Lassie, or Timmy and Lassie saved somebody,'" he recalls. Of course. That's why we watched.

LANGUAGE: ENGLISH

LOAD-DATE-MDC: April 20, 1994

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The San Diego Union-Tribune

March 7, 1993

SECTION: LIFESTYLE; D-2

LENGTH: 854 words

HEADLINE: Great women did much to build San Diego of today

SERIES: Hindsight

BYLINE: ROGER M. SHOWLEY

BODY:

If March is women's history month, then it's time to honor San Diego women who have had much to do with building and maintaining county institutions that remain today.

But who deserves the title "city mother," as one picks through the seven volumes of photographs and countless biographies and oral histories on file in the San Diego Historical Society's archives?

Researcher Sally West pulled together her top 14 favorites among the deceased greats:

() Ada York Allen, 1887-1949: She was appointed county superintendent of schools in 1920, serving for the next 23 years.

() Belle Jennings Benchley, 1882-1973: In 1927, she became the director of the San Diego Zoo, the first woman to hold such a post anywhere. She retired in 1953.

() Amelia C. Bridges, late 1850s-1940: Daughter of inventor Henry H. Timken, Bridges used a huge inheritance to benefit countless causes in San Diego. Her greatest was for construction in 1926 of the Fine Arts Gallery, now the San Diego Museum of Art, to which she also donated works of art.

() Rebecca Craft, 1887-1945: In 1910, when this devoted teacher moved here from Kentucky, city school policies forbade the hiring of African-Americans. Such discrimination led her to found the Women's Civic League in 1934, to serve the Logan Heights and larger San Diego black community. At her urging, the color barrier for teachers finally fell in 1942.

() Beatrice B. Evenson, 1900-1973: Fame came to Evenson late in life as a result of her non-stop campaign starting in 1967 to preserve Spanish Colonial architecture for the existing and reconstructed exposition buildings in Balboa Park. She founded

the Committee of 100, now numbering membership in the thousands, to carry on her work.

() Carrie Gertrude Gilbert, 1870s-1947: She served as music chairwoman for the Panama-California Exposition in the park in 1915-16 and led the drive to save the buildings after the Navy returned them to city use following World War I.

() Mildred L. Greene, 1873-1947: Greene was the first woman elected to the Board of Supervisors, serving from 1918-1928, and was a leader in improving public welfare conditions.

() Grace Gould Klauber, 1884-1990: Klauber participated in many civic organizations, including the Wednesday Club, ZLAC Rowing Club, Boys and Girls Aid Society and San Diego Symphony Orchestra.

() Amy, Anne and Irene Putnam: The three spinster sisters took over from Amelia Bridges as chief sponsors of the San Diego Museum of Art and later Timken Museum of Art, located next door.

() Edith Constance Utley Ridout, 1890-1986: Ridout served as president of the San Diego Symphony Association's Opera Guild and on the Women's Committee of the California-Pacific International Exposition in Balboa Park, 1935-36.

() Ellen Browning Scripps, 1836-1932: Half-sister of publisher E.W. Scripps, she lent E.W. part of the \$5,000 he needed to buy what is today Scripps Miramar Ranch. Her many benefactions included the Scripps Institution of Oceanography, Scripps Clinic, Natural History Museum, La Jolla Woman's Club and Bishop's School.

() Katherine Olivia "Kate" Sessions, 1857-1940: Widely proclaimed as the "mother of Balboa Park," in 1892, she leased the northwestern corner of what was then known as "City Park," on condition that she plant 100 trees every year. She went on to plant much of Mount Soledad and Mission Hills.

o o o History Month will be celebrated from 2 to 4 p.m. March 21 at the Villa Montezuma, the San Diego Historical Society's house museum at 1925 K St. in Sherman Heights. Original poetry and fiction will be read. Information is available from the Villa at 239-2211.

Send questions, comments and announcements about local history to Hindsight-Currents, The San Diego Union-Tribune, P.O. Box 191, San Diego CA 92112.

LANGUAGE: ENGLISH

LOAD-DATE-MDC: April 27, 1993

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Los Angeles Times

November 15, 1987, Sunday, Home Edition

SECTION: San Gabriel Valley; Part 10; Page 8; Column 1

LENGTH: 3792 words

HEADLINE: PROFILES OF THE 6 CLAREMONT COLLEGES AND HOW THEY GREW

BODY:

Pomona College has several reasons for celebrating.

It was listed in a recent U. S. News & World Report magazine as one of the top 10 private liberal arts colleges in the country and the only one of the 10 in the West. During the past year it ranked at or near the top in several other academic surveys and was named the standout "cool liberal arts college" by Rolling Stone magazine last March.

Initially founded by the Congregational Church, it has halls of ivy similar to those at many Eastern colleges. The former Claremont Hotel, moved, remodeled and renamed Sumner Hall, is near the 1908 Carnegie Library building, noted for its classic pillared architecture. Most of the early dormitories remain, standing side by side with modern science laboratories.

Despite the poverty the dean's wife wept about 22 years earlier, James A. Blaisdell was successful in convincing several millionaires that the college had potential. He launched a \$1-million fund drive in 1910.

E. Wilson Lyon, a one-time Rhodes scholar at Oxford, was president from 1941 to 1969, and, after Blaisdell, was the college's strongest influence. He hand-picked new faculty members, became acquainted with every student and recruited financial support.

The same kind of intimacy continues today for the 1,325 students, according to Elizabeth Ligon of Loveland, Colo., and Sara Lounsbury of Boulder, Colo.

"My professors all know me by name," Ligon said.

"It is a very personal school," Lounsbury said. "They will not let you get lost in the shuffle."

Today, with an endowment of almost \$233 million, Pomona College has what president David Alexander calls "the most generous friends and alumni of any institution of its size in the country."

Some of its financial success dates to 1944 and the innovative "Pomona Plan," through which people who endow the college in their wills receive financial management services and a guaranteed annual income. The plan has brought the college \$70 million in contributions and has been emulated by many other schools.

Harvey Mudd, Russell K. Pitzer and Donald C. McKenna, for whom other colleges in the group were named, and Roger Revelle, namesake of one college at the

University of California, San Diego, are all graduates of Pomona.

"I don't know of any other college with so many graduates who have colleges named for them," Alexander said.

Each of the men had distinguished careers, served on various college boards and contributed significant amounts of money to academic institutions.

Among the most famous graduates were actors Robert Taylor (Class of 1933), Joel McCrea (1928), Richard Chamberlain (1956), and Kris Kristofferson (1958), a Rhodes scholar.

Other notable alumni are George C. S. Benson (1928), founding president of Claremont McKenna College and a leader in the founding of Harvey Mudd and Pitzer colleges; Roy E. Disney (1951), vice chairman of Walt Disney Productions; Kenneth L. Brown (1959), former U. S. ambassador to Zaire, and R. Stanton Avery (1932), an industrialist.

Pomona	
Number of applicants	3,192
Number of freshmen	391
Total enrollment	1,325
Tuition	\$11,120
Total costs (room, board, supplies)	\$16,830
Median SAT scores, Verbal	620
Math	670
Endowment	\$232.6 million

Students for this school apply in different numbers for each semester, often skipping semesters. Very few live on campus, and there are no SAT scores for graduate schools. The endowment fund is intertwined with that of the Claremont University Center, which is the 22 services such as libraries, auditorium and health services, that serve all the colleges.

The dedication of the Drucker Graduate Management Center last month brought "just an army descending on us -- captains of industry, all the major business press and even some international coverage," said John David Maguire, the school's

president.

Named for the 78-year-old professor hailed at the dedication as "one of the most innovative thinkers of our time," the Drucker Center provides education for businessmen and managers and will award master's and doctoral degrees.

It is the newest of more than a dozen special institutes and clinics the Claremont Graduate School conducts. Among them are the Claremont Center for Economic Policy Studies, which examines major economic policy issues, and the Mathematics Clinic, which has teams of students, faculty and post-doctoral mathematicians working on problems submitted by clients from industry and government.

The Institute for Antiquity and Christianity does research on the origins of Western civilization, including the ancient Near East, classical Greece and Rome and early Judaism and Christianity. It sponsors public lectures and seminars and produces several publications on antiquity and Christianity.

The school is one of only three institutions in the country that give only graduate degrees. The others are Rockefeller University and the Bank Street College of Education, both in New York.

"We're all phenomena of the 20th Century, as graduate education is," Maguire said.

"I think Blaisdell may have believed the other colleges would be feeders to the graduate school, but later he came to believe undergraduates should go elsewhere," Maguire said.

"Now, as all the schools are increasingly recognized elsewhere, only 14% of our students were undergraduates at Claremont (Colleges), and 11% are international students."

Most of the students who attend Claremont Graduate School, the largest in the cluster, have established themselves professionally and attend on a part-time basis.

One recent graduate is Tom Jones of San Marino, who earned a master's degree from UCLA in 1964 and entered Claremont Graduate School in 1980 to earn another master's degree in business and a doctorate in executive management.

"Going back to Claremont allowed me to update myself in everything that happened in the theoretical side of management in the past 20 years," said Jones, a real-property manager who devotes much of his time to philanthropic work.

"Peter Drucker helped me work on my dissertation, and that was a once-in-a-lifetime experience," Jones said. "He was already famous 20 years earlier when I was at UCLA. I never dreamed I

would study with such a great man. I couldn't have planned a better experience."

Jones' recent book, "Entrepreneurism: The Mythical, the True and the New," is based on his dissertation. He is Southern California alumni chairman for Claremont Graduate School's first major capital campaign, to which he and his wife gave \$1 million last year.

Maguire said the \$50-million "Campaign for Preeminence" is now over the \$40-million mark.

Claremont Graduate School	
Number of applicants	1,300
Number accepted last year	860
Total enrollment	1,700
Tuition (full time)	\$9,930
Endowment (combined with Claremont University Center)	\$50 million

When she was asked in 1923 to endow a new college in Claremont, Ellen Browning Scripps, 87, asked only that it be "something special and unique."

The result was a women's school that opened in 1926 and stayed a women's school when most others -- including Pitzer College -- went co-ed in the 1960s and 1970s.

Scripps, who played a significant role in the founding by her family of the Scripps-Howard Newspapers, told James C. Blaisdell that she wanted "a campus whose simplicity and beauty will unobtrusively seep into the student's consciousness and quietly develop a standard of taste and judgment."

The result was 26 acres of Mediterranean-style buildings furnished with fine antiques, forming a quadrangle of lawns and gardens.

The curriculum, Scripps wrote to Blaisdell, should have "the objective of developing mental equipment rather than amassing information . . . to enable the students to live confidently, courageously and hopefully."

Thus the curriculum focused on the humanities and the arts.

Despite the Scripps fortune, and partly because it is a women's school, Scripps College suffered financially for years. President John Chandler said the lack of money -- which resulted in low faculty salaries and deteriorating buildings -- stemmed partly from "old patterns in which a husband would make a major gift to his school, but his wife was expected to get hers out of the sugar jar."

But the school's financial fortunes have changed recently, Chandler said, and Scripps raised \$8 million in 1986, double its

1985 figure.

Scripps College's special gift to higher education, Chandler said, "is that women's college students develop much more quickly and broadly, so that when they get out into the world a disproportionate number of our graduates become leaders in their work or as volunteers. Studies show this is partly because male students tend to dominate classroom discussions. Even though we have a few men from the other colleges in most of our classes, there is no way a Scripps woman would not speak up. Here, they don't hide their brains or their values. That does a lot for them."

Brighid Brady, a senior English major from Riverside, said she "didn't choose this because it was a women's college, but because it was academically strong."

"But there's something about a women's college -- a special atmosphere. You get such support in the dorms and classes," she said.

Lucinda Payne, a senior American studies major from Seattle, said Scripps "is a better school because it's small, and it's for women. You get more sure of yourself, with the kind of support we give each other."

One of the students' resources is a library with several outstanding collections, among them one of the country's oldest collections of books, magazines and manuscripts by and about women. Another is a collection of Gertrude Stein memorabilia.

Scripps has opened a new Humanities Institute that last weekend was host to participants from all over the country in discussions of "Justice and Its Limits."

Scripps	
Number of applicants	647
Number of freshmen	168
Total enrollment	578
Tuition	\$10,800
Total costs	\$15,720
Median SAT Scores, Verbal	540
Math	560
Endowment	\$49.3 million

Joking about college names in one of his nightclub acts, comedian Bill Cosby once got a big laugh when he said "Harvey Mudd!"

Equal to the humor, college officials persuaded Cosby to be that year's commencement speaker.

The smallest of the Claremont colleges usually gets the last laugh.

Sending out recruitment literature that it calls "junk mail" to the country's brightest high school students, Harvey Mudd attracts freshmen with the highest Standard Aptitude Test scores of all the Claremont Colleges. About 35% of this year's freshmen were National Merit Scholars.

More than 40% of Harvey Mudd's graduates -- the highest percentage in the country -- have earned Ph.D. degrees. The doctoral degrees cover a wide range of fields, even though Harvey Mudd awards bachelor's degrees in only engineering, physics, chemistry and mathematics.

Harvey Mudd, founded in 1955, has unusual features: It requires its students to take one-third of their classes in the humanities and expects them to abide by a liberal honor code. The school provides superior laboratory equipment and has well-established scientists on its faculty.

"The object of this school is to contribute as fully as possible to the technical leadership of the next generation," said founding President Joseph Platt.

Recalling the school's beginning, Platt said: "It was by no means clear at the beginning that things would fall into place. We were able to get people of great stature on our faculty, and it took real courage and commitment on their part to come to a place nobody heard of.

"When we invited our first students, we had no way of knowing if any would apply," Platt said. "For a lot of them, it was hard to explain why they would go to a school their parents never heard of." The school became accredited when it graduated its first two students in 1959.

The college was named for a benefactor and former board member of the Claremont colleges. Harvey Mudd's family, now headed by his son, Henry Mudd, gave \$2 million to get the college started and donated another \$16 million last year.

Kevin Morris, 19, of Huntington Beach, majoring in engineering with a computer science emphasis, is postponing his junior year to take a \$40,000-a-year job with a computer programming company in Westminster.

"I credit the college for the knowledge and maturity that led to my getting this offer," said Morris. "I'll definitely be back. Richer."

Harvey Mudd	
Number of applicants	1,066
Number of freshmen	151
Total enrollment	540
Tuition	\$10,800
Total costs	\$17,070

Median SAT scores, Verbal	630
Math	740
Endowment	\$51 million

Claremont Men's College was unknown when it opened on a shoestring in 1946, primarily for World War II veterans whose G. I. Bill would pay for their educations.

All that has changed. It is now the abundantly endowed, coeducational Claremont McKenna College, widely known for producing a high number of business and political leaders.

Donald McKenna, an industrialist and benefactor for whom the school was renamed in 1981, remembers that the first students lived in the basement of nearby Bridges Auditorium, which they decorated with potted plants and dubbed "The Coconut Grove."

"We had Quonset huts and old (portable) military buildings, and it was the greatest experience!" McKenna recalled from his home in Laguna Beach.

George C. S. Benson, the college's first president, remembers that on the Saturday night before the first registration, he and his wife interrupted their first faculty dinner to unload an unexpected delivery of college furniture.

"I enlisted all the new faculty to do that," recalled Benson, who still lives in Claremont, teaches political science at Claremont McKenna College and is writing a book on ethics.

"I think I knew by the end of the second year this was going to be a good college," Benson said. "By the third year, the students got the notion this college was going somewhere."

From the very beginning, Benson said, it was understood that Claremont McKenna College would be a men's college, in part to balance the well-established Scripps College for women. But postwar attitudes about educating women changed and, with little opposition, women were admitted in 1979.

Specializing in political science and economics -- subjects that once did not attract women -- the student body of 840 is now about one-third women.

College spokesmen say one of the school's outstanding features is its Marian Miner Cook Athenaeum, whose four dining rooms and lounges are used constantly by faculty and students for a wide variety of forums and programs.

McKenna, 80, a regular at school events, was among about 100 who heard author John Irving speak at a recent Athenaeum luncheon. The author of "The World According to Garp" and "Hotel New Hampshire" was one of several artists-in-residence at the school this year. Others will include novelist and playwright Elie Wiesel, who will make his third visit on Feb. 4, and former

vice presidential candidate Geraldine Ferraro, scheduled for March.

At the close of Irving's informal talk -- where he wore jeans and a polo shirt and answered students' questions in detail -- student Teddy Kellam from Denver marveled: "I'm so impressed. Events like this make a small school seem like a big metropolis."

Ernie Garcia, a junior who transferred from Southern Illinois University, said he chose the school because "every reference book lists this at the top in government and international relations, and that's what I'm here for."

The school has six well-known institutes for the study of public affairs, including the Rose Institute of State and Local Government, which is believed to have the country's largest database of political demographic statistics. Besides serving customers who pay for services, the institute assumes a new mission every year that provides free or low-cost information on issues of social consequence.

The Rose Institute achieved its greatest fame in 1982 after it released a three-year study of redistricting in California that challenged the ways that political districts were shaped -- and sometimes gerrymandered -- to the advantage of incumbents or political parties.

"We made many people mad with that -- both Democrats and Republicans," said the Rose Institute director, Alan Heslop. "But it was our belief that redistricting is too important for politicians to do in back rooms."

The most important change the study brought about, he said, was "bringing attention to the plight of the Latino population," whose voting strength has often been diluted by redistricting. The institute's current mission is researching the political effects of California's Latino population, based on current demographics.

"We have tried to be a place where people in need of information on politics, elections, campaigns and issues can come and get free" or low-cost information, Heslop said.

The Rose Institute, like the others, is part of the school's academic program and uses students to help conduct its research.

Of the school's 5,500 graduates, 240 are chairmen and chief executive officers of businesses. "That's an astounding number," a school spokesman said.

Richard J. Flamson III, chairman and chief executive officer of Security Pacific National Bank, was among the first graduates. Others are Robert A. Day Jr., chairman of the Trust Co. of the

West; Henry R. Kravis, partner in the investment banking firm of Kohlberg, Kravis, Roberts & Co., and Ryal R. Poppa, chairman and chief executive officer of Storage Technologies Corp.

Other notable graduates include Rep. David Dreier (R-La Verne), Fred Lazarus, president of Maryland Institute College of Art, and Paul Schulz and Michele Walsh, 1985 graduates who were Rhodes and Marshall scholars, respectively.

Claremont McKenna
Number of applicants

1,471

Number of freshmen

221

Total enrollment

840

Tuition

\$11,080

Total costs

\$16,500

Median SAT scores, Verbal

580

Math

640

Endowment

\$84 million

Pitzer College was founded for women in 1963, the year President John F. Kennedy was assassinated and Betty Friedan's "The Feminine Mystique" energized the women's movement.

The college became co-educational in 1970, the year dissident students burned the Bank of America branch in Isla Vista, near UC Santa Barbara, and four students were killed at Kent State University in Ohio.

A heritage of social change marks the youngest of the Claremont colleges, which from the beginning aimed at innovation.

President Frank Ellsworth uses "different" and "non-traditional" to describe Pitzer's students, faculty, government and a curriculum that focuses on the social and behavioral sciences.

Calling SAT scores "culturally biased," Ellsworth said Pitzer looks beyond traditional measurements to find "creative and independent men and women of diverse backgrounds who do well in a relatively unstructured environment."

"We want our students to develop a consciousness, to learn about how they as individuals can deal with social issues," Ellsworth said.

One-third of Pitzer's students belong to racial minorities and 70% come from outside of California, more than at any of the other Claremont schools.

Instead of majors, students have "areas of concentration." There are few course requirements, and students work closely with advisers to plan their individual courses of study.

There is no student government, but students are voting members of all school and faculty committees, deciding everything from changes in curriculum to faculty salaries.

Earlier this year, some Pitzer students slept in makeshift shelters to experience homelessness, then spent weekends among Los Angeles' homeless and devised programs to aid them. In 1985, students voted to provide sanctuary for Central American refugees, and last year Pitzer voted to withdraw investments from companies that do business in South Africa.

Pitzer's External Studies Program sends hundreds of students abroad every year to study in Great Britain, Israel, Japan, Mexico, Nepal, Rome and on a schooner that sails from Woods Hole, Mass.

With its modern architecture and innovative curriculum, Pitzer looks like an outsider among the more conventional Claremont colleges.

"It's not as different as it once was," said Stephen Glass, professor of classics since 1964.
Considered Revolutionary

"It was considered quite revolutionary in its early days, and sometimes other colleges rolled their eyes. But that was a fertile time to try things, and we had no deep-piled traditions, no entrenched years and ways of doing things," he said.

Since then, Glass said, "Many schools have followed in Pitzer's wake, and the passage of time has made the school less different from others. But what still makes it so singular is that it trusts and likes its students very much and gives them unusual responsibilities. I think Pitzer is an enormous success."

Pitzer's first president, John Atherton, remembers the beginning "when there was nothing. We had the site of the old village dump with nothing on it but rocks and sagebrush."

Ellsworth said: "Unlike some of the other Claremont colleges, we were not founded with a big endowment or the promise of one. Thus we are undercapitalized in terms of endowment, facility and people. We need a dozen faculty more than we have."

Unlike Glass, Ellsworth believes that Pitzer's differences still make it unique.

'Doing Something Right'

"At a time when liberal arts colleges are looking the same, I think Pitzer is emerging as one that offers a really different education," he said. "Applications have more than doubled in the last three years, so we're really doing something right."

If student Brian Richardson has any complaint, it is that one of his classes has 70 students in it. The sophomore from Portland, Ore., said he chose Pitzer because it was small, "so I could get a one-to-one relationship with my professors."

But Richardson said he has succeeded in "designing my future" and having a say in school administration, which also drew him to Pitzer.

Jennifer Eberhardt of Cornish, N. H., chose Pitzer from a catalogue of colleges because of "the self-designed major, and taking classes at the other schools, and the climate." Nobody she knew in Cornish had heard of Pitzer, Eberhardt said, "but I had a feeling it had some clout."

Pitzer	
Number of applicants	1,013
Number of freshmen	200
Total enrollment	734
Tuition	\$10,960
Total costs	\$15,574
Median SAT Scores, Verbal	505
Math	540
Endowment	\$10.5 million

GRAPHIC: Photo, Pomona College ; Photo, Claremont Graduate School ; Photo, Scripps ; Photo, Harvey Mudd ; Photo, Claremont McKenna College ; Photo, Pitzer College ; Table, Profiles of the 6 Claremont Colleges and How They Grew

LANGUAGE: ENGLISH



SCRIPPS COLLEGE

1030 COLUMBIA AVENUE CLAREMONT, CALIFORNIA 91711-3948 (909) 621-8223 • FAX (909) 621-8323

OFFICE OF PUBLIC RELATIONS AND COMMUNICATION

March 21, 1994

Liz Bowyer
Office of Research
Old Executive Office Building
The White House
Washington D.C.

Re: April 26, 1994
Mrs. Clinton's Scheduled Visit to Scripps College

Dear Liz:

Per your recent conversation with Nancy Bekavac, president of Scripps College, here are talking points and further background on Scripps College and the medal Mrs. Clinton is to receive.

As discussed with Patti Solis, the plans to date include: VIP luncheon for 250 (no formal remarks), speech to 2,500 students and alumnae of the college including a presentation of the Ellen Browning Scripps Medal to Mrs. Clinton, and an appearance at a post-speech reception for students and faculty.

If you have any questions or if I can provide any additional information, please call me at (909) 621-8223.

Sincerely,

Andrea Jarrell
Director of Public Relations and Communication

SCRIPPS COLLEGE
Office of the President

Scripps College
1030 Columbia
Claremont, CA 91711
Telephone: (909) 621-8148
FAX: (909) 621-8323

Date: April 1, 1994Send to: Patti SolisOf: The White HouseFax Number: 202 456 7805From: Andrea JarrellNumber of Pages, including this cover page: 2

① Head Table

REMARKS:

Dear Patti -

For your information

Here is the invitation we plan
to mail tomorrow, looking
forward to a wonderful
event.

Andrea Jarrell

② Head Table

TIME

The Weekly News-Magazine



VOL. VII, No. 8

MISS ELLEN SCRIPPS
... another Oxford rises
(See Page 20)

FEBRUARY 22, 1926

EDUCATION

In California

At Claremont, Calif., hard by Los Angeles, another Oxford rises. Oxford, at least, is the handiest comparison, for Oxford is a group of autonomous colleges, individually staffed, housed and administered, under a university seal that indicates their federation into a community of learning in which only major facilities, basic policies and an enveloping tradition are held in common.

The California Oxford does not call itself a "university," that term having assumed a peculiar connotation in the U. S. It calls itself Claremont Colleges. Late-ly the *Harvard Alumni Bulletin* set forth the aims and status of Claremont Colleges, an educational project unique in interest and possibilities. Harvard's interest was intimate; graduates of hers have helped make Claremont history for 15 years.

This history began with the

foundation of Pomona College in 1888. A local population with New England antecedents made it possible for Pomona in the midst of the booming, expanding West, with the tenth largest city in the U. S. (today) close at hand, to adopt and maintain the characteristics of a "small college," like Amherst and Williams, Knox and Antioch. Intimacy, hospitality and the individuality of teacher and taught are prime among these characteristics. When popularity and population pressure increased, Pomona firmly fixed 700 as its maximum enrollment figure. Rigid selection of entrants was enforced.

But population pressure and popularity are not diminished by such measures. And the Pomonians fell to reflecting that one good creation justifies another. They pictured a group of colleges, like but distinct from Pomona, growing up together as funds became available. As the picture became a fact, they planned a general library, certain special laboratories and a central administrative body to deal with matters (for example, honors examinations) of community interest and value. They pictured a growing milieu of teachers in congenial surroundings, with wieldy groups of students and a rare chance to test and compare pedagogical theories. They saw undergraduate scholarship spurred by competition among the colleges . . . athletics at home . . . university breadth for small college thought . . . a metropolis of student-villages. . . .

So Pomona's first neighbor college was founded—Scripps College for Women. This will open next autumn. Up and down the Pacific coast go praise and thanksgiving for the woman who gave the money, Miss Ellen B. Scripps of La Jolla, Calif., "most beloved woman in Southern California."

Ellen Browning Scripps was seven when her father, a London bookbinder, settled at Rushville, Ill. Nearby, at Nauvoo, Joseph Smith reigned over his Mormons with a lusty lieutenant, Brigham Young. She can remember how the threat, "Mormons!" was addressed to recalcitrant children; how houses were barricaded against Mormon raids. California, where she was one day to live, was a lonely coast unknown to gold-diggers.

She wanted a college education and got it, at Knox College in neighboring Galesburg. When her brother James started the *Detroit News* she joined him, read proof, prepared miscellany. In the '70s, Woman Suffrage and Prohibition were unheard of doctrines. She wrote, taught, thought them. Her brothers' continued building newspapers—the *Cleveland Press*, *St. Louis Chronicle*, *Cincinnati Post*. She became a rich woman, "with a remarkable capacity for statements and figures."

"Miss Ellen" has always re-

garded her wealth as "a trust for the benefit of humanity." Her personal expenditures are trifling. She gives, has made giving an art. She runs her eye down a contribution list, matches her donation with the largest there, says "Whatever you lack, come to me. . . ." When the La Jolla Women's Club was founded, she sought out women of literary tastes financially unable to join, penned them notes, "Please accept membership as a present from me. . . ."

She gave the world's largest aviary to Balboa Park, San Diego; the San Diego Community Welfare Building; the La Jolla playground (stipulating free speech thereon); the Scripps Memorial Hospital; the Scripps Biological Institute at Miramar (to further the work of Dr. W. E. Ritter, world-known marine biologist). She met an artist who was compelled to live outdoors, commissioned him to make 20 volumes of Golden State wildflower paintings. She underwrote a similar project to publish *Birds of California*. Yet the bulk of her giving has been indirect or anonymous.

Until she broke her hip in 1922, her habit was to sleep under the stars on a wall-less, roofless porch. She arose early, greeting milkmen and "newsies" on her morning walks. She would have no automobile until very lately, when she could not refuse her brother's gift. "Woman of character" her biographers call her, keen-minded, a voracious reader, benevolent, an alert citizen—"one to know whom is a benediction."

. . .

TALKING POINTS

On Being the First Recipient of the Ellen Browning Scripps Medal

Mrs. Clinton is the first recipient of the Ellen Browning Scripps Medal. She has been chosen because her "pioneering accomplishments have made a significant and positive difference in the life possibilities available to women, enabling all women to live more confidently, courageously and hopefully."

On Living Life with "Confidence, Courage and Hope"

Scripps College's founder Ellen Browning Scripps said that "The paramount obligation of a college is to develop in its students the ability to think clearly and independently and the ability to live confidently, courageously and hopefully." This quote is inscribed on the college's Honnold Gate and is the core of the the Scripps mission. (Mission statement attached.)

On the College's Founder Ellen Browning Scripps

Ellen Browning Scripps would have been an exceptional woman in any era, but to have achieved what she did during a lifetime that spanned the years from 1837 to 1932 was truly remarkable. A self-made woman, she co-founded the Scripps-Howard newspaper chain and her daily column was one of the nation's best-read features in over 1,000 newspapers until the time of her death. Miss Scripps was an early supporter of women's suffrage and characterized her involvement with Scripps College as her most important work. A devoted philanthropist, her generosity lead not only to the founding of Scripps College, but to the founding of the San Diego Zoo, the Scripps Institute of Oceanography, The Scripps Clinic and The Claremont Colleges.

On Women's Colleges and Women's Leadership

Applications are up at Scripps College as they are at so many of the 84 women's colleges across the country. We know that a disproportionate number of our strong women leaders -- senators, congresswomen, CEOs -- are alumnae of women's colleges. (See attached.) It is fitting that the Ellen Browning Scripps Medal be awarded in honor of new and expanded life possibilities for women. Pioneering new roles is what women's colleges are all about. "As a graduate of a women's college myself, I know of the important work they do."

On Current Events at Scripps College

On April 22, the Friday before Mrs. Clinton is scheduled to speak, Scripps seniors will have turned in their theses.

Commencement is on May 15. The speaker will be Dr. Susan Love, the country's best known advocate for breast cancer awareness. Dr. Love is the director of the UCLA Medical Breast Center. She is a nationally known surgeon and author.

MISSION STATEMENT OF SCRIPPS COLLEGE

"The paramount obligation of a college is to develop in its students the ability to think clearly and independently, and the ability to live confidently, courageously and hopefully."

Ellen Browning Scripps

From its founding in 1926 as one of the few institutions in the West dedicated to educating women for professional careers as well as personal intellectual growth, Scripps College has championed the qualities of mind and spirit described by its founder, newspaper entrepreneur and philanthropist Ellen Browning Scripps. While many colleges are now coeducational, Scripps continues as a women's college because it believes that having women at the core of its concerns provides the very best environment for intellectually ambitious women to learn from a distinguished teaching faculty and from each other. Scripps emphasizes a challenging liberal arts curriculum based on interdisciplinary humanistic studies, combined with rigorous training in the disciplines, as the best possible foundation for careers in the professions, the arts, business, science, government and the academy, as well as fulfilling private lives.

Scripps is a diverse community committed to the principles of free inquiry and free expression based on mutual respect. Scripps has chosen to remain a largely residential college of fewer than one thousand students, a scale which encourages women to develop as strong individuals who actively participate in their community. Its campus of uncommon beauty was designed to teach standards of taste and judgment. Both within and outside the classroom, Scripps intends to teach a seamless curriculum of academic, social, cultural and moral learning through which students develop a sense of personal ethics and social conscience.

As full participants in the Claremont Colleges consortium, Scripps students are members of a small university community where they may explore academic and other educational opportunities throughout the coordinating colleges and the graduate school. As residents of Southern California, Scripps women may explore its varied cultural, ethnic and geographical resources.

Scripps emphasizes high aspirations, high achievement and personal integrity in all pursuits, and it expects students, faculty and staff to contribute to Scripps and to their own communities throughout their professional, social and civic lives. Scripps believes that this form of challenging and individualized education will best prepare women for lives of confidence, courage and hope.

Adopted by the
Scripps College Board of Trustees
March 13, 1994

Esiba - Smolover

10 STERLING PLACE, NEW MILFORD, CONNECTICUT 06776 203 - 354 - 5221

OFFICE OF THE PRESIDENT

February 1, 1994

FEB - 7 1994

Dear Nancy:

SCRIPPS COLLEGE

I am so pleased to be working on this project with you. Needless to say it is a once in a lifetime experience for so many reasons - not the least of which is the opportunity to collaborate with a once and former roommate and maid of honor.

I have pinned Miss Scripps' portrait above my drawing table next to my most treasured photograph of Alesandra and also a Time's clipping of Hillary and a picture of you. As I sit drawing sketches for the award, I convene an imaginary seance of these spirits - whose lifetime will span 200 years! Perhaps only in the privacy of one's studio or the ivory towers of a university is it possible to discourse with people from the past, present and future without calling one's sanity into question - something I do daily anyway.

The picture of Miss Scripps is most intriguing. It is the image of her lacy Victorian femininity combined with the ideas of independent thought and courageous living that make such a provoking figure. The juxtaposition of the two free us from making some very stereotypic and restrictive assumptions. For me, the award should celebrate and reflect what she represented - the wide ranging possibilities and expanding definition of feminine experience.

Andrea Jarrell and I have discussed the specific form that the award might take. We are proposing a cameo medallion that can be worn at the moment of presentation and an accompanying free standing sculptural setting in which the medallion is later displayed. I think this is a wonderful solution because it covers all of the bases:

The Presentation - The Pendant:

The problem with many awards and trophies is that their presentation ceremonies present a physically awkward moment just at the time when one is in the spotlight, and every move is being watched. They are either too heavy, too large or even too small. Because many are cumbersome, they are removed as soon as possible and their "on-screen" presence is very short. When they are too small, they are also pocketed and pushed aside, the effect being to minimize the event and the achievements.

The choreography of this presentation will be very graceful. The award will be able to adorn the recipient and thus stay with her during the acceptance speech and subsequent photos.

The passing and physical donning of a mantle has a mythic effect. It links the giver and the recipient and demonstrates a bond of spiritual unity. The moment is twice blessed.

We might have the pendant hang on a mantle that bears the colors of Scripps college. What are they?

The Technique And The Medium:

Cut and engraved crystal is a very fitting form with which to represent Miss Scripps' legacy. The art of engraving cameos reached its height during the Victorian era and is all but lost today. It is a hand craft which proved too labor intensive to survive the practicalities of the industrial revolution and mass merchandising. The process itself is unforgiving. It requires deliberate and critical thinking. When carving out the image there is no room for mistakes. Unlike drawing or painting, there is no eraser. Once the glass has been removed, it cannot be put back. Each stroke must be right.

The cameo and its base must be designed so that they work together stylistically. Although the pendant represents her era, the base might be more contemporary and speak for our generation. There is a lazer cutting technique as well as an ultra violet bonding process which I would like to use. I do think it is possible to pull all of this together in one cohesive piece.

Just a thought about the medium. Crystal itself also seems to be quite fitting, for it combines those human qualities often labeled "Feminine." It displays some seeming paradoxes - Strength and Fragility. Embellishment and Clarity.

Public Relations:

The award can be photographed and used for publicity and fund raising with two different feelings. It will provide live and "juicy" human interest images when the festivities and the recipient are photographed. It will also have a more formal "artistic" presence when photographed as a separate piece of sculpture.

Hopefully, we will design a setting that will be an attractive piece eliciting inquiries and admiration if it is ever set on a shelf "somewhere in the White House" or on the shelves of future recipients.

The Setting:

This provides the opportunity for the inscriptions - identifying the purpose of the award and personalizing the award for the recipient.

I was intrigued not only by the image of Miss Scripps, but also by her words. The words of Miss Scripps are more than a motto. They represent a particularly feminine insight. Whereas Yale's motto is "Lux et Veritas" (Harvard's is simply "Veritas"), and Dartmouth's is Vox Clamantis In Deserto (Voice Calling In The Wilderness); Miss Scripps' words offer a different perspective and reveal quite different values.

The mottos of the other institutions value abstract absolutes and hint at a journey toward an objective goal. Miss Scripps' values subjective strengths. I think of this as representing uniquely feminine wisdom. She knew that one cannot achieve eternal truths without cultivating internal strengths. Without hope courage and confidence one cannot envision, attempt or survive quests for truth or light.

For us it is an important message. As nurturers - parents, educators and leaders - we try to give our children, students and citizens the attributes to survive their life's journeys. This is what one generation can give the next. Sadly, perhaps it is also how her mother, coaches and American culture all failed Tanya Harding.

I would like the setting of the cameo to reflect the dialogue between generations - between Miss Scripps and the recipient of the award each year. It would be nice if the setting could bear not only the her words but also a quotation from the recipient that reveals her connection to these ideals and thus the reason for being chosen to receive the award. It makes the piece complete.

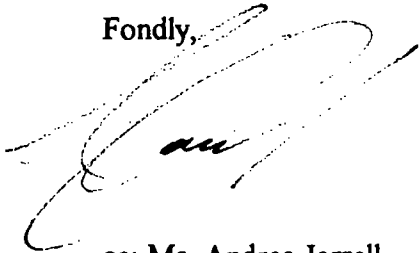
I hope that all this makes some kind of sense to you. I would be honored donate the design of the piece, however I do expect there to be some cost for the materials and outside labor. I think that we might be able to do the cameo and mantle for about \$2,500. This could be completed in time for presentation in March. If you like the idea of an accompanying display setting. I am guessing that it would entail an additional sum of between \$1,000 - \$2,000. This would probably need to follow sometime in the spring. One last thought - this presentation is of course, very special. If this budget exceeds the possibilities for a piece to be repeated each year, we might design a simpler version for future presentations..

I have enclosed one rough sketch to illustrate my thinking about a crystal pendant. If you like the idea of an accompanying base, I shall start working on some thoughts. Let me know what you think.

I have also enclosed a brochure to let you know what I've been up to. The brochure is six years old (in presidential terms that's one and a half lifetimes). So it is a little outdated.

We are all fine. Alesandra is growing beautifully, I think you and Miss Scripps would be proud.

Fondly,

A handwritten signature in black ink, appearing to read 'Andrea', with a large, sweeping flourish extending from the end of the name.

cc: Ms. Andrea Jarrell

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Sacramento Bee

March 8, 1993, METRO FINAL

SECTION: MAIN NEWS; Pg. A1

LENGTH: 1414 words

HEADLINE: BOOM AT WOMEN'S COLLEGES

BYLINE: Lisa Lapin, Bee Staff Writer

BODY:

Riding a nationwide wave of female consciousness-raising, women's colleges are reporting a surge in applications and admissions unprecedented since the 1960s.

Thanks in part to such highly visible women as Anita Hill, congressional candidates and first lady Hillary Rodham Clinton -- herself a women's college graduate -- the nation's 84 women-only campuses are reporting an average increase in enrollment of 10 percent over a year ago.

The trend is mirrored at California's three women's colleges, which are enjoying enrollment boosts that extend beyond the current increase in popularity of private campuses.

Scripps College in Claremont in Southern California had a 19 percent increase in its freshman class this year. Mills College in Oakland has seen a 5 percent rise in applications. And Mount St. Mary's in Los Angeles has seen its total enrollment increase 20 percent.

"In the past two years where women's issues have been in the spotlight, female students have become better-informed consumers," said Jadwiga Sabrechts, executive director of the Women's College Coalition in Washington, D.C. "Girls coming out of high school are more demanding about what they expect from college. They want a more supportive, encouraging environment."

Educators say the 10 percent rise in women's college enrollments is significant when compared to an average 2 percent increase being experienced by private colleges and universities nationwide.

The nation's 104 historically African American colleges also are experiencing a resurgence, with a 4 percent increase in students between 1990 and 1991, according to the American Council on Education.

In general, private campuses have been buoyed through the early 1990s by widespread cutbacks in publicly supported higher education. Parents and students seeking more intimate environments and a guarantee that they will get their needed classes and degrees on time have decided to pay the higher costs of a private education.

But those private campus enrollment increases have not matched those of either African American or women's colleges.

Women's college officials say their current popularity could mean a more stable future for women's campuses, many of which are small, pricey liberal arts colleges that have been struggling financially.

As enrollments increase, there is expected to be less pressure for the colleges to accept male students to raise extra money — a move that was contemplated and ultimately rejected by Mills College in 1990.

"Going co-ed is no longer even an issue," said Mills College President Janet McKay. "We are certainly seeing a growth in the application pool. It's clear to us, young women are more confident about the value of women's education."

McKay said that more significant than the rise in applications have been increases in contributions to the 1,083-student campus. Since the student strike over the co-ed proposal three years ago, Mills has raised \$ 13 million toward its endowment and another \$ 2 million a year to help meet ongoing expenses.

Last week, Mills announced that it actually had enough money to freeze tuition for the next two years at \$ 14,100.

"There is a certain continuing vigilance that women's colleges are going to have to exercise to maintain their status," McKay said. "But it appears that people are now thinking about either enrolling in or supporting women's colleges who haven't thought about it before. A number of factors have come together to make parents and young women more conscious of equity issues. It's a very significant change in attitude."

A report detailing how girls are shortchanged over boys in the classroom is cited as one reason for the boom at women's colleges. Released a year ago by the American Association of University Women, the much-publicized report detailed how girls often are overlooked by teachers and don't have as many opportunities for leadership roles in school.

The number of highly visible women's college graduates running for Congress also has helped, campus officials say. Some 41 percent of the women who ran for the U.S. Senate last November were graduates of women's colleges, as were 24 percent of the women running for seats in the House. Their numbers were largely disproportionate

to the estimated 5 percent of female college graduates who earned their degrees at women-only campuses.

Women's colleges also credit much of their increased attention to what officials are calling the "Hillary factor" – and the fact that Hillary Clinton is a graduate of the all-female Wellesley College.

"Young women are asking themselves, "Was it Wellesley that gave her an edge, part of her sense of self and her self-confidence?" Anyone who knows her knows that it was," said Scripps College President Nancy Bekavac, a friend and classmate of Clinton's from Yale Law School. "This is a woman who enjoys being smart and asking tough questions. She speaks very convincingly for the advantages of women's education."

Bekavac said that in reviewing essays of applicants for freshman admission this fall, many young women also mentioned the impact of Clarence Thomas' confirmation hearings on their decision to apply to a women's campus. At those hearings, law professor Anita Hill testified that Thomas, who was confirmed as a Supreme Court justice, had sexually harassed her.

"These students, even at the high school level, are much more sensitive to women's issues than they have been for 25 years," Bekavac said. "When it comes to their education, they are asking what's in it for them."

GRAPHIC: Bee graphic

Women's colleges

A sampling of enrollment increases at women-only colleges between fall 1991 and fall 1992

Barnard College, New York, N.Y.	13.7%
Bryn Mawr College, Bryn Mawr, Pa.	8%
College of St. Mary, Omaha, Neb.	24%
Mills College, Oakland	5%
Mount Holyoke, South Hadley, Mass.	4%
Mount St. Mary's College, Los Angeles	20%
College, Lynchburg, Va.	13%
Scripps College, Claremont	9%
Seton Hill College, Greensburg, Pa.	53%
Smith College, Northampton, Mass.	10%
Wellesley College, Wellesley, Mass.	11%
and individual campuses	

Source: Women's College Coalition

LANGUAGE: ENGLISH

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May 20, 1993

SECTION: NATIONAL DESK

LENGTH: 1307 words

HEADLINE: President Clinton Names Commission on White House Fellowships

CONTACT: White House Office of the Press Secretary, 202-456-2100

DATELINE: WASHINGTON, May 20

BODY:

President Clinton appointed 37 members of the President's Commission on White House Fellowships today, including Olympic gold medalist Edwin Moses, Chief U.S. District Court Judge Jose Cabranes, astronaut Sally Ride, actress Cecily Tyson, Major General Wesley Clark, and Hawaii Gov. John Waihee. The commission will be chaired by Nancy Bekavac, the president of Scripps College.

The commission on White House Fellowships provides an opportunity for a select group of men and women to spend a year early in their careers serving as paid assistants to cabinet-level officials, members of the president's staff, or in the Office of the Vice President. Alumni of the program include the Chairman of the Joint Chiefs, Gen. Colin Powell, and Housing and Urban Development Secretary Henry Cisneros.

"This commission is comprised of some of the brightest, most talented, and most accomplished people in the country," said the president. "I am confident that they will apply the criteria of achievement, leadership and promise to select an outstanding group of fellows. I am especially pleased to note the bipartisan nature of this group, which retains several members appointed by my predecessor."

This weekend, the commission will convene in Baltimore to select the 1993-94 Class of White House Fellows. Approximately 1,000 people applied for the class, and the commission will choose about 15 fellows from among the 35 who have been chosen as National Finalists.

The commission members are:

Nancy Y. Bekavac (chair), Claremont, Calif.; president, Scripps College
Frederick S. Benton, III, Washington D.C.; vice president, Weyerhaeuser Co.
Marjorie Benson, Evanston, Ill.; president, Chaplin Hall Center for Children at the University of Chicago
Michael Beschloss; Washington, D.C.; author and historian Dr. James E. Bostic Jr., Atlanta; group vice president, communication papers, Georgia Pacific Corp.
Hon. Jose E. Cabranes, New Haven, Conn.; chief U.S. District judge, District of Connecticut

Julius L. Chambers, Durham, N.C.;: chancellor, North Carolina Central University; former director-counsel; NAACP Legal Defense and Education Fund
Maj. Gen. Wesley Kanne Clark, Fort Hood, Texas: commanding general, First Cavalry Division

Clive S. Cummis, West Orange, N.J.;: chairman, Sills Cummis Zuckerman Radin Tischman Epstein & Gross

Ronald R. Davenport, Pittsburgh, Pa.;: chairman, Sheridan Broadcasting Corp.,
Adela de la Torre, Long Beach, Calif.;: economist and chair of the Department of Chicano and Latino Studies, California State University, Long Beach

Dr. Anne Cohn Donnelly, Chicago: executive director,
National Committee for the Prevention of Child Abuse

Jeri A. Eckhart, McLean, Va.;: president, Eckhart & Co.; president of White House Fellows Foundation and Alumni Assoc.

Carolyn Forrest, Detroit;: international vice president, United Auto Workers

Pauline Gore, Carthage, Tenn.;: member and managing partner, Peabody, Rivlin & Gore; mother of Vice President Gore

Antonia Hernandez, Los Angeles: president and general counsel, Mexican-American Legal Defense and Education Fund

Robert L. Kagen, M.D., Ft. Lauderdale, Fla.;: medical director, MRI Scan Center

Hon. James B. King, Ludlow, Mass.;: director, U.S. Office of Personnel Management

Victor A. Kovner, New York;: partner, Lankenau Kovner &

Kurtz; former corporation counsel of the city of New York Robert M. McGee, Bethesda, Md.;: president, Occidental

International Corp.

Dana Mead, Houston;: president and chief operating officer, Tenneco Inc.

Arthur Mitchell, New York;: artistic director, Dance Theatre of Harlem

Edwin C. Moses, Laguna Hills, Calif.;: Olympic gold medalist Faylene Curtis Owen, East Lansing, Mich.;: president and CEO, Mica Consulting Corp.

Jan O. Piercy, Chicago;: deputy director of Presidential Personnel

Hon. Roger B. Porter, McLean, Va.;: professor of government and business, Harvard University; domestic policy aide to presidents Ford, Reagan, and Bush

Professor George B. Reedy, Milwaukee;: College of

Communications, Marquette University; press secretary to President Johnson

Sally K. Ride, Ph.D., La Jolla, Calif.;: professor of physics, University of California at San Diego; former NASA astronaut Chales T. Royer; Cambridge, Mass.;: director,

Institute of Politics, JFK School of Government; former mayor of Seattle John Saxon, Birmingham, Ala.;: partner, Cooper, Mitch, Crawford, Kuykendall & Whatley; former counsel to U.S. Senate Select Committee on Ethics, and special counsel to the U.S. Senate Armed Services Committee

Max Starkloff, St. Louis, Mo.;: president, Paraquad Inc. Mary Steenburgen, Ojai, Calif.;: actress

Elizabeth Guest Stevens, Washington, D.C.;: editor-at-large, Random House Publishing

Hon. Stansfield Turner; McLean, Va.;: admiral, U.S. Navy (Ret.); former director of Central Intelligence

Cicely Tyson, New York,: actress

Hon. John David Waihee, Honolulu: governor of Hawaii

Hon. Robert Yazzie, Window Rock, Ariz.,: chief justice, Navajo Nation

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The Washington Times

January 20, 1993, Wednesday, Final Edition

SECTION: Part H; INAUGURATION; Pg. H11

LENGTH: 4623 words

HEADLINE: THE BILL CLINTON I KNOW

BYLINE: THE WASHINGTON TIMES

BODY:

GENTLEMAN AND A SCHOLAR

**** Richard G. Stearns, 48, is an associate justice of the Superior Court of Massachusetts. He met Bill Clinton in early October 1968 as the two Rhodes scholars sailed for England on the SS United States. It was the ship's last trans-Atlantic crossing before being retired from service. ****

The two students began talking at a ship's reception barely an hour after leaving port. Here was a bright, charming guy, Mr. Stearns thought.

"I had no doubt within minutes of meeting him that he was going to run for president someday."

But Bill Clinton told fellow students that his ambition was to return to Arkansas and run for public office. Among the Oxford-bound, this attitude set him apart.

"All the rest of us were trying to escape the places where we had grown up," Mr. Stearns recalls. "For most of us, the Rhodes [scholarship] was like a passport to the big city, careers in Washington or New York. But with Bill, there was no doubt his allegiance was to Arkansas. . . . He was so proud of it, maybe in response to the way people looked down on Arkansas if they were aware of it at all."

Although it is common today to say Mr. Clinton's inclination to public service was inspired by John F. Kennedy, Mr. Stearns thinks the new president was inspired far more by another Arkansan: then-Sen. William Fulbright, for whom Mr. Clinton worked while at Georgetown.

"Fulbright was for him the epitome of what a person from Arkansas could accomplish. Fulbright had come from this poor, backward state. He had been a Rhodes scholar himself and had made himself into a statesman - an authority on foreign policy, a man with a scholarship named after him, a man of urbane

sophistication."

Mr. Stearns says the former Arkansas governor becomes quite attached to places and to people, and has "a phenomenal capacity for recalling people's names."

He suspects his friend trained himself to do that. But he takes issue with insinuations that it was just a career tool.

"I've rarely met someone who felt they were a friend of his who felt there was anything exploitive. Aside from the fact that early in his career I helped him get a job working for the [George] McGovern [presidential] campaign, there's nothing very much that I can do for him. So there is no particular reason for him to maintain that friendship.

"And yet even after 25 years, you never know - I get a note from him, he calls, he's in town, wants to see you, invites us down to Little Rock for weekends with him and Hillary. And there's nothing for him in it."

Asked what Bill Clinton will bring to the presidency, Mr. Stearns cites his friend's approach to learning - a tendency to amass and digest huge amounts of information.

He and Bill Clinton traveled by bus through Spain in spring of 1970, Mr. Stearns says, to learn more about the Spanish Civil War. "Bill's idea was 'Why don't we get every book we can find on the Spanish Civil War, so while we're traveling, we can read?' "

So they read, traded books as they traveled, talked to people who had been in the war, visited battlefields.

"By the time the trip was over, we both found our views had changed substantially. Not that we reversed our thinking. But both of us understood that it was much more complex than a simple right-versus-wrong."

The young Bill Clinton had "an insatiable appetite for knowing more," Mr. Stearns recalls. "He makes it look easy, but you have to work very hard to know that much. I don't think Bill would portray himself as a natural genius. What he knows has come about by hard intellectual application."

Which is not to say the man lacks spontaneity. Mr. Stearns recalls a gray day at Oxford when he and Mr. Clinton sat reading to each other from Dylan Thomas' poetry: On a lark they decided to make a pilgrimage to Thomas' birthplace in Wales - even though they weren't sure exactly where it was.

They spent three days hitchhiking through Wales in cold rain, never finding the birthplace and hardly ever finding anyone who even knew who Dylan Thomas was.

- Cathryn Donohoe

PLAYING THE BIG BROTHER

**** Nancy Bekavac, 45, president of Scripps College in Claremont, Calif., was a classmate of Bill and Hillary Clinton's at Yale Law School.****

Slick Willie? Not to her.

"When people say that, all I can think of are those awful Hush Puppies heused to wear," Ms. Bekavac says. "It's hard to be slick and wear Hush Puppies."

But her most persistent memory of Bill Clinton is much more specific andpersonal.

"One of the things I always think of about Bill is how kind he was to myyounger brother," she says.

It was 1971. She was in her first year at Yale Law School and her brotherDanny was a freshman at Notre Dame, visiting New Haven over spring break. The two of them went to a Chinese restaurant for lunch with Bill Clinton and his friend from Oxford, Strobe Talbott, who had just published "Conversations With Khrushchev," a memoir.

"My memory is of Strobe and Bill sitting there talking to Danny aboutKhrushchev and the memoir and the rest of it," Ms. Bekavac says. "Danny's mouth kept dropping open because these guys were only a few years older than he was and they were doing all these things. But they were treating him as a colleague.

"Bill had asked me, before Danny came, how old Danny was when our dad died.Danny was 12. And that was the same age Roger [Clinton] was when Bill's stepfather died. I think Bill sensed some kind of big-brotherly need.

"So Bill and Strobe took Danny and went off together after lunch, maybe tothe gym, and Danny came back with his head all abuzz. And I remember thinking there were just some things an older sister couldn't do for a younger brother."

- Cathryn Donohoe

'ATTUNED TO PEOPLE'S PROBLEMS'

**** Webster Hubbell, 45, has known the Clintons for 15 years. He is amanaging partner at the Rose Law Firm in Little Rock, where Hillary Clinton practiced until recently. Mr. Hubbell played football for the University of Arkansas, got his law degree there and joined Rose in 1974. He was mayor of Little Rock in 1979-81.****

"I never thought I would know the president of the United States, much less be able to call him a close friend. He's extremely intelligent. He cares so much about individuals. . . . I think he sees the trees and can imagine the forest. He's so attuned to people's problems and to thinking them through."

Mr. Clinton matured into the role of problem solver and consensus manduring his years as Arkansas governor, Mr. Hubbell says.

"Initially, he would see a problem and would assume he could fix it in a week. I think he's become more pragmatic. He sees that it takes time and it takes consensus-building to get to the solution. I think, over the years, he's learned to build that consensus before he finally acts."

Mr. Hubbell, rumored to be in line for a federal judgeship or an administration post, is coming to Washington with his family for the inauguration.

"I think the whole state's coming," he quips, but chuckles at any suggestion that he might join the Clinton team. "I'm just an old country lawyer. I'm just enjoying watching all this."

- Sean Piccoli

'A MAN GOING PLACES'

**** Martin Walker, 44, Washington bureau chief of London's Guardian newspaper, was a Briton in his last year at Oxford's Balliol College when Bill Clinton arrived at Oxford's University College.****

Mr. Walker was "by no means" an intimate of Mr. Clinton's, but he recalls that the young Arkansan was friendly, affable and "hugely tall, as most Americans seem to be."

Like all Rhodes scholars, Mr. Walker says, he was "clearly a man going places."

But Mr. Clinton was unusual, he says, because he had a distinct regional accent that was quite different from the "East Coast, Ivy League, WASPish types" that typified the Rhodes set.

"I remember him talking with huge pride about watermelons," Mr. Walker says.

- Cathryn Donohoe

'A REAL UPLIFTING SPIRIT'

**** Skip Rutherford, 42, who comes from a politically active Arkansas family, met Bill Clinton in 1974. Mr. Rutherford had volunteered for Mr. Clinton's first race - a

losing bid to unseat a sitting Republican congressman.****

"It is very special to have a friend elected president of the United States. The emotion of that is singular," says Mr. Rutherford, former top aide to Mr. Clinton's oldest pal and designated chief of staff, Thomas F. "Mac" McLarty. "I've been around government and politics virtually all my life. The thought of knowing someone who is president by his first name. . . . I've just been very fortunate and very lucky."

Mr. Rutherford, a former state Democratic Party chairman, also has worked for Arkansas Sen. David Pryor. His ties to Bill Clinton actually predate their first meeting. Mr. Rutherford's wife volunteered alongside young Bill when Democrat Frank Holt made an unsuccessful run at the Governor's Mansion in 1966.

Today, the Clinton and Rutherford children are friends and have played in the same summer softball league. Mr. Clinton's renowned ease with people flows both ways, Mr. Rutherford says.

"People like him. In growing up, in his political career in Arkansas - where politics are very personal, people call you by your first name and you campaign door to door - Bill Clinton thrived. Bill Clinton practices retail politics. He's not a governor you just see on television. He's a governor you see in the country store."

Mr. Rutherford expects that spirit will guide the Clinton presidency.

"What I think he'll bring to the country is the same thing he did for our state, and that is a real uplifting spirit, a very inclusive administration, and a real sense that we're all in this together.

"I think he'll be a very hands-on president who will take on the problems of his country, bring decisive action but will inspire a lot of people in the process. It'll be the most open presidency that we've had."

- Sean Piccoli

'AS GENUINE AS THEY COME'

**** Douglas Eakeley, 46, partner in a Morristown, N.J., law firm, has known Bill Clinton since their days at Oxford's University College. They shared a beach house during their time at Yale. Mr. Eakeley served on Mr. Clinton's national finance committee.****

A birthday present that Mr. Eakeley once received from Mr. Clinton - two books by Southern novelist William Faulkner - typified the "omnivorous and voracious" reader that he remembers from Oxford.

He found Mr. Clinton "extraordinarily gregarious" and "as genuine as they come."

He recalls the Arkansan as having a sense of self and a genuine concern for others that went far beyond the superficial.

"He had an uncanny ability to relate to people from all walks of life," Mr. Eakeley says.

He also had that oft-noted early commitment to public service and a fascination with public policy. And he always seemed to know where he was going.

"Unlike most of us," Mr. Eakeley says, "Bill Clinton knew who he was and what he meant to do at the age of 22."

- Cathryn Donohoe

DESTINED FOR PUBLIC SERVICE

**** Alan Bersin, 46, is a Los Angeles lawyer and visiting law professor at the University of California at San Diego. A classmate from Oxford, he served as Clinton campaign manager in San Diego County.****

What Mr. Bersin remembers most from their Oxford days is how, in a group of highly intelligent, motivated students who might be expected to have rivalries, Bill Clinton was accepted and genuinely liked by everyone.

"It was remarkable. And it's clear today that he has the intellect of Woodrow Wilson and the people skills reminiscent of Franklin Roosevelt."

Mr. Bersin is among those who believes Sen. William Fulbright of Arkansas was a more influential role model to Bill Clinton than was John F. Kennedy. And he says it was always clear - from late-night bull sessions, from dinner-table conversations and from walks - that Bill Clinton was destined for public service.

"From the first day I met him, he was obsessed, in a positive sense, with public policy - health, social policy and the politics of it. He ate, talked, breathed and lived public policy."

- Cathryn Donohoe

'HE'S ALWAYS BEEN A MODERATE'

**** Peter Hayes, 45, a historian at Northwestern University, hasn't seen Bill Clinton in the flesh in 20 years, since both were Rhodes scholars at Oxford. But he doesn't believe the impressions he formed then should be discarded as dated today.****

"The guy I see on television is the guy I knew. My recollection is - I hate to use the cliché - but what you see is what you get. I always thought it was unfair that he

got this reputation as 'Slick Willie,' as somebody who was insincere.

"He is about as transparent as a politician can be. The external image of what he conveys is what he is."

Mr. Clinton took some friendly teasing for his political druthers, but classmates gave him his due.

"He's very bright," Mr. Hayes adds, "a great listener and very good at brokering agreement."

"And in all these senses, he managed to be pretty well liked at a time in England when opinion was pretty polarized and intense because of the draft and the Vietnam War. He has always been what would be called a moderate."

- Sean Piccoli

'A REAL CAN-DO ATTITUDE'

**** Vince Foster, 47, was a partner in the Rose Law Firm in Little Rock until he joined the transition team this month. When Bill Clinton resolved to run for Congress in 1974, he let this childhood friend in on his plans.****

"He told me he was preparing to run for Congress against a solidly entrenched Republican in a fairly solid Republican district. I both admired him and questioned that decision. But it indicated a real can-do attitude, and he damn near pulled it off."

Mr. Clinton lost narrowly. When he ran for Arkansas attorney general two years later, Mr. Foster signed on as a regional campaign coordinator. It became Mr. Clinton's first political victory.

"[His] energy level, from that day until the present, is just phenomenal. I just continue to be amazed at how much energy he has and what extraordinarily long hours he puts in and how little sleep he is able to get by on."

"You wouldn't run for president from the state of Arkansas if you didn't have a can-do attitude, particularly against a man who was as popular as George Bush."

There is one of those old friendships in which two people go separate ways but keep crossing paths. Hillary Clinton became a friend and law partner too.

"I've known him as long as my memory goes back," Mr. Foster says. "When he lived with his grandparents, their house backed up to my parents' back yard in Hope."

Mr. Foster recalls how Mr. Clinton won the governorship only to be bounced from office after one term. He had infuriated Arkansans by pushing for too much change in too many areas too quickly.

The young governor learned a lot about politics and governing by losing in 1980, Mr. Foster says. "Learned it well, too."

When Bill Clinton decided to run for president, "there [was] a real deep commitment to the principle that there had to be a change in direction," Mr. Foster says. "It was the change in direction he stressed, not 'me, Bill Clinton.' "

To the next challenge - running the world's richest country and last superpower - Mr. Foster believes his friend will bring a "brilliant" mind, a concern for people and a great sense of humor, which he says Mrs. Clinton shares.

"All of us who are close to them still had our questions about how they would change after the election. And it was very reassuring to be with them and see that they've still got it."

Mr. Foster won't touch the question of how much influence Mrs. Clinton will have on her husband's decisions. "You'll just have to wait and see."

But he contends that while the news media keep weighing questions like the Hillary Factor, they miss important points about the man.

"The one other thing that his good friends know of him that gets lost in the national message is that he's got a real big heart. He deeply cares about issues and people. This is not just a politician. He really cares about his friends and his family . . . it's a really important part of who he is."

"I'll give you a personal example. My family went over there Thanksgiving evening, as did some other old friends, and I took my mother, who hadn't seen him since the campaign. He gave her a big old hug, pulled her aside and gave her a whole lot of quality time."

"For a person whose time is extremely valuable, to do that shows a whole lot about what kind of person he is."

- Sean Piccoli

'EVERY EYE WAS TURNED TO BILL'

**** Carolyn Staley, 46, was Bill Clinton's neighbor, friend and classmate when he went to Hot Springs High School. An accomplished singer and pianist, she now heads Arkansas' adult literacy commission.****

Mrs. Staley calls herself "the girl next door," and she still is. Her old Victorian home in Little Rock has served as a safe harbor for Bill and Hillary Clinton. Over the years, they've spent numerous evenings in Mrs. Staley's company - dining, reminiscing, playing Trivial Pursuit or talking well into the night.

Without meaning to, she says, Mr. Clinton always seems to wind up at the center of these gatherings.

"It's kind of eerie in a way that when you're with Bill, there's this peace. There's this tranquillity. There's this command."

During their teen years in Hot Springs (when Mrs. Staley was Carolyn Yeldell), Bill would drop by her family's house, coming through the carport door and into the den, and start talking with her family's relatives and friends.

Within 15 minutes, she says, "every eye was turned to Bill. It wasn't that he was talking loudly. It wasn't that he was talking about himself. It was just that he had such a mature command of issues and history. He had such a mature capacity to communicate. The themes of justice and compassion have been a part of his vocabulary since I met him 30 years ago."

"All the qualities I see in him and that the American people voted for were present when we were high school juniors and seniors."

Mrs. Staley, who is organizing two inaugural-week prayer gatherings in Washington, describes her friend as a compassionate, intelligent and deeply religious man who abides strongly by his faith in God but never wears it on his sleeve.

"Bill's sense of destiny and responsibility on a spiritual level is something that I don't think the cynical press and public has any clue about, unless they've been perceptive and tried to see that."

Besides faith, she says, "the two most important attributes that Bill and Hillary bring to this . . . are intelligence and compassion. I'm not sure we have ever had such a mix of [the two] as we have in this case. I may be wrong. My superlatives come easy because I know this man.

"He understands, probably with a depth that few if any presidential candidates have about this office, the enormous demands that are about to confront him: to be not only a leader of our country, but to be an agent for peace in our world."

- Sean Piccoli

'BILL IS HONESTLY A GIVER'

**** Thomas F. "Mack" McLarty, 46, is Bill Clinton's oldest friend and now his designee as White House chief of staff. He is stepping down as chairman and chief executive officer of Arkla Inc., one of the nation's largest suppliers of natural gas.****

Mr. McLarty says he viewed Bill Clinton's presidential campaign the way most Arkansans did - "as someone that was very proud and pleased that somebody from [my] home state was waging a vigorous campaign."

But when his childhood friend from Hope, Ark., waged that campaign right into the White House, Mr. McLarty finally allowed himself a little that's-my-buddy pride.

"It's very, very special when a kindergarten classmate is nominated for president," says the longtime Clinton confidant. His family owns several car dealerships in Arkansas, the first of which is still in Hope.

For all the advice and counsel he expects he will give to his friend, "I would quickly say I have gone to him for the same," Mr. McLarty notes. "It has been that kind of friendship. It's a special friendship. Bill is honestly a giver, not a taker. He values his friends and he keeps his friends about him."

. . .

"I think Bill's got a sense of where he came from and who he is."

- Sean Piccoli

WORKING INTO THE WEE HOURS

**** Patty Criner, 47, is a real estate agent in Hot Springs, where she and Bill Clinton grew up and attended school together. She was his scheduler and press secretary during his first term as governor.****

In 1974, Bill Clinton the candidate for Congress wasn't stumping by bus. He and campaign aides such as Mrs. Criner were flying around the 3rd Congressional District in a one-engine plane piloted by a stranger who was landing at midnight on airstrips that would have been pitch black if not for the assembled headlights of volunteers' cars.

And still it wasn't bedtime.

"He would say, 'Oh, we've got to talk to these people,' or 'We've got to go to that store that's still open,' " Mrs. Criner recalls.

Years later, as governor, "he always worked unusually long hours. He's really kind of a night person. When the rest of us go home for dinner, he's just coming alive for

another eight hours of work."

During the presidential campaign, the early name-recognition problem instates such as New Hampshire just meant more long nights for Mr. Clinton, who could always catnap in cars and on planes between stops.

"That's the only thing that's kept him alive," says Mrs. Criner, who went to Catholic school, then junior and high school, with the new president.

She remembers a bright kid who walked to church every day with a Bible tucked under his arm but never trumpeted his religious beliefs.

"As a kid he always had more energy than anyone," she says. ". . . All he really wants, he wants people around him who have good ideas and who have done their homework. . . . Those things, they energize him."

This energy fuels a huge appetite for information: "If you ask him about something, he'll tell you the history of it every time," Mrs. Criner says with a laugh.

Once she visited Mr. Clinton at home when he was Arkansas attorney general and trying to come to grips with the death penalty. "I'm trying to figure this out," she recalls him saying; he had scores of books on the subject spread out on the coffee table, couch and floor.

Sometimes he would exhaust himself to the point where Mrs. Criner believed he was in no condition to make a sound decision about anything except maybe sleep. "When he is so tired that he can barely stand up," she says, "that's the time when he is vulnerable."

But this was not a way of stalling on big decisions, it was about being prepared.

"I think he has prepared himself," she says, "and I think he's ready."

- Sean Piccoli

GRAPHIC: Photos, A) Stearns; B) Bekavac; C) Walker; D) Rutherford; E) Bersin; F) Foster; G) Hubbell; H) Criner; I) Eakeley; J) McLarty; K) Staley; L) Hayes

LANGUAGE: ENGLISH