

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. itinerary	Motorcade Manifests February 11 - 13 (14 pages)	1/2/94	b(7)(E)
002. memo	From: Ambassador Loftus, To: Lawrence payne, Re: Hillary Rodham Clinton Visit (1 page)	2/8/94	b(7)(E)
003. report	U.S. Government Report (1 page)	2/1/94	P1/b(1)
004. resume	Ase Kleveland, BIO [partial] (1 page)	2/10/94	b(6)
005. report	U.S. Government Report (1 page)	2/10/94	P1/b(1)
006. resume	Curriculum Vitae for Jens Heiberg [partial] (1 page)	2/10/94	b(6)
007. schedule	Schedule for Hillary Rodham Clinton, Lillehammer, Norway [partial] (5 pages)	2/7/94	b(7)(E), b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Liz Bowyer
OA/Box Number: 3983

FOLDER TITLE:

[HRC Background File] Saturday, February 12 [1994] Olympics

2014-0483-S

sb387

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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SATURDAY FEBRUARY 1962

OLYMPICS

File: Norway

Norway:

Maria Satorpolis (?) -- State -- 647-4072
Has worked w/previous delegations

Steven Bull - USOC -- 466-3399
best background on the Olympics

Peter Knight -- 659-3005 → talking points?

Fred/Maria (assistant) -- State -- 642-4121

Christine Kenney -- NSC x66534

President's Council on Physical Fitness - Sandra Perlmutter

NORWAY

I CBS PACKET

- 5 star info - see stick-ums

II NORWAY OVERVIEW (State info, and Olympic com)

- Lillehelv info
- Country profile
- Climate
- * - Sport description
- Theme facts et al
- * - Schedule of events

III Rosters

- 1- State by State
- 2- Sport by Sport (event)

IV Delegation

- Bio Information.

V ARTICLES

- a - Run down interview / Norway, Lillehelv
- b - Medal prospects for USA
- c - Olympic "stories"
- d - Skating / hum / inst
- e - Dan Jansen
- f - Bonnie Blair
- g - Dan + Bonnie
- h - Brian Bortone hum int.
- i - Talbot - hum int (3)
- j - luge
- k - luge beating story (3)
- l - hockey (2)
- m - Random but ~~about~~ interesting?
nee

VI - Quayle's Briefing

- a - Articles

VII - Olympic Guide

- bios, overview, pre-decision

VIII Newsweek

- 35 Top Athletes
Competing.



File: Norway

TELEFAX

095 1 (202) 456-2239

RECEIVER: ~~117~~ _____

DATE: Feb 9, 1994

ATTENTION: Liz _____

FROM HOTEL RESIA: Lawry Payne
56 _____

THE MESSAGE CONTAINS: ~~5~~ PAGES EXCL. THE FLY LEAF

Please share a copy of this
with Patti Solis

Thanks,

Lawry

P.S. It's still snowing here!

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MOTORCADE MANIFEST**Monday, February 14, 1994**

8:30 Children's Event

10:00 Men's Luge - Lillehammer Olympiske Bob Og Akebane

2:00 Men's Speed Skating(arrive 1:50) (1 1/2 hour drive time)
(1:20 Depart Lillehammer for Speed Skating)

3:?? Meet and Greet with Embassy Staff at Airport

3:?? Departure

2/8/94
approx. 50 people

WHITE HOUSE DELEGATION DINNER
SUNDAY, FEBRUARY 13 - 5:15 P.M.
TEARSETH PARK HOTEL

White House Delegation

Hillary Rodham Clinton
Chelsea Clinton
Ambassador Tom & Mrs. Loftus (Barbara)
Florence Griffith Joyner, Co-Chair, Pres. Council on Physical Fitness
Tom McMillen, Co-Chair, Pres. Council on Physical Fitness
Kathy Karpan - Secretary of State, Wyoming
David Matthews - Partner, Matthews, Campbell & Rhoads (Arkansas)
Irby Clifford Simpkins, Jr., Publisher, Nashville Banner
Dawn Steel

USOC

LeRoy Walker, President
Harvey Schiller, Secretary General & Guest (Marcia)
Chuck Foster, Secretary & Guest (Kay)
Paul George, Assistant Chef de Mission & Guest (Helen)
Ralph Hale, Vice President & Guest (Jane)
Sandy Baldwin, Treasurer & Guest (Sandra Roberts)
George Steinbrenner, Vice President
Michael Lenard, Vice President
Howard Buxton, Chef de Mission
Anita DeFrantz, IOC Member
John Ruge, AAC Chair
Peter Knight, Advisor
David Joyner, Chief Medical Officer

Atlanta Committee for the Olympic Games (1996)

William Porter Payne, President & Guest (Martha)
Mayor Bill Campbell & Guest (Sharon)
A.D. Frazier, Jr., Chief Operating Officer & Guest (Jean)
Charlie Battle, Executive VP, External Relations & Guest (Lola)

Salt Lake City Bid Committee (2002 Olympic Winter Games)

Governor Mike Leavitt
Mayor Dee Dee Carradini
Tom Welch, President
Frank Jacklic, Chairman

Special Guests

Bjarne Henriksen, Chief of Police, Lillehammer
Arne Huse, Police Commissioner (for the Games)
Audun Tron, Mayor, Lillehammer
Mrs. Juan Antonio Samaranch

Corporate Sponsors

6 Sponsor Representatives TBD by John Krinsky

09 FEB '94 09:44

AMERICAN AMBASSY

47 22148377

P.1/2

*Embassy of the United States of America*

Oslo, Norway

T E L E F A X

DATE: February 9, 1994

TO: Lawry Payne / Dean Yap
TELEPHONE: 92.02.09.32
TELEFAX: 61.26.40.03 and 61.25.29.59

FROM: William C. McCahill, Jr.,
Deputy Chief of Mission
TELEPHONE: (47) 22 44 85 50
TELEFAX: (47) 22 44 83 77

NUMBER OF PAGES (Including cover): two

The USOC has just faxed us the attached guest list for Sunday night's dinner at the Trasseth Park Hotel. It looks like a purely American, very much in-house, affair with neither Norwegian nor IOC presence. Your call on the representation value of this event.

*Chun!**Bill*

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HRC Visit
Page 2

(9) Reception: Split the rest of the delegation off from this event. This event should only be attended by Hillary, Chelsea and Amb. and Mrs. Loftus. We need a description of the event.

Sunday Schedule

(10) Hockey Game:

- * Correct spelling is "Haakon Hall."
- * The temperature in the hall will be chilly--45 farenheit.
- * Who else in VIP section for hockey?
- * Will she be in the VIP section throughout the game?
- * THE LOCKER ROOM -- BAD IDEA!!! Cute, but think it all the way through!!
- * The Ambassador's son, Alec, will attend--he is 12-1/2 and presumably knows something about hockey.

Monday Schedule

(11) Speed Skating: Correct spelling is in "Hamar."

(12) Embassy Staff: We just can't pull off getting all the Embassy staff to Gardermoen. Most of the staff is dedicated to the Hillary visit and will be in Lillehammer. An opportunity for her to meet and greet (with photo op at least for beyond call of duty staffers) would be great at the Navra at some point.

(13) wheels Up: Wheels Up should read from Gardermoen, not from Lillehammer.

GENERAL COMMENTS

The Ambassador should always be seated next to or near HRC.
OTHERS:

- Athletes
- Heads of State
- Prominent Americans
- Prominent Norwegians
- Ambassador Vibe
- Party Leaders and President of Parliament (all women)
- Cultural Figures (Ase Kleveland, Sports and Culture Minister; Juni Dahr, famous actress)
- Georgia people

She goes to Wisconsin the following week, try to connect with some Wisconsin people.

HRC Visit
Page 3

Where is Chelsea throughout the schedule?

Final note. None of the Embassy staff assisting in Lillehammer are noted anywhere on the schedule as being involved with site or press advance. They should be.

APPROPRIATE DRESS

The Ambassador will present Hillary with a Norwegian sweater for use at Olympic events.

On Saturday, Gro Harlem Brundtland, Ase Kleveland, King Harald, Queen Sonja will all be wearing Norwegian handicraft or LOOC sweaters with matching anorak jacket and pants.

A parka and the shorter jacket and boots need to be obtained from USOC for Hillary and the Ambassador to wear through events. These could be presented at Athletes' Village event. Check and double check Hillary's size so we know the coats and boots will fit!



Embassy of the United States of America

Oslo, Norway

T E L E F A X

L12

0951 (202) 456-2239

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FROM: William C. McCahill, Jr.,
Deputy Chief of Mission
TELEPHONE: (47) 22 44 85 50
TELEFAX: (47) 22 44 83 77

NUMBER OF PAGES (Including Cover): two

I talked earlier to day with Prime Minister Brundtland's
exec. about breakfast arrangements. They have settled on
the following:

Participants:

Norwegian

Prime Minister Brundtland
Ambassador Vibe
Foreign Affairs Advisor Morten Wetland
(Fourth person to be named)

U.S.

Mrs. Clinton
Ambassador Loftus
Melanne Verveer
Kristie Kenney
William McCahill

Brundtland & Co. now take this as a firm, closed list.

Press:

Mrs. Brundtland will respect the First Lady's wishes on
press coverage; there would be an official U.S. photographer
and a designated Norwegian photographer only. Brundtland's
guy reminded me that her overriding instructions for this
visit were that "Mrs. Clinton should enjoy herself while she
visits Norway."

*Call if you have questions.
Bois*

SITE SCENARIO:
POST-OPENING CEREMONY RECEPTION
HOST:
THE PRIME MINISTER
LOCATION:
LOOC INFORMATION CENTER
DATE/TIME:
SATURDAY, FEB 12; 6:30PM-7:15PM

HRC arrives @ Reception, greeted by Mrs. Sissel Aras, Senior Executive Officer of Social Affairs. Proceed to receiving line: The Prime Minister and spouse and the Foreign Minister and spouse. Mix and mingle. Buffet- heavy hors d'oeuvres. Depart at 7:15pm through rear exit.

SITE SCENARIO:
MEN'S DOWNHILL SKIING
LOCATION:
KVITTFJELL
DATE/TIME:
SUNDAY, FEB. 13; 10:45AM-1:00PM

HRC arrives @ Kvitfjell, greeted at the VIP tent by Dr. Harvey Schiller, Executive Director of the USOC. Proceed to VIP seats for event. Depart at 1:00pm.

SITE SCENARIO:
MEN'S LUGE
LOCATION:
HUNDERFOSSEN
DATE/TIME:
MONDAY, FEB. 14; 10:00am-11:00am

HRC arrives @ Hunderfossen, greeted at the VIP Tent by Dr. Schiller, Exec. Director of USOC. Proceed to VIP seats for event. Depart at 11:00am.

Fax to DC

THE XVII OLYMPIC WINTER GAMES

LILLEHAMMER

THE OPENING CEREMONY

WELCOME!

The opening and closing ceremonies are intended to communicate the Olympic message of peace. International brotherhood and solidarity are essential ingredients of this combined sports extravaganza and international celebration.

Norway is a modern, efficient nation that has faced enormous challenges from natural forces and the outside world, and its many-faceted culture reflects both historical and modern influences. The opening and closing ceremonies will embody all these elements.

Norway's traditional folk culture is closely associated with winter sports and folklore. The alternation between the formal and the informal, the intimate and the ceremonial is another typical characteristic. We wish to honour our guests, to welcome them to our country and share in their pleasure, in accordance with our traditions.

Both the ceremonies have been divided into two parts. The first is formal, focusing attention on the athletes. The second is devoted to the artistic elements.

The artistic performances have been inspired by Norwegian folk culture and tradition. Throughout the ages, supernatural, underworld beings known as *vetter* have played a prominent role in Norwegian folk-songs, legends and fairy-tales. This folk culture is still a living source of inspiration and a force which contributes towards creating a sense of national identity.

The ceremonies will reflect the cooperation that exists in Norwegian cultural life, where professionals, amateurs and volunteers all play an equally important role.

Enclosed you will find a short description of the opening ceremony and biographies of the artistic directors and some of the participants (names in capital letters).

A detailed programme and comprehensive background material will be distributed a few days prior to the ceremony.

In the meantime, the Olympic Ceremonies Information Department (tel. +47 61 07 23 80) is at your service. We have comprehensive background material and will do our best to assist you.

Yours sincerely,

Arvid Esperø
Director of Information

Nora Ibsen
Information Assistant

START OF TRANSMISSION 16.00 HRS FROM THE LYSGÅRDSBAKKEN SKI JUMPING ARENA

THE VIGNETTE

AEROBATICS

Aerobatics with skis, snowshoes and toboggans are shown on the big screen on the ski slope. Parachutists ~~Dil Borgan and Benny Helgesen from the Norwegian Aero Club~~ drift high above the arena. They carry a 160 square metre Norwegian flag (~~and a Guinness record~~) and fly over the Olympic arena.

400 CHILDREN IN A CHOIR

~~A choir of four hundred children~~ stands on the ski slope, ~~forming the Olympic Rings~~. The children come from ~~16 choirs~~ in the region around Lake Mjøsa.

THE HOST FAMILY

Consists of ~~LIV LILJEMAN and THORBJØRN LILJEMAN~~ and the children Stig Løkken (12), Jumang Kang (12), Kristin Globberghagen (11), Jonas Rathke (10), Ida Elisabeth Bang (9) and Kitty Lossius (7).

They welcome the public and TV audiences to the XVII Olympic Winter Games. They will introduce all the elements of the programme in Norwegian and English.

NILS-ASLAK VALKEAPÄÄ INAUGURATES THE OLYMPIC ARENA

~~NILS-ASLAK VALKEAPÄÄ~~ is a man who both upholds ~~tradition and renews Sami culture~~. He performs ~~joiks~~ that has been specially composed for the XVII Olympic Winter Games at Lillehammer, 1994.

The *joik* is the ~~original music of the Sami people~~. As a form of cultural expression, it is extremely productive and diverse. The *joiker* can create a constant stream of new *joiks*.

Personal *joiks* are common, intended to describe the personal characteristics of the performer.

~~Nils-Aslak Valkeapää's musical activities have had considerable significance for the renaissance of the joik.~~

SAMI CULTURE IN THE ARENA

~~Fourteen Sami~~ enter with their reindeer, some skiing behind reindeer (*snorekjoring*) and some driving reindeer-drawn sleighs and sleds. They wear traditional Sami costume, mainly from the interior of ~~Finmark~~, Norway's northernmost county. All their clothes, sleds and harness are home made, demonstrating that Sami arts and crafts (*duodji*) are a living tradition.

~~The Sami people are the indigenous population of the northern regions and an ethnic minority that is spread across Norway, Sweden, Finland and Russia. There are approximately 30,000 Sami in Norway, over half of whom live in Finnmark. The Sami language belongs to the Finno-Ugic family of languages.~~

Wild reindeer hunting did not develop into tame reindeer farming until the 16th century. Since then the Sami became a nomadic people, dependent upon the reindeer for survival. Reindeer farming is regarded as an essential element of the effort to conserve Sami cultural traditions, which include *joik*, legend, language, turf huts and tents, ecological knowledge, traditional medicine, costume traditions and crafts associated with transportation, carving and carpentry.

~~The Sami Assembly (Sámediggi) was first opened by King Olav V in 1989.~~

Reinopplevelser A/S, a company from Kautokeino, is our partner in cooperation for this part of the programme.

FOLK DANCE IN THE ARENA, WITH DANCERS, FIDDLERS AND TELEMAR SKIERS

~~Odd Lund~~ plays the mouth harp, while ~~Finer Lethus~~ skis down the ski-jump, his fiddle in his hand. On his arrival in the arena, he passes the fiddle to ~~Overein Rounneit~~, who begins to play ~~Sonnilles~~, a folk-tune said to have been inspired by the devil himself.

Over 80 skiers from the ~~Sondre Club~~ and the ~~Telemark Club~~ ski down the slope in Telemark style.

~~250 folk dancers and 150 fiddlers from 14 folk music and dance clubs in the Gudbrandsdalen valley enter the arena on 50 horse-drawn sleighs. They are all dressed in folk costumes and dance the traditional balling and springleik.~~

HORSE TEAMS (HEST & OL)

Eight different organisations have cooperated in providing the ~~horse and sleigh teams. Three breeds of Norwegian horses and ponies will be taking part: the Fjending, the Nordlandshest, and the Daleshest.~~

FOLK COSTUMES

Norwegian folk costumes are based on traditional costumes from pre-industrial times. Due to the large geographical distances involved, ~~each community developed its own special costume traditions. Common to them all is the fact that there are different costumes for the married and the unmarried, both men and women. This is most clearly seen in the women's headgear, which also varies widely between regions. There is little variation between summer and winter costumes. If it is cold, people wear jackets, shawls or coats. Marriage was the most important occasion in a person's life. The last time a woman could wear her hair loose was on her wedding day. Wedding ornaments usually consisted of a crown and various types of bridal~~

collars and silver ornaments, as will be seen in the ~~Hardanger wedding processions~~. Few western countries have such a wide variety of national costumes, and few use them so often - in Norway they are still favoured on festive or formal occasions.

ARRIVAL OF THE ROYAL FAMILY

The ~~Signal Corps of the~~ **BAND OF THE ROYAL NORWEGIAN GUARD** plays the Guard's ~~Royal March~~.

The Royal Family enters the arena in the royal sleighs. The folk-dancers and the children's choir welcome the Royal Family. ~~The music is "Vær velkommen" (Enter the King)~~ by ARNE NORDHEIM.

RECEPTION OF THE ROYAL FAMILY

~~Juan Antonio Samaranch~~, President of the International Olympic Committee and ~~Gerhard Heiberg~~, President of the Lillehammer Olympic Organizing Committee, receive the Royal Family and accompany them to the grandstand.

~~THE ROYAL ANTHEM~~ (Not to be confused with the National Anthem)* ~~is sung~~.

BRIDAL PROCESSIONS FROM HARDANGER

~~A traditional Voss wedding~~, as it still takes place in Hardanger, rides across the arena, followed by a ~~Jousak (Midsummer Day) wedding~~. ~~The Jousak wedding is a children's copy of an adult wedding~~. Just like the adults, their procession includes a fiddler, a master of ceremonies, bridesmaids, bachelors and headscarved (i.e. married) women. ~~This playful reflection of the adult world is a living tradition that has been part of Midsummer Day celebrations in Hardanger for 150 years.~~

ENTRANCE OF THE OLYMPIC TEAMS

~~The national teams will enter the arena in Norwegian alphabetical order~~. The list of flag-bearers for each country will not be available until February.

The ~~placard-bearers for each country are dressed in folk costumes from the various regions~~. They illustrate the great variety of costume traditions in Norway. The list of placard-bearers and information about where ~~the various costumes come from will be available in good time~~ before transmissions commence.

~~The music for the entrance march~~ was arranged by EGIL MONN-IVERSEN and is based on the ~~traditional trommel (drum dance) tradition~~. The music is derived from Norwegian folk tunes.

OFFICIAL OPENING OF THE XVII OLYMPIC WINTER GAMES

~~Speech by Mr. Gerhard Heiberg, President of the Lillehammer Olympic Organizing Committee~~

~~Speech by His Excellency Mr. Juan Antonio Samaranch, President of the International Olympic Committee~~

~~Official opening of the XVII Olympic Winter Games by His Majesty King Harald V~~

ENTRANCE OF THE OLYMPIC FLAG

~~The flag is carried and hoisted by veteran Norwegian sports personalities Halmar Andersen, Egil Danielsen, Hallgeir Brenden, Stein Eriksen, Bjørn Eva Jensen, Linda Andersen, Heidi Sundal and Grete Waitz carry the flag, while Birger Ruud hoists the flag.~~

The Olympic Fanfare by Nils Henrik Asheim is played by the Signal Corps* of the Royal Norwegian Guard.

~~The Olympic Hymn is sung by the 400-strong children's choir.~~

ARRIVAL OF THE OLYMPIC TORCH

On the big screen, you will see the torch-bearer emerge from the forest. ~~Reidar Lia~~ won an Olympic gold medal for the 5000m speed skating event at the 1948 Olympics. The torch is handed over to ~~Reidar Lia~~ (Olympic ^{bronze} medal in 1980, gold and bronze medals in 1984), who carries it up to ski-jumper ~~Ole Gunnar Fidjestøl~~ who is standing at the top of the K120 ski-jump. He sets off with the torch in his hand. In the arena, the torch is taken over by ~~Cathrine Norheim~~. Since she is partially blind, she is accompanied by a guide. Cathrine has been selected for the Norwegian Paralympics '94 cross-country skiing team.

His Royal Highness Crown Prince Haakon Magnus receives the torch and ignites the Olympic Flame, which will burn until the end of the Games.

THE OLYMPIC OATH

In front of the participants' stand, ~~Vegard Svane~~, a member of the Norwegian Olympic team, takes the Olympic Oath on behalf of the athletes*. ~~The flag is carried by Inger Helene Nybråten.~~

The referee Kari Kåring thereafter takes the oath on behalf of the officials.

NORWEGIAN NATIONAL ANTHEM

~~The Band of the Royal Norwegian Guard plays the Norwegian national anthem.~~ The flag-bearers go to the participants' stand, while the Guard marches to the first performance of ~~Prelude Olympic~~, composed by John Brakstad.

~~This marks the transition to the artistic part of the ceremony.~~

THE FAIRY-TALE

As Norwegian parents have always done, ~~Liv Ullmann and Thor Heyerdahl tell the childrens story about the vetter who live underground.~~

These underground beings, ~~the vetter~~, have their roots in ancient Nordic mythology and lived on in Norwegian folk tradition long after the heathens were converted to Christianity. The most important sources of our knowledge of the *vetter* are contained in the oldest Norwegian literature, ~~the Edda~~, fairy-tales and folk-songs.

There are ~~both good and evil vetter~~. The good ones are said to be small, humanoid creatures who live underground, in rocks, or in barns and outhouses. They are knowledgeable, wise and honest, and mainly interested in agriculture and fishing. They are no threat to mankind provided that humans respect them. So long as they do so, the *vetter* will help them and look after them.

~~The evil vetter, Nøkken, the water sprite, Fossegrimmen, the waterfall sprite and the trolls, are~~ big and dangerous and bring misfortune. The water sprite lives in dark ponds and the waterfall sprite, who is said to be very musical, in waterfalls, while the trolls may be encountered in the forests or the mountains. Common to them all is the fact that ~~they cannot tolerate sunlight. If they are exposed to the light, they burst apart or are turned to stone.~~

THE VETTER ENTER THE ARENA

- Anxiety and Courage

~~A vetter peeps out from the arena.~~ then more and more appear. They are careful and shy, but their curiosity overcomes their anxiety and they take over the arena, playing games and dancing

- Expectation and Preparation

~~More and more vetter appear~~ from underground and from the forests. They dance in ancient ray and circle formations. The rays are symbols of the life-giving sun. The circle is a universal symbol of unity, perfection and eternity.

- Alone and Together

~~All the vetter join to become a diving protective nest. Together, they drag something up from the ground.~~

- Ceremony and Victory

~~An egg appears, lying on its side - the symbol of life.~~

- Life and Future

~~The five vetter join in directing the egg. It begins to glow, and we see that it is our own planet, with the five continents - the Tellus Egg.~~

- The Beginning and the End are One

The Tellus Egg opens like a beautiful flower.

- Justice, Reconciliation and Peace

~~The flower unfolds and reveals the dove of peace~~

~~THE VETERANS HAVE INAUGURATED THE ARENA~~

THE XVII OLYMPIC WINTER GAMES, LILLEHAMMER 1994, CAN BEGIN

~~The venue comprise 52 professional dancers, 107 military alpinists and Jazz Mix, a group consisting of 350 gymnasts, athletes and amateur dancers between the ages of 7 and 72 from Hedmark and Oppland counties.~~

The music for the artistic part of the programme was composed by ARNE NORDHEIM, ROLF WALLIN, IVER KLEIVE and KNUT REIERSRUD.

The Executive Producer of the ceremonies is Dag Alveberg, one of the most prominent film producers in Norway.

~~Creative Director~~ BENTEIN BAARDSON

Bentein Baardson has been ~~an actor~~ at the Norwegian National Theatre, the Norwegian Broadcasting Corporation Television Theatre, the Trøndelag Theatre and the Rogaland Theatre. His most important roles have been Oswald in "Ghosts" by Ibsen, Hamlet in "Hamlet" and Coriolanus in "Coriolanus" by Shakespeare, Raskolnikov in "Raskolnikov" by Dostoevsky and Puntilla in "Puntilla" by Brecht. He also played the leading role in "Sweetwater" by Knut Faldbakken (directed by L. Glom).

Bentein Baardson has also been ~~a director~~ at the Rogaland Theatre, Den Nationale Scene, the National Theatre, the Agder Theatre and Det Norske Teatret. His greatest successes so far are: "Hamlet", "Romeo and Juliet" and "A Midsummer Night's Dream" by Shakespeare, "Antigone" by Sophocles, "The Bald Singer" and "The Private Lesson" by Ionesco, "The Threepenny Opera" by Brecht and "Hellemyrsfolket" based on novels by Amalie Skram.

Baardson also directed the new production of "Draumkvedet", a musical drama which recently had its premiere at Det Norske Teatret. He has also directed plays for the Norwegian Broadcasting Corporation Television Theatre. ~~In 1994, he received the Amanda Award for best director~~ for "The Dance of Death" by August Strindberg. In 1993, he directed a sensational television production of Henrik Ibsen's "Peer Gynt".

From 1986 to 1989 he was Director of the Rogaland Theatre. Since 1991, he has been Artistic Director at the Agder Theatre.

Dramatist: BODIL KVAMME

Bodil Kvamme ~~has been the dramatist for most of Bentin Baardson's productions~~ since 1986. In addition to the Olympic ceremonies, her most important productions have been "Hellemyrsfolket" at Den Nationale Scene, "Peer Gynt" for Norwegian television and "Draumkvæder" at Det Norske Teatret. In 1990 and 1992 she was Assistant Director for John Barun at the Norwegian National Theatre.

Assistant direktør: THOMAS HØEGH

Thomas Hoegh studied Northwestern University, Illinois, USA. After returning to Norway he has directed at Black Box in Oslo and The Radio Theatre -NRK. He has also directed a multimedia performance about Edvard Grieg. Before working with the ceremonies he was assistant director to Bentin Baardson's TV production of "Peer Gynt".

Assistant Director: BRIT LOSSIUS

Brit Lossius started working as an actress and Assistant Director of the Rogaland Theatre in 1978. In 1986 she became Director of the new Haugesund Theatre, the first project theatre in the country. Since 1988, she has directed several large musical productions in south-western Norway. She has also worked at Den Nationale Scene in Bergen.

Musical Director: EGIL MONN-IVERSEN

Egil Monn-Iversen has been a central figure on the Norwegian musical scene for 30 years, as arranger, conductor, composer and ideas man. He holds a number of major posts in Norwegian musical life, including those of Musical Advisor at Det Norske Teatret, Chairman of the Board of the Norwegian National Opera, and music consultant and programme creator for Norwegian Broadcasting Corporation television and radio. Egil Monn-Iversen has composed music for approximately 50 films and has also written approximately 15 original musicals.

Scenographer and Lighting Designer: JOHN-KRISTIAN ALSAKER

John-Kristian Alsaker started his career at the Royal National Theatre in London. After four years there, he received an offer from Den Nationale Scene in Bergen. Here he met director Stein Winge, and they worked together for 13 years, in Norway and abroad. In 1985 he became Chief Scenographer and Co-Creative Director at the Los Angeles Theatre Centre. In the USA he met Tony Richardson, who made John-Kristian responsible for the scenography and costumes for all his films. ~~He received an "Emmy" award for his scenography for the television film "Phantom of the Opera".~~

Alsaker has also worked in Scotland, Ireland, France, Germany, Spain, Sweden and Denmark. In addition to his work in connection with the Olympic ceremonies, in the last year John-Kristian Alsaker has also been responsible for the scenography for the Norwegian Broadcasting Corporation's major project, Ibsen's "Peer Gynt", and the scenography for "Kristin Lavransdatter" which will have its premiere during the Olympics.

Project Designer: GURI DAHL

Guri Dahl works primarily with pictorial art, photography and multivision. She has held many performances and exhibitions in Norway and abroad. The most well-known is probably the audio-visual exhibition she produced for the Norwegian pavilion at EXPO '92, the world exhibition in Seville in 1992.

Costume Designer: KARI GRAVKLEV

Kari Gravklev is one of Norway's most exciting, creative costume designers and scenographers. She was one of the founders of the Hålogaland Theatre and has subsequently worked at all the professional theatres in Norway, as well as international theatres and opera houses.

In recent years, Kari Gravklev has been permanently employed at Det Norske Teatret. Her most important tasks have included "Antigone", "The Threepenny Opera", "Oedipus" and "Draumkvædet", where she has been responsible for both scenography and costume design.

Choreography: DANS DESIGN

The Dans Design choreography team, Anne Grete Eriksen and Leif Hernes, were directors of choreography. Their assistants were: Lee Osterholt, Katrine Lyngholm, Håvard Engell, Bibbi Winberg and Hanne Rige.

LIV ULLMANN

Liv Ullmann began her acting career playing Anne Frank at the Rogaland Theatre. She became world famous for her roles in ~~Lagman, Bergman~~ films. She has subsequently filmed in Australia, Italy, France, Argentina, Germany, the USA, Canada and Scandinavia. She has also achieved major successes at theatres in Norway, Sweden, England (West End) and the USA (Broadway).

She is also an author, and her books "Forandring" (Changing) (1976) and "Valg" (Choices) have been successful all over the world.

With the film "Sølle" she made her debut as scriptwriter and director. She is now working on a new film based on Sigrid Undset's book "Kristin Lavransdatter".

Liv Ullmann has spent much of her life trying to alleviate the situation of refugees. In 1980 she was appointed ~~Goodwill Ambassador for UNHCR~~ and since then has visited refugees in more than 40 countries. She is also Vice-Chairman of the International Refugee Committee and co-founder of Women for Women and Children Refugees. She has received many honours in connection with this work, including the Order of St. Olav.

THOR HEYERDAHL

Thor Heyerdahl is and ~~anthropologist and ecologist~~. He is famous for his ~~Kon-Tiki~~ expedition across the Pacific in 1947, his discoveries on Easter Island and his voyages across the Atlantic on the reed boats ~~Ra~~ and ~~Ra II~~ in 1969 and 1970 respectively.

In 1932 Heyerdahl made yet another voyage by reed boat, this time planning to go through Iraq to the Persian Gulf and on across the Indian Ocean to Pakistan. The voyage ended in Djibouti on the Horn of Africa, where the boat, *Tigris*, was burned in protest against the wars raging in the world.

Heyerdahl has combined his ocean expeditions with archeological excavations and studies on land. He has written many books and produced six documentary films about his expeditions. He was awarded an Oscar for the film of the Kon-Tiki expedition.

Thor Heyerdahl is at present Scientific Director for a new archeological project on Tenerife in the Canary Islands.

Thor Heyerdahl has received many scientific prizes and honours, and has been awarded honours by Italy, Morocco, Egypt, Peru, the Netherlands and Norway.

NILS-ASLAK VALKEAPÄÄ

Nils-Aslak Valkeapää is a Sami and a Finnish citizen, but prefers to live in the honorary artist's residence at Skibotn, given to him by Troms County, Norway. The Sami Assembly agreed to Sami participation in the Olympics, and to Valkeapää representing the Sami people. He has been a driving force in the organisation of Sami cultural activities and was the first Cultural Secretary of the World Council of Indigenous People. He has written six books and his seventh will be published during the Olympics. In 1991 he was awarded the Nordic Prize for Literature for his book "The Sun, My Father". He has also produced 17 records and composed the music for the Oscar-nominated film "Pathfinder".

OLE GUNNAR FIDJESTØL

Ole Gunnar Fidjestøl is now 33 years old and will end his ski-jumping career with the "Olympic Torch jump". He participated in the Sarajevo Olympics (1984) and won a bronze medal in the Calgary Olympics (1988). His other achievements include a World Championship gold for ski flying in 1988, a World Championship silver at Oberstorf in 1987 (team event) and in Lahti in 1989 (team event), and four World Cup victories in Maribor (1988 and 1989), Planica (1987) and Oberhof (1989). His best individual World Cup position was fourth in 1986 and 1989.

Ole Gunnar Fidjestøl has been Norwegian Champion four times.

ARNE NORDHEIM

Arne Nordheim is one of the leading composers in the world. Many of his works have inspired choreographs. His most famous ballet is "The Storm", shown for the first time by The Rambert Ballet in Glen Tetley's choreography.

His works "Greening", "Doria", "Wirklicher Wald" and "Tenebra" are played by orchestras all over the world. Arne Nordheim lives in Honorary artist's residence "Grotten" in Oslo.

ROLF WALLIN

His compositional output covers a wide range of techniques and expressions from strictly absolute music to music theatre. His works are regularly performed at Nordic and international festivals for contemporary music. He is currently working in Oslo as a composer and teacher.

KNUT REIERSRUD

Knut Reiersrud started his career as a guitarist, playing blues and folk music. As a composer he is known for basing his works on traditional music, both from Norway and the rest of the world.

IVER KLEIVE

Iver Kleive is a versatile musician and composer. He has participated at 200 recordings as a musician, arranger and composer. He is at ease with pop, rock, jazz, folk music, classical and new music. He works as an organist and is the director of a choir.

SITE SCENARIO: MEN'S ICE HOCKEY, U.S.A. v FRANCE

~~SATURDAY~~ 19:45 - 22:30

SUNDAY

HRC arrives at service tunnel (Greeter: Hans Buer, Venue Manager) and proceeds into hockey arena building, turning right inside the door. Proceed down the hall and take stairs on the right to the third floor VIP lounge.

Note: Rest rooms are located on the second floor near the stairs.

HRC proceeds through the VIP lounge to seats in the hockey arena. (Section A-10, Rows 11 & 12, seats 1-7)

HRC's post game movements TBD.

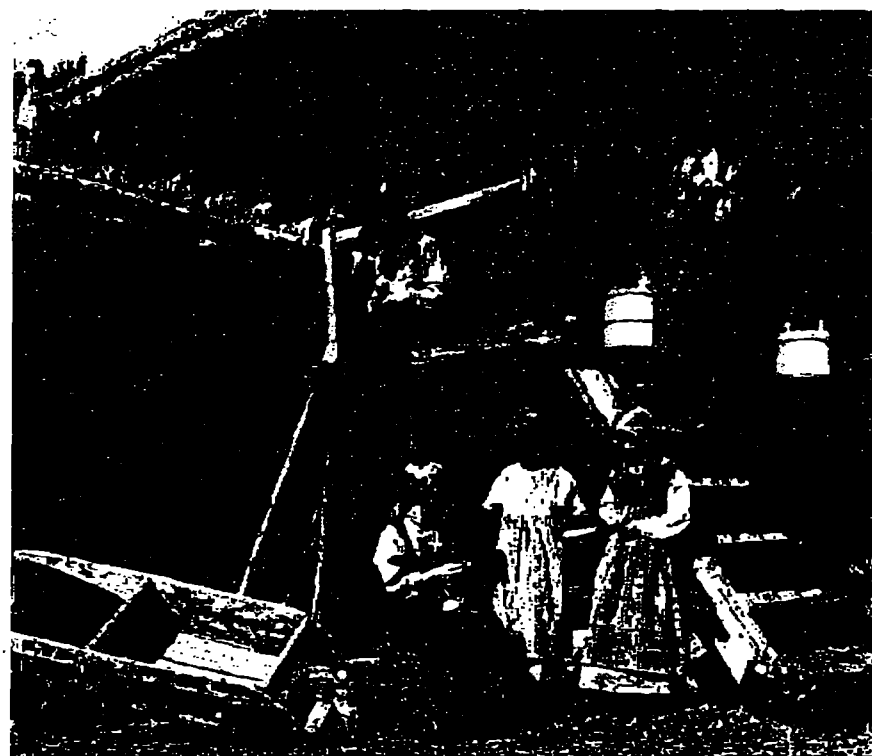


100 years in the melting pot

Mailhaugen - proud timber houses in beautiful surroundings, a very special museum, a national cultural treasure, much written about and admired by all.

Houses with history in the walls. A history of scarce material resources, but also cultural riches. The story of men and women who, on these thin and rocky soils, laid the foundations for the Norwegian welfare state.

For more than 100 years the Sandvig Collections have been in constant change and development. The XVII



Winter Olympics at Lillehammer have enhanced Mailhaugen's status as a cultural venue, and a number of major cultural events will take place here, both

before and during the Games. A new building with almost 2000 m² of exhibition premises on several levels and a 730-seat theatre-cum-concert hall will ensure that the museum will continue to be a major cultural venue after the Games.

Mailhaugen is a gateway to history - but at the same time an open door for contemporary culture.

Be our guest!

«Eformstad» gives you the feeling of a real Norwegian farm.



SITE SCENARIO: OPENING CEREMONY
SATURDAY 15:30 - 18:00

HRC arrives at motorcade drop point and walks down the ramp, under the overpass, and enters at the VIP door on the right.

Proceed to second floor, VIP tent for official receiving line.

Note: The receiving line will consist of the IOC president and wife, the LOOC president and wife, PM Norway and husband, and others TBD.

Note: ONLY HRC, CVC and the Official Delegation (no staff) will be allowed into the VIP tent. Staff should proceed to the arena standing area.

Note: General George Joulwan, U.S. Army, Supreme Allied Commander, Europe, may be at this site and would be introduced to HRC.

SPECIAL NOTE: The weather forecast for this event calls for extreme cold. There is virtually no place for staff or others to get indoors out of the cold. Be advised to wear the best arctic gear available to avoid hypothermia.

Upon exiting the VIP tent, HRC proceeds to the CBS interview booth (in the stadium, above HRC seats) for interview with Greg Gumble. (Only HRC will make this move due to extreme space limitations) The delegation and CVC will break off here and proceed directly to their seats.

At the conclusion of the interview HRC descends from the broadcast booth and takes her seat. (2nd row of the VVIP seating, six seats in from the aisle).

Note: CBS may attempt to interview HRC in her seat during ceremony (TBD).

Upon the conclusion of the ceremony HRC proceeds to hold to allow the bus with the heads of state to depart. Upon their departure HRC proceeds down one flight to the motorcade and departs.

SITE SCENARIO: MEN'S SPEED SKATING
MONDAY 13:45 - 15:30

HRC arrives at VIP entrance (Greeter Arnfinn Baerlit TBC) and
proceeds through the VIP Lounge to her seats in the arena.
(Section D, Rows 13 - 16)

HRC's post-event movements (possible CBS interview) TBD.

SITE SCENARIO: ACCREDITATION CENTER

SATURDAY 10:15 10:45

HRC arrives at VIP entrance. (CVC and delegation will meet HRC at this site).

Proceed through VIP lounge to photo area for credential.

Press will be located directly in front of HRC, on the other side of the processing desk, as she has her photograph taken.

When photo is done, HRC proceeds back through the door to the VIP lounge to receive credential, and departs the site.

The Old Workshops



The smith at work is the «Bjerkstad» smithy.

The craft collections are part of the permanent indoor exhibitions at Mølnhaugen. The Old Workshops present more than 25 different crafts from the entire country. For example the carpenter, the umbrella maker, the master glazier, the wheelwright, the gunsmith, and of course Anders Sandvig's dental surgery.



On Craft Day, a regular Mølnhaugen event, the workshops are occupied by the genuine article—traditional craftsmen.

The exhibition shows the workshops as if the craftsmen are still beaver away – but have just popped outside for a minute or two.



The cultural centre

Maihaugen is an essential stop for tour operators. We can customise group packages for both programme and refreshments.

Maihaugen is also suitable for courses and conferences. The hall Maihaugsalen can quickly be converted to a flat-floor conference hall when desired. The auditorium and lecture rooms are equipped with the latest audio-visual aids. Also some of the old houses can be used for meetings and events. We have three cafeterias serving good, traditional Norwegian food.

Maihaugen is within walking distance from Lillehammer town centre and several of the town's hotels.

The research centre

The museum's archives house large quantities of primary source materials. Our photo archive contains 250,000 pictures. The urban section includes the Oppland Archive, whose reading-room is open to the public. Maihaugen also



«Kirkstuen», one of Maihaugen's cafeterias, has a long tradition as an inn.

has a national craft registry, and a restoration section can advise you on repair and renovation of furniture and other items.



to day in past ages. Right from the beginning, therefore, Maibaugen has tried to give life to the old rooms.

People and animals live at the farm *Oygarden* most of the summer, giving you a close-up of rural life with hayma-

king, hay-drying (on fences), animal husbandry and the other day-to-day tasks both indoors and outdoors.

The living museum



In the schoolhouse you are never too old to learn.

The potter's workshop operates most of the summer.

Maibaugen is an exciting historical experience for modern children, the museum provides a lively glimpse of what it was to be a child in the old rural society.



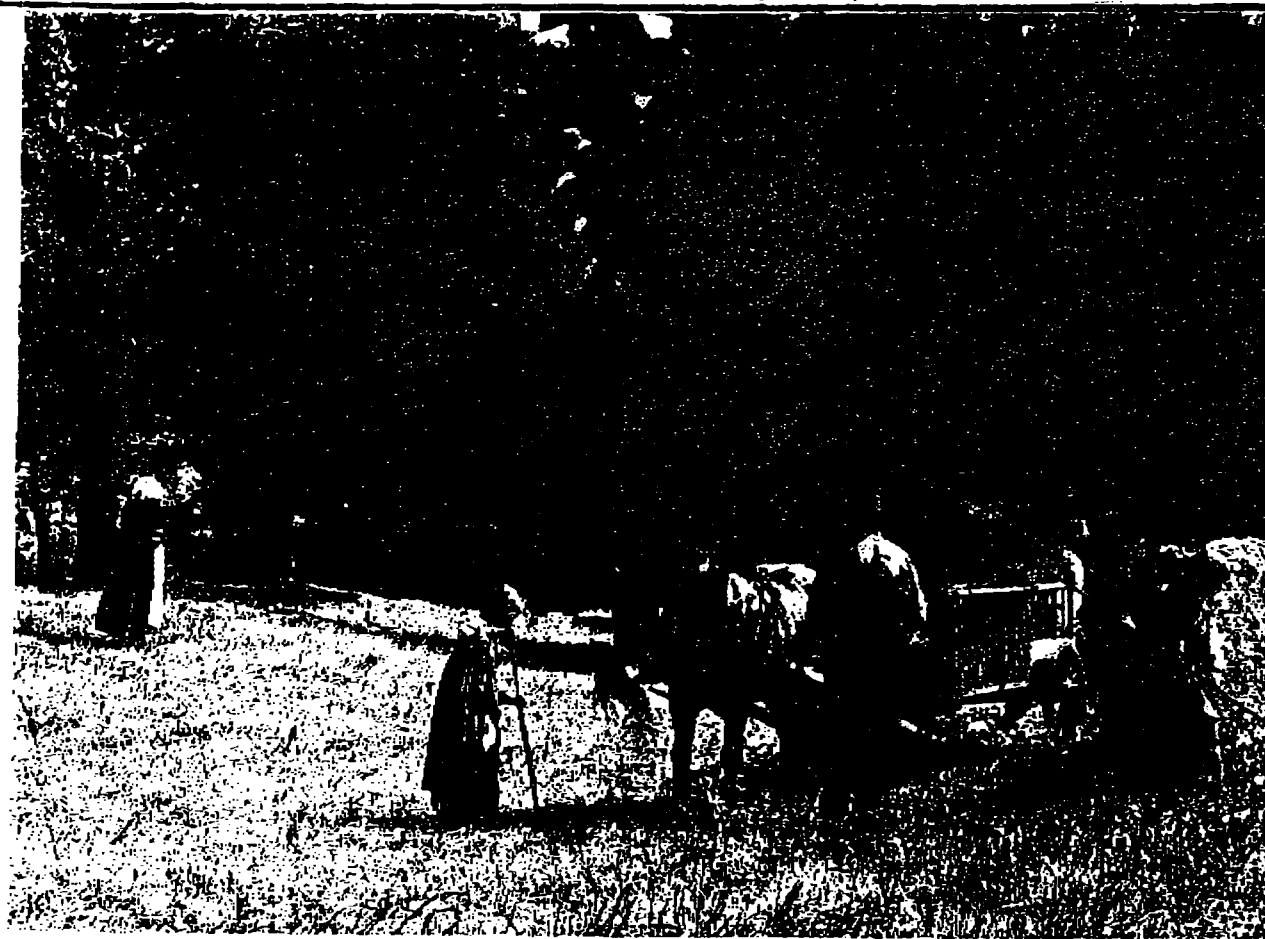
Life at «Øygarden» could be more pain than gain but no one was begrudged a breather in the sun.

When Anders Sandvig began his collecting, the Norwegian rural districts had been through some hard times. The population grew faster than the land could feed it, and necessity drove many to the towns and their infant industries. Others sought their fortunes in America.

The museum is now trying to build up an entire urban community as it was around the turn of the century. Most of this urban section's buildings are from Lillehammer. Here you will meet both burgher and industrial worker and see what sort of a niche they carved for themselves in Norwegian cultural history.

Sandvig was concerned that the museum should be more than a collection of objects and houses. He also wanted to show how people lived from day





Haymaking at the end of the 1800s, requiring hard work from both adults and children.

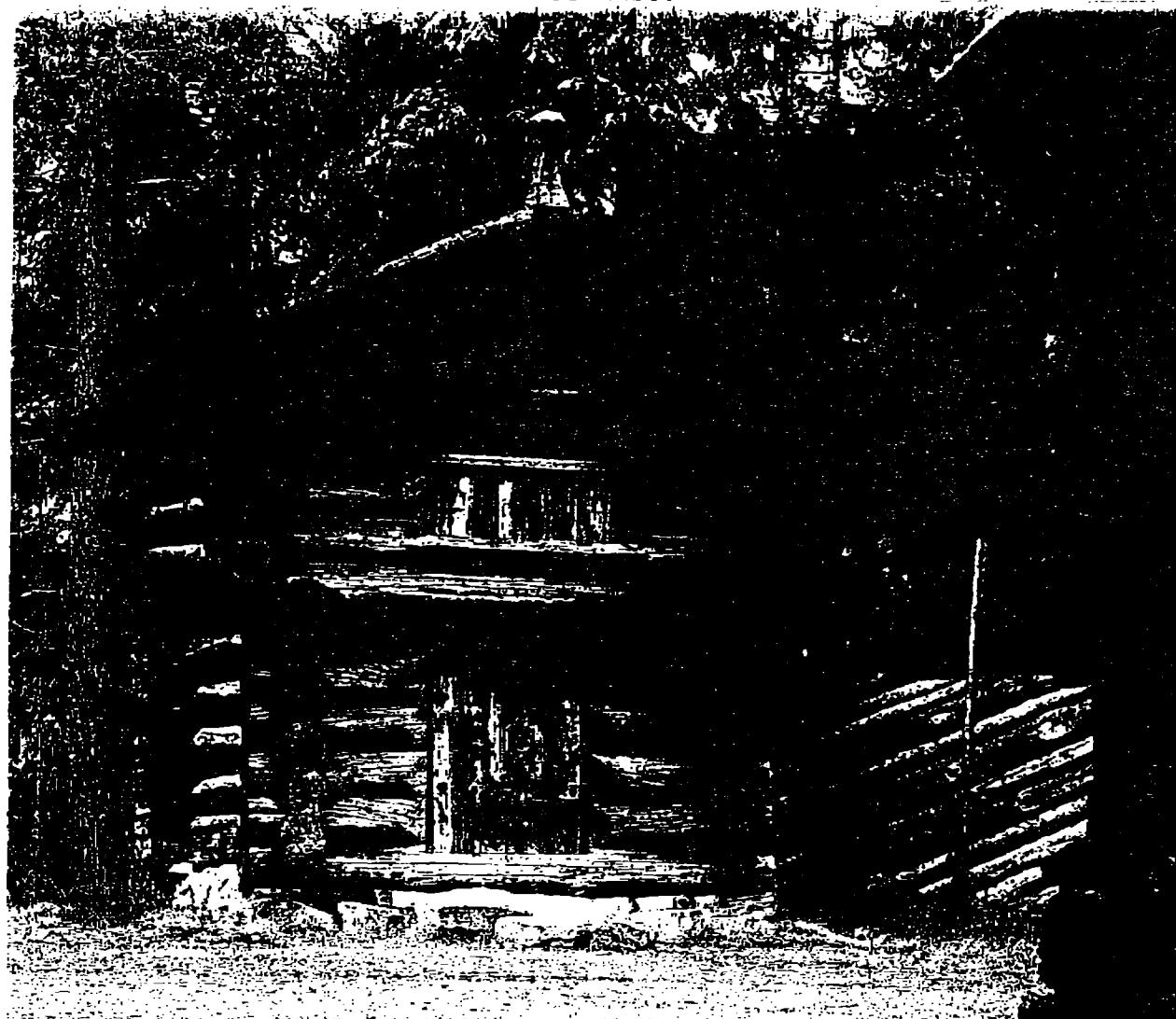
Bjornslad, a farm complex numbering as many as 27 houses, has been recreated exactly as it was in the 1700s. The terrain, the view, the distances between the houses all reflect the farm layout at **Lam** in **Vågå**, also in **Ottadalen**.

Skjoldtunet farmyard was the seed from which the open-air museum grew. Here we find the summer house from **Ljerve**, the first Sandvig bought, and the winter house from **Vigstada**, the

first he was given.

At **Mahaugen** you can see how they lived: farmer and cottier, artisan and priest. The contrast is clear: while the cottier's hard labour was rewarded by poverty and hunger, wealth accumulated in the hands of the wealthy yeoman and government official.





Each stave house is a piece of history, a monument to our past.

The open-air museum

For many people Maihaugen is synonymous with summer Sunday strolls among the sights. The first thing you see is the church *Gammekirken* on its

hill. This stave church, from Lom in the Ottdalen valley, was begun in the middle ages and extended as the population grew.

A journey through Norwegian history

1 The main building houses permanent and temporary exhibitions. The hall *Meikangsalen* and Jakob Weidemann's painting "Mai" plus museum shop, café, auditorium seminar room and offices.

2 The interior of the church *Garnvikirken* (originally built about 1200) has been furnished to represent a country church of the 1700s. In the summer it is used for services, and many couples have elected to get married here.

3 The parsonage *Prestegarden* from *Vågå*, in the Ottadalen valley, is a 17th-century building showing how the government officials lived. The parsonage garden is laid out in terraces with rose and herb gardens.

4 *Skjeltunet*. The *Hjølørstua* and *Lytørstua* houses, are both half-loft

houses with the "young girl's room" - accessible to suitors - in the upper floor.

5 With its 27 buildings, the farm *Sjorstad* reflects the architecture of the North Gudbrandsdal valley and an older kind of agriculture. Each building has its own function.

6 *Jørstad* is the new addition to the farm buildings at *Maihaugen*. This complex has nine buildings, all from *Fåberg* farm at Lillehammer.

7 If you come to *Øygarden* in July, you may be able to watch the work of a farm a hundred years ago. The whole family are at work, indoors and outdoors.

8 Norway's oldest log-cabin church is the fisherman's chapel *Fiskerkapellet*, from 1459. This is high-quality carpentry.

9 *Setergranda* mountain farm. In the summer this is grazing for upland cattle, goats and short-tailed sheep.

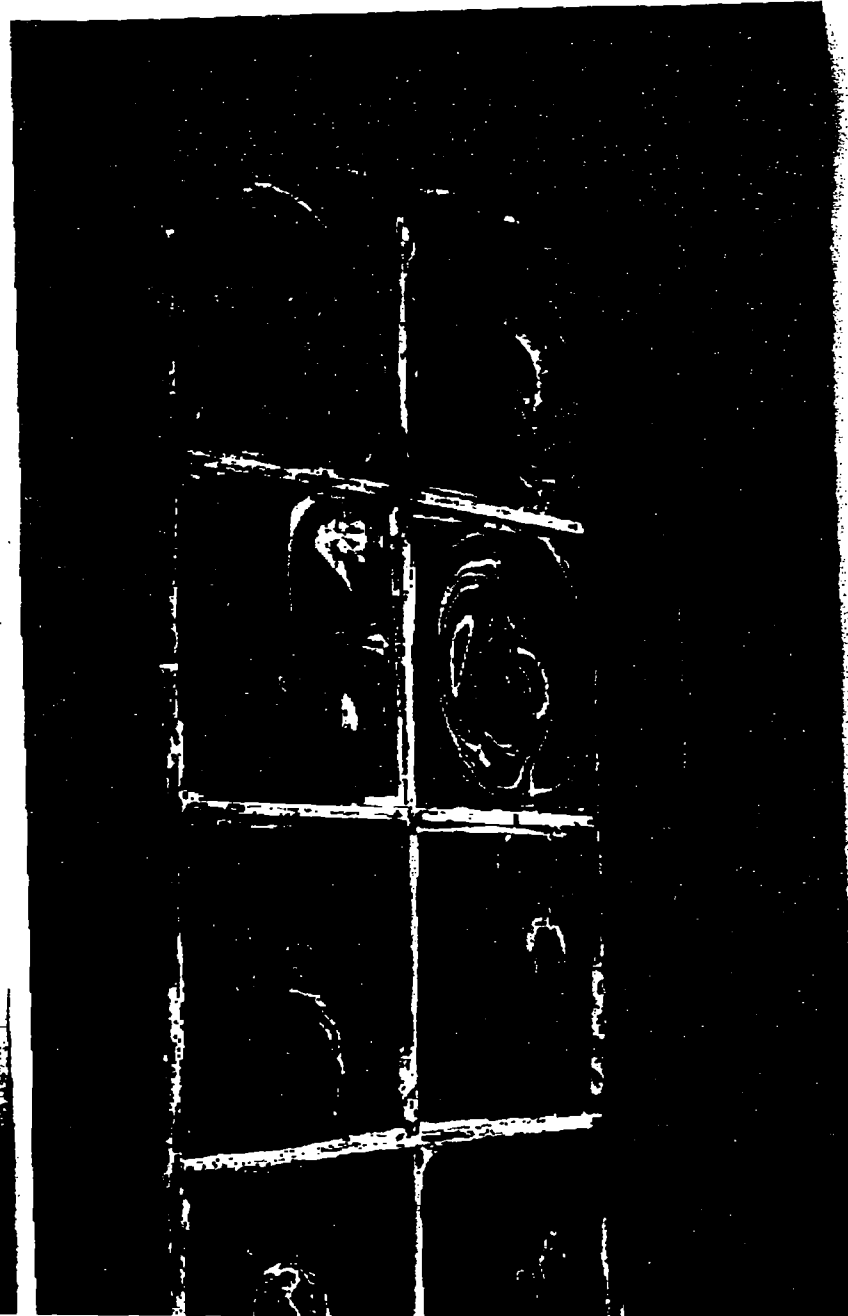
10 The biggest chalet, *Valbjørseter*, is used as a café in the summer.

11 *Kirketunet*, the old coaching-inn from Dovre, now serves refreshments to our guests.

12 The urban section *Byværelingen* is growing slowly but surely. *Maihaugen's* division of the *Opplysningsvesenets* Archive is housed in the *Saltesengården* from Lillehammer.

Photos: Leif Stavdahl, Curi Fesvik Simonsen, Aune Forlag, Jarle Wæhler

2



Details and the total impression, a seamless cultural garment. Maihagen in the winter's embrace for the soul.



A museum is born

When the Norwegian dentist Anders Sandvig bought an "apostle jug" at Sel for 25 kroner in 1837, he would have been very surprised if anyone had told him that his interest in preservation of cultural heritage would grow into 150 houses at one of Europe's biggest open-air museums.

Sandvig was part of the late nineteenth-century national romantic movement. Living at a time when the old agricultural society was being submerged by social and political revolutions, he understood how important it was to preserve the old rural culture, and rescued farms, crafts and tools from both destruction and the hands of foreign collectors.

In 1904 the Sandvig Collections opened at Maihaugen. Contributions from individuals, Lillehammer municipality and the Norwegian state made it possible to breathe life into Sandvig's dream - a whole rural community collected into one great "picture-book".

Maihaugen has now been chosen as a venue for the Olympic cultural festival. Norwegian history and culture are vital if we are to tell the world who we are.

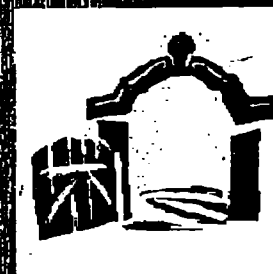
"Knutshytta" homestead. It required hard grind to extract the necessities of life from the lava.



MAIHAUGEN

The Sandvig Collections

Gateway to history



Fax Transmission

From: Peter B. Kovler
1250 24th St., N.W., Suite 300
Washington, DC 20037
(202) 857-7810
Fax: (202) 466-3079

To: Anne Bartley
456.8244

Total # of pages, including cover sheet: 2

Date: 7.2.94

Message/Comments: _____

Christine Kenny

- HRC

- special recognition?

- article

PETER B. KOVLER
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WASHINGTON, D.C. 20037
PHONE 202/857-7810
FAX 202/466-3079

7 February 1994

Anne Bartley
Office of the First Lady
Fax: 456-6244

Anne,

I believe that the gruesome tragedy in Sarajevo this weekend reinforces the idea that in Lillehammer Mrs. Clinton should meet publicly with the Bosnian Olympic Team. As a supporter of that group, I'd be delighted to try to give a hand.

Best,



Peter B. Kovler

cc: George Stephanopoulos
David Gergen
Marian Edelman

Melanne -

Molly Raiser called to suggest

this meeting also. She said that it would mean a lot to many in the diplomatic corps. She strongly recommends it. ~~what~~
~~Can we do? What do you think?~~

Patricia is sending to
WSC for their
comment.

Anne

PETER B. KOVLER
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4 February 1994

Anne Bartley
Assistant to the Deputy Chief of Staff
Office of the First Lady
Fax: 456-6244

Anne,

A quick note about Lillehammer.

Mrs Clinton has expressed her admiration for Eleanor Roosevelt and it might be the right time to remind her that E.R.'s moniker was "First Lady of the World." That is, she did not concern herself solely with domestic issues.

You all have a chance to do interesting things at the Olympics - but here's one thought: the Bosnian Olympic team (who we're helping) seems to be a genuinely heroic group. You would give them a big boost with a public or private meeting. My own sense is that a public meeting is better - and as with Rosalyn Carter and Indochinese refugees you all would be showing and symbolizing the compassionate spirit of the American people.

I expect to be testing the idea on a few people in the next few weeks. If it seems like something you're interested in, let me know.

Best,


Peter B. Kovler

cc: Marian Wright Edelman

Do you know him?

He's family has the Kovler foundation that funds a lot of good projects. He's a good friend of Peter E's - He can be a mixed bag too -

interesting idea - what would NSC say?

Bosnia Olympic Aide Tackles Challenge: Gathering, Helping Far-Flung Athletes

By DANIEL BENJAMIN

Staff Reporter of THE WALL STREET JOURNAL

FRANKFURT — From his narrow, borrowed office, Predrag Medjeski is doing what he can for Bosnian national pride.

The executive director of the Olympic Committee of Bosnia and Herzegovina, Mr. Medjeski is trying to persuade a bobsled bureaucrat to give his country's bob team a starting spot at the Winter Olympics even though the squad won't have appeared in the three international meets required.

They have a good excuse: Half the team is stuck in Sarajevo, and the entire squad hasn't competed together for two years. The bobsledders,

Mr. Medjeski says, are doing "dry training" in the war-torn city, though he confesses he has no idea what that entails.

Mr. Medjeski, a six-foot, seven-inch former professional basketball player with deeply ringed eyes, is the only member of the Bosnian Olympic Committee living abroad and therefore the only one able to do much for his country's athletes.

'Saving Our Second Best'

In a job that requires him by turns to be nursemaid, lobbyist, quartermaster and fund-raiser, haggling with sports officials is a necessary part of what he describes as "saving our second-best athletes for the future of our sport." Bosnia's finest, he says, have long since been "lost for sport. Either they're in armies, or they have been wounded or killed."

Bosnia's Olympic hopefuls are athletes who were too young to fight. Most were 18 or younger when they slipped out of Sarajevo last year. In all, there are 88 of them strewn around the world, and much of Mr. Medjeski's time is devoted to arranging their care and training.

There is a basketball team in Sycamore, Ill.; cross-country skiers in Norway; boxers and handball players in Turkey and lugers in the German Alps. Most host countries cover basic expenses. But Mr. Medjeski, who has been in his job for a little more than a year, nonetheless must scrounge up everything from "visas to sport shoes" for his charges, who are as much refugees as they are hopeful Olympians.

Finding Street Clothes

Because they fled without baggage, Mr. Medjeski often has to find the athletes street clothes as well as training suits.

It's a lot of effort for what must seem to many a quixotic irrelevance: the sporting

fortunes of a state battling for its life. But for the 40-year-old Mr. Medjeski, survival is exactly what his work is about, not only saving the lives of athletes but also of a set of ideals.

It galls him when others can't grasp this, and he is particularly piqued that an Olympic-related charity in Lillehammer, Norway, raising money for Sarajevo refuses to give a small percentage of its funds to his organization. Lillehammer is the site of the Olympic games.

Rebuilding Bridges

"In sport, we have kept the universality of Bosnia-Herzegovina alive. My [organization's] president is a Croat, the secretary-general is a Muslim, and I'm a Serb. And we don't make any distinction among the boys and girls" on the team, says Mr. Medjeski. "This is our base for the future, having the athletes of all ethnic groups together. I hope sports after the war will help to rebuild broken bridges between people."

Indeed, the internationalism of the Olympics and the multiculturalism of Sarajevo are connected. "I always loved Olympism," he recalls. "It's what brought me to Sarajevo" before the 1984 Winter Games, for which the Belgrade native was an organizer. He stayed on to work in the tourist business and made Sarajevo his home.

Convincing potential donors that his work is about the future of Bosnian ethnic tolerance is none too easy. So far, the Japanese Olympic Committee has made the only sizable cash gift—\$320,000.

The German Olympic Committee has provided Mr. Medjeski with his office. His

He must scrounge up everything from 'visas to sport shoes' for his charges, who are as much refugees as they are hopeful Olympians.

personal expenses are being covered by the Germans, but he has no idea how they will be repaid.

He is most disturbed by the United Nations' refusal to allow any athletes to leave Sarajevo on the return flights of relief missions. A thick log of faxes and letters to U.N. officials and various foreign ministries attests to tireless lobbying. All he hears in response, he says, is that "sport is not a part of any [UN] resolutions concerning war in Bosnia."

Still, Mr. Medjeski thinks last-minute pressure by Olympic officials may yet do the trick and get the bobsledders out before the start of the Games next month. If they do, he will be delighted and says, "We'll have more athletes in the Olympic village. We belong there. We have a place there."



Predrag Medjeski

THE WORLD IS WELCOME HERE!

The Salt Lake Olympic Bid Committee is a private, non-profit, organization operating for the purpose of hosting the 2002 Winter Olympic Games in Salt Lake City, Utah. Our goal in bringing the Olympic Movement to Salt Lake City, Utah is to promote Utah as North America's Winter Sports Center and to further understanding, and promote brotherhood, among people of all nations.

Utah enjoys the youngest and healthiest population in the United States. Its people have a strong commitment to amateur athletics. Because of Utah's commitment to sport, we offer world class facilities, outstanding educational opportunities, and a positive environment where all athletes of the world can train and compete.

One of the by-products of bringing the 2002 Winter Olympic Games to Utah is the positive economic impact the state will enjoy. Experts estimate the total economic impact to the state of \$1.4 billion. The revenue estimate for the overall Olympic budget is \$749 million, with a budget surplus of \$39 million for amateur sports. In addition to the actual revenue generated by hosting the games, the state will also expand its tourist industry significantly. The tourist industry currently comprises approximately 8 percent of Utah's total annual personal income. There are also positive long-term residual effects that will occur for years following the Olympic games.

More important, by bringing the 2002 Winter Olympic Games to Salt Lake City, we join the Olympic family, and provide a legacy to everyone involved, participants, spectators, and residents of the community.

THE LONDON TIMES

"AN OLYMPIC CANDIDATE WITH ALMOST EVERYTHING"

reprinted from
The London Times
David Miller

In the mountains of Utah, hidden from and largely unknown by much of the rest of the world, is a natural leisure oasis that, at first sight as the aeroplane dips down between snowcapped peaks, is a scenic jewel. Salt Lake City, stronghold of the Mormon faith, where there are enough late-night bars to make the forefathers of the Latter-day Saints spin a triple toe-loop in their graves, is about to present the International Olympic Committee with a huge problem.

The IOC evaluation commission, which is inspecting the six candidate cities for the 1998 Winter Games, left here last week. When the members have completed their evaluation of all the cities, including Aosta (Italy), Jaca (Spain), Nagano (Japan), Ostersund (Sweden) and Sochi (Soviet Union), it is probable that their report will rate Salt Lake City as the most eligible.

When the IOC meets in Birmingham in June, having received global condemnation last year for the selection of Atlanta for the Summer Games of 1996, how can it contemplate awarding the North American continent its sixth Games in 22 years?

Ostersund is excellent and I have still to see Nagano, said to be a leading candidate. Yet if the

commission was to rate Salt Lake the best, and the IOC to act upon that guidance, it would be difficult logically to argue against the decision. Here is an Olympic candidate with almost everything, and it makes local remorse at events in the Middle East that much more intense.

The city was founded in 1847 by persecuted Mormon pioneers in a desert valley so saltcaked by geological evolution over millions of years that it was treeless. Those early Mormons dragged handcarts 1,500 miles through the mountain passes from Missouri, many perishing on the way.

From the moment in the first summer of the settlers, when their crops, critical to winter survival, were saved from devouring crickets by, extraordinarily, the appearance of seagulls a thousand miles inland, Salt Lake City has been one of God's and man's miracles.

Like Atlanta in the southeast, it is one of America's youngest and most thriving cities. Californians, weary of their declining, polluted lifestyle, go on holiday to the Wasatch Mountains, which coral the city, and never go home again. The average age of the population of 1.3 million is 26. Now that the silver mines, which founded the fortune of William Randolph Hearst, have closed, tourism is one of the main industries.

It is easy to understand why. The ski slopes of Deer Valley, where the elk roam above Park City, site of the slalom events and where Butch and Sundance once spent a night in jail, are a paradise of 56 runs of duvet-like snow, lifted from the Pacific and dried by the salt valley air. Salt Lake bid against Sapporo for 1972 and lost; it lost again when replacement had to be found for Denver in 1976, Innsbruck winning; then it was twice outmanoeuvred by Anchorage as American choice because most of even the 90 voters on the US Olympic Committee's (USOC) had never experienced Utah's enchantment.

Now they have USOC's backing, to the extent that Bear Hollow sports park, the centre for bobsleigh and ski jumping and few minutes from Mountain Dale Nordic centre and Park City, will probably replace Lake Placid, in upstate New York, and Colorado as America's Olympic winter sports training centre. It is a mere 25 minutes' drive from Utah University's 25,000 students compared to Lake Placid's population of 1,300.

Mountain Dale is unique. The Nordic course, on virgin land free of development because it provides the city's water supply, is visible over its entire length, making it ideal for spectators.

"The only urban development

for our Games", Tom Welch, the grocery-chain tycoon who leads the bid, said, "will be an additional 1,400 accommodation units within the university, which will form the village. The people of the city voted for the Games overwhelmingly, and for the spending of \$56 million of taxpayers' money on Bear Hollow facilities, whether or not we are selected."

Salt Lake people have the same volunteers' enthusiasm that distinguished Los Angeles in 1984 and was evident in Atlanta's bid. A choir of schoolchildren gathered at the airport ten minutes from the city's centre to bid goodbye to the evaluation commission.

At a press conference, Walter Troger, Germany's IOC mem-

ber and general secretary of their Olympic committee, said: "The spirit of your bid is outstanding and is to be valued [by the IOC]. We sense that promises will be kept and the competitors deserve to have the best place to organize the Games."

Is Salt Lake better than Ostersund or Nagano? Ostersund has compact facilities, a single village as does Salt Lake and equivalent ambience. Salt Lake's edge, and therein the IOC's dilemma, is threefold.

The American bid, as always, has the advantage of prime time US television advertising; Salt Lake also has, critically, 13,000 hotel rooms, substantially cheaper than at Albertville in next year's Games, and half of them within walking distance

of the modern hockey and figure-skating stadiums and media centre; and the city is offering free village accommodations and transport from overseas.

"At the next two Winter Games, in Albertville and Lillehammer, it will be difficult for sponsors to have a successful experience," Welch says. "The Olympic Games must not lose their ability to sustain themselves though I do not regard this as a compelling reason for awarding Salt Lake the Games. We want them because they would be a Games for people in excellent surroundings."

With Europe having staged 12 of 17 Winter Games so far, the award of a fifth to North America would perhaps not seem so excessive.

Overview
of
Location
to
Venues.

Location

Norway

A total of 4,200,000 people live in Norway, which extends from the 58th parallel to 71 degrees North - right up to the Barents Sea. Only two counties - the Olympic region and Hedmark - do not touch the sea at some point.

Neither farmland nor minerals are in plentiful supply in Norway. But, two important exceptions have made this country one of the richest in the world - the big stocks of fish and the huge petroleum reserves off its shores. Over the thousands of years that people have been making a living from Norway's resources, the sea has been the most important highway - both for trade and other contacts with the outside world, and for inland communications between regions and as often as not, between neighbors.

Lillehammer

Lillehammer is the only city in the world to have a skier on its coat of arms. Founded in 1827, Lillehammer has become an important commercial and cultural center. The city currently has 23,000 permanent residents and is concerned with preserving its small-town identity.

Lillehammer is at the gateway to the great Gudbrandsdal Valley and lies midway along the 5,000 km European Highway 6, which starts in Rome and runs all the way to Kirkenes on the Russo-Norwegian border in the far north.

Hamar

Hamar has historically been the market town for the Hedmark region of eastern Norway. The city, founded in 1049 by Viking Monarch Harald Hardrade, now boasts a population of 23,000 in its 352 square km area.

Climate

The Olympic cities are situated in the eastern part of Southern Norway about the 61st parallel. They are concentrated in a small area with none further from Lillehammer than 50km. To the northwest of Lillehammer is the valley of Gudbrandadalen with the cities Oyer and Ringeby. To the southeast is Lake Mjosa, the greatest in Norway with the cities Gjøvik and Hamar on both sides of the lake. A main characteristic of the climate in the region is cold winters. The prevailing westerly winds give only minor precipitation in the region because of the sheltering effect of the Central Mountain Ridge. Most of the precipitation comes from southern or eastern directions in such amounts that the ground may be covered with snow in the period from November to April.

THE FEBRUARY CLIMATE OF LILLEHAMMER

LILLEHAMMER 240m asl February	10 years Return Periods Below values	Mean values	10 years Return Periods Above values
Mean air temperature	-12.5°C	-7.8°C	-3.3°C
* Maximum air temperature	-9.5°C	-4.1°C	-0.5°C
* Minimum are temperature	-16.0°C	-10.8°C	-7.0°C
Precipitation	6mm	32mm	52mm
Snow depth	29cm	55cm	87cm
Duration of fog	0%	2.5%	7%
Sunny days	21%	35%	54%
Clear days	9%	21%	36%
Overcast days	11%	34%	55%

* Monthly mean of the daily maximum (minimum) air temperature.

During February 1992, mean wind speed on the top of the hills was 1.4 m/s and the mean of the highest 10 minute gusts was 3.1 m/s. The strongest wind speed during the month was 8.3 m/s and the strongest gust 14.9 m/s.

SPORTS AND VENUES

Hamar Olympic Hall

Location: Åkersvika, Municipality of Hamar

Events: Speed Skating - 10 Events
Women: 500m, 1,000m, 1,500m, 3,000m, 5,000m
Men: 500m, 1,000m, 1,500m, 5,000m, 10,000m

Spectator Capacity: 8,000 total (4,000 seats)

Hamar Olympic Amphitheater

Location: Next to the existing Storhamar Ice Rink, Municipality of Hamar

Events: Figure Skating and Short Track Speedskating

Spectator Capacity: 6,000 seats

Gjovik Olympic Cavern Hall

Location: Roverdalen, Municipality of Gjovik. A rock cavern.

Events: Ice Hockey, 16 matches

Spectator Capacity: 5,000 seats

Håkons Hall

Location: Lillehammer Olympic Park

Events: Ice Hockey, 30 matches

Spectator Capacity: 10,500 total (9,500 seats)

Lysgårdsbakkene Ski Jumping Area

Location: Lillehammer Olympic Park

Events: Opening Ceremony
Closing Ceremony
Position of the Olympic Flame
Ski Jumping: 3 events
- Large Hill, individual and team
- Normal Hill, individual
Nordic Combined Ski Jumping: 2 events
- Normal Hill, individual and team

Spectator Capacity: 47,500 total (approx. 7,500 seats)

Kanthenhaugen Freestyle Area

Location: Lillehammer Olympic Park

Events: Freestyle - Moguls and Aerials

Spectator Capacity: 10,000

Birkebeineren Ski Stadium

Location: Lillehammer Olympic Park

Events: Cross-Country and Biathlon
- Cross-Country Women:
15 km free, 5 km classic combined & 10 km freestyle (10km with pursuit start), 4 x 5 km relay, 30 km classic.
- Cross-Country Men:
30 km free, 10 km classic combined & 15 km free (15km with pursuit start), 4 x 5 km relay, 50 km classic.
- Biathlon Women:
15 km, 7.5 km, 4 x 7.5 km.
- Biathlon Men:
20 km, 10 km, 4 x 7.5 km.
- Cross-Country Combined:
15 km individual. (First event K-90). Team.

Spectator Capacity: Cross-Country: 27,000
Biathlon: 18,000

Lillehammer Olympic Alpine Centre, Hafjell

Location: Hafjell, Municipality of Oyer

Events: Slalom
Giant Slalom

Spectator Capacity: 25,000

Lillehammer Olympic Bobsleigh and Luge Track

Location: Hunderfossen, Lillehammer

Events: Bobsleigh: 2 events
- Two man bobsleigh
- Four man bobsleigh
Luge: 3 events
- Luge single men
- Luge single women
- Luge double

Spectator Capacity: 10,000

Lillehammer Olympic Alpine Centre, Kvitfjell

Location: Kvitfjell, Fåvang, in the Municipality of Ringebu

Events: Downhill, men and women
Combined Downhill, men and women
Super G, men and women

Spectator Capacity: 25,000

DISTANCES

Distances from the Lillehammer Olympic Village on roads and highways for accredited persons:

Oslo	190 km
Airport, Fornebu	202 km
Railway station, Lillehammer	4 km
IOC Headquarters	5 km
LOOC (Main Operations Centre)	4 km
Centre of Hamar	62 km
Centre of Lillehammer	4 km
Lillehammer Hospital	5 km
Hamar Olympic Amphitheatre	66 km
Hamar Olympic hall	67 km
Gjovik Olympic Cavern Hall	54 km
International Broadcasting Centre (IBC)	5 km
Main Press Centre (MPC)	5 km
Lillehammer Olympic Alpine Centre, Kvittfjell	57 km
Lillehammer Olympic Alpine Centre, Hafjell	16 km
Lillehammer Bobsleigh and Luge Track, Hunderfossen	21 km
Birkebeineren Ski stadium	8 km
Lysgardsbakkene Ski Jumping Arena	6 km
Kanthaugen Freestyle Arena	6 km
Hakon Hall	5 km
Lillehammer Art Museum	4 km
Maihaugen Cultural Centre	5 km
Banken Cultural Centre	4 km

Distances from the Hamar Subsite Village (Tonheim) on roads and highways for accredited persons:

Oslo	132 km
Lillehammer	60 km
Fornebu (main airport)	144 km
Railway station, Hamar	5 km
Hamar Accreditation Centre	3 km
Venue Media Centre, Hamar	2.5 km
Main Press Centre	68 km
International Broadcasting Centre	68 km
Hamar Hospital	5 km
The IOC Headquarters	64 km
LOOC Main Operation Centre	64 km
Lillehammer Olympic Village	66 km
Gjovik Olympic Cavern Hall	66 km
Hamar Olympic Hall	3 km
Hamar Olympic Amphitheatre	10 km

SKIING

Competition Dates:

Alpine—Feb. 13-15, 17, 19-21, 23-27

Cross Country—Feb. 13-15, 17, 19, 21-22, 24, 27

Freestyle—Feb. 15-16, 21, 24

Jumping—Feb. 20, 22, 25

Nordic Combined—Feb. 18-19, 23-24

Program:

3 disciplines—25 events

Alpine

Men: 5 events--downhill, slalom, giant slalom, super giant, alpine combined (downhill, slalom)

Women: 5 events--downhill, slalom, giant slalom, super giant, alpine combined (downhill, slalom)

Freestyle

Men: 2 events--moguls, aerials

Women: 2 events--moguls, aerials

Nordic

Men: 10 events--10 km classical, 15 km pursuit/free, 30 km free, 50 km free, 4x10 km relay free/classical, 90-meter jumping, 120-meter jumping, 120-meter jumping team, combined (90 m jumping + 15 km), team combined (team 90-meter jumping + 3x10 km relay)

Women: 5 events--5 km classical, 10 km pursuit/free, 15 km classical, 30 km free, 4x5 km relay free/classical

Venue Information:

Men's and Women's Slalom, GS—Hafjell

Men's and Women's DH, Combined, Super G—Kvitfjell

Cross Country—Birkebeineren Ski Stadium

Freestyle—Kanthaugen Freestyle Arena

Jumping—Lysgardsbakkene Ski Jumping Arena

Alpine

USA Outlook

The U.S. men have a legitimate chance at a medal in downhill and are an outside possibility in super G. AJ Kitt, 25, of Rochester, N.Y., won the bronze medal in downhill at the 1993 World Alpine Ski Championships. Kitt, a two-time Olympian, had an impressive season on the World Cup circuit, finishing third at Val Gardena, Italy, in December 1992. He also found himself in first place in two other World Cups in 1993 but each was canceled before the end of the race because of conditions or weather.

Tommy Moe, 23, of Palmer, Alaska, finished strong in the second half of the 1993 season, indicating that he may be on the verge of challenging the top contenders in both downhill and super G. Moe finished second in the March 1993 World Cup in Whistler, B.C., moving him into the top seed in downhill. At the World Championships, Moe finished fifth, just one-tenth of a second away from a medal. In addition, Moe posted a seventh-place finish in super G at the March 1993 World Cup in Kvitfjell, Norway.

The best U.S. men's possibilities for a medal in slalom or giant slalom are 1992 Olympians Matt Grosjean and Jeremy Nobis. Grosjean posted a 14th place World Cup finish this season in slalom while Nobis finished ninth in giant slalom at the World Cup in Veysonnaz, Switzerland.

The U.S. women's team will be a strong factor in the medals race in Lillehammer in all events. Hilary

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ÅSE KLEVELAND
Minister of Cultural Affairs

BIO

Born

(b)(6)

004

Studied music, especially classical guitar and singing, at Veitvedt Music School, 1958-64. (Note: One of her singing teachers was Anne Brown, American singer -- original Bass in Porgy and Bess -- and long-time Oslo resident.) Also university and law student, 1969-72.

Highly successful career as singer and musician in 1960's and '70's. Concert tours in Scandinavia, Japan (1967) and India (1969). Performed on radio and TV in a number of countries. Won 2nd place for Norway in 1980 Grand Prix International Song Contest and emceed the contest when it was held in a later year in Bergen.

Joined NRK in 1959; became well-known producer and television personality; NRK's music advisor 1983-84.

Active in musicians' and cultural organizations; member of a number of cultural committees and commissions. President of the Norwegian Musicians Union, 1979-83, where she earned a reputation as a tough negotiator. Union Secretary, 1983-87.

Director of Tusenfryd, a major amusement park outside Oslo, 1988-90. Picked in 1990 for the prestigious position of cultural director of the Lillehammer Olympics, but had to step down after only three days on the job when appointed to the cabinet.

Lives with Oddvar Bull Tuhus, a well known film producer.

Drafted: USIS-WZavis
11/28/93

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Head of Local

CURRICULUM VITAE

for

JENS GERHARD HEIBERG

Personal data



(b)(6)

006

Education

- 1957: Matriculation exam (examen artium), Oslo
- 1960: College of Commerce (Oslo Handelsgymnasium), Oslo
- 1963: Master of Business Administration from Copenhagen Graduate School of Economics and Business Administration, Denmark
- 1964: Graduation in "Human Relations in Business & Industry", Californica State University

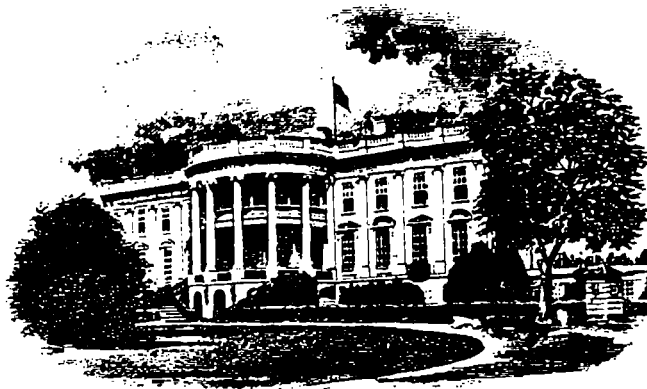
Practice

- Sept. 1963 - Aug. 1964: Guardian Packaging Corp., California Assistant Controller
- Sept. 1964 - April 1966: Norsk Hydro A/S, Oslo - market research
- April 1966 - Nov. 1966: Borregard A.S, Paris, France - sales of pulp and paper
- Nov. 1966 - April 1972: Borregard A.S., Salzburg, Austria - Vice President of Sales, pulp and paper products
- April 1972 - Aug. 1973: Vice President, A/S Norcem
- From August 1973: President, A/S Norcem
- From April 1987: President, Aker Norcem A/S - named Aker A.S from May 1988.
- From April 1989: Chairman, Aker a.s

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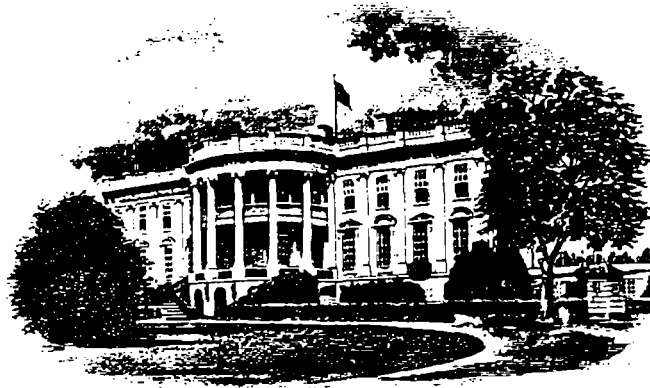
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Maine briefs

Senator marks birthday with Katahdin climb

BAXTER STATE PARK (AP) — He waited 60 years, but Senate Majority Leader George J. Mitchell finally made it to the top of Maine's highest mountain.

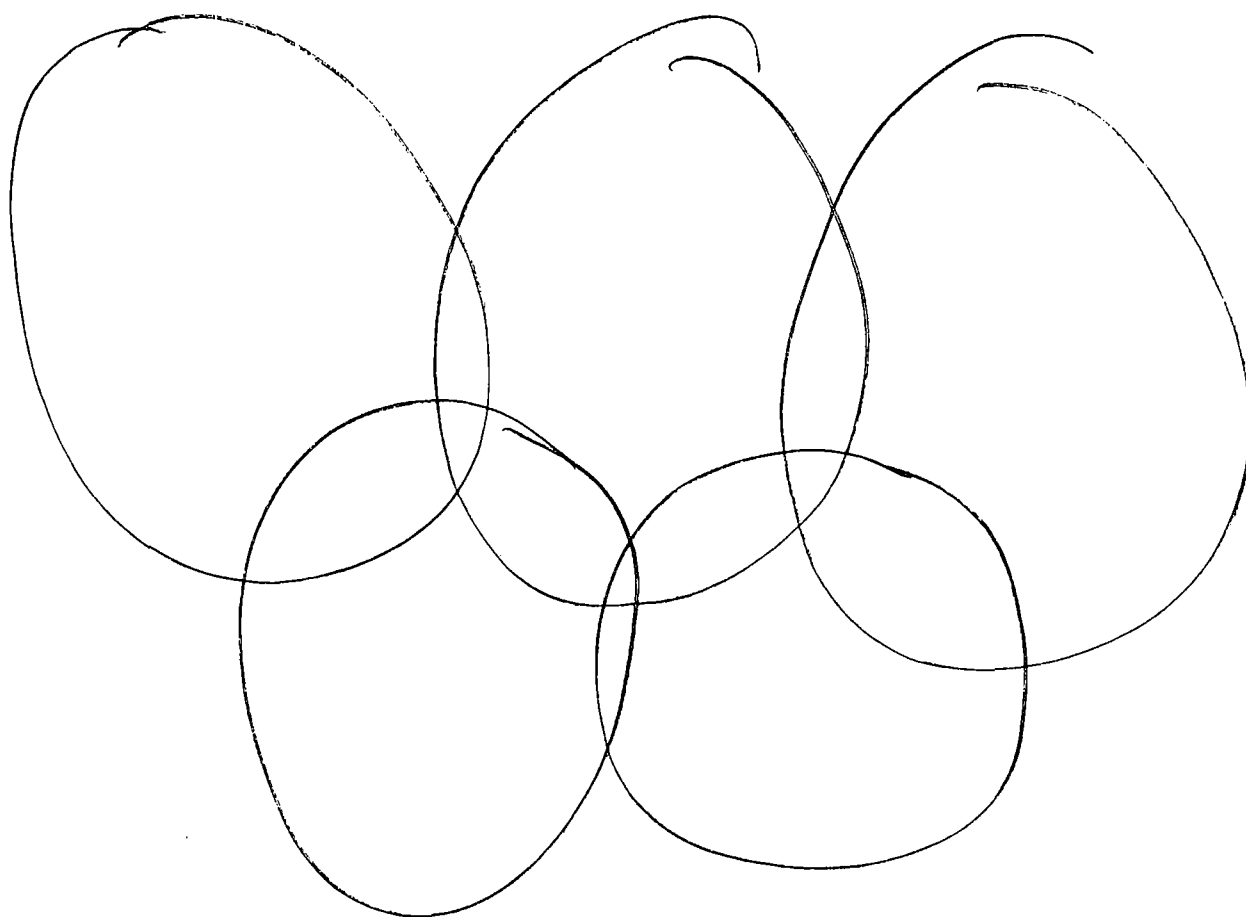
Mitchell, on vacation in Maine while Congress is in recess, climbed to the summit of mile-high Katahdin on Monday. He said he did it to celebrate his 60th birthday, which was last week.

Mitchell and his party climbed from Roaring Brook Campground to the summit of Pamola by the Helen Taylor trail, then crossed the Knife Edge to Baxter Peak before coming off the mountain by way of Chimney Pond on the Saddle Trail, a trek that took 10½ hours.

The senator, who enjoyed ideal weather during the climb, said Wednesday he was nursing sore muscles.

Mitchell said he had done most of his climbing in Maine in Acadia National Park, but had never before attempted Katahdin.

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LILLEHAMMER
1994

SECTION I

**Arrival Press
Statement**

**Briefing with Prime
Minister Brundage**

**Meet & Greet
with U.S. Athletes**

**Accreditation
Processing**

Meeting with IOC President Sam Brannan	Audience with King Harald & Queen Sonja	VIP Reception Before Opening Ceremonies	CBS Interview	Opening Ceremony
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**Prime Minister's
Reception**

Downhill Skiing

**Meet & Greet With
U.S. Embassy Staff**

USOC Dinner

**U.S. – France
Ice Hockey Game**

Luge

CBS Interview

Men's Sl

Ice Skating

**& Greet With
Embassy Staff**

February 11, 1994

MEMORANDUM FOR HILLARY RODHAM CLINTON

FROM: Liz Bowyer, Angela Buchanan
SUBJECT: Briefing for Olympic trip, Norway

SECTION I AN OVERVIEW

STATE BRIEFING

- Briefing from the NSC
- Norway and the Olympics(MISSING)
- Norway: Political Overview
- Norway: Economic Overview
- U.S. - Norway Relations
- Norwegian Etiquette
- Common Norway Expressions
- Norway: Backround Notes
- The Position of Women in Norway
- Commissioner for Chilsren in Norway
- Social Security in Norway
- The Norwegian Education System
- The Court and Administration of Justice

NORWAY: GENERAL

- Norway Overview, "The Shining Land."
- Norway at a Glance

LILLEHAMMER: GENERAL

- Lillehammer Overview and History
- Facts About Lillehammer
-

THE OLYMPICS: HISTORY AND TRADITIONS

- History of the Ancient Olympics
- History of the Modern Olympic Movement
- Organizational History and Mission (MISSING PAGES)
- History of the the Olympics Overview, "A Shining Past"
- Legacy of Gold Olympic Program article: "The Ancient Games"
- Newsweek cover article: "Gold Dream," Winter 1994
- Newsweek article: "Thrills, Spills (Smiles, Too)," Winter 1994
- Locations of Past Winter Olympics

Legacy of Gold Olympic Program article: "Olympic Ceremonies" (WHERE?)

THE 1994 OLYMPICS

- 1994 Olympic Overview, "A Time to Shine"

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Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
007. schedule	Schedule for Hillary Rodham Clinton, Lillehammer, Norway [partial] (5 pages)	2/7/94	b(7)(E), b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Liz Bowyer
OA/Box Number: 3983

FOLDER TITLE:

[HRC Background File] Saturday, February 12 [1994] Olympics

2014-0483-S

sb387

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

SCHEDULE FOR HILLARY RODHAM CLINTON
FRIDAY, FEBRUARY 11, 1994
LILLEHAMMER, NORWAY
AS OF 2/7/94

Jody^{S.} Trapasso
♣ 9/27/65
call

LEAD ADVANCE FOR LILLEHAMMER:

LAWRY PAYNE
ROOM # D9
STAFF PHONE (47) 61-26-51-01
FAX (47) 61-26-40-03 INFO ON:

SITE ADVANCE:
PRESS ADVANCE:

① MUSEUM
② Credential process
③ 12 people

TRAVELLING STAFF:

KELLY CRAIGHEAD, TRIP DIRECTOR
LISA CAPUTO, PRESS SECRETARY
CAPRICIA MARSHALL, SPECIAL
ASSISTANT
MELANNE VERVEER, DEPUTY CHIEF
OF STAFF

④ opening
Cienry
liberal

SCHEDULER:

PATTI SOLIS
OFFICE PHONE: (202) 456-2468
HOME PHONE: (202) 785-1521
SIGNAL PAGER: #4044

⑤ Park
Dahle

⑥ program
for the
dinner

PREV RON

White House

7:30 am

DEPART White House
EN ROUTE Andrews Air Force Base

8:00 am

ARRIVE Andrews Air Force Base

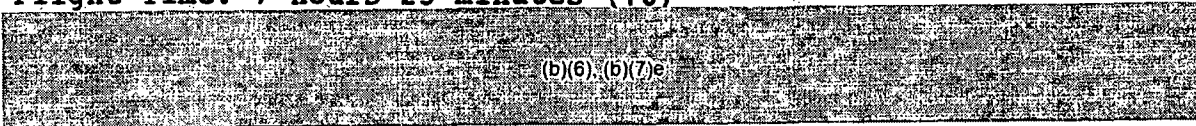
8:10 am

BOARD

8:15 am

WHEELS UP from Washington, DC

Flight Time: 7 hours 25 minutes (+6)



(b)(6), (b)(7)c

007

9:45 pm

WHEELS DOWN in Lillehammer
Gardermoen Airport

9:55 pm

DEBOARD

SCHEDULE FOR HILLARY RODHAM CLINTON
FRIDAY, FEBRUARY 11, 1994
LILLEHAMMER, NORWAY
PAGE 2
AS OF 2/7/94

10:00 pm

ARRIVAL
CLOSED PRESS

Greeters:

Thor Johansen, FM

Thomas Loftus, US Ambassador, wife *Barbara*
_____, Foreign Ministry
_____, Foreign Ministry

Ugo Flethbakk, tm

10:05 pm

DEPART Tarmac
EN ROUTE Press Statement Site

10:10 pm

ARRIVE PRESS STATEMENT
POOL PRESS

*Alexander
remains*

Site Advance: Barbara Grochala
Press Advance: Jean Beauman

Format:

- Ambassador Loftus intros. HRC
- HRC makes brief remarks

10:25 pm

DEPART Airport
EN ROUTE Nevra Hotel

MOTROCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

12:00 am

Nevra Hotel

RON

Nevra Hotel
2614 Nordsetter
61-26-90-67 Phone
61-26-90-68 Fax

STAFF RON

Nevra Hotel

**SCHEDULE FOR HILLARY RODHAM CLINTON
SATURDAY, FEBRUARY 12, 1994
LILLEHAMMER, NORWAY
AS OF 2/7/94**

LEAD ADVANCE FOR LILLEHAMMER:

**LAWRY PAYNE
ROOM #
STAFF PHONE #
FAX #**

**SITE ADVANCE:
PRESS ADVANCE:**

TRAVELLING STAFF:

**KELLY CRAIGHEAD, TRIP DIRECTOR
LISA CAPUTO, PRESS SECRETARY
CAPRICIA MARSHALL, SPECIAL
ASSISTANT
MELANNE VERVEER, DEPUTY CHIEF
OF STAFF**

SCHEDULER:

**PATTI SOLIS
OFFICE PHONE: (202) 456-2468
HOME PHONE: (202) 785-1521
SIGNAL PAGER: #4044**

PREV RON

Nevra Hotel

7:30 am



007

8:30 am

**DEPART Nevra Hotel
EN ROUTE Ambassador's Residence**

MOTORCADE MANIFEST:

**HRC Car:
Delegation Van:
Staff Van:
Press Van:**

SCHEDULE FOR HILLARY RODHAM CLINTON
SATURDAY, FEBRUARY 12, 1994
LILLEHAMMER, NORWAY
PAGE 2
AS OF 2/7/94

9:00 am

ARRIVE PRIVATE MEETING W/PRIME MINISTER

Ambassador's Residence

CLOSED PRESS

Site Advance: Nancy Chestnut

Press Advance: Mary Streett

Format:

Participants:

- Mrs. Clinton
- Ambassador Loftus
- Melanne Vermeer
- Kristy Kenny
- Mrs. Loftus

husband
Olav Buckland

Maihaugen

Museum

contact
Steinar Svendsbakken

61288900

61253959

Museum

10:00 am

DEPART Ambassador's Residence

EN ROUTE Accreditation Building

MOTORCADE MANIFEST:

HRC Car:

Delegation Van:

Staff Van:

Press Van:

10:15 to

10:45 am

ARRIVE ACCREDITATION PROCESSING

Accreditation Building

CLOSED PRESS

Format:

Site: PAT
Press: GENE

SCHEDULE FOR HILLARY RODHAM CLINTON
SATURDAY, FEBRUARY 12, 1994
LILLEHAMMER, NORWAY
PAGE 3
AS OF 2/7/94

10:45 am

DEPART Accreditation Processing
EN ROUTE Olympic Village

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

11:00 to
noon

Alexandra

ARRIVE MEET AND GREET W/U.S. ATHLETES
Olympic Village
Disco
POOL PRESS

Site Advance: Pat Halley
Press Advance:

Format: Approximately 300 people in attendance.

- _____ intros HRC
- HRC makes remarks
- Receiving Line w/Athletes

noon

PROCEED TO HOLD

Note: Delegation splits off here.

12:30 pm

DEPART Olympic Village
EN ROUTE Lillehammer Hotel

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

SCHEDULE FOR HILLARY RODHAM CLINTON
SATURDAY, FEBRUARY 12, 1994
LILLEHAMMER, NORWAY
PAGE 4
AS OF 2/7/94

12:55 pm

ARRIVE TO HOLD
Lillehammer Hotel

1:00 to
1:30 pm

ARRIVE PRIVATE MEETING W/KING AND QUEEN
Lillehammer Hotel
Green Room
CLOSED PRESS

Site Advance: Barbara Grochala
Press Advance: Mary Streett

1:30 pm

DEPART Lillehammer Hotel
EN ROUTE Nevra Hotel

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

1:45 pm

ARRIVE DOWN TIME
Nevra Hotel

Note: Delegation will meet HRC at Nevra Hotel for Opening Ceremony departure.

3:00 pm

DEPART Nevra Hotel
EN ROUTE Opening Ceremony

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

*Yff Chief of Protocol
Chickens Foreign Affairs*

*Can Patter
Farberg
Marshall
of the
Comt*

SCHEDULE FOR HILLARY RODHAM CLINTON
SATURDAY, FEBRUARY 12, 1994
LILLEHAMMER, NORWAY
PAGE 5
AS OF 2/7/94

3:30 pm

ARRIVE OPENING CEREMONY SITE

3:30 to
3:40 pm

CBS INTERVIEW
CBS Booth

Interviewer: Greg Gumble

3:40 pm

PROCEED TO OPENING CEREMONY SEATING

4:00 to
6:00 pm

OPENING CEREMONY
OPEN PRESS

Site Advance:
Press Advance:

Note: Delegation splits off here.

6:00 pm

DEPART Opening Ceremony
EN ROUTE Olympic Information Center

6:30 pm

ARRIVE BUFFET RECEPTION
Olympic Information Center
OPEN PRESS?

Site Advance:
Press Advance:

Format:

8:00 pm

DEPART Olympic Information Center
EN ROUTE Nevra Hotel

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

8:30 pm

ARRIVE Nevra Hotel

RON

Nevra Hotel

*Attache
Meets
Greet*

*12
pre-selects*

names

*Pres. Schiller
welcomes
acknowledge
HRC
last remarks
Schiller
thanks*

delegation

**SCHEDULE FOR HILLARY RODHAM CLINTON
SUNDAY, FEBRUARY 13, 1994
LILLEHAMMER, NORWAY
AS OF 2/7/94**

LEAD ADVANCE FOR LILLEHAMMER:

**LAWRY PAYNE
ROOM #
STAFF PHONE #
FAX #**

**SITE ADVANCE:
PRESS ADVANCE:**

TRAVELLING STAFF:

**KELLY CRAIGHEAD, TRIP DIRECTOR
LISA CAPUTO, PRESS SECRETARY
CAPRICIA MARSHALL, SPECIAL
ASSISTANT
MELANNE VERVEER, DEPUTY CHIEF
OF STAFF**

SCHEDULER:

**PATTI SOLIS
OFFICE PHONE: (202) 456-2468
HOME PHONE: (202) 785-1521
SIGNAL PAGER: #4044**

PREV RON

Nevra Hotel

8:45 am



007

9:45 am

**DEPART Nevra Hotel
EN ROUTE Kvitfjell**

MOTORCADE MANIFEST:

**HRC Car:
Delegation Van:
Staff Van:
Press Van:**

SCHEDULE FOR HILLARY RODHAM CLINTON
SUNDAY, FEBRUARY 13, 1994
LILLEHAMMER, NORWAY
PAGE 2
AS OF 2/7/94

10:45 am

ARRIVE MEN'S DOWNHILL SKIING
Kvitfjell
OPEN PRESS

Site Advance: Nancy Chestnut
Press Advance: Jean Beuman

1:00 pm

DEPART Kvitfjell
EN ROUTE Nevra Hotel

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

Note: Delegation splits off here.

1:45 to
4:45 pm

DOWN TIME/NEVRA HOTEL

4:45 pm

DEPART Nevra Hotel
EN ROUTE Traaseth Hotel

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

5:15 pm

ARRIVE DINNER HOSTED BY IOC AND USOC
Traaseth Hotel
CLOSED PRESS

Site Advance: Barbara Grochala
Press Advance: Jean Beuman

Format:

*informal remarks
Spoke?*

SCHEDULE FOR HILLARY RODHAM CLINTON
SUNDAY, FEBRUARY 13, 1994
LILLEHAMMER, NORWAY
PAGE 3
AS OF 2/7/94

7:15 pm DEPART Tessert Hotel
 EN ROUTE Hakon Hall

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

7:45 pm ARRIVE ICE HOCKEY GAME
 USA VS. FRANCE
 Hakon Hall
 OPEN PRESS

 Site Advance: Nancy Chestnut
 Press Advance: Pat Halley

10:30 pm DEPART Hakon Hall
 EN ROUTE Nevra Hotel

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

11:00 pm ARRIVE Nevra Hotel

RON Nevra Hotel

**SCHEDULE FOR HILLARY RODHAM CLINTON
MONDAY, FEBRUARY 14, 1994
LILLEHAMMER, NORWAY
AS OF 2/7/94**

LEAD ADVANCE FOR LILLEHAMMER: **LAWRY PAYNE**
 ROOM #
 STAFF PHONE #
 FAX #

SITE ADVANCE:
PRESS ADVANCE:

TRAVELLING STAFF: **KELLY CRAIGHEAD, TRIP DIRECTOR**
 LISA CAPUTO, PRESS SECRETARY
 CAPRICIA MARSHALL, SPECIAL
 ASSISTANT
 MELANNE VERVEER, DEPUTY CHIEF
 OF STAFF

SCHEDULER: **PATTI SOLIS**
 OFFICE PHONE: (202) 456-2468
 HOME PHONE: (202) 785-1521
 SIGNAL PAGER: #4044

PREV RON

Nevra Hotel

8:30 am

(b)(6) 007

9:30 am

DEPART Hotel
EN ROUTE Hunderfossen

10:00 to

11:00 am

ARRIVE LUGE
Hunderfossen
OPEN PRESS

Site Advance: Nancy Chestnut
Press Advance: Mary Streett

11-11:45 am

Lunch -- TBD

SCHEDULE FOR HILLARY RODHAM CLINTON
MONDAY, FEBRUARY 14, 1994
LILLEHAMMER, NORWAY
PAGE 2
AS OF 2/7/94

11:45 am **DEPART Hunderfossen**
 EN ROUTE CBS Farm

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

12:00 to **ARRIVE CBS INTERVIEW**
12:15 pm **CBS Farm**

12:15 pm **DEPART CBS Farm**
 EN ROUTE Hamer

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

1:45 pm **ARRIVE MENS SPEED SKATING**
 Olympic Hall
 Hamer
 OPEN PRESS

Site Advance: Pat Halley
 Press Advance: Jean Beauman

3:30 pm **DEPART Hamer**
 EN ROUTE Airport

MOTORCADE MANIFEST:

HRC Car:
Delegation Van:
Staff Van:
Press Van:

SCHEDULE FOR HILLARY RODHAM CLINTON
MONDAY, FEBRUARY 14, 1994
LILLEHAMMER, NORWAY
PAGE 3
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5:30 pm

ARRIVE GARDERMOEN AIRPORT

5:45 pm

MEET AND GREET W/EMBASSY STAFF
OPEN PRESS?

Site Advance: Nancy Chestnut
Press Advance:

6:15 pm

WHEELS UP from Lillehammer

Flight Time: 8 hours 30 minutes (-6)

(b)(6), (b)(7)e

007

8:45 pm

WHEELS DOWN in Washington, DC

RON

White House

THE XVII OLYMPIC WINTER GAMES

LILLEHAMMER

THE OPENING CEREMONY

WELCOME!

The opening and closing ceremonies are intended to communicate the Olympic message of peace. International brotherhood and solidarity are essential ingredients of this combined sports extravaganza and international celebration.

Norway is a modern, efficient nation that has faced enormous challenges from natural forces and the outside world, and its many-faceted culture reflects both historical and modern influences. The opening and closing ceremonies will embody all these elements.

Norway's traditional folk culture is closely associated with winter sports and folklore. The alternation between the formal and the informal, the intimate and the ceremonial is another typical characteristic. We wish to honour our guests, to welcome them to our country and share in their pleasure, in accordance with our traditions.

Both the ceremonies have been divided into two parts. The first is formal, focusing attention on the athletes. The second is devoted to the artistic elements.

The artistic performances have been inspired by Norwegian folk culture and tradition. Throughout the ages, supernatural, underworld beings known as *vetter* have played a prominent role in Norwegian folk-songs, legends and fairy-tales. This folk culture is still a living source of inspiration and a force which contributes towards creating a sense of national identity.

The ceremonies will reflect the cooperation that exists in Norwegian cultural life, where professionals, amateurs and volunteers all play an equally important role.

Enclosed you will find a short description of the opening ceremony and biographies of the artistic directors and some of the participants (names in capital letters).

A detailed programme and comprehensive background material will be distributed a few days prior to the ceremony.

In the meantime, the Olympic Ceremonies Information Department (tel. +47 61 07 23 80) is at your service. We have comprehensive background material and will do our best to assist you.

Yours sincerely,

Arvid Esperø
Director of Information

Nora Ibsen
Information Assistant

START OF TRANSMISSION 16.00 HRS FROM THE LYSGÅRDSBAKKEN SKI JUMPING ARENA

THE VIGNETTE

AEROBATICS

Aerobatics with skis, snowshoes and toboggans are shown on the big screen on the ski slope. Parachutists ~~Pål Bergan and Ronny Helgesen from the Norwegian Aero Club~~ drift high above the arena. They carry a 150 square metre Norwegian flag (new Guinness record) and fly over the Olympic arena.

400 CHILDREN IN A CHOIR

~~A choir of four hundred children~~ stands on the ski slope, forming the Olympic Rings. The children come from 16 choirs in the region around Lake Mjøsa.

THE HOST FAMILY

Consists of ~~LIV LILJEMAN and THOR HEYERDAHL~~ and the children Stig Løkken (12), Jumang Kang (12), Kristin Globberhagen (11), Jonas Rathke (10), Ida Elisabeth Bang (9) and Kitty Lossius (7).

They welcome the public and TV audiences to the XVII Olympic Winter Games. They will introduce all the elements of the programme in Norwegian and English.

NILS-ASLAK VALKEAPÄÄ INAUGURATES THE OLYMPIC ARENA

~~NILS-ASLAK VALKEAPÄÄ~~ is a man who both upholds ~~tradition and renews~~ Sami culture. He performs ~~a joik~~ that has been specially composed for the XVII Olympic Winter Games at Lillehammer, 1994.

The *joik* is the ~~original music of the Sami people~~. As a form of cultural expression, it is extremely productive and diverse. The *joiker* can create a constant stream of new *joiks*.

Personal *joiks* are common, intended to describe the personal characteristics of the performer.

~~Nils-Aslak Valkeapää's musical activities have had considerable significance for the renaissance of the joik~~

SAMI CULTURE IN THE ARENA

~~Fourteen Sami~~ enter with their reindeer, some skiing behind reindeer (*snorekjoring*) and some driving reindeer-drawn sleighs and sleds. They wear traditional Sami costume, mainly from the interior of ~~Finnmark~~ Norway's northernmost county. All their clothes, sleds and harness are home-made, demonstrating that Sami arts and crafts (*duodji*) are a living tradition.

~~The Sami people are the indigenous population of the northern regions and an ethnic minority that is spread across Norway, Sweden, Finland and Russia.~~ There are approximately 30.000 Sami in Norway, over half of whom live in Finnmark. The Sami language belongs to the Finno-Ugric family of languages.

Wild reindeer hunting did not develop into tame reindeer farming until the 16th century. Since then the Sami became a nomadic people, dependent upon the reindeer for survival. Reindeer farming is regarded as an essential element of the effort to conserve Sami cultural traditions, which include *joik*, legend, language, turf huts and tents, ecological knowledge, traditional medicine, costume traditions and crafts associated with transportation, carving and carpentry. ~~The Sami Assembly (Sameting)~~ was first opened by King Olav V in 1989.

Reinopplevelser A/S, a company from Kautokeino, is our partner in cooperation for this part of the programme.

FOLK DANCE IN THE ARENA, WITH DANCERS, FIDDLERS AND TELEMAR SKIERS

~~Odd Lund~~ plays the mouth harp, while ~~Einar Lofthus~~ skis down the ski-jump, his fiddle in his hand. On his arrival in the arena, he passes the fiddle to ~~Oystein Romveit~~, who begins to play ~~Famitullen~~, a folk-tune said to have been inspired by the devil himself.

Over 80 skiers from the ~~Sondre Club~~ and the ~~Telemark Club~~ ski down the slope in Telemark style.

~~250 folk-dancers and 150 fiddlers from 11 folk-music and dance clubs in the Gudbrandsdalen valley enter the arena on 50 horse-drawn sleighs.~~ They are all dressed in folk costumes and dance the traditional ~~halling and springleik~~.

HORSE TEAMS (HEST & OL)

Eight different organisations have cooperated in providing the ~~horse and sleigh teams.~~ ~~Three breeds of Norwegian horses and ponies will be taking part:~~ the ~~Ejording~~, the ~~Nordlandshest~~, and the ~~Dolmest~~.

FOLK COSTUMES

Norwegian folk costumes are based on traditional costumes from pre-industrial times. Due to the large geographical distances involved, ~~each community developed its own special costume traditions.~~ Common to them all is the fact that there are ~~different costumes for the married and the unmarried, both men and women.~~ This is ~~most clearly seen in the women's headgear,~~ which also varies widely between regions. There is little variation between summer and winter costumes. If it is cold, people wear jackets, shawls or coats. ~~Marriage was the most important occasion in a person's life. The last time a woman could wear her hair loose was on her wedding day.~~ Wedding ornaments usually consisted of a crown and various types of bridal

collars and silver ornaments, as will be seen in the ~~Hardanger wedding processions~~. Few western countries have such a wide variety of national costumes, and few use them so often - in Norway they are still favoured on festive or formal occasions.

ARRIVAL OF THE ROYAL FAMILY

The ~~Signal Corps of the~~ **BAND OF THE ROYAL NORWEGIAN GUARD** plays the ~~Guard's Parade March~~.

The Royal Family enters the arena in the royal sleighs. The folk-dancers and the children's choir welcome the Royal Family. ~~The music is "Veni Rex"~~ (Enter the King) by ARNE NORDHEIM.

RECEPTION OF THE ROYAL FAMILY

~~Juan Antonio Samaranch~~, President of the International Olympic Committee and ~~Gerhard Heiberg~~, President of the Lillehammer Olympic Organizing Committee, receive the Royal Family and accompany them to the grandstand.

~~THE ROYAL ANTHEM~~ (Not to be confused with the National Anthem)* ~~is sung~~.

BRIDAL PROCESSIONS FROM HARDANGER

~~A traditional Voss wedding~~, as it still takes place in Hardanger, rides across the arena, followed by a ~~Jonsok (Midsummer Day) wedding~~. ~~The Jonsok wedding is a children's copy of an adult wedding~~. Just like the adults, their procession includes a fiddler, a master of ceremonies, bridesmaids, bachelors and headscarved (i.e. married) women. ~~This playful reflection of the adult world is a living tradition that has been part of Midsummer Day celebrations in Hardanger for 150 years.~~

ENTRANCE OF THE OLYMPIC TEAMS

~~The national teams will enter the arena in Norwegian alphabetical order.~~ The list of flag-bearers for each country will not be available until February.

~~The placard-bearers for each country are dressed in folk costumes from the various regions.~~ They illustrate the great variety of costume traditions in Norway. The list of placard-bearers and information about where ~~the various costumes come from will be available in good time~~ before transmissions commence.

~~The music for the entrance march was arranged by EGIL MONN-IVERSEN and is based on the traditional trommesl   (drum dance) tradition.~~ ~~The music is derived from Norwegian folk tunes.~~

OFFICIAL OPENING OF THE XVII OLYMPIC WINTER GAMES

~~Speech by Mr. Gerhard Heiberg, President of the Lillehammer Olympic Organizing Committee.~~

~~Speech by His Excellency Mr. Juan Antonio Samaranch, President of the International Olympic Committee.~~

~~Official opening of the XVII Olympic Winter Games by His Majesty King Harald V.~~

ENTRANCE OF THE OLYMPIC FLAG

~~The flag is carried and hoisted by veteran Norwegian sports personalities, Halmar Andersen, Egil Danielsen, Hallgeir Brenden, Stein Eriksen, Bjørg Eva Jensen, Linda Andersen, Heidi Sundal and Grete Waitz carry the flag, while Birger Ruud hoists the flag.~~

~~The Olympic Fanfare by Nils Henrik Asheim is played by the Signal Corps* of the Royal Norwegian Guard.~~

~~The Olympic Hymn is sung by the 400-strong children's choir.~~

ARRIVAL OF THE OLYMPIC TORCH

On the big screen, you will see the torch-bearer emerge from the forest. ~~Reidar Liaklev~~ won an Olympic gold medal for the 5000m speed skating event at the 1948 Olympics. The torch is handed over to ~~Brit Pettersen~~ (Olympic ^{bronze} gold medal in 1980, gold and bronze medals in 1984), who carries it up to ski-jumper ~~Ole Gunnar Fidjestøl~~ who is standing at the top of the K120 ski-jump. He sets off with the torch in his hand. In the arena, the torch is taken over by ~~Cathrine Norungnes~~. Since she is partially blind, she is accompanied by a guide. Cathrine has been selected for the Norwegian Paralympics '94 cross-country skiing team. His Royal Highness Crown Prince Haakon Magnus receives the torch and ignites the Olympic Flame, which will burn until the end of the Games.

THE OLYMPIC OATH

In front of the participants' stand, ~~Vegard Ulvang~~, a member of the Norwegian Olympic team, takes the Olympic Oath on behalf of the athletes*. ~~The flag is carried by Inger Helene Nybråten.~~

The referee Kari Kåring thereafter takes the oath on behalf of the officials.

NORWEGIAN NATIONAL ANTHEM

~~The Band of the Royal Norwegian Guard plays the Norwegian national anthem. The flag-bearers go to the participants' stand, while the Guard marches to the first performance of *Prelude (Olympic)* composed by John Brakstad.~~

~~This marks the transition to the artistic part of the ceremony.~~

THE FAIRY-TALE

As Norwegian parents have always done, ~~Liv Ullmann and Thor Heyerdahl tell the children a story about the vetter who live underground~~.....

These underground beings, ~~the vetter~~, have their roots in ancient Nordic mythology and lived on in Norwegian folk tradition long after the heathens were converted to Christianity. The most important sources of our knowledge of the *vetter* are contained in the oldest Norwegian literature, ~~the Edda~~, fairy-tales and folk-songs.

There are ~~both good and evil vetter~~. The good ones are said to be small, humanoid creatures who live underground, in rocks, or in barns and outhouses. They are knowledgeable, wise and honest, and mainly interested in agriculture and fishing. They are no threat to mankind provided that humans respect them. So long as they do so, the *vetter* will help them and look after them.

~~The evil vetter, Nokken, the water sprite, Fossegripen~~, the waterfall sprite and the trolls, are big and dangerous and bring misfortune. The water sprite lives in dark ponds and the waterfall sprite, who is said to be very musical, in waterfalls, while the trolls may be encountered in the forests or the mountains. Common to them all is the fact that ~~they cannot tolerate sunlight. If they are exposed to the light, they burst apart or are turned to stone~~.

THE VETTER ENTER THE ARENA

- Anxiety and Courage

~~A vette peeps out from the arena~~ then more and more appear. They are careful and shy, but their curiosity overcomes their anxiety and they take over the arena, playing games and dancing.

- Expectation and Preparation

~~More and more vetter appear~~ from underground and from the forests. They dance in ancient ray and circle formations. The rays are symbols of the life-giving sun. The circle is a universal symbol of unity, perfection and eternity.

- Alone and Together

~~All the vetter join to become a living, protective nest. Together, they drag something up from the ground.~~

- Ceremony and Victory

~~An egg appears, lying on its side - the symbol of life.~~

- Life and Future

~~The five clans of vetter join in erecting the egg. It begins to glow, and we see that it is our own planet, with the five continents - the Tellus Egg.~~

- The Beginning and the End are One

The Tellus Egg opens like a beautiful flower.

- Justice, Reconciliation and Peace

~~The flower unfolds and reveals the dove of peace.~~

~~THE VETTER HAVE INAUGURATED THE ARENA~~

THE XVII OLYMPIC WINTER GAMES, LILLHAMMER 1994, CAN BEGIN

~~The vetter comprise 62 professional dancers, 107 military alpinists and Jazz Mix, a group consisting of 350 gymnasts, athletes and amateur dancers between the ages of 7 and 72 from Hedmark and Oppland counties.~~

The music for the artistic part of the programme was composed by ARNE NORDHEIM, ROLF WALLIN, IVER KLEIVE and KNUT REIERSRUD.

The Executive Producer of the ceremonies is Dag Alveberg, one of the most prominent film producers in Norway.

~~Creative Director~~ BENTEIN BAARDSON

Bentein Baardson has been ~~an actor~~ at the Norwegian National Theatre, the Norwegian Broadcasting Corporation Television Theatre, the Trøndelag Theatre and the Rogaland Theatre. His most important roles have been Oswald in "Ghosts" by Ibsen, Hamlet in "Hamlet" and Coriolanus in "Coriolanus" by Shakespeare, Raskolnikov in "Raskolnikov" by Dostoevsky and Puntilla in "Puntilla" by Brecht. He also played the leading role in "Sweetwater" by Knut Faldbakken (directed by L. Glom).

Bentein Baardson has also been ~~a director~~ at the Rogaland Theatre, Den Nationale Scene, the National Theatre, the Agder Theatre and Det Norske Teatret. His greatest successes so far are: "Hamlet", "Romeo and Juliet" and "A Midsummer Night's Dream" by Shakespeare, "Antigone" by Sophocles, "The Bald Singer" and "The Private Lesson" by Ionesco, "The Threepenny Opera" by Brecht and "Hellemysfolket" based on novels by Amalie Skram.

Baardson also directed the new production of "Draumkvedet", a musical drama which recently had its première at Det Norske Teatret. He has also directed plays for the Norwegian Broadcasting Corporation Television Theatre. ~~In 1991, he received the Amanda Award for best director~~ for "The Dance of Death" by August Strindberg. In 1993, he directed a sensational television production of Henrik Ibsen's "Peer Gynt".

From 1986 to 1989 he was Director of the Rogaland Theatre. Since 1991, he has been Artistic Director at the Agder Theatre.

Dramatist: BODIL KVAMME

Bodil Kvamme ~~has been the dramatist for most of Bentein Baardson's productions~~ since 1986. In addition to the Olympic ceremonies, her most important productions have been "Hellemyrsfolket" at Den Nationale Scene, "Peer Gynt" for Norwegian television and "Draumkvedet" at Det Norske Teatret. In 1990 and 1992 she was Assistant Director for John Barton at the Norwegian National Theatre.

Assistant direktor: THOMAS HØEGH

Thomas Høegh studied Northwestern University, Illinois, USA. After returning to Norway he has directed at Black Box in Oslo and The Radio Theatre -NRK. He has also directed a multimedia performance about Edvard Grieg. Before working with the ceremonies he was assistant director to Bentein Baardson's TV production of "Peer Gynt".

Assistant Director: BRIT LOSSIUS

Brit Lossius started working as an actress and Assistant Director of the Rogaland Theatre in 1978. In 1986 she became Director of the new Haugesund Theatre, the first project theatre in the country. Since 1988, she has directed several large musical productions in south-western Norway. She has also worked at Den Nationale Scene in Bergen.

Musical Director: EGIL MONN-IVERSEN

Egil Monn-Iversen has been a central figure on the Norwegian musical scene for 30 years, as arranger, conductor, composer and ideas man. He holds a number of major posts in Norwegian musical life, including those of Musical Advisor at Det Norske Teatret, Chairman of the Board of the Norwegian National Opera, and music consultant and programme creator for Norwegian Broadcasting Corporation television and radio. Egil Monn-Iversen has composed music for approximately 50 films and has also written approximately 15 original musicals.

Scenographer and Lighting Designer: JOHN-KRISTIAN ALSAKER

John-Kristian Alsaker started his career at the Royal National Theatre in London. After four years there, he received an offer from Den Nationale Scene in Bergen. Here he met director Stein Winge, and they worked together for 13 years, in Norway and abroad. In 1985 he became Chief Scenographer and Co-Creative Director at the Los Angeles Theatre Centre. In the USA he met Tony Richardson, who made John-Kristian responsible for the scenography and costumes for all his films. ~~He received an "Emmy" award for his scenography for the television film "Phantom of the Opera".~~

Alsaker has also worked in Scotland, Ireland, France, Germany, Spain, Sweden and Denmark.

In addition to his work in connection with the Olympic ceremonies, in the last year John-Kristian Alsaker has also been responsible for the scenography for the Norwegian Broadcasting Corporation's major project, Ibsen's "Peer Gynt", and the scenography for "Kristin Lavransdatter", which will have its première during the Olympics.

Project Designer: GURI DAHL

Guri Dahl works primarily with pictorial art, photography and multivision. She has held many performances and exhibitions in Norway and abroad. The most well-known is probably the audio-visual exhibition she produced for the Norwegian pavilion at EXPO '92, the world exhibition in Seville in 1992.

Costume Designer: KARI GRAVKLEV

Kari Gravklev is one of Norway's most exciting, creative costume designers and scenographers. She was one of the founders of the Hålogaland Theatre and has subsequently worked at all the professional theatres in Norway, as well as international theatres and opera houses.

In recent years, Kari Gravklev has been permanently employed at Det Norske Teatret. Her most important tasks have included "Antigone", "The Threepenny Opera", "Oedipus" and "Draumkvædet", where she has been responsible for both scenography and costume design.

Choreography: DANS DESIGN

The Dans Design choreography team, Anne Grete Eriksen and Leif Hernes, were directors of choreography. Their assistants were: Lee Otterholt, Karene Lyngholm, Håvard, Engell, Bibbi Winberg and Hanne Rige.

LIV ULLMANN

Liv Ullmann began her acting career playing Anne Frank at the Rogaland Theatre. She became world famous for her roles in Ingmar Bergman's films. She has subsequently filmed in Australia, Italy, France, Argentina, Germany, the USA, Canada and Scandinavia. She has also achieved major successes at theatres in Norway, Sweden, England (West End) and the USA (Broadway).

She is also an author, and her books "Forandring" (Changing) (1976) and "Valg" (Choices) have been successful all over the world.

With the film "Sofie" she made her debut as scriptwriter and director. She is now working on a new film based on Sigrid Undset's book "Kristin Lavransdatter".

Liv Ullmann has spent much of her life trying to alleviate the situation of refugees. In 1980 she was appointed Goodwill Ambassador for UNHCR and since then has visited refugees in more than 40 countries. She is also Vice-Chairman of the International Refugee Committee and co-founder of Women for Women and Children Refugees. She has received many honours in connection with this work, including the Order of St. Olav.

THOR HEYERDAHL

Thor Heyerdahl is an ~~ethnographer and zoologist~~. He is famous for his ~~Kon-Tiki~~ expedition across the Pacific in 1947, his discoveries on Easter Island and his voyages across the Atlantic on the reed boats ~~Ra I and Ra II~~ in 1969 and 1970 respectively.

~~In 1972~~ Heyerdahl made yet another voyage by reed boat, this time planning to go through Irak to the Persian Gulf and on across the Indian Ocean to Pakistan. The voyage ended in Djibouti on the Horn of Africa, where the boat, *Tigris*, was burned in protest against the wars raging in the world.

Heyerdahl has combined his ocean expeditions with archeological excavations and studies on land. He has written many books and produced six documentary films about his expeditions. He was awarded an Oscar for the film of the Kon-Tiki expedition.

Thor Heyerdahl is at present Scientific Director for a new archeological project on Tenerife in the Canary Islands.

Thor Heyerdahl has received many scientific prizes and honours, and has been awarded honours by Italy, Morocco, Egypt, Peru, the Netherlands and Norway.

NILS-ASLAK VALKEAPÄÄ

Nils-Aslak Valkeapää is a Sami and a Finnish citizen, but prefers to live in the honorary artist's residence at Skibotn, given to him by Troms County, Norway. The Sami Assembly agreed to Sami participation in the Olympics, and to Valkeapää representing the Sami people. He has been a driving force in the organisation of Sami cultural activities and was the first Cultural Secretary of the World Council of Indigenous People. He has written six books and his seventh will be published during the Olympics. In 1991 he was awarded the Nordic Prize for Literature for his book "The Sun, My Father". He has also produced 13 records and composed the music for the Oscar-nominated film "Pathfinder".

OLE GUNNAR FIDJESTØL

Ole Gunnar Fidjestøl is now 33 years old and will end his ski-jumping career with the "Olympic Torch jump". He participated in the Sarajevo Olympics (1984) and won a bronze medal in the Calgary Olympics (1988). His other achievements include a World Championship gold for ski flying in 1988, a World Championship silver at Oberstorf in 1987 (team event) and in Lahti in 1989 (team event), and four World Cup victories in Maribor (1988 and 1989), Planica (1987) and Oberhof (1989). His best individual World Cup position was fourth in 1986 and 1989.

Ole Gunnar Fidjestøl has been Norwegian Champion four times.

ARNE NORDHEIM

Arne Nordheim is one of the leading composers in the world. Many of his works have inspired choreographers. His most famous ballet is "The Storm", shown for the first time by The Ramberg Ballet in Glen Tetley's choreography.

His works "Greening", "Doria", "Wirklicher Wald" and "Tenebra" are played by orchestras all over the world. Arne Nordheim lives in Honorary artist's residence "Grotten" in Oslo.

ROLF WALLIN

His compositional output covers a wide range of techniques and expressions from strictly absolute music to music theatre. His works are regularly performed at Nordic and international festivals for contemporary music. He is currently working in Oslo as a composer and teacher.

KNUT REIERSRUD

Knut Reiersrud started his career as a guitarist, playing blues and folk music. As a composer he is known for basing his works on traditional music, both from Norway and the rest of the world.

IVER KLEIVE

Iver Kleive is a versatile musician and composer. He has participated at 200 recordings as a musician, arranger and composer. He is at ease with pop, rock, jazz, folk music, classical and new music. He works as an organist and is the director of a choir.



Embassy of the United States of America

Oslo, Norway

February 7, 1994

Dear Chelsea:

We're glad you're coming to Norway with your mom for the Olympics, and we all hope we get a chance to meet you. There are almost twenty-five kids -- of all ages -- in the Embassy. Half of us go to the Oslo American School, half to the British International School. Those of us in the British School are lucky: like all the Norwegian school kids, we have two weeks off for the Olympics.

Living in Norway has many advantages. First, of course, there is the skiing around the Oslo area. Norwegians are both avid downhill and cross-country skiers. Other winter activities include skating and "bigfooting," which is basically one small ski attached to your right foot. You can easily glide down snow-covered sidewalks with the bigfoot. In fact, many Norwegian students use it to get to school.

MTV is very popular here. Because not many famous rock bands tour in Norway, MTV is the only way Norwegian kids get to see their favorite group playing. Dance music is extremely popular here. There are at least four magazines which are completely devoted to dance and "tecno" music. Some favorite bands of Norwegian kids are: Soul Asylum, Dr. Dre (plus many other rap bands), Spin Doctors, and Nirvana.

Oslo is Norway's biggest city, and it is easy to get around town on the trams, called "trikk" in Norwegian. Oslo is also a very safe city, although lately some kids (not us!) have taken up graffiti. When riding the tram around Oslo you see many walls completely covered with graffiti. The kids who do the graffiti are known as "taggerne," which literally means "taggers." The favorite spots among taggers to paint graffiti are the three major trikk stations: National Theater, Storting (Parliament) Station, and Majorstuen (a main drag).

A more positive pastime among Norwegian kids is going to the movie theaters. Movies cost less to get into than in the States. Age restriction according to the rating is also different. Kids who are fifteen get into R-rated movies. Kids who are thirteen get into PG and PG-13 movies, and ten year olds can get into only G and PG-rated movies.

In the winter there are only about six hours of daylight. Because of this, most Norwegian students go to school in the dark and come home in the dark. Way up north, however, the sun never even rises between November 20th and January 20th. In the summer there are nineteen to twenty hours of daylight in Oslo and twenty-four hours in the north. This allows you to stay outside until eleven or midnight.

We hope this information has given you some clearer idea about what it's like to live in Norway. We can fill you in on the details when you're here.

/s/

The Embassy Kids



Window on the World

Having triumphed over tragedy, Oksana Baiul eyes the Games • by E.M. Swift

She is holding nothing back, laughing like, well, you hate to say it, but like a braying mule. Oksana Baiul, 16, the youngest women's world figure skating champion since the legendary Sonja Henie, clutches her sides and rocks back and forth, howling with infectious mirth. Her mouth, you fear, might come unhinged. Her lips are pulled back from her upper gums and teeth. It is pure, uninhibited girlish laughter, wondrous to behold.

Life, you are thinking. After going the extra mile to heap sadness after sadness on this wide-eyed, green-eyed, coltish adolescent, life has done an about-face. She is happy.

The woman eliciting the laughter from Baiul is her coach and surrogate mother, Galina Zmievskaya. She is discussing the peculiar elation they both feel at being back in Odessa after touring the United States. "We walk down the street, see a line of shoppers, and we immediately feel joy to be home," Zmievskaya says. "We are fighting each other to get ahead of the next person. This is great fun for us, and we have this kind of luck every day. Swinging our bags, clawing our way to the front. Then we leave with a piece of sausage."

Zmievskaya pauses, allowing the translator to catch up and Baiul's laughter to subside. "So we have pity on you," she continues. "You don't get these joys in America. You don't know the happiness, after a period of no hot water for three weeks, to turn on the faucet and get hot water! So we have some advantages, you see, in our system."

Zmievskaya is not ordinarily known as a humorist. She has the reputation, rather, of being a she-bear, stern and fiercely protective of Baiul, particularly around the press, who have been descending on Ukraine from the four corners of the globe ever since the 5' 4", 103-pound teen turned the figure skating world topsy-turvy by winning, in her first appearance, the world championship in Prague last March.

So protective is Zmievskaya that she sits in on each interview with her pupil, steering the questions away from Baiul's unhappy

past. What good can come of it? she reasons. The past is past. Why not let the child get on with her life? Always the press is trying to ask Oksana about the sad things, the things that make her cry. The reporters ask about her mother, Marina, a French teacher who died of ovarian cancer when Oksana was 13. What teenager can talk of such things over and over again? Or they ask about her grandmother, who helped raise her in the industrial city of Dnepropetrovsk and died when Oksana was eight. Or her grandfather, also dead, who bought Oksana her first pair of skates when she was three so she might lose some weight and, someday, study ballet.

Or they ask about her father, whom Oksana doesn't know. At first, when she won at the worlds, it was reported that her father had died when she was two, that Baiul was an orphan. Later, however, it was learned that her father and her mother may have simply separated when Oksana was two. Either way, he dropped out of his daughter's life.

Or they ask about her former coach, Stanislav Korytek, who had worked with Baiul since she was five. Nine years he had coached her. She had lived with Korytek for the first weeks after her mother died. Then, unexpectedly, while she was away at a skating competition and on the brink of stardom, Korytek slipped off to Canada to make a new life for himself at the Toronto Skating, Curling and Cricket Club, leaving Oksana behind. How much more could a child be expected to take? Would there be any constancy in her life?

"He just bought a ticket and left," Baiul says, without bitter-

Baiul, the youngest world champion since Henie, often finds herself staring out at long lines and lean times in Ukraine.

Figure Skating

ness. "He called me afterward to tell me, and I understood his position. Everyone wants to eat."

Everyone, too, wants a home. Even an eventual world champion. It was Zmievskaya who finally gave a home to Baiul. The coach of 1992 Olympic gold medalist Viktor Petrenko, Zmievskaya was prevailed upon by Korytek after he emigrated to take Baiul on as a pupil. Zmievskaya, who lives in Odessa, 12 hours by train from Dnepropetrovsk, did more than that. She took Baiul, then 14, into her three-room apartment to raise as if she were one of her own children. Zmievskaya's older daughter, 19-year-old Nina, would soon be moving out to marry Petrenko, so Oksana could share a room with Zmievskaya's 12-year-old, also named Galina.

The quarters are crowded, but there is nothing unique about that. Zmievskaya's husband, Nicolai, president of Black Sea Inc., a shipping and construction company, also lives in the apartment. As does Zmievskaya's mother, the family dog and a cockatoo, which, according to Baiul, screams hello in Russian whenever the phone rings. "He's also dancing rap sometimes," she says.

Ah, the curse on domestic tranquillity known as rap music has even reached Ukraine. Oksana and young Galina, now 14, who've grown to be like sisters, crank up the volume on the stereo in their room on CDs by Hammer and Dr. Alban—"the one with the strange haircut who has girls dancing around him in plastic," says Baiul—and dance until they hear the thump, thump, thumping of the angry family from the apartment below them.

"I'm very patient with them," says Zmievskaya. "They dance and fall on the ground. They throw pillows. They are starting to put on makeup. They even succeeded in putting makeup on their granny. We have fun together, and when the music is too loud, we have headaches together. The atmosphere at home is always jolly."

It is easy to believe: The Ukrainian motto, at least in the once-proud city of Odessa, seems to be: Better to laugh.

Since the breakup of the Soviet Union, newly independent Ukraine has fallen on lean times. The Odessa airport is usually shut down for lack of jet fuel, and when Zmievskaya, Baiul and Petrenko leave for an international competition, they must first travel to Kiev via the overnight train. Streetlights along Odessa's cobbled, tree-lined avenues are dark, and stray dogs wander hungrily along the wide sidewalks. Traffic is light. Lines at the bakeries are long, unemployment is high, and crime, virtually unheard of under communist rule, is rampant. Tourism, a poten-

tially lucrative industry for this old, handsome city on the Black Sea, is hobbled by a lack of Western-style hotels and fine restaurants.

When asked for directions to a seafood restaurant, one Odessan commented wryly, "We have no seafood. We have no meat, either. You are American? If you want seafood, I suggest you hire a fisherman."

"A sense of humor is the only thing that is left for us," says Zmievskaya when she is told the story. "Have you heard the one about the Ukrainian dog that met the American dog?" she asks. "'How are you, Bob?'" asks the Ukrainian dog. "Can't complain," Bob says. "I eat the scraps at McDonald's in the morning, and in

the afternoon I head across the street to Pizza Hut. It's a fine life. And you, Boris? I hear that there are many changes in the former Soviet Union. New republics. Elections. Free markets."

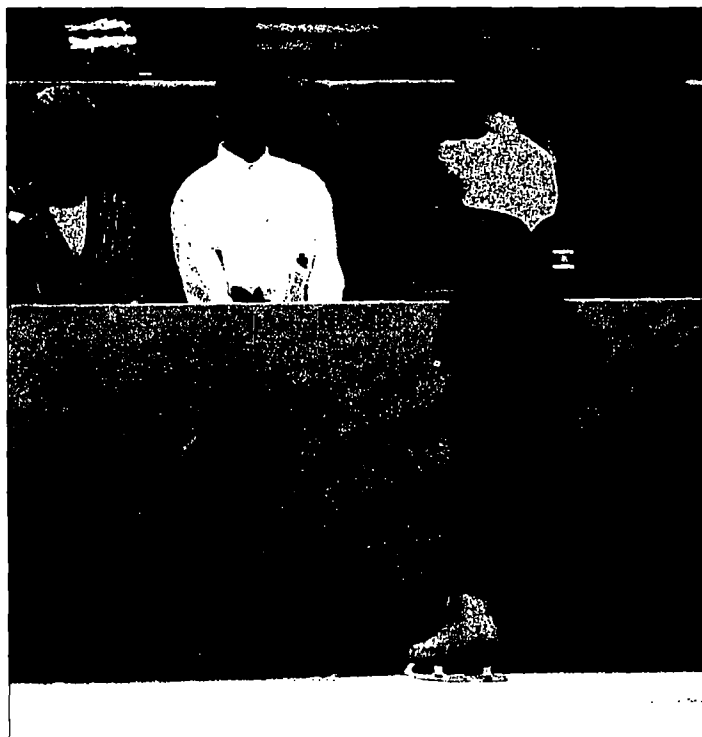
"Yes, many changes," Boris says. "The leash around our necks has become shorter. The food? It's been put aside and we cannot find it." Zmievskaya smiles and winks as she sets up the punch line. "But there is the chance to bark as much as you like."

Baiul has never heard these stories before, she has never seen Zmievskaya so animated during one of her interviews, and she laughs like a girl whose joy has been bottled up like soda water, then is shaken and popped open. Every topic, no matter how mundane, becomes a fresh source of merriment for her.

"The ice machines, they don't work," Zmievskaya scoffs, when asked about the two Zambonis parked beside the ice at the Sports Palace, where Baiul and Petrenko train. "They're a monument to a former life." She explains how, in the not infrequent times when the Zambonis are being repaired, Baiul herself will pick up a shovel and help clear the ice. So will Baiul's ballet instructor, Nina Stoyan, who was a prima ballerina at the renowned Odessa Academy Theater. So will Petrenko, who says of the ice on which he and Baiul train, "It's getting worse every year. The front is sinking."

When a South Korean skater was training under Zmievskaya in Odessa last summer, the girl complained about the skating conditions. Zmievskaya merely pointed to Petrenko and said, "Look, there's an Olympic champion. He makes a triple Axel, and there's water on the ice. If we skate in good conditions, we could do miracles." Soon the South Korean champion, too, was out there shoveling.

"And it's another way we get joy," Zmievskaya adds, grinning



Zmievskaya (left), Petrenko's mother-in-law, mothers Baiul.

BILL FRANKS

at Oksana. "When we get proper ice, it's the same way as with the sausages."

Nothing is taken for granted. In stark contrast to the years under communism, today's young Ukrainian athletes can expect little in the way of financial help from the government, which has bigger problems than sports to tackle. The Odessa figure skating club had only an old skate-sharpening machine until Petrenko bought it a new, proper one last year. He also paid for Baiul's new skate blades and skating outfits before she was the world champion.

To say that Baiul is unspoiled is to miss the point. She's grateful. This fair-skinned, frail-looking young woman has taken the worst that life could possibly throw at her and soldiered on, appreciative of every kindness. It is as if she wakes up each morning and, discovering that her life with the Zmievskayas is not a dream, winks inwardly at her good fortune and goes through the day on a high. Better, far better, to laugh.

Asked if, away from the ice, Baiul is ever moody, difficult, a skating princess, Petrenko smiles and responds Socratically. "Allow me to answer that with a question," he says. "How does she appear on the ice to you?" Charming and expressive, he is told. "She's the same way away from the ice."

"She loves everything," says Linda Leaver, coach of 1988 Olympic champion Brian Boitano, who observed Baiul on a U.S. tour of world and Olympic champions last spring.

"She loves staying in the hotels. She loves the food. She loves the fans. She loves the bus rides. And she loves to perform. She couldn't wait to get out on the ice during the tour. Every night she let it all hang out."

Even in practice, Baiul's love of skating resonates. It's the one thing, you see, that has always been there. It has never left her. When Zmievskaya talks to her on the ice, Baiul's eyes are wide with attention. There is none of the adolescent rolling of the eyes, no shrugging of shoulders, no pouts. "Faster! Faster! Faster!" Zmievskaya will shout, clapping her hands. "You're acting like a dead chicken." Or: "You're jumping like a grasshopper." Or: "Be like a butterfly."

Baiul—whose favorite book is a Russian fairy tale about a crooked horse, and whose favorite movies are *The Little Mermaid*, *Aladdin* and *Beauty and the Beast*—is all of those things on the ice. She has an animated sparkle that projects to the upper tiers of the arena. "She's like a young goat," says Zmievskaya, and you are unsure whether the translator has missed the idiom,

or if she actually said "young goat." But for the first time you appreciate the derivation of the word *kid*.

Yet for all Baiul's freshness and youth—her favorite two things in the world are teddy bears and Snickers—she has a grown woman's sense of style and grace when she skates. It's what sets her apart from the other young jumpers who are bursting onto the figure skating scene, seemingly out of nowhere, since the elimination of compulsory figures. Baiul's favorite skater is the former three-time U.S. champion and 1990 world champion Jill Trenary, a woman who, says the colorful Zmievskaya, "attracts sighs on the ice instead of groans."

"She's an example of femininity," Baiul says, more demurely. "Like a real woman."

Baiul's ballet training gives her femininity a more classical look than Trenary ever attained. She skates with an elegant friskiness. The question that Baiul must now answer is how she will handle the pressure of being the Olympic favorite. "Only the young can do that," says Zmievskaya, dismissing the notion that Baiul's tender years will work against her. "They are brave."

"I think Oksana doesn't really understand what's happened," agrees Petrenko. "Or she's just starting to understand. The hardest thing is to be the star. Everybody looks at Oksana as the champion, and the champion doesn't have the right to make a mistake."

At Skate America in Dallas in October, Baiul's first international competition since winning her

world title, she made several mistakes, falling on both a triple flip and a triple Salchow and failing to land a combination jump. She won the competition anyway when her rivals—including France's Surya Bonaly, who took the silver medal at last year's world championships and won last month's European championships while Baiul finished second—fared even more poorly. But instead of brooding about the errors that were made in Dallas, Baiul assessed her performance the Ukrainian way. Better to laugh. She pretended to spit on the floor. "Today . . . *pwahhh!*" she said.

It is hard not to pull for such insouciance. Harder still not to have faith that in Lillehammer, when it matters the most, when the sporting world's attention is fully riveted on this gifted child-woman, she will show what miracles she can perform on a proper sheet of ice. "I like when people are watching," Baiul says, genuinely. "What's the reason for figure skating without spectators watching?"

This is her gift back to a benevolent world.



At Skate America not all of Baiul's landings were happy ones.

Topography

Eric Flaim

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THE UNIVERSITY OF CHICAGO

SECRET

1. **Information** - The information provided in the report is accurate and complete.

"Sometimes we practice near the speed skaters inside the oval in

Milwaukee," he says. "I can see them looking over at us. We're the ones having the

fun. —LEIGH MONTVILLE



Rehabilitated Italy's "female Tomba" skier for more Olympic glory

Deborah Compagnoni

ITALIANS REFER to 1992 Olympic champion Deborah Compagnoni as "Tombagnoni," the female Tomba. They have the romantic notion that she might bless Alberto with her wholesomeness. She insists that it won't happen.

"Everyone in Italy says skiing is only Deborah Compagnoni and Alberto Tomba, and some say that she is a girlfriend with Alberto," says Compagnoni's friend and teammate on the Italian Olympic team, Bibiana Perez. "Many people think she is with Alberto, because they have been photographed together, because she trains with Alberto sometimes. It isn't true."

It certainly seems unlikely. The 27-year-old Tomba is a wild and woolly womanizer from the city of Bologna, while the 23-year-old Compagnoni still lives in the mountain village of Santa Caterina in the hotel Baita Fiorita ("Flower Hut"), owned by her parents. It is here that she has painted flowers on the doors, the walls, the cabinets. "Roses," she says with delight. "They are my favorite because I can make them in any color."

Of Tomba she simply says, "We are friends. We are both good in skiing, but in person we are not the same."

Italians have loved Compagnoni and Tomba as a pair since Feb. 18, 1992, the day they were declared the prince and princess of Italian skiing. On that Olympic morning in Val d'Isère, Tomba, a two-time gold medalist at the 1988 Games, raced to the lead in the first run of the giant slalom. After watching his run on television, the 5' 5", 130-pound Compagnoni was inspired to do likewise in

nearby Méribel. From the depths of the 16th position in the women's super-giant slalom, she battered open the gates with her forearms and raced like Tomba down the course, plowing the wind with her chin. Her time of 1:21.22 earned her the gold. Later that afternoon Tomba's near-perfect second run in the GS concluded the greatest day in the uneven history of Italian skiing.

A day later Italians would embrace their Deborah again, after she lost her line in the giant slalom. Trying to turn back against the speed she had learned from Tomba, she fell and looked up in agony from the snow, the ligaments in her left knee torn to shreds. "I raced the day she won, and everybody was happy for her," says teammate Morena Gallizio. "The next day when she fell, it hurt the feelings of the whole nation. She was crying. She became much more popular from the injury."

In 1988 Compagnoni tumbled in a race and tore ligaments in her right knee. Two years later she suffered from peritonitis, and 27 inches of her small intestine were removed. After the Albertville spill she needed most of last season to regain her nerve on the slopes.

In Lillehammer, if the conditions are difficult for others, then they will be just right for Compagnoni. Give her an icy course, her camp says, and she will win a medal in the giant slalom—so far this season she has won three World Cup GS races—and maybe in the Super G as well. Understandably, the same conditions might also be her downfall. "If I have another injury like this," Compagnoni says, slapping both knees, "then no more."

With an uneasy heart, the country bands together around Tomba and Compagnoni and sends them to the Olympics, hand in hand. In Italy it is an image as strong as any wedding picture.

—IAN THOMSEN

THE BEST hockey player outside the NHL skates for MoDo, a team in Sweden named after a company that builds wastepaper-recycling plants. There's rich felicity in that: Peter Forsberg, the 20-year-old center who will lead the Swedish team that is a favorite to win a medal in Lillehammer, has a knack for turning a trashed play into a

Peter Forsberg

tidy scoring opportunity. At 6' 1" and 192 pounds, he's too strong to be knocked off the puck, but he's no lumbering garbage

man, either. In fact, when Forsberg joins the Quebec Nordiques in April, he could become the finest Swede to play in North America since Ulf Sterner broke in with the New York Rangers almost 30 years ago.

Though Forsberg was the sixth overall pick in the first round of the 1991 draft, he was somewhat overlooked in the chaos of the June 1992 deal that saw the Nordiques trade the rights to a reluctant Eric Lindros, the first player picked in '91. To get Lindros, the Philadelphia Flyers gave up a litter of starting players and high draft picks, plus the rights to Forsberg. Then, in January 1993, NHL scouts

were astonished by Forsberg's playmaking and speed in the World Junior Championships in Gävle, Sweden. In seven games Forsberg had 24 assists, while his line scored 14 power-play goals. Sweden finished as the tournament runner-up having lost once, 5-4 to Canada, despite Forsberg's one goal and three assists in that game.

"Even before the junior worlds, we were being told by Swedish hockey observers, who can be very conservative in their assessments of young players, that this was the best player ever to come out of Sweden," says Pierre Pagé, the Nordiques' coach and general manager. "I won't say Peter will be a Lindros, but I don't think this franchise is ever going to kick itself for making the trade."

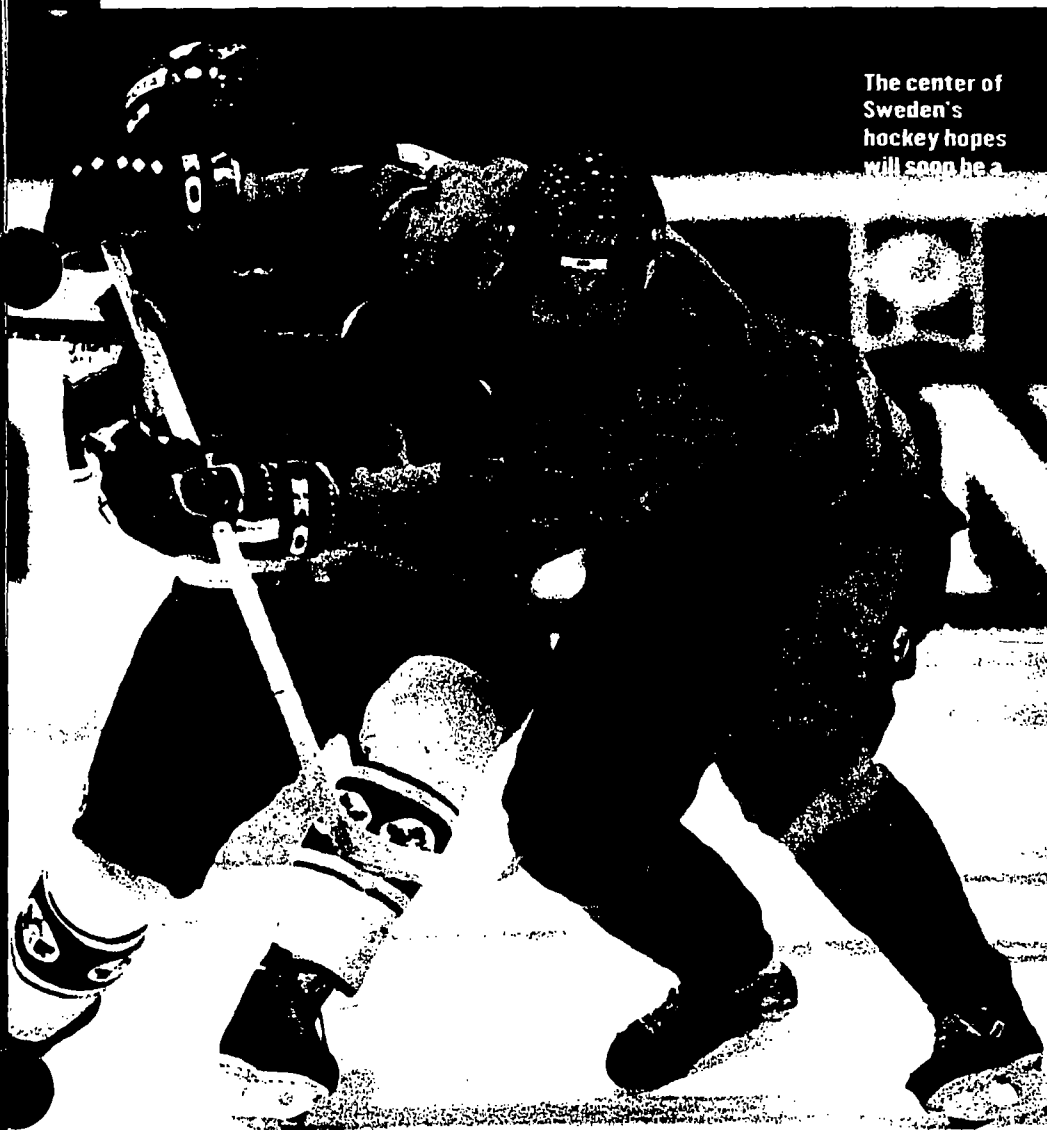
After the junior worlds Forsberg returned to the MoDo team and dominated the Swedish Elite League, that country's equivalent to the NHL, as no player ever had—and he was still a junior. Never before had a teenager even come close to winning the league MVP award, yet in the voting Forsberg beat out 33-year-old Hakan Loob, a former Calgary Flame, to win the honors.

In a country that looks scornfully on rugged hockey, Forsberg uses his bulk willingly. During his first three years with MoDo, he became something of an outcast in the Elite League for all the scrapes he got into as he doled out punishment belying his years. To opposing veterans this was like getting sucker-punched by some punk, and they responded with vigilante justice. But by last spring, the end of his fourth season, Forsberg commanded a wary respect. Now when they hook and hold him, foes are trying to stop him, not provoke him.

Winnipeg-based agent Don Baizley spent three months working out the terms of Forsberg's contract with Quebec, insisting on and ultimately winning the right for his client not only to play in the Games but also to finish out the season with MoDo after the Olympics. The parties settled on a \$5 million deal for four full seasons plus whatever Stanley Cup play the Nordiques can use him in this spring. That's a good bit more than the \$80,000 or so he made annually in Sweden, and a sum that hasn't gone unnoticed in the Quebec clubhouse. "Of course I care about how they react to me," says Forsberg of his future teammates. "But if they were me, they would do the same. I'm told [the Nordique players] should be glad I signed a big contract, because next time they could sign one too." Alas, for Team USA, Forsberg is waiting until April to find out just what that reaction will be.

—ALEXANDER WOLFF

The center of Sweden's hockey hopes will soon be a



TRUE, 1989 was a watershed time for Romanians. But for the country's athletes there was just one tiny problem: When Nicolae Ceaurescu's murderous communist regime collapsed, so did Romania's state-sponsored sports program. Suddenly, its top athletes were without good coaches, equipment, training facilities and money.

Things got so bad that by the winter of '93, as she trained on the slopes of Transylvania, downhiller Miheala Fera had to ski past whittled sticks plucked from the woods because real racing gates were just too expensive. "We did have some racing gates," Fera says with a laugh. "But we had to save them for races." Fera's ski boots were a good three sizes too big, her skis were old, and her trainer—well, he was nice enough, but he had one major fault: He didn't know much about skiing. This for a two-time Olympian who is among the top women skiers in the world.

Here's where Dan Egan comes in. Egan, an extreme skier, had hauled his New Hampshire film crew to the Transylvanian Alps last February to shoot footage for ski-film maker Warren Miller. Egan happened upon Fera as she was hurriedly removing the primitive gates from a hill. "I was trying to get out of the way," recalls Fera. "I didn't want them to get mad." They didn't. In fact, Egan was so taken by Fera's skiing ability and so flabbergasted by her appalling lack of resources that he returned home to Waterville Valley, N.H., with an idea. "Everyone I work with agreed that we had an opportunity to help someone in the ski community," says Egan. "I'll admit I asked myself, Is this unpatriotic? But we all agreed that this is a country of opportunity, so we decided to bring her over here to train."

Over the following months, Egan and his friends scrounged up Fera's airfare and sent her plane tickets. The 23-year-old Fera wangled a hard-to-get visa and on Dec. 17, boarded a flight to Boston. "I couldn't even breathe, I was so excited," she says.

Once she arrived, she followed an intensive daily training regimen in a Waterville Valley ski program where the rugged, icy Northeastern terrain served as a perfect simulation for the sometimes unfriendly conditions in Lillehammer. She raced in seven North American Ski Championship races during her stay, and various U.S. ski companies offered her spanking-new equipment—skis, bindings, sunglasses—though as of mid-January Fera was still wearing a ski jacket once given to her by a Spanish skier. But, hey, it beat training back in Romania, where Fera is a senior at Transylvania University—or, as her American friends call it, TU.

Fera grew up in the tiny town of Sibiu and learned her downhill skills by copying skiers from other countries she saw on television. "Mickey soaks up coaching," Egan says, using Fera's nickname. While other students of the ski program slept before the morning practice, Fera jogged in the cold—and smiled about it. It's a good thing, too, because Fera isn't just Romania's best Olympic skier; she is its *only* Olympic skier.

On Jan. 25, Fera headed home to prepare for the opening ceremonies in Norway, where she has virtually no chance to win a medal. Still, before she left, she took time out from her morning training to thank Egan for his help. Rising early, she prepared him the quintessential American breakfast: hot dogs.

Miheala Fera



Romania's sole Olympic skier warmed up for Lillehammer on U.S. slopes.

—NED ZEMAN



On and off the track, the flying Dutchman travels in the fast lane.

Falko Zandstra

FALKO ZANDSTRA, Holland's world champion speed skater, will tick off his fastest results at the slightest invitation. There was that time he went 280. There was that 255 and—ho hum—that 245. You have to listen carefully to understand that he's talking kilometers per hour here, and that the clockings came not in skating competition, but on the open road in a Porsche, a Ferrari, an Audi. "I was too fast for the police," says Zandstra, who could win three medals in Lillehammer. "They could stop me only when I was going 160."

The 22-year-old Zandstra, raised in the northern province of Friesland, grew up so close to the ice hall in the town of Heerenveen that he could see its entrance from his living-room window. He began to author his own legend even as a teenager. While the 1993 European speed skating championships were taking place in Heerenveen, Zandstra suddenly disappeared after winning the 500 meters. People looked everywhere for him, to no avail. It seems Zandstra had gone down to a local garage, where his car was being fitted with a new sound system; he wanted to check on the mechanic's progress. Then he went home to relieve himself—"I trust the toilets in the arena, but I'm more comfortable at home"—and to catch the championships on TV. When he saw that his next event was coming up, Zandstra sauntered across the street to enter and finish second in the 5,000 meters. Over the next two days he would also win the 1,500 and the 10,000. Suddenly he was a celebrity. "There were so many autograph requests. I got footprints on my jeans," he says. "I know now how hard it is to be famous."

Like so many of the best speed skaters, Zandstra is rangy. But his 6' 3" frame carries only 165 pounds, so one wonders how he habitually beats out rivals who have thighs twice the circumference of his own. He has a theory: His legs don't flare out quite so much with each blade stroke, so he can thus better hew to a straight line. "I also did three years of short track, so I take curves pretty good," he says. Then he shrugs, "You win by going straight and by being good in the turns."

Zandstra took the straightaways quickly enough and the turns tightly enough to pick up a silver medal in the 5,000 meters in Albertville. Last season at the World Speedskating Championships he became world champion in the all-around competition—a composite of the 500, 1,500, 5,000 and 10,000 meters—at the Vikingskipet skating arena in Hamar, which will serve as the Olympic track. Zandstra is expected to race the three longest of those distances in Lillehammer, where his most formidable opponent in each event will be one of the hosts, Norway's Johan Olav Koss, who placed second in the all-around at the '93 worlds.

Rintje Ritsma, another Dutchman, will be nearly as formidable as Koss in the same three races. But because Ritsma is Zandstra's teammate and soul mate, their rivalry is an unusual one. Together they totaled a BMW M3 on a test track by taking a curve too fast. And once the competition had ended in Albertville, Zandstra and Ritsma decided they would ski together, despite the minor detail that neither of them had ever skied before in his life. Within a day they were on the most difficult trails they could find. "All you do is hear *zwoooooosh*," says Zandstra, recalling that adventure fondly. "Speed, speed and more speed. That's life."

—ALEXANDER WOLFF

A - Please make edits -
TV Liz

February 11, 1994

BIOGRAPHIES OF THE MEMBERS OF THE PRESIDENTIAL
DELEGATION TO THE 1994 WINTER OLYMPICS

HEAD OF DELEGATION
HRC

OFFICIAL DELEGATION

Ambassador Tom Loftus
David Matthews
Florence Griffith Joyner
Tom McMillen
Dawn Steel
Kathy Karpan
Irby Simpkins

AMBASSADOR TOM LOFTUS
see attached biography

← LAST
@
Alphabetize ↓

DAVID MATTHEWS

space Mr. David Matthews is currently a partner in the Rogers, Arkansas law firm of Matthews, Campbell & Rhodes. He has been an active participant in the Arkansas political scene, having served on the Arkansas Legislature from 1983 to 1990. During his tenure he served on the Education, Aging, and Legislative Affairs committees. He was also the lead sponsor on several pieces of Governor Clinton's legislative proposals, most notably the 1989 Tax Reform Act. Mr. Matthews has been honored several times during his career, including his appointment by ~~President Clinton~~ (the then Governor Clinton) as a Special Justice of the Arkansas Supreme Court. He has also received awards from the Arkansas Bar Association, including the Charles L. Carpenter Memorial Award, and most recently the Outstanding Lawyer Citizen Award. He is 42 years old and married to Mary Beth Mathews, a University of Arkansas Law Professor. They have three children.

FLORENCE GRIFFITH JOYNER

space Florence Griffith Joyner ^{"Flo Jo"} has been called the "World's Fastest Woman" and is world-renowned for her three gold and one silver medal-winning performances in the 1988 Summer Olympics. ^{lower case} She is the first American to have won four medals in one Olympic year. She holds the world record for her times in the 100- and 200-meter events. In addition to being an Olympic athlete she is also an actress, designer, author, painter, sportscaster and most recently, the co-chair of the President's Council on Physical Fitness and Sports. She is the first woman to be named to this position. She is considered by many the modern emblem of the American Dream, having come

Peter Knight:

NOTES Don't include in brief

IOC started in late 1800s by Pierre -- governing body for all Olympic sports, set the rules of governing the games, set the code of conduct, established three entities: National Organizing Committees -- recognizes them, there are 156 (one of USOC -- has to abide by the rules of the IOC) -- in 1978, there was a big set of disputes on amateur sports, came up with Amateur Sports Act -- basis of and leg. doc. with which USOC brought itself together -- every 4 years, the IOC makes a decision on where the games are going to be held 6 or 7 years hence -- 93 makes decision for 2000 (Sydney) -- IOC picks where the next Olympics will be -- not country has an automatic seat -- once city named, USOC committee for that city comes into being

USOC is an athletes commission
cites bid to USOC, USOC bids to IOC

LOOC is to put on the games

People to recognize:

IOC
Anita DeFrance -- IOC official in USA (bio and get article)
Samaranch
Sec. General Francois Carrard

USOC -- Dr. LeRoy Walker
Dr. Harvey Shiller (highly Republican organization)

Head of LOOC is the principal person to recognize

Strongest bid for 2002 games is in Salt Lake City -- she should be aware of, they will probably hit her (SLC) -- USOC has picked it, most important priority outside of Atlanta

IOC members do not like politics into decision-making process, evidenced by some Congressional intervention on the Beijing decision -- several resolutions -- one passed the House that instructed the IOC not to have Beijing because poor human rights record -- IOC likes Olympics to be free of political influence,

[She can say to them that the facilities are phenomenal -- best in the world, slopes, weather, transportation systems -- anything about it -- don't lobby for it to them, but can talk about it.]

USOC book on all of the athletes going over

SECTION III ADDITIONAL SPORTS AND FUTURE OLYMPICS

FIGURE SKATING

- League of Gold Olympic Program article: "Figure Skating"
- Competition Schedule and Event Outlook
- Figure Skater article: "Battling His Own Legacy; Boitano Pushes for Olympics at 30," January 6, 1994
- Figure Skater article: "Michelle Kwan's Progress on the Ice Brought her to the Ranks of the Best," February 2, 1994
- Associated Press article: "Skater's brother arrested in Stabbing Death of Father," February 6, 1994
- Hockey article: "How the Games Have Changed," Winter 1994

KERRIGAN AND HARTING

- *Briefing*
- Associated Press Release: "USOC Schedules Games Administrative Meeting in Oslo on February 15," February 8, 1994
- Figure Skater article: "Tonya Trouble," Winter 1994
- Figure Skater article: "Discussion of the Burt Lickert Case," December 1992
- Figure Skater article: "Back on track; Runner Butch Lickert," June, 1993

BOBSLED

- League of Gold Olympic Program article: "Bobsled"
- Figure Skater World Outlook
- Figure Skater article: "Jamaican Bobsledders 1988," Winter 1994

BIATHLON

- League of Gold Olympic Program article: "Biathlon"
- Figure Skater World Outlook

CROSS COUNTRY SKIING

- Figure Skater World Outlook

FREESTYLE SKIING

- Competition Schedule and Event Outlook
- Figure Skater Biographies

NORDIC COMBINED

- Figure Skater World Outlook

SKI JUMPING

- Figure Skater World Outlook

1996 OLYMPIC GAMES ATLANTA

- Figure Skater *& Atlanta Comm. on Oly*
- Figure Skater Atlanta Committee for the Olympic Games
- Figure Skater ATLANTA!!!!

*All listed
Sports events*

2002 WINTER OLYMPIC BID, SALT LAKE CITY

- Prop. 1 for Candidature
- NEWS ARTICLE ON SALT LAKE CITY

1984 SARAJEVO OLYMPIC BID

- News article: "Olympic missions...", December 26, 1983

****NOTE:** All bidding materials with the CBS/Olympic logo in the left hand corner were obtained from Harry Smith at CBS.

February 10, 1994

MEMORANDUM FOR HILLARY RODHAM CLINTON

FROM: Liz Bowyer, Angela Buchanan
SUBJECT: Briefings for the Olympic Trip, February 11, 1994

Lillehammer, Norway, February 11-14

SECTION I *AN OVERVIEW*

STATE BRIEFING

- Briefing from the NSC
- ~~Norway~~ Political Overview
- ~~Norway~~ Economic Overview
- U.S.- Norway Relations
- Norwegian Etiquette
- Common Norway Expressions
- ~~Norway~~ Background Notes
- The Position of Women in Norway
- Commissioner for Children in Norway
- Social Security in Norway
- The Norwegian Educational System
- The Court and Administration of Justice

NORWAY: GENERAL

- ~~Norway~~ Overview: "The Shining Land"
- Norway *AKA AS* Climate

LILLEHAMMER: GENERAL

- ~~Lillehammer~~ Overview and History
- Facts about Lillehammer

THE OLYMPICS: HISTORY AND TRADITIONS

- History of the Ancient Olympics
- History of the Modern Olympic Movement
- ~~Organizational History and Mission (MISSING PAGES)~~
- ~~History of the Olympics~~ Overview: "A Shining Past", *Olympic*
- Legacy of 1994 Olympic Program article: "The Ancient Games"
- Newsweek cover article: "Gold Dreams," Winter 1994
- Newsweek article: "Thrills Spills (Smiles Too)," Winter '94
- Local history of Past Winter Olympics
- Legacy of 1994 Olympic Program article: "Olympic Core Values" (WHERE???)

THE 1994 OLYMPICS IN LILLEHAMMER

- 1994 Olympic Overview, "A Time to Shine"; *"Gold Dreams"*
- Norway and the Olympics
- Legacy of 1994 Olympic Program: "Lillehammer 1994", *Legacy of Gold*
- Fact Sheet on Lillehammer Winter Olympics 1994
- San Francisco Examiner article: "A Little Town in Norway," January 16, 1994 *USOC*
- Newsweek article: "How, "The Green Games", " Winter '94

- The Reader Library Report article: "Olympics-"Haakon" and "Krispin" Will be First Human Mascots," January 13, 1994
- The Reader Library Report article: "Olympics-Lillehammer Wants Winter Games to be Cultural Showcase," January 11, 1994
- Ottawa Citizen article: Lillehammer has a big case of pre-game jitters..., " January 22, 1994

OLYMPIC REGION

- Olympic Region Overview
- Distances and Locations of Olympic Venues
- Lillehammer 1994 Event Calendar
- Climate Report for Lillehammer and other Venues

OLYMPIC COMMITTEE

- Summary of the Olympic Movement
- Olympic Ideal History & Missions (THESE ARE THE PAGES MIA)
- The Olympic Friendship
- * Legacy of the Olympic Program article: "The History of the IOC"
- International Olympic Committee Overview and Membership
- Bios of the Olympic Leadership (by committee) NEED 1000
- Briefing *prepared for the President for his* meeting with President Samaranch of the *(IOC)* International Olympic Committee

PRESIDENTIAL DELEGATION

- *Delegation Bios* Members of The Presidential Delegation
- *Bios of* ~~Members~~ A. Loftus, U.S. Ambassador to Norway
- *Bios of* ~~Members~~ The President's Council on Physical Fitness and Sport
- *Bios of* ~~Members~~ Presidential Olympic Delegations (WANT BETTER COPY) *from USOC*

ATHLETE OVERVIEW

- Profile of U.S. Athletes
- *Gender* ~~Gender~~ Sports article: "Skis and Skates. Sleds and Slush," January 1, 1994
- The Reader Library Report article: "Olympics-Kerrigan, Bittner, and Jansen Lead the U.S. Drive," February 1, 1994
- *Team* ~~Team~~ Team Sport-By-Sport Roster
- *Team* ~~Team~~ Team State-By-State Roster

SPORTS OVERVIEW

- *Description of* ~~Descriptions~~ Olympic Winter Events ~~Descriptions~~
- *Events* ~~Events~~ Events (????)

6 olympic

SECTION II EVENTS

MEETING WITH PRIME MINISTER BRUNDTLAND

- Briefing
- Biographies of Prime Minister Brundtland
- *Prof* Norway's Health Care System
- *Prof* Norway's Public Health Service

MEETING WITH THE KING AND QUEEN

- Briefing
- Biographies of King Harald V
- Biographies of Queen Sonja

CONTINGENCY MEETING WITH THE MAYOR OF OSLO

- Briefing
- Biographies of Mayor Ann-Marit Saebones

CONTINGENCY AMERICAN EMBASSY MEETING

- Background on Embassy
- *2* - Biographies of Ambassador Thomas A. Loftus (REPEAT)

ARRIVAL/PRESS MEETING

- Briefing
- Remarks

MEET AND GREET WITH U.S. ATHLETES

- Briefing
- ~~Additional athlete information~~ *Profile of US athletes, rosters*
- Remarks

OPENING CEREMONY

- Briefing
- *for* Program for the Opening Ceremony
- Address on Opening Ceremonies history *article*

BUFFET RECEPTION

- Briefing

MEN'S DOWNHILL SKIING COMPETITION

- Briefing
- *x* - Background on World Olympic Program article, "Skiing"
- *x* - Background on Schedule and Event Outlook (NEEEEEED!!)
- *x* - Background on Article: "Bodie the Eagle," Winter 1994
- *x* - Background on Article: "Crash in Downhill kills Austrian"
- *x* - Background on Article: "19, 20, was only Mother on World Cup Circuit,"
- *x* - Background on Article: "1994"

USOC DINNER

- Briefing
 - ~~Biographies~~ of USOC leadership
 - Additional USOC information (YES NO?????)
 - *Remarks*
- Materials on the USOC

ICE HOCKEY GAME.

- ~~Biography~~
- ~~Logan~~ Gold Olympic Program article: "Ice Hockey"
- ~~Event~~ Book
- ~~U.S. Biographies~~ *Profile of U.S. team*

LUGE COMPETITION

- Briefing
- Logarithm of Gold Olympic Program article: "Luge"
- Comparison of Schedule and Event Outlook
- U.S. ~~Photographs~~ *Profile of Uster*
- U.S. Post article: "Skinhead Attack not Forgotten as U.S. ~~as~~ Return to Compete," January 15, 1994

CBS INTERVIEW

- Friend: From Lisa (WHERE????)

MEN'S SPEED SKATING:

- Gold Olympic Program article: "Speed Skating"
- ~~Competition Schedule and Event Outlook~~
- ~~U.S. Athlete Biographies~~ *Thofee*
- Associated Press article: "Jansen Constantly Questioned on Whether He'll Finally Win the Gold," January 23, 1994
- ~~Canadian Press Service article: "Dan Jansen," January 31, 1994~~
- ~~Canadian Press Service article: "Olympic Speedskating Team," January 31, 1994~~
- Boston Globe article: "Athlete gives her all-to brother....," January 31, 1994
- New York Times article: "Talbot makes U.S. Team, But the U.S. Can Wait," January 10, 1994

MEET AND GREET EMBASSY STAFF

- **1994** - **1995** - **1996** - **1997** - **1998** - **1999** - **2000** - **2001** - **2002** - **2003** - **2004** - **2005** - **2006** - **2007** - **2008** - **2009** - **2010** - **2011** - **2012** - **2013** - **2014** - **2015** - **2016** - **2017** - **2018** - **2019** - **2020** - **2021** - **2022** - **2023** - **2024** - **2025** - **2026** - **2027** - **2028** - **2029** - **2030** - **2031** - **2032** - **2033** - **2034** - **2035** - **2036** - **2037** - **2038** - **2039** - **2040** - **2041** - **2042** - **2043** - **2044** - **2045** - **2046** - **2047** - **2048** - **2049** - **2050** - **2051** - **2052** - **2053** - **2054** - **2055** - **2056** - **2057** - **2058** - **2059** - **2060** - **2061** - **2062** - **2063** - **2064** - **2065** - **2066** - **2067** - **2068** - **2069** - **2070** - **2071** - **2072** - **2073** - **2074** - **2075** - **2076** - **2077** - **2078** - **2079** - **2080** - **2081** - **2082** - **2083** - **2084** - **2085** - **2086** - **2087** - **2088** - **2089** - **2090** - **2091** - **2092** - **2093** - **2094** - **2095** - **2096** - **2097** - **2098** - **2099** - **2100** - **2101** - **2102** - **2103** - **2104** - **2105** - **2106** - **2107** - **2108** - **2109** - **2110** - **2111** - **2112** - **2113** - **2114** - **2115** - **2116** - **2117** - **2118** - **2119** - **2120** - **2121** - **2122** - **2123** - **2124** - **2125** - **2126** - **2127** - **2128** - **2129** - **2130** - **2131** - **2132** - **2133** - **2134** - **2135** - **2136** - **2137** - **2138** - **2139** - **2140** - **2141** - **2142** - **2143** - **2144** - **2145** - **2146** - **2147** - **2148** - **2149** - **2150** - **2151** - **2152** - **2153** - **2154** - **2155** - **2156** - **2157** - **2158** - **2159** - **2160** - **2161** - **2162** - **2163** - **2164** - **2165** - **2166** - **2167** - **2168** - **2169** - **2170** - **2171** - **2172** - **2173** - **2174** - **2175** - **2176** - **2177** - **2178** - **2179** - **2180** - **2181** - **2182** - **2183** - **2184** - **2185** - **2186** - **2187** - **2188** - **2189** - **2190** - **2191** - **2192** - **2193** - **2194** - **2195** - **2196** - **2197** - **2198** - **2199** - **2200** - **2201** - **2202** - **2203** - **2204** - **2205** - **2206** - **2207** - **2208** - **2209** - **2210** - **2211** - **2212** - **2213** - **2214** - **2215** - **2216** - **2217** - **2218** - **2219** - **2220** - **2221** - **2222** - **2223** - **2224** - **2225** - **2226** - **2227** - **2228** - **2229** - **2230** - **2231** - **2232** - **2233** - **2234** - **2235** - **2236** - **2237** - **2238** - **2239** - **2240** - **2241** - **2242** - **2243** - **2244** - **2245** - **2246** - **2247** - **2248** - **2249** - **2250** - **2251** - **2252** - **2253** - **2254** - **2255** - **2256** - **2257** - **2258** - **2259** - **2260** - **2261** - **2262** - **2263** - **2264** - **2265** - **2266** - **2267** - **2268** - **2269** - **2270** - **2271** - **2272** - **2273** - **2274** - **2275** - **2276** - **2277** - **2278** - **2279** - **2280** - **2281** - **2282** - **2283** - **2284** - **2285** - **2286** - **2287** - **2288** - **2289** - **2290** - **2291** - **2292** - **2293** - **2294** - **2295** - **2296** - **2297** - **2298** - **2299** - **2300** - **2301** - **2302** - **2303** - **2304** - **2305** - **2306** - **2307** - **2308** - **2309** - **2310** - **2311** - **2312** - **2313** - **2314** - **2315** - **2316** - **2317** - **2318** - **2319** - **2320** - **2321** - **2322** - **2323** - **2324** - **2325** - **2326** - **2327** - **2328** - **2329** - **2330** - **2331** - **2332** - **2333** - **2334** - **2335** - **2336** - **2337** - **2338** - **2339** - **2340** - **2341** - **2342** - **2343** - **2344** - **2345** - **2346** - **2347** - **2348** - **2349** - **2350** - **2351** - **2352** - **2353** - **2354** - **2355** - **2356** - **2357** - **2358** - **2359** - **2360** - **2361** - **2362** - **2363** - **2364** - **2365**