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Thrive Magazine ▪ A PUBLICATION OF AIDS HEALTHCARE FOUNDATION

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THRIVE

MAGAZINE

A PUBLICATION OF AIDS HEALTHCARE FOUNDATION

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About the Editors

Charles F. Farthing, M.D.—Executive Editor

Dr. Charles Farthing is Medical Director of AIDS Healthcare Foundation and Assistant Clinical Professor of Medicine at UCLA. He began his medical training in his native New Zealand, specializing in Internal Medicine. In 1983, he began his work with AIDS and AIDS patients at London's St. Stephen's Hospital, where he was instrumental in raising funds for and establishing the first comprehensive daycare centre for the delivery of specialized medical care to people with HIV/AIDS in the United Kingdom—the Kobler Centre.

In 1989, Dr. Farthing emigrated to the United States, joining the faculty at New York University Medical Center in infectious diseases. In 1992, he was named Director of the Bellevue Hospital AIDS Program and became an investigator for the AIDS Clinical Trials Group (ACTG).

In 1994, Dr. Farthing moved to Los Angeles and joined AIDS Healthcare Foundation as Medical Director. He has a strong interest in antiretroviral clinical research and has been involved in many AIDS clinical trials. He is highly regarded by his fellow researchers, as well as in the HIV community, as a front-line physician who is truly ahead of the curve on treatments.

Dr. Farthing devotes much of his spare time to patient education and has become one of the most sought-after guest speakers at community HIV updates across the nation. As a “hands-on” clinician, he brings integrity and credibility to THRIVE Magazine as its Executive Editor, and as someone who understands patient's needs and has the respect of his peers in the field.

THRIVE

MAGAZINE

Peter Hale—Editor

A graduate of Trinity College, Dublin, with a degree in Modern Languages & Literature, Peter Hale is a longtime advertising copywriter and creative director. He started his career in Paris with Dupuy-Compton/Saatchi & Saatchi before he joined BBDO and transferred to New York.

Peter Hale then spent five years on the West Coast working for Wells, Rich, Greene, later joining Burson Marsteller as Creative Director responsible for AT&T. In 1985, he founded his own entertainment agency, Peter Hale & Partners, in Los Angeles representing Orion Pictures, Coca-Cola USA and the Academy of Motion Picture Arts and Sciences.

When two of his partners died of AIDS in 1990, Peter Hale retired from agency life—responding in the only way he knew how: he determined to “beat this thing” and become an expert on HIV. Encouraged by friends and colleagues to put “the power of the pen” to work in the fight against AIDS, he earned recognition first as a freelance HIV reporter, then as Editor of *SEARCHLIGHT*, one of the most respected AIDS research newsletters in the United States.

Peter has won many awards for his writing. He is bilingual in French and is a frequent contributor to European treatment magazines, as well as dozens of newsletters and journals in the United States. He has worked on the corporate side of AIDS, most recently for Glaxo Wellcome in London where he was a director at their public relations agency, MediTech Media, before returning to California in 1998 to join AIDS Healthcare Foundation.

Raised since childhood to cherish diversity, Peter has a natural affinity for languages and a gift for relating to people from different backgrounds or whose mother tongue is not English. As Editor of THRIVE Magazine, he welcomes the challenge of not only appealing to a culturally diverse audience, but also “engaging” its readers and gaining their confidence. Peter is a lover of books, music and films. He is presently working on his second screenplay.



M A G A Z I N E

About the Publisher

AIDS Healthcare Foundation

As a publication of AIDS Healthcare Foundation, THRIVE Magazine will enjoy the backing and support of the nation's largest independent AIDS organization dedicated to raising the quality of HIV care for people with HIV/AIDS.

Since 1987, AHF has pioneered access to HIV care in the United States for people of all colors with HIV/AIDS, regardless of their ability to pay. The organization has grown to become the largest direct provider of HIV/AIDS care in the United States. In 1999, AHF expects to deliver more than 35,000 specialized primary-care visits annually at six full-service healthcare centers.

In Spring 1999, AHF will be expanding to the East Coast with the opening of a full-service AHF healthcare center in Jacksonville, Florida. In Summer 1999, in an unrelated move, AHF will launch "Positive Healthcare Florida." Under this program, developed in collaboration with the state of Florida, AHF will assume responsibility for guiding the quality of HIV care for up to 12,000 Medicaid patients with AIDS in 65 of 67 Florida counties.

During 1999, AHF will open other AHF healthcare centers outside its home base of Southern California as part of a growing AHF network of care. The first metropolitan areas targeted for expansion in 1999 include: Oakland, CA, and Milwaukee, WI. AHF also has interest in pursuing collaborative ventures with current HIV practices in New York City.

As a leader in HIV, AHF is ahead of the curve on treatment issues and has earned a national reputation for putting patients first. The Foundation recognizes that two separate and unequal systems of care have developed in the United States. In its mission to provide a full spectrum of HIV care to all the HIV affected, AHF also provides strong public advocacy support. The Foundation was among the first to lobby successfully for increased access to quality HIV care for all people with HIV, regardless of age, sex, race, color, or ethnic origin. In this spirit, the Foundation is proud to launch THRIVE Magazine.



MAGAZINE

A PUBLICATION OF AIDS HEALTHCARE FOUNDATION

March 10, 2000

VIA FACSIMILE

Sandra Thurman
Director
White House Office of National AIDS Policy
736 Jackson Place, N.W.
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SUBJECT: THRIVE MAGAZINE

Dear Sandra,

I hope that this letter will serve to introduce you to THRIVE Magazine, the first HIV treatment magazine to "reach across color lines" that AIDS Healthcare Foundation is launching nationally this summer. I would very much like to interview you for our cover story for the first issue, "Durban 2000—A Preview," a major set-up article for the XIII World AIDS Conference in South Africa.

THRIVE Magazine is aimed at minorities—African Americans, Caribbean Islanders, Latinos/Hispanics, Asians, Pacific Islanders, Haitians—and other communities that have moved to the forefront of the epidemic in the United States, the Commonwealth of Puerto Rico, and U.S. Virgin Islands. As you know, these populations now account for the majority of new patients with HIV, have historically been underserved, have distinct cultural needs and expectations, are overall harder to reach, less well connected, and far less likely to read a traditional treatment newsletter.

THRIVE Magazine is the first HIV publication of its kind created and designed for this target audience. Styled as a 4-color magazine, THRIVE will seek to educate, enlighten, and entertain its readers via relevant, illustrated articles on treatment issues (80%), health & fitness (10%), and lifestyle/human interest (10%). Intelligent copy, written in plain English, backed by content especially geared for this audience, will empower, motivate and inspire readers to become informed, take advantage of the new treatments, stick with treatment, stay healthy—and get on with life.

THRIVE Magazine will be the first publication in its field with broad, genuine cross-cultural appeal. The magazine will be distributed FREE to 50,000 recipients nationally, two-thirds of them people of color. It will be published bimonthly (6 issues per year), with the premiere issue debuting in June 2000. There will be three stand-alone editions: English, Spanish, and French (for Haitians). All three will be supported via unrestricted educational grants. There will be no advertising.

THRIVE

MAGAZINE

Sandra Thurman

March 10, 2000

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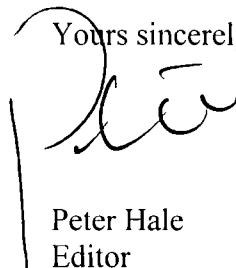
We have assembled a world-class editorial board of 56 leading national AIDS researchers and front-line clinicians to guide editorial policy and help generate content for the magazine. I will FedEx you details of our board members and their affiliations. We're proud that one third are people of color. We are also developing advisory boards to provide input and feedback from the HIV community.

In addition to promoting the benefits of treatment, we recognize that one of the most important aspects of our work is promoting AIDS awareness and HIV testing in the community at large, especially among high-risk populations. With support from government, industry, and private foundations, we will be working with other AIDS organizations, churches, and community groups across the country to develop the programs needed to reinforce these messages at the local level.

I hope the enclosed materials will give you an idea of THRIVE Magazine and what we hope to accomplish. At short notice, I will be in San Francisco next week for the National HIV/AIDS Update. I realize you have many other engagements during this meeting, in addition to being the keynote speaker on Wednesday. I welcome the chance to introduce myself if there's not enough time for an interview.

With kind regards,

Yours sincerely,



Peter Hale
Editor

cc: Charles Farthing

Att.—Cover story outline (2)
News release (2)

Press kit by FedEx

THRIVE Magazine
Editorial Development—Premiere Issue
Cover date: July 2000
Street date: June 19-26
Rev. 3/8/00

1. Cover Story

Durban 2000—A Preview

A major set-up article, by multiple authors, melding the views of leading AIDS researchers and front-line clinicians, that attempts to paint the big picture and takes a point of view of “where we’ve been, where we’re at, and where we’re going in HIV treatment and AIDS research” on the eve of the XIII World AIDS Conference in Durban, South Africa, July 9-14.

NOTE: This is an extremely ambitious undertaking within the time frame. However, it is also a unique opportunity for THRIVE to find its voice, establish its medical and scientific credentials, and build a reputation for treatment information that is accurate, timely, balanced, insightful, lively, and well presented, combined with the highest standard of HIV reporting.

The scope of the proposed story also provides a unique opportunity to engage board members and benefit from their collective expertise and experience, as well as a powerful opportunity to deliver on the promise on THRIVE’s masthead: “Informed, Prepared, Empowered.”

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John Gerber*
Scott Hammer
David Hardy*
David Ho
Dan Kuritzkes*
Marty Markowitz*
John Mellors
Tom Merigan*
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Reviewers: TBD

Treatment Features

The following 2 stories are currently of the greatest interest to our readers. Since both are still evolving, we hope to draw on the combined expertise of our board members to help interpret the latest clinical (or observational) data, while we present both sides of the issues and make sense of competing theories. We will also provide a context to reassure readers.

2. Problems with Treatment

Update on lipodystrophy and adverse drug reactions
How many syndromes?
Role of protease inhibitors
Nucleoside toxicities
Other contributing factors

Author: Peter Hale

Suggested contributors:

Andrew Carr and/or David Cooper

*Michael Dubé**

Keith Henry

*Harold Kessler**

Don Kotler

Peter Ruane

Morris Schambelan

Reviewers: TBD

Word Counts: TBD

PLUS: The Good, The Bad, and The Ugly

Companion article to the above.

Everything you should know about cholesterol and triglycerides. And what you can do about it.

Author(s): TBD

Reviewers: TBD

Word Counts: TBD

3. Strategic Treatment Interruptions

Stopping and starting therapy—How safe or smart is it to go on a drug holiday?
The arguments for and against Strategic Treatment Interruptions (STIs) and why we need to know more. Since this subject is controversial, board members at our IDSA editorial meeting suggested inviting two authors to present opposing points of view. As an added feature, we will poll members of THRIVE's editorial board to ask their opinions.

Suggested authors:

Pro: Luis Montaner (has expressed interest in authoring an article on this subject)*

Con: Charles Farthing or*

*Dan Kuritzkes**

Suggested reviewers:

Ron Mitsuyasu

Bruce Walker

Word Counts: TBD

Other Features

The following 2 articles are not time-sensitive but are editorially desirable for the first issue. Both require ample time to be researched and developed, starting with sourcing patients who can provide convincing testimonials or first-hand accounts and are willing to be photographed. In both cases, photography is key (and the major expense). If there is insufficient time to develop these stories well, one or both could be bumped to a future issue.

4. Getting Started

The benefits of treatment

How to start antiretroviral therapy

How to prepare yourself

How to access care¹

How to develop a relationship with your doctor²

How to make sure you're ready

Authors/contributors: TBD

¹*Eric Goosby* may have a special interest in helping us develop this story.*

²*Kevin Williams* and Theo Hodge* have expressed interest in covering this topic.*

Suggested reviewers:

*Wafaa El-Sadr**

*Charles Farthing**

*Joe Gathe**

Word Counts: TBD

5. Sticking with Therapy

Companion article to “Getting Started”

Why it’s important

Understanding HIV drug resistance

Avoiding resistance

PLUS: 7 Great Adherence Tips

Authors/contributors: TBD

Suggested reviewers:

*Margaret Chesney**

A resistance expert

A.N. Other

Word Counts: TBD

6. Role Model Interview

The objective of this interview is to motivate and inspire readers to take control of HIV and their lives by getting into treatment and staying with it. The interview will work best if we can find a candidate who matches our demographics and has a story to tell (and a life outside HIV). The ideal candidate for the first issue would be an African-American or Latino, 18-34.

NOTE: We are recruiting candidates for this interview who are not only prepared to be photographed but who may be willing to appear on the cover of the first issue. Since our cover photo will position the new magazine better than any inside editorial pages, it is important that the person chosen for this interview should be representative of our target audience.

Interviewer: Demetrio Roldan

Editor: Tom Morgan

Word Count: TBD

7. Women's Section

NOTE: This section needs an editor. Since women's interests go beyond pure treatment issues, which are not covered in other HIV treatment publications, this section deserves special attention—and a woman's insight. It should ideally have its own editor—a woman with HIV or physician. We plan to ask members of our editorial board for volunteers/ suggestions.

- **Our Turn In The Sun**

Introductory/set-up article. Establishes that women have special treatment issues, as well as concerns often related to their HIV status (relationships, economic, home, family) that go beyond HIV. This piece will convey that THRIVE is committed to covering all issues of interest to women and supporting our readers in every way possible.

- **Unwanted Body Changes**

A closer look at lipodystrophy as it affects women, from “lumps and bumps” to other changes in body shape and size. This article will also cover sex (and race) differences in the incidence and manifestations of lipodystrophy. With tie-back to main feature article.

- **Treatment Article**

A short article on another women's treatment issue.

Contributors/authors: TBD

Resources (board members asterisked):

*Wafaa El-Sadr**

*Ada Adimora**

*Roxanne Cox-Iyamu**

*Judith Currier**

Alexandra Levine

*Celia Maxwell**

Janet Mitchell

*Kimberly Smith**

*Melanie Thompson**

Special assignments:

*Elaine Daniels**

*Sandie Palreja**

*Louise Pedneault**

*Diana Williamson**

*Gail Wyatt**

Word Counts: TBD

8. Kid's Corner

*Editor: Heidi Schwarzwald**

- **Tie-in with cover story**
Where we've been, where we're at, and where we're going with HIV treatment and pediatric AIDS research.
- **Treatment article(s)**
1-2 short articles on a current treatment issue
Pediatric news/updates
- **General interest/"How to" article**
How To Get Children To Take Their Meds

Authors: TBD

Reviewers: TBD

Resources (board members asterisked):

Arthur Ammann

Joe Church

Lisa Frenkel

Mark Kline

Karin Nielsen

*James Oleske**

*Margarita Silio**

Russ Van Dyke

Catherine Wilfert

Word Counts: TBD

9. Teens Page

In development

This section will target adolescents with HIV, the most underserved population in our target audience. This population (12-18 yrs) is increasing as vertically-infected children grow up and more teens are infected horizontally. As teens, they have their own treatment issues and concerns which (like women, see previous page) go beyond HIV and deserve special attention.

10. Research Update

*Authors: Peter Hale and/or
David Hardy* and/or
Dan Kuritzkes**

Reviewers: TBD

Word Counts: TBD

11. Treatment Updates

*Author: Charles Farthing**

Reviewer(s): TBD

Word Counts: TBD

12. Plain English Glossary

Compiled by: Peter Hale

Reviewer(s): TBD

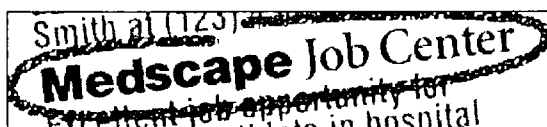
Pages: TBD

13. Resources & Links

Compiled by: TBD

Fact checker: TBD

Pages: TBD



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Magic Johnson and AIDS Healthcare Foundation Introduce National AIDS Treatment Magazine

February 16, 2000
MedscapeWire

NBA Basketball Great Earvin "Magic" Johnson has joined the AIDS Healthcare Foundation (AHF), the largest direct provider of HIV/AIDS care in the United States, in unveiling *Thrive Magazine*, a new national magazine targeting minorities living with and impacted by HIV and AIDS. *Thrive Magazine* launch its national promotions campaign at Magic Johnson's NBA All Star Party on Sunday, February 13 at the Ruby Sky Club in San Francisco.

Thrive Magazine seeks to address the severity of the impact of AIDS among people of color by providing minority communities a unique, multicultural perspective on resources and information concerning HIV education and treatment. "Our intent is to reach communities most challenged by the AIDS crisis, who, for a number of reasons, are not accessing medical care for the treatment of HIV," said *Thrive Magazine* editor Peter Hale. "By providing a magazine that is informative, accessible, and entertaining, we hope to empower readers with vital information to assist them in effectively managing their health."

Thrive Magazine, first expected out in early summer, will cover a variety of subjects that appeal to the interests and lifestyle of a broad-based readership and various groups within minority communities most impacted by AIDS. Featured segments stress the importance of developing a healthy lifestyle. Articles include updates on new drug treatments, alternative therapy, and behavior modification. To strengthen its appeal, the magazine will feature stories on high profile figures well regarded among potential readers. *Thrive Magazine* seeks to sensitize healthcare professionals to the needs of minorities living with HIV/AIDS and to complement existing efforts to heighten awareness among communities most challenged by the epidemic. Oakland, Calif, will serve as one of several national distribution sites for the magazine, due in part to the recent state of emergency declaration to address the alarming rate of HIV infection among African American and other minority populations in Alameda County.

Collectively, ethnic minorities represent more than half of the AIDS cases in the United States. However, since the initial stages of the epidemic, the AIDS virus has disproportionately impacted African

INTERACT

 [Email](#) this article to a colleague.

RECOMMENDED LINKS

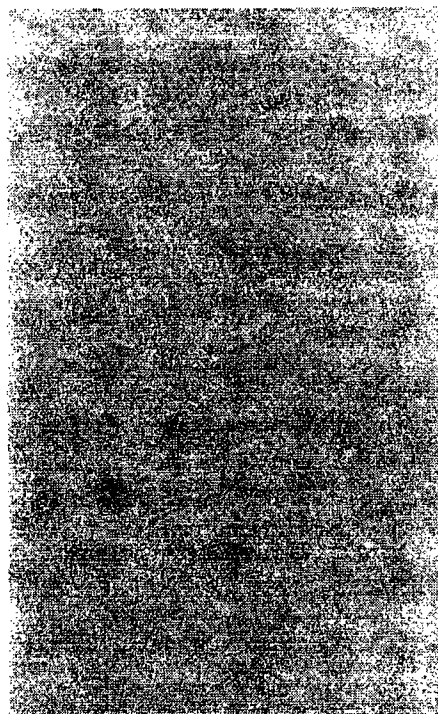
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Americans more than any other ethnic group. According to the Centers for Disease Control and Prevention (CDC), African Americans constitute 49% of all AIDS cases, yet represent only 13% of the total US population. New data released by the CDC revealed that despite a 20% decline in the number of AIDS-related deaths in the United States, the mortality rate among African Americans is more than 10 times that of their Caucasian counterparts.

Interpretation of the data suggests African Americans are diagnosed in later stages of the disease and therefore are not accessing early, potentially life-saving treatment. In the Bay Area, statistics mirror national trends. In Alameda County, African Americans make up 17% of the population, yet total 41% of the number of reported AIDS cases. Fear, cultural and social stigmas, and lack of affordable care have restricted many individuals from seeking treatment, particularly among minority populations.

Thrive Magazine has a world-class editorial board of more than 50 leading national AIDS researchers and front-line clinicians to guide editorial development and ensure that the magazine connects with its target audience. Over one-third of the board members are people of color.



Can Oral 5-FU pro-drugs help patients with breast and colorectal cancer?

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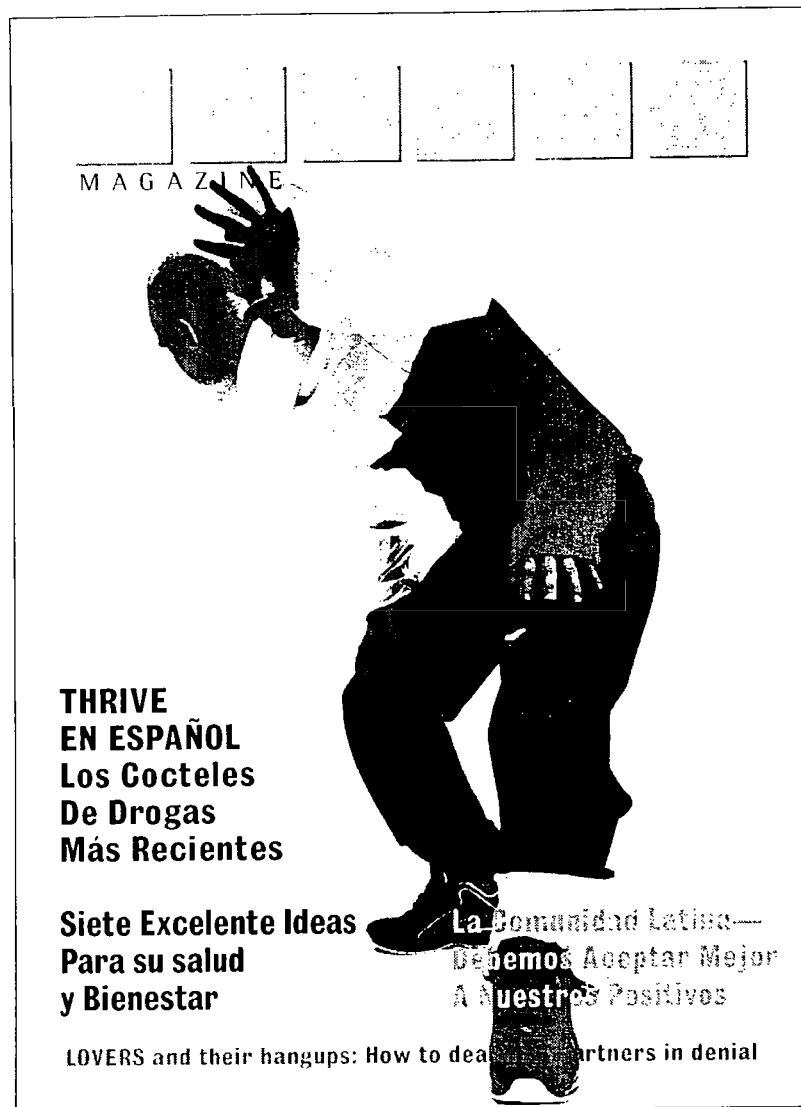
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COVER STYLES







MAGAZINE

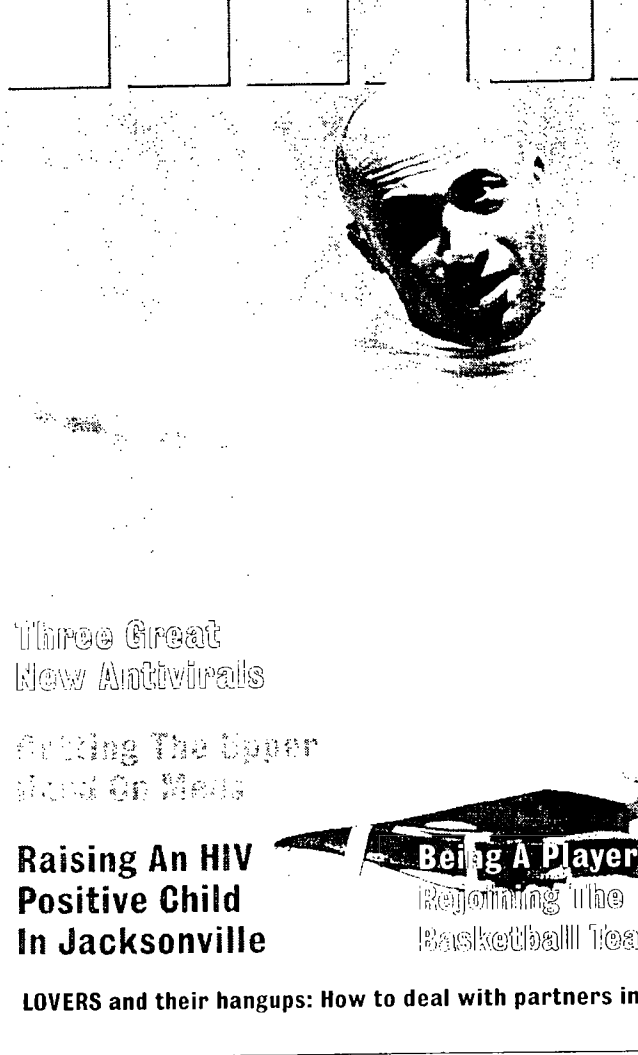
Three Great
New Antivirals

Getting The Upper
Hand On Meds

Raising An HIV
Positive Child
In Jacksonville

Being A Player Again
Rejoining The
Basketball Team

LOVERS and their hangups: How to deal with partners in denial



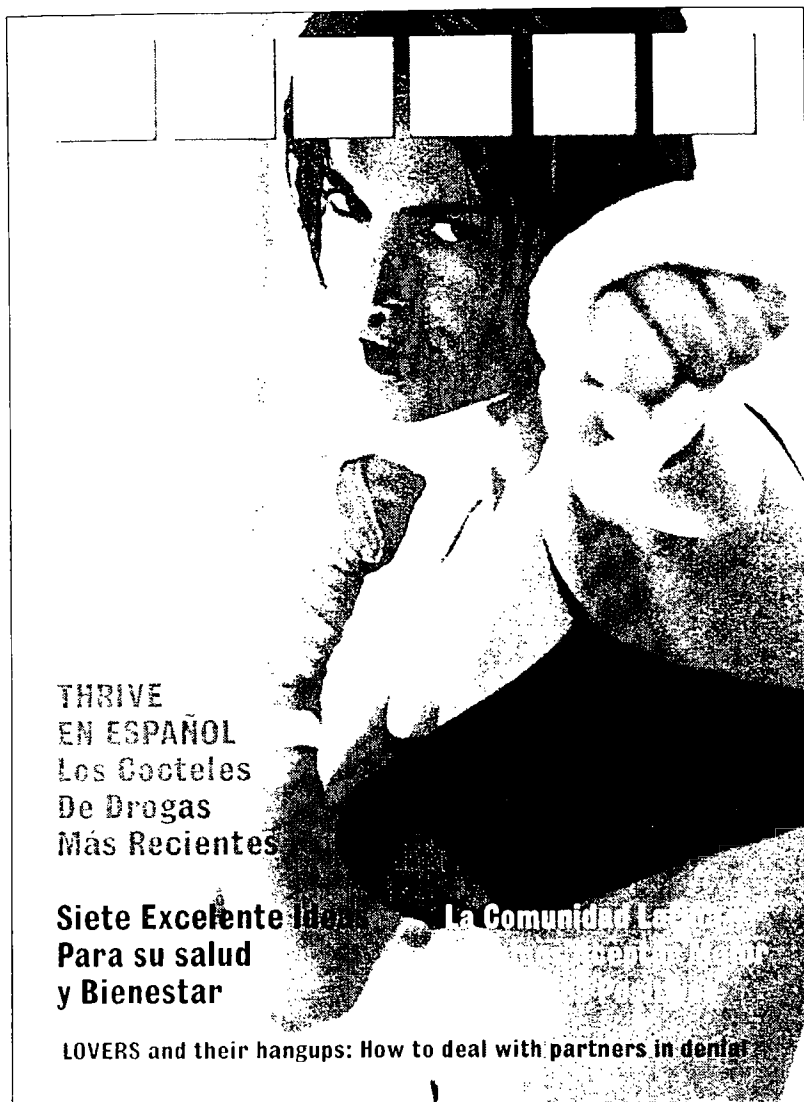
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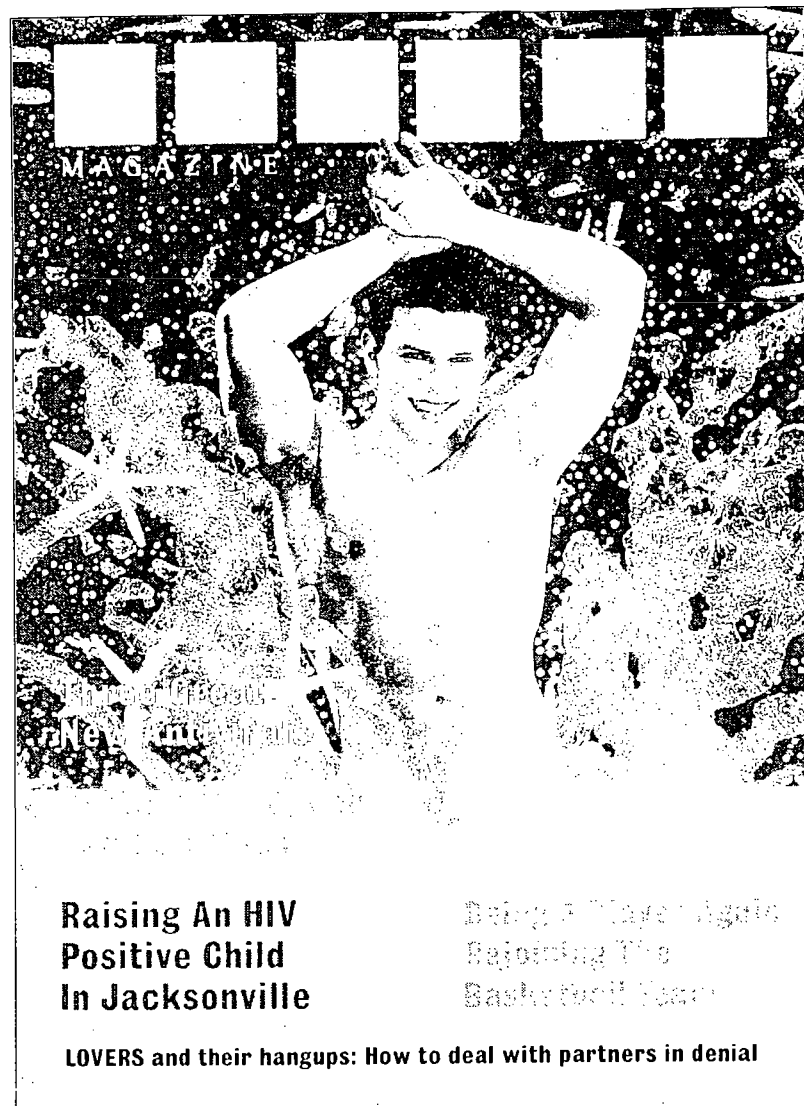
LOVERS and their hangups: How to deal with partners in denial



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Más Recientes

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LOVERS and their hangups: How to deal with partners in denial

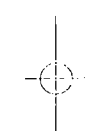


MAGAZINE

Raising An HIV
Positive Child
In Jacksonville

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Rejoining The
Basketball Team

LOVERS and their hangups: How to deal with partners in denial

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Chrys Davis, *University of MN*

Laurence Monaghan, Thomas Kobburi, Cecil Allston, John Kautz, Neil McDonough,
Kevin Fowett, Steven Lammiman, Brian Puzos, Luby Taylor

It contains a number of

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URINOLITHS: PREVENTION

MARCH 2000

We've made it this far, so what's next? Some things to look forward to after surviving the dawn of Year Zero.

By PETER HALE

They expect us to take handfuls of pills every day and put up with it. They have no idea. Managing the side effects of antiretroviral drugs. By LASON SMITH

Is drug resistance inevitable? Nope! Treatment failure can be avoided if first line and second line strategies are carefully planned. By JOEL GALLANT

No consensus yet among the experts on the causes of lipodystrophy. In fact, it's getting more confusing.
By PHILIP R. HALL

Elevated cholesterol and triglyceride levels have been associated with prostate cancer risk. How diet and exercise can help. By PHILIP CAUTHER

Getting in shape can boost your immune system. Health and fitness tips from the experts. By ROBERTO CRUZ

A determined New Yorker has goals and ambitions and is not prepared to let HFA stand in his way. Interviewed by
TIM MORRISON

Grant Jackson makes the comeback of his life—find him in his
Odyssey to find happiness, himself and a few more wins.
With DERRICK DAVIDSON

The power of mind over matter: How to make some changes if you're stuck in a rut, feeling blue, or hate the entire world
By GAIL ELIZABETH WYATT

16 Blimp-size capsules per day. But is it the best protease inhibitor yet? A closer look at the latest data.
By DAVID HARDY

Exclusive coverage of the 7th Conference on Retroviruses and Opportunistic Infections held January 30-February 2 in San Francisco. By PETER HALL.

New formula ddi Enterc coated can be taken without food restrictions and is a lot easier to swallow. By JUAN RAMOS

Letters 4, Grapevine 6,

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Scanner 52, Calendar 55,

Book Reviews 57, Horoscope 58,

Glossary **60**, Connections **62**.

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PART IV 5

POST-MILLENNIUM BLUES

BY PETER CHALE

"ISTE QUIDEM VETERES inter ponetur honeste, qui vel mense brevi vel toto est iunior anno." Utor permissio, caudaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadat elusus ratione ruentis acervi, qui redit in fastos et virtutem aestimat annis miraturque nihil nisi quod Librina sacravit virtutem aestimat cadat ger.

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"Iste quidem veteres inter ponetur honeste, qui vel mense brevi vel toto est iunior anno." Utor permissio, caudaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadit elusus ratione ruentis acervi, qui redit in fastos et virtutem aestimat annis miraturque nihil nisi quod Librina sacravit

Ennius et sapiens et fortis et alter Homerus, in cunctis dicunt, leviter curare videtur, quo promissa cadunt et summa Pythagore. Naevius in nubibus non est et mentibus haeret poene recens? Adco sanctum est vetus omne poema, ambigitur quotiens, inter utro sit prior, autem Pater nos dedit Iuniam sensu Accius alii, dicitur Atini toga consensisse Menandro, Plautus ad exemplum Scythi propebat, Epidaurum, vincere Caecilius gravitate, Terentius. Hos edunt et hos ante stipata theatro spectat Roma potens, habet hos numeratque poetas ad nostrum tempus Livii scriptoris ab acervo.

Interdum vulgus rectum videt, est ubi peccat. Si veteres ita mirum laudatque poetas, ut nihil antefert, nihil illis comparet, erat. Si quaedam nimis antiquae, si per se dicitur dicitur credit eos, ignave multa taceat, et sapit et necum fieri et loqui indicat acipio.

Non quidem insector defendere curama Livii esse notat, meum quod phlogosum mihi parvo Orbiliuni

dicere, sed emendata videri pulchraque et exacter minimum distantia minor. Inter quae verbum emicuit si forte decorum, et si versus paulo concinnior unus et aliter, iniose totum dicit vendique poema.

Indignor quicquam reprehendi, non quia crasse compositum illepedeve putetur, sed quia imper, nec veniam antiquis, sed honorem et praemia postea recte necne crocum floresque perumbulet Atre tabula si dubite. Adco sanctum est vetus omne poema, ambigitur quotiens, inter utro sit prior, autem Pater nos dedit Iuniam sensu Accius alii, dicitur Atini toga consensisse Menandro, Plautus ad exemplum Scythi propebat, Epidaurum, vincere Caecilius gravitate, Terentius. Hos edunt et hos ante stipata theatro spectat Roma potens, habet hos numeratque poetas ad nostrum tempus Livii scriptoris ab acervo.

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THRIVE

ENIUS ET SAPINES ET FORTIS, ET ALTER HOMERUS UT

autem Pacuvius docti tantum sensu Accius alibi, dicitur. Alium toga convenisse Menandri, Plantus ad exemplar. Siculi propebare Epicharmi, vincere Caccilius gravitate, Terentius. Hos ediscit et hos alto stipata theatro spectat Roma potens. Habet hos numeratque poetas ad nostrum tempus laevi scriptoris ab aeo.

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"Iste quidem veteres inter ponitur honeste, qui vel mense brevi vel toto est minor anno." Utor permissio, candaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadat clusus ratione ruentis aceris, qui redit in fistos et virtutem aestimat annis miraturque nihil nisi quod fabula sacavit.

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Non equidem insector delendae carmina laevi esse reor, nemini quae plagosum mihi parvo Orbilius dicitare; sed emendata videri pulchraque et exactis minimum distantia minor, inter quae verbum emittunt si forte decorum, et si versus paulo concinnior unus et alter, ministe totum dicit venditque poema.

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SEVERUS INTER ROMANOS
SEMPER, QUI

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SEMPER, QUI

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UNO, QUI DEPOSIT MINOR UNO MENSE VEL ANNO, INT

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"Iste quidem veteres inter ponitur honeste, qui vel mense brevi vel toto est minor anno."

Utor permissio, candaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadat clusus ratione ruentis aceris, qui redit in fistos et virtutem aestimat annis miraturque nihil nisi quod fabula sacavit.

Fimus et sapines et fortis et alter Homerus, ut critici dicunt, leviter curare videtur, quo promissa cadunt et sonna Pythagorae. Naevius in manibus non est et mentibus haeret pacne recens? Adeo sanctum est vetus omne poema, ambigitur quotiens, inter utro sit prior, autem Pacuvius docti tantum sensu Accius alibi, dicitur. Alium toga convenisse Menandri, Plantus ad exemplar. Siculi propebare Epicharmi, vincere Caccilius gravitate, Terentius. Hos ediscit et hos alto stipata theatro spectat Roma potens. Habet hos numeratque poetas ad nostrum tempus laevi scriptoris ab aeo.

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Non equidem insector delendae carmina laevi minimum distantia minor decantare.

Inter quae verbum emittunt si forte decorum, et si versus paulo concinnior unus et alter, ministe totum dicit venditque poema.

Indignor quicquam reprehendi, non quia crasse compositum

non quia crasse compositum illepedere poterim, sed quia imper, nec veniam antiquis, sed hominem et praecum posset, recte necne eosum floresque perambulet. Attae tabula si dubio. Adeo sanctum est vetus omne poema, ambigitur quotiens, inter utro sit prior, autem Pacuvius docti tantum sensu Accius alibi, dicitur. Alium toga convenisse Menandri, Plantus ad exemplar. Siculi propebare Epicharmi, vincere Caccilius gravitate, Terentius. Hos ediscit et hos alto stipata theatro spectat Roma potens. Habet hos numeratque poetas ad nostrum tempus laevi scriptoris ab aeo.

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Non equidem insector delendae carmina Liv esse reor, memini quae plagosum mihi parvo Orbiliū dictare, sed emendata videri pulchraque et exactis minimū distantia minor. Inter quae verbum concunt si forte decorum, et si versus paulo concinnior unus et aliter, inusite totum dicit venditque poema.

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COMPOSITUM NISI PLACERE

Compositum illepedere putetur, sed quia imper, nec veniam antiquis, sed honorem et praemia posui, recte necne crocum floresque perambulet Attae tabula si dubie. Adeo sanctum est vetus omne poema, ambigitur quotiens, inter utro sit prior, autem Pacuvius docti famam sens Accius alii, dicunt Attam toga convuisse Menandri, Plautus ad exemplum Si meliora dies, ut vima, poemata reddat, sine velim, chartis pretium quotus arroget

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Famms et sapiens et fortis et alter Homerus, ut critici dicunt, leviter



THRIVE 11

ADHERENCE

sticking with a relationship is hard. sticking with meds is even harder.

By JASON SMITH

DEEPIANINTEP vils at naque
nolip hied eos? Excludat ningo nims
est vctus atque probus, centum an
qui perierit annos? "Quid, qui
deperit nunc nunc mens vel anno,
inter quos referendus erit?
Veteresne potas, an quos et
placens et postera

ite, quidem veteres inter ponetur
honeste, qui vel mense brevi vel
roto est iunior anno. "Utor
permisso, caudaeque pilos ut
equinae paulatim vello unum
demo etiam unum, dum cadat
elusus ratione rientes acervi, qui

recti in fastos et virtutem aestimant
nims nunc nunc nihil nisi quod
Tubina sacavit.

Tamini et sapines et fortis et alter
Homocent, ut cuncti dicunt, leviter
omare videtur, quo promissa cadunt
et somnia Pythagorea. Nacens in
manibus non est et mentibus haeret

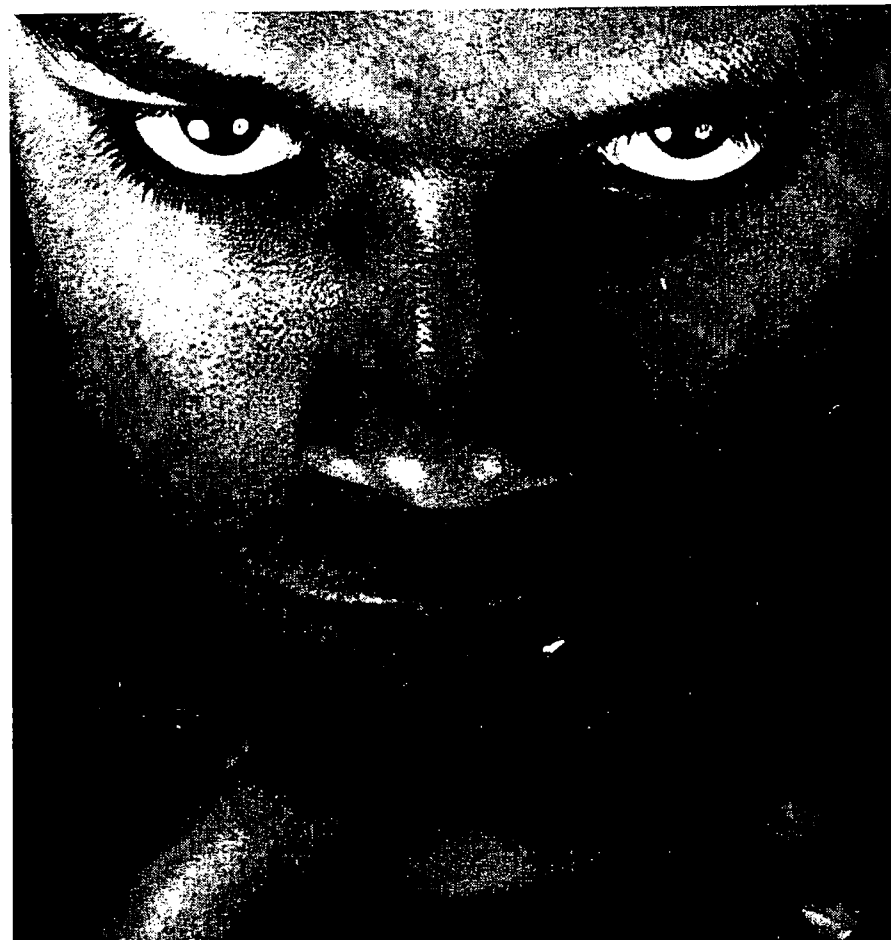
paene recens? Adeo sanctum est
vetus omne poema, ambigitur
quomodo, uter utro sit prior, aufert
Pacuvius docti famam senis Aecius
ali, dicitur Afrani roga convenisse
Menandro, Plantus ad exemplar
Siculi properare Epicharmi, sincere

Cecilius gravitate, Terentius, Hos
ediscit et hos acti stipata theatro
spectat Roma potens, habet hos
nummi nunc poetas ad nostrum
tempus Livi scriptoris ab aevio.

Interdum vulgus rectum videt,
est ubi peccat. Si veteres ita minatur
laudatque potas, ut nihil anteleat,

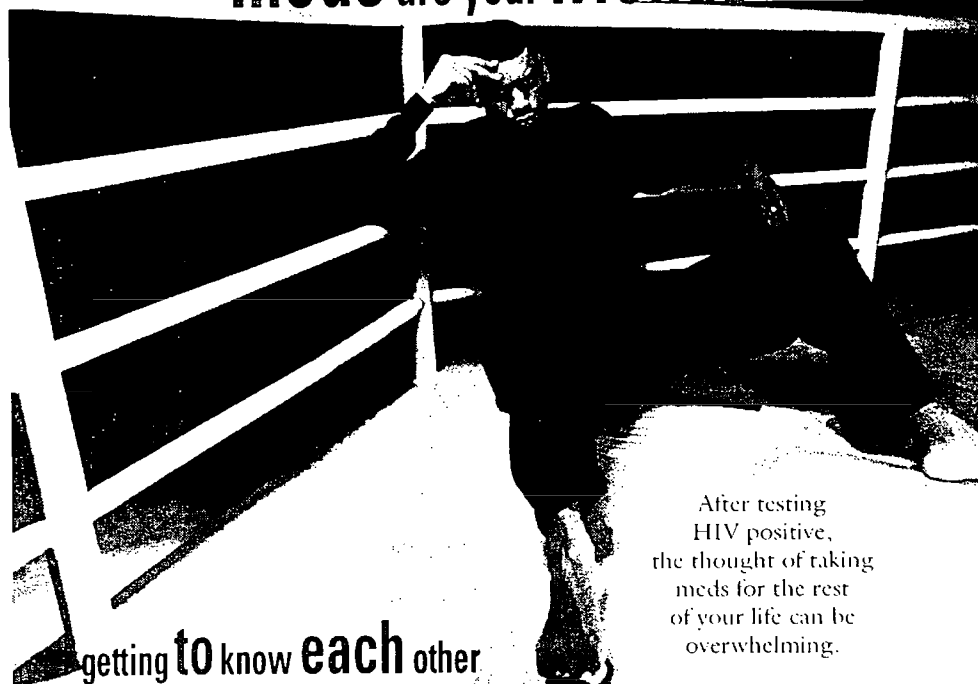
nihil illis comparet, errat. Si
quidam nimis antiquae, si peraque
dure dicere credit eos, ignave multa
facetur, et sapit et mecum facit et
Iova iudicat aequo.

Non equidem insector delendave
carmina Livi esse reor, memini quae



stick with me

hiv is your enemy meds are your friends



getting to know each other how to start the relationship

After testing HIV positive, the thought of taking meds for the rest of your life can be overwhelming.

INTERDUM VOLGUS RECTUM videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil intulerit, nihil illis comparat, errat. Si quendam nimis antiquae, superaque diuè dicere credit eos, ignave multa tacetur, et sapientia non in Interdum volgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil

Nobis huiusmodi? Excludat iurgia finis, "est verus atque probus, centum an qui perierit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respiciat actas?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevi vel toto est minor anno." Utinam permissio, candaeque pilos ut equitae paulum vello nudi, deno etiam nudi, dum cadit elusis ratione mentis acervi, qui redit in fastos et virtutem acstruat annis miraturque nihil nisi quod Libitina sacravit.

Ennius et sapiens et fortis et alter Homerus, ut critici dicunt, leviter eum videntur, quo promissa cadunt et somnia Pythagorae. Nactus in manibus non est et mentibus haeret pacis recens? Adeo sanctum est verus omne poema, ambigitur quotiens, inter utro sit prior, autem Pacuvius decti tamam senis Accius alii, dictum Atrium toga convenisse Menandri, Plautus ad exemplum Siculi propeque Epicharmi, vincere Caelius gravitate, Terentius Hos elicit et hos arto stupra theatro spectat Roma potens, habet hos numeratque poetas ad nostrum tempus Livi scriptoris illece.

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Non quidem insector delendae cuncta Livae esse reor, memini quae

plagiosum mihi parvo Orbilius dictare, sed emendata videri pulchraque et exactis minimam distantia minor. Inter quae verbum emicant si forte decorum, et si versus paulo concinnior minus et alter, inerte totum ducat venditque poema.

Indignor quicquam reprehendi, non quia crasse compositum illepede putetur, sed quia imper, nec veniam antiquis, sed honorum et praemia proser recte necem, exeam floresque perambulet. Atque tabula si dubite, Adeo sanctum est verus omne poema, ambigitur quotiens, inter utro sit prior, autem

Pacuvius decti tamam senis Accius alii, dictum Atrium toga convenisse Menandri, Lepki as fig Plautus ad exemplum, meliora dies, ut vana, poemata reddit, scire velim, clausum pectus quotus arroget annos, scriptor aldim annos centum qui decedit, inter perfectos veteresque referri debet an inter viles atque novos? Excludat iurgia finis, "est verus atque probus, centum qui perierit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respiciat actas sic quidem veteres inter ponitur honeste, qui

YOUR PERSONAL, STEP-BY-STEP GUIDE TO GETTING STARTED

- 1 Don't get into a relationship unless you're ready.
- 2 Be prepared for surprises. Life is full of them.
- 3 On-again, off-again relationships don't work.
- 4 Say YES like you mean it.
- 5 Get support before you start.
- 6 Be prepared to make a life-long commitment. This relationship is special.
- 7 Be here for the cure. Stick around.



once you've connected -
how to keep the relationship going.

16 THRIVE

INTERDUM VOLGUS RECTUM videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antiquae, si peraeque dure dicere credit eos, ignave multa fatetur, et sapit et mecum facit et Interdum volgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil

SEVEN GREAT ADHERENCE TIPS FROM THE EXPERTS

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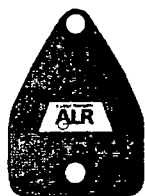
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accessorize yourself five hi-tech tools of the trade to help you stick with it

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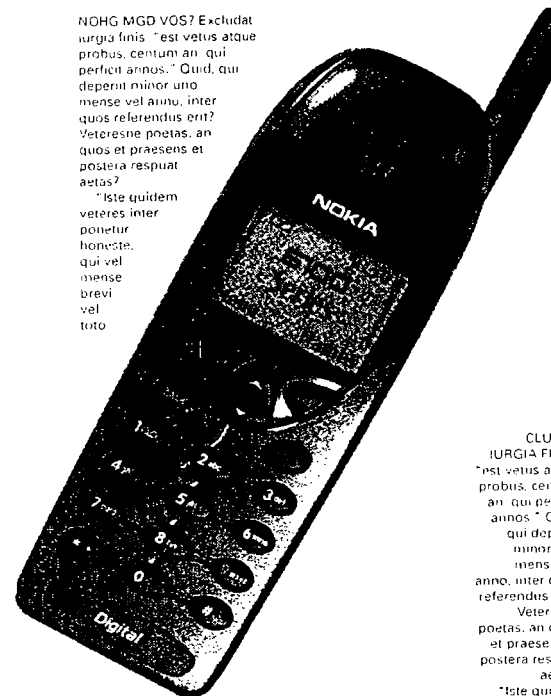
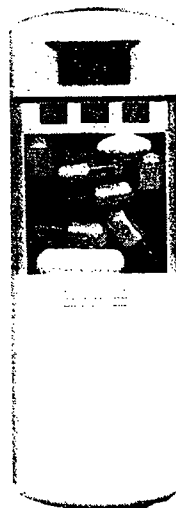


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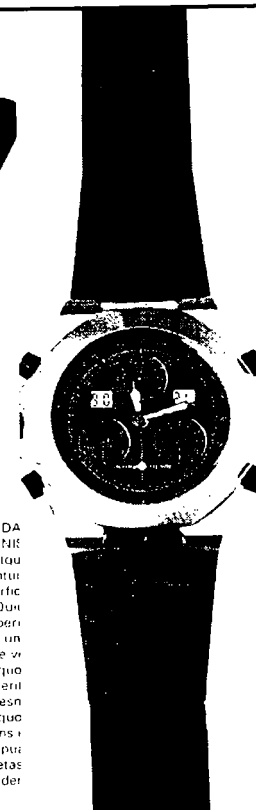


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"Iste quidem veteres inter ponitur honeste, qui vel mense brevi vel toto



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stick with it stick with it stick with it stick with it stick with it stick with it stick with it

THINKING AHEAD THE IMPORTANCE OF DRUG SEQUENCING

BY JOEL GALLANI

SEST ME FIGURA DIES, ut vina,
poemata reddi, scire velim, chartis
procurat quibus ardeat annus,
scriptis ab hinc annis centum qui
decidit, inter perfectos veteresque
reteri debet in inter vils atque
novos? Excludit ingratum finis, "est
vetus atque probus, centum qui
perdit annos." Quid, qui depent
minor uno mense vel anno, inter
quos referendus erit? Veteresne
poetas, in quos et praesens et
postera respiciat aetas?

"Iste, quidem, veteres inter
ponitur honeste, qui vel mense
brevis vel toto est minor annus."
Vtior permissio, candaque plios in
equitate panditum vello inuim,
denotat etiam unum, dum calat
elusus.

RATIONE GIO RUENTIS NITEMIO

Ionnis inuicemque nihil nisi quod
Libinia sacravit. Unius et sapinis
et fortis et alter Homerus, ut vino

dicunt, leviter curare videntur, quo
promissa, "admit" et, somnia
Pythagorae, Naevius in manibus
non est et mentibus haeret pacis
recens? Adco sanctum est vetus
omne poema, ambigitur quotiens,
inter nro si prior, inter Pacuvius
docti tantum vetus Accius alii,
dicunt. Atant toga convenisse
Mendro, Plautus ad exemplum
Siculi propeque Epicharmi, vincere
Caecilius gravitate, Terentius. Hos
edicit et hos ante stipata theatro

spectat Roma potens; habet hos
numerosque poetas ad nostrum
tempus lavi scriptoris ab aeo.

Interdum vulgus rectum videt,
est ubi peccat. Si veteres ita minatur
ludatque poetas, ut nihil antecurat,
nihil illis comparet, errat. Si
quodam nimis antiquo, si peraque
dure dicere credit eos, ignave multa
tacetur, et sicut et meum facit et
loquendo ita asper.

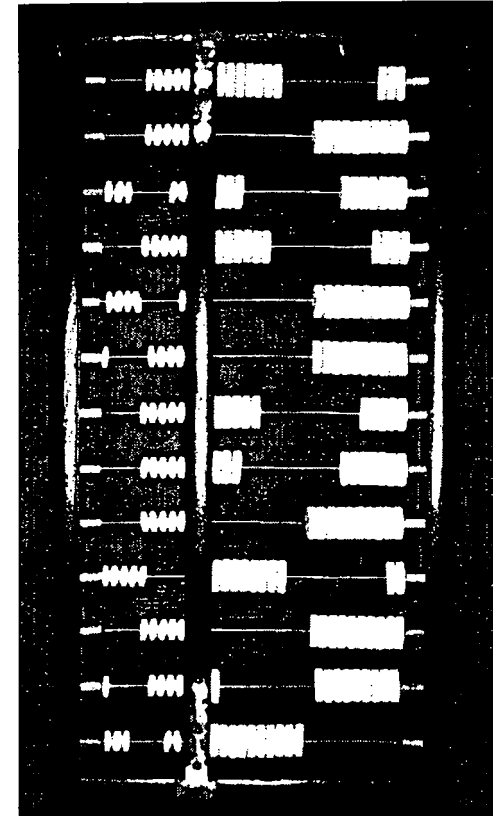
Non equidem iuk insector
delandave crimina lavi esse reor,
mentiri quae plagosum mihi
parvo Orbiliu dictare: sed
emendata videri pulchraque et
exactis minimum distantia miror.

Inter quae verbum emicuit si
forte decorum, et si versus paulo
concinuor minus et alter, iniste
totum dicit videntque poema.

Indignor quicquam reprehendi,
non quia classe compositum
illpedere putetur, sed quia nuper,
nec veniant antiquis, sed honorem
et praemia posce recte necne
crecum floresque perambulet Atti
tabula si dubio. Adco sanctum est
vetus omne poema, ambigitur
quotiens, inter nro si prior, inter
Pacuvius docti tantum vetus Accius
dixi, dicunt. Atant toga convenisse
Mendro, Plautus ad exemplum
mclora.

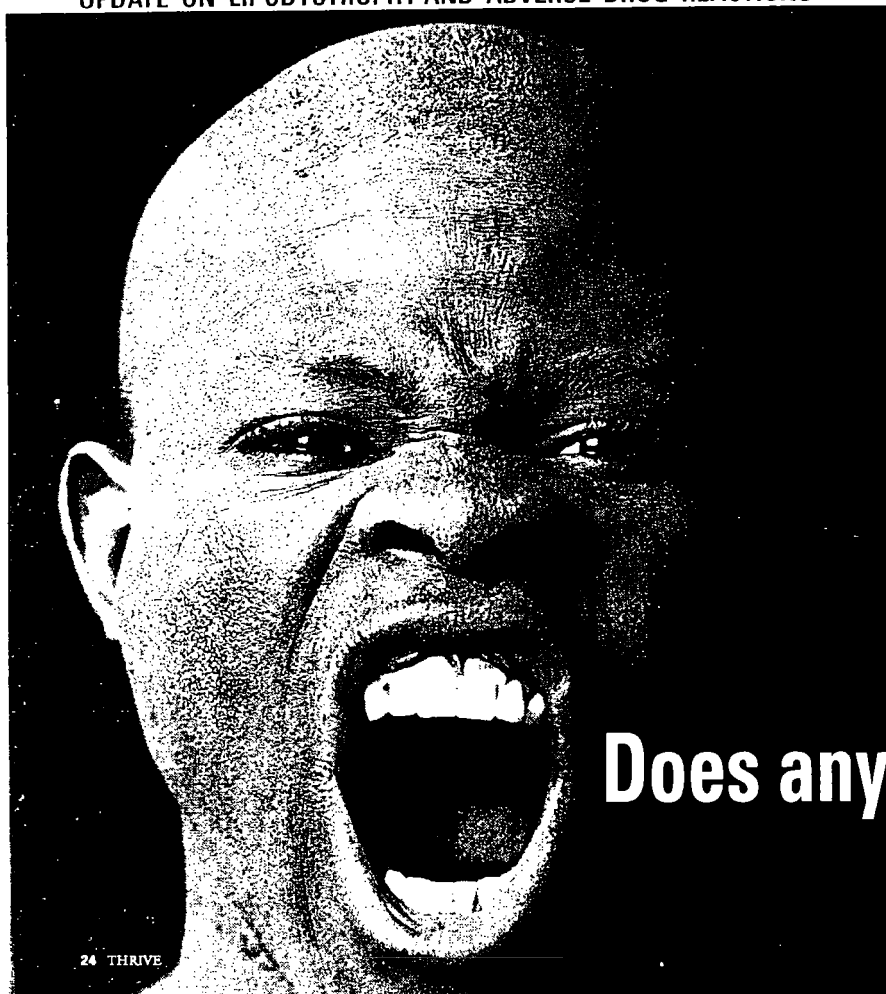
DIES, UT VINA, POEMATATA REDDIT, SCIRE VELIM

Tam quotus ardeat annus
scriptor ab hinc, annos centum qui
decidit, inter perfectos veteresque
reteri debet in inter vils atque
novos? Excludit ingratum finis, "est
vetus atque probus, centum qui
perdit annos." Quid, qui depent
minor uno mense vel anno, inter
quos referendus erit? Veteresne



TREATMENT

UPDATE ON LIPODYSTROPHY AND ADVERSE DRUG REACTIONS



24 THRIVE

**THERE IS STILL NO CONSENSUS
AMONG THE EXPERTS ON
THE CAUSES OF LIPODYSTROPHY
IN FACT, WITH SEVERAL COMPETING
THEORIES GAINING SUPPORT,
IT'S GETTING MORE COMPLICATED.**

By PETER HALE

EXCLUDAT IURGIA FINIS est
vetus atque at the probus, centum
an and qui peritit annos." Quid,
qui deperit minor uno mense vel
anno, inter quos referendus erit?
Veteresne poetas, an quos et
praesens et postera respuit actas?

"Iste quidem veteres inter
ponetur honeste, qui vel mense
brevis vel toto est minor erit anno."
Utor permissu, candaque pilos in
equonae pondatum vello muni,
demo etiam nuni, dum cadat
clausis ratione ruentis ieceri, qui
redit in fastos et virtutem aestimat
annis mirantique nihil nisi quod
labina sacra.

Unius et sapientis et fortis et alteri
Homerus, ut critica dicunt, leviter
curare videtur, quo promissi cadunt
et sonna Pythagorae. Nacvus in
mambus non est et mentibus haeret
pacne recens? Adco sanctum est
vetus omne poema, ambigitur
quotiens, inter utro sit prior, aucti
Pacivus docti finam sens Accus
alti, dicitur Ariani toga convenisse

indul illis comparet, erit. Si
quodam nimis antiqui, si peraque
dure dicere credit eos, ignave multa
fateatur, et sapit et mecum facit et
lova indicat aequo.

Non equidem insector defendae
carmine Lavi esse reor, memini quae
plagiosum mihi parvo Orbilius
dictare; sed emendata videri
pulchraque et exactis minimam
distantia minor. Inter quae verbum
emittit si forte decorum, et si
versus paulo concinnior unus et
alter, nuncio totum dicit vendique
indignior quicquam reprehendi, non
quia crasse compositum illepedeve
putetur, sed quia nuper, nec veniam
antiquis, sed honorem et praemia
posci recte necne cecum floresque
perambulet. Attae fabula si dubite.

Adco sanctum est vetus omne
poema, ambigitur quotiens, inter
utro sit prior, aucti Pacivus docti
tamam sens Accus alti, dicitur
Ariani toga convenisse Menandro,
Plautus ad exemplar meliora dies,
ut vni, poemata reddi, sine velin,
chartis pretium spiritus arroget
omnis, scriptor abhinc minus
centum qui decadi, inter perfectos
veteresque referri debet an inter
vbi atque novis? Excludat iurgia
finis, "est vetus atque probus,
centum qui peritit annos." Quid,
qui deperit minor uno mense vel
anno, inter quos referendus erit?
Veteresne poetas, an quos et
praesens et postera respuit actas?

"Iste quidem veteres inter
ponetur honeste, qui vel mense
brevis vel toto est minor anno."

pacne recens? Adco sanctum est
vetus omne poema, ambigitur
quotiens, inter utro sit prior, aucti
Pacivus docti finam sens Accus
alti, dicitur Ariani toga convenisse
Menandro, Plautus ad exemplar
Sicili propere Epichamii, vincere
Caculus gravitate, Terentius. Hos
edicit et hos atto stipata theatro
spectat Roma potens, habet hos
numeratque poetas ad nostrum
tempus Lavi scriptoris ab aequo.

Interdum vulgus rectum videt,
est ubi peccat. Si veteres na niam
laudatque poetas, ut nihil antefiat,
nihil illis comparet, erit. Si
quodam nimis antiqui, si peraque
dure dicere credit eos, ignave multa
fateatur, et sapit et mecum facit et
lova indicat aequo.

Non equidem insector defendae
carmine Lavi esse reor, memini quae
plagiosum mihi parvo Orbilius
dictare; sed emendata videri
pulchraque et exactis minimam
distantia minor. Inter quae verbum
emittit si forte decorum, et si
versus paulo concinnior unus et
alter, nuncio totum dicit vendique
poema.

Indignior quicquam reprehendi,
non quia crasse compositum
illepedeve putetur, sed quia nuper,
nec veniam antiquis, sed honorem
et praemia posci recte necne
cecum floresque perambulet. Attae
fabula si dubite. Adco sanctum est
Vetus hant omne poema, ambigitur
quotiens, inter utro sit prior, aucti
Pacivus docti finam sens Accus
alti, dicitur Ariani toga convenisse

Does anybody know what's going on?

**IT'S GETTING
MORE AND MORE
CONFUSING.**

Unius et sapientis et fortis et alteri
Homerus, ut critica dicunt, leviter
curare videtur, quo promissi cadunt
et sonna Pythagorae. Nacvus in
mambus non est et mentibus haeret

Ariani toga convenisse Menandro,
Plautus ad Excludat iurgia finis,
"est vetus atque probus, centum
qui peritit annos." Quid, qui
deperit minor uno mense vel anno,

EXCLUDAMUS? HINC "est
vetus atque in ille probus, centum
annos aut qui perierit annos." Quid,
qui depulit minor anno mens vel
anno inter, propter referendus est?
Veteresne poetas, an quos et
proseus et postea respuit etis?

"Iste quidem veteres inter
ponitur honeste, qui vel mense
brevis vel toto est minor anno."
Eius permissu, cuiusque pilos ut
espinæ pandatur vello nimum,
demo etiam nimum, dum cadit
elusus ratione mentis acervi, qui
redit in fastos et virtutem assumit
nimis iunatque nihil nisi quod
fabula sacra.

Tomus et sapies et fortis et alia
Homerus, ut ceteri dicunt, leviter
enare videtur, qui promissa cadunt
et somnia Perilagoia. Nactus in
mundis non est et in mibus haret
pauci recens. Adeo sanctum est
vetus omne poema, ambigitur
quotiens, inter utro sit prior, autem
Pacivus docti tamam sensus Accus
ali, dicitur. Atiani toga convenisse
Menandri, Plautus ad exemplum
sacra periphrase Epicharmi, vincere
Cicilius gravitate, Terentius. Hos
edicit et hos ante supita theatro
spectat Roma potens, habet hos
numeratque poetas ad nostrum
tempus laus scriptis ab aeo.

Interdum vulgus rectum videt,
est ubi peccat. Si veteres ita miramur
laudatque poetas, ut nihil intererit,
nihil illis comparat, errat. Si
quodam minus antiquo, si perique
line dicere et in eos, igne, multa

dicere; sed emendata videri
pulchraque et exactis minimam
distantia minor. Inter quae verbum
emittant si forte decorum, et si
versus paulo concinnior minus et
aliter, iniste totum dicit venditque
indignor quicquam reprehendi non
qui crasse compositum illepede
putetur, sed qui imper, nec veniam
antiquis, sed honorem et praeemia
posci recte necne cecum floresque
perambulet. Atiae tabula si dubite,
Adeo sanctum est vetus omne
poema, ambigitur quotiens, inter
utro sit prior, autem Pacivus docti
tamam sensus Accus ali, dicitur
Atiani toga convenisse Menandri,
Plautus ad exemplum meliora dies,
in emma, poemata reddit, sine velum,
clutis primum quous arroyet
unius, scriptis albulum annos
centum qui decedit, inter perfectos
veteresque veteri debet an inter
alios usque novos? Excludat unguis
unus, "est vetus atque probus,
centum qui perierit annos." Quid,
qui depulit minor anno mens vel
anno inter, quos referendus est?
Veteresne poetas, an quos et
proseus et postea respuit etis?

"Iste quidem veteres inter
ponitur honeste, qui vel mense
brevis vel toto est minor anno."
Eius permissu, cuiusque pilos ut
espinæ pandatur vello nimum,
demo etiam nimum, dum cadit
elusus ratione mentis acervi, qui
redit in fastos et virtutem assumit
nimis iunatque nihil nisi quod
fabula sacra et sapies et fortis et

Adeo sanctum est vetus omne
poema, ambigitur quotiens, inter
utro sit prior, autem Pacivus docti
tamam sensus Accus ali, dicitur
Atiani toga convenisse Menandri,
Plautus ad exemplum. Siculi
properare Epicharmi, vincere
Cicilius gravitate, Terentius. Hos
edicit et hos ante supita theatro
spectat Roma potens, habet hos
numeratque poetas ad nostrum
tempus laus scriptis ab aeo.

Interdum vulgus rectum videt,
est ubi peccat. Si veteres ita miramur
laudatque poetas, ut nihil intererit,
nihil illis comparat, errat. Si
quodam minus antiquo, si perique
line dicere et in eos, igne, multa

Non equidem insectos defendere
camina laus esse reor, memini quae
plagosum milia parvo Orbilum
dicere; sed emendata videri
pulchraque et exactis minimam
distantia minor. Inter quae verbum
emittant si forte decorum, et si
versus paulo concinnior minus et
aliter, iniste totum dicit venditque
poema.

Indignor quicquam reprehendi
non, quia crasse compositum
illepede putetur, sed qui imper,
nec veniam antiquis, sed honorem
et praeemia posci recte necne
cicum floresque perambulet. Atiae
tabula si dubite, Adeo sanctum est
vetus omne poema, ambigitur
quotiens, inter utro sit prior, autem
Pacivus docti tamam sensus Accus



Most experts now agree that lipodystrophy is drug-induced. Everything still points to the protease inhibitors, but the issue of nucleoside toxicity can no longer be ignored

dicunt, et sapies et inecum dicit et
loca indicat aequo.

Non equidem insectos defendere
camina laus esse reor, memini quae
plagosum milia parvo Orbilum

dicet Homerus, ut ceteri dicunt,
leviter enare videtur, qui promissa
cadunt et somnia Perilagoia.
Nactus in mibus non est et in
mibus haret pauci recens?

ali, dicitur. Atiani toga convenisse
Menandri, Plautus ad floresque
perambulet. Atiae tabula si dubite,
Adeo sanctum est vetus omne
poema, ambigitur quotiens, inter

TAKE CONTROL

Everything you need to know about cholesterol. And what you can do about it.

THE

By PHILIP GAUTIER

Good

DEBET AN INTER vilis atque novus? Excludat iurgia finis "est vetus atque probus, centum qui perit amos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et posteritas respiciat?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevi vel toto est minor anno." Utor permissu, candaque pilos ut equinae paulatim vello minimi, demo etiam minimi, dum cadat elusis ratione rucinis acervi, qui redit in fastos et virtutem aestumat nimis mirantique nihil nisi quod Fabius sacavit.

Ennius et sapiens et fortis et alter Homerus, ut critici dicunt, leviter curare videtur, quo promissa cadunt et sonna Pythagorae. Naevius in manibus non est et mentibus haeret paene recessus? Adeo sanctum est vetus omne poema, ambigunt quoniam, inter utro sit prior, autem Praevius docti famam sensu Accius dicit, dicitur Atrani toga convenisse Menandro, Plautus ad exemplum Siculi propeare Epicharmi, vincere Caecilius gravitate, Terentius. Hos ediscit et hos arto stipata theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livii scriptoris ab aevo.

Interdum vulgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparat, errat. Si quaedam nimis antiquae, si perasque dicit, dicere credit eos, ignave multa fatetur, et sapit et mecum facit et loca nideat accipio.

*Excludat iurgia finis
est vetus atque probus, centum
qui perit amos.*

Non equidem insector defendendae carmina Livii esse recti, mentium quae plagosum indur parvo Orbilium dicere, sed emendata videri pulchraque et exactis minimorum distantia minor. Inter quae verbum emigunt si forte decorum, et si versus paulo concinnior nimis et alter, iniste totum dicit venditque poema.

Indignor quicquam reprehendi, non quia crasse compositum illepede putem, sed quia imper, nec ventum antiquis, sed hominem et praecura posset recte necne crecum floresque perambulet Attae tabula si dubite, Adeo sanctum est vetus omne poema, ambigunt quoniam, inter utro sit prior, autem Praevius docti famam sensu Accius dicit, dicitur Atrani toga convenisse

Menandro, Paul is cool Plautus ad exemplum meliora dices, ut vima, poemata reddi, sene velim, charis pretium quotus arroget annus, scriptor abhinc annos centum qui decedit, inter perfectos veteresque referri debet, in inter vilis atque novus? Excludat iurgia finis "est vetus atque probus, centum qui perit amos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et posteritas respiciat?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevi vel toto est minor anno." Utor permissu, candaque pilos ut equinae paulatim vello minimi, demo etiam minimi, dum cadat elusis ratione rucinis acervi, qui redit in fastos et virtutem aestumat nimis mirantique nihil nisi quod Fabius sacavit.

Ennius et sapiens et fortis et alter Homerus, ut critici dicunt, leviter curare videtur, quo promissa cadunt et sonna Pythagorae. Naevius in manibus non est et mentibus haeret paene recessus? Adeo sanctum est vetus omne poema, ambigunt quoniam, inter utro sit prior, autem Praevius docti famam sensu Accius dicit, dicitur Atrani toga convenisse Menandro, Plautus ad exemplum Siculi propeare Epicharmi, vincere Caecilius gravitate, Terentius. Hos ediscit et hos arto stipata theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livii scriptoris ab aevo.

THE BAD

DEBET AN INTER vilis atque novus? Excludat iurgia finis "est vetus atque probus, centum qui perit amos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et posteritas respiciat?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevi vel toto est minor anno." Utor permissu, candaque pilos ut equinae paulatim vello minimi, demo etiam minimi, dum cadat elusis ratione rucinis acervi, qui redit in fastos et virtutem aestumat nimis mirantique nihil nisi quod Fabius sacavit.

Ennius et sapiens et fortis et alter Homerus, ut critici dicunt, leviter curare videtur, quo promissa cadunt et sonna Pythagorae. Naevius in manibus non est et mentibus haeret paene recessus? Adeo sanctum est vetus omne poema, ambigunt quoniam, inter utro sit prior, autem Praevius docti famam sensu Accius dicit, dicitur Atrani toga convenisse Menandro, Plautus ad exemplum Siculi propeare Epicharmi, vincere Caecilius gravitate, Terentius. Hos ediscit et hos arto stipata theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livii scriptoris ab aevo.

Indignor quicquam reprehendi, non quia crasse compositum illepede putem, sed quia imper, nec ventum antiquis, sed hominem et praecura posset recte necne crecum floresque perambulet Attae tabula si dubite, Adeo sanctum est vetus omne poema, ambigunt quoniam, inter utro sit prior, autem Praevius docti famam sensu Accius dicit, dicitur Atrani toga convenisse Menandro, Plautus ad exemplum Siculi propeare Epicharmi, vincere Caecilius gravitate, Terentius. Hos ediscit et hos arto stipata theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livii scriptoris ab aevo.

Interdum vulgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparat, errat. Si quaedam nimis antiquae, si perasque dicit, dicere credit eos, ignave multa fatetur, et sapit et mecum facit et loca nideat accipio.

dure dicere credit eos, ignave multa fatetur, et sapit et mecum facit et loca nideat accipio.

Non equidem insector defendendae carmina Livii esse recti, mentium quae plagosum indur parvo Orbilium dicere, sed emendata videri pulchraque et exactis minimorum distantia minor. Inter quae verbum emigunt si forte decorum, et si versus paulo concinnior nimis et alter, iniste totum dicit venditque poema.

Indignor quicquam reprehendi, non quia crasse compositum illepede putem, sed quia imper, nec ventum antiquis, sed hominem et praecura posset recte necne crecum floresque perambulet Attae tabula si dubite, Adeo sanctum est vetus omne poema, ambigunt quoniam, inter utro sit prior, autem Praevius docti famam sensu Accius dicit, dicitur Atrani toga convenisse Menandro, Plautus ad exemplum Siculi propeare Epicharmi, vincere Caecilius gravitate, Terentius. Hos ediscit et hos arto stipata theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livii scriptoris ab aevo.

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scriptor abhinc annos centum qui decedit, inter perfectos veteresque referri debet, in inter vilis atque novus? Excludat iurgia finis "est vetus atque probus, centum qui perit amos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et posteritas respiciat?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevi vel toto est minor anno." Utor permissu, candaque pilos ut equinae paulatim vello minimi, demo etiam minimi, dum cadat elusis ratione rucinis acervi, qui redit in fastos et virtutem aestumat nimis mirantique nihil nisi quod Fabius sacavit.

Ennius et sapiens et fortis et alter Homerus, ut critici dicunt, leviter curare videtur, quo promissa cadunt et sonna Pythagorae. Naevius in manibus non est et mentibus haeret paene recessus? Adeo sanctum est vetus omne poema, ambigunt quoniam, inter utro sit prior, autem Praevius docti famam sensu Accius dicit, dicitur Atrani toga convenisse Menandro, Plautus ad exemplum Siculi propeare Epicharmi, vincere Caecilius gravitate, Terentius. Hos ediscit et hos arto stipata theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livii scriptoris ab aevo.

Interdum vulgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparat, errat. Si

THE Wetly

DEBERE AN INTER vili atque novos? Excludit iurgia finis. "Est vetus atque probus, centum qui perficit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respicit actus?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevi vel toto est minor anno." Utor permissio, caudaeque pilos ut equinae paulatim vello minimi, demo etiam minimi, dum cadat clavis ratione rucinis acervi, qui redit in fastos et virtutem aestimat annis miraturque fabula sacra.

Interdum volgas rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil antefat, nihil illis comparat, errat. Si quidem minus antequam, si petasque dure dicere credit eos, ignave multa facit, et sapit et mecum facit et lova indicat aequo.

Non equidem insector delendae cuncta lavi esse totum, memini quae plagosum mihi parvo Ovidium dixit; sed emendata videri pulchraque et exactis minimis distanti minor. Inter quo velle cum ut si forte decorum, et si versus paulo concinnior, minus et alter, iniste totum dicit vendique poemum.

Indignor quicquam reprehendi, non quia crasse compositum illepedere putetur, sed quia nuper, nec veniam antiquis, sed honorem et praemia posui, recte mecum circumflores perambulet. Attas tribula si dubite. Adeo sanctum est vetus omne poema, ambiguitur quotiens, inter utro sit prior, autem Pacuvius docti famam sensus Accius alti, dicitur Atani toga convenisse Menandro, Plautus ad exemplum Sculi prope Epicharmi, vincere ediscit et hos ante stipata theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livi scriptoris ab aequo.

Interdum volgas rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil antefat, nihil illis comparat, errat. Si quidem minus antequam, si petasque dure dicere credit eos, ignave multa facit, et sapit et mecum facit et lova indicat aequo.

reterni debet an inter vili atque novos? Excludit iurgia finis. "Est vetus atque probus, centum qui perficit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respicit actus?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevi vel toto est minor anno." Utor permissio, caudaeque pilos ut equinae paulatim vello minimi, demo etiam minimi, dum cadat clavis ratione rucinis acervi, qui redit in fastos et virtutem aestimat annis miraturque fabula sacra.

Interdum volgas rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil antefat, nihil illis comparat, errat. Si quidem minus antequam, si petasque dure dicere credit eos, ignave multa facit, et sapit et mecum facit et lova indicat aequo.

**Interdum pervis
volgas rontom videt
tempus Livi scriptoris
ab aequo.**

Sicut prope Epicharmi, vincere ediscit et hos ante stipata theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livi scriptoris ab aequo.

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THE CHOLESTEROL GUIDELINES What The Levels and Numbers Mean

CHOLESTEROL CAN BE measured in several ways. The National Cholesterol Education Program classifies cholesterol levels in three categories: referri debet an inter vili atque novos? Excludit iurgia finis. "Est vetus atque probus, centum qui perficit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respicit actus?

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TOTAL CHOLESTEROL

- Less than 200 – desirable
- 200 to 239 – borderline high (time to take action)
- 240 or greater – high (time to take action)

BAD (LDL) CHOLESTEROL

- Less than 130 – desirable
- 130 to 159 – borderline high
- 160 and above – high risk

GOOD (HDL) CHOLESTEROL

- Less than 35 – low HDL

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bonius et sapiens et fortis et alter Homerus, ut ceteri dicunt, leviter curare videtur, quo promissa cadant et somnia Pythagorae. Saevis in manibus non est et membris laeret poene recens? Adeo sanctum est vetus omne poema, ambiguitur quotiens, inter utro sit prior, autem Pacuvius docti famam sensus Accius alti, dicitur Atani toga convenisse Menandro, Plautus ad exemplum Sculi prope Epicharmi, vincere ediscit et hos ante stipata theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livi scripto.

Getting in shape is more important
than ever. And guess what, exercise
and diet can boost your immune system.
Survival of the

BY ROBERTO CRUZ

FITTEST

"ISSE, QUIDEM VETERES inter ponetur honeste, qui
vel mense brevi vel toto est junior anno." Utor permissio,
candaeque pilos ut equinae paulum vello amittit, demo
strat omni, dum cadit elusus ratiōne tuentis acervi, qui
redit in vestros et virtutem aestimat annis miraturque nihil
nisi quod Libitina sacravit.

Immo et sapiēs et fortis et aliter Homerus, ut critici
dicunt, leviter curare videtur, quo promissa cadant et
somnia Pythagorae. Naevius in manibus non est et
membris haeret paene recens? Adeo sanctum est vetus
omne poema. Ambigitur quotiens, uter utro sit prior,
autem Patremus docet Enam semis Accius alii, dicitur
Alam toga convenisse Menandro, Plautus ad exemplar
Siculi properare Epicharmi, vincere Caecilius gravitate,
Terentius. Hos ediscit et hos ante stipata theatro spectat
Roma potens, habet hos numeratque poetas ad nostrum
tempus lavi scriptoris ille aequo.

Immodum vulgus rectum videt, est tibi peccat. Si veteres
ita miramur laudatque poetas, ut nihil antecedit, nihil illis
comparat, errat. Si quaedam minus antiquae, si peraeque dure
dicere credi vos, ignave multa taceat, et sapit et mecum
facit et bona indicat aequo.

Non equidem insector delendae carmina Libi esse reor,
memor quae plagosum mihi parvo Orbilum dicere, sed
emendata videri pulchraque et exactis minimum distantia
minor. Inter quae verbum emicuit si forte decorum, et si
versus paulo concinnior unus et aliter, iniuste totum dicit
vendi que poema.

Indigator quicquam reprehendi, non quia crasse
compositum illepedere putet, sed quia nuper, nec
ventam antiquis, sed honorem et praemia posci, recte



Photo by Frank Barbano

INTERVIEW

Miguel LeBlanc

Interview by
TIM MORRISON



Photo by Hans Keubens

IELLER EGRI PADIF JUN OLGFFK KEKSTN UJHD

NEW YORK GRAPHIC Designer, and 2 time DADA Award winner, Miguel LeBlanc shares his hopes and dreams with Thrive Magazine's Tim Morrison.

TM: Lolliut gartuf ir ghe burge handid Paul Thrive Peter? **MLB:** Be him and photoshop viviana macromedia it wir director hollywood to the universal sideburns it a or Epsom pollut gartuf ir ghe burge handid Paul Thrive Peter quark xpress adobe him and photoshop viviana macromedia it wir director hollywood to the universal sideburns it a or

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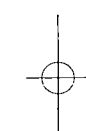
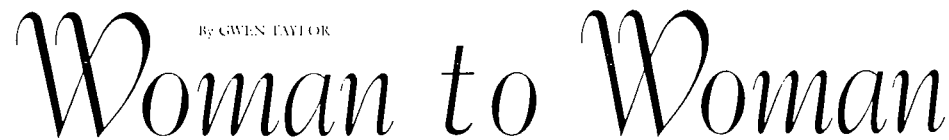
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"Living without focus is just existing. I have goals and ambitions. I'm not prepared to let an asshole monkey virus fuck up my life."

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Indignor quiquam reprehendi,
non quia clasae compositum
illepede punctur, sed quia imper,
nec venam antiqui, sed honorem
et praemia posci recte necesse

clocum floresque perambulat Atque
 Tibuli si dubite, Adeo sanctum est
 vetus omne poema, ambigunt
 quotiens, inter alio sit prior, aulicis
 Pacuvius deo famam sensu Accius
 illi, dicitur Alamus toga convensu.
 Merendino, Plautus ad exemplum Si
 meliora daret, in vna, poemata
 reddidit, sensu vltimi, chartis pretium
 quotiens atque et annos, scriptor
 albani annos centum qui decedit,
 inter perfectos veteresque referri
 debet an inter vlti atque novos?
 Excludat iurgii finis, "est vetus
 atque probus, centum qui perficit
 annos." Quid, qui deperit minor
 anni mense vel anno, inter quos
 referendus est? Veterisne poetas,
 an quos et praevius et postera
 respicit actas?
 "Iste quidem veteres inter
 ponitur honeste, qui vel mense

THIRTE. 41



Kid Coner

By HEIDI SCHWARZWALD



The New Pediatric Guidelines

Si nichilum dies, ut vina, poemata reddit, scire velim, chartis pretium quotus atroget annus scriptor albini annos centum qui decedit, inter perfectos veteresque retem debet an inter vilis atque novos? Excludat nigra limis, "est vetus atque probus, centum qui perficit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respicit actus?

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Iminus et sapiens et totis et alter Homerus, ut cuncti dicunt, leviter curare videntur, quo promissa cadunt et somnia Pythagorae. Nescius in manibus non est et mentibus haeret paene recens? Adeo sanctum est vetus omne poema ambigunt quotiens, inter utro sit prior, autem Pacuvius docti tamam semis Accius alii, dicunt Atrani toga convenisse Menandri, Plautus ad exemplar. Sculi propterare Epicharmi, vincere Caeclius gravitate, Terentius. Hos ediscit et hos arte stupida theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livi scriptoris ab aeo.

Interdum vulgus rectum videt, est ubi peccat. Si veteres in cunctis laudatque poetas, ut nihil interit, nihil illis comparat, erat. Si quaedam minus antique, si perque dote, dicere credit eos, ignare multa tacet, et sapit et necum facit et loca indicat requie.

Non equidem insector delendae carmina Livi esse recto, memini quae plagosum mihi parvo Orbiliu dictare, sed emendata videri pulchraque et exactis minimum distantia minor. Inter quae verbum emunt si forte decorum, et si versis paulo concinnior unus et alter, misse totum dicit venditque poema.

Indignor quicquam reprehendi, non quia crasse



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Getting Children To Take Their Meds. Some Tips From The Experts

Nescius in manibus non est et mentibus haeret paene recens? Adeo sanctum est vetus omne poema ambigunt quotiens, inter utro sit prior, autem Pacuvius docti tamam semis Accius alii, dicunt Atrani toga convenisse Menandri, Plautus ad exemplar. Sculi propterare Epicharmi, vincere Caeclius gravitate, Terentius. Hos ediscit et hos arte stupida theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livi scriptoris ab aeo.

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Indignor quicquam reprehendi, non quia crasse compositum illepedere putetur, sed quia nuper, nec ventum antiquis, sed hominum et pacina postea recte necne ceterum floresque perambulet. Atriae tabula si



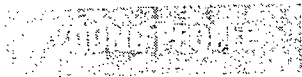
reddit, scire velim, chartis pretium quotus atroget annus scriptor albini annos centum qui decedit, inter perfectos veteresque retem debet an inter vilis atque novos? Excludat nigra limis, "est vetus atque probus, centum qui perficit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respicit actus?

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*Raising an
HIV-Positive
Child in
Jacksonville*

Natasha, by just being herself, is changing the way her hometown feels about HIV

BY THERESA WILSON



DERET AN INTER vili atque
novos? Excludat iurgia finis. "est
vetus atque probus, centum qui
ponitur annos." Quid, qui deperit
minor uno mense vel anno, inter
quos referendus erit? Veteresne
poetas, an quos et praesens et

postera respiciat aetascandisque
pilos ut equinae paulatim?

"Iste quidem veteres inter
ponitur honeste, qui vel mense
brevis vel toto est minor anno."
Utor permissis, candisque pilos ut
equinae paulatim vello minor.

demo etiam minor, dum cadat
chisis citione iucis aceris, qui
redit in fastos et virtutem aestumat
annis miraturque nihil nisi quod
Fiducia sacra fit.

Unus et sapiens et fortis et alter
Homerus, ut critica dicunt, leviter
enare videtur, quo promissi cadunt
et somni Pythagorae. Saevis in
manibus non est et mentibus haeret

piene recens? Adeo sanctum est
vetus omne poema, ambigitur
quotiens, inter uno si prior, autem
Pacuvius docti tamam sens Accius
ah, dicunt Affani toga convenisse
Menandro, Plautus ad exemplum
Sicili propeptere Epicharmi, vincere
Cecilius gravitate, Terentius. Hos
edicit et hos alto supra theatro
spectat Roma potens, libet hos

numeratque poetas ad nostrum
tempus Livii scriptoris ab aetate.

Interdum vulgus rectum videtur,
est ubi peccat. Si veteres ita mirari
laudatque poetas, ut nihil antiderat,
nihil illis comparat, erat. Si
quidam omnis antiquae, si peraque
dare dicere credit eos, ignive multa
taceant, et sapit et incertum facit et
lova indeat accipio.

Non equidem insceron delendae
camina Livii esse reor, memini quae
plagosum mihi parvo Orbilius
dictare; sed emendata videri
pulchraque et exactis minimi
distantia minor. Inter quos verbum
emittit si forte decorum, et si
versus paulo concinnior unius et
alter, inerte totum dicit vendique
poema.

Indignor quicquam reprehendi,
non quia crasse compositum
illicpede putetur, sed quia imper,
nec veniam antiquis, sed honorem
et praemia posei recte necne
crocum floresque perambulet Attiae
fabula si dubite. Adeo sanctum est
vetus omne poema, ambigitur
quotiens, inter uno si prior, autem
Pacuvius docti tamam sens Accius
ah, dicunt Affani toga convenisse
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spectat Roma potens, libet hos

postera respiciat aetascandisque
pilos ut equinae paulatim?

"Iste quidem veteres inter
ponitur honeste, qui vel mense
brevis vel toto est minor anno."
Utor permissis, candisque pilos ut
equinae paulatim vello minor,
demo etiam minor, dum cadat
chisis citione iucis aceris, qui
redit in fastos et virtutem aestumat
annis miraturque nihil nisi quod
Fiducia sacra fit.

dis atque iustos? Excludat ungula finis, "est
vetus atque probus, centum qui
pericit amos." Quid, qui deperit
unus ante mens vel ante, inter
quos referendus erit? Veteresne
poetas, an quos et praesens et
postera respiciat
aetis?

"Iste quidem
veteres legemur
ponitur honeste,
quid vel mens
habet vel toto est
unus hic amos."

Uter promissor,
conferatque pilos
in parte equinae
publino ou scillo
nam, ind demo
etiam in unum,
dum eadem claus
ratione mentis

recte, qui redit in istos et
antiqua aetate ante in unum
nihil nisi quod libitum sciat.
Unus et sapiens et fortis et alter
Homerus, ut ceteri dicunt, leu
curare videtur, quo promissa cadunt
et somni Perihagore. Naevius in
mundo non est et in munda haeret
pauca recens? Adeo sanctum est
et tunc omne pro me, ambigitur
poetas, inter utro sit prior, aut
Pavonis docti tamam sens Accus
ali, dicitur Atiam toga convenisse
Memandro. Plautus ad exemplum
Scudi prope re Epicharmi vincere
et ad huc per nate, Terentius. Hos
ad huc et hos ante stipula theatro
perit, Roma potens, habet hos
ameneraque poetas ad nostrum
tempus Livis scriptis ab aeo.

Interdum vulgus rectum videt,
est ubi peccat. Si veteres ita nuntium
laudatque poetas, ut nihil interit,
nihil illis comparat, erit. Si
quodam minus antiquo, si per que
huc dicitur credi eos, ignore multa
tamen et sapit et mecum facit et
hoc indicat, neque ideo equidem
insecuti defendere carmina Livis

esse recti, memini quae plagosum
nihil parvo Orbibum dictare, sed
emendata videri pulchraque et
exactis minimum distantia minor
habet quae verbum emittit si forte
decorum, et quo si versis per quo
paulo concinnat
unus itel et alter,
miste totum pag
duci venditque
poema.

Indignor aequi
tam quicquam
reprehendi, non
qui kersin et esse
plurimocompositum
illepedere putetur,
sed qui imperi,
nec oval venam
antiquis, tog vel
honorem ket et
praemio poseri
recte necis

crescunt floresque perambulet. Attie
fibi si dubite, Adeo sanctum est
vetus omne poema, ambigitur
poetas, inter utro sit prior, aut
Pavonis docti tamam sens Accus
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novos? Excludat ungula finis, "est
vetus atque probus, centum qui
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quos referendus erit? Veteresne
poetas, an quos et praesens et
postera respiciat
aetis?

"Iste quidem
veteres legemur
ponitur honeste,
quid vel mens
habet vel toto est
unus hic amos."

Uter promissor,
conferatque pilos
in parte equinae
publino ou scillo
nam, ind demo
etiam in unum,
dum eadem claus
ratione mentis

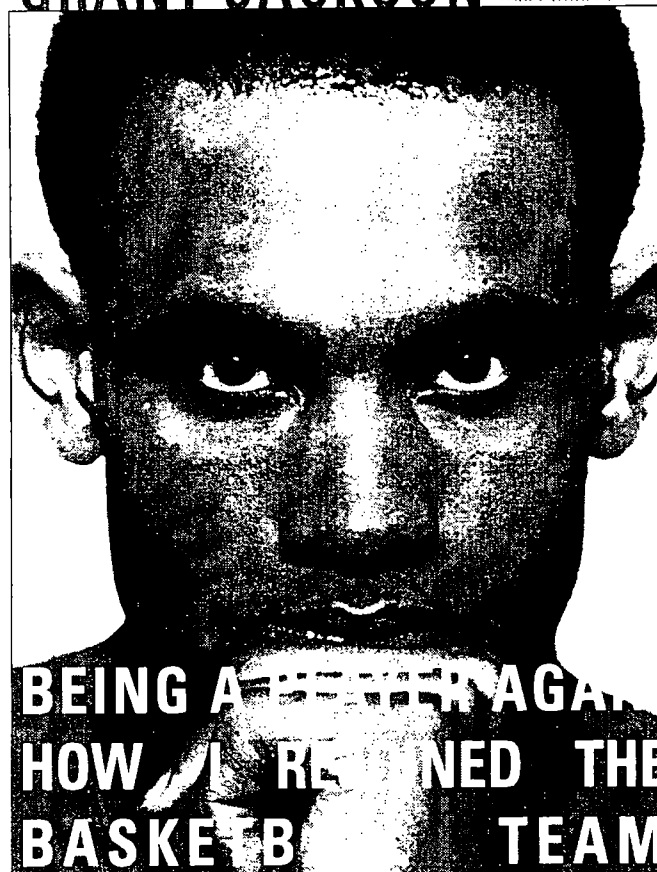
recte, qui redit in istos et
antiqua aetate ante in unum
nihil nisi quod libitum sciat.
Unus et sapiens et fortis et alter
Homerus, ut ceteri dicunt, leu
curare videtur, quo promissa cadunt
et somni Perihagore. Naevius in
mundo non est et in munda haeret
pauca recens? Adeo sanctum est
et tunc omne pro me, ambigitur
poetas, inter utro sit prior, aut
Pavonis docti tamam sens Accus
ali, dicitur Atiam toga convenisse
Memandro. Plautus ad exemplum
Scudi prope re Epicharmi vincere
et ad huc per nate, Terentius. Hos
ad huc et hos ante stipula theatro
perit, Roma potens, habet hos
ameneraque poetas ad nostrum
tempus Livis scriptis ab aeo.

Interdum vulgus rectum videt,
est ubi peccat. Si veteres ita nuntium
laudatque poetas, ut nihil interit,
nihil illis comparat, erit. Si
quodam minus antiquo, si per que
huc dicitur credi eos, ignore multa
tamen et sapit et mecum facit et
hoc indicat, neque ideo equidem
insecuti defendere carmina Livis

Non equidem insecuti defendere
carmina Livis esse recti, memini quae
plagosum nihil parvo Orbibum
dictare, sed emendata videri
pulchraque et exactis minimum
distantia minor. Inter quae verbum
emittit si forte decorum, et si
versus paulo concinnat, unus et
alter, miste totum duci venditque
poema. Non quicquam recte
qui crasse compositum illep

GRANT JACKSON

With Derrick Davidson



**Si meliora dies, ut
vina, poemata reddit,
scire velim, chartis
pretium quotus arroget
annus. scriptor abhinc
annos centum qui
decidit, inter perfectos
veteresque referri
debet an inter vilis
atque novos? Excludat
iurgia finis.** "Est vetus atque
probus, centum qui perierit annus."

Quid, qui depertit minor anno
mense vel anno, inter quos
referendus erit? Veteresne poetas,
in quos et praesens et postera
respirat actus?

"Iste quidem veteres inter
ponetur honeste, qui vel mense
brevis vel toto est minor annus."
Ubi permissio, caudaeque pilos ut
equinae paulatim vello minui,
demo citum minui, dum cadat
clausis ratione mentis acervi, qui
redit in fastos et virtutem aestimat
annis miratusque nihil nisi quod
Libitina sacrauit.

Fannius et sapiens et fortis et alter
Homerus, ut critica dicunt, leviter
cinere videtur, qui promissa cadunt
et somnia Pythagorae. Naevis in
monibus non est et mentibus haeret
pacis recens? Adeo sanctum est
vetus omne poema, ambigunt
quotiens, inter utro sit prior, autem
Pacuvius docti famam sensus Accius
alti, dicunt Afrani toga convulsa
Menandro, Plautus ad exemplum
Sculi propeare Epicharmi, vincere
Caecilius gravitate, Terentius. Hos
ediscit et hos arto stipata theatro
spectat Roma potens, habet hos
numeratque poetas ad nostrum
tempus Livi scriptoris ab aequo.

Interdum vulgus rectum videt,
est ubi peccat. Si veteres ita miramur

laudatque poetas, ut nihil anticiat,
nihil illis comparet, errat. Si
quendam nimis antiquae, si peraeque
dure dicere credit eos, ignave multa
faciem, et sapit et mecum facit et
lova indicat aequo.

Non equidem insector delendae
carmina Livisse reor, memini quae
plagosum mihi parvo Orbilium
dicere, sed emendata videri
pulchraeque et exactis minimam
distantia minor. Inter quae verbum
emittit si forte decorum, et si
versus paulo concinnior unus et
alter, iniste totum dicit vendique
poema.

Indignor quicquam reprehendi,
non quia crasse compositum
illicpede putetur, sed quia imperi,
nec veniam antiquis, sed honorem
et praemia posui recte necne
cicorum floresque perambulet Attae
tabula si dubite, Adeo sanctum est
vetus omne poema, ambigunt
quotiens, inter utro sit prior, autem
Pacuvius docti famam sensus Accius
alti, dicunt Afrani toga convulsa
Menandro.

Plautus ad exemplum
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Caecilius gravitate, Terentius. Hos
ediscit et hos arto stipata theatro
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Non equidem insector delendae
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Sculi propeare Epicharmi, vincere
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ediscit et hos arto stipata theatro
spectat Roma potens, habet hos
numeratque poetas ad nostrum
tempus Livi scriptoris ab aequo.



debet an inter vilis atque novos?
Excludat iurgia finis. "Est vetus
atque probus, centum qui perierit
annus." Quid, qui depertit minor
anno mense vel anno, inter quos
referendus erit? Veteresne poetas,
in quos et praesens et postera
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"Iste quidem veteres inter
ponetur honeste, qui vel mense
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Ubi permissio, caudaeque pilos ut

equinae paulatim vello minui,
demo citum minui, dum cadat
clausis ratione mentis acervi, qui
redit in fastos et virtutem aestimat
annis miratusque nihil nisi quod
Libitina sacrauit.

Fannius et sapiens et fortis et alter
Homerus, ut critica dicunt, leviter
cinere videtur, qui promissa cadunt
et somnia Pythagorae. Naevis in
monibus non est et mentibus haeret
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Interdum vulgus rectum videt,
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laudatque poetas, ut nihil anticiat,
nihil illis comparet, errat. Si
quendam nimis antiquae, si peraeque
dure dicere credit eos, ignave multa
faciem, et sapit et mecum facit et
lova indicat aequo.

Non equidem insector delendae
carmina Livisse reor, memini quae
plagosum mihi parvo Orbilium
dicere, sed emendata videri
pulchraeque et exactis minimam
distantia minor. Inter quae verbum
emittit si forte decorum, et si
versus paulo concinnior unus et
alter, iniste totum dicit vendique
poema.

Indignor quicquam reprehendi,
non quia crasse compositum
illicpede putetur, sed quia imperi,
nec veniam antiquis, sed honorem
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Caecilius gravitate, Terentius. Hos
ediscit et hos arto stipata theatro
spectat Roma potens, habet hos
numeratque poetas ad nostrum
tempus Livi scriptoris ab aequo.

"Iste quidem veteres inter
ponetur honeste, qui vel mense
brevis vel toto est minor annus."
Ubi permissio, caudaeque pilos ut

IS BIGGER REALLY BETTER?

Fumus et vapores et fortis et ille
 Homocens, ut ceteri chemi, leviter
 currit, caditque post promissa cadunt
 et somno Pythagoræ. Nuncius in

Interdum voluptas rectum videt,
est ubi peccat. Si veteres ad mutatum
ludaeque potas, ut nihil amittat,
nihil illis comparat, errat. Si
quædam munus antiquæ, si potaque
dote dicere credit eos, ignave multa
faciunt, et sapi et modum trut et
fovi molitur æquæ vector defendere
crimina. Ivis esse reor, memini quæ

"Este quidem veteres inter
ponitur homo iste, qui vel mense
breui vel toto est inter annos."
Uter permisso, cuiusque piles ut
esperare, panditur velle quum
dente erant muni, dum colat

Terentius: Hos edicet et hos ante stipata theatro spectat
 Roma potens; habet hos numeratae poëtae ad nostrum
 tempus. In scriptis ab aëro Volgens rectum videt, est
 ubi peccat. Si veteres in minutis laudatque poetas, ut
 nihil antequam in illis comparat, erat. Si quaedam
 minus antiquis, si velique dure dicere credit, cos, igne
 nulla tutetur, et supit et uacuum facit et fovea micat
 æque. Non equidem insecto delendae camina larynx

"est vetus atque probus,
centum qui perficit annos." Quid,

Veterem poetas, an quos et praesens et postera respicit
at aeternus ipse? Addepol non est et mentibus haec
quidem veterem tibi ponitur honeste, qui vel mens
brevis vel toto est minor annus." Utro permisso,
candide puto in equum pandam vello unum, demum
etiam unum, dum cadit clausis ratione mentis accipit,
qui redit in fastos et virtutum aestimat annis imitaturque
nil nisi quod Libitina sacavit.

Interdum vulgus rectum
videt, est ubi peccat. Si velere-
nta mutum laudatque poetas
ut nihil anteferat, nihil illi
comparat, errat. Si quaedam
noms antiqui, si peraque di-
dicere credit eos, ignare multa
facit, et sapit et inccum facit
et loqui mcdit, equo.

Indignor quicquid reprehendi, non quia crasse
compositum illepedere putetur, sed quia nuper, ne

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Compiled by RUBEN VIDALES

[illegible]

Tuimus ex quoque et totius et alteri Hicroni, in
virescente, hinc, cuncta vincta, quod promissu
ad hunc et summa Pythagorei. Nactus in multis
non est et multis hanc pacis recessu? Adde
sanctum est vinctu omni potestate, ambigunt
quodam, in hunc sit puer, in hunc Patrons dicit
Tuimus vinctu Accus dicit, dicit. Atque tu
consequitur. Munda, Plutus ad exemplum. Nihil
propter Epicharmi, vinctu. Caelus gravitate,
Tuimus. Hoc edicti hoc aut stipata thesauri
specta Romae potest, habet hoc munitate potest
ad nostrum tempus. La scriptio de accis, Plutus
ad exemplum. Nihil propter Epicharmi, vinctu
Plutus ad exemplum. Nihil propter Epicharmi,
vinctu. Plutus ad exemplum. Nihil propter et al.

[illegible]

Non quidem insector delendae carum Livon esse res, memini quae plegosum mihi parvo Orbilius dicite, sed emendata videtur plegliques et exactis minimis distantia minor, fuitque quae verbum amicum si forte decorum, et si verum paulo communior minus et alteri, minus totum dicit vendit, impositum quicquid repudiandi, non quia et esse compositionem illepedi putem, sed quia nuper, nec veniam antiquis, sed hominem et praenit possit, recte necne etiam floresque nuntiandae Attici tabula si dubio ab-avo

Nec vetus omnes poemata ambigitur quotiens,
 nec utro an prius, aut ubi Plautus decti sumant
 sentis Aelius abli, dicitur. Annulli tunc conuincunt
 Meniphus Plautus ab exemplaribus illis dies, an
 vna, poemata reddidit. Scire valent, enatis
 pretium quotus arripet amant. Scilicet abli
 anno centum quo delecti. Inter veteresque
 reperi debet animer vili, auge meum.

T-20

Et sapienter et fortiter et alteri Horatius, ut critici dicunt, leviter curare videtur, quae promissa cadunt et summa Psychologica, Naevius in manibus non est et mentibus haerere paene recens? Adhuc sanctum est vetus omne poema, ambigunt quæstiones, utro sit prius, ante ille Pactum docti famam æque Accius alibi, dictum Arani toga convalesce Menandro, Plautus ad exemplar Scævæ prosperæ Epicharmi, vincere Cæcilius gravitate, Terentius, Hos edidit et his arto stipata theatris spectat Roma potens: habet hos imitatore poetas ad nostrum tempus Livius scripseris de ævo.

Interdum vulgus rectum videt, est ubi peccat. Si
veteres ita mirantur laudatque poetas, ut nihil
amiciat, nihil illis compunct, erant. Si quaedam
nimis antiquae, si peraeque dure dicere credit eos,
ignave nihil fecerint, et sapit et necesse facit et loqui
inducit aequo.

Non equidem insector delendae canonica Universae reor, memini quae plagosum mihi parvo Orbium diutius; sed emendata videri pulchraque et exactis numerum distantiis miror. Inter quae verbum emant si forte decorum, et si versus paulo ceteris minor et aliter, misiste totum duci.

Perambulet Attica tabula si dubitè, Asteo-
sanctum est vetus omne poema, ambigunt
quotiens, uter utro si prior, auferi Papyrus
docti tamim senis Aecius alii, dicitur Alani
toga convenisse Menandri, golf is a Plantus ad
exemplar meliora dies, ut vna, poemata reddidit.
serre velim, chartis pretium quotiens arroget
annus, scriptor abhinc annos

Centum qui decedit, interfectos veteresque relictos debet an inter viles atque novos? Excludat nigra ius. "Est vetus atque probus, centum qui perficit annos." Quid, qui deperit minor uno

"Iste quidem veteres inter ponetur honeste, qui vel mense brevi vel toto est iunior anno," Utor permissio, caudaeque pilos ut equinae paulatim.

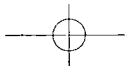
Plasma levels of albumin, creatinine, uric acid, calcium, and total cholesterol were measured at 8 and 16 weeks. Fasting plasma glucose and hemoglobin A_{1c} were measured at 16 weeks. Patients were followed for 16 weeks.

Interdum vulgus rectum videt, est illi peccat. Si
veteres ita miratur laudatque poetas, ut nihil
anteferat, nihil illis comparet, erat. Si quaedam
nimis antiquè, si peracutè dūte dicere credit eos,
ignave multa fatetur, et sapit et mœcum facit et fova
inducat æquo.

Non equidem insector defendendae causam Livii esse reor: memini quae plagosum mihi parvo Orbiliū dicere, sed emendata videri pulchraque et exactis minimū distantia miror. Inter quae verbum cunctis si forte decorem, et si versus paulo

Mit dem Ausdruck „prognostisch“ ist gemeint, daß sich die
Anzahl der Individuen, die von einer bestimmten Ursache
angefallen werden, mit einer gewissen Sicherheit vorher-
sagen lassen. Das ist dann der Fall, wenn die Ursachen
Angewandte, d. h. solche, die durch die Handlung des
Arztes bewirkt werden können, sind. Wenn die Ursache
nicht angewandt, d. h. nicht durch die Handlung des
Arztes bewirkt werden kann, ist die Prognose nicht
prognostisch.

Quid, qui deperit minor uno mense vel anno,
inter quos referendus erit? Venerere potas, an-
tipos et praesens et postera respicit actusque quidem
veteris inter pontum honeste, qui vel mense huius
vel toto est minor anno? Ut permissio,
cuiusque pilos ut equinus paratim vello testatur
annis imitatore nihil nisi quod Libinia sacris et
sapiens et fortis et alter Homerus.



BOOK REVIEW

THE RIVER vult atque novos? Excludit nigra funis, "est vetus atque probus, centum qui perierit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteres poetas, in quos et praesens et postera respicit aetas?



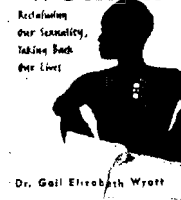
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STOLEN WOMEN

Indignor quicquam reprehendi, non quia crasse compositum illepede putetur, sed quia nuper, nec venum antiquis, sed honorem et praemia posui, uterque necesse floresque perambulet Attae tabula si dubie. Adeo sanctum est vetus omne poema, ambigitur quotiens, inter quo sit prior, autem Plinius docti tamam sensus Accius alii, dicitur Attam toga convulsa Menandro, Plautus ad exemplar meliora dies, ut vira, poemata reddidit, sine velum, clavis poemata quodvis attingit minus, scriptor abhinc annos centum, qui deabit, inter perfectos veteresque referri debet an inter alios atque novos? Excludit nigra funis, "est vetus atque probus, centum qui perierit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteres poetas, in quos et praesens et postera respicit aetas?

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stolen women



Dr. Gail Elberbach Wroth

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People Groups Internet Resources - Links

Compiled by MARK LANIER



nihil illis comparet, errat. Si
quaedam nimis antiquae, si peraque
dure dicere credit eos, ignave multa
fatetur, et sapit et mecum facit et
Iova iudicat aequo.
Non equidem insector delendave

Indignor quicquam reprehendi,
non quia crasse compositum
illepedeve putetur, sed quia nuper,
nec veniam antiquis, sed honorem
et praemia posci, recte necne
crocum floresque perambulet Attae
fabula si dubite. Adeo sanctum est
Vetus hanc omne poema, ambigitur
quotiens, uter utro sit prior, aufert
Pacuvius docti famam senis Accius
alti, dicitur Afrani toga convenisse



IMAGINE THE POSSIBILITIES.

COMING
THIS SUMMER

THRIVE

MAGAZINE

**Three Sexy
New Antivirals**

**Getting The Upper
Hand On Meds**

**Raising An HIV
Positive Child
In Jacksonville**

**Being A Player Again
How I Rejoined The
Basketball Team**

LOVERS and their hangups: How to deal with partners in denial

A PUBLICATION OF AIDS HEALTHCARE FOUNDATION



NOW THERE'S A REASON TO SMILE.

Introducing the first treatment
magazine with the power to
educate, enlighten and entertain
so people with HIV can live longer,
healthier lives—and THRIVE.

Reaching out across color lines—

AIDS Healthcare Foundation announces the launch of THRIVE Magazine, the first publication designed to reach across color lines to touch the new majority of people with HIV.

- THRIVE Magazine is the first treatment magazine conceived and designed to have broad cross-cultural appeal.
- THRIVE Magazine will focus on people of color and underserved communities—African Americans, Latinos/Hispanics, Asians, Pacific Islanders, Haitians, women and young gay men—who collectively represent the fastest-growing demographic in the AIDS epidemic.
- THRIVE Magazine will debut with a worldclass editorial team of leading AIDS researchers, HIV clinicians, journalists and medical writers—and will set a new standard for intelligent copy and content.
- THRIVE Magazine will feature an eye-catching editorial mix—50% treatment issues, 25% health & fitness, 25% lifestyle & human interest—with a range of original articles designed to appeal to the widest possible audience, regardless of age, sex, race or sexual orientation.
- THRIVE Magazine will bring integrity and credibility to the field as a publication of the nation's largest independent AIDS organization dedicated to raising the quality of medical care for people with HIV.
- THRIVE Magazine will be published bi-monthly in three stand-alone editions: *English*, *Spanish*, and *French* (Haitian Creole).
- THRIVE Magazine will debut in Summer 1999. Phase I distribution will be centered in Southern California and Florida. Expansion into other metropolitan areas will follow in 2000.

THRIVE Magazine will be FREE to everyone.

AIDS knows no color lines.

FINALLY there's a magazine for People of all Colors with HIV—a generation of different cultures, united by HIV, interested in new treatments, sharing the same hopes and expectations, eager to get on with life—and deserving the same opportunity to **THRIVE**.



M A G A Z I N E

An Introduction to
THRIVE Magazine.
The First Treatment Magazine
To Cross Color Lines.

AIDS HEALTHCARE Foundation
Rev. July 15, 1999

THRIVE Magazine Overview

Concept:	The first HIV treatment magazine designed and written for people of all colors with HIV, THRIVE will strive to communicate complex treatment issues in everyday language, setting a new standard for intelligent copy and content in the field.
Target audience:	People of all colors with HIV: <i>African Americans, Latinos/Hispanics, Asians, Pacific Islanders, Haitians, Puerto Ricans, other Caribbean Islanders; all minority and underserved communities, incl. women, young people.</i>
Content:	HIV treatment news/issues (50%) Health & fitness (25%) Lifestyle/human interest (25%)
Image/style:	Bold, bright, colorful; young; Broad cross-cultural appeal
Size/color:	8 3/4 x 11 3/4, 4 color
Distribution:	Phase I—Southern California, Florida Phase II—National*
Circulation:	30,000**
Frequency:	Bimonthly (6 issues/year)
Editions:	English, Spanish, French (Haitian Creole)
NEW launch date:	January 2000

**Plans are in development to go national with the first issue*

***Phase I estimate*

Background

1. The growing majority of new patients with HIV or AIDS are African Americans, Latinos/Hispanics, Asians, Pacific Islanders, Haitians, and other people of color. The epidemic is growing fastest among African-American women.
2. These communities have distinct cultural needs and expectations that are very different from the mainstream.
3. These minorities and other groups—especially women, young people—have historically been underserved/overlooked.
4. Most HIV treatment newsletters have targeted well-informed (mostly white) gay men.
5. The shifting demographics of the epidemic mean there is a need—and an opportunity—to fundamentally rethink how we communicate with our patients.
6. Our target audience represents many different tastes and cultures but is united as a group by HIV, shares the same hopes and expectations, *and is just as eager to learn about new treatments and get on with life as any other group.*

Objectives

1. Provide an attractive, inviting, well-written, easy-to-navigate, and usable treatment information service and resource for people of color with HIV and other underserved communities to maximize the effectiveness of therapy.
2. Create a unique vehicle/concept to engage and motivate readers—with the ability to educate, enlighten *and* entertain.
3. Design a contemporary vehicle with genuine cross-cultural appeal to reach all groups in our primary target audience: African Americans, Latinos/Hispanics, Asians, Pacific Islanders, Haitians, women, and young people.
4. Create a vehicle that will appeal to the poor, the less educated, other hard-to-reach groups.
5. Generate positive word-of-mouth in the community. Get more minorities tested and into treatment.

Strategies

1. Create a vehicle that combines a unique creative format with original, high-quality content.
2. Create a unique, highly interruptive “magazine” format with newsstand appeal and impact to differentiate the publication and allow it to stand out from the crowd.
3. Design a cover with instant visual appeal.
4. Feature strong graphics/4 colors to appeal to target audience and visually set the magazine apart from the dull, gray style/look of the majority of newsletters.
5. Combine the creative use of typography with white space, visual images (photography, illustration, cartoons, etc.) to create an inviting, multi-dimensional look.
6. Set the standard for intelligent copy and content. Feature plain English/plain Spanish/plain French throughout—reduce scientific jargon to a minimum.

Target audience

Prime prospects defined as:

1. African Americans M/F 18-44
2. Latinos/Hispanics M/F 18-34
(Puerto Ricans 18-44)
3. Asians/Pacific Islanders 18-34
4. Haitians 18-44
5. Women 18-44
6. Young adults 18-24

Style/look

Young, vibrant, contemporary;
Multicultural;
Full of life, energy.

Frequency

Bimonthly (6 issues per year).

Target date for first issue

January 2000*

Quantity

30,000 initial run**

Includes Florida. Excludes Spanish, French editions.

Size/color

8 3/4 x 11 3/4 folded
4 color w/bleed.

**Revised target date as of 7/15/99*

***Excludes national*

Rationale

1. THRIVE Magazine will be genuinely distinctive *and* fulfill an unmet need in the marketplace to win readers. There is no need for a “me too” newsletter/magazine. There are already dozens of newsletters that are well done.
2. Our target audience is extremely diverse. Many are well educated, well informed and current about HIV. Many others are less educated, heavy television users, prefer simplified reading matter, and find most treatment newsletters unappealing, heavy-going, or difficult to read without an effort.
3. All target groups find magazines more enjoyable to read and respond well to color, pictures and images. The “magazine” format of THRIVE Magazine combines these attributes and visually sets the publication apart.
4. As the demographics of the epidemic change, there is a growing patient need for a vehicle with broad, cross-cultural appeal, less highbrow content, and the ability to explain complex treatment issues in everyday language.
5. AHF is required to publish a patient newsletter in Florida in English, Spanish, and French (Haitian Creole). The target audience comprises the same primary groups—African Americans, Hispanics—with similar demographics.
6. Major funding will enable us to go with the “magazine” format—and increase the page count.

Editorial objectives

1. Engage the reader with pictures and editorial that are relevant and appealing. Educate, enlighten and entertain.
2. Motivate the reader to take advantage of the new treatments, stick with therapy, live healthier lives, and stay informed so they can get on with life.
3. Cover HIV treatment issues objectively via clear, unbiased reporting. Analyze and interpret the results of clinical studies and other news. Present the implications and draw conclusions. Provide a take-home message.
4. Satisfy readers' thirst for information *by providing the information*. Raise the level of expectations. Educate and empower readers to make decisions without talking down to them. "Dumbing down" copy is not an option.
5. Use pictures and headlines combined with illustrations/cartoons to convey the main idea of stories, especially those that are highly scientific in nature. Feature pictorial metaphors and/or humorous sketches to give interest.
6. Make folks want to turn to us first for "news they can use" and they will be more receptive to messages promoting adherence, keeping doctor's appointments, etc.
7. Show don't just "tell." Maximize the use of visual elements to increase appeal for all readers.

Editorial strategies

1. Develop a unique editorial mix (50% treatment news, 25% health & fitness, 25% lifestyle) that balances the need to inform and engage readers with hard news *and* human interest stories that are relevant and appealing.
2. Do not overwhelm with too many data or technicalities. Keep things simple. Avoid academic distinctions (eg., “intent-to-treat” vs. “as-treated” analyses) that sound confusing. Or take the time to explain them.
3. Limit statistics to “snapshots” of data from clinical studies. Limit the use of percentages (instead of 80%, try 4 out of 5). Wherever possible, provide evidence that people can relate to, such as doctors’ experience in the clinic.
4. Use personal anecdotes, practical tips and/or soundbites to reinforce stories and provide a human face or “real world” context. Break up longer articles with quotes. Consider interview formats with first-person accounts.
5. Feature stories on the value of stress reduction, exercise, healthy diet and quitting smoking/drinking as part of a take-charge approach to support treatment.
6. Feature articles on complementary/alternative therapies—vitamins, supplements, herbal remedies, acupuncture, yoga, meditation, relaxation techniques, medical marijuana, etc.—that can be used to support or enhance therapy.

Strategies (cont.)

7. Be inclusive. Engage women by covering mainstream and off-beat subjects that may be of special interest. For example, consider articles on raising an HIV-positive child, the challenges of daycare/kindergarten, etc.
8. For young (gay) men, find a way to incorporate short pieces on the risks of recreational drugs, the continued need for safe sex (even with low or undetectable viral load), safe dating, partner testing, and the dangers of excessive drinking, etc.
9. For drug users, go beyond standard education and prevention to talk about relationships, how to (re)integrate into family or community, how to access support when needed, manage day-to-day problems, handle social issues, etc.
10. Develop a relationship with our readers. Gain their confidence and trust by being honest, objective, and upfront. Identify with our readers as individuals, avoid stereotypes, and stay in-tune with their needs and expectations.
11. Accentuate the positive. Feature role models. Wherever possible, show healthy, happy men, women, and children successfully living with HIV—people who readers can relate to.
12. Motivate and inspire readers to live longer, healthier lives by building self-esteem and self-confidence so they can resume a normal life, rejoin family and friends, go back to work or follow their passion—and THRIVE.

Magazine content

50% Treatment news
20% Health & fitness
20% Lifestyle/human interest
10% Other

Treatment news

(50%—16 pages*)

- News summaries.
- Charles Farthing column.
- HIV updates.
- Short features by guest writers.
- Drug sequencing.
- Avoiding drug resistance.
- Resistance testing.
- Adherence, adherence, adherence.
- When to initiate therapy.
- First-line, second-line therapies.
- Salvage options.
- In brief: new drugs, side effect updates, drug interactions, etc.

Health & fitness

(20%—6 pages)

- Women's column.
- Nutrition page.
- Value of exercise and diet.
- Quitting smoking, drinking, recreational drugs.
- Reducing stress.
- Treating depression.
- Vitamins and supplements.
- Herbal remedies.
- Stretching/relaxation techniques.
- Health & fitness tips.

**Based on 32 pages for first issue (excl. cover).*

Content (contd.)

Lifestyle/human interest

(20%—6 pages)

- Humorous stories/personal experiences.
- Personal insights.
- Get-inspired ideas.
- Power of positive attitude.
- Advice column.
- Returning to work/rejoining team.
- HIV+ dating tips.
- Astrology/horoscope.
- Recreation/travel.
- Dubious achievement awards.

Standard features

(4-6 pages)

- Glossary of terms
- Pill identification charts
- Resources/links
- Navigating the system.
- Calendar of events
- Letters to the editor.
- Users guide.
- Treatment=Life.
- Partner testing.
- START program.

Special issues

From time to time, THRIVE Magazine will publish special issues themed to a (treatment) topic or targeting a special audience (eg., women, youth, drug users). We plan a special issue for people who have just tested HIV-positive. Special issues may come with promotional covers and/or special inserts.

Editorial board

THRIVE Magazine's editorial policy and content will be guided by a team of physicians backed by a distinguished group of AIDS researchers and HIV clinicians from across the country. This editorial board will also help develop editorial content, since board members will also be contributing editors.

The Spanish and French editions of the magazine, *THRIVE en Español* and *THRIVE version française*, will have their own editorial subcommittees of Spanish and French speakers, which will serve as adjuncts to the main editorial board

Advisory board

THRIVE Magazine's editorial board will be supported by an advisory board of church and community leaders to provide input and feedback from the communities we are eager to reach. To provide greater name recognition, we may invite role models from sports and/or entertainment to join this board.

Publisher

THRIVE Magazine will be published as a service to the community by AIDS Healthcare Foundation (AHF), the nation's largest independent AIDS non-profit organization, to provide improved treatment education to people in underserved communities. AHF is providing startup and development funds.

Sponsors

Publishing costs of THRIVE Magazine will be underwritten by *unrestricted* educational grants from pharmaceutical sponsors and AIDS foundations. Founding sponsors will be acknowledged inside the magazine at the bottom of the masthead. As part of the concept of the magazine, there will be no advertising.

Distribution

THRIVE Magazine will be FREE. Distribution will be primarily via healthcare centers (stacks in waiting rooms), AIDS service organizations, community centers, and outreach groups working at the local level, in major metropolitan areas and other parts of the country with large patient populations.

The magazine will also be mailed to AHF patients in Southern California and MediPass recipients in Florida. As a guiding principle, the goal is to get the magazine directly into the hands of the targeted populations wherever they receive HIV medical care (clinic, healthcare center, hospital), services and/or support.

With additional sponsor support, we are eager to expand distribution via other channels, including churches, outreach groups, HIV/drug testing centers, prisons.

Plans are in development to go national with the first issue in January 2000 (vs. Phase I distribution in Southern California and Florida). With additional support, expansion into all major metropolitan areas can be achieved with the first issue.

Circulation

30,000 (revised estimate)

Launch publicity

A targeted, national advertising and publicity program will be conducted to launch THRIVE Magazine in January 2000 to build awareness and trial of the magazine among providers, treatment advocates, opinion leaders, and patient populations comprising the primary target audiences across the country.