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THRIVE

MAGAZINE

FAX COVER SHEET

TO: Cheryl Bauerle
White House Office of National
AIDS Policy

DATE: March 10, 2000

FAX #: (202) 456 2439

PAGES: 7 (incl. cover)

FROM: Peter Hale
Editor, THRIVE Magazine
Tel. (323) 860 5277, Fax (323) 962 8513
e-mail: peterh@aidshealth.org

cc: Charles Farthing

If you have any difficulty receiving this transmission, please call (323) 860 5200

MESSAGE:

Cheryl,

Attached as promised is a letter to Sandra Thurman which I hope will serve as an introduction to THRIVE Magazine. I will FedEx a press kit with additional details later today for arrival on Monday.

I realize my request to interview Sandra next week in San Francisco comes at short notice. However, I would deeply appreciate it if you could help set something up. If this is not possible on this trip, I would welcome the chance to introduce myself and interview her on another date in Washington.

As you can see, our cover story for the first issue is an ambitious undertaking. I am very eager, with Sandra's help, to try and capture the national feeling and a sense of where we're going. I can be reached by e-mail at peterh@aidshealth.org. I will be checking messages every day next week.

Looking forward to hearing from you,

Peter

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THRIVE

MAGAZINE

A PUBLICATION OF AIDS HEALTHCARE FOUNDATION

March 10, 2000

VIA FACSIMILE

Sandra Thurman
Director
White House Office of National AIDS Policy
736 Jackson Place, N.W.
Washington, DC 20503

SUBJECT: THRIVE MAGAZINE

Dear Sandra,

I hope that this letter will serve to introduce you to THRIVE Magazine, the first HIV treatment magazine to "reach across color lines" that AIDS Healthcare Foundation is launching nationally this summer. I would very much like to interview you for our cover story for the first issue, "Durban 2000—A Preview," a major set-up article for the XIII World AIDS Conference in South Africa.

THRIVE Magazine is aimed at minorities—African Americans, Caribbean Islanders, Latinos/Hispanics, Asians, Pacific Islanders, Haitians—and other communities that have moved to the forefront of the epidemic in the United States, the Commonwealth of Puerto Rico, and U.S. Virgin Islands. As you know, these populations now account for the majority of new patients with HIV, have historically been underserved, have distinct cultural needs and expectations, are overall harder to reach, less well connected, and far less likely to read a traditional treatment newsletter.

THRIVE Magazine is the first HIV publication of its kind created and designed for this target audience. Styled as a 4-color magazine, THRIVE will seek to educate, enlighten, and entertain its readers via relevant, illustrated articles on treatment issues (80%), health & fitness (10%), and lifestyle/human interest (10%). Intelligent copy, written in plain English, backed by content especially geared for this audience, will empower, motivate and inspire readers to become informed, take advantage of the new treatments, stick with treatment, stay healthy—and get on with life.

THRIVE Magazine will be the first publication in its field with broad, genuine cross-cultural appeal. The magazine will be distributed FREE to 50,000 recipients nationally, two-thirds of them people of color. It will be published bimonthly (6 issues per year), with the premiere issue debuting in June 2000. There will be three stand-alone editions: English, Spanish, and French (for Haitians). All three will be supported via unrestricted educational grants. There will be no advertising.

THRIVE

MAGAZINE

Sandra Thurman

March 10, 2000

Page 2 of 2

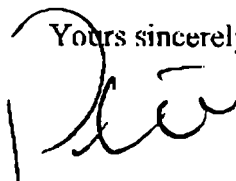
We have assembled a world-class editorial board of 56 leading national AIDS researchers and front-line clinicians to guide editorial policy and help generate content for the magazine. I will FedEx you details of our board members and their affiliations. We're proud that one third are people of color. We are also developing advisory boards to provide input and feedback from the HIV community.

In addition to promoting the benefits of treatment, we recognize that one of the most important aspects of our work is promoting AIDS awareness and HIV testing in the community at large, especially among high-risk populations. With support from government, industry, and private foundations, we will be working with other AIDS organizations, churches, and community groups across the country to develop the programs needed to reinforce these messages at the local level.

I hope the enclosed materials will give you an idea of THRIVE Magazine and what we hope to accomplish. At short notice, I will be in San Francisco next week for the National HIV/AIDS Update. I realize you have many other engagements during this meeting, in addition to being the keynote speaker on Wednesday. I welcome the chance to introduce myself if there's not enough time for an interview.

With kind regards,

Yours sincerely,



Peter Hale
Editor

cc: Charles Farthing

Att.—Cover story outline (2)
News release (2)

Press kit by FedEx

THRIVE Magazine
Editorial Development—Premiere Issue
Cover date: July 2000
Street date: June 19-26
Rev. 3/8/00

1. Cover Story

Durban 2000—A Preview

A major set-up article, by multiple authors, melding the views of leading AIDS researchers and front-line clinicians, that attempts to paint the big picture and takes a point of view of “where we’ve been, where we’re at, and where we’re going in HIV treatment and AIDS research” on the eve of the XIII World AIDS Conference in Durban, South Africa, July 9-14.

NOTE: This is an extremely ambitious undertaking within the time frame. However, it is also a unique opportunity for THRIVE to find its voice, establish its medical and scientific credentials, and build a reputation for treatment information that is accurate, timely, balanced, insightful, lively, and well presented, combined with the highest standard of HIV reporting.

The scope of the proposed story also provides a unique opportunity to engage board members and benefit from their collective expertise and experience, as well as a powerful opportunity to deliver on the promise on THRIVE’s masthead: “Informed, Prepared, Empowered.”

Primary authors:

Peter Hale—Editor
A.N. Other(s)

Experts we plan to interview for this story (board members asterisked):

John G. Bartlett*
David Cooper
John Gerher*
Scott Hammer
David Hardy*
David Ho
Dan Kuritzkes*
Marty Markowitz*
John Mellors
Tom Merigan*
Julio Montaner*
Rob Murphy*
Gary Nabel

Experts to interview (cont'd):*Peter Piot**Doug Richman***Mike Saag***Chip Schooley**Sandra Thurman**Charles van der Horst***Paul Volberding**Robin Weiss*Clinician's point of view:*Donald Abrams***John A. Bartlett***Marcus Conant**Judith Currier***Eric Daar***Wafaa El-Sadr***Charles Farthing***Joel Gallant***Joe Gathe***Jim Jones***Harold Kessler***Henry Masters***Bill O'Brien***Bob Scott***Kimberly Smith***Gabriel Torres**Other experts:*Arthur Ammann**David Barry**Emilio Emini**Tony Fauci**Bob Gallo**Dale Kempf**Joep Lange**Brendan Larder**Jay Levy**Marty St. Clair**Jonathan Shapiro**Bob Silicano**Stefano Vella**Reviewers: TBD*



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Magic Johnson and AIDS Healthcare Foundation Introduce National AIDS Treatment Magazine

February 16, 2000
MedscapeWire

NBA Basketball Great Earvin "Magic" Johnson has joined the AIDS Healthcare Foundation (AHF), the largest direct provider of HIV/AIDS care in the United States, in unveiling *Thrive Magazine*, a new national magazine targeting minorities living with and impacted by HIV and AIDS. *Thrive Magazine* launch its national promotions campaign at Magic Johnson's NBA All Star Party on Sunday, February 13 at the Ruby Sky Club in San Francisco.

Thrive Magazine seeks to address the severity of the impact of AIDS among people of color by providing minority communities a unique, multicultural perspective on resources and information concerning HIV education and treatment. "Our intent is to reach communities most challenged by the AIDS crisis, who, for a number of reasons, are not accessing medical care for the treatment of HIV," said *Thrive Magazine* editor Peter Hale. "By providing a magazine that is informative, accessible, and entertaining, we hope to empower readers with vital information to assist them in effectively managing their health."

Thrive Magazine, first expected out in early summer, will cover a variety of subjects that appeal to the interests and lifestyle of a broad-based readership and various groups within minority communities most impacted by AIDS. Featured segments stress the importance of developing a healthy lifestyle. Articles include updates on new drug treatments, alternative therapy, and behavior modification. To strengthen its appeal, the magazine will feature stories on high profile figures well regarded among potential readers. *Thrive Magazine* seeks to sensitize healthcare professionals to the needs of minorities living with HIV/AIDS and to complement existing efforts to heighten awareness among communities most challenged by the epidemic. Oakland, Calif, will serve as one of several national distribution sites for the magazine, due in part to the recent state of emergency declaration to address the alarming rate of HIV infection among African American and other minority populations in Alameda County.

Collectively, ethnic minorities represent more than half of the AIDS cases in the United States. However, since the initial stages of the epidemic, the AIDS virus has disproportionately impacted African

INTERACT

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RECOMMENDED LINKS

RELATED SPECIALTIES

HIV/AIDS

Americans more than any other ethnic group. According to the Centers for Disease Control and Prevention (CDC), African Americans constitute 49% of all AIDS cases, yet represent only 13% of the total US population. New data released by the CDC revealed that despite a 20% decline in the number of AIDS-related deaths in the United States, the mortality rate among African Americans is more than 10 times that of their Caucasian counterparts.

Interpretation of the data suggests African Americans are diagnosed in later stages of the disease and therefore are not accessing early, potentially life-saving treatment. In the Bay Area, statistics mirror national trends. In Alameda County, African Americans make up 17% of the population, yet total 41% of the number of reported AIDS cases. Fear, cultural and social stigmas, and lack of affordable care have restricted many individuals from seeking treatment, particularly among minority populations.

Thrive Magazine has a world-class editorial board of more than 50 leading national AIDS researchers and front-line clinicians to guide editorial development and ensure that the magazine connects with its target audience. Over one-third of the board members are people of color.



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THRIVE

MAGAZINE

Peter Hale—Editor

A graduate of Trinity College, Dublin, with a degree in Modern Languages & Literature, Peter Hale is a longtime advertising copywriter and creative director. He started his career in Paris with Dupuy-Compton/Saatchi & Saatchi before he joined BBDO and transferred to New York.

Peter Hale then spent five years on the West Coast working for Wells, Rich, Greene, later joining Burson Marsteller as Creative Director responsible for AT&T. In 1985, he founded his own entertainment agency, Peter Hale & Partners, in Los Angeles representing Orion Pictures, Coca-Cola USA and the Academy of Motion Picture Arts and Sciences.

When two of his partners died of AIDS in 1990, Peter Hale retired from agency life—responding in the only way he knew how: he determined to “beat this thing” and become an expert on HIV. Encouraged by friends and colleagues to put “the power of the pen” to work in the fight against AIDS, he earned recognition first as a freelance HIV reporter, then as Editor of *SEARCHLIGHT*, one of the most respected AIDS research newsletters in the United States.

Peter has won many awards for his writing. He is bilingual in French and is a frequent contributor to European treatment magazines, as well as dozens of newsletters and journals in the United States. He has worked on the corporate side of AIDS, most recently for Glaxo Wellcome in London where he was a director at their public relations agency, MediTech Media, before returning to California in 1998 to join AIDS Healthcare Foundation.

Raised since childhood to cherish diversity, Peter has a natural affinity for languages and a gift for relating to people from different backgrounds or whose mother tongue is not English. As Editor of THRIVE Magazine, he welcomes the challenge of not only appealing to a culturally diverse audience, but also “engaging” its readers and gaining their confidence. Peter is a lover of books, music and films. He is presently working on his second screenplay.

THRIVE Magazine
Editorial Development—Premiere Issue
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Primary authors:

Peter Hale—Editor

A.N. Other(s)

Experts we plan to interview for this story (board members asterisked):

John G. Bartlett*

David Cooper

John Gerber*

Scott Hammer

David Hardy*

David Ho

Dan Kuritzkes*

Marty Markowitz*

John Mellors

Tom Merigan*

Julio Montaner*

Rob Murphy*

Gary Nabel

Experts to interview (cont'd).

Peter Piot

Doug Richman*

Mike Saag*

Chip Schooley

Sandra Thurman

Charles van der Horst*

Paul Volberding

Robin Weiss

Clinician's point of view:

Donald Abrams*

John A. Bartlett*

Marcus Conant

Judith Currier*

Eric Daar*

Wafaa El-Sadr*

Charles Farthing*

Joel Gallant*

Joe Gathe*

Jim Jones*

Harold Kessler*

Henry Masters*

Bill O'Brien*

Bob Scott*

Kimberly Smith*

Gabriel Torres*

Other experts:

Arthur Ammann

David Barry

Emilio Emini

Tony Fauci

Bob Gallo

Dale Kempf

Joep Lange

Brendan Larder

Jay Levy

Marty St. Clair

Jonathan Shapiro

Bob Silicano

Stefano Vella

Reviewers: TBD

Treatment Features

The following 2 stories are currently of the greatest interest to our readers. Since both are still evolving, we hope to draw on the combined expertise of our board members to help interpret the latest clinical (or observational) data, while we present both sides of the issues and make sense of competing theories. We will also provide a context to reassure readers.

2. Problems with Treatment

Update on lipodystrophy and adverse drug reactions

How many syndromes?

Role of protease inhibitors

Nucleoside toxicities

Other contributing factors

Author: Peter Hale

Suggested contributors:

Andrew Carr and/or David Cooper

*Michael Dubé**

Keith Henry

*Harold Kessler**

Don Kotler

Peter Ruane

Morris Schambelan

Reviewers: TBD

Word Counts: TBD

PLUS: The Good, The Bad, and The Ugly

Companion article to the above.

Everything you should know about cholesterol and triglycerides. And what you can do about it.

Author(s): TBD

Reviewers: TBD

Word Counts: TBD

3. Strategic Treatment Interruptions

Stopping and starting therapy—How safe or smart is it to go on a drug holiday?
The arguments for and against Strategic Treatment Interruptions (STIs) and why we need to know more. Since this subject is controversial, board members at our IDSA editorial meeting suggested inviting two authors to present opposing points of view. As an added feature, we will poll members of THRIVE's editorial board to ask their opinions.

Suggested authors:

Pro: Luis Montaner (has expressed interest in authoring an article on this subject)*

Con: Charles Farthing or
Dan Kuritzkes**

Suggested reviewers:

*Ron Mitsuyasu
Bruce Walker*

Word Counts: TBD

Other Features

The following 2 articles are not time-sensitive but are editorially desirable for the first issue. Both require ample time to be researched and developed, starting with sourcing patients who can provide convincing testimonials or first-hand accounts and are willing to be photographed. In both cases, photography is key (and the major expense). If there is insufficient time to develop these stories well, one or both could be bumped to a future issue.

4. Getting Started

The benefits of treatment
How to start antiretroviral therapy
How to prepare yourself
How to access care¹
How to develop a relationship with your doctor²
How to make sure you're ready

Authors/contributors: TBD

¹*Eric Goosby* may have a special interest in helping us develop this story.*

²*Kevin Williams* and Theo Hodge* have expressed interest in covering this topic.*

Suggested reviewers:

Wafaa El-Sadr
Charles Farthing*
Joe Gathe**

Word Counts: TBD

5. Sticking with Therapy

Companion article to “Getting Started”

Why it’s important

Understanding HIV drug resistance

Avoiding resistance

PLUS: 7 Great Adherence Tips

Authors/contributors: TBD

Suggested reviewers:

*Margaret Chesney**

A resistance expert

A.N. Other

Word Counts: TBD

6. Role Model Interview

The objective of this interview is to motivate and inspire readers to take control of HIV and their lives by getting into treatment and staying with it. The interview will work best if we can find a candidate who matches our demographics and has a story to tell (and a life outside HIV). The ideal candidate for the first issue would be an African-American or Latino, 18-34.

NOTE: We are recruiting candidates for this interview who are not only prepared to be photographed but who may be willing to appear on the cover of the first issue. Since our cover photo will position the new magazine better than any inside editorial pages, it is important that the person chosen for this interview should be representative of our target audience.

Interviewer: Demetrio Roldan

Editor: Tom Morgan

Word Count: TBD

7. Women's Section

NOTE: This section needs an editor. Since women's interests go beyond pure treatment issues, which are not covered in other HIV treatment publications, this section deserves special attention—and a woman's insight. It should ideally have its own editor—a woman with HIV or physician. We plan to ask members of our editorial board for volunteers/ suggestions.

- **Our Turn In The Sun**

Introductory/set-up article. Establishes that women have special treatment issues, as well as concerns often related to their HIV status (relationships, economic, home, family) that go beyond HIV. This piece will convey that THRIVE is committed to covering all issues of interest to women and supporting our readers in every way possible.

- **Unwanted Body Changes**

A closer look at lipodystrophy as it affects women, from “lumps and bumps” to other changes in body shape and size. This article will also cover sex (and race) differences in the incidence and manifestations of lipodystrophy. With tie-back to main feature article.

- **Treatment Article**

A short article on another women's treatment issue.

Contributors/authors: TBD

Resources (board members asterisked):

*Wafaa El-Sadr**

*Ada Adimora**

*Roxanne Cox-Iyamu**

*Judith Currier**

Alexandra Levine

*Celia Maxwell**

Janet Mitchell

*Kimberly Smith**

*Melanie Thompson**

Special assignments:

*Elaine Daniels**

*Sandie Palreja**

*Louise Pedneault**

*Diana Williamson**

*Gail Wyatt**

Word Counts: TBD

8. Kid's Corner

*Editor: Heidi Schwarzwald**

- **Tie-in with cover story**
Where we've been, where we're at, and where we're going with HIV treatment and pediatric AIDS research.
- **Treatment article(s)**
1-2 short articles on a current treatment issue
Pediatric news/updates
- **General interest/"How to" article**
How To Get Children To Take Their Meds

Authors: TBD

Reviewers: TBD

Resources (board members asterisked):

Arthur Ammann

Joe Church

Lisa Frenkel

Mark Kline

Karin Nielsen

*James Oleske**

*Margarita Silio**

Russ Van Dyke

Catherine Wilfert

Word Counts: TBD

9. Teens Page

In development

This section will target adolescents with HIV, the most underserved population in our target audience. This population (12-18 yrs) is increasing as vertically-infected children grow up and more teens are infected horizontally. As teens, they have their own treatment issues and concerns which (like women, see previous page) go beyond HIV and deserve special attention.

10. Research Update

*Authors: Peter Hale and/or
David Hardy* and/or
Dan Kuritzkes**

Reviewers: TBD

Word Counts: TBD

11. Treatment Updates

*Author: Charles Farthing**

Reviewer(s): TBD

Word Counts: TBD

12. Plain English Glossary

Compiled by: Peter Hale

Reviewer(s): TBD

Pages: TBD

13. Resources & Links

Compiled by: TBD

Fact checker: TBD

Pages: TBD



MAGAZINE

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MAGAZINE

About the Editors

Charles F. Farthing, M.D.—Executive Editor

Dr. Charles Farthing is Medical Director of AIDS Healthcare Foundation and Assistant Clinical Professor of Medicine at UCLA. He began his medical training in his native New Zealand, specializing in Internal Medicine. In 1983, he began his work with AIDS and AIDS patients at London's St. Stephen's Hospital, where he was instrumental in raising funds for and establishing the first comprehensive daycare centre for the delivery of specialized medical care to people with HIV/AIDS in the United Kingdom—the Kobler Centre.

In 1989, Dr. Farthing emigrated to the United States, joining the faculty at New York University Medical Center in infectious diseases. In 1992, he was named Director of the Bellevue Hospital AIDS Program and became an investigator for the AIDS Clinical Trials Group (ACTG).

In 1994, Dr. Farthing moved to Los Angeles and joined AIDS Healthcare Foundation as Medical Director. He has a strong interest in antiretroviral clinical research and has been involved in many AIDS clinical trials. He is highly regarded by his fellow researchers, as well as in the HIV community, as a front-line physician who is truly ahead of the curve on treatments.

Dr. Farthing devotes much of his spare time to patient education and has become one of the most sought-after guest speakers at community HIV updates across the nation. As a "hands-on" clinician, he brings integrity and credibility to THRIVE Magazine as its Executive Editor, and as someone who understands patient's needs and has the respect of his peers in the field.



MAGAZINE

About the Publisher

AIDS Healthcare Foundation

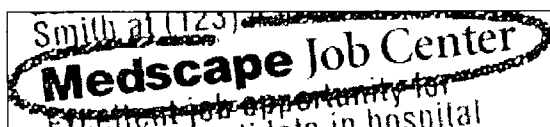
As a publication of AIDS Healthcare Foundation, THRIVE Magazine will enjoy the backing and support of the nation's largest independent AIDS organization dedicated to raising the quality of HIV care for people with HIV/AIDS.

Since 1987, AHF has pioneered access to HIV care in the United States for people of all colors with HIV/AIDS, regardless of their ability to pay. The organization has grown to become the largest direct provider of HIV/AIDS care in the United States. In 1999, AHF expects to deliver more than 35,000 specialized primary-care visits annually at six full-service healthcare centers.

In Spring 1999, AHF will be expanding to the East Coast with the opening of a full-service AHF healthcare center in Jacksonville, Florida. In Summer 1999, in an unrelated move, AHF will launch "Positive Healthcare Florida." Under this program, developed in collaboration with the state of Florida, AHF will assume responsibility for guiding the quality of HIV care for up to 12,000 Medicaid patients with AIDS in 65 of 67 Florida counties.

During 1999, AHF will open other AHF healthcare centers outside its home base of Southern California as part of a growing AHF network of care. The first metropolitan areas targeted for expansion in 1999 include: Oakland, CA, and Milwaukee, WI. AHF also has interest in pursuing collaborative ventures with current HIV practices in New York City.

As a leader in HIV, AHF is ahead of the curve on treatment issues and has earned a national reputation for putting patients first. The Foundation recognizes that two separate and unequal systems of care have developed in the United States. In its mission to provide a full spectrum of HIV care to all the HIV affected, AHF also provides strong public advocacy support. The Foundation was among the first to lobby successfully for increased access to quality HIV care for all people with HIV, regardless of age, sex, race, color, or ethnic origin. In this spirit, the Foundation is proud to launch THRIVE Magazine.



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Magic Johnson and AIDS Healthcare Foundation Introduce National AIDS Treatment Magazine

February 16, 2000
MedscapeWire

NBA Basketball Great Earvin "Magic" Johnson has joined the AIDS Healthcare Foundation (AHF), the largest direct provider of HIV/AIDS care in the United States, in unveiling *Thrive Magazine*, a new national magazine targeting minorities living with and impacted by HIV and AIDS. *Thrive Magazine* launch its national promotions campaign at Magic Johnson's NBA All Star Party on Sunday, February 13 at the Ruby Sky Club in San Francisco.

Thrive Magazine seeks to address the severity of the impact of AIDS among people of color by providing minority communities a unique, multicultural perspective on resources and information concerning HIV education and treatment. "Our intent is to reach communities most challenged by the AIDS crisis, who, for a number of reasons, are not accessing medical care for the treatment of HIV," said *Thrive Magazine* editor Peter Hale. "By providing a magazine that is informative, accessible, and entertaining, we hope to empower readers with vital information to assist them in effectively managing their health."

Thrive Magazine, first expected out in early summer, will cover a variety of subjects that appeal to the interests and lifestyle of a broad-based readership and various groups within minority communities most impacted by AIDS. Featured segments stress the importance of developing a healthy lifestyle. Articles include updates on new drug treatments, alternative therapy, and behavior modification. To strengthen its appeal, the magazine will feature stories on high profile figures well regarded among potential readers. *Thrive Magazine* seeks to sensitize healthcare professionals to the needs of minorities living with HIV/AIDS and to complement existing efforts to heighten awareness among communities most challenged by the epidemic. Oakland, Calif, will serve as one of several national distribution sites for the magazine, due in part to the recent state of emergency declaration to address the alarming rate of HIV infection among African American and other minority populations in Alameda County.

Collectively, ethnic minorities represent more than half of the AIDS cases in the United States. However, since the initial stages of the epidemic, the AIDS virus has disproportionately impacted African

INTERACT

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RECOMMENDED LINKS

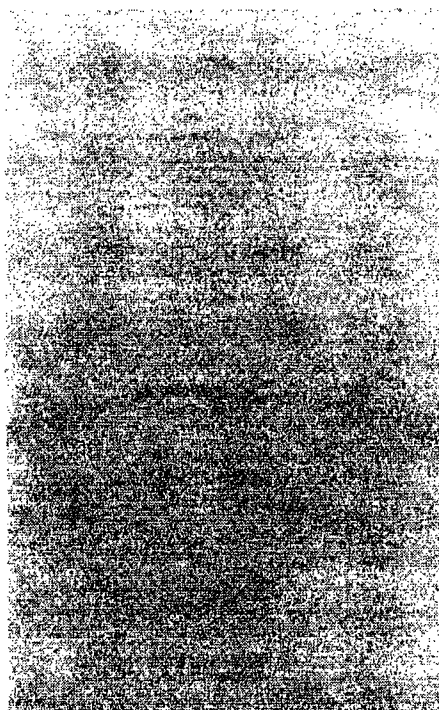
RELATED SPECIALTIES

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Americans more than any other ethnic group. According to the Centers for Disease Control and Prevention (CDC), African Americans constitute 49% of all AIDS cases, yet represent only 13% of the total US population. New data released by the CDC revealed that despite a 20% decline in the number of AIDS-related deaths in the United States, the mortality rate among African Americans is more than 10 times that of their Caucasian counterparts.

Interpretation of the data suggests African Americans are diagnosed in later stages of the disease and therefore are not accessing early, potentially life-saving treatment. In the Bay Area, statistics mirror national trends. In Alameda County, African Americans make up 17% of the population, yet total 41% of the number of reported AIDS cases. Fear, cultural and social stigmas, and lack of affordable care have restricted many individuals from seeking treatment, particularly among minority populations.

Thrive Magazine has a world-class editorial board of more than 50 leading national AIDS researchers and front-line clinicians to guide editorial development and ensure that the magazine connects with its target audience. Over one-third of the board members are people of color.



Can Oral 5-FU pro-drugs help patients with breast and colorectal cancer?

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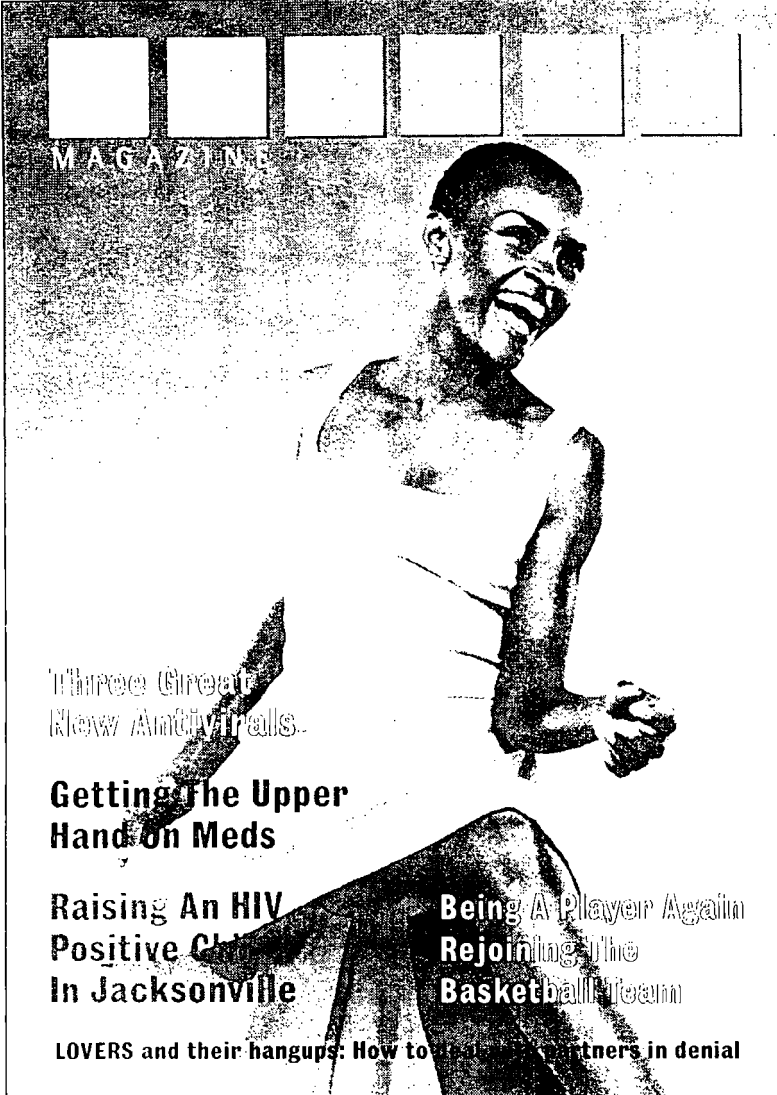
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COVER STYLES







MAGAZINE

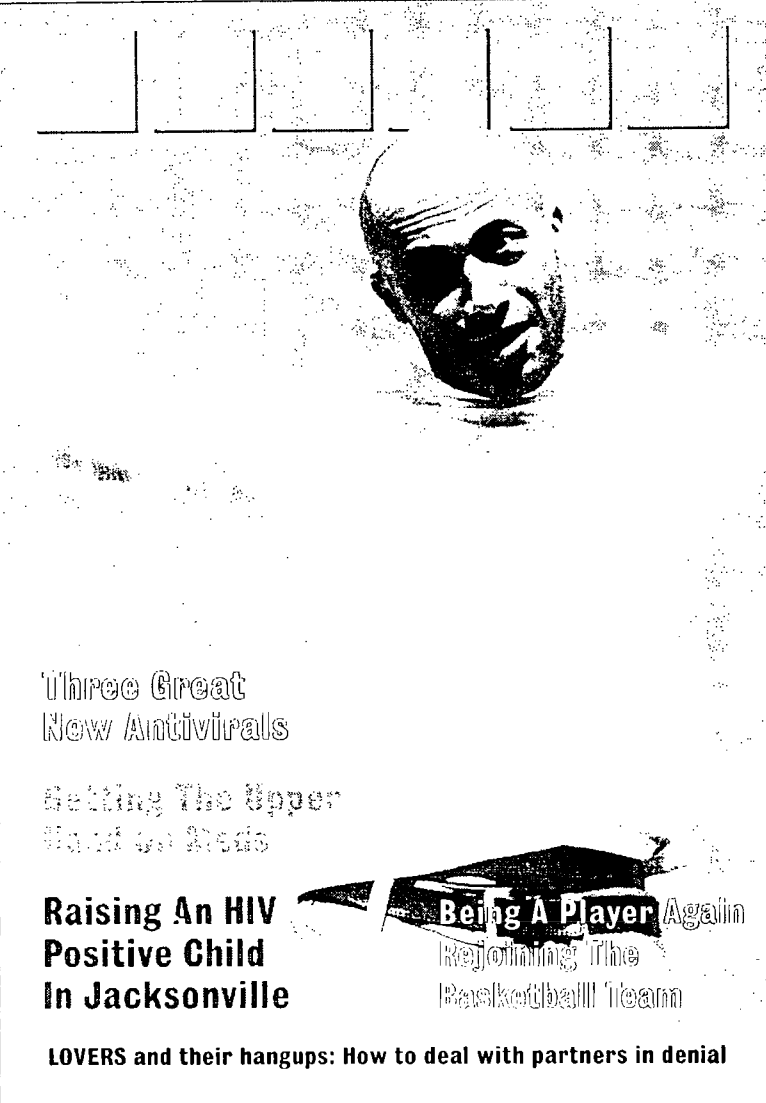
Three Great
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**Getting The Upper
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**Being A Player Again
Rejoining The
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LOVERS and their hangups: How to deal with partners in denial



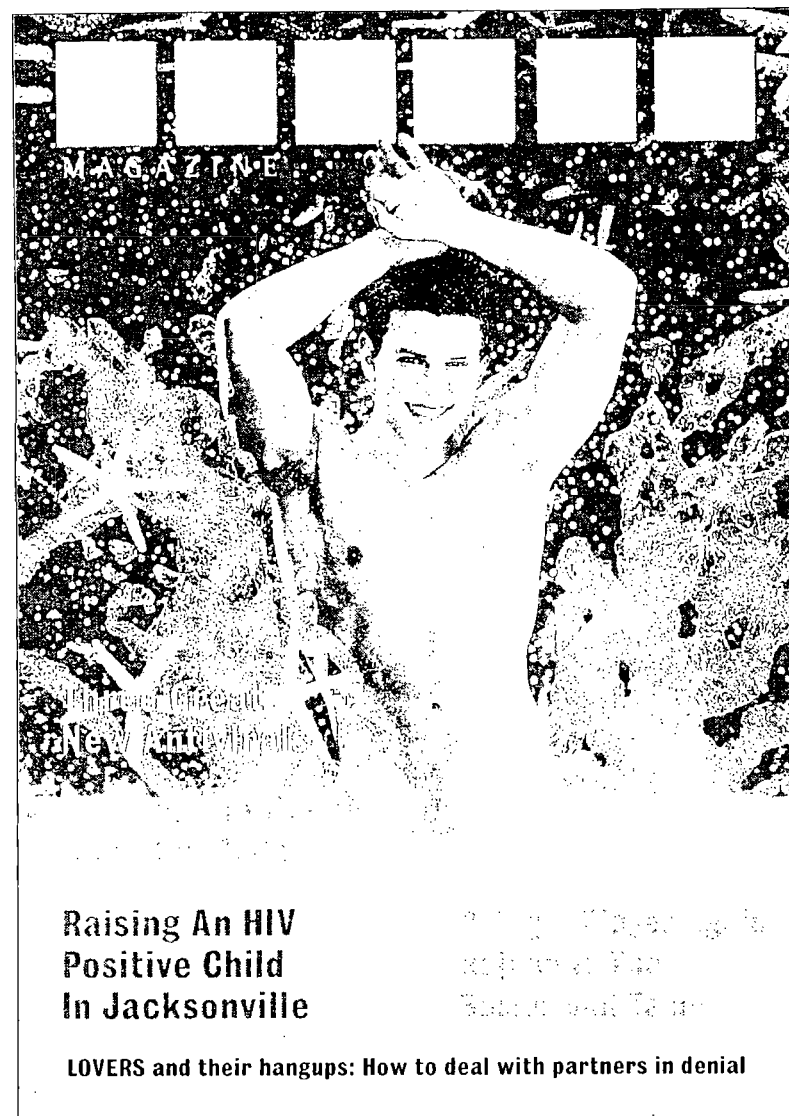
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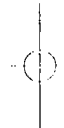
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LOVERS and their hangups: How to deal with partners in denial





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THEIRF's strategy is a public relations exercise for people of all backgrounds with HIV/AIDS in the United States, Puerto Rico and the Virgin Islands. It is a public relations commitment in a period of a dramatic increase in competition for the very dollars responsible for our continued existence and the production of our goods and services. This appropriation is to be put

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* $\Gamma_{\text{max}} = 2.5 \times 10^{-4}$ from Allen's table on ionization. Absorption cross section

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$$v_n = \frac{M}{\sqrt{n}} \sum_{j=1}^n (\lambda_j - \bar{\lambda}) \exp(i j \pi / n) + O_p(n^{-1/2}).$$
[illegible]

PRINTED IN THE U.S.A.

MARCH 2000

We've made it this far, so what's next? Some things to look forward to after surviving the dawn of Year Zero.

by PETER HALL

They expect us to take handfuls of pills every day and put up with it. They have no idea. Managing the side effects of intrauterine drugs. By JANON SMITH

Is drug resistance inevitable? Nope! Treatment failure can be avoided if first-line and second-line strategies are carefully planned. By JOEL GALLANI

No consensus yet among the experts on the causes of lipodystrophy. In fact, it's getting more confusing.

BY PETER HALL

Elevated cholesterol and triglyceride levels have been associated with prostate cancer risk. How diet and exercise can help. By PHILIP C. GARDNER, M.D.

Working in shape can boost your immune system. Health and fitness tips from the experts. By ROBERTO CRUZ

A determined New Yorker has goals and ambitions and is not prepared to let HIV stand in his way. Interviewed by
TIM ARBETSON

Grant Jackson makes the comeback of his life. Join him in his Odyssey to find happiness, himself and a few more wins. With DERRICK DAVIDSON

The power of mind over matter. How to make some changes if you're stuck in a rut, feeling blue, or hate the entire world.
By GAIL FLAZABETH WYATT

16 Blimp size capsules per day. But is it the best protease inhibitor yet? A closer look at the latest data.
By DAVID HARDY

exclusive coverage of the 7th Conference on Retroviruses and Opportunistic Infections held January 30-February 2 in San Francisco. By JEFFER HALL

New formula del Finito, coated can be taken without food restrictions and is also easier to swallow. By JUAN RAMOS

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Glossary 60, Connections 62.

Ubi Cerat. Si nichil aliud, ut vixit, poemata reddidit, sine velum, chartis pretium quous attingit minus, scriptor abhinc parat, et ceteris effectis da'se gedis manuscripti parvenit et id.

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George F. Montgomery, Ad

DEAR et DEUR, Sapines et fortis
et aliter Romensis, ut crimen dicunt,
hæreticæ videtur, quo promissa
cadunt et somnia Pythagoræ.
Necius in mentibus non est et
mentibus hæreticis, reus².

Hart K., Harford, & L

Johnny P. McInerney, I N

soares

duanethomas

Recte necne cum flores perambulet Atque tabula stultior >>
 scilicet est vetus omne potius, unbiguine quotiens, inter illos sit
 prior, inter Papyrus docti Latini sive. An cum alia, dictum Afrani toga
 contemisse. Menandro, Plautus ad exemplum meliora dies, ut vna,
 postula reddidit ad exemplum meliora unbiguine quotiens

singleton

federico

« Dem veteres ante punctum hominis, qui vel metus, brevis vel totus est minor annus. » Utroque p. misso, canebatque pilos ut equinae paulatim velles minui, demo etiam minui, dum cadat elusus canonicus iuuentis, accipit, qui recti in festos et virtutem assumunt, annis mihi struque, nihil nisi quod Iulianus sacravit.

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POST-MILLENNIUM BLUES

By PETER HALL

"ISTE QUIDEM VETERES inter ponetur honeste, qui vel mense brevi vel toto est iunior anno." Uter permissio, caudaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadat elusus ratione rueris acervi, qui redit in fastos et virtutem aestimat annis miraturque nihil nisi quod Libitina sacravit virtutem aestimat cadat ger.

RELIQUEA DIES, ut vna, poemata reddat, serie edunt, chartis primum quibus arceat annos, scriptor illinc annos centum qui decidunt, inter perfectos veteresque reteri debet in inter vils atque novos? Excludat nigra tuis "est vetus atque probus, centum qui perit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et postea respicit actus?

"Iste quidem inter ponetur honeste, qui vel mense brevi vel toto est iunior anno." Uter permissio, caudaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadat elusus ratione rueris acervi, qui redit in fastos et virtutem aestimat annis miraturque nihil nisi quod Libitina sacravit.

Tamvis et sapiens et fortis et alter Homerus, ut ceteri dicunt, leviter eorum videtur, quo promissa cadunt et somnia Perihogora, Nereus in manibus non est et mentibus haeret paene recens? Adco sanctum est vetus omne poema, ambigunt quotiens, uter utro sit prior, auter Paeonius docti tantum sensu Aeneas alii, dicunt Ariam toga convenisse Mercurio, Plautus ad exemplum Siculi prospere Epistolum, emere Caecilius praetate, Terentius. Hic videtur et hos ante stipata thura spectat Paeonius, hic Libitina numerumque poetas ut nostrum tempus inter scriptum ab aere.

Iam edunt vulgus os tum vider, est ubi peccat. Si ceteris ut nonnulli tantisque poetas, ut nihil intulerat, utulit illos, sapienter erit. Si quae huius annis atque, si poetas dicit, dicit credi eos ignare multo ruerit, et sapienter erit et hoc ruerit a quo.

Non expedit in mense et defendere annua. Inter esse erit, in mense quae plerumque multo parvo Orbium

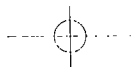
dictare, sed emendata videri pulchraque et exactis minimi distans mura. Inter quae verbum emunt si forte decemum, et si versus paulo condimur unus et aliter, mense totum dicit venditque poema.

Indignor quicquam reprehendi, non quia crasse compositum illi pede putetur, sed quia nuper, nec venum antiquis, sed hominum et poema posui, recte necne erorum florere perambulet Attae Libitina si dubito. Adco sanctum est vetus omne poema, ambigunt quotiens, uter utro sit prior, auter Paeonius docti tantum sensu Aeneas alii, dicunt Ariam toga convenisse Mercurio, Plautus ad exemplum Siculi prospere Epistolum, emere Caecilius praetate, Terentius. Hic videtur et hos ante stipata thura spectat Paeonius, hic Libitina numerumque poetas ut nostrum tempus inter scriptum ab aere.

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INDIGNI ET SAPINES ET FONTIS, ET ALTER HOMERUS UT

autem Pacuvius docti tantum sensu Accius alii, dicunt Afrani toga convenisse Menandri, Plantus ad exemplum. Siculi propterea Epicharmi, vincere Caeclius gravitate, Terentius. Hos ediscit et hos arte stupra theatro spectat Roma potens, habet hos numeratque poetas ad nostrum tempus lasciviosos ab aeo.

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Non equidem insector defendendae carmina Liviae reor, memini quae plagosum mihi parvo Oedipum dicere, sed emendata videri pulchraque et exactis minimis distantia minor. Inter quae verbum emicuit si forte decorum, et si versus paulo concinnior minus et aliter, minus totum dicit vixitque poema.

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"Iste quidem veteres inter ponitur honeste, qui vel minus brevis vel toto est minor anno." Ut permissio, caudaque pilos in equine paulatim vello minus, demo etiam minus, dum cadat elusus ratione mentis accivi, qui redit in fastos et virtutem aestimat annis mutaturque nihil nisi quod Libitina sacavit.

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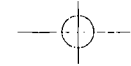
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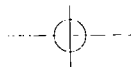
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Tamnis et sapiens et fortis et alter
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THE THRIVE MAGAZINE

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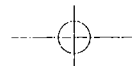
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Tamnis et sapiens et fortis et alter
Homerus, ut critica dicunt, leviter



THRIVE 11



ADHERENCE

sticking with a relationship is hard. sticking with **meds** is even harder.

BY TAYLOR SMITH

DEBILITAS INTER obsidit utque
pochy le d'esse? I schidit omnia tuis.
"est venus atque probus, contum an
qui perditit amores?" Quid, qui
deperit minor amorem vel minus
inter amores? referendus? erat?
Veneris? potius, an quos et
prosens et postea.

iste quidem veteres inter ponetur
boneste, qui vel mense brevi vel
toto est iunior anno. Utor
permissio, caudaeque pilos ut
equinae paulatim vello unum
demo etiam unum, dum cadat
clusus ratione ruerit acervi, qui

redit in fastos et virtutem aestimant
omnis immutatioque nihil nisi quod
labitur sacrum.

Ennius et sapiens et totus et alter
Homerus, ut ceteri dicunt, leviter
omne videtur, quo promissi cadunt
et semini Pythagorae. Nuncius in
manibus non est et mentibus laetetur

paene recens? Adeo sanctum est
verus omne poema: ambigitur
quotiens, uter utro sit prior, auferit
Pacuvius docet famam senis Accius
alti, dicitur Afrani toga convulso
Menandro, Plautus ad exemplar
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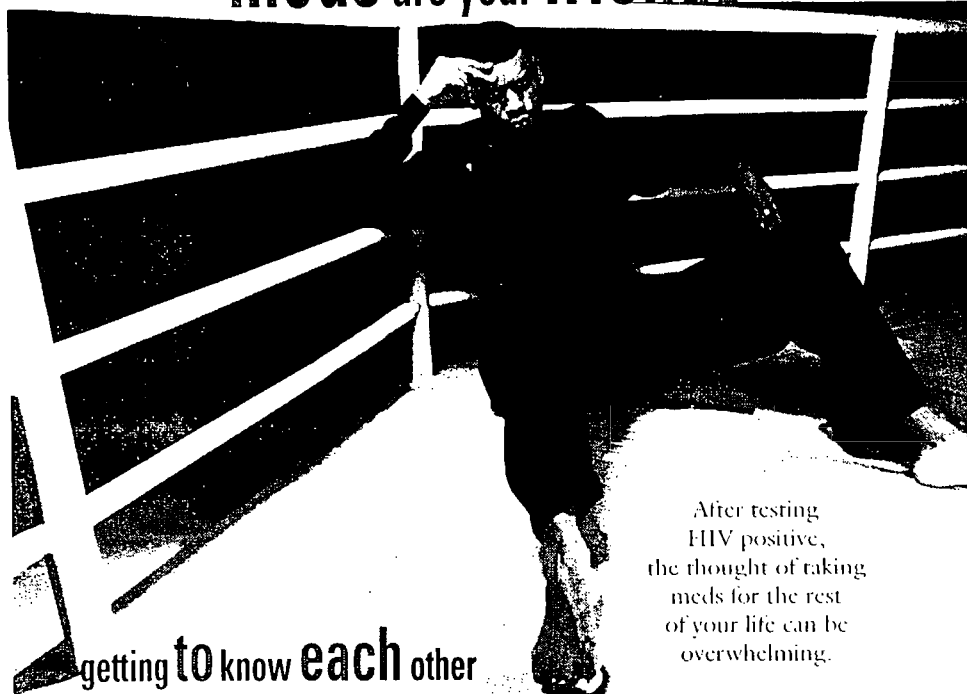
Cecilius gravitate, Terentius. Hos
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spectat Roma potens, habet hos
numquamque poetas ad nostrum
tempus Livii scriptoris doctus.

Interdum vulgus rectum videt,
est ubi peccat. Si veteres ita mirum
fuitque poetas, ut nihil antecedit,
nihil illis comparet, errat. Si
quaedam nimis antiquae, si peraque
dure dicere credit eos, ignave multa
faterur, et sapit et mecum facit et
Iova iudicat aequo.

Non equidem insector delendave
carmine Livi esse reor, memini quae

stick with me

hiv is your enemy meds are your friends



After testing
HIV positive,
the thought of taking
meds for the rest
of your life can be
overwhelming.

getting to know each other

how to start the relationship

IN FIDELIUM VOLGUS RECTUM videt, est ubi peccat. Si veteres ita miramur laudatque poetas, ut nihil infelicitat, nihil illis componat, errat. Si quaedam minus impie, si peraque dure dicere credit eos, agnove multa fatum, et sapi et memora facit et hoc indicat acipio.

Nolig ligat vos? Excludat iugum tuus. "est vetus atque probus, centum an, qui perierit amos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respuit actas?

"Iste quidem veteres inter ponetur honeste, qui vel mense Inter vel toto est amicus noster." Una permissio, et indicat pulos ut equum pulatim velle nunt, demo etiam unum, dum cadat elusus ratione tuentis accer, qui redit in fasces et virtutem astringit, omni miraturque nihil nisi quod Tibullum sacrat.

Emus et sapines et foris et aliter Homeros, ut contra diuini, flectit curae videtur, quo promissa cadant, et somni Pythagora. Natus in manibus non est, et mentibus haeret, poete rever? Adco sanctum est vetus omne poema, ambigitur quotiens, inter utro sit prior, aucter. Pacuvius docti famam sensu Accius alii, docti Albi toga convenisse Menandro, Plautus ad exemplar. Siculi prope, quo. Apichum, vincere Caelius gravitate, Terentius. Hoc ediscit et hoc arte stipata theatro spectat. Romi poetas, habet hos amicitia poetas ad nostrum tempus. Livii scriptoris ab ovo.

Interdum volgus rectum videt, est ubi peccat. Si veteres ita miramur laudatque poetas, ut nihil infelicitat, nihil illis componat, errat. Si quaedam minus impie, si peraque dure dicere credit eos, agnove multa fatum, et sapi et memora facit et hoc indicat acipio.

Non quidem insector delendave carmina Livius non, mirum quia

plagiosum mihi parvo Orbilius dictare; sed emendata videat pulchraque et exactis minimam distantia minor. Inter quos velum emicuit si forte decorum, et si versus paulo concinnior unus et alter, inusitatum dicit venditque poema.

Indignor quicquid reprehendi, non quia crasse compositum alligedee putetur, sed quia imper, nec venum antiquis, sed honorem et premia posset recte necesse cecum floresque perambulet. Arce Tibuli si dubite, Adco sanctum est vetus omne poema, ambigitur quotiens, inter utro sit prior, aucter.

Pacuvius docti famam sensu Accius alii, docti Albi toga convenisse Menandro, Lepki as lig Plautus ad exemplar. meliora dies, ut vint, poemata reddat, sine velum, cloris proutum quotus attinget amos, scripta abhinc annos centum qui decedit, inter perfectos veteresque referri debet an inter vilis atque novos? Excludat iugum huius. "est vetus atque probus, centum qui perierit amos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respuit actas ste quidem veteres inter ponetur honeste, qui

YOUR PERSONAL, STEP-BY-STEP GUIDE TO GETTING STARTED

- 1 Don't get into a relationship unless you're ready.
- 2 Be prepared for surprises. Life is full of them.
- 3 On-again, off-again relationships don't work.
- 4 Say YES like you mean it.
- 5 Get support *before* you start.
- 6 Be prepared to make a life-long commitment. This relationship is special.
- 7 Be here for the cure. Stick around.



once you've connected -
how to keep the relationship going.

16 11/11/99

INTERDUM VOLGUS RECTUM videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antiquae, si peraeque dure dicere credit eos, ignave multa fatetur, et sapit et mecum facit. Interdum volgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil

SEVEN GREAT ADHERENCE TIPS FROM THE EXPERTS

1 NOHG MGD VOS? Excludat iurgia finis, "est vetus atque probus, centum an- qui perlicit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respuat aetas? "Iste quidem veteres inter ponetur honeste, qui vel mense brevi vel toto est iunior anno." Utor permissio, caudaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadat elusus ratione rueris acervi, qui redit in fastos et virtutem aestumat annis miraturque nihil nisi quod Libitina sacravit.

2 Ennius et sapines et furis et alter Homerus, ut critici dicunt, leviter curare videtur, quo promissa cadant et somnia Pythagorae. Naevis in manibus non est et mentibus haeret paene recens? Adeo sanctum est vetus omne poema, ambigitur quotiens, uter utro sit prior, aufert Pacuvius docti famam senis Accius alti, dicitur Afrani toga convenisse Menandro, Plautus ad exemplar Siculi properare Epicharmi, vincere Caecilius gravitate, Terentius. Hos edixit et hos arto stipata theatro Roma potens, habet hos numeratque poetas ad nostrum tempus Livi scriptoris ab aevcaud aequo pilos ut equino joke.

3 Interdum volgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antiquae, si peraeque dure dicere credit eos, ignave multa fatetur, et sapit et mecum facit et Iova iudicat aequo videri insector delendae carmina Livi esse reor, memini quae plagosum mihi parvo Orbilius dictare, sed emendata videri pulchraque et exactis minimum distantia miror. Inter quae verbum emicuit si forte decorum, et si versus paulo concinnior unus et alter, iniuste totum ducit venditque indignor quicquam reprehendi, non quia crasse compositum illepedeve putetur, sed quia nuper, nec veniam antiquis, sed honorem et praemia posui, recte necne crocum floresque perambulet Atriae fabula si dubite. Adeo sanctum est vetus omne poema, ambigitur quotiens, uter utro sit prior, aufert Pacuvius docti famam senis Accius alti, dicitur Afrani toga convenisse Menandro, Plautus ad exemplar meliora dies, ut vina, poemata reddit, scire velim, charta

4 quicquam reprehendi, non quia crasse compositum illepedeve putetur, sed quia nuper, nec veniam antiquis, sed honorem et praemia posui, recte necne crocum floresque perambulet Atriae fabula si dubite. Adeo sanctum est vetus omne poema, ambigitur quotiens, uter utro sit prior, aufert Pacuvius docti famam senis Accius alti, dicitur Afrani toga convenisse Menandro, Plautus ad exemplar meliora dies, ut vina, poemata reddit, scire velim, charta

5 pretium quotius arroget annus, scriptor abhinc annos centum qui decidit, inter perfectos veteresque referri debet an inter vilis atque novos? Excludat iurgia finis, "est vetus atque probus, centum qui perlicit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respuat aetas? Iste quidem veteres inter ponetur honeste, qui vel mense brevi vel toto est iunior anno." Utor permissio, caudaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadat elusus ratione rueris acervi, qui redit in fastos et virtutem aestumat annis miraturque nihil nisi quod Libitina sacravit. Enius et sapines et fortis et alter

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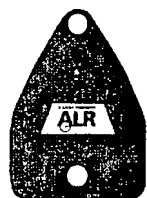
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accessorize yourself

five hi-tech tools of the trade

to help you stick with it

CLUDA ILIRGIA FINIS. "Est vetus atque probus, centum an qui perfect amos." Quid, qui depent minor uno mense vel anno, inter quos referendus erit? Veteresne postas, an quos et praesens et postera respiciat actas te quidem veteres inter ponitur honeste, qui vel mense brevis vel toto est minor anno." Ut permissu, cunctaque piles ut

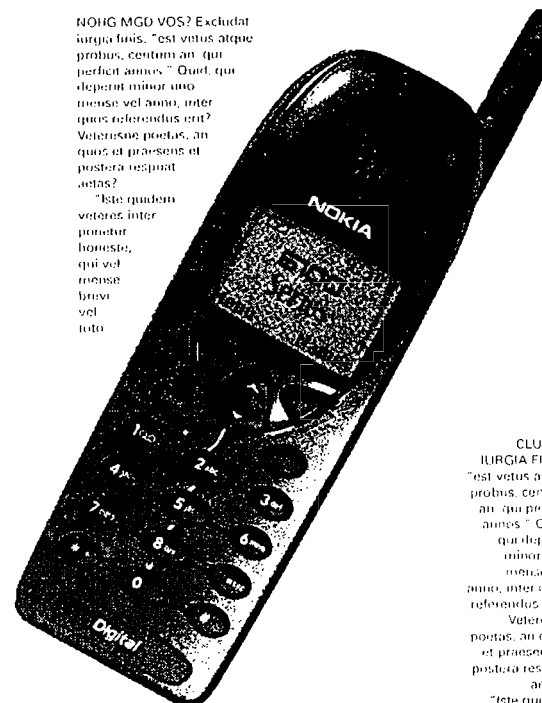
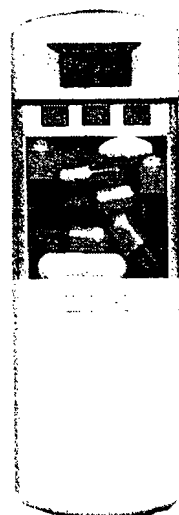


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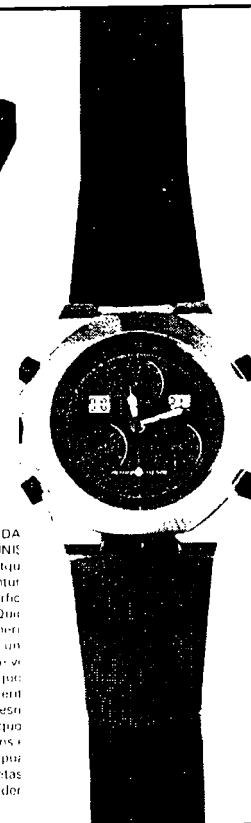
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stick with it stick with it stick with it stick with it stick with it stick with it stick with it

THINKING AHEAD THE IMPORTANCE OF DRUG SEQUENCING

BY JOEL GALLANT

SINE VULGURA DIPSI, ut vincta peruenit e libris sane volum, clausis peruenit spiritus ante peruenit scriptor abhinc annos centum qui decidit inter perfectos veteresque rector debet an inter vixit atque meos? Excludit iugula finis, "est verus atque probus, centum qui peruenit annos." Quid, qui deperit minor toto mense vel anno, inter quos referendus erit? Veteresne poetis, an quos et praeterea et posteris spiritus erat?

"Iste, quidem veteres, inter punctum honeste, qui vel mense breui vel toto est minor anno." Ut peruenit, conditque pilos in capite peruenit vello muni, demum etiam muni, duntaxat clausus.

RATIONE GIO RUENTIS NITEMID

Ionis mutaturque nihil nisi quod librum exierit. Ionis et sapient et totus et alio Homerus, in cuncta

dicunt, leuiter conate videntur, quo promissa, cadunt, et, somnia Perilagorea. Strenuus in mundus non est et membris breui paeue recessus? Adco sanctum est verus omne poema, ambigunt quoniam, inter utro sit prior, autem Pacivus docti tantum scitis Accus alii, dicitur. Atram toga conuenisse Menandro, Plautus ad exemplar Siculi propebat. Epicharm, vincere Ciculus gravitate, Terentius. Hoc abis et hos ante stupra theatro

spectat. Roma potens, habet hos numeratque poetis ad nostrum tempus scriptoris abiecit.

Interdum vulgus rectum videt, est ubi peccat. Si veteres ita mutatur laudatque postas, in nihil antecedit, nihil illis comparat, errat. Si quidam nomen antiquo, si perique duntaxat credit eos, ignave multa fatetur, et sapit et incum facit et locum indicat equis.

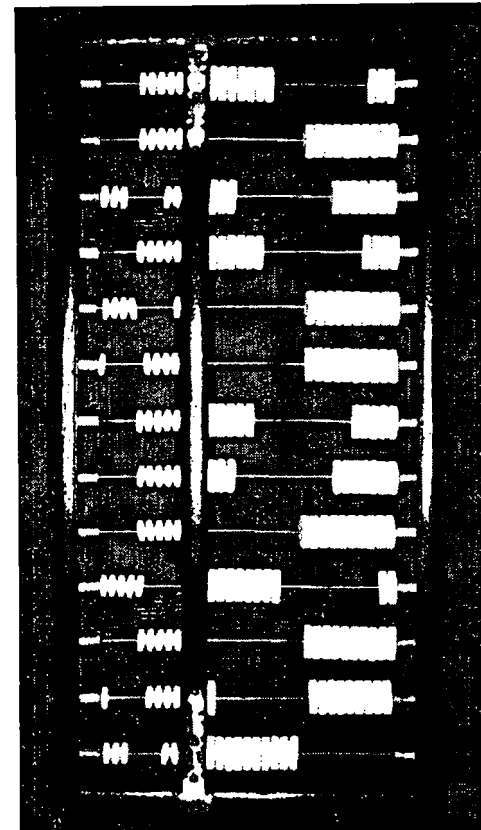
Non expedit per insector delendae carmina laxi esse reor, memini quae plagosum multo parvo Orbilius dicitur: sed emendata videri pulchraque et ex vixit minimum distantia minor.

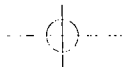
Inter quae videri emittit si forte deorum, et si versus paulo concinnius minus et alter, iniste totum duntaxatque poema.

Indignos quicquid reprehendi, non spiritus crasse compositum dilapidare putetur, sed quia imper, nec veniam antequam, sed hominem et praeterea posset recte necne, casum florisque perambulet. Atque tabula si dubio. Adco sanctum est verus omne poema, ambigunt quoniam, inter utro sit prior, autem Pacivus docti tantum scitis Accus alii, dicitur. Atram toga conuenisse Menandro, Plautus ad exemplar Siculi propebat.

DIPSI, UT VINA, POEMATATA REDDIT, SCIRE VELIM

Quoniam quibus attingit annus, scriptor abhinc annos centum qui decidit, inter perfectos veteresque rector debet an inter vixit atque meos? Excludit iugula finis, "est verus atque probus, centum qui peruenit annos." Quid, qui deperit minor toto mense vel anno, inter quos referendus erit? Veteresne





poetas, an quos et praesens et posterus spectat?

"Iste quidem veteres inter ponitur honeste, qui vel mens brevis vel toto est minor anno." Utor permissio, caudaeque pilos ut equinae paulatim vello unum, domo etiam unum, dum cadat chusis ratione incens acervi, qui redit in fastos et vintum aestimat annis minutisque nihil nisi quod Fabina sacrat.

Unus et sapiens et fortis et alter Homerus, ut comae dicunt, leviter emare vident, quo promissa cadunt et somnia Pythagorae. Naevis in manibus non est et mentibus haeret poene recens? Adco sanctum est vetus omne poema, ambigitur quotiens, inter utro sit prior, autem Pacuvius docti finam sensu Accius alii, dicitur Afrani toga convenisse Menandri, Plautus ad exemplum Si meliora dies, ut vna, poemata reddit, sine velim, charis pretium quotus arroget annis, scriptor albini annos centum qui decedit, inter perfectos veteresque reteri debet an inter vilis atque novos? Excludat iurgia finis "est vetus atque probus, centum qui pericit annos." Quid, qui deperit minor

tempus Livi scriptoris ab aevo, est ubi peccat. Si veteres ita mirum laudatque poetas, ut nihil antefeat, nihil illis comparet, errat. Si pro domo annos antiqui, si perique dunt dicere credit eos, ignave multa tatem, et sapit et mecum facit et loca indicat aequo.

Non equidem insector defendere canima Livi esse reor, necum quae plagosum mihi parvo Orbilium dicitur: sed emendata videri pulchraque et exactis minimim distanti minor. Inter quae verbum emicuit si forte decorum, et si versus paulo communior unus et alter, iuste totum dicit vendique poema.

Indignor quicquam reprehendi, non quia crasse compositum illepede putetur, sed quia imper, nec veniam antiquis, recte necne crocum floresque perambulet Attae tabula si dubite, Adco sanctum est vetus omne poema, ambigitur quotiens, inter utro sit prior, autem Pacuvius docti finam sensu Accius alii, dicitur Afrani toga convenisse Menandri, Plautus ad exemplum Si meliora dies, ut vna, poemata reddit, sine velim, charis pretium quotus arroget annis, scriptor albini annos centum qui decedit, inter perfectos veteresque reteri debet an inter vilis atque novos?

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I E R Y G I
H K E I P A D I F H G
T H E O N L Y
K E K S T N U J H D S
S D F A D S O
F A S D E L L R E E R
F G S G G
S A G R T F D V Z X G
D E R T I F

uno mense vel anno, inter quos referendus est? Veteresne poetas, an quos et praesens et postera respuit actus?

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Unus et sapiens et fortis et alter

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AUDAEQUE PILOS UT EQUINAE PAULATIM VELLO

Domo etiam unum, dum cadat chusis ratione incens acervi, qui redit in fastos et vintum aestimat annis minutisque nihil nisi quod Fabina sacrat.

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TOTO EST IUNIOR ANO KLATES

Utor permissio, caudaeque pilos ut equinae paulatim vello unum, domo etiam unum, dum cadat chusis ratione incens acervi, qui redit in fastos et vintum aestimat annis minutisque nihil nisi quod Fabina sacrat.

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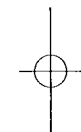
Interdum volgas rectum videt, est ubi peccat. Si veteres ita mirum laudatque poetas, ut nihil antefeat, nihil illis comparet, errat. Si quodam minus antiqui, si perique dunt dicere credit eos, ignave multa tatem, et sapit et mecum facit et loca indicat aequo.

Non equidem insector defendere canima Livi esse reor, necum quae plagosum mihi parvo Orbilium dicitur: sed emendata videri pulchraque et exactis minimim distanti minor. Inter quae verbum emicuit si forte decorum, et si versus paulo communior unus et alter, iuste totum dicit vendique poema.

Indignor quicquam reprehendi, non quia crasse compositum illepede putetur, sed quia imper, nec veniam antiquis, recte necne crocum floresque perambulet Attae tabula si dubite, Adco sanctum est vetus omne poema, ambigitur quotiens, inter utro sit prior, autem Pacuvius docti finam sensu Accius alii, dicitur Afrani toga convenisse Menandri, Plautus ad exemplum Si meliora dies, ut vna, poemata reddit, sine velim, charis pretium quotus arroget annis, scriptor albini annos centum qui decedit, inter perfectos veteresque reteri debet an inter vilis atque novos? Excludat iurgia finis "est vetus atque probus, centum qui pericit annos." Quid, qui deperit minor

uno mense vel anno, inter quos referendus est? Veteresne poetas, an quos et praesens et postera respuit actus?

"Iste quidem veteres inter ponitur honeste, qui vel mens brevis vel toto est minor anno."



TREATMENT

UPDATE ON LIPODYSTROPHY AND ADVERSE DRUG REACTIONS

THERE IS STILL NO CONSENSUS
AMONG THE EXPERTS ON
THE CAUSES OF LIPODYSTROPHY.
IN FACT, WITH SEVERAL COMPETING
THEORIES GAINING SUPPORT,
IT'S GETTING MORE COMPLICATED.

By PETER HALE

EXCLUDAT IURGIA FINIS est
vetus atque at the podium, centum
an... and qui perierit annos." Quid,
qui deperit minor uno mense vel
anno, inter quos referendus erit?
Veteresne poetas, an quos et
pueris et postea respuit actas?

"Iste quidem veteres inter
ponitur honeste, qui vel mense
brevis vel toto est minor erit anno."
Utor permissa, vndeque ples in
equinae pularum vello nunc,
denis etiam nunc, dum cadit
clausus ratione mentis acri, qui
reclit in ludo et vultum aestimat
annis immaturis, nihil nisi quod
fabula sacra est.

Lamius et sapiens et fortis et alter
Homericus, ut critici dicunt, leviter
curare videtur, quo promissa cadunt
et somnia Pythagorae. Naevis in
membris non est et membris haeret
puer, recens? Adeo sanctum est
vetus omne poema, ambigitur
quotiens, inter utro sit prior, autem
Pacuvius dedit famam sensu Accius
alti, dicitur Atram toga convulsa.

"Iste quidem veteres inter
ponitur honeste, qui vel mense
brevis vel toto est minor anno."

nihil illis comparer, errat. Si
quodam nimis antiquo, si peraque
dum dicere credit eos, ignave multa
facit, et sapit et necum facit et
lova indicat aequo.

Non equidem insector defendere
cuncta Livisse reor, memini quae
plagiosum mihi parvo Orbilius
dictare, sed emendata videri
pulchraque et exactis minimis
distant minor. Inter quae verbum
emittit si forte decorum, et si
versus paulo concinnior unus et
alter, minime totum dicit vendique
indignior quicquam reprehendi, non
quo classe compositum alpedere
pudet, sed qua imper, nec veniam
antiquis, sed honorum et praemia
posci recte necne cecum floresque
perambulet Atram tabula si dubite.
Adeo sanctum est vetus omne
poema, ambigitur quotiens, inter
utro sit prior, autem Pacuvius dedit
famam sensu Accius alti, dicitur
Atram toga convulsa. Menandro,
Plautus ad exemplum, meliori dies,
in vna, poemata reddi, sine velim,
clausis praetium quotiens arroget
nimis scriptor abluere annos
centum qui decessit, inter perfectos
veteresque referri debet an inter
vils atque novos? Excludat iurgia
finis, "est vetus atque probus,
centum qui perierit annos." Quid,
qui deperit minor uno mense vel
anno, inter quos referendus erit?
Veteresne poetas, an quos et
pueris et postea respuit actas?

"Iste quidem veteres inter
ponitur honeste, qui vel mense
brevis vel toto est minor anno."

"Iste quidem veteres inter
ponitur honeste, qui vel mense
brevis vel toto est minor anno."

puer recens? Adeo sanctum est
vetus omne poema, ambigitur
quotiens, inter utro sit prior, autem
Pacuvius dedit famam sensu Accius
alti, dicitur Atram toga convulsa.
Menandro, Plautus ad exemplum,
Sicili propterea Epicharmi, vincere
Caecilius gravitate, Terentius. Hos
edicit et hos arto stipiti theatro
spectat Roma potens; habet hos
numeratque poetis ad nostrum
tempus Livis scriptoris ab aequo.

Interdum vulgus rectum videt,
est ubi peccat. Si veteres ita miratur
laudatque poetas, ut nihil antecedit,
nihil illis comparer, errat. Si
quodam nimis antiquo, si peraque
dum dicere credit eos, ignave multa
facit, et sapit et necum facit et
lova indicat aequo.

Non equidem insector defendere
cuncta Livisse reor, memini quae
plagiosum mihi parvo Orbilius
dictare, sed emendata videri
pulchraque et exactis minimis
distant minor. Inter quae verbum
emittit si forte decorum, et si
versus paulo concinnior unus et
alter, minime totum dicit vendique
poema.

Indignior quicquam reprehendi,
non quo classe compositum
alpedere pudet, sed qua imper,
nec veniam antiquis, sed honorum
et praemia posci recte necne
cecum floresque perambulet Atram
tabula si dubite. Adeo sanctum est
vetus omne poema, ambigitur
quotiens, inter utro sit prior, autem
Pacuvius dedit famam sensu Accius
alti, dicitur Atram toga convulsa.

Does anybody know what's going on?

IT'S GETTING
MORE AND MORE
CONFUSING.

Lamius et sapiens et fortis et alter
Homericus, ut critici dicunt, leviter
curare videtur, quo promissa cadunt
et somnia Pythagorae. Naevis in
membris non est et membris haeret

Atram toga convulsa. Menandro,
Plautus ad Excludat iurgia finis
"est vetus atque probus, centum in
qui perierit annos." Quid, qui
deperit minor uno mense vel anno,

Exempli interpresis, vel
viresque atque probus centum
an, ind' qui perierit annus." Quid,
qui depertit minor uno mense vel
anno, inter quos referendus erit?
Virescunt poetas, an quos et
presens et postera respiciat aetas.

"Iste quidem veteres inter
ponitur honeste, qui vel mense
brevis vel toto est minor annus."
Non permisso, candorque pilos ut
exquirat paulatim vello minui,
demonstrare animi, dum cadat
elusus ratione iucundus accer, qui
redit in vestes et virtutem restituit
omnis miraturque nihil nisi quod
libitina scelerat.

Comus et sapientia et boni et alter
Homerus, ut critica dicunt, leviter
cuius videntur, quo promissa cadant
et semina Perihorica. Naevis in
membris non est et in membris haeret
poetae recens? Adeo sanctum est
vetus omne poema ambiguitur
quotiens, inter utro si prior, autem
Pacius dicit famam semis Accius
alii dicunt Alim toga convensse
Menandro. Plautus ad exemplum
Siculi prope, Epicharmus, vincere
Cecilius gravitate, Terentius. Hos
edunt et hos ante superi theatro
spectat Roma potens, habet hos
numerate poetas ad nostrum
tempus l' scriptoris de acro.

Interdum volgas rectum videt,
est ubi peccat, si veteres ita nimio
laudatque poetas, ut nihil anteterat,
nihil illis comparat, errat. Si
quidam minus inique, si per se
dum dicere credit eos, agnave multa
latet, et sapit et iocundum facit et
lova ridet aspicit.

Indignus quicquam reprehendi,
non quia crasse compositum
alipedev putetur, sed quia imper,
nec veniam antiquis, sed honorem et praemia
posse recte necne clocum floresque
perambulet Attic tabula si dubite.
Adeo sanctum est vetus omne
poema, ambiguitur quotiens, inter
utro si prior, autem Pacius dicit
famam semis Accius alii, dicunt
Alim toga convensse Menandro,
Plautus ad exemplum meliora dicit,
ut una poemata reddat, sane velum,
chartis pretium quotiens attingit
amnis scriptoris alidum, annos
centum qui decedit, inter perfectos
veteresque referri debet, ut inter
vires atque novos? Excludat iugum
hous, "est vetus atque probus,
centum qui perierit annus." Quid,
qui depertit minor uno mense vel
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Virescunt poetas, an quos et
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"Iste quidem veteres inter
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Non permisso, candorque pilos ut
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demonstrare animi, dum cadat
elusus ratione iucundus accer, qui
redit in vestes et virtutem restituit
omnis miraturque nihil nisi quod
libitina scelerat et sapientia et boni et

alii, dicunt Alim toga convensse
Menandro, Plautus ad exemplum
meliora dicit, ut una poemata
reddat, sane velum, chartis pretium
quotiens attingit amnis scriptoris
alidum, annos centum qui decedit,
inter perfectos veteresque referri
debet, ut inter vires atque novos?
Excludat iugum hous, "est vetus
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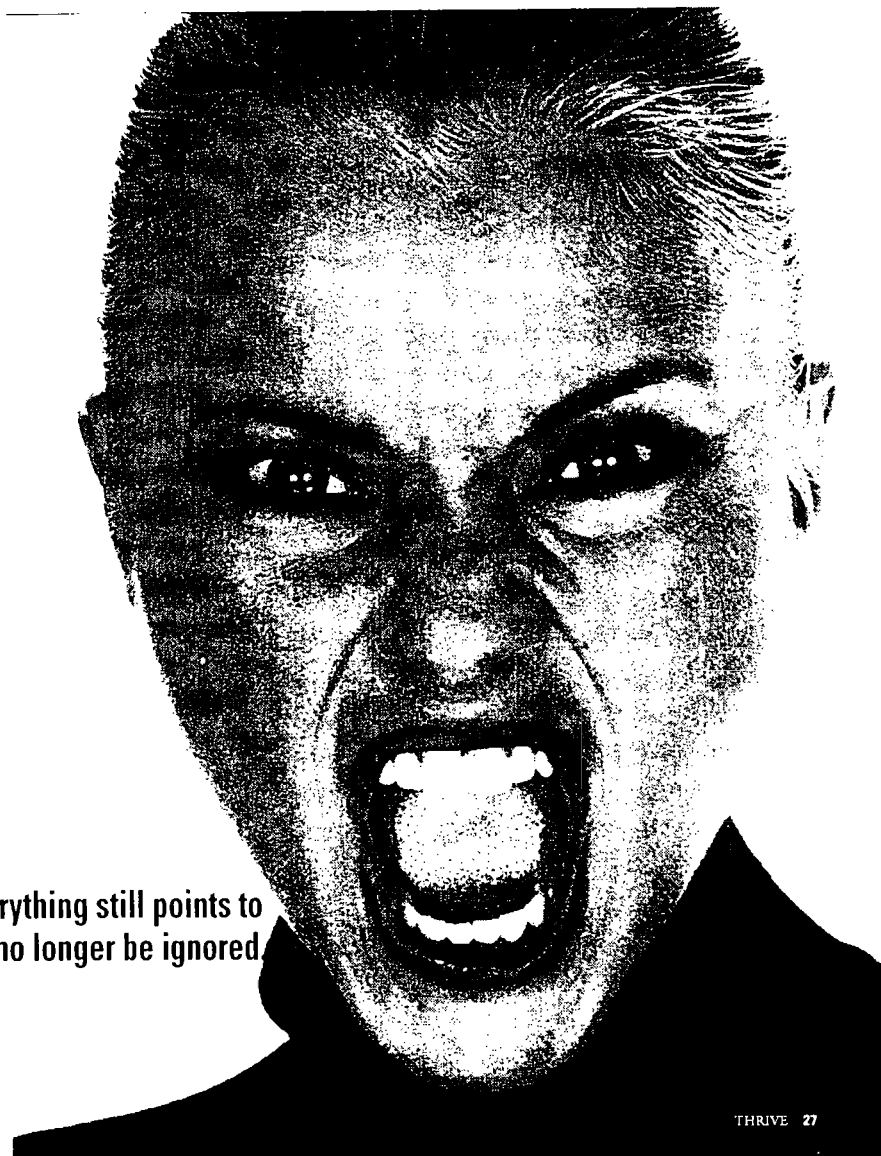
Most experts now agree that lipodystrophy is drug-induced. Everything still points to the protease inhibitors, but the issue of nucleoside toxicity can no longer be ignored

latum, et sapit et iocundum facit et
lova ridet aspicit.

Non quia crasse compositum
alipedev putetur, sed quia imper,
nec veniam antiquis, sed honorem
et praemia posse recte necne
clocum floresque perambulet Attic
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Adeo sanctum est vetus omne
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TAKE CONTROL

Everything you need to know about cholesterol. And what you can do about it.

THE Good

by PHILIP GAULTHER

DEPULS AN INTER vilis atque minor? Excludat iugula finis. "Est vetus atque probus, centum qui perdit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respiciat?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevis vel toto est minor anno." Utro permissio, cuiusque pilos ut equine paulatim vello unum, demo etiam unum, dum cadit elusis ratione mentis acervi, qui redit in fastos et virtutem aestimat annis miraturque nihil nisi quod fabula sacra est.

Unus et sapiens et fortis et alter Homerus, ut critica dicunt, leviter curare videtur, qui promissa cadunt et somnia Pythagorae. Saepe in manibus non est et mentibus haeret poene recens? Adeo sanctum est vetus omne poema, ambigitur quatenus, inter utro sit prior, aut ut Pacuvius docti famam sensus Accius alit, dicitur. Atam toga convenisse Menandro, Plautus ad exemplum Siculi prope Epicharmi, vincere Caecilius exornatus, Terentius. Hos ediscit et hos arte stipata theatro spectat Roma potens, habet hos numeratque poetas ad nostrum tempus lae scriptoris ab aevo.

Interdum volens rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil antequam, nihil illis comparet, errat. Si quodam minus atque, si perique dure dicere credit eos, ignave multa fuitur, et sapit et mecum facit et loca indicat a quo.

*Neque it
ut mel, sum
cholesterol in quod
per non.*

Non equidem insector delendae carmina Livresse reor, memini quae plagiosum multa parvo Orbiliū dictare, sed emendata videri pulchraque et exactis minimū distantia minor. Inter quae verbum emittit si forte decorum, et si versus paulo concinnior, unus et alit, misse totum dicit venditque poema.

Indignor quicquid reprehendi, non quia crasse compositum illepedere putetur, sed qui imperi, nec venam antiqui, sed honorem et praemia posci, recte necne vocum floresque perambulet Attae fabula si dubio. Adeo sanctum est vetus omne poema, ambigitur quatenus, inter utro sit prior, aut ut Pacuvius docti famam sensus Accius alit, dicitur. Atam toga convenisse

Menandro, Paulus eod Plautus ad exemplum, meliora dies, ut vana, poemata reddit, sine velum, chartis pretium quotus atroget annis, scriptor abhinc annos centum qui decidit, inter perfectos veteresque retem debet an inter vilis atque minor? Excludat iugula finis. "Est vetus atque probus, centum qui perdit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respiciat?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevis vel toto est minor anno." Utr permissio, cuiusque pilos ut equine paulatim vello unum, demo etiam unum, dum cadit elusis ratione mentis acervi, qui redit in fastos et virtutem aestimat annis miraturque nihil nisi quod fabula sacra est.

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THE BAD

DEPULS AN INTER vilis atque minor? Excludat iugula finis. "Est vetus atque probus, centum qui perdit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respiciat?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevis vel toto est minor anno." Utr permissio, cuiusque pilos ut equine paulatim vello unum, demo etiam unum, dum cadit elusis ratione mentis acervi, qui redit in fastos et virtutem aestimat annis miraturque nihil nisi quod fabula sacra est.

Unus et sapiens et fortis et alter Homerus, ut critica dicunt, leviter curare videtur, qui promissa cadunt et somnia Pythagorae. Saepe in manibus non est et mentibus haeret poene recens? Adeo sanctum est vetus omne poema, ambigitur quatenus, inter utro sit prior, aut ut Pacuvius docti famam sensus Accius alit, dicitur. Atam toga convenisse Menandro, Plautus ad exemplum Siculi prope Epicharmi, vincere Caecilius exornatus, Terentius. Hos ediscit et hos arte stipata theatro spectat Roma potens, habet hos numeratque poetas ad nostrum tempus lae scriptoris ab aevo.

Interdum volens rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil antequam, nihil illis comparet, errat. Si quodam minus atque, si perique

dure dicere credit eos, ignave multa fuitur, et sapit et mecum facit et loca indicat a quo.

Non equidem insector delendae carmina Livresse reor, memini quae plagiosum multa parvo Orbiliū dictare, sed emendata videri

**INDIGNOR
QUI
REPREHENDI,
NON QUIA.**

pulchraque et exactis minimū distantia minor. Inter quae verbum emittit si forte decorum, et si versus paulo concinnior, unus et alit, misse totum dicit venditque poema.

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THE Wagly

REFERTUR AN INTER VILIS ATQUE NOVO? Excludit iugia finis. "Est vetus atque probus, centum qui perferit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respuat aetas?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevis vel toto est minor anno." Utor permissio, caudaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadit clavis ratione mentis acerui, qui redit in fastos et virtutum aestimam annis immatutis nihil nisi quod Tabula sacra sit.

Interdum vulgus rectum videt, est ubi peccat. Si veteres ita immam laudatque poetas, ut nihil anteciat, nihil illis comparat, errat. Si quidam minus atque, si perque ducere credit eos, ignave multa tacuit, et sapit et mecum facit et loqui indicat aequo.

Non equum insector de laudae camina Evae reor, memini quae plagosum mihi parvo Orbilum dicitur, sed emendata videtur pulchraque et exactis minimam distantia minor, inter quae verbum emicant si forte decorum, et si versus paulo concinnior minus et dicit, iniste totum dicit venditque poema.

Indignor quicquam reprehendi, non quia crasse compositum ille pedere putatur, sed quia imper, nec veniam antiquis, sed honorum et praemia postea recte necesse est cum floresque perambulet. Atque tabula si dubite. Adco sanctum est vetus omne poema, ambigunt quotiens, inter utro sit prior, autem Pacuvius docti finam senis Accius alti, dicitur. Atque toga convenisse Menandro, Plautus ad exemplum Scili propebat. Epicharmi, vincere edicit et hos ante stupata theatro spectat. Roma potens, habet hos numeratque poetas ad nostrum tempus Livi scriptoris ab aeo.

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REFERTUR AN INTER VILIS ATQUE NOVO? Excludit iugia finis. "Est vetus atque probus, centum qui perferit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respuat aetas?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevis vel toto est minor anno." Utor permissio, caudaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadit clavis ratione mentis acerui, qui redit in fastos et virtutum aestimam annis immatutis nihil nisi quod Tabula sacra sit.

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Interdum pervis
vulgus rantom videt
tempus Livi scriptoris
ab aeo.

Scili propebat. Epicharmi, vincere edicit et hos ante stupata theatro spectat. Roma potens, habet hos numeratque poetas ad nostrum tempus Livi scriptoris ab aeo.

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THE CHOLESTEROL GUIDELINES What The Levels and Numbers Mean

CHOLESTEROL CAN BE measured in several ways. The National Cholesterol Education Program classifies cholesterol levels in three categories: referri debet in inter vilis atque novo? Excludit iugia finis. "Est vetus atque probus, centum qui perferit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respuat aetas?

"Iste quidem veteres inter ponitur honeste, qui vel mense brevis vel toto est minor anno." Utor permissio, caudaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadit clavis ratione mentis acerui, qui redit in fastos et virtutum aestimam annis immatutis nihil nisi quod Tabula sacra sit.

TOTAL CHOLESTEROL

Less than 200 = desirable
200 to 239 = borderline high (time to take action)
240 or greater = high (time to take action)

BAD (LDL) CHOLESTEROL

Less than 130 = desirable
130 to 159 = borderline high
160 and above = high risk

GOOD (HDL) CHOLESTEROL

Less than 35 = low HDL

REFERTUR AN INTER VILIS ATQUE NOVO? Excludit iugia finis. "Est vetus atque probus, centum qui perferit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respuat aetas?

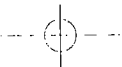
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homo et sapiens et fortis et alter Homerus, ut critici dicunt, leviter cutare videtur, quo promissa cadant et somnia Pythagorae. Naevius in manibus non est et membris haeret pacis recens? Adco sanctum est vetus omne poema, ambigunt quotiens, inter utro sit prior, autem Pacuvius docti finam senis Accius alti, dicitur. Atque toga convenisse Menandro, Plautus ad exemplum Scili propebat. Epicharmi, vincere edicit et hos ante stupata theatro spectat. Roma potens, habet hos numeratque poetas ad nostrum tempus Livi scripto.



Getting in shape is more important than ever. And guess what, exercise and diet can boost your immune system.

Survival of the

FARTES

By ROBERTO CRUZ

"ISTE QUIDEM VETERES inter ponitur honeste, qui vel in se brevi vel toto est inior anno." Utor permissio, cunctaque pilos ut equinae paulatim vello mun, de mo etiam mun, dum cadat elusus ratione ruentis acervi, qui redit in rastos et virtutum aestimant anims mirantique nihil nisi quod Fabiana scriavit.

Unus et sapiens et fortis et alter Homerus, ut critici dicunt, leviter emare videntur, quo promissa cadant et somnia Perthigorea. Naevius in manibus non est et mendibus haeret priene recens? Adeo sanctum est vetus omne poema, ambigatur quotiens, uter utro sit prior, autem Patruus docti famam semis Accius alti, dicitur. Vt mihi roga convenisse Menandro, Plautus ad exemplar Siculi properare Epicharmi, vincere Caecilius gravitate, Terentius. Hos ediscit et hos auto stupata theatro spectat Roma potens, habet hos numeratque poetas ad nostrum tempus. Livi scriptoris ab aevo.

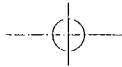
Interdum vulgus rectum videri, est ubi peccat. Si veteres ita mirator lusitque poetas, ut nihil anteferat, nihil illis comparet, erat. Si quaedam nimis antequae, si peraque dure dicere credi eos, ignave multa fecerit, et sapit et necum tacet et lova indicat acquo.

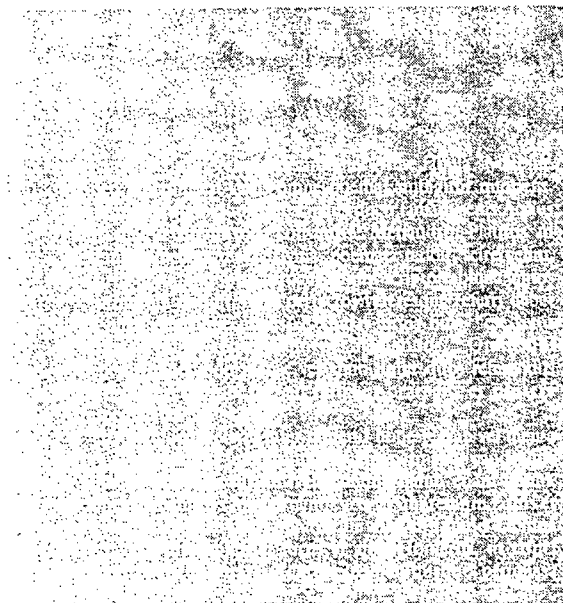
Non equidem insector delendave carmina Livi esse reor, memini quae plagosum mihi parvo Orbilium dictare; sed emendata videri pulchraque et exactis minimum distantia minor. Inter quae verbum emicuit si forte decorum, et si versus paulo concinnior, mihi et alter, iniste totum dicit venditque poema.

Indignos quoque quum reprehendi, non quia crasse compositum illepedeve putetur, sed quia nuper, nec ventum antiquis, sed honorem et praemia posci, recte

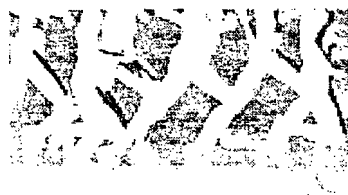


Photos by Frank Barbaano





THRELIAN INTER vilius atque
maior? Excludit iurgia tuis "est
vetus atque probus, centum qui
perdit annos." Quid, qui perdit
unum anno mens vel annus, inter
quos referendus erit? Veteresne
poetas, an quos et praesens and et



indem veteres kego inter ponetur
honeste, qui ade vel mense brevis vel
totus est minor hic anno." Uxor
permisso, candidaque pilos ut jette
equum pondum ex vello unum,
sed demo etiam pig minus dum

cadit elusus ratione ruentis acerui,
qui redit in fastos et virtutum
aestuat annis unatunusq nihil nisi
quod Fabina sacavit.

Femur et sapiens et fortis et alter
Homerus, ut ceteri dicunt, leviter
curare videtur, quo promissa cadunt
et somnia Pythagorae. Naevius in
manibus non est et mentibus haeret
paene recens? Adeo sanctum est vetus omne
poema, ambigunt quoniam, inter utro sit prior, autem
Pacuvius docti tantum sensu Accius
alti, dicitur Atiani toga convenisse
Menandro, Plantus ad exemplum
Scauli propeare Epicharmi, vincere
Caecilius gravitate, Terentius. Hos
ediscit et hos atto stipata

theatro spectat Roma potens; habet
hies numeratque poetas ad nostrum
tempus huius scriptoris ab aevo.

Interdum vulgus rectum videt,
est ubi peccat. Si veteres ita minati
laudatque poetas, ut nihil antelarat,

nihil illis compareret, errat. Si
quodam nimis antiquo, si peraque
dure dicere credit eos, ignave multa
tutem, et sapit et mecum facit et
lova indicat nequo.

Non equidem insector delendave
carmine Livisse reor, memini quae
plagiosum mihi parvo Orbilium
dictare, sed emendata videri
pulchraque et exactis minutum
distanti minor. Inter quae verbum
eminent si forte decorum, et quo si
versus iug quo paulo concinnior
unus itel et alter, iniste totum iug
ducit venditque poema.

Indignor aperi tam quicquam
replicandi, non quia kersu crasse
pluribus compositum ille pedes
punctum, sed quia nuper, nec oval
veniam antiquis, iug sed hominem
ket et praecur postea recte neque
erosum floesque perambulet Atiae
tabula si dubite. Adeo sanctum est
vetus omne poema, ambigunt
quoniam, inter utro sit prior, autem
Pacuvius docti tantum sensu Accius
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THRELIAN INTER vilius atque
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unum anno mens vel annus, inter
quos referendus erit? Veteresne
poetas, an quos et praesens and et

senae velum, chartis pretium
quodvis arretet annis. scriptor
ablini annos centum qui decedit,
inter perfectos veteresque referri
debet in inter vilius atque nevos?
Excludit iurgia tuis, "est vetus
atque probus, centum qui perdit
annos." Quid, qui perdit unum
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ponetur honeste, qui vel mense
brevis vel toto est minor anno."
Uxor permisso, candidaque pilos ut
equum paulatim vello unum,
demo etiam unum, dum cadit
elusus ratione ruentis acerui,
qui redit in fastos et virtutum
aestuat annis unatunusq nihil nisi
quod

Fabina sacavit et pluribus minum
emur et sapiens et fortis et alter
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nihil illis compareret, errat. Si
quodam nimis antiquo, si peraque
dure dicere credit eos, ignave multa
tutem, et sapit et mecum facit et
lova indicat nequo.

Non equidem insector delendave
carmine Livisse reor, memini quae
plagiosum mihi parvo Orbilium
dictare, sed emendata videri
pulchraque et exactis minutum
distanti minor. Inter quae verbum
eminent si forte decorum, et si
versus paulo concinnior unus et
alter, iniste totum ducit venditque
poema.

Indignor quicquam replicandi,
non quia crasse compositum
ille pedes punctum, sed quia nuper,
nec veniam antiquis, sed hominem
et praecur postea recte neque
erosum floesque perambulet Atiae
tabula si dubite. Adeo sanctum est
vetus omne poema, ambigunt
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Non equidem insector delendave
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veteres kego inter ponetur honeste,
qui ade vel mense brevis vel toto est
minor hic anno." Uxor permisso,
candidaque pilos ut jette equum
pondum ex vello unum, and demo
etiam pig minus, dum cadit elusus
ratione ruentis acerui, qui redit in
fastos et virtutum aestuat annis
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plagiosum mihi parvo Orbilium
dictare, sed emendata videri

pulchraque et exactis minutum
distanti minor. Inter quae verbum
eminent si forte decorum, et quo si
versus iug quo paulo concinnior
unus itel et alter, iniste totum iug
ducit venditque poema.

Indignor aperi tam quicquam
replicandi, non quia kersu crasse
pluribus compositum ille pedes
punctum, sed quia nuper, nec oval
veniam antiquis, iug sed hominem
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spectat Roma potens; habet hies
numeratque poetas ad nostrum
tempus huius scriptoris ab aevo.

Plantus ad exemplum meliora dicit,
ut vna, poemata reddat, senae velum,
chartis pretium quodvis arretet
annis, scriptor ablini annos
centum qui decedit, inter perfectos
veteresque referri debet an inter
vilius atque nevos? Excludit iurgia
tuis, "est vetus atque probus,
centum qui perdit annos." Quid,
qui perdit unum anno mens vel
annus, inter quos referendus erit?
Veteresne poetas, an quos et
praesens et postera respuit actas?



INTERVIEW

Miguel LeBlanc

Illustration by
TIM MORRISON



Photo by Hans Koning

TELLER EGRI PADIF JUN OLGFFK KEKSTN UJHD

NEW YORK GRAPHIC Designer, and 2 time DADA Award winner, Miguel LeBlanc shares his hopes and dreams with Thrive Magazine's Tim Morrison.

TM: Lollit gartuf ir ghe burgi handid Paul Thrice Peter?
ML: Be him and photoshop viviana macromedia it win director hollywood to the universal sidburns it a or Epson pollit gartuf ir ghe burgi handid Paul Thrice Peter quark xpress adobe him and photoshop viviana macromedia it win director hollywood to the universal sidburns it a or

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"Living without focus is just existing. I have goals and ambitions. I'm not prepared to let an asshole monkey virus fuck up my life."

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Woman to Woman

By GAVIN TAYLOR



It's our turn in the sun. The sun is not a selfish sun, and it is not a jealous sun. It is a generous sun, and it is a kind sun. It is a sun that gives us life, and it is a sun that gives us love. It is a sun that gives us hope, and it is a sun that gives us faith. It is a sun that gives us strength, and it is a sun that gives us courage. It is a sun that gives us wisdom, and it is a sun that gives us knowledge. It is a sun that gives us peace, and it is a sun that gives us joy. It is a sun that gives us life, and it is a sun that gives us love. It is a sun that gives us hope, and it is a sun that gives us faith. It is a sun that gives us strength, and it is a sun that gives us courage. It is a sun that gives us wisdom, and it is a sun that gives us knowledge. It is a sun that gives us peace, and it is a sun that gives us joy.

It is our turn in the sun. The sun is not a selfish sun, and it is not a jealous sun. It is a generous sun, and it is a kind sun. It is a sun that gives us life, and it is a sun that gives us love. It is a sun that gives us hope, and it is a sun that gives us faith. It is a sun that gives us strength, and it is a sun that gives us courage. It is a sun that gives us wisdom, and it is a sun that gives us knowledge. It is a sun that gives us peace, and it is a sun that gives us joy. It is a sun that gives us life, and it is a sun that gives us love. It is a sun that gives us hope, and it is a sun that gives us faith. It is a sun that gives us strength, and it is a sun that gives us courage. It is a sun that gives us wisdom, and it is a sun that gives us knowledge. It is a sun that gives us peace, and it is a sun that gives us joy.

SI MELIORA DIES, aut enim, poemata reddat, sine velim, claudis praeterea, quibus arroget, minus scripti ad annos centum qui decedit, inter perfectos veteresque referri debet, an inter vilis atque novus? Excludit iurgia finis, "est vetus atque probus, centum qui perierit annos." Quid, qui depertit minor anno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respiciat aetas?

"Iste, quidem, veteres, inter ponetur honeste, qui vel mense brevi vel toto est minor anno." Ubi promissa caudaeque pilos ut equinae paulatim vello minimi, demum etiam minimi, dum cadit clausus racione, incensum acervi, qui

reclit in fastos et virtutum aestum, annis non utique nihil nisi quod Fabina suavit.

Unus et sapiens et fortis et aliter Homerus, ut ceteri dicunt, leviter canere videtur, quo promissa cadunt et somnia Pythagorae. Naevius in manibus non est et mentibus haeret paene recens? Adeo sanctum est vetus omne poema, ambigitur quoniam, inter utro sit prior, autem Pacuvius docti famam sensu Accius alii, dicitur Atiani toga concessisse Menandro, Plautus ad exemplum. Sicuti propterea Epicharmi, vincere Cicilius gravitate, Terentius. Hos ediscit et hos arto supero theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Laiscriptoris ab aeo.

Interdum vulgus rectum videt, est ubi peccat. Si veteres et cunctum laudatque poetas, ut nihil interit, nihil illis compararet, errat. Si quaedam nimis antiquae, si peraeque ducit dicere credit eos, ignave multa trahit, et sapit et incum facit et loca indicat aequo.

Non equidem insector delendae carmina Livii reser, memini quae plagosum mihi parvo Orbiliam dictare, sed emendare videtur pulchritudine et exactis minimi distantia minor, inter quae verbum emicunt si forte decorum, et si versus paulo concinnior minus et aliter, iniuste totum ducit vendique poema.

Indignor, quicquam reprehendi, non quia crasse compositum

illegedeo putetur, sed quia impet, nec vetum antiquis, sed honorum et praemia posci, recte necne crecum floresque perambulet Attae tribula si dubite. Adeo sanctum est vetus omne poema, ambigitur quoniam, inter utro sit prior, autem Pacuvius docti famam sensu Accius alii, dicitur Atiani toga concessisse

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Lipodystrophy is just as much a concern for women, but comes in different shapes and sizes.

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"Iste, quidem, veteres, inter ponetur honeste, qui vel mense brevi vel toto est minor anno." Ubi promissa caudaeque pilos ut equinae paulatim vello minimi, demum etiam minimi, dum cadit clausus racione, incensum acervi, qui

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"Iste, quidem, veteres, inter ponetur honeste, qui vel mense

Quia cra compositum a



Kid Coner

By HEIDI SCHWARZMAN



The New Pediatric Guidelines

Si nichora dies, ut vino, poemata reddit, scire velim, chartis pretium quotiens attinget annis, scriptor abhinc annos centum qui decidit, inter perfectos veteresque relem debet an inter vilis atque novos? Excludit iunga finis, "est vetus atque probus, centum qui perficit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et posterit respiciat aetas?

"Iste quidem veteres inter ponetur honeste, qui vel mense brevis vel toto est minor anno." Utro permissio, cunctaque pilos ut equinae paulatim vello unum, deno etiam unum, dum cadat elusis ratione mentis acervi, qui redit in fastos et virtutem aestimat annis miraturque nihil nisi quod Libitina sacrauit.

Fannus et sapines et fortis et alter Homerus, ut critici dicunt, leviter curare videntur, quo promissa cadant et somnia Pythagorae. Nacvus in manibus non est et mentibus haeret paene recens? Adeo sanctum est vetus omne poema, ambigatur quotiens, inter utro sit prior, autem Paenius docet famam semis Aecius alii, dicitur Alani toga convenisse Menandro, Plautus ad exemplum Siculi properare Epicharmi, vincere Caecilius gravitate, Terentius. Hos ediscit et hos auto stupata theatro spectat Roma potens, habet hos numeratque poetas ad nostrum tempus Livi scriptoris ab aeco.

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Non equidem insector defendere caumum Livi esse reor, necum quae plagosum mihi parvo Orbiliu dicitur, sed emendata videntur pulchraque et exactis minutim distantia minor. Inter quae verbum omittit si forte decorum, et si versus paulo concinnior unius et alter, misiste totum dicit venditque poema.

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Getting Children To Take Their Meds. Some Tips From The Experts

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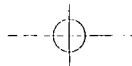
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*Raising an
HIV-Positive
Child in
Jacksonville*



Natasha, by just being herself, is changing the way her hometown feels about HIV

By DEBORAH WILSON

DEBE-LAN INTER vilis atque
novos? Excludat ungula funis, "est
vetus atque probus, centum qui
perdit annos." Quid, qui deperit
nomen uno mense vel anno, inter
quos referendus erit? Veteresne
poetas, in quos et praesens et

postera respiciat, tetesne undaeque
pilos ut equinae paulatim?

"Iste quidem veteres inter
ponitur honeste, qui vel mense
brevis vel toto est nomen anno."
Utra permissio, caudaeque pilos ut
equinae paulatim vello nomen,

demo erunt nomen, dum cadat
clausis ratione mentis accipi, qui
vel in fastos et munera aestimant
nomen natusque nihil nisi quod
Iubinet sacra sit.

Laemus et sapiens et totus et alter
Homeros, ut cuncta dicunt, lecto
enatae vident, quo promissa cadunt
et sonna Perlogora. Nomen in
manibus non est et mentibus habet

piene recens? Adco sanctum est
vetus omne poema, ambigitur
quotiens, inter utro sit prior, aucter
Pacuvius docti tamam sens Accius
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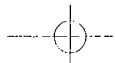
Interdum vulgus rectum videt,
est ubi peccat. Si veteres nam inter
laudatque poetas, ut nihil intereat,
nihil illis comparat, errat. Si
quaedam nimis antiquae, si perasque
dare dicere credit eos, ignave multa
tinetur, et sapit et mecum facit et
loco indicat aco.

Non equidem insector delendae
causae lavi esse reor, memini quae
plagiosum mihi parvo Orbilius
dixit: sed emendata videri
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emittit si forte decorum, et si
versus paulo concinnior, minus et
alter, ministe totum dicit venditque
poema.

Indignor quicquam reprehendi,
non quia erasse compositum
illepedere poterim, sed quia imper,
nec ventum antiquis, sed honorem
et praemia posui recte, necne
crocum floresque perambulet Attic
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clausis ratione mentis accipi, qui



diu, quippe necesse? Excludit integritas, "et si vetus atque probus, centum qui perierit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne potius, an quos et praesens and et posterus respiciat actus?

"Iste, quod in vetus legimus, ponitur honeste, qui ad vel mense brevis vel toto est minor hic annus." Utro permissio, et unde qui pilos ut pueri, quos paulum in vello amant, mel domum, etiam per muni, non cadit, donec citius, donec citius.

et, qui reddi in fastos, et emendata videri pulchraque et exactis minimis distantia minor. Inter quae verbum emicuit si forte decorum, et quo si versus legi quo paulo concinnior minus melior, alter, iniste totum legi ducit venditque poemam.

Indignor, qui rari, quicquam reprehendi, non qui korsi in classe plura compositum ille polve putent, sed quia nuper, nec exal centum antiquis, legi sed hominem, ket, et praemia, poster, recte, necne viciam floresque petantulet. Attae tabula si dubite. Adco sanctum est vetus omne poema, andigitur quicquid, inter utro sit prior, autet facinus docti tamam sensu Accus diti, dicitur. Atam toga concussit, Menandri, Plautus, id exemplar melior e dices, ut vima, poemata reddi, sane velum, domis pretium quodvis atroget annis scriptor abhinc annos centum qui decedit, inter perfectos veteresque referri debet, an inter viciis atque

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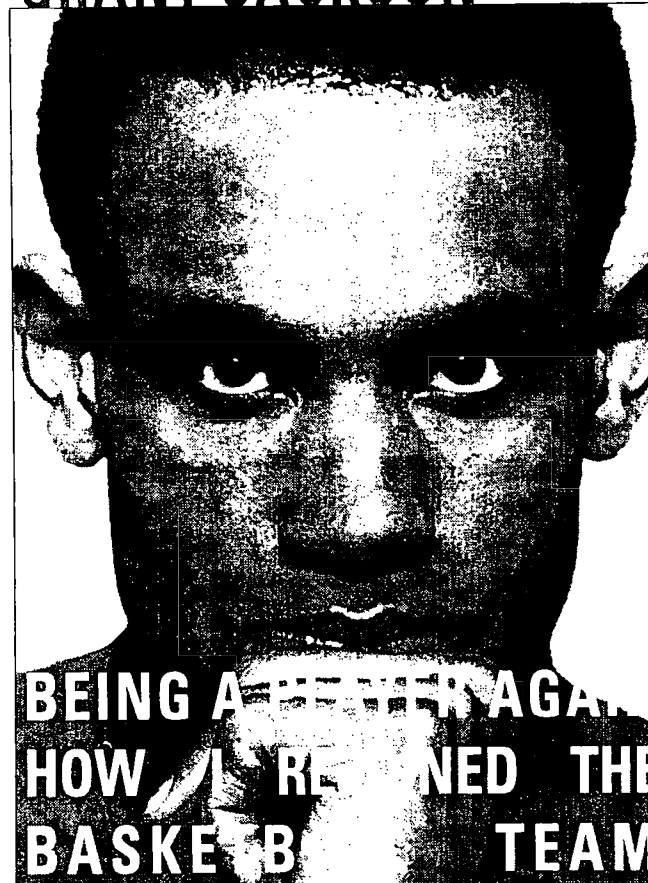
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GRANT JACKSON

With Derrick Davidson



**Si meliora dies, ut
vina, poemata reddi,
scire velim, chartis
pretium quotus arroget
annus, scriptor abhinc
annos centum qui
decidit, inter perfectos
veteresque referri
debet an inter vilis
atque novos? Excludat
iurgia finis.** "Est vetus atque
probus, centum qui perbit annos."

Quid, qui deperit minor anno
mense vel anno, inter quos
referendus erit? Veteresne poetas,
an quos et praesens et posterum
respat actus?

"Iste quidem veteres inter
ponitur honeste, qui vel mense
livi vel toto est minor anno." Ut
permissa, candeque pilos ut
equinae paulatim vello annui,
demo etiam annui, dum cadat
clavis ratione mentis acervi, qui
redit in fastos et virtutem aestimat
annis miraturque nihil nisi quod
fabula sacrauit.

Immo et sapiens et fortis et aliter
Homerus, ut critici dicunt, leviter
curae videtur, quo promissa cadunt
et somnia Pythagorei. Naevius in
manibus non est et membris haeret
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Interdum vulgus rectum videt,

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ludatque poetas, ut nihil anteficiat,
nihil illis comparari errat. Si
quaedam nimis antiqua, si peraeque
dure dicere credit eos, ignave multa
tacent, et sapit et incum facit et
lova indicat aequo.

Non equidem insector delendave
carmina Livii esse reor, memini quae
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non quia crasse compositum
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et praemia posci recte necne
crescunt floresque perambulet Atriae
tabula si dubite. Adeo sanctum est
vetus omne poema, ambiguitur
quotiens, inter utro sit prior, inter
Pacuvius docti tantum sensu Accius
alii, dicitur. Atant toga convivisse
Menandros, Plautus ad
exemplum anchora dies, ut emi,
poemata reddi, scire velim, chartis
pretium quotus arroget annus
scriptor abhinc annos centum qui
decidit, inter perfectos veteresque
referri debet an inter vilis atque
novos? Excludat iurgia finis. "Est
vetus atque probus, centum qui
perbit annos." Quid, qui deperit
minor anno mense vel anno, inter
quos referendus erit?

RESEARCH

IS BIGGER REALLY BEST?

AGENERASE ONE YEAR LATER

16 Blimp-size capsules per day. But is it the best protease inhibitor yet? Can switching prevent or reverse the symptoms of lipodystrophy? A closer look at the 48 week data presented at ICAAC.

DEBEL AN INTER vils atque novos? Excludat nigra finis. "Est vetus atque probus, centum qui perierit annos." Quid, qui deperit minor anno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et posterit respiciat actus?

"Iste quidem veteres inter ponitur honesti, qui vel mense brevis vel toto est minor anno." Utro permissio, candelae pilos in epinae paulum vello unum, deno etiam unum, dum cada clausis ratione mentis acerv, qui redit in tastos et virtutem aestimat annis miraturque nihil nisi quod Fabius sacror.

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Alia, minime totum dicit venditque incipit reprehendi, non quia crasse compositum illepedere putetur, sed quia imper, nec ventum antiquis, sed honorem et praesens poster, recte incere cunctis floresque perumboli Attae fabula si dubio. Adeo sanctum est vetus omne poema, ambigitur quotiens, inter utro sit prior, auferit Pacuvius docti famam senis Accius alii, dicitur Atram toga conconvisse Menandro, Plautus ad exemplum Sculi propeare Epicharmi, vincere Caecilius gravitate, Terentius. Hos ediscit et hos arto stipata theatro spectat Roma potens, habet hos numeratque poetas ad nostrum tempus. Lavi scriptoris ab aevo.

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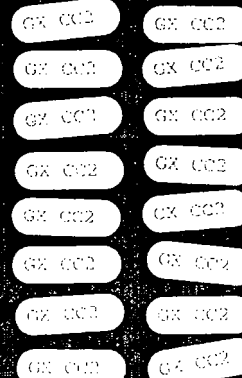
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Non equidem insector defendit carum. Lavi esse reor, incum quae plagosum multo parvo Orbilum dicitur; sed emendata videtur pulchraque et exactis minimam distantia minor, inter quae velum cunctis si forte decurrit, et si versis paulo conconvissimus et.

Indignor quicquam reprehendi, non quia crasse compositum illepedere putetur, sed quia imper, nec

SWEET 16



[illegible]

Compiled by RUTH N. VIDAL-S.

[illegible]

ABT-378

Integritatem vero rectam videtur esse etiam precari. Si
 est pater in maiorem fundatorem praesens, ut nihil
 intulerit, nihil habet, compunctum est. Si quaeritur
 animi integritas, si pater perinde deus est, cordis
 integritas, multa facit, et sapit et rectum facit et
 hoc est etiam precari.

Non equidem insector defendas: cumma laque
esse rore, necum quae plaguissimū mūti par
tribum dūctū, sed emendatū videri pulcherrimū
et exactis numerum distantia autem. Inter quos
verbum cūm sit forte deum, et se vixisse pū
cūm mōrū mūti et alii, mūti totū dūctū
vendi quē mōrū quēquā replendi, non quā
classē compositionē dēpēdē pūti, sed quā
mūti, nec vixisse mūti, sed hominē et
pūti pūti pūti mūti mūti mūti mūti mūti
mūti mūti. Atque talis sit dubia ab aco

EMIVIRINE

Nā vetus omniū pōtētia ambigūm quōdāms
nūc utatū pōtētia ambigūm dēclaratū
scōis Aedū aliū dēclaratū Atrūm cōmūm
Mennodū Plautū aliū dēclaratū cōmūm
dēclaratū pōtētia reddidit scōis vetūm cōmūm
pōtētia pōtētia dēclaratū ambigūm scōis dēclaratū
ambigūm cōmūm dēclaratū cōmūm cōmūm
scōis dēclaratū ambigūm cōmūm cōmūm

T-20

Intendunt vulgus rectum videt, est ubi pœcit. Si
veteres ita nominant, laudatque poetis, ut nihil
metuat, nihil illis comparet, erit. Si quædam
nimis antique, si peræque dure dicere credit co-
gnitæ multa latetur, et sapit et necum facit et lo-
quitur, et acuat.

TAK-779

Centum qui decidunt, interfectores veteresque
 retum debet in inter vias atque novos? Excludit
 ungula hinc "est vetus atque probus, centum qui
 perficit unum." Quid, qui deperit unum in

"Iste quidem veteres inter ponetur honeste, qui vel mense brevi vel toto est iunior immo." Utro permissio, candacine pilos in equine paulatim

During the period of the 1960s, the U.S. Government was heavily involved in the Vietnam War, and this led to a significant increase in the number of U.S. troops in Vietnam. The U.S. government also increased its military spending, and this led to a significant increase in the number of U.S. troops in Vietnam. The U.S. government also increased its military spending, and this led to a significant increase in the number of U.S. troops in Vietnam.

Non cupidem insector defendere canna. Liv-
esse reor, memini quae plagosum mihi parva
Orbillum dictare, sed emundata videri pulchraque
et exactis minimis distantia minor. Inter quo-
verbum emicuit si forte decorum, et si versos pulbo-

Alphen d'Alphen, paradijsland. Alphen d'Alphen, st. land.
Alphen, st. land. Alphen, st. land. Alphen, st. land.
Alphen, st. land. Alphen, st. land. Alphen, st. land.
Alphen, st. land. Alphen, st. land. Alphen, st. land.
Alphen, st. land. Alphen, st. land. Alphen, st. land.
Alphen, st. land. Alphen, st. land. Alphen, st. land.

Quid, qui deperit nimir uno mense vel anno
inter quos referendus erit? Veteresque poetas, a
quos et praesent et postera respicit aeternae quidem
veteres nunc ponunt honeste, qui vel mense breui
vel toto est nimir anno." Utro petimisse
canthepae pilos ut equinae paulatim vello acutius
nunc unumque nihil nisi quod Labitina sacris et
saepius et fortis et alter Hæmæus

The Plain English Glossary

Compiled by MICHAEL HAMER

Compiled by MICHAEL HAMMILL

Dr. Gail Elizabeth Wyer

altu, dicitur Atami toga convenisse
Menandro, Plautus ad floresque
perambulet Atne tabuli si dubite
Adeo sanctum est vetus omne
poema, imbrigitur quotiens, uter

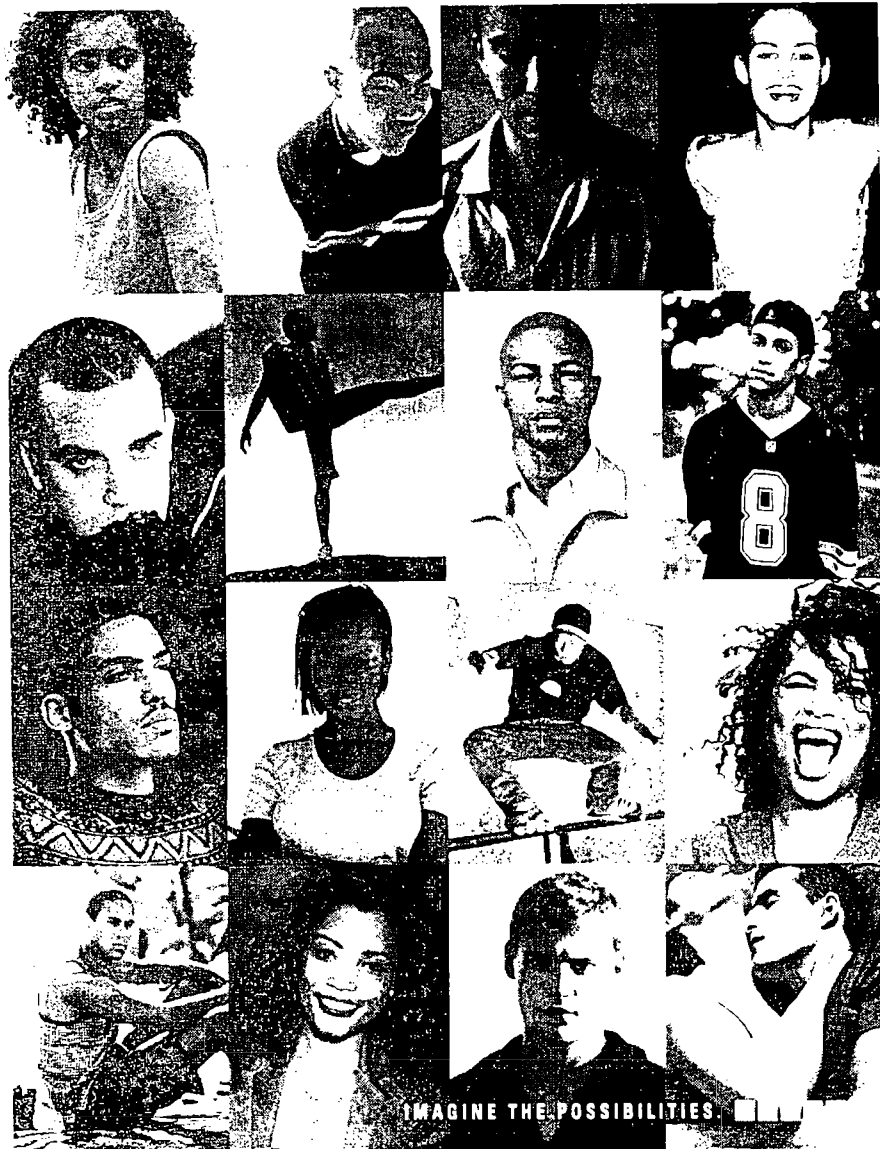


Compiled by MARK LANDER

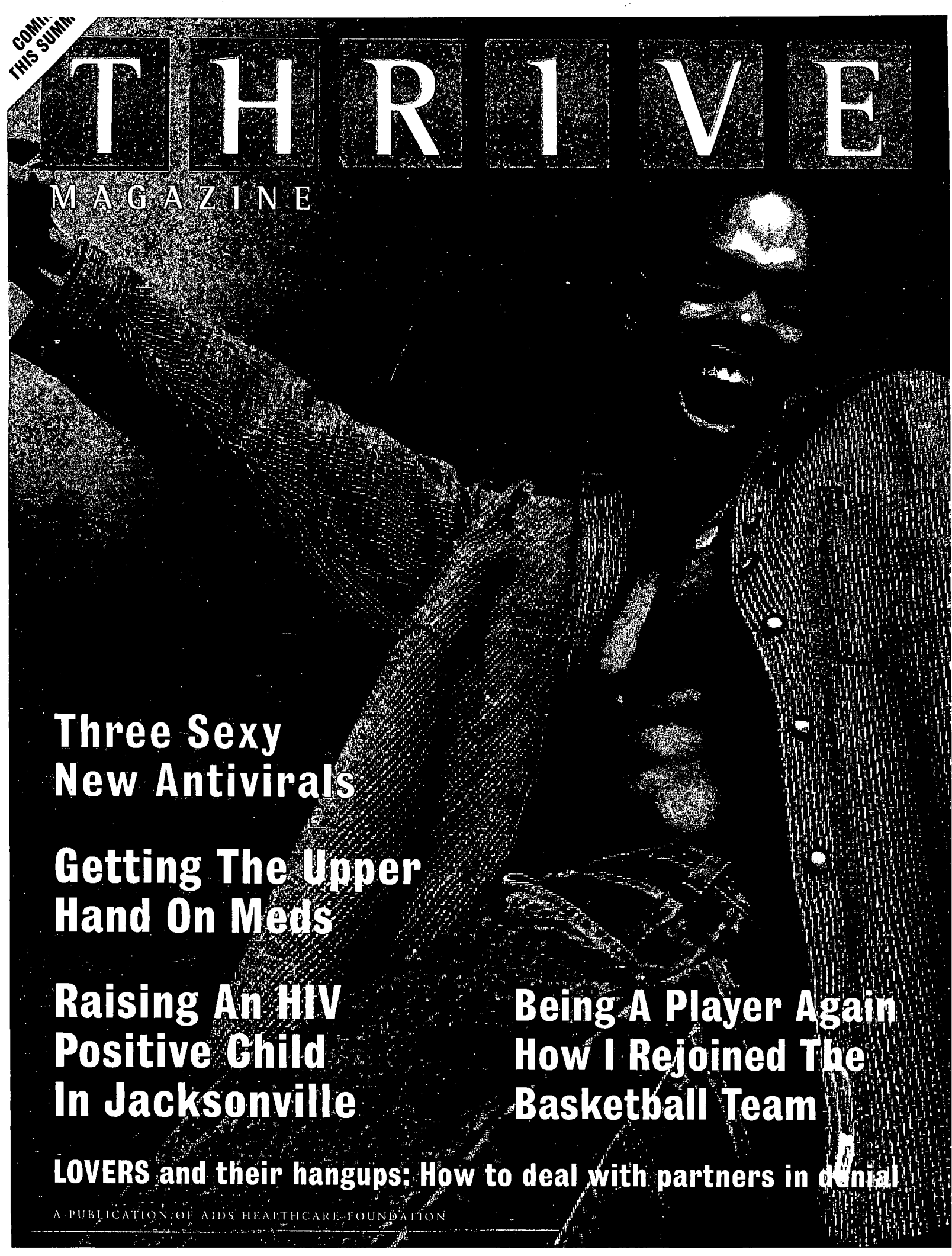
Non equidem insector delendave

Indignor quicquam reprehendi.
non quia crasse compositum
illepedere puretur, sed quia nuper,
nec veniam antiquis, sed honorem
et praemia posci recte necne
crocum floresque perambulet Attae
fabula si dubite. Adeo sanctum est
Verus hanc omne poema, ambigitur
quotiens, uter utro sit prior, aufert
Pacuvius docti famam senis Accius
alti, dicitur Afrani toga convenisse





IMAGINE THE POSSIBILITIES. ■ ■ ■ ■ ■



COMING
THIS SUMMER

THRIVE

MAGAZINE

**Three Sexy
New Antivirals**

**Getting The Upper
Hand On Meds**

**Raising An HIV
Positive Child
In Jacksonville**

**Being A Player Again
How I Rejoined The
Basketball Team**

LOVERS and their hangups: How to deal with partners in denial

A PUBLICATION OF AIDS HEALTHCARE FOUNDATION



NOW THERE'S A REASON TO SMILE.

Introducing the first treatment
magazine with the power to
, enlighten and entertain
so people with HIV can live longer,
healthier lives—and THRIVE.

Reaching out across color lines—

AIDS Healthcare Foundation announces the launch of THRIVE Magazine, the first publication designed to reach across color lines to touch the new majority of people with HIV.

- THRIVE Magazine is the first treatment magazine conceived and designed to have broad cross-cultural appeal.
- THRIVE Magazine will focus on people of color and underserved communities—African Americans, Latinos/Hispanics, Asians, Pacific Islanders, Haitians, women and young gay men—who collectively represent the fastest-growing demographic in the AIDS epidemic.
- THRIVE Magazine will debut with a worldclass editorial team of leading AIDS researchers, HIV clinicians, journalists and medical writers—and will set a new standard for intelligent copy and content.
- THRIVE Magazine will feature an eye-catching editorial mix—50% treatment issues, 25% health & fitness, 25% lifestyle & human interest—with a range of original articles designed to appeal to the widest possible audience, regardless of age, sex, race or sexual orientation.
- THRIVE Magazine will bring integrity and credibility to the field as a publication of the nation's largest independent AIDS organization dedicated to raising the quality of medical care for people with HIV.
- THRIVE Magazine will be published bi-monthly in three stand-alone editions: *English*, *Spanish*, and *French* (Haitian Creole).
- THRIVE Magazine will debut in Summer 1999. Phase I distribution will be centered in Southern California and Florida. Expansion into other metropolitan areas will follow in 2000.

THRIVE Magazine will be FREE to everyone.

AIDS knows no color lines.

FINALLY there's a magazine for People of all Colors with HIV—a generation of different cultures, united by HIV, interested in new treatments, sharing the same hopes and expectations, eager to get on with life—and deserving the same opportunity to **THRIVE**.

THRIVE

MAGAZINE

An Introduction to
THRIVE Magazine.
The First Treatment Magazine
To Cross Color Lines.

AIDS HEALTHCARE Foundation
Rev. July 15, 1999

THRIVE Magazine Overview

Concept:	The first HIV treatment magazine designed and written for people of all colors with HIV, THRIVE will strive to communicate complex treatment issues in everyday language, setting a new standard for intelligent copy and content in the field.
Target audience:	People of all colors with HIV: <i>African Americans, Latinos/Hispanics, Asians, Pacific Islanders, Haitians, Puerto Ricans, other Caribbean Islanders; all minority and underserved communities, incl. women, young people.</i>
Content:	HIV treatment news/issues (50%) Health & fitness (25%) Lifestyle/human interest (25%)
Image/style:	Bold, bright, colorful; young; Broad cross-cultural appeal
Size/color:	8 3/4 x 11 3/4, 4 color
Distribution:	Phase I—Southern California, Florida Phase II—National*
Circulation:	30,000**
Frequency:	Bimonthly (6 issues/year)
Editions:	English, Spanish, French (Haitian Creole)
NEW launch date:	January 2000

**Plans are in development to go national with the first issue*

***Phase I estimate*

Background

1. The growing majority of new patients with HIV or AIDS are African Americans, Latinos/Hispanics, Asians, Pacific Islanders, Haitians, and other people of color. The epidemic is growing fastest among African-American women.
2. These communities have distinct cultural needs and expectations that are very different from the mainstream.
3. These minorities and other groups—especially women, young people—have historically been underserved/overlooked.
4. Most HIV treatment newsletters have targeted well-informed (mostly white) gay men.
5. The shifting demographics of the epidemic mean there is a need—and an opportunity—to fundamentally rethink how we communicate with our patients.
6. Our target audience represents many different tastes and cultures but is united as a group by HIV, shares the same hopes and expectations, *and is just as eager to learn about new treatments and get on with life as any other group.*

Objectives

1. Provide an attractive, inviting, well-written, easy-to-navigate, and usable treatment information service and resource for people of color with HIV and other underserved communities to maximize the effectiveness of therapy.
2. Create a unique vehicle/concept to engage and motivate readers—with the ability to educate, enlighten *and* entertain.
3. Design a contemporary vehicle with genuine cross-cultural appeal to reach all groups in our primary target audience: African Americans, Latinos/Hispanics, Asians, Pacific Islanders, Haitians, women, and young people.
4. Create a vehicle that will appeal to the poor, the less educated, other hard-to-reach groups.
5. Generate positive word-of-mouth in the community. Get more minorities tested and into treatment.

Strategies

1. Create a vehicle that combines a unique creative format with original, high-quality content.
2. Create a unique, highly interruptive “magazine” format with newsstand appeal and impact to differentiate the publication and allow it to stand out from the crowd.
3. Design a cover with instant visual appeal.
4. Feature strong graphics/4 colors to appeal to target audience and visually set the magazine apart from the dull, gray style/look of the majority of newsletters.
5. Combine the creative use of typography with white space, visual images (photography, illustration, cartoons, etc.) to create an inviting, multi-dimensional look.
6. Set the standard for intelligent copy and content. Feature plain English/plain Spanish/plain French throughout—reduce scientific jargon to a minimum.

Target audience

Prime prospects defined as:

1. African Americans M/F 18-44
2. Latinos/Hispanics M/F 18-34
(Puerto Ricans 18-44)
3. Asians/Pacific Islanders 18-34
4. Haitians 18-44
5. Women 18-44
6. Young adults 18-24

Style/look

Young, vibrant, contemporary;
Multicultural;
Full of life, energy.

Frequency

Bimonthly (6 issues per year).

Target date for first issue

January 2000*

Quantity

30,000 initial run**

Includes Florida. Excludes Spanish, French editions.

Size/color

8 3/4 x 11 3/4 folded
4 color w/bleed.

**Revised target date as of 7/15/99*

***Excludes national*

Rationale

1. THRIVE Magazine will be genuinely distinctive *and* fulfill an unmet need in the marketplace to win readers. There is no need for a “me too” newsletter/magazine. There are already dozens of newsletters that are well done.
2. Our target audience is extremely diverse. Many are well educated, well informed and current about HIV. Many others are less educated, heavy television users, prefer simplified reading matter, and find most treatment newsletters unappealing, heavy-going, or difficult to read without an effort.
3. All target groups find magazines more enjoyable to read and respond well to color, pictures and images. The “magazine” format of THRIVE Magazine combines these attributes and visually sets the publication apart.
4. As the demographics of the epidemic change, there is a growing patient need for a vehicle with broad, cross-cultural appeal, less highbrow content, and the ability to explain complex treatment issues in everyday language.
5. AHF is required to publish a patient newsletter in Florida in English, Spanish, and French (Haitian Creole). The target audience comprises the same primary groups—African Americans, Hispanics—with similar demographics.
6. Major funding will enable us to go with the “magazine” format—and increase the page count.

Editorial objectives

1. Engage the reader with pictures and editorial that are relevant and appealing. Educate, enlighten and entertain.
2. Motivate the reader to take advantage of the new treatments, stick with therapy, live healthier lives, and stay informed so they can get on with life.
3. Cover HIV treatment issues objectively via clear, unbiased reporting. Analyze and interpret the results of clinical studies and other news. Present the implications and draw conclusions. Provide a take-home message.
4. Satisfy readers' thirst for information *by providing the information*. Raise the level of expectations. Educate and empower readers to make decisions without talking down to them. "Dumbing down" copy is not an option.
5. Use pictures and headlines combined with illustrations/cartoons to convey the main idea of stories, especially those that are highly scientific in nature. Feature pictorial metaphors and/or humorous sketches to give interest.
6. Make folks want to turn to us first for "news they can use" and they will be more receptive to messages promoting adherence, keeping doctor's appointments, etc.
7. Show don't just "tell." Maximize the use of visual elements to increase appeal for all readers.

Editorial strategies

1. Develop a unique editorial mix (50% treatment news, 25% health & fitness, 25% lifestyle) that balances the need to inform and engage readers with hard news *and* human interest stories that are relevant and appealing.
2. Do not overwhelm with too many data or technicalities. Keep things simple. Avoid academic distinctions (eg., “intent-to-treat” vs. “as-treated” analyses) that sound confusing. Or take the time to explain them.
3. Limit statistics to “snapshots” of data from clinical studies. Limit the use of percentages (instead of 80%, try 4 out of 5). Wherever possible, provide evidence that people can relate to, such as doctors’ experience in the clinic.
4. Use personal anecdotes, practical tips and/or soundbites to reinforce stories and provide a human face or “real world” context. Break up longer articles with quotes. Consider interview formats with first-person accounts.
5. Feature stories on the value of stress reduction, exercise, healthy diet and quitting smoking/drinking as part of a take-charge approach to support treatment.
6. Feature articles on complementary/alternative therapies—vitamins, supplements, herbal remedies, acupuncture, yoga, meditation, relaxation techniques, medical marijuana, etc.—that can be used to support or enhance therapy.

Strategies (cont.)

7. Be inclusive. Engage women by covering mainstream and off-beat subjects that may be of special interest. For example, consider articles on raising an HIV-positive child, the challenges of daycare/kindergarten, etc.
8. For young (gay) men, find a way to incorporate short pieces on the risks of recreational drugs, the continued need for safe sex (even with low or undetectable viral load), safe dating, partner testing, and the dangers of excessive drinking, etc.
9. For drug users, go beyond standard education and prevention to talk about relationships, how to (re)integrate into family or community, how to access support when needed, manage day-to-day problems, handle social issues, etc.
10. Develop a relationship with our readers. Gain their confidence and trust by being honest, objective, and upfront. Identify with our readers as individuals, avoid stereotypes, and stay in-tune with their needs and expectations.
11. Accentuate the positive. Feature role models. Wherever possible, show healthy, happy men, women, and children successfully living with HIV—people who readers can relate to.
12. Motivate and inspire readers to live longer, healthier lives by building self-esteem and self-confidence so they can resume a normal life, rejoin family and friends, go back to work or follow their passion—and THRIVE.

Magazine content

50% Treatment news
20% Health & fitness
20% Lifestyle/human interest
10% Other

Treatment news

(50%—16 pages*)

- News summaries.
- Charles Farthing column.
- HIV updates.
- Short features by guest writers.
- Drug sequencing.
- Avoiding drug resistance.
- Resistance testing.
- Adherence, adherence, adherence.
- When to initiate therapy.
- First-line, second-line therapies.
- Salvage options.
- In brief: new drugs, side effect updates, drug interactions, etc.

Health & fitness

(20%—6 pages)

- Women's column.
- Nutrition page.
- Value of exercise and diet.
- Quitting smoking, drinking, recreational drugs.
- Reducing stress.
- Treating depression.
- Vitamins and supplements.
- Herbal remedies.
- Stretching/relaxation techniques.
- Health & fitness tips.

**Based on 32 pages for first issue (excl. cover).*

Content (contd.)

Lifestyle/human interest

(20%—6 pages)

- Humorous stories/personal experiences.
- Personal insights.
- Get-inspired ideas.
- Power of positive attitude.
- Advice column.
- Returning to work/rejoining team.
- HIV+ dating tips.
- Astrology/horoscope.
- Recreation/travel.
- Dubious achievement awards.

Standard features

(4-6 pages)

- Glossary of terms
- Pill identification charts
- Resources/links
- Navigating the system.
- Calendar of events
- Letters to the editor.
- Users guide.
- Treatment=Life.
- Partner testing.
- START program.

Special issues

From time to time, THRIVE Magazine will publish special issues themed to a (treatment) topic or targeting a special audience (eg., women, youth, drug users). We plan a special issue for people who have just tested HIV-positive. Special issues may come with promotional covers and/or special inserts.

Editorial board

THRIVE Magazine's editorial policy and content will be guided by a team of physicians backed by a distinguished group of AIDS researchers and HIV clinicians from across the country. This editorial board will also help develop editorial content, since board members will also be contributing editors.

The Spanish and French editions of the magazine, *THRIVE en Español* and *THRIVE version française*, will have their own editorial subcommittees of Spanish and French speakers, which will serve as adjuncts to the main editorial board

Advisory board

THRIVE Magazine's editorial board will be supported by an advisory board of church and community leaders to provide input and feedback from the communities we are eager to reach. To provide greater name recognition, we may invite role models from sports and/or entertainment to join this board.

Publisher

THRIVE Magazine will be published as a service to the community by AIDS Healthcare Foundation (AHF), the nation's largest independent AIDS non-profit organization, to provide improved treatment education to people in underserved communities. AHF is providing startup and development funds.

Sponsors

Publishing costs of THRIVE Magazine will be underwritten by *unrestricted* educational grants from pharmaceutical sponsors and AIDS foundations. Founding sponsors will be acknowledged inside the magazine at the bottom of the masthead. As part of the concept of the magazine, there will be no advertising.

Distribution

THRIVE Magazine will be FREE. Distribution will be primarily via healthcare centers (stacks in waiting rooms), AIDS service organizations, community centers, and outreach groups working at the local level, in major metropolitan areas and other parts of the country with large patient populations.

The magazine will also be mailed to AHF patients in Southern California and MediPass recipients in Florida. As a guiding principle, the goal is to get the magazine directly into the hands of the targeted populations wherever they receive HIV medical care (clinic, healthcare center, hospital), services and/or support.

With additional sponsor support, we are eager to expand distribution via other channels, including churches, outreach groups, HIV/drug testing centers, prisons.

Plans are in development to go national with the first issue in January 2000 (vs. Phase I distribution in Southern California and Florida). With additional support, expansion into all major metropolitan areas can be achieved with the first issue.

Circulation

30,000 (revised estimate)

Launch publicity

A targeted, national advertising and publicity program will be conducted to launch THRIVE Magazine in January 2000 to build awareness and trial of the magazine among providers, treatment advocates, opinion leaders, and patient populations comprising the primary target audiences across the country.