

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. memo	To Joe Velasquez from Ann Stock re: Hispanic Reception Aftermath (3 pages)	10/20/93	b(6)
002. memo	To The First Lady, Gary Walters from Ann McCoy re: Guests 2/3/93 (1 page)	02/03/93	b(6)
003. list	American Academy in Rome 1994 Rome Prize Competition (partial) (10 pages)	04/07/94	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Maggie Williams (Subject Files)
OA/Box Number: 10812

FOLDER TITLE:

Social Office Info [Folder 1] [1]

2013-0359-S

ry1453

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or
financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President
and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of
personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed
of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C.
2201(3).

RR. Document will be reviewed upon request.

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of
an agency [(b)(2) of the FOIA]
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b(7) Release would disclose information compiled for law enforcement
purposes [(b)(7) of the FOIA]
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financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information
concerning wells [(b)(9) of the FOIA]

events

THE WHITE HOUSE
WASHINGTON

CC of memo
to Pres. + HRC
re: Nat'l Newspaper
Assoc. Reception

DATE: Friday, March 11, 1994

TO: THE PRESIDENT
THE FIRST LADY

RE: NATIONAL NEWSPAPER ASSOCIATION RECEPTION
(NNA)

TIME: 5:15 p.m.

LOCATION: Photo Ops: Diplomatic Reception Rm., Library
East Room: Remarks

DRESS: Business

No. OF GUESTS: 300/Closed Press

FROM: Ann Stock

(Invitation time is 4:00 p.m.)

4:00 p.m. Guests arrive at the East Visitor's Gate and proceed to State Dining Room for Reception.

5:15 p.m. THE PRESIDENT and THE FIRST LADY arrive in the Diplomatic Reception Room for photo ops:

- Arkansas Delegation and spouses (approx. 11)
- Board of Directors and spouses (approx. 17)
- Sam Griffin, President of the NNA and his wife

5:30 p.m. Following photos, THE PRESIDENT and THE FIRST LADY proceed to the East Room via the main staircase.

THE PRESIDENT and THE FIRST LADY are announced into the East Room from the North entrance. They can work ropeline en route to stage located at the East side.

THE FIRST LADY makes welcoming remarks and introduces THE PRESIDENT.

THE PRESIDENT makes remarks. Following remarks, THE PRESIDENT and THE FIRST LADY work ropeline as they depart to the Green Room.

THE PRESIDENT and THE FIRST LADY return to Private Residence.

(Note: Guests depart from North entrance of East Room.)

events

THE WHITE HOUSE
WASHINGTON

cc of memo to
President + HRC
re: dinner/movie

DATE: Friday, March 11, 1994

TO: THE PRESIDENT
THE FIRST LADY

RE: BUFFET DINNER/MOVIE

TIME: 7:15 p.m.

LOCATION: Cocktails: Second Floor Residence
Buffet Dinner: State Dining Room
Movie: Family Theater

DRESS: Business

No. OF GUESTS: 60/Closed Press

FROM: Ann Stock

7:00 p.m. Guests arrive and proceed to the Second Floor Residence.

7:15 p.m. THE PRESIDENT and THE FIRST LADY arrive and begin greeting guests.

Following cocktails, THE PRESIDENT and THE FIRST LADY invite guests to the State Dining Room for a buffet dinner.

THE PRESIDENT and THE FIRST LADY invite guests to the Family Theater to watch the movie. (3 hrs.)

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File Social Secretary
THE WHITE HOUSE
WASHINGTON

DATE: July 23, 1993
TO: The First Lady
FROM: Ann Stock
RE: Proposed Activities for Social Office:
September through mid-November
CC: Maggie Williams
Patti Solis
Marcia Hale

While you have been in Japan, I have spent a lot of time thinking about the fall social season. There are a number of functions that I am proposing that you and The President do. Some events are traditional and some are fresh, innovative and a little out of the ordinary. I'd want to be able to put together a "season" of events.

I would like to get your sign-off on the events that you would like to do. It is imperative to have proper lead-time to implement these events properly. The month of August is perfect for preplanning because we are stocked with interns and eager volunteers to collect all the necessary elements, not to mention the down time my staff has when there are no events occurring.

I. September

A. Labor Day Event

This event could be done the week before Labor Day. The event is a picnic to include all of the key labor leaders from across the United States. They would be invited to The White House for a picnic and a rhythm and blues festival on the South Lawn. Currently, I am in discussion with Ken Lehrer from EMI Records. Lance Morgan's description about the event:

The performing would be the founders of R&B, the best of the best who made R&B what it is today. These artists are sort of like old baseball players from the 30's and 40's -- they are truly legends who do not have the benefit of the fame or financial rewards that go along with stardom today and include Carla Thomas, Charles Brown, Hadda Brooks, Solomon Burke, David "Panama" Francis.

B. Two Small Dinner Parties

These will be based around key constituencies needed for the Health Care Reform.

C. First Ladies' Taping

This is the event that Walter Pincus discussed with you. It's a roundtable discussion with all the living First Ladies, hosted by Barbara Walters for a 2-hour documentary for ABC. It is suggested

that you and The President invite all the living Presidents and First Ladies to dinner during this time period. Suggested dates are September 18 or October 2. This is a perfect occasion to bring together three sopranos who have never performed together: Leontyne Price, Marilyn Horne and Jessye Norman. It would be fabulous to have these three Divas for the First Ladies and the event has the potential to be an historic event with enormous good will.

D. Dinner and Concert for key Kennedy Center Donors

This is an event traditionally hosted by The President and The First Lady and allows The Kennedy Center to raise millions of dollars from their key donors. Rostropovich, who will be leaving The National Symphony Orchestra, will perform a solo concert. He is probably one of the world's greatest living cellists's.

E. The Mellon Dinner at The National Gallery of Art

This is another traditional event for you and The President at The National Gallery of Art. This year, it will be September 30 at The Gallery.

II. October

A. Proposed Arts and Humanities Month

We're proposing to make this a major focus by The President, you, The Vice President and Mrs. Gore. This would include several events during the month, such as:

1. The Presidential Design Awards. > *CHRIS*

2. Poet Laureate Dinner.

The President has received a letter from Rita Dove, who will begin as Poet Laureate at The Library of Congress on October 7, requesting that a dinner, hosted by you and The President, be held on October 7th. This would be a premier event and would demonstrate respect for literature as a major cultural art form. Please see Tab A.

3. Small Dinner Parties or Receptions.

These dinners could be devoted to an evening with artists, as well as to include a short program representative of various art forms.

What is meaning
B. Ford's Theater Gala

This is another traditional event that The President and The First Lady chair and attend. Prior to the Gala (a show), there is a reception at The White House for approximately 350 big donors, members of Congress, and other VIP's.

C. White House Family Concert Series

For the past several months, I have been working with Yo Yo Ma, Charles Ansbacher and Christopher Sarson on this concert series. We propose to begin this during the last week of Arts and Humanities Month with the initial family concert. Please see Tab B.

III. November

A. First State Dinner

Country: To Be Determined.

B. WETA In-Performance at The White House

This is the second, following The Newport Jazz Festival. I'm presently in discussion with WETA about the program. We're

proposing a Cabaret program to include Liza Minelli, Billy Stritch, Michael Feinstein, Barbara Cooke and Bobby Short.

C. Small Dinners

These dinners will continually focus on engendering support for various issues.

IV. December

Will follow as a separate memo.

File Social Events

THE WHITE HOUSE
WASHINGTON

July 17, 1993

TO: The First Lady
FROM: Ann Stock
RE: Christmas
cc: Maggie Williams
Patti Solis

While you were in Japan, I have taken a look at the Christmas season and the types of events that have taken place at the White House and have discovered that the "Social Season" in December is jamb-packed. Basically, last year, nearly 50,000 people were entertained at receptions and tours. It's a huge undertaking and one that I need to begin planning. While we don't want to assign dates at this point, we do need to agree on the events that we will be doing.

Do you want the following events?

A: Major Events

1. Kennedy Center Honors--This is a reception at the White House on December 5th. You and the POTUS then go to the Kennedy Center for the Honors Show.
2. Opening of the "Nutcracker" movie as a benefit for Pediatrics Aids. The date of this event can be set around your schedule. This movie is to be the Holiday blockbuster starring Maculay Culkins. The world premiere would be here with you and the POTUS as honorary chairmen.
3. NBC/Christmas in Washington--This occurs on Sunday, December 12th at the National Building Museum. NBC underwrites all costs of the show which features stars of the music world. NBC and various sponsors make contributions to Children's Hospital. The audience consists mainly of leaders in the Washington community, members of Congress, Executive Branch, Supreme Court and their families. Both you and the POTUS would tape holiday messages for use in the Broadcast.

B: Key Events

1. Arrival of the White House Christmas Tree--This is done on December 1 and then the house closes for decorating on December 2. It reopens on Sunday, December 5 for the Kennedy Center Honors.
2. Press Preview--Monday, December 6th, followed by a morning coffee for the volunteers and their families who have just spent the weekend decorating the House.
3. Pageant of Peace--The National Christmas Tree is lighted on Thursday, December 9th.
4. Congressional Ball for 1,000 guests. *Dancing*
5. 6 different receptions for 500, which include press, key supporters, fundraiser and friends.
6. Diplomatic Tea for 400 guests.
7. DNC/Political Appointee Open House for 1,000 guests.
8. Volunteer Open House for 1,000 guests.
9. White House and EOP Open House for 4,000 guests.
10. USSS/Military Personnel Open House for 4,000 guests.
11. Christmas Party for Local Children for 250 guests.
12. Reception for Residence Staff and Families.

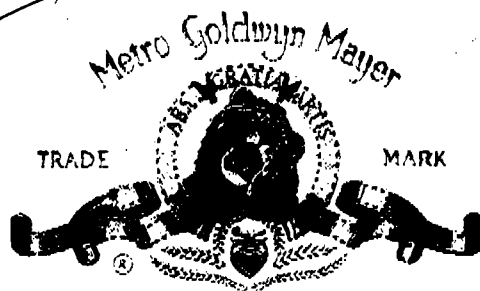
Are there other events traditionally hosted by you and the POTUS?

C: Tours

1. Senior Citizens
2. Congressional Staff/Family and Press Tour
3. Members of Congress/Family tour
4. WH/EOP Staff Tour
5. MSSS/Military Tour
6. Police/USSS Tour
7. Handicapped Tour

8. Social Aides Supervisors Tour
9. 3 Nights of Candlelight Tours--after Christmas and open to the public

SOCIAL OFFICE



July 8, 1993

Dear Maggie,

Thanks for all your help--Eric from Capricia's office called me this morning and he is going to try and track down the missing pieces of clothing. (I know this must be a colossal pain in your butt--sorry for the inconvenience to you.)

These are the names of all the people who helped us pull clothing:

- 1) Nancy Lueck, V.P. of Public Relations--Anne Klein & Company
- 2) Virginia Smith, Director of Public Relations--Anne Klein II
- 3) Frank Lazzaro, P.R. and Advertising Asst.--Anne Klein & Company

Address for all of the above is 205 West 39th Street,
NY, NY 10018-3170

- 4) Craig Natielo, Director of Public Relations--Bill Blass

Bill Blass Designs
550 Seventh Avenue
12th Floor
NY, NY 10018

- 5) Laura Holbrooke, Director of Public Relations--Ellen Tracy

Ellen Tracy
575 Seventh Avenue
10th Floor
NY, NY 10018

- 6) Calvin Klein

- 7) Carolyn Bessette, Director of Public Relations--Calvin Klein

Address for both is 205 West 39th Street
NY, NY 10018



8) Roy Ogden--XZEK, Executive Apparel

XZEK
525 Seventh Avenue
4th Floor
NY, NY 10018

9) Corbin Womsley--Liz Claiborne

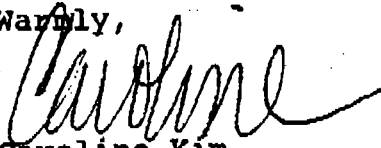
10) Janie Amoya--Liz Claiborne

11) Kimball Stoddard--Liz Claiborne

The address for all of the above is Liz Claiborne Inc.
1441 Broadway
17th Floor
NY, NY 10018

Hope you are well!!

Warmly,


Caroline Kim

cc: Eric Hothem

Evelyn,

I'd really like to get
started on this. Could
you give me a call
when it is OK'd.

Thanks very much.

AS

Ann Stock
Pam
Debbie Scribb

Set up
mtg

AS

social
office

**PHOTOCOPY
PRESERVATION**

THE WHITE HOUSE
WASHINGTON

June 9, 1993

MEMORANDUM FOR: Maggie Williams
FROM: Ann Stock AS
RE: Kennedy Center Box

I would like to propose that the Social Office organize the Presidential Boxes at the Kennedy Center for eight evenings in the near future. We would like to coordinate with the DNC in arranging several evenings where major fundraisers, contributors, and other "friends" would sit in the President's box.

Ideally, each evening would be "hosted" by a member of the senior White House staff. I hope that Mack and Donna McLarty would host an evening amongst others. Stuart and I would be glad to take one, as well.

I am interested in your opinion. May I proceed?

PHOTOCOPY
PRESERVATION

social

THE WHITE HOUSE

WASHINGTON

March 23, 1993

Mrs. Clinton,

As a follow-up to our meeting on Friday, I reviewed our files for events that have a history of being reoccurring activities of the Presidency.

I have identified the events by the month they have traditionally taken place. The only events normally scheduled by the Chief Usher are the Garden Tours;

<u>Month</u>	<u>Event</u>	<u>Type</u>	<u>#</u>
Jan.	Usually a quiet Month (except election year)		
Feb.	Governor's Dinner	Dinner	130
	Black History Month	Reception	200
Mar.	Nat'l Newspaper Assoc.	Reception	350
Apr.	Spring Garden Tours	Tour	13000
	Easter Egg Roll	Public	
	Folger Shakespeare Library	Reception	275
May	American Assoc. Nurserymen	Coffee	230
Jun.	Senate Ladies	Luncheon	150
	Congressional Picnic	Dinner	800
	Presidential Scholars	Event	1200
Jul.	Diplomatic Corps Picnic	Reception	900
Aug.	Congress in recess usually vacation month		
Sep.	Hispanic Heritage Month	Tea	200 *
Oct.	Fall Garden Tours	Tour	13000
	Arts in Embassy ?	Reception	200
	Ford's Theater Gala ?	Reception	300
Nov.	Usually a quiet month		
Dec.	Kennedy Center Honors	Reception	300
	Congressional Ball	Reception	900 - Dancing?
	Christmas Receptions (5)	Reception	350
	Residence Staff & Family	Reception	230

In addition to these events, which are consistent in the month that they were held, there have been other events in support of such organizations as the DAR, Colonial Dames, National Symphony Orchestra, Kennedy Center, and American Association of Museums. These events have not been time specific nor have they been held every year but they are traditional major fund raisers or acknowledgements of the significance of the organizations.

The event in May for the American Association of Nurserymen occurs once every two years and is an awards ceremony hosted by the First Lady.

Page 2
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Although the Congressional Picnic is listed in June it has also occurred in September but since it is a large event that is paid for from the Executive Residence budget, I requested that it be earlier in the fiscal year instead of right before the end of the budgetary year.

Traditionally, the new President has hosted a formal reception for the Diplomatic Corps during the first year of the administration, then in succeeding years some type of reception was held to acknowledge the Diplomatic Corps. Recently the Diplomatic reception has taken the form of a picnic in the summer. *on w/ picnic?*

The Ford's Theater Gala has occurred in various months of the year but this year is scheduled for October. This is the major fund raiser for this historic theater and includes a performance at the theater after the White House reception. It is usually taped and televised by one of the major networks.

The Kennedy Center Honors is a White House reception followed by a televised performance at the Kennedy Center. We have one problem with this event in that it is normally planned for the first weekend in December and that usually coincides with the decoration of the White House for the Christmas activities. Over the years I have asked why the White House should be tied to a date selected by others when it conflicts with White House activities. *?*

The Christmas events have traditionally started with the Christmas Ball for the Congress followed by a series of receptions that have included the White House senior staff, the press corps, volunteers, other member of the White House staff including the military, the Secret Service, and other members of the administration. First Family friends have also been invited to these receptions. Prior to the last administration, the receptions were arranged with specific groups invited for a single reception. More recently the various groups were divided among the various receptions and this seems to work much better; therefore there wasn't a Press Reception a Staff Reception, etc. The Christmas events usually close with a reception for the Residence staff and their families.


Gary Walters

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March 23, 1993

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Gary Walters
Gary Walters

THE WHITE HOUSE

WASHINGTON

March 23, 1993

Mrs. Clinton,

As a follow-up to our meeting on Friday, I reviewed our files for events that have a history of being reoccurring activities of the Presidency.

I have identified the events by the month they have traditionally taken place. The only events normally scheduled by the Chief Usher are the Garden Tours;

<u>Month</u>	<u>Event</u>	<u>Type</u>	<u>#</u>
Jan.	Usually a quiet Month (except election year)		
Feb.	Governor's Dinner	Dinner	130
	Black History Month	Reception	200
Mar.	Nat'l Newspaper Assoc.	Reception	350
Apr.	Spring Garden Tours	Tour	13000
	Easter Egg Roll	Public	
	Folger Shakespeare Library	Reception	275
May	American Assoc. Nurserymen	Coffee	230
Jun.	Senate Ladies	Luncheon	150
	Congressional Picnic	Dinner	800
	Presidential Scholars	Event	1200
Jul.	Diplomatic Corps Picnic	Reception	900
Aug.	Congress in recess usually vacation month		
Sep.	Hispanic Heritage Month	Tea	200 *
Oct.	Fall Garden Tours	Tour	13000
	Arts in Embassy ?	Reception	200
	Ford's Theater Gala ?	Reception	300
Nov.	Usually a quiet month		
Dec.	Kennedy Center Honors	Reception	300
	Congressional Ball	Reception	900 - Dancing?
	Christmas Receptions (5)	Reception	350
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In addition to these events, which are consistent in the month that they were held, there have been other events in support of such organizations as the DAR, Colonial Dames, National Symphony Orchestra, Kennedy Center, and American Association of Museums. These events have not been time specific nor have they been held every year but they are traditional major fund raisers or acknowledgements of the significance of the organizations.

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Gary Walters

Full
Kennedy
Center

THE WHITE HOUSE
WASHINGTON

request for
wht dinner for
Kennedy Center
donors from
Jim Wolfensohn, Chmn.

DATE: Saturday, June 12, 1993
TO: ✓ Margaret Williams
Marcia Hale
Patti Solis
RE: Kennedy Center Dinner
September 9, 1993
FROM: Ann Stock

The attached note is from Jim Wolfensohn, Chairman of the Kennedy Center. He has requested a White House Dinner for the Kennedy Center donors. Marcia has tentatively set aside September 9, 1993 for this event.

Maestro Rostropovich would play the cello after dinner.

This event has been held every year and helps the Center raise the funds necessary to stay in business.

The John F. Kennedy Center for the Performing Arts

JAMES D. WOLFENSOHN
CHAIRMAN

WASHINGTON, D.C. 20566-0001
202 416-8010
FAX 202 416-8018

June 9, 1993

Ms. Ann Stock
Special Assistant to the President
Social Secretary to the First Lady
Office of the First Lady
The White House
1600 Pennsylvania Avenue, N.W.
Washington, DC 20500

Dear Ann:

You have been very kind in your efforts to secure September 9 for a White House reception in honor of the Kennedy Center's major donors. I am very grateful for all that you are doing on our behalf.

As you can well imagine, President and Mrs. Clinton's recognition of the Center's major donors at the White House would greatly assist us in our efforts to renew and increase private support of the Kennedy Center. During the last several years, we have had success in raising the level of giving among corporations and individuals to \$100,000, but we realize that the Center's financial challenges require that we more than double this group to 200 donors within the next year. We look forward to the White House event as a unique opportunity to stimulate and support this endeavor.

While we would not presume to advise you or the President on how to conduct such an event, for your information, on the last occasion President and Mrs. Bush elected to have a buffet dinner with a musical offering. I have just spoken with Maestro Rostropovich and he has indicated his willingness to play the cello at the White House gathering. Approximately 200 to 250 people attended the last event.

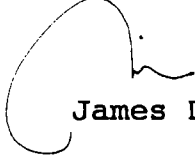
Support raised through this effort helps to fund our national education and outreach programs, which are now accepted by education experts and leaders in industry as vital to this nation's goals of educational reform. Under the leadership of Edgar S. Woolard, CEO of Du Pont, our corporate effort has been successful in reaching corporations across the nation that support the Center and its initiatives in using the arts to transform teaching and learning. As you can see from the enclosed brochure, our vice chairmen of this same campaign represent top corporations in the United States.

Ms. Ann Stock
June 9, 1993
Page 2

Again, Ann, many thanks for your help. We are very appreciative of your efforts to ensure this opportunity for the Kennedy Center.

With warm wishes,

Sincerely,

A handwritten signature in dark ink, appearing to read 'James D. Wolfensohn', is written over a large, loopy, handwritten letter 'C'.

James D. Wolfensohn

Enclosure

THE WHITE HOUSE

WASHINGTON

March 23, 1993

*social
Office
Event*

Mrs. Clinton,

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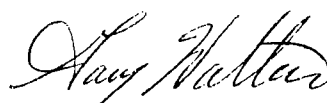
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Gary Walters

*Eric find out Ann
if had any
trouble getting
this done*
no

DATE: May 4, 1993

TO: Craig Livingstone
Janet Green

FROM: Ann Stock

RE: Request for Exception
re: Clearance Procedure

CC: Maggie Williams

*file
Social
Office*

This is a request that Harolyn Cardozo and Tutti Fairbanks have permission to clear in guests and volunteers for the Social Office.

Mrs. Cardozo and Mrs. Fairbanks meet White House Security criterion for this request: Each has volunteered a minimum of 90 days, 3 days a week. Each presently holds a Volunteer Pass.

It would greatly alleviate the burden of our reduced staff if these volunteers could clear in the many appointments, guests, and volunteers who visit the Social Office. Most of these appointments, etc. are not made in advance and require immediate clearance through WAVES. Since Mrs. Cardozo or Mrs. Fairbanks are here every day, I would like this responsibility to be delegated to them.

In addition to the completion of the blue forms that I have requested, please advise my assistant, Joyce Bonnett, of anything else I can do to facilitate this request: ex-7136.

Thank you.

*Social
Office*

file

THE WHITE HOUSE
WASHINGTON

June 16, 1993

MEMORANDUM FOR HOWARD PASTER

FROM: Ann Stock
SUBJECT: Representative Bennie G. Thompson

I want you to know that I appreciate your investigating this situation and providing some greater detail. There are, however, some inconsistencies which I am sure you would like to be aware of.

- Please know that two of the Congressman's staffers appeared at the gate for the picnic. They said that he had not received an invitation, but they were attending in his place. We immediately cleared the two staffers, but they were unwilling to wait ten minutes for the security information to be processed. They left in a huff.
- It is important to understand that Judy Spangler, of my staff, called Lorraine the following morning to alert her that Representative Thompson was left off of her list. This was the first that Lorraine became aware of the error. Lorraine did not inform my staff of the mistake on the day of the picnic, as suggested in your memo.
- Lorraine asked that we messenger an invitation to Representative Thompson for souvenir purposes, even though the picnic had passed. We did this gladly.

It is certainly not my intention, Howard, to place blame. I believe that a clear understanding of the facts is important and will help us all in preventing such situations in the future.

Here's to smooth sailing from now on!

cc: Maggie Williams

Date: February 2, 1993
TO: The First Lady
FROM: Ann Stock
RE: Kennedy Center Events
CC: Marcia Hale
Patti Solis

Met with Jim Wolfensohn, Chairman of Kennedy Center, and Larry Wilker, Managing Director, re wonderful and creative ideas to include participation of The President and First Lady. Many are flexible, datewise and eventwise, with exception of annual Kennedy Center Honors.

March 17 Kickoff of nine French ballets with Nureyev's production of La Bayadere. Normally, a Kennedy Center key donor reception is done at The White House. Since Chelsea loves ballet, Jim's proposing that you and The President host reception for 150-200 and then attend the performance with Chelsea.

Interested? _____
Not Interested _____
Discuss _____

April 14 Request for First Lady to be Honorary Chairperson of huge benefit to raise half million dollars. Production will be "Guys and Dolls". Last year, The President and Mrs. Bush did Phantom. Names go on invite only, unless you want to attend.

Interested? _____
Not Interested _____
Discuss _____

FYI: The First Lady is usually Honorary Chairperson of the Kennedy Center.

April or May

Proposed to put together a dozen local performing arts groups to include jazz, rock, dance, classical, and gospel as a tribute to Washington Performing Arts. You had indicated this might be something you would be interested in doing. We just need a date or several proposed dates.

Interested? _____

Not Interested _____

Discuss _____

September

Festival of The Americas Gala. They are working with OAS and Inter-America Development Bank to use Univision Satellite to transmit musical program to 40,000 people, here and to South America (Argentina and Mexico). Proposed for Sept 20 - 26, when US General Assembly is in session. Requested The President to open ceremony.

Interested? _____

Not Interested _____

Discuss _____

December 5

Kennedy Center Honors. Traditionally, The President and First Lady have attended this event and sat in The President's Box. They will invite you formally and have asked if White House would like to host reception for Honorees and 350 people, paid for by Kennedy Center. Since its inception, The President and First Lady have always hosted a reception.

Interested? _____

Not Interested _____

Discuss _____

DATE: FEBRUARY 2, 1993
TO: THE FIRST LADY
FROM: ANN STOCK
RE: PBS PERFORMANCE AT WHITE HOUSE

WETA has proposed individual performance specials to be taped live at the White House and broadcast to a national, prime-time, viewing audience via PBS.

Each proposed special features the finest in performing talent, both established and emerging, and the best in American music. They include:

- ✓ Paul McCartney/Wings
- * Young stars like Midori
- * Jazz
- * Gospel
- * Cabaret
- * Country

THE FIRST FAMILY
PRESENTS

INTRODUCTION

The following proposals describe four individual, performance specials and a series of specials to be taped live at the White House and broadcast to a national, prime-time, viewing audience via the Public Broadcasting Service (PBS).

Each proposed special or series features the finest in performing talent, both established and emerging, and the best in American music. They include:

- o THE WHITE HOUSE HONORS

Outstanding artists from a variety of disciplines perform in the East Room. (Four, one hours)

- o GOSPEL: LIFT EVERY HEART

A rousing musical special featuring gospel's most accomplished performers. (One hour)

- o JAZZ IN THE EAST ROOM

America's "classical music" is featured in this star-studded tribute. (One hour)

- o CABARET: A LITTLE NIGHT MUSIC

A stirring and informal performance special exploring one of our most enjoyable and distinctive musical forms. (One hour)

o "NEW COUNTRY"

An exciting new generation of country music performers in concert on the South Lawn of the White House.

(One hour)

This remarkable variety of music, geographic regions and performers is a reflection of our diverse cultural heritage. It also offers a wide range of programming possibilities from which to select the next performance for public television.

GOSPEL: LIFT EVERY HEART

WETA-TV proposes a one-hour celebration of gospel music, to be staged in the East Room of the White House and broadcast nationally on the Public Broadcasting Service, PBS.

Springing from the Southern evangelicals, especially African-Americans, gospel has its roots in the spirituals, hymns and blues of that region. In this century, it has been carried to all parts of our country and is an important source of inspiration and entertainment for Americans of all regions and races. The music's appeal today is as universal as the spiritual and cultural values it so movingly represents.

From its early religious origins, the blues pianist Thomas A. Dorsey helped popularized gospel in the early 1900s. By 1945, gospel records were becoming big business. Performers such as Clara Ward, Mahalia Jackson, James Cleveland and the Staples Singers, were pioneers in moving gospel to mainstream popular music. Gospel has inspired such diverse talents as Elvis Presley, Ray Charles and Hank Williams, among many others.

By the 1960s gospel music started to move from churches into auditoriums and concert halls, where jazz and folk music enthusiasts lined up to hear performances. In 1969, the Edwin Hawkins Singers had a huge international hit with "Oh Happy Day." Broadway has also become home for many gospel based plays such as "Purlie" and "Godspell."

Our concert special will be a musical tribute to that rich history and exceptional diversity, featuring not only the leading gospel artists, but major stars from other musical fields such as Aretha Franklin, who have emerged from, or been influenced by, gospel music.

Like jazz and the blues, gospel is one of the most emotionally rich, distinctive and authentically American forms of music. This tribute will provide the President and First Lady the opportunity of recognizing the importance of gospel music and its contribution to our American musical culture.

PROGRAM FORMAT

The one-hour musical special, GOSPEL, will contain the following production elements:

OPEN

Establishing shots of the White House and East Room with assembled guests. The President or First Lady set the stage for the gospel concert and introduces the host for the evening.

PERFORMANCE

The host provides a brief history of gospel and announces the line-up of artists. The host will serve as both master of ceremonies and performer. Possible candidates for host are:

Clifton Davis - Mr. Davis starred in the role of the Rev. Reuben Gregory in the NBC hit series AMEN. He has appeared in concert, on the Broadway stage, and in television and films.

Quincy Jones - Oscar and multiple "Grammy" winner, Mr. Jones is a composer, producer and musical director.

Performers will be selected to represent the whole spectrum of gospel music and to illustrate its impact on other musical forms and artists. Talent under consideration include:

- o Aretha Franklin
- o Andrae Crouch
- o Take 6
- o Sandi Patti
- o Michael Bolton
- o The Righteous Brothers

In addition to solo performers, musical back-up will be provided by one of the outstanding gospel choirs or singing groups from around the country.

CLOSE

The program will conclude with the President and Mrs. Clinton on stage with the entire cast and choir joining in an uplifting final gospel song.

JAZZ IN THE EAST ROOM

Jazz is the "All-American" contribution to popular music around the world. It embodies the soul of our country. Contrary to the belief that jazz had died off along with the great artists of the past, the genre is very much alive today.

Jazz has undergone many transformations, echoing the changes in music surrounding it, but it has not lost its main characteristic: a unique means of self-expression, the artist extemporaneously revealing his/her talents in a most personal way.

We intend to select a variety of performers to illustrate the vitality of jazz in music today and to celebrate the abundant gifts of creativity in this most American art form.

We hope that Bill Cosby, a jazz aficionado and musician, will serve as host. Those currently under consideration as guest artists include:

- o Bobby McFerrin
- o Al Jarreau
- o Herbie Hancock
- o Anita Baker
- o The Grover Washington Group
- o Diane Schuur
- o John Pizzarelli
- o Wynton & Bradford Marsalis

CABARET: A LITTLE NIGHT MUSIC

The East Room has the intimacy and glamour to be the most desirable place for performers to interact with their audience.

With that ambience in mind, added to the fact that the art of cabaret performance is again becoming a major force in music today, we propose to bring together a group of celebrated and varied talents to engage in this elegant but informal exchange.

The artists we want to engage would come from this list:

- o Michael Feinstein
- o Natalie Cole
- o Mandy Patinkin
- o Harry Connick, Jr.
- o Maureen McGovern
- o Jennifer Warnes
- o Kenny G.

For a master of ceremonies, we will approach Barbara Streisand or Bette Midler.

Summers
✓

NEW COUNTRY

In the past decade country music has grown from a regional favorite with deep traditional roots to the most popular musical genre in the United States.

Like jazz, country music is both quintessentially American and known throughout the world. It combines compelling story-telling with melodies that range from raucous to plaintive. Powered by the truths and experiences of every-day life, country music's tremendous appeal has much to do with its simplicity and universality.

With its increasing popularity, country music has recently produced a new generation of young performers, who have brought variety and contemporary energy to the music scene. NEW COUNTRY, a one hour television special, will present the best of those young artists in an outdoor concert for the First Family and a national viewing audience on the South Lawn of the White House.

In this relaxed and informal setting, co-hosts Kathy Mattea and Vince Gill will introduce our performers, whose selection of songs will both reflect country music's rich heritage and demonstrate the exciting new directions and influences at work in the field today.

Artists currently being considered for inclusion in this sixty-minute musical special include:

- o Mary-Chapin Carpenter
- o Dwight Yoakam
- o k.d. lang
- o Alan Jackson
- o Wynonna Judd
- o Lyle Lovett

NEW COUNTRY will provide the President and First Lady with a refreshing change of pace from more formal ceremony and an excellent opportunity to honor and enjoy America's most popular musical idiom.

THE WHITE HOUSE

WASHINGTON

March 29, 1993

MEMORANDUM TO: Maggie Williams
Lisa Caputo
Patti Solis

FROM: Ann Stock

RE: The First Lady and Entertaining

Next time we have a scheduling meeting can we discuss the Clintons and formal entertaining.

Attached is a tape and article that you may want to read before we have the discussion. I think in the next few months we may have a host of articles about their lack of entertaining.

Once you look the tape please
forward it to the next person.
Thanks!
Ann

*Wednesday
March 17, 1993*

No Controversy Brews, Just Tea, as First Lady Pours

By DAVID LAUTER
TIMES STAFF WRITER

WASHINGTON—Maybe it was just coincidence. Maybe it was some strange urging of the subconscious. But whatever the cause, Hillary Rodham Clinton served tea Tuesday.

For those who lack a memory for campaign trivia, Tuesday marked the precise one-year anniversary of an infamous remark about tea and cookies that nearly sank Mrs. Clinton as a campaigner and led to weeks of anxiety within her husband's campaign about her role.

At the time, the event was, as a senior White House aide put it Tuesday, "a painful education." Now, however, the memory may seem a little less painful—at least when viewed from the security of the White House East Room, where the First Lady hosted the tea for wives of a dozen Western Hemisphere heads of state who are here for a meeting of the Organization of American States.

Last year's incident began with a televised debate between Bill Clinton and former Gov. Edmund G. (Jerry) Brown Jr. During the debate, Brown suggested that Clinton had improperly funneled state business to Hillary Clinton's law firm.

The next morning, March 16, 1992, the two Clintons campaigned together at the Busy Bee coffee shop on Chicago's north side. When reporters asked Mrs. Clinton if her work did not inevitably create a conflict of interest, she shot back:

"No. I suppose I could have stayed home and baked cookies and had teas, but what I decided to do is fulfill my profession which I entered before my husband was in public life."

Mrs. Clinton insisted later that day and for weeks after that her remark was merely a reference to the traditional, rather decorative, role of gubernatorial spouses. She had never meant to imply criticism of women who stayed at home, she said.

Nonetheless, the remark dogged her for months. Only in August, when Republican attacks on her backfired, did Democratic strategists relax once more about Mrs. Clinton's political role.

Aides insisted the timing of Tuesday's tea had nothing to do with that event. "I don't think she even knows today is the anniversary," said spokeswoman Lisa Caputo. "There's no relation between the two at all."

Other White House officials expressed some skepticism. "Unlike most of us, Hillary doesn't make the same mistake twice," said one senior adviser to President Clinton. The schedule may have been a wry signal, the aide suggested.

In any case, the event marked one of the few "traditional" First Lady events Mrs. Clinton has conducted since her husband took office. The first couple have hosted one formal dinner so far, and Mrs. Clinton has also held a tea for local-area journalists.

THE WHITE HOUSE
WASHINGTON

FAX COVER SHEET

TO: Neelan Clinton

FROM: Don McCay

OFFICE: Social

TELEPHONE: _____

FAX NUMBER: 456-6235

NUMBER OF PAGES INCLUDING COVER SHEET: 3 DATE: 2-3-93

MESSAGE:

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. memo	To The First Lady, Gary Walters from Ann McCoy re: Guests 2/3/93 (1 page)	02/03/93	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Maggie Williams (Subject Files)
OA/Box Number: 10812

FOLDER TITLE:

Social Office Info [Folder 1] [1]

2013-0359-S
ry1453

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

NOTE: GUESTS WILL BE INVITED TO ARRIVE EARLY
AT 7:00 pm FOR A TOUR OF THE STATE FLOOR.
AT 7:30 pm THEY WILL BE ESCORTED TO THE
RESIDENCE.

Date: FEBRUARY 3, 1993

RESIDENCE EVENT TASK SHEET

Type of Event: DINNER

Date: WEDNESDAY, FEBRUARY 3, 1993 Group: PRIVATE DINNER WITH HOUSE GUESTS

Site: SECOND FLOOR RESIDENCE Rain Site: SAME

Guests: 15-20 Dress: BUSINESS Time: 7:30 PM to: 9:30 PM (APPROX.)

Entry: SOUTH WEST GATE Exit: SAME (HOUSE GUESTS)

Parking: yes ☐ no ☒ Location: _____

Chairs: 15-20 Tables: 1 Platform: NO

Place Cards: yes ☒ no ☐ Handouts: yes ☐ no ☒ Site: _____

Special Instructions: _____

Food/Beverage: REFRESHMENTS, FULL DINNER MENU

Serving Time: 7:30 PM PASS DRINKS IN SECOND FLOOR Location: HALLWAY

8:00 PM SERVE DINNER IN DINING ROOM

Principals: THE PRESIDENT & MRS. CLINTON Site: SECOND FLOOR RESIDENCE

from: 7:30 PM to: 9:30 PM Remarks: yes ☐ no ☒ Time: _____

Receiving Line: yes ☐ no ☒ Time: _____ Site: _____

WH Photo: yes ☒ no ☐ Time: 7:30 PM General Edit: yes ☒ no ☐

Social Aides: NO Carriage Call: yes ☐ no ☒ Door Openers: yes ☐ no ☒

Podium: yes ☐ no ☒ Type: _____ Location: _____

Announcer Mike: yes ☐ no ☒ Other Mikes: yes ☐ no ☐ Site: _____

Recording: yes ☐ no ☒ Other requirements: _____

Honors: yes ☐ no ☒

Type of Music/Entertainment

Site

Time

MARINE PIANIST

SECOND FLOOR HALLWAY

8:15 PM

Staff Contact: ANN STOCK/ ANN MCCOY

Outside Contact: _____

phone: 7136

phone: _____

Reimbursable: yes ☒ no ☐

Bill: _____

Tea With Democratic Congressional Spouses
Thursday, April 15, 1993 2:00 PM

MRS. CLINTON

Mrs. Gary L. Ackerman
New York
Mr. Edward Allard
California
Mrs. Michael A. Andrews
Texas
Ms. Debra Andrews
(Mrs. Thomas H. Andrews), Maine
Mrs. Douglas Applegate
Ohio
Mrs. Scotty Baesler
Kentucky
Dr. Wanda Baucus
Mrs. Anthony C. Beilenson (Dolores)
Chevy Chase, MD
Mrs. Tom Bevill (Lou)
Mrs. James H. Bilbray (Michaelene)
Mrs. Jeff Bingaman (Anne)
Washington, DC
Dr. Susan J. Blumenthal
Massachusetts
Mrs. Robert A. Borski (Karen)
Mrs. Jack Brooks (Charlotte)
McLean, VA
Mrs. Glen Browder (Sarah)
Mrs. John Bryant (Janet)
Mrs. Robert C. Byrd (Erma)
McLean, VA
Mr. Larry Byrne
Ms. Lucy Calautti
Dr. Nancie Caraway
(Mrs. Neil Abercrombie), Hawaii
Mrs. Benjamin Cardin (Myrna)
Mrs. Bob Carr (Kate)
Mrs. Jim Chapman (Betty)
Mrs. Bob Clement (Mary)
Mrs. Ronald D. Coleman (Amy)
Mrs. John Conyers, Jr. (Monica)
Mrs. Jerry F. Costello (Georgia)
Mrs. George Darden (Lillian)
Mrs. Dennis DeConcini (Susan)
McLean, VA

Mrs. Ronald V. Dellums (Roscoe)
Mrs. Norman D. Dicks (Suzanne)
Washington
Mrs. John D. Dingell (Debbie)
Michigan
Mrs. Byron L. Dorgan (Kim)
Mrs. Eliot L. Engel (Patricia)
New York
Mrs. Glenn English (Jan)
Oklahoma
Mrs. Vic Fazio (Judy)
California
Mrs. Cleo Fields (Debra)
Louisiana
Mrs. Floyd H. Flake (Elaine)
New York
Mrs. Thomas S. Foley (Heather)
Mrs. Harold E. Ford (Dorothy)
Tennessee
Mrs. Martin Frost (Valerie)
Texas
Mrs. Sam Gibbons (Martha)
Florida
Mr. Stanley Greenberg
Mrs. Dan Hamburg (Carrie)
California
Mrs. Lee H. Hamilton (Nancy)
Indiana
Mrs. James A. Hayes (Leslie)
Louisiana
Mrs. William G. Hefner (Nancy)
North Carolina
Mrs. Earl Hilliard (Mary)
Alabama
Mrs. Maurice D. Hinchey (Eileen)
New York
Mrs. Peter Hoagland (Barbara)
Nebraska
Mrs. George J. Hochbrueckner (Carol Ann)
New York
Mrs. Steny H. Hoyer (Judy)
Maryland
Mrs. William J. Hughes (Nancy)
New Jersey

Ms. Hinanui Hunkin
American Samoa
Mrs. Earl Hutto (Nancy)
Florida
Mrs. Jay R. Inslee (Trudi Ann)
Mrs. Timothy P. Johnson (Barbara)
South Dakota
Mrs. Don Johnson (Suzanne)
Georgia
Mrs. Dale E. Kildee (Gayle)
Michigan
Ms. Laurie Kirby
Alabama
Mrs. Gerald D. Kleczka (Bonnie)
Wisconsin
Mrs. Ron Klink (Linda)
Pennsylvania
Mrs. Larry LaRocco (Chris)
Idaho
Mrs. H. Martin Lancaster (Alice)
North Carolina
Mrs. Tom Lantos (Annette)
California
Mrs. Gregory H. Laughlin (Ginger)
Texas
Mrs. Patrick J. Leahy (Marcelle)
McLean, VA
Mrs. Carl M. Levin (Barbara)
Washington, DC
Mr. Stephen Lowey
New York
Mrs. Robert T. Matsui (Doris)
California
Mrs. Romano L. Mazzoli (Helen)
Kentucky
Mrs. Dave McCurdy (Pam)
Oklahoma
Mrs. Paul McHale (Kathy)
Pennsylvania
Ms. Verma Mendez
Arizona
Ms. Jane Merrill Filner
California
Mr. MarkT Meyer
Mrs. Norman Y. Mineta
California

Mrs. David Minge (Karen)
Minnesota
Mrs. J. Joseph Moakley (Evelyn)
Massachusetts
Mrs. James P. Moran, Jr. (Mary)
Virginia
Mrs. Daniel Patrick Moynihan (Elizabeth)
Mrs. John P. Murtha (Joyce)
Pennsylvania
Mrs. Richard E. Neal (Grace)
Massachusetts
Mrs. Stephen L. Neal (Landis)
North Carolina
Mrs. Sam Nunn (Colleen)
Bethesda, MD
Mrs. Peter J. Visclosky
Indiana
Mrs. John W. Oliver
Massachusetts
Mrs. Major R. Owens (Maria)
New York
Mrs. J. J. Pickle
Texas
Mr. John Platt
Oregon
Mrs. Charles B. Rangel (Alma)
New York
Dr. Carolina Reyes
Mrs. Donald W. Rieggle, Jr. (Lori)
McLean, VA
Mrs. Charles Rose (Joan)
North Carolina
Mrs. J. Roy Rowland (Luella)
Georgia
Mrs. Martin O. Sabo (Sylvia)
Minnesota
Mrs. Jim Sasser (Mary)
Mr. James Schroeder
Colorado
Mrs. Charles E. Schumer
New York
Mrs. Jose Serrano
New York
Mrs. David E. Skaggs
Colorado

Mrs. Ike Skelton
Missouri
Mrs. Jim Slattery
Kansas
Mr. Robert Slaughter
New York
Mrs. John M. Spratt, Jr.
South Carolina
Mrs. Fortney H. Stark
California
Mrs. Ted Strickland
Ohio
Mrs. Bart Stupak
Michigan
Mrs. Dick Swett
New Hampshire
Mrs. Al Swift
Mrs. John S. Tanner
Tennessee
Mrs. Ray Thornton
Arkansas
Mrs. Edolphus Towns
New York
Mrs. Tim Valentine
North Carolina
Mrs. Harold L. Volkmer
Missouri
Dr. Demar Walkes
Texas
Ms. Mary L. Whalen
Michigan
Mrs. Pat Williams
Montana
Ms. Sandy Wise
West Virginia
Mrs. Ron Wyden
Oregon
Mrs. Sidney R. Yates
Illinois
Mrs. Ron de Lugo (Sheila)

File Social Office

DATE: September 14, 1993
TO: THE FIRST LADY
RE: Christmas
FROM: Ann Stock
CC: Maggie Williams
Lisa Caputo
Neel Lattimore

The theme for this year's Christmas tree is crafts. Because this is "Year of American Craft: A Celebration of The Creative Works of The Hand" as mandated by a 1993 Presidential Proclamation and a joint resolution of Congress.

Last week, I mailed letters to 8,000 artists from around the country and territories asking them to create ornaments for the Blue Room tree. We've requested that the artists use, as a unifying theme, angels, angels with musical instruments or musical instruments. They will be in five different media: wood, fiber, metal, glass and clay. If however, that does not fit with their style, we have encouraged them to send us something representative of their work.

We also asked Michael Monroe, Director of the Smithsonian Renwick Gallery, to serve as curator of the tree.

The tree is 19'6" high and can hold approximately 1,200-1,500 ornaments.

Believe it or not, the ornaments for this tree are between 5 and 18 inches, not to exceed 12 ounces in weight. They are huge--- not like a Christmas tree at home. The excess ornaments that aren't used on the Blue Room tree will be used on the tree in the Diplomatic Reception Room and in the Booksellers area.

Additionally, we're going to work with the Department of Education to identify children who will create ornaments that will be used on a children's tree in the East Wing Reception Hall. They will come from all states and territories.

The Christmas tree skirt will be made up of 57 quilted, dark green velvet sections from each state and territory. Each section will depict something representative of the individual state. These include, the 50 states plus American Samoa, Commonwealth of Northern Marianas Islands, Guam, Puerto Rico,

U.S. Virgin Islands, Wake Island and District of Columbia. Quilting societies of each state and territory will create the embroidery, patchwork, etc.

Nancy Clarke has designed a heart ornament pattern that is also being sent to each of the state quilting societies for inclusion on the tree.

The most unusual part of this Christmas will be the first permanent craft collection. This collection will include larger hand-crafted objects for display on mantels, and the pier tables and standing sculptures in the Palm Court. Our goal during the Clinton Presidency is to add to this collection each Christmas.

FYI, we also sent a form requesting pertinent information from each artist to make it easier for Lisa and Neel to do a 50-state media campaign.

Decorating the White House

The tree arrives at the White House on Thursday, December 1 and will take Nancy, her staff and approximately 40 decorators three days to decorate the White House. The wreaths and other holiday decorations are assembled in a warehouse and are then transported to the White House. In other words, all the staging is not done here.

There are public tours the entire month including three evenings of candlelight tours on December 28 - 30.

Christmas Card

This year's Christmas card is a watercolor painting of the North Portico of the White House (in a snow storm), painted by the noted artist, Susan Davis. She's best known for her New Yorker covers.

File
social
office

MEMORANDUM

TO: Melanne Verveer
Maggie Williams ✓

FROM: Ann Stock AS

DATE: April 7, 1994

RE: List of Awardees for the American Academy in Rome Event, April 21, 1994

Attached are two lists describing the awardees of the Rome Prize Winners that Mrs. Clinton requested.

Thanks.

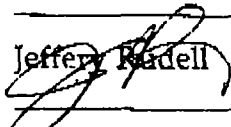
A M E R I C A N · A C A D E M Y · I N · R O M E

7 EAST 60 STREET · NEW YORK · NEW YORK · 10022-1001

FAX 212 - 751 7220 · TELEPHONE 212 - 751 7200

F A X T R A N S M I S S I O N C O V E R S H E E T

TO: Ms. Ann Stock

FAX: 202-456-1635 ~~6235~~FROM:  Jeffrey Radell

PAGES: 16 (including cover)

DATE: 7 April 1994 5:09pm

RE: List of Rome Prize WinnersMESSAGE: Please find attached, per your request, two lists that outline this year's Rome Prize Winners.

Please feel free to call us if you have any questions.

Thank you.

P.S. Please tell Mrs. Clinton that John Guare says hello. (Mr. Guare is Ms. Chatfield-Taylor's husband.)

AMERICAN ACADEMY IN ROME 1994 ROME PRIZE COMPETITION

Winners

Garrett Finney, the 1994 Rome Prize winner of the Marion O. and Maximilian E. Hoffman - Founders'/American Academy in Rome Fellowship in Architecture, is a 30-year old free-lance architect from Philadelphia. Part of his project proposal for Rome includes seeking out traditional Italian craftspeople and integrating their knowledge into his own "uniquely American" perspectives pertaining to his work.

Karen Bausman, the 1994 Rome Prize winner of the National Endowment for the Arts/American Academy in Rome Fellowship in Design Arts, is a Partner of Bausman Gill Associates in New York City, which is also her hometown. While in Rome, this 35-year old architect plans to conduct an analysis of three Renaissance theaters in Italy, which will then be applied to a theater design commission on which her firm is now working.

Although originally from Philadelphia, **Thomas C. Roby**, the 1994 Rome Prize winner of the National Endowment for the Arts/American Academy in Rome Fellowship in Conservation and Historic Preservation, is presently a private conservator working mainly in Italy. Mr. Roby, 36 years old, plans to study the long-term performance of different consolidation materials used to protect ancient stone, i.e. marble, monuments in Rome and also hopes to compare traditional (including ancient) practices of consolidation with modern treatments of last 15 years during his residency in Rome.

Catherine Sease, a 47-year old conservator, is the 1994 Rome Prize winner of the National Endowment for the Arts/American Academy in Rome Fellowship in Conservation and Historic Preservation. She holds the position of Head of the Division of Conservation at the Field Museum in Chicago, which is also her hometown. She plans to use her time in Rome to complete a book she is writing on archaeological conservation.

Currently a Principal with the San Diego landscape architecture firm, AEREA, **Leslie A. Ryan** is the 1994 Rome Prize winner of the Garden Club of America - Prince Charitable Trusts/American Academy in Rome Fellowship in Landscape Architecture. This 41-year old landscape architect considers San Diego her hometown. Her project proposal in Rome will include an examination of the garden as it is connected to nature, community, the senses, and memory, as well as the study of the gardens and landscapes of Rome.

Karl Kirchwey, the 1994 Rome Prize winner of the American Academy of Arts and Letters/American Academy in Rome Fellowship in Literature, with support from from the John Guare Fund, a gift of Dorothy and Lewis Cullman, is the Director, The Unterberg Poetry Center of the 92nd Street Y in New York City, which is also his hometown. Karl, a 38-year old poet, plans to spend his time in Rome writing poetry and learning either Latin or Ancient Greek in order to read the ancient poets in their original language.

A gifted 36-year old composer, **Edmund Campion** is the 1994 Rome Prize winner of the Frederic A. Juilliard - Walter Damrosch/American Academy in Rome Fellowship in Musical Composition. Originally from Dallas, Edmund is currently on a one-year post-doctoral fellowship from the Cite des Arts and is studying at IRCAM (Institute for Research in Computer and Acoustical Music) in Paris. His project proposal in Rome includes completing work on commissions from the Music Mobile Ensemble (in residence at NYU) and the New York New Music Ensemble.

The innovative painters, **Drew Beattie & Daniel Davidson**, are a collaborative team and the 1994 Rome Prize co-winners of the Metropolitan Museum of Art Jacob H. Lazarus/American Academy in Rome Fellowship in Visual Arts. Although the 41-year old Drew is originally from Atlanta and the 28-year old Daniel is from San Francisco, both now consider New York City as their home. During their residency in Rome, the team hopes to study Italian fresco painting and assimilate these influences into their painting, while maintaining their improvisational style that has led to new, unplanned, even contradictory meanings in their paintings.

Judith Shea is the 1994 Rome Prize winner of The Trustees of the American Academy in Rome Fellowship in Visual Arts. A highly respected and successful artist in her hometown of New York City and around the country, this 46-year old sculptor plans to study the classical, Roman, Renaissance and Romantic statuary and monuments of Rome and to seek inspiration for future approaches to own work, both artistically and emotionally, while she is in residence in Rome.

Leah Johnson, the 1994 Rome Prize winner of the Helen M. Woodruff/American Academy in Rome Pre-Doctoral Fellowship in Classical Studies and Archaeology, is a doctoral candidate at the University of California at Berkeley, although she considers Detroit as her hometown. Leah is a highly talented classical scholar, and although only 29 years old, has received numerous awards for her outstanding contributions to her field. Her project proposal for Rome is to continue work on her dissertation "Roma et Italia: The Ancient Italian Conceptualization of Rome 133 B.C. - 14 A.D," which proposes to examine the Latin literary and historical record of the Roman Republic and Augustan principate in consideration of the multicultural perspective of its creators.

Originally from Leesburg, Virginia, *Susann Sowers Lusnia*, the 1994 Rome Prize winner of the Frank Brown - Samuel H. Kress Foundation/American Academy in Rome Pre-Doctoral in Classical Studies and Archaeology is currently enrolled as a doctoral candidate at the University of Cincinnati. During her two-year residency in Rome, the 31-year old scholar plans to continue work on her dissertation, "Severan Building Programs in Rome A.D. 193-235." This work is aimed at gathering information on Imperial buildings of the Severan period in order to determine the original plans of the buildings and monuments, place them in their topographical settings in Rome, examine their interior decoration and interpret their role, if any, in Severan Imperial propaganda.

Anthony P. Corbelli, the 1994 Rome Prize winner of the National Endowment for the Humanities/American Academy in Rome Post-Doctoral Fellowship in Classical Studies and Archaeology, is Assistant Professor of Classics at the University of Kansas, although the 41-year old scholar still considers Detroit as his hometown. Tony's project proposal for Rome involves conducting research for his book, "Gesture in Ancient Rome," which will examine how ancient Roman society created moral and political distinctions, specifically how culturally-determined gestures became perceived as "natural" by Romans of the late Republic and early Empire.

Currently Assistant Professor of Ancient History at Smith College, *Richard Lim*, the 1994 Rome Prize winner of the Andrew W. Mellon Foundation/American Academy in Rome Post-Doctoral Fellowship in Classical Studies and Archaeology. Although born in Hong Kong, Richard, 30 years old, considers Northampton, Massachusetts his hometown. During his residency in Rome, he will examine nature of public urban life within the Christianizing Empire in preparation for a book he will publish entitled, "Christianization or Secularization? Public Spectacles in Four Late Antique Cities."

Diana Minsky is the 1994 Rome Prize winner of the Samuel H. Kress Foundation - Robert H. Lehman Foundation/American Academy in Rome Pre-Doctoral Fellowship in History of Art. This talented 29-year old scholar is a doctoral candidate at Columbia University, originally from St. Louis. During her two-year residency in Rome, she plans to conduct research on her dissertation, "The Baths of Diocletian: Responses to a Ruin," which will examine the use and understanding of the Baths of Diocletian from the moment they ceased to function as baths in the sixth-century through their twentieth-century configuration as two churches, a museum, and a piazza.

Forty-one year old **Peter J. Holliday** from Pasadena, is currently Assistant Professor at California State University, San Bernadino and is the 1994 Rome Prize winner of the National Endowment for the Humanities/American Academy in Rome Post-Doctoral Fellowship in History of Art. His project proposal in Rome, "Roman Historical Painting," is aimed at the study of the broader cultural milieu of the Roman Republic and the place of visual objects, especially historical paintings, as well as assessing the various responses of ancient Romans to these narratives of commemoration and examining contexts in which Romans developed historical art.

A 1986 pre-doctoral Fellow of the American Academy in Rome, **Louise Rice** is the 1994 Rome Prize winner of the Andrew W. Mellon Foundation/American Academy in Rome Post-Doctoral Fellowship in History of Art. The 35-year old art historian from Durham, North Carolina is currently an Assistant Professor at Duke University. Her project proposal for Rome covers a heretofore relatively unknown area of art history, namely "The Art of Defense: A Study of Thesis Prints in Seventeenth-Century Rome." Thesis prints are a uniquely Baroque art form originating in Italy in the 17th and 18th centuries and Louise's research will focus on the origins and development of the thesis print and the place of the defense in the ceremonial life of 17th-century Rome.

Katherine Ludwig Jansen is the 1994 Rome Prize winner of the American Academy in Rome Pre-Doctoral Fellowship in Post-Classical Humanistic Studies and a doctoral candidate at Princeton University. A medieval historian, Katherine, 36 years old, considers Montclair, New Jersey her hometown. Her project proposal in Rome involve work on her dissertation, "Mary Magdalen and the Mendicants: Women, Preaching and Politics in Medieval Italy," and plans to examine the origins, transmission, and reception of the cult of Mary Magdalen in medieval Italy, specifically how the mendicant friars used various representations of Mary Magdalen in their writings and teachings.

Brendan Dooley, the 1994 Rome Prize Winner of the National Endowment for the Humanities/American Academy in Rome Post-Doctoral Fellowship in Post-Classical Humanistic Studies is Assistant Professor in History and Social Science at Harvard University. He is 40 years old and originally from Chicago. His project proposal for his residency in Rome proposes to undertake a systematic study of Italian printed newspapers in the 17th-century and assess the communication revolution in Europe at this time for a book he is preparing entitled, "News and the Press in Seventeenth-Century Italy."

Currently Science Director of UW Space Place at the Space Astronomy Laboratory at the University of Wisconsin-Madison, 40-year old *James Lattis* is the 1994 Rome Prize winner of the Andrew W. Mellon Foundation/American Academy in Rome Post-Doctoral Fellowship in Post-Classical Humanistic Studies. In Rome, he plans to conduct research for a book he is preparing, "The Fluid Heavens: A Cosmological Journey from Heresey to Orthodoxy (and perhaps back to heresy)," which will explore a little-known cosmological tradition dating back to antiquity and its role in the scientific revolution of the 15th and 17th centuries, especially in the influential publications of Jesuit astronomers.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003. list	American Academy in Rome 1994 Rome Prize Competition (partial) (10 pages)	04/07/94	b(6)

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Clinton Presidential Records
First Lady's Office
Maggie Williams (Subject Files)
OA/Box Number: 10812

FOLDER TITLE:

Social Office Info [Folder 1] [1]

2013-0359-S
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Freedom of Information Act - [5 U.S.C. 552(b)]

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b(4) Release would disclose trade secrets or confidential or financial
information [(b)(4) of the FOIA]
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personal privacy [(b)(6) of the FOIA]
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purposes [(b)(7) of the FOIA]
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concerning wells [(b)(9) of the FOIA]

**AMERICAN ACADEMY IN ROME
1994 ROME PRIZE COMPETITION**

Winners

Garrett Finney

103 North 8th Street, Apt. 3
Brooklyn, NY 11211
(718) 599-7655

- Marion O. and Maximilian E. Hoffman - Founders'/American Academy in Rome Fellowship in Architecture
- Private architect
- Hometown: Philadelphia, Pennsylvania
- Birthdate: (b)(6)
- SS#: (b)(6)
- Project proposal in Rome: To pursue apprenticeships with traditional Italian craftspeople; to analyze the work of *I Coppede*, a family of traditional early 20th century builders; and to develop a theoretical design for a new American Academy in Rome headquarters in order to "self-consciously study being an American."

Karen Bausman

67 East 11th Street, Apt. 617
New York, NY 10003
H: (212) 473-3077
W: (212) 777-6576

- National Endowment for the Arts/American Academy in Rome Fellowship in Design Arts (Architecture)
- Partner, Bausman Gill Associates, New York, New York
- Hometown: New York, New York
- Birthdate: (b)(6)
- SS#: (b)(6)
- Project proposal in Rome: Analysis of three Renaissance theaters in Italy, which will then be applied to theater design

Thomas C. Roby

Via di Ponte Sisto, 79

00153 Roma

Italy

H: (39) (6) 58.96.061

Fax: (39) (6) 33.10.183 (c/- Consortium Arke)
(Conservation)

- National Endowment for the Arts/American Academy in Rome Fellowship in Conservation and Historic Preservation
 - Private conservator, mainly in Italy
 - Hometown: Philadelphia, Pennsylvania
 - Birthdate: (b)(6)
 - SS#: (b)(6)
 - Project proposal in Rome: Evaluation of long-term performance of different consolidation materials used to protect ancient stone, i.e. marble, monuments in Rome; comparison of traditional (including ancient) practices of consolidation with modern treatments of last 15 years
-

Catherine Sease

868 South Park Terrace

Chicago, IL 60605

H: (312) 427-2153

W: (312) 922-9410, ext. 369

(Conservation)

- National Endowment for the Arts/American Academy in Rome Fellowship in Conservation and Historic Preservation
- Head, Division of Conservation, Field Museum, Chicago, Illinois
- Hometown: Chicago, Illinois
- Birthdate: (b)(6)
- SS#: (b)(6)
- Project proposal in Rome: Writing book on archaeological conservation

Leslie A. Ryan
405 West Washington, #98
San Diego, CA 92103
H: (619) 692-3784
W: (619) 295-7608

- Garden Club of America - Prince Charitable Trusts/American Academy in Rome Fellowship in Landscape Architecture
 - Principal, AEREA, San Diego, California
 - Hometown: San Diego, California
 - Birthdate: (b)(6)
 - SS#: (b)(6)
 - Project proposal in Rome: Examination of the garden as it is connected to nature, community, the senses and memory; exploration of how a sense of holiness and wholeness has been and is still expressed in the gardens and landscapes of Rome
-

Karl Kirchwey
54 Morningside Drive, Apt. 43
New York, NY 10025
H: (212) 316-0130
W: (212) 415-5762

- American Academy of Arts and Letters/American Academy in Rome Fellowship in Literature, with support from the John Guare Fund, a gift of Dorothy and Lewis Cullman
- Director, The Unterberg Poetry Center of the 92nd Street Y, New York, New York
- Hometown: New York, New York
- Birthdate: (b)(6)
- SS#: (b)(6)
- Project proposal in Rome: Writing poetry; learning either Latin or Ancient Greek in order to read poetry in the original language

Edmund Campion

c/- Cite des Arts, #8519
18, rue de l'Hotel de Ville
75004 Paris
France
H: (33) (1) 42.77.67.28
Fax: (33) (1) 40.27.88.28

- Frederic A. Juilliard - Walter Danrosch/American Academy in Rome Fellowship in Musical Composition
 - One-year post-doctoral fellowship at IRCAM (Institute for Research in Computer and Acoustical Music) in Paris
 - Hometown: Dallas, Texas
 - Birthdate: (b)(6)
 - SS#: (b)(6)
 - Project proposal in Rome: Work on commissions from the Music Mobile Ensemble (in residence at NYU) and the New York New Music Ensemble
-

Drew Beattie & Daniel Davidson

Drew Beattie

51 Bank Street, Apt. 16
New York, NY 10014
(212) 255-9796

Daniel Davidson

333 East 5th Street, Apt. B-3
New York, NY 10003
(212) 533-1884

- Metropolitan Museum of Art - Jacob H. Lazarus/American Academy in Rome Fellowship in Visual Arts
- Independent artists, painting (collaborative team)
- Hometown: New York, New York
- Birthdate: Drew Beattie - (b)(6)
- Birthdate: Daniel Davidson - (b)(6)
- SS#: Drew Beattie - (b)(6)
- SS#: Daniel Davidson - (b)(6)
- Project proposal in Rome: Study of Italian fresco painting and assimilating these influences into their painting

Judith Shea

124 Chambers Street
New York, NY 10007
H: (212) 962-3105
W: (212) 229-2246

- The Trustees of the American Academy in Rome Fellowship in Visual Arts
 - Independent sculptor
 - Hometown: New York, New York
 - Birthdate: (b)(6)
 - SS#: (b)(6)
 - Project proposal in Rome: Study statuary and monuments of Rome and seek inspiration for future approaches to own work
-

Leah Johnson

2398 Parker Street
Apt. 3
Berkeley, CA 94704
(510) 644-3795

- Helen M. Woodruff/American Academy in Rome Pre-Doctoral Fellowship in Classical Studies and Archaeology
- Doctoral candidate at the University of California at Berkeley
- Hometown: Detroit, Michigan
- Birthdate: (b)(6)
- SS#: (b)(6)
- Project proposal for Rome: "Roma et Italia: The Ancient Italian Conceptualization of Rome 133 B.C. - 14 A.D." Proposes to examine the Latin literary and historical record of the Roman Republic and Augustan principate in consideration of the multicultural perspective of its creators.

Susann Sowers Lusnia

Intercollegiate Center for Classical Studies

Via A. Algardi, 19

00152 Rome

Italy

(39) (6) 58.06.113

- Frank Brown - Samuel H. Kress Foundation/American Academy in Rome Pre-Doctoral in Classical Studies and Archaeology
 - Doctoral candidate at the University of Cincinnati
 - Hometown: Leesburg, Virginia
 - Birthdate: (b)(6)
 - SS#: (b)(6)
 - Project proposal in Rome: "Severan Building Programs in Rome A.D. 193-235" Project is aimed at gathering information (architectural, literary, numismatic, and epigraphical) on Imperial buildings of the Severan period in order to determine the original plans of the buildings and monuments, place them in their topographical settings in Rome, examine their interior decoration and interpret their role, if any, in Severan Imperial propaganda.
-

Anthony P. Corbeill

1423 New York

Lawrence, KS 66044-3573

H: (913) 843-2114

W: (913) 864-3153

- National Endowment for the Humanities/American Academy in Rome Post-Doctoral Fellowship in Classical Studies and Archaeology
- Assistant Professor of Classics, University of Kansas
- Hometown: Detroit, Michigan
- Birthdate: (b)(6)
- SS#: (b)(6)
- Project Proposal in Rome: "Gesture in Ancient Rome" Proposes to conduct research for book into how ancient Roman society created moral and political distinctions; plans to assess processes through which culturally-determined gestures became perceived as "natural" by Romans of the late Republic and early Empire.

Richard Lim
10 West Street
Apt. 1
Northampton, MA 01060
H: (413) 585-5916
W: (413) 585-3717

- Andrew W. Mellon Foundation/American Academy in Rome Post-Doctoral Fellowship in Classical Studies and Archaeology
 - Assistant Professor of Ancient History, Smith College
 - Hometown: Northampton, Massachusetts
 - Birthdate: (b)(6)
 - SS#: (b)(6)
 - Project proposal in Rome: "Christianization or Secularization? Public Spectacles in Four Late Antique Cities" Examination of specific urban contexts and determination of the character of negotiations over the nature of public urban life within the Christianizing Empire.
-

Diana Minsky
524 West 114th Street
Apt. 2C
New York, NY 10025
(212) 222-3342

- Samuel H. Kress Foundation - Robert H. Lehman Foundation/American Academy in Rome Pre-Doctoral Fellowship in History of Art
- Doctoral candidate at Columbia University
- Hometown: St. Louis, Missouri
- Birthdate: (b)(6)
- SS#: (b)(6)
- Project proposal in Rome: "The Baths of Diocletian: Responses to a Ruin" Proposes to conduct research for her dissertation and examine the use and understanding of the Baths of Diocletian from the moment they ceased to function as baths in the sixth-century through their twentieth-century configuration as two churches, a museum, and a piazza; exposition of political and theological ideologies behind reception and exploitation of ruins, and presentation of a case study discussing their impact on Roman architecture and urban development.

Peter J. Holliday
339 S. Catalina Avenue
Apt. 213
Pasadena, CA 91106
H: (818) 564-1189
W: (909) 880-5893

- National Endowment for the Humanities/American Academy in Rome Post-Doctoral Fellowship in History of Art
 - Assistant Professor, California State University, San Bernardino
 - Hometown: Pasadena, California
 - Birthdate: (b)(6)
 - SS#: (b)(6)
 - Project proposal in Rome: "Roman Historical Painting" Project is aimed at the study of the broader cultural milieu of the Roman Republic and the place of visual objects, especially historical paintings, both in private contexts (domestic and funerary) and in public rituals of commemoration and self-affirmation; assessment of varied responses of ancient Romans to these narratives of commemoration; examination of contexts in which Romans developed historical art.
-

Louise Rice, FAAR'86
1021 Minerva Avenue
Apt. 2
Durham, NC 27701-2079
H: (919) 682-2445
W: (919) 684-6081

- Andrew W. Mellon Foundation/American Academy in Rome Post-Doctoral Fellowship in History of Art
- Assistant Professor, Duke University
- Hometown: Durham, North Carolina
- Birthdate: (b)(6)
- SS#: (b)(6)
- Project proposal in Rome: "The Art of Defense: A Study of Thesis Prints in Seventeenth-Century Rome" Thesis prints are a uniquely Baroque art form originating in Italy in the colleges and seminaries founded by the Jesuits during the Counter-Reformation and flourishing throughout Catholic Europe in the 17th and 18th centuries; thesis prints were commissioned within an educational context; the student would then undertake a public defense in the context of a formal rhetorical exercise before a panel of examiners. Project will study the origins and development of the thesis print and the place of the defense in the ceremonial life of 17th-century Rome.

Katherine Ludwig Jansen
51 Aiken Avenue
Princeton, NJ 08540
(609) 924-2273

- American Academy in Rome Pre-Doctoral Fellowship in Post-Classical Humanistic Studies
 - Doctoral candidate at Princeton University
 - Hometown: Montclair, New Jersey
 - Birthdate: (b)(6)
 - SS#: (b)(6)
 - Project proposal in Rome: "Mary Magdalen and the Mendicants: Women, Preaching and Politics in Medieval Italy" (Medieval History) Plans to examine the origins, transmission, and reception of the cult of Mary Magdalen in medieval Italy, specifically how the mendicant friars used various representations of Mary Magdalen in their writings and teachings.
-

Brendan Dooley
246 Franklin Street
Cambridge, MA 02139
H: (617) 868-4215
W: (617) 495-2556

- National Endowment for the Humanities/American Academy in Rome Post-Doctoral Fellowship in Post-Classical Humanistic Studies
- Assistant Professor in History and Social Science, Harvard University
- Hometown: Chicago, Illinois
- Birthdate: (b)(6)
- SS#: (b)(6)
- Project proposal in Rome: "News and the Press in Seventeenth-Century Italy" (Early Modern Italian History) Proposes to undertake systematic study of Italian printed newspapers in the 17th-century and assess the communication revolution in Europe at this time.

James Lattis

1824 Rowley Avenue

Madison, WI 53705

H: (608) 238-0131

W: (608) 263-0360

- Andrew W. Mellon Foundation/American Academy in Rome Post-Doctoral Fellowship in Post-Classical Humanistic Studies
- Science Director, UW Space Place, Space Astronomy Laboratory at the University of Wisconsin-Madison
- Hometown: Madison, Wisconsin
- Birthdate: (b)(6)
- SS#: (b)(6)
- Project proposal in Rome: "The Fluid Heavens: A Cosmological Journey from Heresy to Orthodoxy (and perhaps back to heresy)" (History of Science) Exploration of a little-known cosmological tradition dating back to antiquity, which denies the existence of solid and distinct celestial spheres, the function of which was to bear the planets, and taught instead that the heavens were a fluid medium through which the planets moved "like birds in air or fish in water," plans to investigate the role of this cosmological current in the scientific revolution of the 16th and 17th centuries, especially in the influential publications of Jesuit astronomers.

Full
Irish
Reception

THE WHITE HOUSE
WASHINGTON

March 17, 1994

CELEBRATION OF IRELAND

DATE: March 17, 1994
LOCATION: Private Reception: Yellow Oval Room
Receiving Line: Diplomatic
Reception Room
Remarks: East Room

TIME: 7:00 p.m. - 10:30 p.m.
FROM: Ann Stock

I. PURPOSE

Prime Minister and Mrs. (Kathleen) Reynolds will be honored at tonight's "Celebration of Ireland," a black tie event at the White House. The evening provides an opportunity for you and the First Lady to host your Irish-American supporters as well as the Prime Minister and his wife for an evening of Irish entertainment and traditional Irish cuisine.

II. BACKGROUND

This evening isn't a reception or a State Dinner, rather it's an unprecedented format for a visiting Head of State. The format, an evening of ongoing entertainment and food rather than a seated dinner or program, evolved from conversations with the Ireland Embassy. Because of the strong relationship between Ireland and the United States, the initial guest list developed by the White House and the Irish Embassy included more than 250 "must invite" guests. Unfortunately, that number far exceeded our seated dinner limit of 140. Thus, together we developed the "Celebration of Ireland."

Throughout the evening, guests will enjoy an ongoing musical program by leading Irish-American entertainers in the East Room and a traditional Irish buffet in the State Dining Room. We worked with a leading chef in Dublin, Ireland as well as famous chefs specializing in Irish cuisine at the Waldorf Astoria and Plaza Hotels.

Following is a list of the entertainers.

Entertainment

Oliver Barry is one of Ireland's leading concert promoters who has been instrumental in consultation for the musical program of the "Celebration of Ireland."

Sue Richards, an Irish Folk Harpist from Rockville, MD, is a nationally known teacher and performer of traditional Irish music. Her solo recording, "Morning Aire," was recently awarded "Album of the Year" by the Washington Area Music Association.

Dr. Richard S. Blair, former piping soloist and Officer-in-Charge of the United States Air Force Pipe Band, was a member of the group performing at President John F. Kennedy's funeral. He will lead you, the First Lady, the Prime Minister and Mrs. Reynolds down the Grand Staircase.

Phil Coulter, often referred to as Ireland's Ambassador of Music, has achieved worldwide acclaim for his songwriting and has been recorded by legends such as Elvis Presley. You saw them at last year's St. Patrick's Day dinner.

Barbara Murphy-Edwards, born in Dublin, Ireland, where she received her early music training before immigrating to the United States with her parents in 1959, plays the Irish Harp.

Sharon Shannon Band is a twenty-four year old legend in traditional folk and rock circles who has revolutionized the role of the accordion in Irish traditional music.

Altan, an award-winning group with members from the North and South of Ireland, is considered to be the country's premiere traditional band. After performing at Carnegie Hall earlier this week, they have adjusted their schedule to play for you following another engagement earlier in the evening.

Kevin Broesler's School of Dancing composed of world champion Irish dancers from New York, Philadelphia and Baltimore will perform Irish jigs, slip jigs and hornpipes. They are accompanied by the 1986 Irish Button Accordionist Champion, Bill McConiskey, and the highly popular musician, Felix Dolan.

Deidre O'Callahan is one of the Prime Minister's favorite Irish Harpists who has performed throughout the world.

III. PARTICIPANTS

A guest list is attached.

IV. PRESS PLAN

Pool press for the your arrival with the First Lady, the Prime Minister and Mrs. Reynolds down the Grand Staircase.

Pool press for your remarks and for the entertainment finale in the East Room.

V. SEQUENCE OF EVENTS

Please see attached.

VI. REMARKS

Remarks to be provided by Carter Wilkie.

THE WHITE HOUSE
WASHINGTON

DATE: Thursday, March 17, 1994
TO: THE PRESIDENT
THE FIRST LADY
RE: CELEBRATION OF IRELAND
TIME: 7:00 p.m. - 10:30 p.m.
LOCATION: Private Reception: Private Residence
Receiving Line: Diplomatic Reception Room
Entertainment/Remarks: East Room
NO. OF GUESTS: 350/Black Tie Attire
FROM: Ann Stock

=====

Invitation time is 7:30 p.m.

6:45 p.m. East Visitor's Gate opens for guest arrival.

Irish Bagpiper, Eric Rice Johnson, performs at East Portico to welcome guests.

Guests are given Shamrocks and programs showcasing the evening's entertainment schedule as they proceed to the State Floor.

7:00 p.m. The Vice President and Mrs. Gore arrive at the Diplomatic Reception Room and are escorted to the Yellow Oval Room for private reception. Other guests for private reception arrive as well.

7:15 p.m. PRIME MINISTER AND MRS. REYNOLDS arrive at the South Portico and are greeted by Molly Raiser. They proceed to the Yellow Oval Room via elevator where they will be greeted by the President and First Lady.

7:30 p.m. Music program begins in East Room.

- Barbara Murphy Edwards, Harpist/Singer
- Step Dancers
- Deidre O'Callahan, Harpist/Singer
- Phil Coulter
- Sharon Shannon Band
- Finale
- The Altan Group

7:40 p.m. Bagpiper, Dr. Richard Blair, proceeds to top of Grand Staircase. (Bagpiper will precede the four principals down the Grand Staircase.)

7:45 p.m. Yellow Oval Room guests proceed to the State Floor via the elevator, except for THE PRESIDENT, THE FIRST LADY, The Prime Minister and Mrs. Reynolds.

7:50 p.m. Bagpiper, Dr. Richard Blair proceeds down Grand Staircase.

THE PRESIDENT, THE FIRST LADY, The Prime Minister and Mrs. Reynolds proceed down the Grand Staircase.

All four stop for official photo and proceed to Diplomatic Reception Room for receiving line.

PRESS NOTE: Pool press.

7:50 p.m. Group photo with the Prime Minister's Family in the Diplomatic Reception Room. (Note: The Prime Minister has seven children.)

Receiving line begins.

Note: Receiving line order: THE PRESIDENT, the Prime Minister, THE FIRST LADY and Mrs. Reynolds. Receiving line will proceed from Map Room through Dip. Room and out the China Room. Molly Raiser will introduce guests to the President. Greeting only. No photos. A WH photographer will be available if desired. Approx. 1 hr.

At this point, the Vice President and Mrs. Gore should mingle on the State Floor.

Irish Celebration - March 17, 1994

REGRETS

R Ms. Carol Bellamy
Director, Peace Corps

R Hon. (Sec.) & Mrs. Lloyd Bentsen (Beryl Ann (B.A.))
Secretary of the Treasury

R Mr. & Mrs. Tom Berenger
(entertainer)

R Mr. & Mrs. Edward A. Brennan (Lois L.)
Chairman, Sears, Roebuck and Co.

R Mr. Donald Brennan
Managing Director, Merchant Banking, Morgan Stanley Group, Inc.

R Rev. John E. Brooks, S.J.
President, Holy Cross

R Hon. & Mrs. Ronald H. Brown (Alma)
Secretary of Commerce, Department of Commerce

R Mr. Michael Podhorzer

R Ms. Mariah Carey
Singer

R Hon. & Mrs. Warren M. Christopher (Marie)
Secretary of State, Department of State

R Mr. & Mrs. George Clough
St. Louis, MO

R Mr. Eamonn Coghlan
Olympic Council of Ireland

R Mr. Tom Coughlin
Coach

R Mr. John J. Curley
Chairman, President and CEO, Gannett Co., Inc.

R Hon. & Mrs. Richard J. Daley (Maggie)
Mayor of Chicago

R Mr. Brian Dennehy
Actor

R Mr. Denis Donoghue

R Mr. Thomas H. Ferguson
President and General Manager, The Washington Post

R Mr. & Mrs. Thomas Flatley (Charlotte)
President, The Flatley Company

R Mr. Lewis Glucksman
Vice Chairman, New Business Development, Smith-Barney

R Mr. Seamus Heaney
Cambridge, MA

R Miss Anjelica Huston & Mr. Robert Graham
Beverly Hills, CA

R Mr. Tom Hynes
Cook County Assessor

R Hon. Harold Ickes & Ms. Laura Handman

Irish Celebration - March 17, 1994

R Mr. Dick Kelley
Hot Springs, AR

R Mr. Jim Kelly
Quarterback, The Buffalo Bills

R Mr. James J. Kennelly

R Hon. (Sen.) Robert Kerrey
United States Senate

R The Reverend Edward A. Malloy
President, The University of Notre Dame

R Hon. (Rep.) & Mrs. Thomas J. Manton (Diane)
House of Representatives

R Ms. Reba McEntire & Mr. Narvel Blackstock
Los Angeles, CA

R Mr. Terence F. McGuirk
Executive Vice President, Turner Broadcasting Systems, Inc.

R Hon. & Mrs. Thomas F. "Mack" McLarty (Donna)
Chief of Staff to the President

R Mr. Scott G. McNealy
President and CEO, Sun Microsystems, Inc.

R Hon. (Rep.) & Mrs. Robert H. Michel (Corinne)
House of Representatives

R Hon. (Rep.) & Mrs. J. Joseph Moakley (Evelyn)
House of Representatives

R Hon. James T. Molloy
Doorkeeper, House of Representatives

R Mr. John J. Moores, Sr. & Mrs. Rebecca Moores
President, JMI, Incorporated

R Mr. Van Morrison
Singer, Exile Productions

R Mr. John J. Murphy
Chairman, Dresser Industries

R Hon. Dee Dee Myers
Deputy Assistant to the President & Press Secretary

R Mr. Liam Neeson
Beverly Hills, CA

R Ms. Edna O'Brien
Farrar, Strauss and Giroux

R Ms. Maura O'Connell
Nashville, TN

R Ms. Maureen O'Hara
Los Angeles, CA

R Rev. Thomas P. O'Malley, S.J.
President, Loyola Marymount University

R Mrs. Mildred O'Neill
Tip O'Neill's widow

R Hon. & Mrs. William Perry (Lee)
Secretary of Defense, Department of Defense

Irish Celebration - March 17, 1994

R Ms. Anna Quindlen & Mr. Jerry Krovat
New York Times

R Mr. Michael R. Quinlin
Chairman and CEO, McDonald's Corporation

R Mr. & Mrs. Pat Riley (Chris)
New York, NY

R Mayor Joseph P. Riley, Jr.
Mayor, Charleston, SC

R Mr. Kevin Roche
Architect, UN Plaza, Ford Foundation Bldg.

R Mr. Tim Russert
NBC News

R Mr. Patrick G. Ryan
Chairman and CEO, AON Corporation

R Ms. Susan Sarandon & Mr. Tim Robbins
New York, NY

R Hon. Robert Sargent Shriver, Jr.
Potomac, MD

R Hon. (Sen.) & Mrs. Alan K. Simpson (Ann)
United States Senate

R Hon. George R. Stephanopoulos
Senior Advisor to the President for Policy & Strategy

R Ms. Kathryn D. Sullivan
(First Woman to walk in space), Department of Commerce

R Hon. Strobe Talbott & Ms. Brooke Shearer
Deputy Secretary of State, Department of State

R Mr. & Mrs. John F. Tefft (Mariella)
Acting Deputy Assistant Secretary, Department of State

Irish Celebration - Thursday, March 17, 1994 - 07:30PM
Contact Social Office X67787

THE PRESIDENT AND MRS. CLINTON

A A Miss Karen Akers & Mr. Kevin Power
singer

A

A Hon. (Amb.) Madeleine K. Albright
U.S. Representative to the United Nations

A Mr. Ryan Donnelly

A A Hon. Joan N. Baggett & Mr. Robert Calambokidis
Assistant to the President & Director of Political Affairs

A A Mrs. Elizabeth Bagley & Mr. Smith Bagley
Washington, DC

A A Mr. & Mrs. Joe Barry (Aileen)

A A Hon. & Mrs. Samuel R. Berger (Susan)
Deputy Assistant to the President for National Security Affairs

A A Hon. (Sen.) & Mrs. Joseph R. Biden, Jr. (Jill)
United States Senate

A A Mr. Jimmy Breslin & Ms. Ronnie Eldridge
New York, NY

A Hon. Susan A. Brophy
Deputy Assistant to the President & Deputy Director for
Legislative Affairs

A Mr. Andy Athy

A Ms. Mary Brosnahan
Executive Director, Coalition for the Homeless

A Mr. David Giffen

A Mr. James W. "Woody" Brosnan
Memphis Commercial Appeal

A Ms. Amelia Henchey

A Ms. Blair Brown
New York, NY

A Mr. John Robin Gaitz

A R Hon. Carol M. Browner
Administrator, Environmental Protection Agency

A Mr. Michael Browner

A Mr. Colm Butler
Private Secretary, The Taoiseach

A Hon. Hugh L. Carey
W.R. Grace & Co., Inc.

A Ms. Susan Carey Dempsey

A Hon. Paul Carey
Special Assistant to the President for Legislative Affairs

A Ms. Skye Raiser

A A Mr. & Mrs. John Patrick Casey (Lorraine)
Partner, KPMG Peat Marwick

A A Mr. & Mrs. Michael Collins (Mary)

Irish Celebration - March 17, 1994

A A Mr. & Mrs. William F. Connell (Margot)
Chairman and CEO, Connell Limited Partnership

A A Hon. (Rep.) & Mrs. Jerry Costello (Georgia)
House of Representatives

U Hon. (Rep.) William J. Coyne
House of Representatives

A A Mr. & Mrs. Jeffrey Cunningham (Elizabeth)
Publisher, Forbes Magazine

A A Mr. & Mrs. William M. Daley (Loretta)
Mayer, Brown & Platt

A A Mr. & Mrs. Steve Daley (Jane)
Chicago Tribune

A Mrs. Eleanor Daley
Chicago, IL

A Ms. Eleanor R. Daley

A Hon. (Sen.) Christopher J. Dodd
United States Senate

A Ms. Jackie Clegg

A A Mr. Thomas Donahue & Ms. Rachelle Horowitz
Secretary-Treasurer, AFL-CIO

A Sister Rosemary Donley
Executive Vice President, Catholic University of America

A Sr. Mary Jean Flaherty

A A Hon. & Mrs. Thomas J. Downey (Diane Chris)
per Rick

A The Reverend (Father) Robert Drinan
Professor of Law, Georgetown University Law Center

A Ms. Margaret Duffy
Partner, Arthur Anderson and Company

A Mr. Eugene Gaughan

A Mr. Sean Duignan

A Mr. John Dunfey
Chairman, The Dunfey Group

A Ms. Michelle Jourdak

A A Mr. Bob Dunfey & Ms. Jeanette Marston
Director, The Dunfey Group

A A Mr. Jerry Dunfey & Ms. Nadine Hack
Director, The Dunfey Group

A A Mr. & Mrs. Frank Durkin (Monica)

A A Ms. Patricia Ewers & Mr. John Ewers
President, Pace University

A Mr. William F. Farley
Chairman, President & CEO, Fruit of the Loom, Inc.

A A Mr. & Mrs. Jack Farrell (Catharina)
The Boston Globe

A A Mr. & Mrs. Pat Farrell (Margaret)

Irish Celebration - March 17, 1994

A Mr. Charles F. Feeney
Partner, Medallion Hotels

A Dr. Brendan O'Leary

A Ms. Geraldine Fitzgerald
Los Angeles, CA

A Mr. Alan Eichler

A Mr. John Fitzpatrick
New York, NY

A Hon. Pete Flaherty
Allegheny County Commissioner

A

A A Professor & Mrs. Tom Flannagan (Jean)
East Setauket, NY

U Hon. (Amb.) Raymond Flynn
U.S. Ambassador to the Vatican

A A Mr. & Mrs. William J. Flynn (Margaret)
Chairman, President and CEO, Mutual of America

A A Mr. & Mrs. Niall Fogarty (Miriam)
(Taoiseach's daughter & son-in-law)

A A Hon. & Mrs. Thomas S. Foley (Heather)
The Speaker, House of Representatives

A A H.E. (Amb.) & Mrs. Dermot A. Gallagher (Maeve)
Ambassador of Ireland, Embassy of Ireland

A A Mr. & Mrs. James Galway (Jeanne)
entertainer

A A Hon. & Mrs. Mark D. Gearan (Mary)
Director of Communications

A A Hon. & Mrs. David R. Gergen (Anne)
Counselor to the President

A A Hon. (Rep.) & Mrs. Benjamin A. Gilman (Rita Gail)
House of Representatives

A Mr. Joseph Glennon

R A Mrs. Loretta Glucksman

A Ms. Patricia Goldin
Atlantic Beach, NY

A Mr. Thomas Mader

A Ms. Mary Gordon
New York, NY

A Mr. Arthur Cash

A A Hon. & Mrs. Albert Gore (Mary Elizabeth (Tipper))
The Vice President

A A Hon. & Mrs. Patrick Griffin (Abbey)
Assistant to the President for Legislative Affairs

A Ms. Claire O'Gara Grimes
Publisher, Irish Echo Newspaper

A Ms. Jennifer Grimes

Irish Celebration - March 17, 1994

A Hon. Marcia L. Hale
Assistant to the President & Director of Intergovernmental
Affairs

A A Mr. & Mrs. Pete Hamill (Fukiko)
Editor-in-Chief, New York Post

U U Mr. & Mrs. Noel Hanlon

A A Hon. (Sen.) Thomas R. Harkin & Hon. Ruth Harkin
United States Senate

A Mr. Richard Harris
Actor

A Ms. Elizabeth Harris

A A Hon. & Mrs. Neil F. Hartigan (Margaret)
Gardner, Carton & Douglas

A Mr. David Harvey

A Mr. James B. Hayes
Publisher, FORTUNE

A Ms. Martha Stewart

A Hon. (Ms.) Alexis Herman
Assistant to the President & Director of Public Liaison

A Mr. Joseph Jamison

A Ms. Kitty Higgins
Chief of Staff to the Secretary of Labor, Department of Labor

A Mr. Kevan Higgins

A Ms. Jane Holl
Director European Affairs, National Security Council

A Col. Jim Reed

A A Mr. & Mrs. John Holland (Margaret)
President and COO, Fruit of the Loom, Inc.

A A Mr. & Mrs. Lou Holtz (Beth)
Head Football Coach, University of Notre Dame

A A Mr. & Mrs. Barnard Hughes (Helen Stenborg)
Actor

U Mr. John Hume

U Mr. Neil Jordan
actor, The Crying Game

A Mr. Michael Keaton
Actor

A Ms. Courtney Cox

A A Mr. & Mrs. Denis Kelleher (Carol Anne)
CEO, Wall Street Investor Services

A Rev. Aloysius Kelley, S.J.
President, Fairfield University

A Mr. George Difley

A A Mr. & Mrs. Peter G. Kelly (Susan R.)
Black, Manafort, Stone & Kelly

A A Mr. & Mrs. Edmund F. Kelly (Deborah)
President & COO, Liberty Mutual Group

Irish Celebration - March 17, 1994

A A Mr. & Mrs. Thomas Kennealy (Judith)
Irvine, CA

A Mrs. Robert Kennedy
McLean, VA

A Mr. Robert Healy

A A Hon. (Sen.) & Mrs. Edward M. Kennedy (Victoria)
United States Senate

A A Hon. (Rep.) & Mrs. Joseph P. Kennedy (Beth)
House of Representatives

A R Hon. (Rep.) Barbara B. Kennelly
House of Representatives

A Mr. John Kennelly

A A Mr. & Mrs. Donald R. Keough (Mickie)
Chairman of the Board, Allen & Company

A Hon. (Sen.) John F. Kerry
United States Senate

A Mr. Noel Kilkenny
Staffer, Irish Embassy

A Ms. Trina Vargo

A A Hon. & Mrs. Philip Lader (Linda)
Deputy Chief of Staff

A A Hon. & Mrs. Anthony Lake (Antonia)
Assistant to the President for National Security Affairs

A Mr. Brian Lamb
C-SPAN

A Ms. Holly Hassett

A A Hon. (Sen.) & Mrs. Patrick J. Leahy (Marcelle)
United States Senate

A A Mr. & Mrs. Thomas F. Leahy (Patricia)
President, Theatre Development Fund

A Rt. Rev. Matthew K. Leavy
Chancellor, St. Anselm's College

A Rev. Jonathan de Solis

A A Hon. & Mrs. Bruce Lindsey (Beverly)
Assistant to the President & Senior Adviser & Director, Office of
Personnel

A A Mr. & Mrs. Jim Lyons (Marcia)
Rothgerber, Powers, Apple and Johnson

A A Ms. Mary Maguire & Mr. James Maguire
Senior VP, Chase Manhattan Bank, NA

A Mr. Martin Mansergh
Advisor, The Taviseach

A A Mr. & Mrs. Christopher Matthews (Kathleen)
The San Francisco Examiner

A Mr. William T. McCarter
Managing Director, Fruit of the Loom, Inc.

A A Mr. & Mrs. Colman McCarthy (Mavourneen)
The Washington Post

Irish Celebration - March 17, 1994

A A Hon. (Rep.) & Mrs. Francis X. McCloskey (Roberta)
House of Representatives

A A Ms. Alice McDermott & Mr. David Armstrong
Novelist, Wakes and Weddings

A Hon. (Rep.) James A. McDermott
House of Representatives

A A Mr. & Mrs. Edward F. McDonnell (Katherine)
President, Seagram Spirits & Wine Group

A A Mr. & Mrs. William McDonough (Suzanne)
President, NY Federal Reserve Board

A A Mr. & Mrs. Gerald W. McEntee (Barbara)
President, American Federation of State, County & Municipal
Employees

A Sister Mary Rose McGeady, D.C.
President & CEO, Covenant House

A Mr. James Jay Harnett

A Mr. Kieran McGowan
Industrial Development Authority

A Ms. Mary McGrory
Columnist, The Washington Post

A A Mr. & Mrs. Andrew J. McKenna (Joan)
President and CEO, Schwarz Paper Co.

A Dr. Eoin McKiernan
St. Paul, MN

A A Mr. & Mrs. Timothy McNulty (Genevieve)
White House Correspondent, Chicago Tribune

A Rev. Fr. Bartley McPhaidin
President, Stonehill College

A Hon. (Sen.) George J. Mitchell
United States Senate

A Miss Heather MacLachlan

R A Mrs. Roseann Molloy

A Rev. J. Donald Monan, S.J.
President, Boston College

A A Mr. & Mrs. Bruce Morrison (Nancy)
Chairman, Americans for a New Irish Agenda

A A Hon. (Sen.) & Mrs. Daniel Patrick Moynihan (Elizabeth)
United States Senate

A Mr. Denis Mulcahy
National Chairman, Project Children

A Ms. Carol Wheeler

A A Hon. (Rep.) & Mrs. John P. Murtha (Joyce)
House of Representatives

A A Mr. Paul Newman & Miss Joanne Woodward
Newman's Own Inc.

A A Mr. & Mrs. David Nyhan (Olivia)
Associate Editor, Boston Globe

Irish Celebration - March 17, 1994

A Mr. Conan O'Brien
Talk Show Host, NBC Late Night

A Ms. Lynn Kaplan

A A Ms. Carol O'Cleireacain & Mr. Seamus O'Cleireacain
New York, NY

A A Mr. & Mrs. Conor O'Clery (Zhanna)
Bethesda, MD

A The Reverend (Father) Leo J. O'Donovan, S.J.
President, Georgetown University

A Mr. Niall O'Dowd
Publisher, Irish America Magazine

A Ms. Annette Mahon

A A Mr. & Mrs. Paul O'Dwyer (Patricia)
New York, NY

A

A A Mr. & Mrs. Brian O'Dwyer (Mary Anna)
New York, NY

U U Dr. & Mrs. Romulo O'Farrill
Honorary Consul of Ireland in Mexico

A A Mr. & Mrs. Al O'Hagen (Catherine)
Brooklyn Union Gas Company

A Rev. Joseph O'Hare, S.J.
President, Fordham University

A Ms. Marie O'Hare Scesney

A Mr. Sean O'Huiginn
Assistant Secretary General, Department of Foreign Affairs

A A Mr. & Mrs. Pdraig O'Huiginn (Patricia)

A A Hon. & Mrs. Kevin O'Keefe (Margaret)
Special Assistant to the President, Office of Presidential
Personnel

A A Dr. & Mrs. Anthony O'Reily (Chryss)
President and CEO, HJ Heinz and Company

A A Hon. (Rep.) & Mrs. David R. Obey (Joan)
House of Representatives

A A Ms. Michaela Odone & Mr. Augusto Odone
Lorenzo's Oil inspiration

A A Mr. & Mrs. Jay Oliva (Mary Ellen)
President, New York University

A Hon. Stephen A. Oxman
Assistant Secretary for European and Canadian Affairs, Department
of State

A Mr. Noel Pearson
Producer, My Left Foot, The Field, Dancing at Lughansa

A Ms. Rose Downey

A A Mr. & Mrs. Paul Quinn (Denise)
Fleet Financial

Irish Celebration - March 17, 1994

A Mr. Thomas Henry Quinn
O'Connor & Hannan

A Mr. Thomas Henry Quinn, Jr.

A A Hon. (Rep.) & Mrs. Jack Quinn (Mary Beth)
House of Representatives

A A Hon. & Mrs. John M. Quinn (Diane)
Assistant to the President & Chief of Staff to the Vice
President, Office of the Vice President

A A Mr. & Mrs. William Rainer (Carolyn)
Riverside, CT

U Hon. (Amb.) Molly Raiser
Chief of Protocol, Department of State

A A Mr. & Mrs. James C. Reilly (Mary)
General Manager, Communications Services, IBM Corporation

A A Taoiseach & Mrs. Albert Reynolds
Prime Minister, Ireland

A A Mr. Philip Reynolds & Ms. Fiona Gallagher

A Miss Eimear Reynolds
(Taoiseach's daughter)

A Mr. Kevin Crilly

A Ms. Leonie Reynolds
(Taoiseach's daughter)

A Ms. Andrea Reynolds
(Taoiseach's daughter)

A Ms. Ann Reynolds

A Ms. Cathy Reynolds

A Mr. Albert Reynolds, Jr.

A Ms. Mary Brown

A A Hon. & Mrs. Richard W. Riley (Ann)
Secretary of Education

A A Ms. Liz Robbins & Mr. Doug Johnson
Liz Robbins & Associates

A Mr. Dan Rooney
President, Pittsburgh Steelers

A Mr. James Rooney

A A Mr. & Mrs. Phillip Rooney (Suzanne (Sue))
President, Waste Management

R A Ms. Maureen Orth

A A Mr. & Mrs. Bob Scully (Patricia)
President, National Assoc. of Police Organizations

A A Mr. & Mrs. Steve Scully (Kathryn)
C-SPAN

A Hon. Ricki Seidman
Assistant to the President & Director of Scheduling & Advance

A Mrs. Elizabeth Shannon
Brookline, MA

A Ms. Sandra Fitzpatrick

Irish Celebration - March 17, 1994

A Mr. Jim Sheridan
Director, My Left Foot

A Mrs. Sheridan

A A Mr. & Mrs. Mark Shields (Anne)
PBS

R A Mrs. Eunice Shriver, Jr.

A A Mr. & Mrs. Hugh S. Sidey (Anne)
Washington Contributing Editor, Time, Inc.

A Hon. (Amb.) Jean Kennedy Smith
Ambassador to Ireland

A Ms. Amanda Kennedy Smith

A Mr. Steve Smith

A A Mr. & Mrs. P. Alan Smurfit (Claudine)
North Miami Beach, FL

A Hon. Nancy Soderberg
Special Assistant to the President for National Security Affairs
& Staff Director, NSC

A Mr. Michael Donovan

A A Mr. & Mrs. John Sweeney (Maureen)
President, Service Employees International Union

A Mr. Patrick Teahon
Secretary General, Department of Taoiseach

A Ms. Jessica Tully
New York, NY

A Mr. Bryan Weaver

A Ms. Miranda Tully
New York, NY

A Ms. Kate Tull

A A Hon. Christine Varney & Mr. Thomas Graham
Deputy Assistant to the President & Cabinet Secretary

A A Hon. Melanne Verveer & Mr. Phillip Verveer
Deputy Assistant to the President & Deputy Chief of Staff to the
First Lady

A A Mr. & Mrs. Ken Walsh (Barclay)
U.S. News & World Report

A Hon. Patrick Daniel Welch
State Senator, State of Illinois

A Ms. Tara Herbert

U Hon. Margaret Williams
Assistant to the President & Chief of Staff to the First Lady

THE WHITE HOUSE
WASHINGTON

March 17, 1994

CELEBRATION OF IRELAND

DATE: March 17, 1994
LOCATION: Private Reception: Yellow Oval Room
Receiving Line: Diplomatic
Reception Room
Remarks: East Room

TIME: 7:00 p.m. - 10:30 p.m.
FROM: Ann Stock

I. PURPOSE

Prime Minister and Mrs. (Kathleen) Reynolds will be honored at tonight's "Celebration of Ireland," a black tie event at the White House. The evening provides an opportunity for you and the First Lady to host your Irish-American supporters as well as the Prime Minister and his wife for an evening of Irish entertainment and traditional Irish cuisine.

II. BACKGROUND

This evening isn't a reception or a State Dinner, rather it's an unprecedented format for a visiting Head of State. The format, an evening of ongoing entertainment and food rather than a seated dinner or program, evolved from conversations with the Ireland Embassy. Because of the strong relationship between Ireland and the United States, the initial guest list developed by the White House and the Irish Embassy included more than 250 "must invite" guests. Unfortunately, that number far exceeded our seated dinner limit of 140. Thus, together we developed the "Celebration of Ireland."

Throughout the evening, guests will enjoy an ongoing musical program by leading Irish-American entertainers in the East Room and a traditional Irish buffet in the State Dining Room. We worked with a leading chef in Dublin, Ireland as well as famous chefs specializing in Irish cuisine at the Waldorf Astoria and Plaza Hotels.

Following is a list of the entertainers.

Entertainment

Oliver Barry is one of Ireland's leading concert promoters who has been instrumental in consultation for the musical program of the "Celebration of Ireland."

Sue Richards, an Irish Folk Harpist from Rockville, MD, is a nationally known teacher and performer of traditional Irish music. Her solo recording, "Morning Aire," was recently awarded "Album of the Year" by the Washington Area Music Association.

Dr. Richard S. Blair, former piping soloist and Officer-in-Charge of the United States Air Force Pipe Band, was a member of the group performing at President John F. Kennedy's funeral. He will lead you, the First Lady, the Prime Minister and Mrs. Reynolds down the Grand Staircase.

Phil Coulter, often referred to as Ireland's Ambassador of Music, has achieved worldwide acclaim for his songwriting and has been recorded by legends such as Elvis Presley. You saw them at last year's St. Patrick's Day dinner.

Barbara Murphy-Edwards, born in Dublin, Ireland, where she received her early music training before immigrating to the United States with her parents in 1959, plays the Irish Harp.

Sharon Shannon Band is a twenty-four year old legend in traditional folk and rock circles who has revolutionized the role of the accordion in Irish traditional music.

Altan, an award-winning group with members from the North and South of Ireland, is considered to be the country's premiere traditional band. After performing at Carnegie Hall earlier this week, they have adjusted their schedule to play for you following another engagement earlier in the evening.

Kevin Broesler's School of Dancing composed of world champion Irish dancers from New York, Philadelphia and Baltimore will perform Irish jigs, slip jigs and hornpipes. They are accompanied by the 1986 Irish Button Accordionist Champion, Bill McConiskey, and the highly popular musician, Felix Dolan.

Deidre O'Callahan is one of the Prime Minister's favorite Irish Harpists who has performed throughout the world.

III. PARTICIPANTS

A guest list is attached.

IV. PRESS PLAN

Pool press for the your arrival with the First Lady, the Prime Minister and Mrs. Reynolds down the Grand Staircase.

Pool press for your remarks and for the entertainment finale in the East Room.

V. SEQUENCE OF EVENTS

Please see attached.

VI. REMARKS

Remarks to be provided by Carter Wilkie.