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001. memo	To Hillary Rodham Clinton and Maggie Williams from Capricia re: [various issues] (partial) (1 page)	05/05/93	b(6)

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Clinton Presidential Records
First Lady's Office
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FOLDER TITLE:
[Residence Renovations] [loose]

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RESTRICTION CODES

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P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

U.S.Axminster®

Secretary

October 25, 1993

Mrs. Hillary Rodham Clinton
The White House
Washington, D.C. 20335

Dear Mrs. Clinton:

Enclosed is a very disturbing article about the new carpet that you reportedly selected for Chelsea's bedroom in the White House.

We are extremely upset for two reasons:

1. You purchased foreign carpet when a little research would have led you to several American manufacturers of this type carpet. When companies like ours are struggling daily to compete with imports, it is inconceivable that our First Lady would purchase carpet from overseas, especially from a company that has a reputation for using the U.S. as a "dumping" ground whenever their other markets slow down.

   We employ over 500 people in the Mississippi Delta and could have supplied the same pattern and quality - Made in America. We have produced carpet for the White House in the past, as well as the Dining Room in the Executive Office Building.

2. This foreign company is using your selection as a marketing weapon against American companies. As the enclosed Article states, "It's going to be a great point of reference to say that our carpet's in the White House" and "It's a tough market in the States and any advantage you get is worth having." They plan to use their "presidential coup" to increase their market share in the U.S.

   When we produced carpet for the White House, we were told that we could not use that fact for publicity or promotion. Do the same rules apply to foreigners? Is our government going to allow this foreign firm to exploit your poor choice?

U.S.Axminster, Inc / Post Office Box 877 / 1856 Artistry Lane / Greenville, Mississippi 38702-0877 / (601) 332-1581

I cannot express how upset we are over this and hope that you will take the time to respond, as well as to take action to prevent further damage to American firms.

Sincerely,

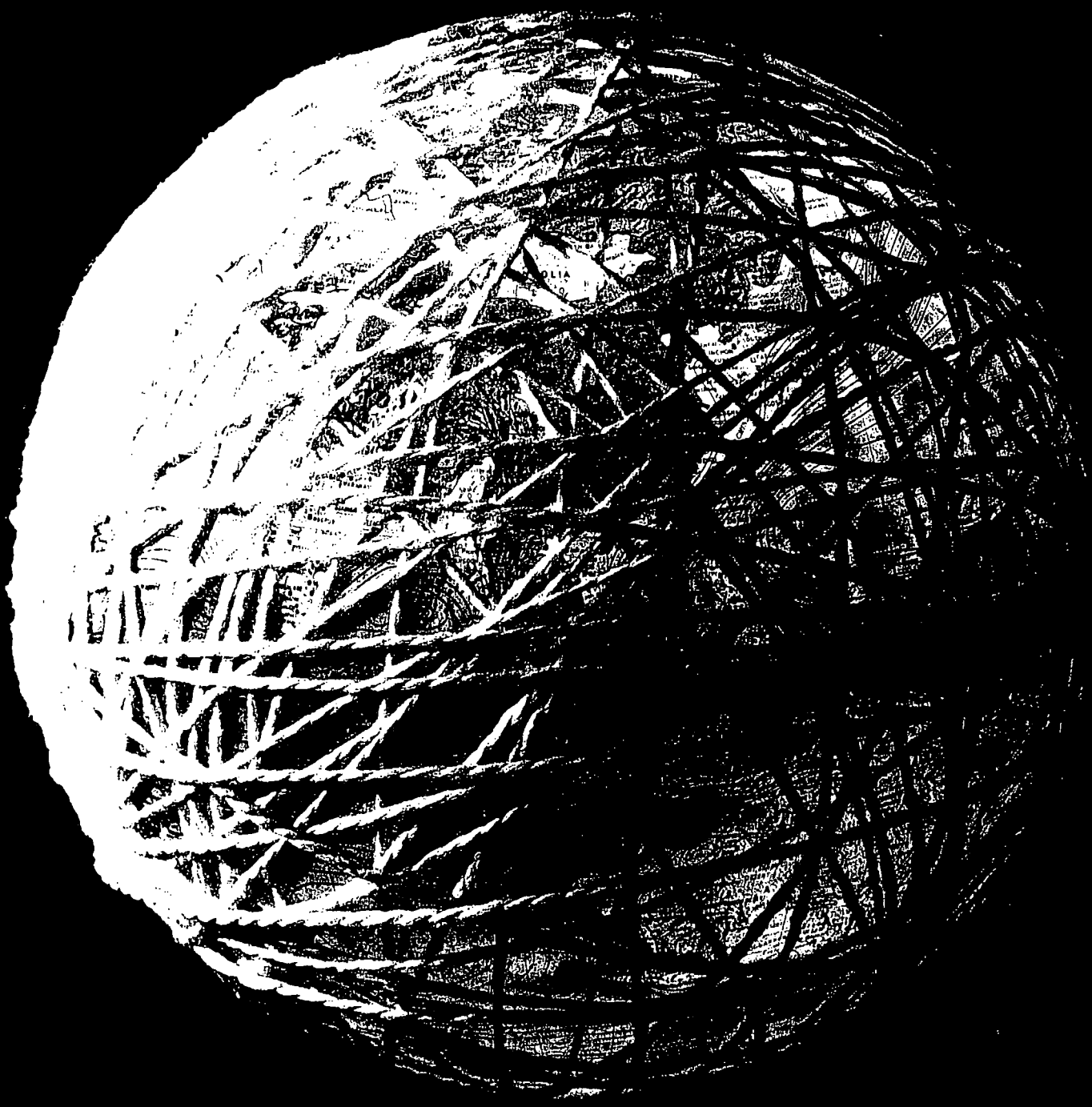
Samuel H. Silver
President

cc: Barbara Coveny

WOOL BOARD

WoolReport

September 1993



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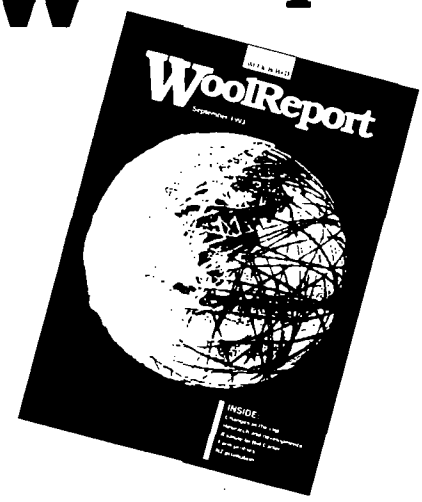
Changes in the clip
Research and developments
A salute to Bill Carter
Farm profiles
NZ promotion

NEW ZEALAND WOOL BOARD

WoolReport



The September issue of Wool Report looks at changes in the clip and the Board's research and development projects. We pay tribute to Bill Carter, one of the most knowledgeable people in the wool industry. In farm profiles a Southland farmer talks about drysdale wool being only one per cent of the clip, and we profile a perendale farmer who was one of Sir Geoffrey Peren's pioneers.

(Front cover shows the "World protected by wool" part of the "Lets get real" wool promotion to be seen in stores early 1994.)

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First wool shipment leaves for CIS mills

A shipment of New Zealand wool destined for processing in CIS mills will arrive in the Russian port of Vostochny at the end of this month.

The "Ivan Kotlyarevskiy" left New Zealand with its cargo earlier this month.

The wool was the first shipment in a sales and processing deal secured by the Wool Board with the CIS.

The deal announced in June, is a breakthrough in getting trade going again with this region. Under the deal's terms the Board will commission the manufacture of millions of dollars worth of finished wool items in the CIS itself. These will be sold within CIS.

The first shipment comprised of 600 clean tonnes of wool, of which 500 tonnes are crossbred wool from the Board's own stocks and 100 tonnes are merino wool purchased privately from growers.

The Board's wool exporting company, New Zealand Wool Services International, has arranged scouring and shipment of the wool on behalf of the Board. ■

Wool Board has sold half of its stockpile

On August 24 the Board announced it had reached the half way point in selling off its stockpile.

The Board held a stockpile maximum of 655,228 bales in the middle of the 1990/91 season. Up to that time, the Board had for a number of years been bidding at auction and buying wool to support farmers' returns.

In February 1991, the Board ended its market intervention and price support schemes, following the collapse of a similar system in Australia.

Since then it has been selling off wool from the stockpile it had accumulated. The Board's manager of sales, storage and appraisal, Michael Corrigan, says the Board has always been mindful of the impact that selling stockpile wool would have on the market, and so it has only sold off wool gradually.

"We are pleased therefore to reach the halfway point of now having just over 327,000 bales left to sell," Mr Corrigan says.

"It also results in us having to pay less storage, interest and insurance costs." ■

New directors chosen

Three new directors were appointed in August including the Board's first woman director.

Jennifer Langley, a public relations executive from Auckland, was one of two government appointments. The other was Tony Timpson, former managing director of Cavalier Carpets.

Board appointed Bruce Munro, managing director of Alliance Textiles, was the third director.

After the meeting of the Meat and Wool Board's Electoral committee, Pat Morrison and John Wills continue as woolgrower directors. ■

Wool export values put Australia as number two market

A wool export analysis by country destinations has reinforced the importance of Australia as the main customer for New Zealand's processed wool products. Australia is second only to China as a market for all forms of exported wool.

The Board has released for the first time combined export figures for returns for wool fibre and processed wool products.

New Zealand's processed wool returns went up nearly six per cent over the past season, over three per cent in the last quarter alone.

Twenty countries each buy from New Zealand more than a million dollars worth of wool items, from sheepskins to carpets and clothes.

Australia alone takes $133 million worth of processed wool or finished wool products. That is more than the present world-wide total income from New Zealand venison exports. ■

current wool description systems. Buyers may use fibre diameter as a surrogate criteria, for what is really a bulk and lustre discount or premium.

Neither does the present sale price information give many clues to farmers on how much to skirt their fleeces.

Farmers also fail to get a market signal, when exporters can average the price and characteristics of their purchases to make scoured wool blends to order.

Even where the discounts and premiums are clear, their potency can vary according to the overall strength of the market. The signals were weak in 1988/89, when the market itself was buoyant. Conversely they are much more pronounced now that the market has fallen.

Wool colour and price
(37 micron, 100-150mm fleece in ¢/kg)

	1992/93	1988/89
Y-Z=2	402	649
Y-Z=7	343	646
Difference	59	3

So the Board and the industry are taking the short term static out of the longer term trends by providing advice to help farmers make their decisions.

The Board highlighted the diameter, bulk and lustre trends in its 'Future Opportunities for Crossbred Wool' seminars earlier this year. It has conducted extensive trials and promotion to ensure that shearing and preparation practices lead to a better product.

Therefore it is vital to accurately interpret, meet and anticipate the precise needs of our customers.

The top graph on page 4 shows occasional climatic fluctuations against the improvement trend. A wet year causes wool with more cotts, makes it yellower and poorer style. Droughts also cause poorer wool style, and make it more tender.

Changing the timing and frequency of shearing, makes wool shorter or longer. It also changes most of the other characteristics indirectly.

We can certainly take the lesson that cutting costs to compromise on quality is misguided. ■

Feltex gets under presidential feet

Hillary Clinton has floored us again. After first decorating the White House quarters in nylon carpet, she then chooses a 100 per cent New Zealand wool Feltex carpet for her daughter Chelsea's bedroom.

Michael Mooyman, manufacturing manager for Feltex Woven Carpets in Christchurch, says the order for 84 square metres of all wool carpet is the most prestigious yet.

"It's going to be a great point of reference to say that our carpet's in the White House. Unlike New Zealand, Feltex is not a household name there so we are trying to heighten American awareness."

Feltex designed the "presidential" snow white carpet with a floral background three years ago, for the top end of the United States market.

Mr Mooyman says its sales to the United States account for only 10 per cent of its world-wide market, but scoring such a presidential coup could increase this percentage.

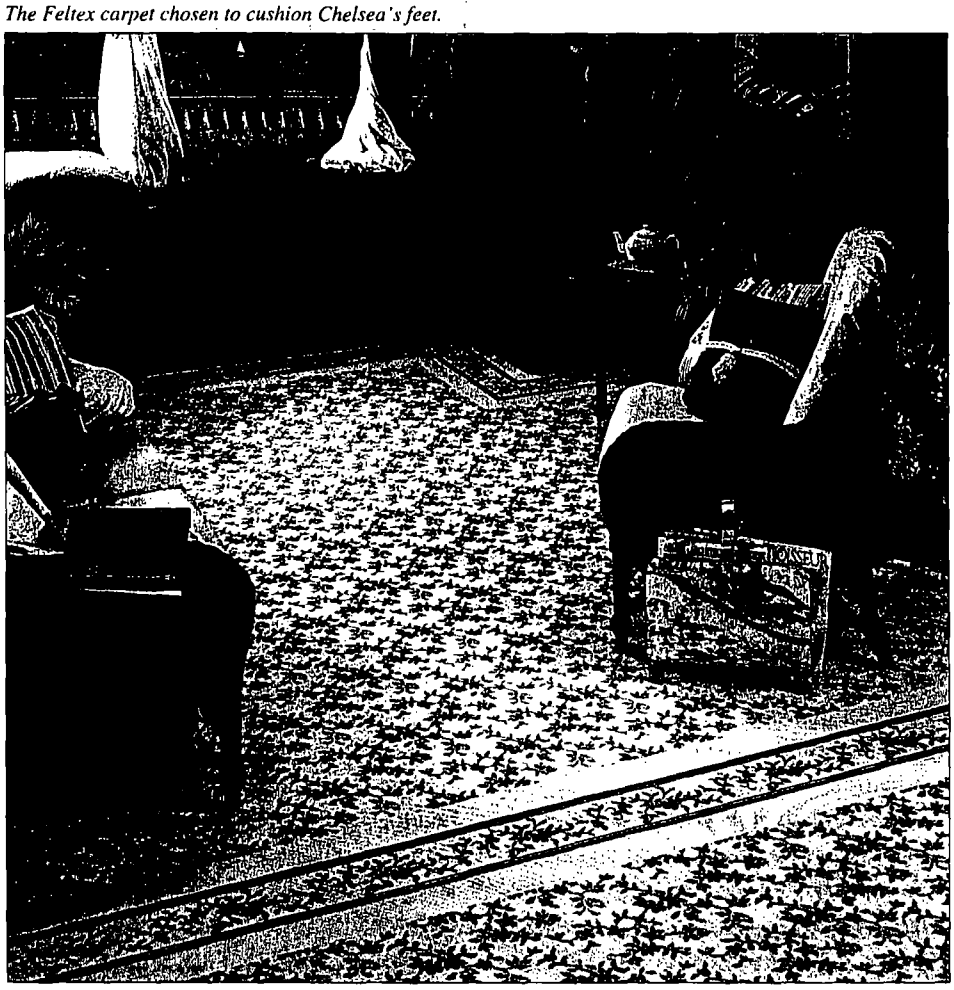
"It's a tough market in the States and any advantage you get is worth having."

Its American agent, Glen Eden Wool Carpets, actively promotes the Feltex New Zealand wool carpet throughout design houses, including those in Washington, where Hillary made her choice.

Glen Eden which is owned and operated by Stewart Hay, formerly of Christchurch, recently bought the carpet plant near Atlanta that Mair Astley started in 1985. It continues to produce carpet using only New Zealand wool, especially chemset yarn, while marketing for Feltex.

Glen Eden also supplied its own wool carpet for the solarium in the President's executive living area of the White House. ■

The Feltex carpet chosen to cushion Chelsea's feet.



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U.S.AXMINSTER

Ax/min • ster (aks/min/stər): a woven carpet, usually patterned, having a stiff, ribbed backing, and an even yarn pile that is cut. named after a town in SW England, although originally manufactured in the U.S.

U.S. Axminster, Inc.
P. O. Box 877
Greenville, MS 38702-0877

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Mrs. Hillary Rodham Clinton
The White House
Washington, D.C. 20335

Pictures
Residence
Blue Room

April 5, 1993

MEMORANDUM FOR MAGGIE WILLIAM

FROM: Capricia Marshall

RE: Residence Renovations

As you requested, I have investigated the past and current status of White House preservation and restoration as it relates to the issues behind the current magnitude, expediency and cost of the renovations being completed by the Clinton Family.

I. Introduction
II. General Financing Information
III. Historical Perspective of Prior Renovations
IV. The Clinton Renovation Plan
V. Concerns/Recommendations

I. INTRODUCTION

Weekly approximately 30,000 people visit the White House and many more attend social and official functions. 25,000 people alone pass through the entire White House for the winter holiday season. A great deal of deterioration results from this high level of traffic. It is the duty of the residents of the White House to maintain the structural integrity and preserve its proper historical condition. Significant renovations are therefore a necessity every ten years or so.

Preservation of the White House, unfortunately, was not a priority with many former First Families. Either believing that they were not responsible for its maintenance or fearful of the press calculating expenditures and applying political pressure, they often opted to do nothing. Consequently, the expenses needed to properly refurbish and conserve the White House were not invested. The White House was not devoted proper attention until 1948 with President Truman, who perceived it his duty to repair the home to a condition that the public could proudly call their own. President Truman believed the Executive Residence was

above politics and should not submit to the underlying calculations of the press. Truman saved the White House from near collapse and due to his belief in this monument, it stands today structurally sound.

Although the exterior of the White House is physically stable, the interior needs urgent attention. Twelve years have passed since substantial care has been given to the interior of the White House. Mrs. Clinton undertook the duty to review the condition of the White House and determined with the assistance of others what repairs were needed immediately.

Mrs. Clinton's goal was to use only furniture from the Executive Residence storage thus minimizing costs although several purchases were necessary (Chelsea's extra-long beds). As well, certain pieces were relocated throughout the house. Quite a few pieces of the furniture were in obvious need of upholstery repair, so decisions were made to replace the old fabrics. Many designers and manufacturers donated fabrics as well as other materials and accessories to assist the Clintons with their new beginning.

The following is a detailed analysis of the history behind previous renovations and the plan the Clintons have developed to preserve the historic essence of the White House.

II. Financing

A. Congressional Appropriations

Congress appropriates $50,000 to each new administration for any restorations and renovations the First Family needs to effect. Most First Families chose not to use the allotted money and to instead privately raise funds through the White House Historical Association which makes the funds available for any remodeling deemed necessary.

B. The White House Historical Association

Mrs. Kennedy established the White House Historical Association ("Association") to enhance the historical significance of the White House through use of furnishings of former Presidents and distribution of educational materials. The Association provided an avenue free of political influence through which gifts and donations could be given and received without conflicts of interest.

After Mrs. Kennedy, both Mrs. Nixon and Mrs. Reagan privately raised funds through the White House Historical Association to finance extensive renovations.

Procedurally, the White House Historical Association accepts checks that are made payable directly to them. The check must be accompanied by a letter to disclose the manner in which the donor wishes the money to be used. The funds are kept in an account handled by the Association. Accounting books are also kept at the White House. All bills sent in search of payment for the renovations are directed to the White House Historical Association. All donations are tax deductible. Traditionally, a cap has been placed on all funds accepted by the Association. The usual amount has been $10,000 per person. The White House Committee will decide the amount this year. The donors are recognized publicly through various press releases.

1. Process for all appropriated funds

a. The Executive Office of the President

Usually the Deputy Assistant to the President for Administration prepares a certificate of accounting which, in written form, gives to the Chief Usher the authority to adminsiter all appropriated funds for the Executive Residence.

C. The Endowment Fund

The Endowment Fund is the re-creation of a former fundraising project, The White House Preservation Fund, that failed. After twelve years of fundraising, this original White House Preservation Fund amassed only $560,000. After only two years, The Endowment Fund has already collected $12,500,000 in income and investments for future refurbishment of the White House. The income is available for present repairs and restoration, yet according to the original agreement, the corpus should not be touched until the twenty-five million dollar goal is reached.

The Endowment Fund Committee is associated with The White House Historical Association and performs fundraising duties only. The members do not determine any changes or have any associations with the President in an advisory capacity. The funds they collect will go directly to the White House Historical Association to be administered by the First Family and the Committee for the Preservation of the White House regarding all remodeling. Through the raising of private funds, the beauty and history of the White House can continue.

III. HISTORICAL PERSPECTIVE OF THE WHITE HOUSE

Sufficient attention to the structure and details was not a priority with many prior Presidents. Historically, renovations to the White House were primarily made in response to destruction or depreciation. Only after the structure was brought into the modern age, could concern be shifted to the interior decor as it reflects historical theme and purpose. The White House has been scrutinized from various architectural viewpoints, yet the uniform belief is that its grandeur remain to exemplify the power and greatness of our nation.

1. Original Construction

In 1792 the cornerstone of the White House was laid by President Washington. The layout of the White House was completed by James Hoban, who designed it to assimilate an Irish manor, Leister House. The original plans of the White House attempted to capture the spirit of the times. President Washington worked closely with architects to fuse the home of the President into a functional estate which would create a cultural and financial center for the country as well as provide for the political headquarters. This is the sense still maintained today. The White House was not occupied until 1800 by John Adams and the cost of its construction was $232,371.83.

2. Synopsis of Subsequent Renovations:

a. After the British burned the entire interior of the White House in 1814, President Monroe had the House rebuilt from 1815-1817 for $236,490. Monroe's efforts though in attempting to replace rather than revive left the White House structurally unsound to withstand the wear and tear it would take over the years.

b. President Theodore Roosevelt also made extensive renovations to the House. He very carefully attempted to apply the materials and techniques used by Hoban and made several cosmetic changes, moving the staircase from The State Room to the East Hall. Yet, again little structural support work was provided. Roosevelt used the architectural firm of McKim, Mead and White and the renovations cost $343,945.

c. Although minor renovations took place by Presidents following Theodore Roosevelt, no renovations were attempted during President Franklin Roosevelt's 12 years. Not until 1948 were any major renovations again made in the White House. To the dismay of many architectural historians, the original design and structure was slowly deteriorating, the extent of which became strikingly apparent to President

Truman when Margaret Truman's piano leg penetrated the second floor. Major renovations were then begun under the direction of the Trumans upon moving to Blair House. President Truman cleverly built the new interior from within the original George Washington facade so that the press could not discover the extent of the renovations being completed during a time when the President asked Americans to tighten their belts.

Unfortunately, the politics of the impending war with Japan forced the President to cut short many of the repairs, specifically the proper interior decor. Instead of decisions being made through the proper historian, they were made by others with only function in mind. Much of the original workmanship and concepts were consequently lost.

d. A long period of time passed before any renovations were again begun. Mrs. Kennedy, a lover of history and art, assumed an overwhelming responsibility to return the White House to its former historic grandeur. Although the Truman rebuilding gave the house secure floors and walls, the sense of history within each room had faded. Mrs. Kennedy brought back many of the antiques, refinished a great deal of the furniture and re-created many of the original moldings. She also created the White House Historical Association and The Committee for the Preservation of the White House to allow a framework through which ongoing attention to this important aspect of White House residence could be maintained.

e. Ten years spanned before the First Family once again directed its energy to the upkeep of the White House interior. In 1971, Mrs. Pat Nixon took a great deal of time to collect more of the antiques which dated to the time of each particular room. She also refurbished the blue room, in great need of repair, in the materials and fabrics of the original french design.

f. Again, 10 years later - 1981- the House was once again in need of a face lift. Remembering that not every first lady is capable of completely remodeling all rooms, each concentrated on a particular area, adding her own touches. Mrs. Reagan made several very important additions at this time including restoration of furniture, doors, hardwood floors and replacement of drapes, and carpets.

It is obvious how over time the White House can deteriorate unless a consistent investment of time and effort is made to preserve it. The First Family must organize and direct the residence staff in daily cleaning, provide input for the engineers to maintain the functional operations of the White House and work jointly with the ushers and curators to determine what needs are demanding of the interior. Renovations have been and will continue to be necessary and it is the DUTY of each first family to keep the House in good repair.

IV. The Clinton's Renovation Plan

It has now been 12 years since the White House has had any major renovations. Understanding the overwhelming needs the house, Mrs. Clinton first established a committee for White House renovations consisting of Interior Designer Mrs. Kaki Hockersmith, White House Chief Usher Mr. Gary Walters, White House Curator Mr. Rex Scouten, and First Lady Chief of Staff Ms. Maggie Williams to help to determine the best path on which to proceed.

A. Funding

1. Congressional appropriation

The $50,000 congressional appropriation was spent to allow the refurbishing process to begin while accounts for private donations were established. The White House Committee in conjunction with the White House Historical Association needs to establish the proper financial accounts, direct all donors to send letters of intent with their donations, keep records of each donation and recognize publicly all donations unless the donor requests to remain anonymous. Return acknowledgment of the donation will be sent as the donation is received. As private donations arrive the congressional appropriation account will be replenished.

2. The Presidential Inaugural Committee

The actual funds that have been donated to the White House Historical Association with the current administration were excess funds from The Presidential Inaugural Committee. The Committee voted that certain amounts should be released to be used for any costs incurred by the White House for remodeling and refurbishing. The amounts were released to the White House Historical Association, which created the proper bank account for the funds earmarking them for the refurbishment of the White House for President and Mrs. Clinton.

B. Proceedings of the plan

1. Expediency

President and Mrs. Clinton proceeded with the remodeling plans with the use of the Congressional appropriation before all funds were secured from the

Presidential Inaugural Committee and private funding sources with the following considerations in mind:

a. The President and Mrs. Clinton sought to minimize the period of disruption necessarily associated with renovation as having things in order quicker would help with the adjustment to their new surroundings.

b. The issues confronting President Clinton upon taking office, particularly the economy and health care reform, have created a sense of urgency for action and would be managed more easily and efficiently with the timely completion of the private residence.

c. The quality of the repairs and additions is held to a very high standard and the time required to arrange for the proper employment of quality personnel and material in the renovation process necessitated prompt action after taking residence of the White House. This would in turn avoid procedural delays had the First Family waited for the completion of fundraising.

d. Since official meetings and entertaining for dignitaries and other special guests traditionally take place on the second and third floors of the White House, the President was unable to offer these functions in the condition of the residence prior to renovation.

C. Room Prioritization

In determining that time was of the essence, Mrs. Clinton reviewed each room and prioritized needs accordingly. Knowing that each room had its own particular function and historical significance, she attempted to blend the needs of her family with the history and former purposes of the rooms.

1. Public Area

A special focus will be placed in these areas as these rooms are always in the public eye through tours, social events and normal use of the house.

a.The Blue Room
This room is considered one of the most formal rooms in the house and as such is used extensively for receptions and teas. Heavy traffic over the years has taken its toll and created the need for

considerable remodeling. The room is currently under consideration for new draperies, carpets, upholsteries and wallpaper. The Committee for the Preservation of the White House has started to review materials that coordinate with the French Empire style of the room.

b.The East Room

There are functional as well as architectural deficiencies within the East Room which detract from its ability to accommodate usual uses and accurately reflect historical perspective. Many press conferences and receptions are held in the East Room where the bare floors cause an echo effect providing for poor sound dynamics during television and radio broadcasts. Several carpets are needed to muffle sound for this purpose. From an architectural perspective, many changes made in the late 1940's did not recapture the essence of Hoban's original etched marble ideal. As mentioned above, Mrs. Kennedy began renovation along these lines and Mrs. Clinton, in conjunction with the Committee for the Preservation of the White House, would like to reinvigorate these efforts to recapture the intent of the original architect. The mantel and sideboards within the room all need replacement marble construction as the present finish is inferior in quality and style. Also, the walls are in need of repainting.

c.The Cross Hall, Entrance Hall and Grand Staircase

The first impressions a person receives upon entering the White House are those presented at the grand entrance and staircase. Unfortunately this area is frequented more than any other in the House. These sections are in great need of new carpets and new draperies for maintenance considerations.

d.The Library

This is the only official library in the White House. It functions not only to house a representative selection of American authors, but also as a warm, inviting atmosphere for interviews or meetings with special guests. Currently, basic maintenance in this room requires only new chair upholstery.

e.The Map Room

The map room has great historical significance. It was once the situation room where maps were analyzed and military strategy devised. There

are several pieces of 18th century furniture present in the room that are in need of reupholstering.

2. Private Quarters

Over the years, less attention has been given to the private quarters of the House. In 1981, Mrs. Reagan refurnished some furniture, reupholstered and redecorated. Yet, the normal wear and tear from visitors, children, grandchildren and pets have made apparent the extensive deterioration in the current residence.

Historically, each first family has changed the arrangement of the second and third floors to suit their family's lifestyle. For instance, the room the Clintons now use as their bedroom was used by Mrs. Roosevelt and Mrs. Truman as their sitting rooms. The kitchen upstairs was Mrs. Cleveland's sitting room and Margaret Truman's bedroom. The upstairs dining room was used as President and Mrs. McKinley's bedroom, and Helen Taft's bedroom as a study by the Eisenhowers. The Treaty Room was used as an office by President Harrison, a library and study by President Taft, and a sitting room by President Hoover. The needs and preferences of the First Family dictate how each room is to be used.

After much deliberation, the Clintons decided to not change the function of any room though minor alterations were made to suit the First Family's lifestyle and to address maintenance needs.

a.The 2nd Floor Hallway

Previous condition:

* Carpets were worn and spotted
* Drapes are still hanging and sun stained
* Wallpaper is stained and faded yet still hanging
* Upholstery - 2 old slip covers were on top of very ragged 1970's upholstery

Changes Made:

Mrs. Clinton's desire was to bring the hall area to a condition which would allow the area to be used for entertaining guests without investing an exorbitant amount of money. Immediately, all carpets were removed from the 2nd floor and placed on the third floor. Mrs. Clinton decided to keep the drapes and wallpaper currently in the Hall as to replace either would be an extraordinary cost at this time. Mrs. Clinton replaced the chairs with several from the Oval Office and had them reupholstered. She kept the couch which was previously purchased by Lady Bird Johnson and had it reupholstered also.

b.The Family Kitchen
Previous condition:
*The wall coverings were dated, dark and dreary
*The undercurtains and drapes were faded
*Large wood island - served no present purpose
*Flooring was pock marked and permanently scuffed

Changes Made:
The kitchen's function in the past has ranged from a sitting room for Mrs. McKinley to a butler's pantry dating back to President Kennedy. Mrs. Clinton has since remodeled it into a functioning family kitchen. The drab wallpaper was replaced with a cheery blue and white print. The curtains and drapes were replaced as well. The large wood island was removed and an expandable table was put in its place. New linoleum was laid. The Clintons' personal everyday china is used for family meals instead of the formal presidential china as used by former First Families.

c. The Treaty Room
Previous condition:
*The paint on the walls was faded and the color did not coordinate with the new design
*Furniture - old pieces did not coordinate with historical theme
*Furniture - the upholstery of the replacement pieces was extremely worn
*Drapes, though in relatively good condition, dated back to Nixon, who used them for a short time. They were then taken from storage by President Bush, but do not coordinate with the new room design.
*The Resolute desk was present (but now moved to the Oval Office)

Changes made:
President Clinton has always had a strong interest in history. Returning the room to its official, historically accurate state, yet allowing for a functioning office is the President's desire. The infamy of this room dates back to 1865 when Andrew Jackson used it as his cabinet room. Many decisions and events of great importance took place there. There is also logistical significance to the Treaty Room with regard to the proximity of the Queens' and Lincoln bedrooms. Historically, many past presidents who used the room as an office or as a cabinet room would have many late night meetings there with heads of state who slept in the nearby guest rooms. Churchill, for instance, always slept in the Queens' bedroom.

The Treaty Room is considered formal enough for dignitaries and other important guests, yet not as

stilted as the Oval Office allowing for late night meetings in a comfortable and convenient setting. With this in mind, President Truman restructured the formal entrance to the east end of the second floor. He felt that upon entering the second floor a grand room should await the dignitary and that they should not pass through the private quarters of the home.

The room was named the Treaty Room by President and Mrs. Kennedy and the original treaty table, which was created by Grant (absent when President Clinton took office), was used for the signing of the various historical treaties: the signing of the Peace Protocol under President McKinley, the signing of the Ramification of the Treaty for a Partial Nuclear Test Ban by President Kennedy and the signing of the Ramification of the Treaty on the Limitation of the Anti-Ballistic Missile Systems by President Nixon. The table will once again take its original place. As well, The Signing of the Peace Protocol painting will once again hang in the room as a remembrance of the peace proclaimed by the Spaniards and The United States. Drapes, which reflect the historical ambiance a room of the late 1800's might have, were added along with new dark stained mahogany book cabinets to keep a warm feeling in the room. The other items were all gathered from within the residence. Each piece properly dates to the late 1800's . Many of the chairs were gathered from storage or the map room and re-upholstered to reflect the same historical perspective.

President and Mrs. Clinton put forth an emphasis of history and function in this room. They have worked hard at rebuilding the room to its prior elegance and historic significance.

d.The Solarium
Previous condition:
*Drapes and upholstery dated to President Nixon and were quite worn
*Wallpaper- residual stains from past water leaks
*Carpeting- worn, but no apparent damage

Changes Made:
The glass encased solarium is a place on the third floor where the family can enjoy the incredible view of downtown Washington and the historic monuments. All of the items found in this room have been donated. The room has been used extensively by some first families and not at all by others. The room has not had anything done to it since Mrs. Nixon.

It is a room that the Clinton family has already utilized extensively and would like to make a bit homier and more useful. They have many buffet dinners there with friends because of the convenience of space, the view and the comfort afterwards of collapsing on the sofas for a late night video.

New drapes and matching upholstery are being installed. The new wallpaper is light and airy. Mrs. Clinton decided not to invest in new carpeting at this time.

e. The Exercise Room:
Previous Condition:
*The room was only used as a massage room
*The wallpaper was worn
*There was no carpet only wood floors
*No real drapes existed
*Exercise equipment was spread throughout the White House

Changes made:
Fitness is obviously important to the First Family. The President and the First Lady jog everyday and Chelsea practices ballet. Former Presidents have had an exercise room in various locations throughout the White House. President Reagan used an entire room on the second floor for his exercise facility. The Bush family moved the equipment to the third floor. The Clintons have enlarged the third floor area to include the once used massage room as part of the exercise room. They moved equipment to the exercise room that was scattered throughout the complex .

NOTE: The following will not be noted on any official tour so this review is cursory at best.

f. The Bedroom:
Previous condition:
*The wallpaper was dated and faded
*The drapes as well were worn and faded.
*New paint was needed on all baseboards and the ceiling

Changes made:
The wallpaper was removed and new wallpaper will be hung. The wallpaper will be preserved in case there is a need for its future use. Several pieces of the Clinton's personal furniture were reupholstered. Mrs. Clinton's study had the very faded wallpaper removed and the walls were painted and new drapes hung to match. Several pieces of furniture were reupholstered in there as well.

g. The Family Room
Previous condition:
*The Drapes were worn and sun stained
*The furniture was dated
*The wall coverings were faded

Changes made:
Mrs. Clinton decided to remove the old drapes and replace them with drapes that resembled the previous style. She has mainly personal pieces of furniture in this room with the balance being pieces from the White House collection which were reupholstered prior to placement. Wall coverings are to be replaced at a later date.

h. Chelsea's room
Previous condition:
*The beds were not the proper size
*The paint on the walls was faded and dated
*The carpet was worn and dated

Changes made:
The walls were painted and her furniture from home was re-upholstered. New beds were ordered. New carpets were laid to match the ensemble. Mrs. Clinton's focus was to make her rooms cozy and as homey as possible so that dealing with the relocation would be easier for Chelsea.

3. The Workmanship
President and Mrs. Clinton agreed to use only White House carpenters and painters. All overtime will be compensated through private funds. Expediency required that one small crew be brought in to complete the wallcoverings in the Treaty Room.

V. CONCERNS/RECOMMENDATIONS:

1. The Committee for the Preservation of the White House should be selected as soon as possible. An easily accessible pool from which a selection could be made are the campaign high donors and people interested in any of the arts commissions. Decisions need to made as to whether the Executive Order should be signed again and if so when. I suggest that it should be signed and now. This would boost the artistic emphasis of this project.

2. The press office should do several soft pieces on Kaki. She is considered small town, but has now decorated at least two enormous homes in America, The White House and The Arkansas Governor's Mansion. Several magazines of varying quality should get a piece of the House - i.e. - Architectural Digest could emphasize the work of Scalamandre - The Treaty Room and Oval Office. Good Housekeeping or Home Beautiful could do a piece on the function and design of the kitchen, solarium and the exercise room.

3. As the White House Historical Association accounts are established - a decision needs to be made as to whether or not the White House Historical Association will accept other funds or will the funds be cut off at the $300,000 mark.

4. A Decision needs to be made as to whether any future decorating changes will be made - expenses will be a consideration.

5. Accounting books need to be established for the Executive Residence along with all copies of the bills to be paid.

6. Verification of all work should be submitted and letters of thanks - similar to those sent by Gary - should be sent by Parks Services. Gary is checking on the delay.

7. Photos should be taken of everyone involved in the decorating and restoration process.

WHITE HOUSE RESTORATION FACT SHEET

PERSONNEL

1) Kaki Hockersmith

Kaki Hockersmith is a well-known Little Rock, Arkansas interior designer whose style reflects her dynamic imagination and longstanding commitment to the arts. She has distinguished herself as a designer who combines her expertise with her clients' personalities, taste and lifestyles.

In 19--, the Clintons asked Kaki Hockersmith Interiors to redesign the interior of the Governor's mansion in Little Rock. Ms. Hockersmith's most important challenge was to modify the use of space in the fifty-year old building to better suit the needs of the state's young and active First Family. Ms. Hockersmith's remodeling plans included the design of new storage areas, modernization of bathrooms, the addition of decorative and overhead lighting where none had formerly existed, and the selection of paints, wall and window coverings and hardware.

Following the Inauguration, the Clintons asked Ms. Hockersmith's assistance in refurbishing a number of public and private rooms in the White House.

Ms. Hockersmith's ability to create a comfortable feeling within an historic framework and her familiarity with the Clintons' style allowed her to create designs and make suggestions of patterns and color schemes. In addition, Ms. Hockersmith supervised the move of materials and personal furnishings to Washington.

Ms. Hockersmith surveyed storage facilities, how the Clintons' personal items would be transported and selected the pieces of personal items that would be used in the White House. In addition, Ms. Hockersmith reviewed the White House floor plans and made several trips to Washington to determine which rooms could be best used for the needs of the First Family. By the first week in January, Ms. Hockersmith had created a blueprint for the packers, movers and receivers to follow for the transition to take place.

The gathering of historic objects to be displayed throughout the residence and offices of the White House was a top priority for the Clintons. Ms. Hockersmith's primary focus was to address historic preservation in areas that would be used frequently for guests and official purposes. Her first mission was to gather all information regarding antiques, historic paintings and objects to make them the focal point of the restorations. Ms. Hockersmith contacted museums, historians and artists within the design community in search of White House history as well as conducted extensive discussions with the White House curator and usher's office to determine the extend of the White House collection. In addition, she surveyed all of the storage

facilities inside the White House and the main storage warehouse in Maryland gathering paintings, furniture that needed refurbishment and other furnishings that would be suitable.

Ms. Hockersmith worked closely with the Nelson Beck Co. on the refurbishing project. (See below for information on the Nelson Beck Co.).

Working with design experts, Ms. Hockersmith was able to assure a level of quality for the White House restoration project. Drawings and photographs were presented to selected drapery workrooms and several meetings were held to ensure the achievement of desired results. Ms. Hockersmith assisted with the specialty paint mixes and special instructions for the installation of wallcoverings and light fixtures. Ms. Hockersmith also supervised the placement of furniture and the selection of art work along with Mrs. Clinton.

Ms. Hockersmith donated a great deal of her personal time as well as the time of her employees to this project. She also donated draperies she designed which now hang in the Lincoln Sitting Room.

Unlike other designers, Ms. Hockersmith did not receive the standard surcharge or commission which designers receive when purchasing materials wholesale. Ms. Hockersmith purchased all materials and wholesale and passed the commission on to the White House Historical Association.

Ms. Hockersmith was paid an hourly wage for her work. (How much? With what funds?)

2) Nelson Beck Co.

The Neslon Beck Co. is the White House selected upholsterer which has performed a great deal of the upholstery work for former First Families.

Nelson Wurz started in the window coverings field when he worked part time as a drapery installer during his college years. He and his wife, Dorothy, operated a drapery business from their apartment for 10 months before they formed a partnership with Marvin Beck and established Nelson Beck of Washington. Marvin Beck left the area in 1956 and Nelson Wurz became president and CEO of Nelson Beck of Washington.

The Nelson Beck Co. has specialized in hand made custom draperies for 39 years. The firm has been active in the residential field -- working for interior designers and architectural firms. The company specializes in exhibition and period draperies, working with curators at the National Trust for Historic Preservation, the National Portrait Gallery, the Renwick Gallery the Museum of Modern Art, the Corcoran Gallery, the White House, the DAR Museum and the U.S. Capitol.

The Nelson Beck Co. has assisted in a number of projects at the White House, such as upholstering the walls of the Green Room, upholstering the Bellange chairs in the Blue Room as well as doing the slipcovers and upholstery for the Bushes and upholstery for the Reagans.

Nelson Beck has also done the draperies and window treatments in the restored period offices at the Treasury Department. Other work done by Nelson Beck includes drapery treatments and upholstery for the Vice President's house during Nelson Rockefeller's term.

PRESIDENTIAL INAUGURAL COMMITTEE

In addition to contributing $300,000 to the Vice President's Residence Foundation, the Presidential Inaugural Committee contributed $300,000 to the White House Historical Association for the restoration of the White House.

COMPETITIVE BIDDING

The restorations of the Executive Residence involve purchases by a private entity, so any procurement laws or competitive bidding requirements do not apply. While the First Family determines what restorations are desirable, it is the White House Historical Association that determines independently whether or not its funds will pay for the improvements. The White House Historical Association is under no obligation to fund any particular restoration work unless it independently approves the payment.

We are aware of no competitive bidding that has ever been used in connection with the White House restoration work. The competitive bidding requirements do not apply to work funded by private organizations such as the White House Historical Society. Moreover, we are aware of no instance where such a requirement was applied when Congressionally appropriated funds were used to support restoration work.

OVERTIME LABOR:

Due to the need for special workmanship and unanticipated problems which surfaced while removing paint and old worn paper, some labor overtime costs were incurred.

Certain wall papers are preserved for their historic value and need to be removed with special materials by professionals. Many problems developed as wallpaper was removed: plaster peeling, holes and general wall repair. These developments required quick restoration which resulted in overtime labor.

All excess labor and materials by both the National Park Services and the White House Executive Residence staff have been compensated by the White House Historical Association through private funds.

The President and Mrs. Clinton are grateful to the many Americans whose generous contributions have helped preserve the White House as a proud piece of American history and an ongoing national treasure.

###

* The cost of the renovation to date is $379,115.12. Outstanding bills totalling an estimated $35,000 have not yet been received.

Withdrawal/Redaction Marker
Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. memo	To Hillary Rodham Clinton and Maggie Williams from Capricia re: [various issues] (partial) (1 page)	05/05/93	b(6)

COLLECTION:
Clinton Presidential Records
First Lady's Office
Maggie Williams (Subject Files)
OA/Box Number: 10811

FOLDER TITLE:
[Residence Renovations] [loose]

2013-0359-S
ry1449

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.
PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).
RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

MEMORANDUM TO HILLARY RODHAM CLINTON/Maggie Williams

FROM: CAPRICIA
DATE: MAY 5, 1993

After May 4

1. The Press - the press need to move from the pool area immediately
Rex says that he has spoken to each new administration - the Bushes before they actually took residence- about moving the press to the OEOB.
Problems:
The Republicans might say in four years that they will put the press back to gain favorable stories. [001]
Suggestions:
(b)(6)
Chelsea - child has not been in the White House for some time

2. Traveling Staff:
There are too many staff traveling with the President
Surprised that you had such a small staff
problems:
Financ
Leaks
bad stories

3. Advance:
Advance persons are usually the source of leaks and bad reputati to the President. Arogance takes over
Suggestion:
Monitor them with people who are from the outside to make sure they are doing what they should be without it being known that they are being watched.

4. Japan Trip:
1. Make sure that all persons traveling are manifested and the list is made public - Past administrations have tried to hide hairdressers etc. and they are caught.
2. Do not bring butlers and maids to a country like Japan. Use the valets and mess men who usually travel with the President. Japa will have the services for all of meals etc. Very advanced. Only bring butlers to small countries.
3. Contact the Ambassador's wife for all help that we may need the
(b)(6)

5. Robert Strauss:
He feels that you look as if you are pulling all ends and not getting anywhere fast. He does not beleive that you are receiving all of the information you should be. Many of the guests who are invited to events should not be or 1 group could easily be melded with another group. He thinks that the administration needs an outside voice - someone who can tell people NO without backlash to the White House.

5. continued

He seems to think that Vernon Jordan would be your outsider. He also seemed confused as to why you are the last to know about information which is generally circulated. Events that are perform ed each year does not understand why you do not know. I asked who would tell her and he became very evasive.

****Most importantly he stressed that any changes that were going to be made,ie the move of the press, should be mde within the first six month

6.Carter Administration:

He believes the downfall of the Carter administration was the relationship created with Congress. Not enough gushing is being done now. And he think that they can kill anything even though they are meant to be friendly.

Also when the Chinse Premier was to visit this country - they would not visit Carter without first stopping in California to visit Nixon - Not until the Carter's put Nixon on the guest list did they agree to come directly to the White House

An example of not using all tools properly - He was impress that the President knew who to consult for foreign affairs.

7.He suggests that you and the President visit Calloway Gardens in Georgi He says that it is very private and has a multitude of things to do. 3 golf courses, water skiing, horseback riding etc. It is about 75 miles south of Atlanta.

8.Press cont.

He recalls when there were only 3 person pools - He does not believe that the entourage that travels with the President is necessary. Each administration lets it get bigger and bigger. The problem is that we are working against the self-interests of many inside press people who have their own agenda.

THE WHITE HOUSE
WASHINGTON

$41,592.40
$32,748.30
$ 4,460.00

$78,800.70

Total amount due to Nelson Beck.

Angela W. Kondon

Approved for pay
DRM
7/15/93

Paid
7-19-93
ck# 3874
$78,800.70

INVOICE

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Total Amt. Due
$41,592.40

SOLD TO

The Executive Mansion
1600 Pennsylvania Ave. NW
Washington, D.C.

~~SHIPPED TO~~

approved by: Angela N. Kondo

DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
4/30/93					Net	18596

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Room 213. Chelsea's Bath		
	Manufacture bench pad with ties, filled with dacron and latex foam insert. For striped cane bench	$210.00	$210.00
	Draperies		
	Sewing labor, lined and interlined with contrasting band. 3 widths @$90.00	$270.00	
	Make and apply 5 yards banding trim @$20/yd	100.00	
	Valence - shirred on 2" pole with contrasting trim, lined and interlined	245.00	
	Make and apply banding trim, 5½ yds @$20/yd.	110.00	
	7' Two inch pole installed @$25.00/ft.	175.00	
	Two stationary rods for draperies @$40 each	80.00	
	Four brass tieback hooks @$8.30 ea.	33.20	
	Two pair pleated tiebacks with contrasting border @$65	130.00	
	11½ yds interlining @$5/yd (Did not use table felt)	57.50	
	Installation, done on overtime and installed in marble after Chelsea left room, Nelson & Don	220.00	
		$1,420.70	$1,420.70
	Room 213, Bedroom Draperies		
	Style and manufacture oversize soft valence with shirred, shaped panels flanking flat boardered center panel with boxpleated trim as per design submitted.	$600.00	
	Valence frame, lined with velcro trim	150.00	
	Manufacture four widths of lined and interlined draperies with special black interlining and table felt. 4 widths @$125.00	500.00	
	One traverse track, 94000 series	120.00	
	Manufacture special special boxpleated trim by cutting and preparing doublefold fabric as required by pleater to manufacture trim as required including new pattern as required.		
	Cut, press, pack and shipping charge, 3 hr. @$25	75.00	

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4/30/93						18596-p. 2

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Room 213, Bedroom (cont.)		
	Make new pleating pattern & charges for pleating	$256.00	
	Apply 13 yds trim @$20/yd	260.00	
	Installation: Remove old hardware and install new window treatment	300.00	
	Two shirred dust ruffles, lined @$197.50 ea.	395.00	
	Two duvet covers @$160.00 ea.	320.00	
		$2,976.00	$2,976.00
	Room 214		
	Four all new Murphy plaid boxed chair cushions with foam/dacron inserts @$75.00 ea.	$300.00	300.00
	Room 214 Bath		
	Upholstered cornice board with fabric border and kickpleated valence. Lined and interlined.		
	7' cornice board @$55/ft.	$385.00	
	7' valence @$35.00	245.00	
	Three widths side panels, lined & interlined @$90/w.	270.00	
	11½ double napped interlining @$5/yd	57.50	
	Tiebacks	90.00	
	4 cast brass hooks @$8.30	33.20	
	Installation	225.00	
		$1,305.70	1,305.70
	Mrs. Clinton's Bath		
	Four widths sewing labor, unlined @$50/w. (over 9')	200.00	
	New hardware	108.00	
	Remove old hardware and installation	75.00	
		$383.00	383.00

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4/30/93						18596-p. 3

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	UPHOLSTERY		
	Make one all new ottoman for First Family's Sitting Room. Upholstered in gold fabric with red trim from existing ottoman. Make new frame, disassemble existing ottoman, take existing covers, recut and sew as required for semi-attached cushion ottoman with contrasting trim, applied to lined skirt and spring seat.	$600.00	600.00
	Room 219, Family Sitting Room		
	Two modified T-cushion wing chairs with attached back pillow and pop out inset pillow, Turkish corner seat pillow. Chairs are skirted, upholstered in 48" w. chintz with 26" repeat. Seats completely remodeled to cure problem of cushions sliding out and hold down straps, also, added to cushions as directed. Also one ottoman, skirted with 13" semi-attached cushion, buttoned to base.		
	3 pieces cut and done as one unit because of fabric width and repeat.	$3,190.00	3,190.00
	Room 218, Mrs. Clinton's Study		
	Two Tub Swivel Chairs		
	Reupholster two tub swivel chairs with tufted inside backs and side arms; skirted.		
	Labor	$1,960.00	
	Add 4 lbs 80/20 down @$85/lb.	340.00	
	Recover two matching throw pillows @$37.50 ea.	75.00	
		$2,375.00	2,375.00

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QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Room 218 (cont.)		
	Daybed		
	Four new pillows, Turkish corners, @$55.00 ea.	$220.00	
	6 lbs 100% down @$105/lb.	630.00	
	Two fluted end bolsters, recovered @$125 ea.	250.00	
	Two large wedge bolsters recovered @$75.00	150.00	
	Cut, sew and upholster box spring, add new denim platform	225.00	
	Cut and sew new mattress cover with zipper	175.00	
		$1,650.00	$1,650.00
	Solarium		
	Four 18" Turkish corner pillows with 100% down		
	4 @$55 ea.	$220.00	
	6 lb. 100% down @$105.00 ea.	630.00	
		$850.00	$850.00
	Family Dining Room		
	Reupholster 4 seats only with nail trim @$135 ea.	540.00	$540.00
	Master Bedroom		
	Manufacture all new oversize headboard frame for existing king size bed and upholster as directed with bands and flanged braided welt trim.	$925.00	$925.00
	First Lady's Office		
	Strip, cut, sew, reupholster new loose cushion Chippendale sofa in striped material, as required	$725.00	$725.00

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QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Treaty Room		
	Manufacture walnut cornices trimmed with walnut raised moldings set in dog leg pattern. Also trim this cornice with gold raised laurel wreath emblem centered on each unit.		
	Working drawing, materials, manufacture two cornices @$950.00 ea.	$1,900.00	
	Raised molding trim as directed	300.00	
	Two gold leaf laurel wreath emblems on cornices		
	Scale, size, carve plaster, gold leaf and install @$575 ea.	$1,150.00	
		$3,350.00	$3,350.00
	Draperies:		
	Sewing labor, lined and interlined with table felt, special black and special White House lining		
	12 widths sewing labor, 14' long @$140/width	$1,680.00	
	Face fronts and add braid trim, 18 yds @$20	360.00	
	10 widths sewing labor, unlined draperies @$70/w.	700.00	
	Hardware and installation:		
	Two 8' tracks @$144 ea.	288.00	
	Two 6' tracks @$108 ea.	216.00	
		$3,244.00	$3,244.00
	Swagged Overdrapery Treatment:		
	Six swags - 3' deep; Four cascades - 11' deep; four jaboes, all fringe trimmed as required.		
	Two valence boards @$160 ea.	$320.00	
	Sewing labor, lined and interlined:		
	Six swags @$400 ea.	2,400.00	
	Four jaboes @$100	400.00	
	Four cascades @$350. ea.	1,400.00	
	Apply 38 yds fringe trim	760.00	
	Installation, Friday and Saturday, Nelson & Don	900.00	
		$6,180.00	$6,180.00

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4/30/93						18596-p.6

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Oval Office		
	One curved 20' valence frame fitted and scribed as required. One valence 5" deep with 6 swags, 2 cascades and 5 jaboes as per sketch submitted, all lined and interlined, black lining and table felt.		
	Sewing labor, lined and interlined, with sew in hooks, 12 widths @$150/w.	$1,800.00	
	Sewing labor, unlined casement, 18 widths @$60	1,080.00	
	Cascades, custom styled, 2 @$350.00	700.00	
	Jaboes, 5 @$100	500.00	
	French scarf swags with relaxed styling as directed, 6 @$550.00 each	3,300.00	
		$7,380.00	$7,380.00
	Hardware and installation: Valence frame - make pattern at Oval Office. Cut and fabricate in our shop, return to Oval Office, scribe and finalize fit as required. Return frame to our workroom, mount for styling of drapery treatment, hang draperies for full scale mockup prior to installation and disassemble for final installation.		
	Billed at Don's shop time rate - 30½ hrs @$60	1,830.00	
	Four curved stationary rods for overdraperies with adjustable stops each pleat, 4 @$50 ea.	200.00	
	Bending charge, 4 @$35 ea.	140.00	
	3 curved #94001 series traverse tracks @$126.00 ea.	378.00	
	Bending, 3 @$75.00	225.00	
		$2,773.00	$2,773.00
	Inaugural Day Installation: Installers, Bill Wurz and Don Lawrence, 18 hours at White House from time of leaving shop until Secret Service permitted us to hang draperies and installation time.		
	9 hours @$135.00 for two men. No charge for Nelson Wurz's supervisory time.	$1,215.00	$1,215.00

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INVOICE

NELSON BECK OF WASHINGTON INC.

920 U ST. NW • WASHINGTON, DC 20001 • (202) 387-4114

Total Amt. Due
$32,748.30

SOLD TO

The Executive Mansion
1600 Pennsylvania Ave. NW
Washington, D.C.

~~SHIPPED TO~~

approved by: Angela H. Kondos

DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
6/3/93					Net	18606

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Solarium Upholstery		
4	Chair cushions for rattan chairs, recovered, old inserts reused, wrapped in dacron @$47.50 ea.	$190.00	
4	Chairs on casters, reupholstered in linen plaid with nail trim @$350.00 each	$1,400.00	
4	16" pillows, Turkish corners, 100% down		
	4 @$55.00 ea.	$220.00	
	5 lb. 100% down @$105.00	525.00	
		$745.00	$2,335.00
	West Hall		
4	18" pillows @$55.00 each	$220.00	
8 1/2	Yds. Scalamandre trim @$20/yd.	170.00	
8 1/2	Yds trim applied @$15/yd	127.50	
		$517.50	$517.50
	Treaty Room		
2	Oval back chairs, upholstered in Bibliotheque fabric as right and left facing. @$445.00 each	$890.00	$890.00
	Oval Office		
4	Cane back chairs upholstered in "Little Rock Diamond"		
	Reglue and reinforce frames, as required @$175.00 ea.	$700.00	
	Reupholster 4 cane back chairs @$225.00 ea.	900.00	
	French Nail trim @$15.00 each chair	60.00	
		$1,660.00	$1,660.00
	Total, Page 1		$5,402.50

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DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
6/3/93					Net	18606-p.2

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Linings		
	100 yds table felt (54") (interlining) @$8.25	$825.00	
	171 yds Lustre Sheen (54") color: Winter @$17.50/yd	2,992.50	
	162 yds. Starshine flame Resistant Poly, Color: Black Tie @$9.20/yd	1,490.40	
		5,307.90	$5,307.~~50~~ .90
	First Lady's Study, Room 218		
	Drapery sewing labor, lined and interlined with table felt, black liner and special lining.		
	8 widths (12' length) @$130/w.	$1,040.00	
	Special note: These draperies are actually 1 2/3 widths each with 1/3 widths used as facing on fronts for entire length of drapery. Billed as 8 widths above to simplify billing process		
	Valences:		
	Manufacture two soft lambrequin shaped valences, lined and interlined with talbe felt and fringe trimmed.		
	Make pattern and expeanded pattern for cutting and styling	$520.00	
	Manufacture two valences @$650.00	1,300.00	
	Apply 16 yds fringe trimming @$20/yd	320.00	
2	Lined valence frames with velcro trim @$150 ea.	300.00	
	Install frames in workroom for fitting valences, tieing into position to adjust and set shapes	295.00	
2	Rods with permanent stops to evenly distribute fullness @$60 each	120.00	
8	Brass tieback hooks @$8.30 each	66.40	
2	6' traverse tracks for casement draperies @$108.00 ea.	216.00	
	Don and Nelson install	350.00	
		$4,527.40	$4,527.40
	Total, Page 2		~~$9,834.90~~ $9,835.30

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DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
6/3/93						18606-p. 3

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Solarium		
	Valence:		
	51' @$35/ft.	$1,785.00	
	Make and apply 17 yds banding trim @$20/yd	340.00	
	Sewing labor, lined draperies, 34 w. @$65.00	2,210.00	
	Sewing labor, unlined draperies	1,584.00	
	Valence frames:		
	Remove existing draperies and track, cut and fit valence boards as required for one large drapery and reinstall existing hardware and draperies as required		
	5 hours	375.00	
	Assemble new frames and splice as required and line at our shop. Change order: Remove lining, widen boards 9" to accomodate unlined traverse casement curtains and reline boards	$520.00	
	Hardware:		
	Furnish and install 2 sets of 94001 series track as required:		
	Four 20'0" @$180.00 ea.	720.00	
	Two 17'0" @$306.00 ea.	612.00	
	Four 7'0" @$126.00 ea.	504.00	
	Installation: Install valence frames, valences and contrasting cord welt trim:		
	May 14 15½ hours, Don and Nelson	$1,550.00	
	May 17 5½ Don	412.50	
		$10,612.50	
	Total, Page 3		$10,612.50

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DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
6/3/93					Net	18606-p.4

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Family Sitting Room		
	Drapery sewing labor, lined and interlined with table felt, special black and special White House lining, 14' long @$140/w	$1,680.00	
	Apply braid trim, draperies and valences, 45 yds @$20/yd	900.00	
	Unlined draperis, 10 widths @$70/w	700.00	
	Hardware:		
	Two 8' tracks @$144 ea.	288.00	
	Two 6' tracks @$108.108.00	216.00	
	Install draperies	415.00	
		$4,199.00	$4,199.00
	Lincoln Sitting Room		
	Restore and reglue six furniture frames	$1,799.00	$1,799.00
	Special linen, purchased for curatorial restoration upholstery for Lincoln Sitting Room furniture and future curatorial upholstery 50 yards @$18.00	$900.00	$900.00
	Total, page 4		$6,898.00
	Total Billing		~~$32,747.90~~
			$32,748.30

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NELSON BECK OF WASHINGTON INC.

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SOLD TO

The Executive Mansion
1600 Pennsylvania Ave. NW
Washington, D.C.
Att: Bill Allman

SHIPPED TO

DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
6/10/93						18610

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Sitting Room		
2	Valences @$1,775.00 ea.	$3,550.00	
	Installation	325.00	
		$3,875.00	
	Room 218, Mrs. Clinton's Study		
	Casement curtains	$360.00	
	Installation	75.00	
		$435.00	
	Room 325, Solarium		
	Installation of casements	$150.00	
	Total Billing	$4,460.00	

Total Amt. Due

approved by: Angela H. Kondon

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THE WHITE HOUSE

WASHINGTON

APRIL 26, 1993

MEMORANDUM FOR: WHITE HOUSE HISTORICAL ASSOCIATION

FROM: WORTHINGTON W. WHITE
ADMINISTRATIVE OFFICER
THE EXECUTIVE RESIDENCE

SUBJECT: EXECUTIVE RESIDENCE REDECORATION

Attached is Executive Residence Bill for Collection #3933-3-033 totaling $61,035.90. This bill represents payments made to Nelson Beck of Washington for redecoration work done in the Executive Residence of the White House. Please make payment to the Treasurer of the United States and send to Gary J. Walters in the Ushers Office, the Executive Residence. If you have any questions please contact me on 456-2650.

Pay To:

PAID
DATE 4-30-93
CHECK NO. 3742
AMOUNT $ 61,035.90

290.042

BILL FOR COLLECTION

Bill No. 3933-3-0033

Make Remittance Payable To: Treasurer of the United States (Bureau or Office)

Date 4-26-93

Mail Payment To: Gary J. Walters, Chief Usher, The White House, Wash. D.C. 20500 (Address)

PAYER:

The White House Historical Association
740 Jackson Place
Washington D.C.

Please detach top portion of this bill and return with remittance.

Amount of Payment $ _____

Date	DESCRIPTION	Quantity	Unit Price Cost	Unit Price Per	Amount	
4-26-93	Redecoration of the Executive Residence				$61,035	90
				AMOUNT DUE THIS BILL,	$ 61,035	90

NOTE: A receipt will be issued for all cash remittances and for all other remittances when required by applicable procedures. Failure to receive a receipt for cash payment should be promptly reported to the bureau or office shown above.

INVOICE

NELSON BECK OF WASHINGTON INC.

920 U ST. NW • WASHINGTON, DC 20001 • (202) 387-4114

SOLD TO

The Executive Mansion
1600 Pennsylvania Ave. NW
Washington, D.C.

Att: Gary Walters, Chief Usher

SHIPPED TO

DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO
1/15/93					Net	18562

QUANTITY	DESCRIPTION	PRICE	AMT
300 yds	Table felt (54") (Interlining) @$8.25/yd	$2,475.00	
480 yds	Lustre Sheen (54"), color: Winter @$17.50/yd Exterior 100% cotton (includes shipping & Handling)	8,400.00	
263 yds.	Starshine Flame Resistant Poly, Color: Black Tie @$9.20/yd	2,419.60	
	Total	13,294.60	

FY93
4/26/93
3935-2593-642

13,294.60
+ 47,741.30
$61,035.90

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SHIPPED TO

DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
3/4/93					net	18573

QUANTITY	DESCRIPTION	PRICE	AMOU
	The Oval Office		
	One Sofa		
	Remove seat, completely rebuild sofa, apply special cord to sofa base and special rope trim cushions.. Add down to cushions	$2,100.00	
	Six Pillows		
	Manufacture six Oval Office pillows, Turkish corners, special cord welt trim.		
	Sewing labor @$57.50/pillow	$345.00	
	Add nine lbs. 100% down @$105/lb.	945.00	
	Apply custom cord trim @$37.50/pillow	225.00	
		$1,515.00	
	Four High Back Chairs, G.S.A. No Number		
	Reupholster chairs in Scalamandre Sheffield Gold. Cut carefully around flaws.		
	Labor @$495.00 ea.	$1,980.00	

PAY GRAND TOTAL
$47,741.30

3935-2593-642
FY93 4/26/93

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DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
3/4/93					Net	18573-p.2

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	TREATY ROOM		
	One Chippendale Sofa		
	Repair sofa: Add corner blocks, strip bottom edge of rotted frame with hard wood stripping. Fill tack holes as required and reglue arm. Labor, as required	$375.00	
	Reupholster sofa with nontoxic linen webbing, restyle seat and manufacture all new hair pad using restoration techniques.	$2,235.00	
	Recover back pillows: Recover 3 pillows @$37.50 ea. Apply 10 yards braid, sewing labor @$15/yd.	112.50 150.00	
	Total	~~$2,972.50~~	2,872.50
	One Chippendale Antique Side Chair		
	Reupholster antique Chippendale side chair with linen webbing, double stuffed. Ne non taxic material on arms and back. Special gimp trim. Regluing as required. Restoration techniques. Upholstery labor	$897.50	
	Two Wing Chairs #930.409.1 & #930.410.1		
	Completely strip two wing chairs to frame and rebuild with all new material except for reusing down in old cushions Includes regluing and reupholstering in red silk damask. Labor, 2 @$1,350.00 ea.	$2,700.00	
	Add down, 2 lb.s 80/20 white goose down @$80/lb.	160.00	
	Total	$2,860.00	

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DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
3/4/93						18573-p.3

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	TREATY ROOM, (continued)		
	One Clinton Chair		
	Reupholster chair from frame with all new materials, new foam down cushions, bullion fringe skirt.		
	Upholstery labor	$1,100.00	
	Two new foam/down cushions, one back & one seat @ $67.50 ea.	135.00	
	6 lbs. 80/20 down	480.00	
		$1,715.00	
	One Clinton Matching Ottoman		
	Reupholster ottoman from frame with all new materials, new foam down cushion, bullion fringe skirt		
	Upholstery labor	$195.00	
	5 yds fringe installed	45.00	
	New cushion	67.50	
	3 lb down @$80	240.00	
		547.50	
	Family Dining Room		
	Six Antique Hepplewhite Chairs		
	Completely strip and rebuild with all non toxic materials and linen webbing, with restoration techniques. Nail trim.		
	Upholster 6 chairs @$325.00	$1,950.00	
	Reglue & repair 2 frames	125.00	
		$2,075.00	
	Two Lolling Chairs		
	Reupholster @$450.00 ea.	$900.00	

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DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
3/4/93					Net	18573-p. 4

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	PRESIDENT'S SITTING ROOM AND DINING ROOM OFF OVAL OFFICE		
	Manufacture and install four pair draperies, cornices, tie-backs, and hardware as specified.		
	Four cornices with silk cord trim, heavy shape styled to fabric design:		
	4 cornices @$70/ft, 5' min chge. @$350.00 ea.	$1,400.00	
	Apply 19 yds silk cord @$15/yd	285.00	
	Furnish and apply silk gimp braid to edge, 8 yd @$20	160.00	
	4 stationary ceiling tracks with stops to permanently distribute fullness @$60.00 ea.	240.00	
	Manufacture 16 widths of lined and interlined with special black lining and table felt, 11'0" long @$125.00/width	$2,000.00	
	Face fronts and add silk braid trim, 31 yds @$20/yd	620.00	
	Four pair tiebacks with brass tieback holders and decorative fabric covered tieback holders - 4 windows @$125.00	500.00	
	16 brass tieback holders @$8.30 ea.	132.80	
	Furnish holdbacks for door panels only	20.00	
	Saturday installation - Don time and a half	660.00	
		$6,017.~~50~~	.80
	President's Personal Study Chair		
	Strip to frame, remake with all new material including foam/down back and seat cushions, skirt.		
	Labor	$1,780.00	
	Five lbs. 80/20 down @$80/lb. (includes new down proof ticking	400.00	
		$2,180.00	
	Special Note: The casters were missing from this chair and we replaced with casters from another Clinton ottoman.		
	President's Ottoman		
	Strip to frame and reupholster ottoman with all new foam/down cushion and skirt.	$475.00	
	3 lb 80/20 down @$80/lb.	240.00	
		$715.00	

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3/4/93					Net	18573-p.5

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	PRESIDENT'S DINING ROOM OFF OVAL OFFICE, cont.		
	Four Chippendale Side Chairs, Armless		
	Reupholstery labor @$195.00 ea.	$780.00	
	Nail trim @$15/chair	60.00	
		$840.00	
	Two Chippendale Side Chairs with Arms		
	Completely respring, rebuild, reupholster @$235.00 ea.	$470.00	
	Nail trim @$17.50 ea.	35.00	
		$505.00	

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DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
3/4/93						18573 - p 6

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	CHELSEA BEDROOM, 213		
	Two Tufted Slipper Chairs #951.3301.1 & #951.3260.1		
	Strip two tufted slipper chairs, as required to remodel frames by adding bow to front, match shapes and back heights and widen one unit to match. Reupholster from frame and tuft, welted skirt.		
	Remodel	$275.00	
	Upholster 2 chairs @$985	1,970.00	
		$2,245.00	
	One Round Tablecover		
	Manufacture one tablecover, lined and interlined with large soft welt around perimeter	$240.00	
	Chelsea's Beds		
	Reupholster two headrails and two footboards with all new material including providing yell fabric for outside backs. 4 @$135.00 ea.	$540.00	
	Special note: This includes pickup from White House and trip to fit frames by Mr. Wurz in evening to White House Paint Shop.		
	One Small Bench		
	Rebuild and upholster dressing bench in blue fabric	$112.50	

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3/4/93					Net	18573 - p.7

QUANTITY	DESCRIPTION	PRICE	AMOU
	CHELSEA ROOM 214		
	Style and manufacture oversized soft valence with three gathered jaboes and shaped bottom edge, lined and interlined with corded trim.	$550.00	
	Manufacture four widths of lined and interlined with special black lining & table felt, 11' long 4 widths @$125	500.00	
	Face fronts and add silk braid trim, 8 yd @$20/yd	160.00	
	Lined valence frame with 1 1/2" velcro front	150.00	
	One traverse track, 94001 series	120.00	
	Remove old hardware and install new window treatment	450.00	
		$1,930.00	
	One Red Tweed Sofa		
	Completely reupholster large overstuffed sofa with skirt and foam/down cushions (basically same sofa as Oval Office)	$1,810.00	
	Two Tufted Chairs		
	Reupholster two tufted chairs in plaid fabric with skirts @$1,155.00 each	$2,310.00	
	Two Plaid Pillows		
	Manufacture two plaid pillows with flanges @$97.50 ea.	$195.00	
	1 lb. 100% down added	105.00	
		$300.00	

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DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
3/4/93						18573-p.8

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	ROOM 229 - WEST HALL		
	Two Tub Chairs		
	Upholstery labor @$495.00 ea.	$990.00	
	Replace seat cushion in one chair only	67.50	
		$1,057.50	
	One Martha Washington Chair		
	Reupholstery labor	$395.00	
	Two Club Chairs		
	Reupholster two large oversized matching club chairs, kickpleat skirts.		
	Upholstery labor @$1,350.00 ea.	$2,700.00	
	2 new seat cushions @$67.50	135.00	
		$2,835.00	
	One "Reagan" Sofa		
	Reupholster one sofa, three semi attached cushions, three seat cushions, kickpleated skirt	$1,750.00	
	One Large Sofa		
	Reupholster sofa, kickpleat skirt	$1,665.00	
	2 new cushions @$67.50	135.00	
	Add six lbs 80/20 down @$80	480.00	
		$2,280.00	
	Four Pillows		
	Sewing labor @$55 ea.	$220.00	
	4 lb 100% down	420.00	
	Apply 8 yds fringe @$15/yd	120.00	
		$760.00	

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DATE	DATE SHIPPED	SHIPPED VIA	YOUR ORDER NO.	F.O.B.	TERMS	INVOICE NO.
3/4/93						18573-p.9

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Kitchen and Pantry		
	12 widths lined draperies @$70/w.	$840.00	
	2 tracks @$108.00	216.00	
	Saturday installation	400.00	
		$1,456.00	

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