

THE WHITE HOUSE
WASHINGTON

June 11, 1993

Ms. Diane Carlson Evans
Chair and Founder
Vietnam Veteran's Memorial Project, Inc.
2001 S. Street, NW, Suite 302
Washington, D.C. 20009

Dear Ms. Evans:

Thank you for inviting First Lady Hillary Rodham Clinton to serve as Honorary Chair of the Vietnam Women's Memorial Project's Dedication Committee.

The First Lady is pleased to accept your invitation. By doing so, she reaffirms her commitment to recognizing the importance of women in all vocations, but more specifically, those who have served our country.

Sincerely,

A handwritten signature in cursive script, appearing to read "Maggie Williams", with a long horizontal flourish extending to the right.

Maggie Williams
Chief of Staff to the First Lady

VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

2001 S Street, NW • Suite 302 • Washington, DC 20009 • 202/328-7253

FAX COVERSHEET

VWMP FAX: 202/986-3636

Maggie
Vietnam
Women's Memorial

DATE: 6/23/93

TO: Maggie Williams

FROM: Diana Hollinger

SUBJECT: July 29, 1993 Groundbreaking!

NUMBER OF PAGES TO FOLLOW: 1

COMMENTS: This is setting to be a weekly event --
communication by fax. We're hand-delivering
a hard copy of this letter as well.

→ July 29, 10AM is the date to key in on
for Groundbreaking.

→ Sept. 15-16 one of those dates for
the New York City event

file VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

2001 S Street, NW • Suite 302 • Washington, DC 20009 • 202/328-7253 • Fax 202/986-3636

June 23, 1993

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*Served during the Vietnam era.

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of identification only.

The VWMP is a member of the
Combined Federal Campaign.
CFC #0487.

Mrs. Hillary Rodham Clinton
The First Lady's Office
Old Executive Office Building Room 100
Washington, DC 20500

Dear Mrs. Clinton:

We are delighted that you have agreed to serve as the Honorary Co-chair of the Dedication Committee for the Vietnam Women's Memorial Project during our Celebration of Patriotism and Courage, November 10-12, 1993. Your endorsement of our efforts will help us welcome home the 265,000 women who served during the Vietnam war.

At this time we invite you to attend the groundbreaking ceremony at 10:00 AM on July 29, 1993 at the Vietnam Veterans Memorial in Washington, DC. The VWMP Board of Directors would be honored to have you speak and be with us, shovel in hand, to turn the soil at this special place to become home to the bronze sculpture honoring women Vietnam veterans. On this day, the nation will know that ground has been broken, construction has begun and that the dream to recognize and honor sister veterans will come true in only a few months. Our heartfelt hopes are that you will be able to join us on this historic occasion.

Also, regarding our earlier invitation to you to be our keynote speaker at a fundraising luncheon in New York City, your staff has asked that we suggest a date to you in September for this important event. The benefit will be coordinated by Merrill Lynch. Since the bronze monument will be on its "whistle stop" tour and in New York on September 15 and 16, we are asking for your presence on either of these dates. Please let us know at your earliest convenience so that we may begin planning.

Again, thank you for supporting the recognition of women who gave so much to humanity during a difficult period in our history. I look forward to hearing from you. Your staff can reach me at (507) 645-7480 or through the Project's Washington, DC office at (202) 328-7253.

Sincerely,

Diane Carlson Evans

Diane Carlson Evans

Chair and Founder

Vietnam, 1968-69 (Army Nurse Corps)

A LEGACY OF HEALING AND HOPE

VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

2001 S Street, NW • Suite 302 • Washington, DC 20009 • 202/328-7253

FAX COVERSHEET

VWMP FAX: 202/986-3636

DATE: 6/16/93

TO: MAGGIE WILLIAMS

FROM: DIANA HELLINGER

SUBJECT: _____

NUMBER OF PAGES TO FOLLOW:  2

COMMENTS: _____

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CFC #0487

June 16, 1993

Maggie Williams
Chief of Staff to the First Lady
The White House
Washington, DC

Dear Maggie,

A million thank yous for your wonderful letter. However, I think you'll understand why we would like one signed by the First Lady. I'm faxing you a copy of the Reagans' letter which appeared in the Vietnam Veterans Memorial's Souvenir Book. The Program Book we will be disseminating this Veterans Day will reach over 100,000 veterans, active duty military, their families and other Americans. Can you see your way to having a personal letter reach us in time for our August production date? In the meantime, keep up the excellent work. Hope you get to enjoy a summer breeze or two.

Best Regards,



Diana Hellinger
Executive Director

A LEGACY OF HEALING AND HOPE

THE WHITE HOUSE

WASHINGTON

October 28, 1982

The National Salute to the Vietnam Veterans is a proud and overdue occasion that presents all Americans with an opportunity to reaffirm their heartfelt gratitude for the courage and devotion of the men and women who served this nation at a time of great trial and uncertainty.

The Vietnam conflict is an important and lasting part of the history of our country, and it will always remind us of the dedication of the young Americans who left their homes and families to defend freedom under difficult circumstances. They have earned the undying esteem and respect of all thoughtful and freedom-loving Americans for their overriding devotion and sense of duty to our nation.

This country will always be deeply thankful for the inspiring demonstration of valor repeatedly displayed in the distinguished performance of their duties by those who served in this struggle. This National Salute expresses only part of what America feels, but it is significant for the breadth and depth of support shown by so many who have joined to make this week meaningful and lasting.

To those who answered their nation's call, to those injured in the conflict, and to those who are no longer with us to share this occasion, we reach out with honor and aching hearts for their sacrifices and their willingness to risk everything to be faithful to this land they loved. As National Honorary Co-Chairmen of this project, we welcome your participation in the programs and events which will allow each of us in a small but important way to show our loyalty in return to America's Vietnam Veterans.

Ronald Reagan Nancy Reagan

U.S. SENATE OFFICE BUILDING
WASHINGTON, DC 20510
(202) 224-2363

ARKANSAS OFFICE
3030 FEDERAL BUILDING
LITTLE ROCK, AR 72201
(501) 324-8336

United States Senate

WASHINGTON, DC 20510-0402

March 30, 1993

COMMITTEES
AGRICULTURE, NUTRITION, AND
FORESTRY
FINANCE
GOVERNMENTAL AFFAIRS
SPECIAL COMMITTEE ON AGING

Mr. Samuel R. Berger
Deputy Assistant to the President
for National Security Affairs
The White House
Washington, D.C. 20500

Dear Sandy:

It was good to see you Sunday morning, and I did not want to bring up an item of business in this situation.

I had lunch last week with Admiral Crowe. It is my understanding that the Admiral is attempting to get in to see the President about several matters. I strongly recommend that he be allowed to visit with the President. I think that it would be most beneficial to the President, especially at this critical time as Senator Nunn's hearings progress. Admiral Crowe is available and will rearrange his schedule to accommodate the President. He wants to talk about basic elemental things; even such minor items as saluting, etc. He also would be proud to prepare a short white paper should the President desire, relative to some of the psychological aspects of dealing with the military establishment.

The other thing that he feels very strongly is that Hillary Clinton should become deeply involved in the Vietnam Women's Memorial which is about to proceed to construction in the next several months. Admiral Crowe's wife is involved in this particular memorial and it is a big deal with the Vietnam Veterans as it is with women across the country. He thinks Hillary would be the very person to become involved with this, at this moment.

Sandy, thank you very much. I am sending a copy of this letter to Marcia Hale and also to Mack McLarty so it can be discussed. I sure hope you will press for Admiral Crowe's visit with the President.

Respectfully,

David Pryor

David Pryor

cc: Marcia Hale
Thomas F. McLarty

Geo 5-
JMT
Mans
Dus

File
Vietnam
Women's
Veteran's
Memorial

WASH. DC

TO 94561121

FOUO/DOZ

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2001 S Street, NW • Suite 302 • Washington, DC 20009 • 202/328-7253 • Fax 202/986-3636

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CFC #0487.

January 29, 1993

Mrs. William Clinton
The White House
Washington, DC

Dear Mrs. Clinton:

I am writing to follow up on my letter to you of December 16, 1992, sent to the Transition Headquarters in Little Rock, Arkansas. But first, congratulations on your new role as the First Lady of the United States and very best wishes to you and President Clinton.

I have enclosed a copy of my earlier letter to you inviting you to serve as Honorary Chair of the Vietnam Women's Memorial Project Dedication Committee. The Vietnam Women's Memorial will be the first tribute placed in the nation's capital recognizing women's military service. Right now, in Santa Fe, New Mexico, history is unfolding and the untold chapter of women's service to humanity is being recorded out of clay and bronze. Sculptor Glenna Goodacre is at work creating the multifigure sculpture that will be dedicated on November 11, 1993, on the grounds of the Vietnam Veterans Memorial in Washington, D.C.

It would be a great honor to have you join our efforts at this time. In our December letter we invited you to present a keynote address endorsing the Project's work at a benefit luncheon or dinner in April, May, or June in New York City. We hope this event will raise a large portion of the remaining \$500,000 needed to meet our deadlines to erect the statue. Our Corporate Advisory Board members Jill Ker Conway, former President of Smith College, and Paul Critchlow, Senior Vice President of Communications for Merrill Lynch and a wounded veteran of Vietnam, will organize this fundraising gala.

We also hope to have a Rose Garden Reception around the time of the Memorial's groundbreaking late spring or summer. Finally, we would request your presence at the Dedication Ceremony of the Vietnam Women's Memorial on Veterans Day, 1993. We are sending a letter to President Clinton inviting him to give an address during the ceremony on this very special day for America.

A LEGACY OF HEALING AND HOPE

For people of all ages and all generations the Vietnam Women's Memorial will be an exacting reminder of women who worked side by side with brother soldiers in many differing roles, and those who worked around-the-clock to save lives. The grassroots' support has given the Project its life, its success, and will culminate with a Celebration of Patriotism and Courage this November. We are very excited about having you be part of this historic event.

I am available to discuss this in more detail with you or your staff at my home number (507/645-7480) or through our Washington Office (202/328-7253). I look forward to your reply.

Sincerely,

Diane Carlson Evans, RN
Chair and Founder
(Vietnam, 1968-69, Army Nurse Corps)

VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

2001 S Street, NW • Suite 302 • Washington, DC 20009 • 202/328-7253 • Fax 202/986-3636

May 7, 1993

Dear Col Reed,

This provides you with
our correspondence to both
President and Hillary Rodham
Clinton as well as background
information on our Project.
Please let me know if we can
be of assistance to you.

Sincerely
Diana Heller, Jr

DIANA HELLINGER
Executive Director

VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

2001 S Street, NW • Suite 302 • Washington, DC 20009 • 202/328-7253 • Fax 202/986-3636

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*Served during the Vietnam era.

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The VWMP is a member of the
Combined Federal Campaign.
CFC #0467.

December 16, 1992

Mrs. Clinton
Clinton Transition Headquarters
105 West Capital Avenue
Suite 400
Little Rock, AR 72201

Dear Mrs. Clinton:

As founder and chair of the Vietnam Women's Memorial Project (VWMP/Project), it is my great honor to invite you to serve as Honorary Chair of the Project's Dedication Committee. The Vietnam Women's Memorial will be the first tribute placed in the nation's capital to recognize women's military service. The bronze multifigure sculpture (see enclosed photographs), designed by Glenna Goodacre of New Mexico, portrays the strength and compassion of women who served their country during Vietnam. It will be installed on the hallowed grounds of the Vietnam Veterans Memorial, directly across from "the Wall," on Veterans Day, November 11, 1993.

One of the chapters left untold about the Vietnam era is the vital contribution of women soldiers and civilian women working in support of the Armed Forces. The devastating effects of the Vietnam era on male soldiers have received widespread attention. However, the 250,000 women who volunteered during the turbulent Vietnam era, and the more than 10,000 women who actually served in Southeast Asia have barely been acknowledged. The Vietnam Women's Memorial will help tell their story and will complete the circle of healing at the Vietnam Veterans Memorial. Joining the already-existing structures, which pay homage to the many who died, will be the statue of three women serving humanity.

The grassroots' support for this Project has been nothing short of miraculous. We receive thousands of letters and contributions each year -- from young children who weren't even born during the Vietnam era, to veterans of World War I and II. Our most loyal supporters are male veterans of Vietnam, many of whom write to tell us how women in Vietnam saved their lives.

A LEGACY OF HEALING AND HOPE

Mrs. Clinton
December 16, 1992
Page Two

It would be a great honor to have you join our effort at this time. One of the few public appearances we would ask you to consider is a keynote address endorsing the Project's work and articulating your support of this important tribute at an evening benefit event in the Spring of 1993 in New York City. At this event we hope to raise a large portion of the remaining \$500,000 needed to meet our deadlines to erect the statue. We would, of course, work around your calendar to schedule this event. Our Corporate Advisory Board, specifically Jill Ker Conway, former President of Smith College and noted author, and Paul Critchlow, Senior Vice President of Communications for Merrill Lynch and a wounded veteran of Vietnam, will organize this fundraising gala.

We also hope to have a Rose Garden Reception around the time of the Memorial's groundbreaking -- probably in late May. Finally, we would request your presence at the Dedication Ceremony of the Vietnam Women's Memorial on Veterans Day, 1993.

I am available at any time to discuss this in more detail with you or your staff at my home number (507/645-7480) or through the VWMP's Washington Office (202/328-7253). I anxiously await your reply. Thank you for your consideration.

Sincerely,

Diane Carlson Evans
Diane Carlson Evans, RN
Vietnam, 1968-69 (Army Nurse Corps)

Enclosures

THE VIETNAM WOMEN'S MEMORIAL PROJECT'S

CELEBRATION OF PATRIOTISM AND COURAGE

To Commemorate the Dedication of
THE VIETNAM WOMEN'S MEMORIAL
at the Vietnam Veterans Memorial, Washington, DC
November 10-12, 1993

Reservations For **Reduced** Travel and Lodging Rates:

Call **1-800-447-5199** Free Style Companies
(Headquarters Hotel: Omni Shoreham, 2500 Calvert St., NW, Washington, DC)

For Dedication Event Information ★ For Reunion Organizers
To Enter the March ★ To Add to the Calendar of Events

Call **1-800-432-1780** The Wabasha Group



© Glenna Goodacre, 1992

Preliminary Schedule of Events

(★ Official VWMP Events)

Wednesday, November 10:

- ★ Arrival, Locator Service Registration
- Reunions
- National VA Medical Musical Group's Tribute to Women Veterans, Constitution Hall, 8:00 P.M.
- For tickets call (202) 432-7328

Thursday, November 11:

- ★ March, Constitution Avenue (A.M.)
- ★ Arlington Cemetery Wreath Laying
- ★ Dedication Ceremony (Afternoon)
- ★ Candlelight Ceremony (P.M.)

Friday, November 12:

- ★ VWMP Celebration Dance, Omni Shoreham, 7:30 P.M.

The Calendar of Events Will Be Updated Periodically

VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

2001 S Street, NW • Suite 302 • Washington, DC 20009 • 202/328-7253 • Fax 202/986-3636

Brief Chronology of the Vietnam Women's Memorial Project

- 1983 (September) The idea for the memorial is conceived by Diane Carlson Evans, RN, who served in Vietnam. Evans shared her dream with Rodger M. Brodin, a noted Minnesota sculptor. Together, using Brodin's skills as an artist and Evans' memories of life in Vietnam, they created a statue of a female veteran.
- 1984 (April) To place this statue at the Vietnam Veterans Memorial in Washington, D.C., the Vietnam Women's Memorial Project is incorporated as a nonprofit volunteer organization. Its additional goals are to educate the public about the role of women during the Vietnam war and to locate the women who served.
- 1985-1986 Resolutions are passed at the national conventions of major veterans organizations supporting the efforts of the Project: The American Legion, Disabled American Veterans, Veterans of Foreign Wars, Vietnam Veterans of America, Military Order of the Purple Heart, Jewish War Veterans.
- 1986 (May) First approval obtained. The Vietnam Veterans Memorial Fund, Inc., chaired by John Wheeler and President Jan Scruggs, approve the placement of a women's memorial at the Vietnam Veterans Memorial.
- 1986-1987 Fundraising, education, public relations and Sister Search activities continue.
- 1987 (September) Second approval obtained. Secretary of the Interior approves the concept of placing a Vietnam Women's Memorial at the Vietnam Veterans Memorial.
- 1987 (October) Fine Arts Commission rejects proposal for memorial in public hearing by a 4-1 vote.
- 1987 (November) S.J. 215 is introduced in the senate authorizing a Vietnam Women's Memorial at the Vietnam Veterans Memorial and companion bill H.R. 3628 is introduced in the House.
- 1988 (February) Hearings are held on S.J. 2042 before the Senate Subcommittee on Public Lands, National Parks and Forests to complete the Vietnam Veterans Memorial with a Vietnam Women's Memorial.
- 1988 (May) To comply with the Commemorative Works Act, the law governing the process for the authorization and placement of approved memorials, the VWMP must receive site approval before it can proceed with the presentation of a memorial design for approval.
- 1988 (June) Project Headquarters move from Minneapolis to Washington, D.C.
- 1988 (June) Senate passes S.J. 2042 by a vote of 96-1.
- 1988 (June) Hearings held before the House Subcommittee on Libraries and Memorials.

- 1988 (September) House of Representatives rejects the language of S.J. 2042, and on September 23 passes another version of the bill to authorize a memorial to women who served in Vietnam. However, language does not specify the site of the memorial, other than it be placed on federal lands in Washington, D.C. or its environs. This adds a level of concern that without specification, the memorial could be built in a less appropriate place.
- 1988 (October 12) The Senate passes an amended version of S.J. 2042 as passed by the House, authorizing that the memorial be placed on federal lands in Washington, D.C. or its environs.
- 1988 (October 21) Just hours before the adjournment of the 100th Congress, the House rejects the Senate's amendment. The Senate receded to the House position.
- 1988 (November 15) President Reagan signs S.J. 2042, which becomes Public Law 100-660, authorizing the approval for a Vietnam Women's Memorial.
- 1989 (October 31) Senate approves Area I site specificity for the Vietnam Women's Memorial.
- 1989 (November 17) House approves Area I site specificity for the Vietnam Women's Memorial.
- 1989 (November 28) President Bush signs legislation authorizing Area I site for the Vietnam Women's Memorial.
- 1990 (April) National Capital Memorial Commission and Commission of Fine Arts approve specific sites within Area I for the Vietnam Women's Memorial.
- 1990 (May) National Capital Planning Commission approves specific sites within Area I for the Vietnam Women's Memorial.
- 1990 (August 20) National Open One-Stage Design Competition launched for design of the Vietnam Women's Memorial.
- 1990 (Veterans Day) Co-finalists and Honorable Mentions of Design Competition announced at Press Conference, National Building Museum, Washington, D.C.
- 1991 (June) Glenna Goodacre, Santa Fe, New Mexico, Honorable Mention winner, selected by VWMP Board of Directors to design the Vietnam Women's Memorial.
- 1991 (Autumn) All three federal authorizing agencies -- National Capital Memorial Commission, Commission of Fine Arts, and National Capital Planning Commission -- approve Glenna Goodacre's design concept for the Vietnam Women's Memorial.

THE APPROVAL PROCESS FOR THE VIETNAM WOMEN'S MEMORIAL

BACKGROUND

- o May 1986 - The Board of the Vietnam Veterans Memorial Fund approved the placement of a statue of a woman at the Vietnam Veterans Memorial.
- o September 1987 - Secretary of the Interior Hodel approved the concept of placing a statue of a woman at the Vietnam Veterans Memorial.
- o October 1987 - In Public Hearing, the Fine Arts Commission rejected the proposal to add a statue of a woman at the Wall by a 4 to 1 vote.

LEGISLATION AUTHORIZING THE MEMORIAL

- o This bill was introduced in Congress in November 1987 by Senator Durenburger and Congressman Gejdenson.
- o P.L. 100-660 was signed by President Reagan on November 15, 1988.
- o This legislation provided permission to construct a memorial:
 - To military women who served during the Vietnam war
 - On certain federal lands within the District of Columbia
 - Subject to the standards of the Commemorative Works Act (P.L. 99-652)

THE DEVELOPMENT OF MEMORIAL IS CONTROLLED BY THE COMMEMORATIVE WORKS ACT

- o This law protects the integrity of the comprehensive design and the limited open space of the Nation's Capitol.
- o It sets the policy and procedure of the establishment of memorials.
- o The Act ensures that memorials:
 - Are designed, constructed and located appropriately.
 - Reflect a consensus of the lasting historical significance of the subject involved.
- o Memorials may be constructed in Area I (the Mall) only with special recommendation of the Secretary of the Interior, who must find that the subject is of pre-eminent historical and lasting significance to the Nation.

THE APPROVAL PROCEDURE

- o The Secretary of the Interior shall submit proposals on behalf of the applicant. The National Park Service is the agency involved on a day to day basis.
- o Congress must approve the Area I recommendation within 150 days or it is disapproved.

***** VIETNAM WOMEN'S MEMORIAL APPROVED BY CONGRESS ON NOVEMBER 17, 1989**

***** LEGISLATION SIGNED BY PRESIDENT BUSH ON NOVEMBER 28, 1989**

VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

2001 S Street, NW • Suite 302 • Washington, DC 20009 • 202/328-7253 • Fax 202/986-3636

FACT SHEET ON VIETNAM WOMEN VETERANS

- o Approximately 11,000 American military women were stationed in Vietnam during the war. Ninety percent were nurses in the Army, Navy, and Air Force. Others served as physicians, physical therapists, personnel in the Medical Service Corps, air traffic controllers, communications specialists, intelligence officers, clerks and in other capacities in different branches of the armed services.
- o These women were the youngest group of medical personnel ever to serve in war time. By 1967, most all military nurses who volunteered to go to Vietnam did so shortly after graduation.
- o Because of the guerilla tactics of Vietnam, many women were in the midst of the conflict. There was no front, no such thing as "safe behind our lines." Many were wounded; most spent time in bunkers during attacks. The names of the eight military women who were killed in Vietnam are listed on the Wall.
- o Medical personnel dealt with extraordinary injuries inflicted by enemy weapons specifically designed to mutilate and maim. During massive casualty situations, nurses often worked around the clock, conducted triage, assisted with emergency tracheostomies and amputations, debrided wounds and inserted chest tubes so surgeons could get to the next critical patient. Over 58,000 soldiers died in Vietnam; 350,000 were wounded.
- o It is estimated that approximately 265,000 military women served their country during the Vietnam war all over the world in a variety of occupations. Thousands of women served in Japan, Guam, the Philippines, Hawaii, and other stateside hospitals caring for the wounded and dying who had been stabilized and flown out of the war zone. Many Navy women were stationed aboard the USS Repose and the USS Sanctuary, hospital ships stationed off the coast of South Vietnam. Air Force nurses served both "in country" and on air evacuation missions.
- o An unknown number of civilian women also served in Vietnam as news correspondents and workers for the Red Cross, the USO, the American Friends Service Committee, Catholic Relief Services and other humanitarian organizations. Like their military counterparts, many of these women were wounded in the crossfire. An estimated 20 civilian American women were killed in Vietnam. Three Red Cross women's names are listed on a plaque at the American Red Cross Building in Washington, D.C.
- o Many Vietnam women veterans have never told their friends, colleagues or even loved ones about their tour of duty in Vietnam. The majority of them were only in their early 20s when they returned to a country that did not understand what they had just experienced. Although most were there to save lives, they received the same hostile treatment as the returning combat soldiers.
- o When the Vietnam Women's Memorial Project was started in 1984, Project leaders (all volunteers) were struck by the lack of information about the women who served during the Vietnam era. Veterans groups and the government had few records of them -- there were no networks established and no easy way to find out where these women were. Although the Project is making steady progress in researching available documentation there is still no official, accurate record of the number of women who served during the Vietnam era. Eventually the Project hopes to contribute its research about Vietnam women veterans to the Library of Congress.

- o Although the Vietnam Veterans Memorial in Washington has begun an essential healing process for the Vietnam combat veterans, little has been done to address the needs of the women who served. According to a recent Veterans Administration report, 48 percent of the women who served during the Vietnam conflict will suffer from some form of post-traumatic stress disorder (PTSD) during their lives. Yet, few have sought documented help for it. Many women also have suffered health problems associated with Agent Orange exposure. Some have committed suicide.
- o The Project's "Sister Search" program is dedicated to locating all American women -- both military and civilian -- who served during the Vietnam era. The purpose of the Search is to facilitate healing among these veterans, allow them to network with each other, and complete essential research on this virtually undocumented veterans group. So far about 8,530 Vietnam women veterans have been located by the Project.

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VWMP:10/92

VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

2001 S Street, NW • Suite 302 • Washington, DC 20009 • 202/328-7253 • Fax 202/986-3636

THE PROPOSED VIETNAM WOMEN'S MEMORIAL

Position Paper

- The stunning Wall designed by Maya Lin is a complete memorial to the 58,000 plus men and women who gave their lives during the Vietnam war. The names of the eight military women who died in Vietnam are listed on the Wall: Capt. Eleanor Grace Alexander (Westwood, NJ), 2LT Pamela Dorothy Donovan (Allston, MA), 2LT Carol Ann Drazba (Dunmore, PA), LTC Annie Ruth Graham (Efland, NC), 2LT Elizabeth Ann Jones (Allendale, SC), Capt. Mary Therese Klinker (Lafayette, IN), 1LT Sharon Ann Lane (Canton, OH), and 1LT Hedwig Diane Orlowski (Detroit, MI). All were Army nurses with the exception of Captain Klinker who was a nurse in the Air Force.
- The 1984 addition of Frederick Hart's statue of the three infantrymen to the memorial is an emotional monument to the men who came home -- but it does not speak for the returning women. The statue of the men makes the current memorial complex incomplete. It does not acknowledge the women's service -- and perpetuates the stereotype that only men go to war to serve their country.
- Frederick Hart reportedly chose to depict infantrymen in his statue because they were the ones who bore the intensity and carnage of the war. However, the female medical workers in Vietnam also bore the intensity and carnage of the war. Three hundred fifty thousand wounded soldiers went through their hospitals, airplanes and ships. Thousands died with a nurse beside them (for many, she was the last person they saw). Many thousand more were saved because of quick effective medical care.
- No one is more vocal in their support of the Vietnam Women's Memorial Project than male Vietnam veterans. They understand and deeply appreciate the sacrifice made by their sister veterans. Every major veterans' group in the United States -- including the Vietnam Veterans Memorial Fund -- supports the Vietnam Women's Memorial Project.
- Critics charge that allowing the Project's proposed memorial to be placed near the Wall will open up a Pandora's box of other "minority" groups asking for recognition. Yet, women make up half the population of the world; they are neither a minority nor a special interest group. Women deserve to be recognized for their honorable service to their country.
- The idea for the memorial was conceived by Diane Carlson Evans, RN, who served as an Army nurse in Vietnam. Evans felt that the service of women was unacknowledged and had noticed that women veterans were rarely depicted in art, history or the media.
- The Project proposes a memorial that is a composite of the ideals for which all women served. The memorial will represent women as courageous and compassionate.
- The Vietnam Women's Memorial Project will present tangible recognition of the women whose names cannot be recalled by male veterans anxious to remember her name, he remembers her, and his support of the Project is his way of thanking her for helping him come home.

VWMP:7/90



VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

2001 S Street, NW • Suite 302 • Washington, DC 20009 • 202/328-7253 • Fax 202/328-6063

THE VIETNAM WOMEN'S MEMORIAL PROJECT: A LEGACY OF HEALING AND HOPE

The Vietnam Women's Memorial Project, Inc. is a nonprofit, almost totally volunteer organization funded by private donations. Its mission is three-fold:

- o To identify the military and civilian women who served their country during a difficult time in America's history;
- o To educate the nation about the contributions of these women during the Vietnam era; and
- o To place a memorial honoring their service on the grounds of the Vietnam Veterans Memorial in Washington, D.C.

The idea for the memorial was conceived in 1983 by Diane Carlson Evans, RN, who served in Vietnam as an Army nurse. Her goal was to have a tangible symbol of recognition for women veterans who served during the Vietnam war and have it included at the Vietnam Veterans Memorial. The Vietnam Women's Memorial Project was incorporated in 1984 in Minnesota. Six years of tremendous volunteer effort and national grassroots support came to fruition in October 1988, when Congress unanimously approved legislation that authorized the Project to build a memorial on federal lands to honor the military women who served in Vietnam. In 1989, the Project sought final site approval from the Department of the Interior, the National Capital Memorial Commission, the Commission of Fine Arts and the National Capital Planning Commission.

Now located in Washington, D.C., the Project is conducting a \$2 million national fundraising campaign to pay for the statue, its perpetual care, ongoing educational activities and Sister Search program designed to identify and locate the estimated 265,000 military women and unknown number of civilian women who served their country during the Vietnam era all over the world in a variety of occupations. Tax-deductible contributions can be sent to the: Vietnam Women's Memorial Project, 2001 'S' Street, NW, Suite #302, Washington, DC 20009.

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VWMP:7/90

VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

1992 Annual Report



The story of the Vietnam war is one of courage and sacrifice of American men and women. Yet how many realize that during the tumultuous era of Vietnam, women volunteered to serve? For years, these invisible women veterans were silent. But their silence did not quiet the hearts of tens of thousands of American soldiers and their families who understood the value of women's important and dedicated service.

During the Vietnam war, women who joined the military effort — more than 265,000 — were invaluable to their brother and sister soldiers, but unknown to their nation.

These women worked with skill and courage — behind the scenes, off camera, and off the record. Eight of them have their names etched on the "Wall." Throughout history, textbooks, the media, art and memorials have focused on the men who go to war. Now, for the first time in our nation, a memorial honoring American military women will be placed in Washington, D.C. — on the site of the Vietnam Veterans Memorial.

The Vietnam Women's Memorial, a bronze multifigure sculpture by Glenna Goodacre of Santa Fe, New Mexico, portrays the women in Vietnam with dignity and reflects their strength and compassion. Silent no more, veterans and hundreds of thousands of Americans from across the country will come to Washington, D.C. on Veterans Day, 1993 to say "thank you" to all those who gave so much.

Diane Carlson Evans

Diane Carlson Evans, RN
Chair and Founder, Vietnam Women's Memorial Project
Vietnam, 1968-69 (Army Nurse Corps)

A Legacy of Healing and Hope

ANGEL IN HELL

Listen now I've a story to tell,
About some women who lived through hell.

They came to us, not on wings of Doves,
They came to us from choppers above.

They fought in the war in a special way,
Twelve, sometimes sixteen hours a day.

She may have been a Nurse, or volunteer,
If only for a second, we forgot our fears.

They came to war, not with guns to fight,
But only a smile to brighten our life.

Listen now to this story I tell,
About these women who lived through hell.

Theirs is a story of pain and strife,
And of men's agony, and fight for life.

She can tell you stories of how she cried,
While she held someone close while he died.

She will tell you stories of blood and pain,
That in her mind will always remain.

Listen now to this story I tell,
About these women who lived through hell.

For they were young like you and me,
How much more special can they be?

How many young men did she see die,
While at night in her tent she could only cry?

How many young hands in the night did she
hold,
While a young voice cried out, I'm so cold.

Listen now and you will see,
How she fought the war, like you and me.

How many letters did she write,
While their families slept safely at night.

How many faces does she still see,
Like memories we have, both you and me.

She was like a sister we could not see,
She brought some happiness to some you see.

She is our sister - true, not by birth,
And in my heart she'll remain, while I walk
this earth.

They fought in the war by our side,
And like our sisters, they often cried.

Let us not forget the stories they tell,
For they were our sisters who lived through
hell.

- D.L.N., Union City, MI

The Vietnam Women's Memorial Project, Inc. (VWMP) is a nonprofit corporation established in 1984 under the laws of Minnesota, registered in the District of Columbia, with its national office in Washington, D.C. The VWMP is a tax exempt organization and will finance the design and construction of the memorial through private contributions. The Commemorative Works Act stipulates that no federal funds may be used to build or maintain memorials erected after 1986 and that a 10 percent endowment for maintenance and preservation of the memorial be available to the Department of the Interior. In 1989, Public Law 101-187 authorized the VWMP to place a commemorative work on the grounds of the Vietnam Veterans Memorial to honor the women "who served in the Armed Forces of the United States in the Republic of Vietnam during the Vietnam era."

The dedication of the Vietnam Women's Memorial is scheduled for November 11, 1993. The Project must raise two million dollars to cover the cost of building the multifigure bronze sculpture and to prepare the site for installation, including landscaping, perpetual maintenance fees as well as dedication.

The goal to place a memorial to honor women veterans at the Vietnam Veterans Memorial has proven to be a long and arduous task. It has required two separate pieces of Congressional legislation and the approval of three federal commissions. The Vietnam Women's Memorial will be the first monument honoring women in the Armed Forces of the United States to be placed on the Mall in the nation's capital.

The Vietnam Women's Memorial Project and its nationwide network of volunteers helped America discover the women who served in and with the military during the Vietnam war. Slowly at first, but with rapidly growing momentum, the stories of these women are coming to light. In schools, universities, civic organizations, grange halls, and at conventions across the nation, people are hearing about the sacrifices and heroism of these forgotten daughters. They hear stories of courage in the midst of enemy attacks, their unfailing devotion to duty, and their great caring for the casualties of war. These stories touch the heart of America.

You women are worth much more than I can afford to give. I owe my life to one of you fine dedicated professionals who cared for me in Vung Tan in October 1969. I could never repay the nurse who saved me but I can remember all of you in my heart.

- D.K., West Milford, NJ

I was an infantryman with the 25th Infantry Division and in October of 1967 and again in May of 1969, I was in the care of the Women of the 25th Medical Battalion and 12th Evacuation Hospital, Cu Chi, Vietnam. They were the best. In 1967 they saved my life. I hope this memorial will help heal the wounds of the Vietnam war. I know it will help me. I believe that the memorial will inspire my daughters, as a symbol, acknowledging the accomplishments and sacrifices of the women of the United States, especially those who served with the armed forces during the Vietnam war.

- M.B.S., Little Rock, AR



INTRODUCTION

The VWMP was founded in 1984 to place the first memorial in the nation's capital to honor the patriotic women who volunteered to serve during the turbulent Vietnam era. Little was known of their courage and sacrifice before the founding of this Project, yet over 265,000 military women served beside their brother soldiers.

The VWMP has been working hard to identify these tens of thousands of women. To date we have compiled a list of nearly 10,000 Vietnam women veterans. We have told their story through the mass print and electronic media as well as in schoolrooms and universities and at conferences, seminars and conventions. As more and more Vietnam women veterans read and hear of their sisters' service, they come forward with their own experiences. Many of these women never before shared their personal tales with others — the pain was too deep, Vietnam vets were not welcomed home, the country desperately wanted to put the war behind it.

Fortunately this Project has given women Vietnam veterans a voice. And through their poems, songs and speeches, their healing has begun. Many have sought support groups and have participated in research on post-traumatic stress disorder and other physical aftereffects resulting from their service in Vietnam. The support over the last nine years that these women have received from each other, from their brother veterans, from their families and from the public at large has given them back their past, has validated their service and worth, and helped them get on with today and their future with renewed vigor. Silent no more, women veterans have a special role in discussions surrounding a call to arms, the role of

women in the military, and veterans' benefits. Their insights into war make their contributions in peacetime as invaluable as their heroism in Vietnam, a war with no front.

The Vietnam Women's Memorial reflects the service of military women in Vietnam. The multifigure sculpture by Glenna Goodacre of Santa Fe, New Mexico portrays the strength and compassion of these dedicated women. Placing this memorial at the site of the Vietnam Veterans Memorial in Washington, D.C. will complete the circle of healing — the Wall naming the 58,175 men and women who died, the statue of the three infantrymen looking directly at the names of their fallen brother and sister soldiers, and finally the three women caring for the wounded and shouldering the aftermath of war.

The legacy of the Vietnam Women's Memorial is that women served beside their brother soldiers and cared for them at a time when millions of others held in disdain or disowned the plight of the soldiers, most but 18 or 19 years old. All who view it will know that women performed a tremendous service to their country, and as importantly, to humanity.

PROGRAM

Remove the Cloak of Invisibility

For many years, anyone sifting through the records of the Vietnam war would scarcely have found a trace of one of the most courageous and valuable military contingents of that war. For the most part, these veterans were forgotten — missing from the pages of the history written about Vietnam, missing from the studies of Vietnam veterans, missing from the monuments, celebrations and speeches of

The time has come for the women who were involved in the Vietnam conflict to receive the honor and respect they so justly deserve. The contribution of women in the military has been quite often overlooked and deserves notice, for you were as much a part of what happened in Vietnam as were any of us. It is sad that it has taken so long for you to receive the credit that belongs to women as well as men, but such is the way of our society, yet this does not diminish your great contributions.

Being a medic in the Army I had first-hand experience working with some of the women who were in Vietnam. I believe that it was only because of their presence, that conditions that were quite insane were made somewhat tolerable.

So if you have heard it nowhere else, let me be the one to say thank you from all of us. We are proud to have served with you. You made a difference!

- Anonymous



praise. In the millions of words that have been written and spoken about Vietnam, there was little or no mention of the women who served.

The Vietnam Women's Memorial is to assure that one of the most heroic chapters in America's history is not forgotten. The memorial will reflect the bravery, dedication and compassion of the women who served. Their gallant service and their legacy of healing and hope will be remembered forever.

PURPOSE AND PHILOSOPHY

Honor the Unsung Heroes

An estimated nine million men and women in the military and countless civilians served the nation during the Vietnam era. Approximately 2.3 million members of the Armed Forces are thought to have actually served in the Republic of Vietnam during the war. Vietnam struck deep into American traditional values and unleashed questions, social issues and political crisis. Yet during this difficult period, over 265,000 women volunteered to serve in the military, some seeing duty in Vietnam itself and many others involved in the support of combat operations.

It is important to note that the values many women brought to their service - to help, to heal, to serve humanity - were in stark contrast to the aftermath of war - death, destruction, devastation. Unarmed, some of these valiant women faced enemy fire on a daily basis. Yet they labored with great courage and skill amidst the hostilities of war. Some made the ultimate sacrifice. Others were wounded, disabled, and taken Prisoners of War.

The memorial is for America to remember that in the wrenching times of the Vietnam war, her daughters also answered the nation's call. Perhaps the most telling part of this struggle has been the response of the men who served with the women. They have not forgotten the women who stood with them during Vietnam. This memorial is for them as well. To end the days of wanting to say thanks, to have a place to remember the sisters who served beside them.

In addition to the memorial effort, the VWMP conducts the following programs:

Historical Documentation

Through the VWMP "Sister Search" program, thousands of military and civilian women have been identified. The goals of Sister Search are to expand this network, encourage these women to share their experiences and promote their healing. By identifying these women, the Project hopes to develop more accurate documentation on the roles and number of women who served during Vietnam.

Education

Americans, young and old, are beginning to learn that women served during the Vietnam war. It is particularly important for America's youth to know about the valuable contributions of these women. Students of all ages have expressed an eagerness to hear from the veterans themselves. Across the United States, VWMP volunteers, dedicated women and men, veterans and non-veterans, provide their time and talents to speak about the role of women during the war in Vietnam. The Project serves as a resource for individuals and groups seeking information about these women.

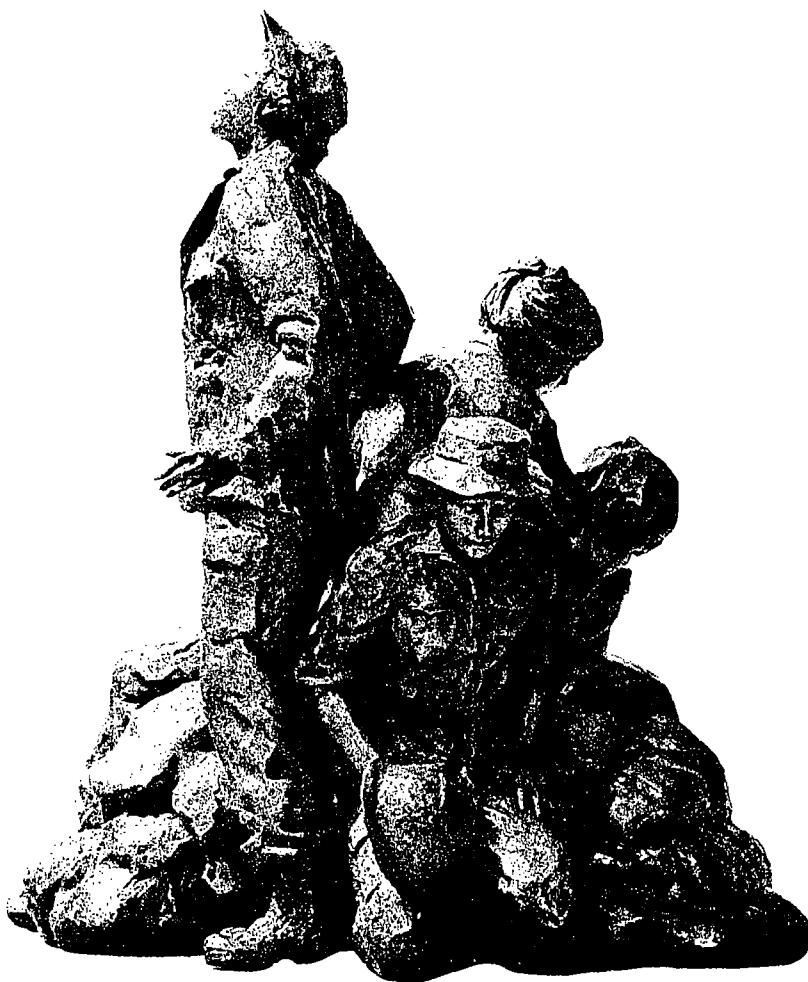
Vietnam Women's Memorial Project Kicks Off Countdown to Dedication in 1993

Washington, D.C., October 15 — The Vietnam Women's Memorial Project (VWMP) has kicked-off its countdown to dedication of the first memorial in the nation's capital to honor American military women. At a special ceremony in Washington, D.C., November 12, National Park Service Regional Director Robert Stanton will join veterans from all over the country in marking the site of the approved memorial, 300 feet southeast of the statue of three infantrymen on the grounds of the Vietnam Veterans Memorial.

After a nine-year grassroots effort, the Vietnam Women's Memorial will be dedicated next year on Veterans Day during a three-day Celebration of Patriotism and Courage, November 10-12, 1993 honoring the women who served. Work on the approved design, a bronze sculpture-in-the-round of three military women and a wounded soldier, is currently underway in Santa Fe, N.M., by sculptor Glenna Goodacre.

According to VWMP Founder and Chair, Diane Carlson Evans, RN, excitement about the dedication is catching on all over the country. "We get calls in the office every day now from veterans — men and women alike — and their families asking for details so they can make their travel arrangements. Many people are saving up now to be able to come next year. We are thrilled with the response because we want them all here."

The VWMP must finish raising \$2 million for the design, construction, landscaping, perpetual maintenance fee for the Memorial and next year's Dedication ceremonies. Tax exempt contributions can be sent to the VWMP, 2001 S Street, NW, Suite 302, Washington, DC 20009. Vietnam era women veterans are encouraged to send their service information and current address to receive updates on Dedication events.



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 AFL-CIO, Washington, DC
 Allied Veterans Council, Burlington, MA
 American Legion Auxiliary Unit 77, Waveland, MS

American Legion Auxiliary Unit 175, Metairie, LA
 American Legion Auxiliary Unit 207, Hancock, ME
 American Legion Delaware County Committee, Unadilla, NY
 American Legion Nat'l Hdqtrs, Indianapolis, IN
 American Legion Post 38, Washington, DC
 American Legion Post 88, Mattoon, IL
 American Legion Post 113, Marshall, MN
 American Legion Post 135, Lombard, IL
 American Legion Post 690, Palatine, IL
 AMVETS Post #48 Auxiliary, De Soto, MO
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 AT&T, Chicago, IL
 Blue Mountain WAVES, Mechanicsburg, PA
 California State Society NSDAR, Glendora, CA
 California Vietnam Veterans Memorial Commission, Sacramento, CA
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 Central Illinois Light Company, Peoria, IL
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 DAV Chapter 9, St. Petersburg, FL
 DAV Chapter 50, Commerce, OK
 DAV Chapter 93, Seminole, FL
 DeFrees Family Foundation, Warren, PA
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 Emergency Nurses Association (Kansas State Council), Topeka, KS
 Employees of J.W. Charles Securities, Inc., Boca Raton, FL
 Garner Ladies Auxiliary, Garner, NC
 GFWC Illinois Federation of Women's Clubs, Chicago, IL
 Herndon Women's Club, Herndon, VA
 Illinois Council of Women Veterans, Chicago, IL
 Lakeside Registered Nurses Association, Bellevue, WA
 Los Angeles County School Nurses Association, Redondo Beach, CA
 Merrill Lynch & Co. Foundation, Inc., New York, NY
 National Association of Orthopaedic Nurses, Pitman, NJ
 Northwest Veterans Association, Philadelphia, PA
 Nursing Services, Riverside, CA
 Patriots Marching Color Guard, Mattoon, IL
 Pleasanton Newcomers Club, Pleasanton, CA
 Quad Graphics, Pewaukee, WI
 Retired Military Golfers Association, Laguna Niquel, CA
 Society of the 173rd Airborne Brigade, Fort Benning, GA
 St. Charles Memorial Auxiliary, St. Charles, IL
 UAW Local #412, Warren, MI
 UAW Local #1551, Fort Madison, IA
 UAW Local #1183, Newark, DE
 Uniformed Nurse Practitioner Association, Biloxi, MS
 Veterans Journal, Phoenix, AZ
 VFW Auxiliary Post 2250, Hornell, NY
 VFW Auxiliary Post 4287, Orlando, FL
 VFW National Hdqtrs, Kansas City, MO
 VFW Post 474, Muskogee, OK
 VFW Post 1374, Carmel, NY
 VFW Post 1433, Glendale, AZ
 VFW Post 1642, Waseca, WI
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 VFW Post 7423, Burlington, MA
 VFW Post 7451, Madison, IL
 VFW Post 10312, Indianapolis, IN
 VFW Post 10396, Carol Stream, IL
 Vietnam Vets M/C, Harrisburg, PA
 Vietnam Veterans War Museum, Lake Charles, LA
 VietNow Vietnam Veterans of Michigan, Niles, MI
 VietNow Vietnam Veterans McHenry County Chapter, Woodstock, IL
 VVA Georgia State Council, Duluth, GA
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 VVA Chapter 423, Edmunds, WA
 VVA Chapter 443, Macon, GA
 VVA Chapter 479, Wausau, WI
 VVA Chapter 490, Des Moines, IA
 VVA Chapter 534, Springfield, IL
 VVMF, Inc., McLean, VA
 Washington Light Infantry, Charleston, SC
 Wichita Area Vietnam Vets, Wichita, KS
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 Women's Club of Dublin, Dublin, CA
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Other Contributions

In addition to these generous contributors, the VVWP receives smaller donations almost daily in its Washington, D.C. headquarters from individuals, veterans, and many civic and community organizations.

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Some of the national organizations which have shown their support through endorsement of the VVWP include:

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 Vietnam Veterans Memorial Fund
 VietNow
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VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

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The VWMP is a member of the
Combined Federal Campaign,
CFC #0487.

March 10, 1993

President William Clinton
The White House
Washington, DC 20500

Dear Mr. President:

On Veterans Day, November 11, 1993, at 1:30 PM, the Vietnam Women's Memorial will be dedicated on the grounds of the Vietnam Veterans Memorial in Washington, DC. We would be honored to have you speak during the dedication ceremony.

The Vietnam Women's Memorial will be the first tribute placed in the nation's capital to recognize women's military service. The bronze multifigure sculpture, designed by Glenna Goodacre of New Mexico, portrays the courage, strength and compassion of the women who served their country during the Vietnam war. It will stand 300 feet southeast of the bronze statue of the three infantrymen and will overlook the names on the Wall. The Vietnam Women's Memorial will be an exacting reminder of the women who worked side by side with their brother soldiers in many differing roles.

After an arduous ten-year effort to obtain site, sculpture and landscape design approvals, we are now inviting the nation to join together with Vietnam veterans in Washington, DC for a three-day Celebration of Patriotism and Courage, November 10-12. The long awaited dedication of this memorial will begin in September with a "whistle stop" tour of the monument. It will be transported on a Federal Express truck from Santa Fe through major cities to Washington, DC.

We have invited Mrs. Clinton to serve as Honorary Chair of the Project's Dedication Committee. We very much look forward to having you and the First Lady join us in our efforts to complete the Vietnam Veterans Memorial by honoring the 265,000 women who served the nation during a difficult time.

I am available to answer any questions you may have. Your staff may reach me through my home number (507-645-7480) or through our Washington office.

Sincerely,

Diane Carlson Evans
Diane Carlson Evans

Chair and Founder

Vietnam, 1968-69 (Army Nurse Corps)

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VIETNAM WOMEN'S MEMORIAL PROJECT, INC.

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NOTICE

Two distinct Memorial efforts are underway to honor servicewomen.

Awareness heightened by the Vietnam Women's Memorial Project (VWMP) has led the way for other Memorial efforts to honor America's servicewomen. The VWMP was founded in 1984 to place a Memorial -- honoring the service of Vietnam women veterans -- on the site of the Vietnam Veterans Memorial in Washington, D.C.

Within two years of the VWMP's inception, another national effort -- the Women in Military Service for America Memorial Foundation (WIMSA) -- was begun to honor all those women who served since the birth of our nation. WIMSA plans to build a memorial at the entrance to Arlington Cemetery.

The VWMP and WIMSA are two separate organizations.

THE WHITE HOUSE
WASHINGTON

Date

5/24

MEMO FROM: MAGGIE WILLIAMS
Chief of Staff to the First Lady

TO:

Millie Alston	_____	Evelyn Lieberman	_____
Pam Barnett	_____	Diane Limo	_____
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Advice _____

Action _____

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the Vietnam Veteran
memorial

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**THE WHITE HOUSE
WASHINGTON**

7 May 93

MEMO FOR MARGARET WILLIAMS
OFFICE OF THE FIRST LADY

SUBJ: Vietnam Womens' Memorial Project

Maggie:

Attached per our telephone conversation
are the materials provided by Diane
Hellinger, including copies of letters
of invitation previously sent.

Thanks.



Reed

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The Washington Post

OCTOBER 25, 1992

Magazine



TOBACCO COUNTRY

BY DAVID FINKEL

PHOTOGRAPH BY
J. L. LORRAINE

Remembering the Women Who Served in Vietnam • By Peter Perl

A MATTER OF HONOR

*Diane Carlson Evans
survived a harrowing tour of
duty as an Army nurse.
Then she went to battle again
to pursue her vision—a
statue for women at the
Vietnam Veterans Memorial*

BY PETER PERL

government officials and people she didn't even know—Diane Carlson Evans might never have done it. But the housewife from Minnesota could not have known a decade ago the tortuous path that lay ahead for her audacious plan to build a statue honoring female veterans at the Vietnam Veterans Memorial.

A statue of women, she believed, would pay homage to a group of Americans who were suffering in silence, women who, like her, were wrestling with the past.

IT IS A LARGE JOYOUS PARTY, CELEBRATING the wedding of a friend at a handsome French colonial home in Columbia, Mo., in the summer of 1985. More than 100 guests are milling about, with family and friends

IT WAS AN IDEA BORN OF PAIN AND memory, an idea that somehow a memorial in bronze could help heal the hurt for many war veterans whose service was largely overlooked by their country: the 10,000 women who served in Vietnam.

If she had known how difficult, how time-consuming, how exhausting it would become—and how badly she would be vilified by newspaper columnists and gov-

ernment officials and people she didn't even know—Diane Carlson Evans might never have done it. But the housewife from Minnesota could not have known a decade ago the tortuous path that lay ahead for her audacious plan to build a statue honoring female veterans at the Vietnam Veterans Memorial.

gathered in the kitchen, preparing the feast. Diane Evans has just arrived, hot and very tired after nearly 10 hours on the highway. She has been tense and restless of late, but now she is just starting to unwind, relaxing on this special occasion. She moves into the kitchen with her husband, Mike, smiling and greeting and hugging.

The smell stops her. The smell and then the sight of blood. Spread out across the broad kitchen table, covering the entire table, are great glistening slabs of red beef—raw and runny and lined up together in the stifling heat of a crowded kitchen, enough to feed everybody.

Evans's throat tightens, her vision blurs. Her head fills with noise. Her stomach churns, and she feels herself reeling, the wind knocked out of her.

*Diane Carlson Evans at the
statue that first inspired her.*

**PHOTOCOPY
PRESERVATION**



Diane Evans felt a kinship
*unlike anything she could remember, a bond with the thousands of veterans
 who thronged the Mall that day. She marched with them, she
 waved the flag, she cried, she laughed and she hugged total strangers.*

She is flying back in time. She is back in Vietnam.

The long strips of tenderloin have become, in her mind's eye, the bleeding limbs of young soldiers. They are lying grievously wounded on stained hospital cots at the 71st Evacuation Hospital in Pleiku, a dusty overcrowded town in the dense forests of the Central Highlands

near the Cambodian border. It is the summer of 1969 and U.S. Army nurse Diane Carlson is only 22 years old. But in the chaos of Vietnam, she has already been promoted to head nurse of a surgical unit. Here, in this one small corner of hell, the slender nurse with short auburn hair steps quickly among the wounded and the dying. They are almost wall-to-wall, a sea

of mutilated men. The air is filled with crying and screaming, and she hears the *thumpa-thumpa-thumpa* of the choppers bringing in more, still more men suffering wounds unlike anything she saw in nursing school, great gaping high-velocity gashes resulting from weapons more powerful than anything ever used before in infantry combat; and they are fresh wounds because the ever-present helicopters make the evacuations faster than in past wars. Arms and legs are torn off, but it is rarely a clean and simple wound. When the maimed soldiers cry out, it is never for their fathers. Always, always, it is for their mothers. And she is walking among them, and for now she is their mother. She is hanging bags of blood for transfusions, dressing their wounds, injecting the young men with morphine to kill the pain. She is trying to say something soothing and reassuring, something motherly. But it is difficult to do that because words will not stop the bleeding, because she is dying inside and her heart is stone heavy as she keeps going through the motions of her job.

And then, almost half a lifetime later, Diane Evans is standing in the kitchen at the wedding party and nobody can guess at the pain inside her. She doesn't look the part of a Vietnam vet. She is, after all, a middle-American farm girl from a little place called Buffalo, Minn., who has grown up to become a proper middle-aged mother of four. She is a doctor's wife living a small-town life—haunted by memories she has never talked about with her family and friends, not in all these years. But she can still hear the helicopters overhead at Pleiku, and she still sees those young men lying in their beds. And she is backing out now, backing out of the kitchen in Missouri, and she has to get outside fast, and she doesn't want to scream or faint, and she doesn't want Mike to see her crying. And now she is ready to faint, and *Oh, God, when will these visions stop? When will I be okay again?*

FOR MANY YEARS, SHE CARRIED QUIETLY this awful thing of memory—the occasional flashbacks, the nightmares, the secret bouts of crying that she hid from everyone. But the worst of it began in No-



© 1992 GLENNA GOODACRE

A model of the Glenna Goodacre statue that will be placed at the Vietnam Veterans Memorial.



Clockwise from above left: Diane Carlson Evans in 1967 before shipping out; in fatigues in 1968 at her first Vietnam post, the burn unit at Vung Tau; with a recuperating soldier in 1969 in the post-op surgical ward at Pleiku; and turning out the paperwork there.



venber 1982, after she made a pilgrimage to Washington for the dedication of the Vietnam Veterans Memorial. When she visited the black granite wall carved with the names of the dead, Diane Evans underwent something enormous, a catharsis that opened the gates to the past. She stood there at the wall in her old battered boony hat and she wept openly for the first time in a long while. She felt a kinship unlike anything she could remember, a bond with the thousands of veterans who thronged the Mall that day. She marched with them, she waved the flag, she cried, she laughed and she hugged total strangers, these men whom she reminded of the nurse who had helped them long ago.

Soon afterward, though, her nightmares intensified and the old images came back to her, ghastly visions of young

men with their flesh burned. She had given up nursing because she no longer could stand the blood and the pain, but now her dreams were forcing her back, back to Pleiku and to the burn unit at Vung Tau, and now her nights again were filled with flashes of napalm and white phosphorus burns.

All these things that she had successfully blocked out for years were suddenly flooding back and she was drowning in them. She was in the darkest depths of a depression by now. She couldn't talk about all this to her friends or to her husband, even though Mike was always very understanding. He had been an Army surgeon stationed in Texas and had treated the horribly wounded. But he had never made it to Nam, so he couldn't really know. She needed to talk to other Vietnam veterans.

When she turned to the Veterans Center in Minneapolis-St. Paul, the staff didn't quite know how to deal with her. The counselor she was assigned had never worked with a female vet. Therapy didn't come easily. Instead of going to counseling, she would sometimes just sit paralyzed in her car, and yearn to crawl into a shell and hide. Her counselor, a wounded combat veteran, told her she would have to face the past; think about it, talk about it, write about it. Evans says she was afraid of going to group therapy with male veterans, yet one day she found herself sitting in a circle of 10 chairs with nine men. Instead of shunning her, they welcomed her. They told her she belonged. Over the course of months, nine men and one woman sat in a circle and talked, and cried, and discovered that all of them were

continued on page 28

VETERANS

continued from page 19

hurting. All were having nightmares, virtually all had troubles in their marriages, their jobs, and all had that unnamed sadness in the pit of their gut—a feeling that Evans was determined to overcome.

SOMETHING ELSE HAPPENED SOON after her experience at the wall. She saw a photograph in her local newspaper of the new bronze statue of three fighting men that was going to be added to the Vietnam memorial. Angry veterans had convinced James G. Watt, the interior secretary under President Reagan, that the V-shaped wall was inadequate; a black "gash" in the earth they called it, more of a grave site than a monument. They demanded that something heroic be added, and Watt almost singlehandedly pushed through the statue by Washington sculptor Frederick Hart that was installed about 150 feet from the wall.

"I loved the memorial so much, the way it was. I wondered why there had to be anything extra added," Evans says. The polished mirrored wall of 58,000 names simply listed the casualties in the order of their deaths—including eight women, Army and Air Force nurses who died in combat. The wall of names made no mention of gender.

But the addition of the Hart statue, depicting three weary men returning from patrol, changed it all for her. "I was so struck by it, it took my breath away: *There are no women in this statue!* I felt so empty. I thought of all the women I had served with, and what they went through, especially in the emergency room, and doing triage. And I was beginning to realize the country really didn't know we were there . . . Vietnam was on TV, and there were all the Vietnam movies, but it was all about the men, and people didn't know we were there. I didn't see anything to remind me that women were in Vietnam . . . And the strangest thing, I started thinking, 'Maybe I *wasn't* really there. Maybe I am imagining it.'"

Around this time, Evans attended an art show in Minneapolis saluting war veterans and featuring the work of sculptor Rodger Brodin. Evans admired his work—all depicting male figures—and telephoned him to ask whether he'd ever thought of sculpting a female veteran. Brodin, an ex-Marine, was intrigued, and they met and talked for several hours, and then hours more, and the next thing Evans knew, she was headed back to the family farm in Buffalo to retrieve her two battered old wooden footlockers to get her uniform. For the first time in nearly 15 years, she cracked open the lockers filled with musty, dirty clothes and boots

*She called
a dozen former combat
nurses up to the
podium, and the room
erupted in a standing
ovation. For these
nurses, it was the first
public acknowledgment
of their service,
and many of them wept.*

with holes worn in the soles. The uniform was ripped and bloodstained, and the red dust of Pleiku was still caked on everything. In the pockets were the tools of her bloody trade: her old bandage scissors, a hemostat and a tourniquet.

Using Evans's old uniform and a young model, Brodin spent months sculpting a small model figure of a standing Army nurse—with scissors, hemostat and tourniquet—cradling an upturned helmet. Looking at it, Evans felt an energy and a sense of dedication to the belief that this statue's rightful place was on the Mall, near the statues of the men. She was soon to learn that things were not that simple in Washington, and that many did not share her vision.

THEY WERE A PRESUMPTUOUS BUNCH, the handful of people Diane Evans first brought together in the spring of 1984. They met on weeknights after work in a tiny downtown office in Minneapolis and hatched a long-range plan to conquer the capital. There was Evans—with four kids

at home all under age 10—along with Brodin, a lawyer and members of local veterans and nurses associations. They organized themselves into a nonprofit entity called the Vietnam Women's Memorial Project Inc., and they set about the business of educating people about women in Vietnam, locating and reuniting female veterans through a program they called "Sister Search," and raising money to build the memorial.

Their most effective fund-raiser was "the Lady." That was the name Vietnam veterans attached to Brodin's statue. The sculptor made three copies of the three-foot-tall model, and veteran volunteers—men and women—formed a speakers bureau and took her along on appearances throughout the Twin Cities area and then nationwide. The Lady flew everywhere, to be displayed at shopping centers, churches, state fairs, capitol rotundas and movie houses that were showing Vietnam-related films. She went to Rotary, Kiwanis and Lions clubs, and the Lady also stood in bank lobbies.

As word of their effort spread, Evans and her comrades decided to take a publicity plunge and planned a major press conference in St. Paul in August 1984. They nervously contacted everyone they could think of, fearing that nobody would come. But more than 1,000 people showed up, many of them veterans in combat fatigues. Evans called a dozen former combat nurses up to the podium, and the room erupted in a standing ovation. For these nurses, it was the first public acknowledgment of their service, and many of them wept. As the audience filed out past the model of the Lady, Evans recalls, a Vietnam nurse with tears in her eyes asked her, "Do you think anyone will give a damn?"

The answer, initially, was a resounding yes, as letters and donations began pouring in to the office of the Vietnam Women's Memorial Project. They came from ex-GIs, from former nurses, from mothers and fathers who lost sons in the war, and from a small child who wrote: *This is all I have, but I want you to have it because if it wasn't for you, my Daddy wouldn't be here.* Enclosed were two \$1 bills. From Dublin, Calif., to Belle Glade, Fla., and hundreds of towns in between, donations from \$1 to more than \$1,000 flowed in to the project with messages of thanks and remembrance.

. . . For the nurse on my medevac flight home. I still love her, said an anonymous letter with a check for \$50.

Thank God for you was the entire text of another letter, from a veteran in New Jersey.

We are sisters of the same generation, but I was part of the Silent Majority. I didn't stand up and stand behind you

**PHOTOCOPY
PRESERVATION**

when you needed me most. Thank you for a second chance, said a woman from Michigan.

Evans, as the emotional linchpin of the project, began receiving incredible memoirs from nurses pouring out their hearts. *Tet was the hardest challenge I ever faced. I went for 32 hours straight without rest. I had the enormous burden of helping to decide who should get immediate medical attention and who should be placed aside to die. The stench of death constantly reminded me of the need to move faster and faster. The taste and smell still come back today,* wrote an Air Force flight nurse.

Another letter, from an Army nurse who served at Long Binh, hit very close to home: *After years of nightmares . . . I have finally accepted the fact that things that happened in the Vietnam War were not my fault. I couldn't have done anything more than what I did to help . . . I couldn't have done anything to change the fact that people died, people that I knew and cared about and loved, and strangers too . . . For such a long time I kept thinking that I should have been able to do more.*

And an ex-GI from Illinois wrote: *The most vivid memory of that day 21 years ago has not been the pain from my wounds or the agony I experienced hearing the two clerks standing in the doorway of the x-ray room betting on how long I would live; my most vivid and fondest memory is of her, the nurse whom I will never know, but who will always hold a special place in my heart. Because of my wounds, I could not see her approach the gurney where several people were working on me, including the Priest administering the Last Rites. She took and cradled my left hand in hers and in a soft and caring voice all she said was "You'll be all right, you'll be all right." That single act of her unselfish concern generated within me the greatest will to live; that is what I remember most.*

The outpouring of emotion overwhelmed Evans. She would sit sometimes for hours, stuffing envelopes, licking stamps and rereading the letters. By the hundreds, and then by the thousands, the letters—and donations—kept coming. After a time, she began to think of these people as her constituents. As she prepared to go to Washington, she felt as if she were going there as their representative.

SOMEBODY ON THE PROJECT STAFF HAD good friends in Washington, and somebody else knew someone who worked at the White House, and before long Evans found herself at a meeting with some low-level people in the Reagan administration who could at least explain to them what they had to do if they were to pursue this idea. In a city that thrived on process, they learned in mind-numbing detail the

twisted bureaucratic path they must navigate, through no fewer than half a dozen federal agencies and Congress.

"We were a little group of nobodies from Minne-no place," says Brodin. But they at least knew enough to understand that a group of nobodies couldn't go into a Washington battle without a few big guns lined up behind them. For starters, they would need the endorsements of the American Legion and the Veterans of Foreign Wars, so Evans started by giving a speech at VFW Post 121 in River Falls, Wis.

"When I first met her, the first speech she made, she was scared witless. She was very shy and withdrawn," Brodin recalls. "And I could see her confidence grow over time . . . And after a while she could get up and speak like a Baptist minister."

"My biggest concern," Evans recalls of those first speeches, "was that people wouldn't care."

From VFW Post 121 on up to the district, state and national levels of the VFW, Evans pursued her goal single-mindedly, then repeated the process at the American Legion and the Disabled American Veterans, the Daughters of the American Revolution, the Military Order of the Purple Heart, Jewish War Veterans, Vietnam Veterans of America, American Nurses Association and scores of other organizations—including the Vietnam Veterans Memorial Fund, which had built the wall and whose support was crucial.

The process was not always easy. The 1985 VFW national convention in Dallas rejected the idea of the statue for a reason that Evans would hear repeated in various ways again and again—if we honor the nurses at the Vietnam wall, then helicopter pilots will want a statue, and bomber pilots, and pretty soon, we'll have a tank at the wall. "We are not tanks, we are women!" Evans proclaimed at the Dallas meeting, and she launched an intense effort to reverse the VFW rejection, recruiting the national commander, engineering a revote—and prevailing.

After this string of successes—including approval by then-Interior Secretary Donald Hodel—they had no way of knowing that the Lady was entering a minefield.

Armed with drawings, sketches and written testimony—and supported by a contingent of women in uniform in the audience—the nobodies from Minnesota presented her to the Commission on Fine Arts on October 22, 1987. The commission, headed by then-National Gallery of Art Director J. Carter Brown, was the body empowered to approve or reject the project based on its artistic and architectural merits.

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But what the Minnesota contingent didn't know—until it was too late—was that it was already a hopeless cause. Brown and the rest of the commission were still smarting from the bureaucratic beating they had taken over the Vietnam wall and the addition of the Hart statue, which they had opposed. The wall-statue debate had been a bitter replay of the divisive national debate over the Vietnam War itself—and now here came still another veterans group asking the commission to hand over hallowed ground on the Mall for yet another statue. On the morning before the hearing, The Washington Post was already reporting that the commission was going to reject it.

Diane Evans nonetheless testified passionately about the role played by the more than 10,000 female veterans—almost all volunteers—who served in Vietnam as nurses, doctors, intelligence officers, physical therapists and clerks. She also spoke of watching men come to the Vietnam wall for the first time, watching them cry and then wander, somewhat dazed, around the grounds of the memorial. She said she envisioned the new statue as a small oasis where these men, and women, could sit and think and recoup. "We are looking for a different point of view on the whole healing process," she told the commission. "The wall has done an enormous amount to help that healing, and we are looking for another way, another point of view with respect to continuing that healing—just as the women in the service did."

Evans made her case that of 110 memorials in Washington, only three specifically honored women, and none was dedicated to female veterans. She paraphrased Lincoln on the need to "bind up the nation's wounds, with malice toward none and charity to all" and said the wounds couldn't fully be healed until the nation had honored all its veterans—men and women.

The counterattack was ferocious. Robert Doubek, a veteran and a founder of the Vietnam Veterans Memorial, criticized the argument that Hart's statue of infantrymen slighted women. "Many categories and groups of veterans can and will no doubt make similar claims," he testified. "These include Air Force and Navy pilots, Navy and Army medics, Navy and Marine Corps special forces, Army and Marine Corps truck drivers, artillerymen and tank corps. The same might be said of native Americans, aliens, Orientals, Slavs and Arabs."

"If you open this Pandora's box," Doubek warned, "you can certainly expect many similarly well-meaning but shortsighted suggestions" to add to the Vietnam memorial. Some newspaper editorialists were taking similar positions, de-

*'When I
got to Washington, D.C.,
and the bureaucrats
made insulting comments
and were cold and
insensitive, it just made
me madder,' Evans
says. 'It was like coming
home from Vietnam
again, feeling scorned,
feeling put down.'*

nouncing Evans as a radical feminist and likening her idea to adding the image of Elvis to Mount Rushmore.

Hart, a member of the arts commission, recused himself from voting but made known his opposition, as did Maya Lin, the Yale University architecture student who designed the wall. Lin, who had opposed all additions to her design, told the commission that the memorial was a complete "living" entity as is, and if another statue were added, "I cannot see where it will all end."

Chairman Brown and the commission, by a vote of 4 to 1, adopted that viewpoint. Brown, noting that there were even proposals to add scout dogs to the memorial, said that approving a women's statue would amount to "an afterthought, sort of a put-down, almost a ghettoization." Congress, Brown said, had recently approved a separate memorial—Women in Military Service for America—at Arlington National Cemetery. He suggested that was a more appropriate site for recognizing female veterans.

And besides, Brown and his colleagues didn't think much of the Lady. "The poor nurse," he later told a reporter, "looks like she's about to upchuck."

DEFEAT AT THE HANDS OF FIVE APPOINTED officials was a stunning blow, particularly galling because of the comments made about the Lady, on and off the record. "When I got to Washington, D.C., and the bureaucrats made insulting comments and were cold and insensitive, it just made me madder," Evans says. "It was like coming home from Vietnam again, feeling scorned, feeling put down." And then she reminded herself that the government officials didn't really matter. "I thought, 'I am not doing this for them.'"

After the vote, Evans and the others retreated to a restaurant and plotted their next move—back to Minneapolis to begin a lobbying effort aimed at Congress. The rejection seemed to galvanize supporters to throw themselves back into the project. Within a month, bills were introduced in the House and Senate, and Evans was spearheading a grass-roots lobbying drive, visiting every member of Congress from her state and directing a volunteer telephone-tree network that showered congressional offices with telegrams, letters and petitions.

A promotional poster for the effort read, "Not All Women Wore Love Beads in the '60s," and it pictured the stainless steel beads of a chain holding military dog tags with the names of women. The posters, petitions and publicity gave the project new energy—and money. By 1989, donations had risen to nearly \$500,000 a year. With more money came more trouble: accusations that a project official had misused as much as \$300,000 through a pattern of lavish and unnecessary spending. The episode was a major setback; the staff member was fired, two lawsuits were filed (and later dropped), and the project was temporarily sidetracked by the need to revamp its financial controls and restore its sense of mission.

The legislation initially sailed through Congress in 1988, with virtually nobody daring in an election year to oppose a monument honoring women. But behind the scenes, members of Congress would not commit themselves to a statue per se, nor would they specify the Mall site. So the vague language of the bill, Evans realized, would leave J. Carter Brown and others the latitude to say no again, or to tell them to go build it at Arlington. The statue on the Mall would still need the approval not only of the Commission on Fine Arts, but the National Capital Planning Commission and the National Capital Memorial Commission. "And we were hearing that [members of these bod-

ies] had said there will never be another statue, ever, to anybody, added to the Vietnam Veterans Memorial. So we knew that we better have Congress behind us in as strict and strong words as possible."

A new lobbying effort was launched for the 1989 session to get Congress to specify that it wanted a women's statue—and wanted it at the Vietnam memorial. Finally, after getting their House and Senate supporters to coordinate their efforts, they got the bill they wanted, signed by President Bush on November 28, 1989.

The bad news, however, was that the Lady was dead. Behind the scenes, the word came down to Evans's group that if it brought back the same statue for approval, the Fine Arts folks and the other commissions would shoot her down. Although it pained Evans and others deeply, she knew that the Brodin statue had to be jettisoned.

By now, the nobodies from Minneapolis were fully schooled in the ways of Washington. They would launch a national design competition—under the direction of a design competition consultant—and they would bring in some heavy artillery. Adm. William J. Crowe Jr., the retired chairman of the Joint Chiefs of Staff whose wife had become an avid supporter, was recruited for the design jury, along with another admiral, a general and some big-time architects and designers. Nearly 350 submissions came in, virtually filling the cavernous National Building Museum, where they held the judging for two full days and announced the winner on Veterans Day 1990.

The surprise result was a merger of two submitted designs: a figure of a woman in uniform, standing at a marble-and-granite slab that would emit a perpetual mist of water. It was a haunting concept, but also impractical. The National Park Service informed them that the mist machine, in addition to being difficult to maintain on swampy land, would have to be turned off for six months a year because of the weather.

The board of the Vietnam Women's Memorial saw no alternative but to reject the winner and look instead to the honorable mentions. The entry it believed to be closest to the spirit of Evans's original idea was a seven-foot-tall tableau by nationally known sculptor Glenna Goodacre of New Mexico. It depicted four military figures arrayed on a base of sculpted sandbags: An Army nurse was cradling a wounded GI whose eyes were bandaged, while another nurse, a black woman, was touching her comrade and looking skyward as if waiting for a helicopter to ferry the wounded. The fourth figure was a nurse holding a baby who looked sick.

Evans felt the power of the statue and believed that it captured the strength, the

sorrow and somehow also the sense of healing that she wanted. The only complication was that some observers saw the inclusion of the baby as a potentially explosive political statement because it seemed to echo the anti-war sloganeering that once labeled American GIs as "baby-killers."

The final hurdle was a phone call from Evans to Goodacre, asking whether the artist would be willing to change her concept. Within weeks, the sculptor delivered a new drawing: Instead of holding a baby, the fourth figure would be kneeling, with a bewildered expression, clutching an empty helmet. To Evans, the three nurses now seemed to capture the pain of women in Vietnam and reflect their roles—caring for the wounded, supporting each other and searching somewhere, anywhere, for help.

The way that Diane Evans and the others originally saw it, the memorial was supposed to have been finished and dedicated for Veterans Day 1989. But things did not work out that way. "It was a simple idea," she says. "It should not have taken nearly 10 years. It should have taken maybe two. But in the grand scheme of the universe, that doesn't matter anymore."

WHAT MATTERS TO HER NOW IS THAT they have prevailed. Last fall, all the appropriate federal bodies approved the new version of the Goodacre design and the statue is now being fashioned in Goodacre's studio in Sante Fe. When it is finished, the plan is to have it flown around the country for showings in various cities before its final stop here in a grove of trees about 300 feet south of the Vietnam wall and 300 feet southeast of the Hart statue.

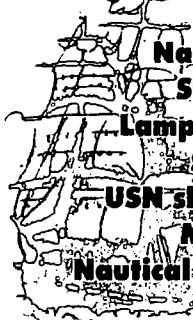
When she began, Evans never imagined that she would end up crisscrossing the nation as a public speaker, wrestling with government agencies and raising \$2 million by winning the support of men, women, children, national organizations and major U.S. corporations. But that is what happened, and she and a cadre of volunteers are trying to raise another \$2 million, all in private funds, to complete the project for its scheduled dedication on Veterans Day 1993.

And now there is a new part to her vision. She pictures thousands and thousands of women, and men too, gathering once again at the wall. They will march and wave the flag. They will cry and laugh, no doubt, and they will hug total strangers. There will be a new statue there, and the women will look at it and see themselves. And the nightmares may subside and the flashbacks abate, and somehow, perhaps, it will all be okay again. ■

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Description of Item(s) VHS Tape: Vietnam Women's Memorial Generic Version TRT:5:58 Stored in AV regular storage on 12-5-9-3

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TO: EVELYN LIEBERMANDATE: AUG 19, 1993FROM: JUDY WHITTLESEY

FAX NUMBER:

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NUMBER OF PAGES (INCLUDING COVER)

3

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MESSAGE:

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MEMORANDUM

To: Maggie Williams
From: Judy Whittlesey
Date: August 12, 1993
Re: Women in Military Service Brochure

Maggie, as you requested, the Women in Military Service Memorial Foundation understands that they need your approval for any future use of Mrs. Clinton's name. The Foundation is reprinting its standard brochure, and wants to make the additions noted on the faxed page, with the separate roles for Mrs. Clinton and Mrs. Bush you and I discussed. I have also enclosed a copy of the last printing of the brochure so you can see what it will look like. Please let me know if the use of Mrs. Clinton's name meets with your approval. Hope all is well, and that you're taking a vacation soon! Thanks —



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*File
Women
in Military
Service*

MEMORANDUM

To: Maggie Williams
Evelyn Lieberman

From: Judy Whittlesey

Date: June 7, 1993

Re: Women in Military Service Memorial Foundation

Attached are both letterhead and a brochure page that the Foundation is developing. As indicated on the draft copy, they would like to use Mrs. Clinton's name. Please let us know if you are comfortable with this - thanks!

Attached is a copy of panel 11 of a twelve page brochure describing the memorial project. It is the only place where Hillary Rodham Clinton's name will appear. The brochure will be used to gain support for the project with corporations, foundations, and individuals.

The letterhead with Mrs. Clinton's name will be used in writing to corporate, foundation, military and civilian leaders to encourage their support of the project.

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Hillary Rodham Clinton
Honorary Chair

Brig. Gen. Wilma L. Vaught, USAF (Ret.)
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To: Evelyn Lieberman, Office of the First Lady Date: 5/13/93

From: Judy Whittlesey and Jennifer Devlin

Fax Number: 456-6244 Client Code:

Number of Pages (including cover) 5

MESSAGE:

Please review this revised version of the invitation. Please note addition of Sponsors Committee on Panel #2.

DRAFT INVITATION FOR SALUTE FOR SECRETARY ASPIN
5/12/93

PANEL #1

[Appropriate Artwork]

*Women In Military Service For America Memorial
Flag Day Salute To Les Aspin*

PANEL #2**WIMSA HONORARY CHAIRMAN**

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PANEL #3

*Honorary
Co-Chair
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PANEL #4

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In May, 1993, the Secretary of Defense announced the repeal of the ban on women flying combat aircraft and serving aboard combat ships. This ruling marks a significant milestone for women in the military...in recognition of their past achievements and in honor of their future roles.

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