

# WHITE HOUSE GIFT REGISTER

For President/First Lady

Please Complete as Thoroughly as Possible

Gift and Register to: White House Gift Unit

Room 457, OEOB

456-7133

|                                                                    |                                                           |                                                  |
|--------------------------------------------------------------------|-----------------------------------------------------------|--------------------------------------------------|
| Gift Accepted By or Presented To:<br><b>Hillary Rodham Clinton</b> | Date Gift Received/Presented:<br><b>February 19, 1993</b> | Date Form Filled in:<br><b>February 19, 1993</b> |
|--------------------------------------------------------------------|-----------------------------------------------------------|--------------------------------------------------|

Title and Office: -

**First Lady, Office of the First Lady**

|                                  |                                    |                                                |                                                 |                                                                                |
|----------------------------------|------------------------------------|------------------------------------------------|-------------------------------------------------|--------------------------------------------------------------------------------|
| <b>GIFT<br/>INTENDED<br/>FOR</b> | <input type="checkbox"/> President | <input checked="" type="checkbox"/> First Lady | <input type="checkbox"/> President & First Lady | <input checked="" type="checkbox"/> Other First Family Member (indicate below) |
|                                  | <b>Chelsea</b>                     |                                                |                                                 |                                                                                |

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|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| <b>DONOR<br/>INFORMATION</b> | <b>DONOR INFORMATION</b>                                                                                                                                      | <b>PRESENTED BY</b>                                          |
|                              | Name of Donor: <input type="checkbox"/> Mr. <input type="checkbox"/> Ms <input type="checkbox"/> Mrs. <input type="checkbox"/> Other<br><b>Crystal Bishop</b> | Presenter: (if other than Donor)                             |
|                              | Address: (please include Zip Code and Country if applicable)<br><b>4295 NE 25th Terrace<br/>Ocala, Florida 34479</b>                                          | Address: (please include Zip Code and Country if applicable) |

|                             |                                                                                 |                           |
|-----------------------------|---------------------------------------------------------------------------------|---------------------------|
| <b>GIFT<br/>INFORMATION</b> | Circumstances of Presentation: (including date, location, and purpose of event) | Brief Description of Gift |
|                             | <b>Sent through the mail</b>                                                    | <b>Teddy Bear</b>         |

|                       |                                                                                                                      |                                                     |
|-----------------------|----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| <b>ACKNOWLEDGMENT</b> | <input type="checkbox"/> Copy Attached                                                                               | <input type="checkbox"/> To be Handled by Gift Unit |
|                       | Coordinate Acknowledgment with other office: (i.e. Hospitality, NSC, State - specify below)<br><b>Correspondence</b> |                                                     |

|                                   |                                                |                         |                                                                 |
|-----------------------------------|------------------------------------------------|-------------------------|-----------------------------------------------------------------|
| <b>REPORT<br/>PREPARED<br/>BY</b> | Name:<br><b>Diane Limo</b>                     |                         |                                                                 |
|                                   | Office:<br><b>Office of the First<br/>Lady</b> | Room No.:<br><b>100</b> | Telephone No. (please include area code)<br><b>202-456-6266</b> |

|                           |  |
|---------------------------|--|
| <b>OTHER<br/>COMMENTS</b> |  |
|---------------------------|--|

February 16, 1993

Mrs. Hilary Clinton  
1600 Pennsylvania Avenue  
Washington D.C.

Dear Mrs. Clinton:

First I would like to thank you and your staff for taking the time to call me back in regards to Chelsea's favorite color. I know you are extremely busy and I appreciate you taking the time to respond to my inquiry.

My name is Crystal Bishop, I'm 34 years old and live in Ocala, Florida. You stopped in Ocala during the campaign last fall.

I am written to you because I made the enclosed teddy bear for Chelsea. I know you and the President want her to have as normal a life as possible under the circumstances and I thought this teddy bear might help.

You see when I was Chelsea's age (almost the exact same age in fact) my sister and I had to move away from the home in which we were born and raised. It was very difficult to move so far away from our home, our family, our friends and go into an unknown situation. At least I had a sister to go through it with, Chelsea has to go through it more or less alone.

Even though Chelsea is a very intelligent young lady and although she is very excited about everything that has transpired, I am sure she may become overwhelmed by it all and sooner or later feel a little homesick. I also realized once you have been in Washington a while that it won't be long before the media decides to start picking at the three of you. Frankly, I think they have far too much free time on their hands and should find better ways to spend it rather than slandering somebody's character with their rude unsolicited opinions.

I had also seen a picture of Chelsea which the Associated Press splashed across the local newspaper the day you left Arkansas. It was a picture of Chelsea crying as she left Arkansas. I thought it was a cold thing to do to her and to say the least it was in poor taste. They should leave her alone.

I have sent the bear to your care because I wanted to respect your request that Chelsea not be left alone and I thought that you could give it to her. I also wanted to make sure it got to you safely. I know you're terribly busy, but I just wanted to do something for your daughter to make her feel more at home in her new surroundings. She's not just sharing you with people in one state, she now has to share you with the entire world. That's a tall order for a twelve year old.

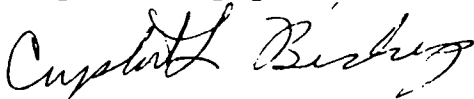
I made the bear myself especially for Chelsea. I make teddy bears for family and friends for special occasions as a hobby. No two are ever alike and each is made especially for the person I give them too. They're sort of a characterization of the person for whom it has been made. That's why I wanted to know Chelsea's favorite color.

I tried to copy the dress she wore at the Gala the night before the inauguration, although my sewing talents are limited and I couldn't quite duplicate the scalloped top of Chelsea's dress, so I improvised. The stones on the bears dress are real austrian crystals as are the stones in her earrings and necklace. The hair on the teddy bear has been hand sewn to prevent it from falling out or shedding. I have also put a music box in Chelsea's bear. When you press it's tummy just below the waistline of the dress, it will play "You Light Up My Life." I hope she likes it.

I have also enclosed a letter to Chelsea telling her a little about myself, and wishing her well in the new adventures which await all of you. I did not seal the letter as I'm sure you will want to make sure it is suitable for Chelsea.

I wish all of you a lot of luck and safety. It takes a great deal of courage to assume the responsibilities that lay before you. I know I would not have that kind of courage myself. Best wishes to you all.

Respectfully yours,

A handwritten signature in cursive script that reads "Crystal L. Bishop". The signature is fluid and elegant, with the first name "Crystal" and last name "Bishop" clearly distinguishable.

Crystal L. Bishop  
4295 NE 25 Terrace  
Ocala, FL 34479

February 16, 1993

Miss Chelsea Clinton  
1600 Pennsylvania Avenue  
Washington D.C.

Dear Miss Clinton:

My name is Crystal Bishop, my friends call me Chris. I live in Ocala, Florida which is thoroughbred horse country in Florida and about an hours drive north of Disney World. It's really a nice place to live.

When I was your age, I too had to move from the only home I had ever known. I had to leave family and friends (friends I had known all my life) behind me. I too had to move in the middle of the school year which is a very hard thing to do.

Although the my circumstances for moving were quite different, I know how difficult it can be to get started in a new place. I call it "I'm the New Kid On The Block Blues." But time passes quickly and soon you have new friends and new exciting adventures. It will really be a lot of fun for you.

I have moved ten times since I was your age 21 years ago. As a matter of fact, the last time I moved was just this passed November when I bought my own house. I'm quite good at being the New Kid On The Block.

Four years ago my sister and I visited Washington D.C., while we were on vacation. We had a wonderful time. There was so much to see and do. We had a blast riding the Metro all over Washington. Of all the places we visited I like the Smithsonian the best.

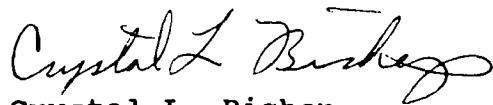
To help you feel more comfortable in your new home, I have made the enclosed teddy bear for you. I make teddy bears for a hobby. Yours like all the others I have made is unique and made only for you. I never make two a like. That makes them special.

I tried to make it similar to the dress you wore to the Gala the night before the inauguration, although I did improvise a little. I know you wore pearls the night of the Gala, but I used real austrian crystals for the bears dress, earrings and necklace. It was such a sparkling event, I thought the bear should sparkle as well. She has a music box in her tummy, I hope you like the melody.

Miss Clinton, I wish you and your family good luck and happiness in the great adventure which is ahead of you.

Have a wonderful time in your new home.

Sincerely,

A handwritten signature in cursive script, reading "Crystal L. Bishop". The signature is fluid and elegant, with a large, stylized initial "C".

Crystal L. Bishop  
4295 NE 25th Terrace  
Ocala, FL 34479

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**First Lady, Office of the First Lady**

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| <b>DONOR<br/>INFORMATION</b> | <b>DONOR INFORMATION</b>                                                                                                                                                                                             |  | <b>PRESENTED BY</b>                                          |  |
|                              | Name of Donor: <input type="checkbox"/> Mr. <input type="checkbox"/> Ms <input type="checkbox"/> Mrs. <input type="checkbox"/> Other<br><b>Samuel Halperin</b>                                                       |  | Presenter: (if other than Donor)                             |  |
|                              | Address: (please include Zip Code and Country if applicable)<br><b>Director</b><br><b>American Youth Policy Forum</b><br><b>1001 Connecticut Ave, N.W.</b><br><b>Suite 301</b><br><b>Washington, D.C. 20036-5541</b> |  | Address: (please include Zip Code and Country if applicable) |  |

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| <b>GIFT<br/>INFORMATION</b> | Circumstances of Presentation: (including date, location, and purpose of event) | Brief Description of Gift        |
|                             | <b>Sent through the mail</b>                                                    | <b>t-shirt &amp; sweatshirts</b> |

|                       |                                                                                                                  |  |
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| <b>ACKNOWLEDGMENT</b> | <input checked="" type="checkbox"/> Copy Attached <input checked="" type="checkbox"/> To be Handled by Gift Unit |  |
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|                       | <b>Correspondence</b>                                                                                            |  |

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|                                   | Office:<br><b>Office of the First Lady</b> | Room No.:<br><b>100</b> | Telephone No. (please include area code)<br><b>202-456-6266</b> |

|                           |  |
|---------------------------|--|
| <b>OTHER<br/>COMMENTS</b> |  |
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# AMERICAN YOUTH POLICY FORUM

Director  
Samuel Halperin

2/18/93

Dear Hillary,

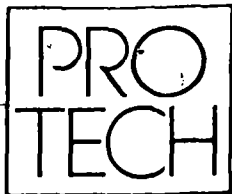
Bill was superb last night! All my friends are badgering Republicans to be constructive (for a change) and we back you all the way.....

Hillary, please try to have the President wear one of these occasionally — along with the Project ProTech\* shirt on its way from Boston. (ProTech is an exemplary youth apprenticeship program.) To counter the resentment/envy engendered when the President wears only the City Year shirt, I ask you to highlight other youth service programs which exemplify the ideals of this Administration.

With enthusiasm for all you are doing to change America for the better!

\* Secretary Reich praises ProTech often.

Samuel  
Halperin



(HEALTHCARE)

## PROTECH PROJECT SUMMARY

ProTech is a youth apprenticeship program, funded by a demonstration grant from the U.S. Department of Labor, that combines school and work-based classroom learning with work experience to prepare students for occupations in the health care and financial services industries. ProTech students spend their junior and senior years of high school and at least two years in a community college learning and developing basic, technical, and work-readiness skills in one of many targeted occupations in either health care or financial services.

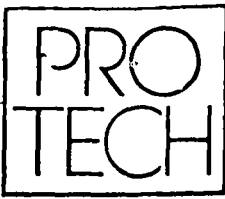
ProTech - Health Care is now in its second year of operation, with 120 students from three Boston high schools attending introductory health care courses and participating in clinical rotations at one of seven participating hospitals. The hospital-based curriculum and the clinical rotations give students an opportunity to explore the wide range of occupations and related educational and skill requirements within the health care industry. Their high school courses in science and English are modified by their teachers to reinforce the information they are receiving through the hospital curriculum. Hospital staff serve as mentors for ProTech students, providing them with role models and assistance in learning and understanding the work culture of a hospital environment. Finally, students practice work-readiness skills at part-time paid jobs at the hospitals during the school year and full-time jobs during the summer.

ProTech evolved from the 1982 Boston Compact, in which the business community agreed to give hiring priority to Boston Public School graduates in return for a focus by the school system on improving academic performance and reducing the drop-out rate. In 1989, the Compact partners agreed to emphasize the development of high-skilled employment opportunities and the preparation of Boston's public high school students to qualify for these opportunities.

The integration of school-based and hospital-based learning through ProTech allows students to understand their educational experiences and activities in the context of the reality and requirements of the working world. Participating hospitals are directly involved in the preparation students receive so that upon graduation from high school and college, they will meet the hospitals' demanding employment standards.

ProTech is designed to serve Boston's public high school students who are unlikely to enter and/or complete post-secondary education without the structure of a youth apprenticeship program. The current group of ProTech - Health Care students is 50% African-American, 26% Latino, 21% Caucasian, and 3% Asian. ProTech students represent a range of prior academic experience, from achievers to at-risk students.





## Education at Work Youth Apprenticeship

ProTech is a youth apprenticeship program which combines on-the-job learning with classroom instruction, bridges secondary and post-secondary schooling, and results in certification of mastery of work skills. Like traditional apprenticeship, youth apprenticeship relies on a pedagogy of learning by doing and learning in a real work context through the guidance of experts and provides structured entry into the world of work and career advancement. Unlike traditional apprenticeship in this country, youth apprenticeship begins with high school students and continues into their post-secondary education. Youth apprenticeship, assumes that a majority of students learn higher order concepts and practical skills most effectively through hands-on, experience-based approaches.

What distinguishes youth apprenticeship from other career education reforms is the more expansive role it assigns to work-based learning in the curriculum and to employers in structuring and delivering training. The youth apprenticeship model is premised on the assumption that new career pathways for young people must combine both a more contextual and meaningful pedagogy with a more structured, formal connection to employers, jobs, and career opportunities.

Programs like ProTech serve as pioneers of an evolving American-style apprenticeship. There is, however increasing consensus on the basic elements of the model. These are:

- **paid work and a progression of on-the-job learning experiences** which provide students the opportunity to learn a well-defined set of general and occupation-specific competencies.
- **active participation of employers** in the design of the program, development of the curriculum, and the delivery of instruction at the workplace.
- **integration of academic and vocational instruction, work and school** so students have a chance to learn academic concepts in the context of real world applications, to master broad and transferable technical skills, and to put their ideas into action. Classroom and workplace experiences are closely coordinated to reinforce each other.
- **a structured connection between secondary and post-secondary institutions** which provides students a smooth transition from high school to higher education. Youth apprenticeship programs generally begin in the eleventh or twelfth grade and include one or two years of post-secondary schooling.
- **award of a broadly-recognized qualification of occupational skill** - successful youth apprentices should receive certification of mastery of occupational skills that is accepted by the industry in which they train and is recognized by firms across the country. This certification is in addition to academic qualifications earned, including a high school diploma and post-secondary certificate or degree.

JFF ProTech Progress Report, Goldberger 1993



# The classroom moves closer to the workplace

John Gapper examines experiments designed to improve US vocational education and equip school leavers for employment

**B**eth Moore, an 11th grade school pupil in Boston, has learned a lot from working in a hospital. "It's good for growing up. Everything you do there has to be right, because you can jeopardise someone's life if it's not," she says. Unlike her friends, she has discovered what she wants to do after school. "I think when they say they don't want to work, they mean they don't know how to go about it," she says.

Beth is fortunate for a US pupil who is not going to attend university. Unlike many who drift through school without any clear goal, her education is being directed to an end. She is preparing for two years of part-time study at a community college. If she succeeds, she will qualify as a medical technician and could earn about \$25,000 a year.

Beth Moore is taking part in an experiment funded by the federal government in Boston called Project ProTech. The aim is to fill some of the technical posts in local hospitals by providing an alternative to academic education for pupils who might otherwise drop out of school before 18. Many of the 90 in the experiment's first year come from public schools with high drop-out rates.

These links between schools and employers are common in countries such as Germany with a strong tradition of youth apprenticeship. But they mark a profound change for the US, where most parents want their children to have a university education. Only now is the scarcity of well-paid jobs for those who do not enter post-secondary education forcing schools to rethink their purpose and methods.

The result is a sharp increase in local experiments which try to provide a coherent strategy for the 84 per cent of pupils who do not go to university. The common aim of efforts such as Project ProTech is to help young people gain enough education to perform the expanding number of technical and professional jobs.

The need for such innovation is plain when one sees how vocational education has been handled until now. The US has never had a European-style dual education system in which academic and vocational schools are split. Instead, the 15,700 comprehensive high schools – compared with only 220 specialist vocational schools – offer job-related courses as an optional extra to core academic disciplines.

Such vocational courses are commonly second-rate. Many vocational teachers are recruited from industry, with less training than academic



teachers. Their classes tend to offer narrow job skills rather than competencies applicable in all forms of work. Thirty vocational programmes in Philadelphia schools were stopped in 1988 after a business-led inquiry found they were achieving little or nothing.

As a result, pupils not heading for college have resisted entering vocational classes. They have preferred a less stringent form of academic education, within schools, called "general track". General track classes are widely blamed for lowering standards

attitude has been elitist, and we have got to start looking at different strategies," she says.

Current reforms fall into two groups: improvements to secondary vocational education, and efforts to create a better path from school into work and further education.

Most reforms of secondary vocational education attempt to broaden the traditional view of preparation for work. Instead of encouraging pupils to learn craft skills such as carpentry or hairdressing, they tailor academic work to occupations. The aim is twofold: to

scaping and aborigiculture.

The academies achieved graduation rates of between 88 and 100 per cent last year, compared with about 60 per cent in other high schools. They were founded in 1969, but have been expanding and are expected to cover 17 per cent of the city's public school pupils by 1995. Ms Natalie Allen, the academies' director, argues that they are "the closest we are going to get" to apprenticeships.

Other states such as Oregon and Indiana are attempting a more ambitious approach. Indiana is creating a system under which 15 and 16-year-old pupils will take an exam covering literacy, technology and mathematics. They will then choose an area of study for their final two years of school from curricula such as business, health or technology. In all cases, they will study maths, science and language.

These sort of courses – often known as Tech Prep – have been encouraged by amendments to the Carl Perkins Act, which provides federal funds for vocational education. Ms Brand says such courses "hold out a vision of post-secondary education for many students who would not dream of it", by guiding them towards skilled occupations in which they are likely to receive further training at community college.

The second set of reforms goes further than simply changing secondary education. It tries to link study at school and community colleges with jobs. The ProTech effort gives pupils a day's work experience at a hospital each week while they are at school. When they leave, they study part-time at community colleges for two-year degrees while working as trainees at the hospitals.

But there are two difficulties with such efforts. One is that they require the kind of links between employers and schools common in Germany, but unusual in the US. The second is that parents are reluctant for their children to be selected for skilled employment rather than university at 16.

Thus the best hope for the reform movement is probably that enough pupils such as Beth Moore gain well-paid technical jobs. Until they start to see the value of an alternative to university education, many US parents will remain loyal to a form of schooling that was built to serve the interests of all but is increasingly falling the majority.

The author is a Harkness fellow of the Commonwealth Fund, New York. This is the third in a series about US education and training. Previous articles appeared on August 17 and 24.

**'The alternative to the college track has been general education which does not prepare students for anything'**

by allowing pupils within a single school to choose between a dozen forms of maths or English courses of varying rigour and content.

"The alternative to the college track has been general education which does not prepare students for anything," says Ms J D Hoye, Oregon's associate school superintendent.

Ms Betsy Brand, assistant secretary at the US Department of Education, says schools have treated average pupils as an afterthought. "Our

motivate pupils to remain in school by making lessons more relevant; and to give them a better range of skills.

Some initiatives involve "schools within schools", which split the large public schools into small units where a group of teachers co-ordinates lessons around a subject. The best known examples are the "high school academies" in Philadelphia which offer lessons based on sectors such as health and horticulture. In the latter, pupils run a flower shop as well as being taught land-

**AMERICAN YOUTH POLICY FORUM**

1001 Connecticut Avenue, N.W., Suite 301

Washington, D.C. 20036-5541

(202) 775-9731 Fax: (202) 775-9733

Ms MELANNE VERVEER  
OFFICE OF THE FIRST LADY  
THE WHITE HOUSE  
PA. AVE. ENTRANCE at 17<sup>th</sup>

# WHITE HOUSE GIFT REGISTER

For President/First Lady

Please Complete as Thoroughly as Possible

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Room 457, OEOB

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Title and Office: **First Lady, Office of the First Lady**

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| <b>DONOR<br/>INFORMATION</b> | <b>DONOR INFORMATION</b>                                                                                                                                           |  | <b>PRESENTED BY</b>                                          |
|                              | Name of Donor: <input type="checkbox"/> Mr. <input type="checkbox"/> Ms <input type="checkbox"/> Mrs. <input type="checkbox"/> Other<br><b>Raymond Witham Daum</b> |  | Presenter: (if other than Donor)                             |
|                              | Address: (please include Zip Code and Country if applicable)<br><b>6618A Hart Lane<br/>Austin, Texas 78731</b>                                                     |  | Address: (please include Zip Code and Country if applicable) |

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| <b>GIFT<br/>INFORMATION</b> | Circumstances of Presentation: (including date, location, and purpose of event)<br><br><b>Sent through the mail</b> | Brief Description of Gift<br><br><b>Book, <u>Walking With Garbo:</u><br/><u>Conversations and Recollections</u></b> |
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| <b>REPORT<br/>PREPARED<br/>BY</b> | Name:<br><b>Diane Limo</b>                 |                         |                                                                 |
|                                   | Office:<br><b>Office of the First Lady</b> | Room No.:<br><b>100</b> | Telephone No. (please include area code)<br><b>202-456-6266</b> |

|                           |  |
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| <b>OTHER<br/>COMMENTS</b> |  |
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NEWSDAY, NYC 30 DECEMBER 1991

## LIZ SMITH

...  
NOW I WANT to tell you about one of the best movie-star-genre books — it's Raymond Daum's brilliant, "Walking With Garbo," and consists of his conversations and recollections. This one is for real; Ray really knew Garbo, but he has neither overblown nor understated the relationship. This work from Harper-Collins has been edited by Vance Muse with wonderful layouts and photographs.

What I don't understand is why not a single critic bothered to review this authentic book, but most of them went wild a few years back over a sensationalized piece of junk about Garbo — made up out of the head of someone who shall be nameless. The New York Times recently put the biography of the late George Cukor on its front page and, when one thinks of Cukor, one should think of Garbo. But the Times hasn't bothered with Ray's book. (Probably not salacious enough for them.)

David Frost so admires the book that he will prepare a TV special on Garbo to run early in 1992. I hope we'll see Raymond Daum talking his head off there. Meantime, if you are fascinated by Garbo — and I thought almost everybody was — don't miss this one.



UPI Photo

**Greta Garbo**  
She didn't walk alone

Raymond Witham Daum

Austin, Texas

February 15, 1953

Dear President and Mrs. Clinton,

I learned this past Sunday from my good friend Liz Carpenter that Mrs. Clinton has accepted to be the guest speaker this year for the Liz Carpenter lecture series at the University of Texas. What exciting news and an honor for Liz and the University!

I do hope I will have the great pleasure of meeting Hillary Frobham Clinton! I count also as a dear friend along with Liz, Governor Ann Richards. So I might get lucky!

As for the book, "Walking with Garbo" I know that Miss Garbo's film career was early on when you

(Kindness of Mrs. Carpenter)

Hillary Frobham Clinton

President William Jefferson Clinton

were both very young. But I know of your appreciation and enthusiasm for the performing arts and I feel you might enjoy reading about an extraordinary woman and artist. She was my close friend for three decades - and a dedicated Democrat! (She became an American citizen just after World War II.)

I also would like you to know that I am a staunch supporter and advocate of everything you both stand for. If I can do anything to benefit your Administration beyond the fair and just sacrifices your Presidency calls for - Please know of my sincere dedication to you and our glorious nation. Most respectfully,

Raymond Daum

---

Mrs. Lisa Caputo

Raymond Witham Daum

Austin, Texas

February 15, 1953

Dear Mrs. Caputo,

I am taking this liberty of writing to you as someone close to the President and Mrs. Clinton - in hopes that the enclosed book I have written (a memoir of my friend, Miss Garbo-) would be acceptable to the White House.

Nothing would please me more than to know this slim little book would find a place in the Clinton White House Library.

P.S. - Good friend, Liz Caputo, called me in

Sunday last to say that Helene  
Robben Clinton had accepted to speak  
here in April! Wonderful news! Since I  
count as friends Ann Richards (our Governor)  
and Liz Carpenter, I hope I will have a moment  
to shake the hand of Mrs. Clinton — and  
perhaps that distinct pleasure of also  
meeting President Clinton at some future time.

And my special thanks to you who serves  
our magnificent President and his family.  
(I enclose along with the book, a brief note  
to the President and Mrs. Clinton — if I may be  
forgiven such HUBRIS!) My sincere and warmest  
Greetings to you. Raymond L. Allen

# WHITE HOUSE GIFT REGISTER

For President/First Lady

*Please Complete as Thoroughly as Possible*

Gift and Register to: White House Gift Unit

Room 457, OEOB

456-7133

|                                                                    |                                                           |                                                  |
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| Gift Accepted By or Presented To:<br><b>Hillary Rodham Clinton</b> | Date Gift Received/Presented:<br><b>February 18, 1993</b> | Date Form Filled in:<br><b>February 18, 1993</b> |
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Title and Office: -

**First Lady, Office of the First Lady**

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| <b>GIFT<br/>INTENDED<br/>FOR</b> | <input type="checkbox"/> President <input type="checkbox"/> First Lady <input type="checkbox"/> President & First Lady <input checked="" type="checkbox"/> Other First Family Member (indicate below)<br><div style="text-align: center;">Chelsea Clinton</div> |
|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                              |                                                                                                                                                                         |  |                                                              |
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| <b>DONOR<br/>INFORMATION</b> | <b>DONOR INFORMATION</b>                                                                                                                                                |  | <b>PRESENTED BY</b>                                          |
|                              | Name of Donor: <input type="checkbox"/> Mr. <input type="checkbox"/> Ms <input type="checkbox"/> Mrs. <input type="checkbox"/> Other<br>Coda, Keno, Henkel, & Christian |  | Presenter: (if other than Donor)                             |
|                              | Address: (please include Zip Code and Country if applicable)<br><br>Attatude Management<br>4154 N. 12th Street<br>Phoenix, Arizona 85014                                |  | Address: (please include Zip Code and Country if applicable) |

|                             |                                                                                                              |                                                     |
|-----------------------------|--------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| <b>GIFT<br/>INFORMATION</b> | Circumstances of Presentation: (including date, location, and purpose of event)<br><br>Sent through the mail | Brief Description of Gift<br><br>"Litl Willie" tape |
|-----------------------------|--------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|

|                       |                                                                                                                                                                                                                 |
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| <b>ACKNOWLEDGMENT</b> | <input type="checkbox"/> Copy Attached <input type="checkbox"/> To be Handled by Gift Unit<br>Coordinate Acknowledgment with other office: (i.e. Hospitality, NSC, State - specify below)<br><br>Correspondence |
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|-----------------------------------|------------------------------------------------------------|------------------|----------------------------------------------------------|
| <b>REPORT<br/>PREPARED<br/>BY</b> | Name:<br><div style="text-align: center;">Diane Limo</div> |                  |                                                          |
|                                   | Office:<br>Office of the First Lady                        | Room No.:<br>100 | Telephone No. (please include area code)<br>202-456-6266 |

|                           |  |
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| <b>OTHER<br/>COMMENTS</b> |  |
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February 9th 1993.

Chelsea Clinton  
C/O The Whitehouse  
Washington DC

Dear Chelsea

Our names are Keno, Christian, Henkel, Coda and along with our dad play together in a band called "Litl Willie". I have enclosed a cassette tape of our music so you can hear the type of music we play.

We are all very excited right now because we are about to go out on our first big tour of America. We will be opening for the Lynyrd Skynyrd band during February. The tour brings us through Washington on Saturday the 20th of February and we are planing to do some sight seeing that day. Maybe come and check out your new home "The White House".

On Sunday the 21st we are performing at the Patriot Center in Fairfax VA and we I think it would be real cool if you could come to see our show. We told our dad that we were writing to invite you to the show and he said he would have our manager, Danny Zelisko make all the arrangements to get you all the tickets and passes you would need.

Hope you can make it to the show.

Sincerely,

Keno, Christian, Henkel, Coda.

Coda  
Christian

Keno  
Henkel

January 19, 1993

FOR IMMEDIATE RELEASE

CONTACT: SUZAN CRANE  
(213) 874-5943

**LITL WILLIE TO HIT ROAD WITH LYNYRD SKYNYRD:**

**AMERICA'S FIRST FAMILY OF BLUES ROCKERS ACCEPTS  
PERSONAL TOURING INVITE**

**"LITL WILLIE IS STARTLING IN A WAY THAT PUTS A SMILE ON  
YOUR FACE..." - *Music Paper***

Litl Willie, the highly-touted Tucson-based family band comprised of four kids (ages seven to thirteen) and their dad, have been invited to open for Lynyrd Skynyrd on the first leg of the veteran band's American tour.

Winning the prize slot over numerous hopeful contenders is indeed a coup for Litl Willie, whose debut independent EP has attracted the attention of both the media and many music industry luminaries.

Fusing decidedly bluesy chops with rock grooves, these young musicians have quickly established themselves as professional and distinctive players. Litl Willie's live performance is a captivating and memorable experience.

The band's self-titled debut on Cry Baby Records (a custom label formed by noted manager Doc McGhee) will initially be available at the merchandising booths at all shows.

**Tour dates follow:**

**2/17, 18, 19: FOX THEATER, ATLANTA**  
**2/21: PATRIOT CENTER, WASHINGTON, D.C.**  
**2/22, 23: ORPHEUM THEATER, BOSTON**  
**2/25, 26: RADIO CITY MUSIC HALL, NEW YORK CITY**  
**2/27: AKRON UNIVERSITY, AKRON, OHIO**  
**2/28: PALUMBO CENTER, PITTSBURGH**

## **LITL WILLIE BIOGRAPHY**

**"Call (them) a blues band, a power quintet or a freak of nature; they're talented, driven and able to rock. They're also the kind of act that makes people smile.**

**"But in the past six months, those smiles have turned to jaw-dropping looks of incredulity ..." Robert Baird, New Times (Phoenix, Arizona)**

The great thing about this business is that just when you thought you've seen it all...BOOM...something different, something great comes along out of nowhere...

Thus, the truly remarkable story of a band which also happens to be a truly remarkable family. Call them LiTL Willie, and then believe that ones so young can rock with the blues so fine.

How remarkable indeed, as LiTL Willie is comprised of players ranging in age from seven to thirteen, save for father Mark -- whose years of musical experience anchors the group in tradition. LiTL Willie plays with pure and passionate resolve.

The Tucson, Arizona-based Babani family were initially inspired by Mark, a Berklee School of Music student and former drummer with late '60s Polydor Records rock band Haystacks Balboa. But that which began as a private family activity has quickly and undeniably evolved into an accomplished musical outfit.

"Originally I wanted to instill my appreciation for music in my sons, as well as wanting to use the music to bring us closer together," Mark says of his family's musical heritage. At age five, Mark got Keno an acoustic guitar, and together they played Beatles songs for fun.

The rest of the boys initially considered the guitar as well, but aside from being impractical ("You can't have five guitarists and nothing else in a band," Mark jokes), there were other considerations responsible for the ultimate lineup.

For instance, according to Keno, the group's thirteen-year-old guitarist/lead singer, left-handed Henkel "couldn't play guitar because all we had were righty guitars in the house." Though it was a stretch ("the high hat was higher than his head when he started"), nine-year-old powerhouse Henkel is now the drummer.

Eleven-year-old Christian instinctively took to the bass which he has been devotedly playing for the past four years, while Coda, seven, rounds out the group on piano and keyboards. For the most part, each band member is self-motivated, but there has been the occasional foray into formal training.

"Coda took piano lessons for a while, but I ended up having to take lessons to see if he was doing it right," Mark, who now plays rhythm guitar and provides background vocals, recalls.

LitL Willie's special sound emanates from the heart; the interaction amongst the players, coupled with their amazing musical talent, results in a most exciting feast for the eyes and ears.

The quintet, originally known as the Bluebirds, played their first gig at the Tucson Blues Festival in October 1990 before 500 people. "For being the first time it was really cool," says Christian. "I couldn't believe how many people wanted our autograph when we were done."

LitL Willie -- named for two-year-old sister Willie ("she'll join the band soon!" insist her four brothers) -- has come a long way since that first public performance. The consistently overwhelming response has encouraged the band to set more professional goals.

With support and management advice from Danny Zelisko, a major concert promoter, LitL Willie is now in Los Angeles recording their first album with producers David Plenn and Jerry Riopelle for Cry Baby Records, a custom label started by legendary manager Doc McGhee. McGhee is shooting for a November 1992 release with major distribution arrangements to be announced shortly.

Meanwhile, the behind-the-scenes star of this story is mother Chris, a consistent source of inspiration and support; the videographer and co-producer of this remarkable musical family.

###

Management:

ATTADUDE MANAGEMENT  
Danny Zelisko  
Army Granat  
Contact: Mick Treadwell  
4154 N 12th St  
Phoenix AZ 85014.  
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Fax: 602 264 0264

Record Company:

CRY BABY RECORDS  
Doc McGhee  
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9145 Sunset Blvd. Suite 101  
Los Angeles CA 90069  
Tel: 310 278 7300  
Fax: 310 278 1759

Attorney:

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CHAMBLISS, PC  
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Fax: Call for fax access

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Suzan Crane  
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Los Angeles, CA 90046  
Tel: 213 874 5943  
Fax: 213 874 1412

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For President/First Lady

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Title and Office: **First Lady, Office of the First Lady**

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| <b>DONOR<br/>INFORMATION</b> | <b>DONOR INFORMATION</b>                                                                                                                                      |  | <b>PRESENTED BY</b>                                          |
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|                              | Name of Donor: <input type="checkbox"/> Mr. <input type="checkbox"/> Ms. <input type="checkbox"/> Mrs. <input type="checkbox"/> Other<br><b>Pamela Chirls</b> |  | Presenter: (if other than Donor)                             |
|                              | Address: (please include Zip Code and Country if applicable)<br><b>Senior Editor<br/>Van Nostrand Reinhold<br/>115 Fifth Avenue<br/>New York, N.Y. 10003</b>  |  | Address: (please include Zip Code and Country if applicable) |

| <b>GIFT<br/>INFORMATION</b> | Circumstances of Presentation: (including date, location, and purpose of event) | Brief Description of Gift                                                                                    |
|-----------------------------|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
|                             | <b>Sent through the mail</b>                                                    | Cook books/Culinary Institute of America<br>1) The New Professional Chef<br>2) Techniques of Healthy Cooking |

| <b>ACKNOWLEDGMENT</b> | <input checked="" type="checkbox"/> Copy Attached                                                                    | <input checked="" type="checkbox"/> To be Handled by Gift Unit |
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| <b>REPORT<br/>PREPARED<br/>BY</b> | Name: <b>Diane Limo</b>                 |                      |                                                              |
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|                                   | Office: <b>Office of the First Lady</b> | Room No.: <b>100</b> | Telephone No. (please include area code) <b>202-456-6266</b> |

| <b>OTHER<br/>COMMENTS</b> |  |
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**First Lady, Office of the First Lady**

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|                       | Correspondence                                                                                                                                                                                                  |  |

| <b>REPORT<br/>PREPARED<br/>BY</b> | Name:<br>Diane Limo                 |                  |                                                          |
|-----------------------------------|-------------------------------------|------------------|----------------------------------------------------------|
|                                   | Office:<br>Office of the First Lady | Room No.:<br>100 | Telephone No. (please include area code)<br>202-456-6266 |

| <b>OTHER<br/>COMMENTS</b> |  |
|---------------------------|--|
|---------------------------|--|



February 18, 1993

Mrs. Hillary Rodham Clinton  
The White House  
Washington, D.C.

Dear Mrs. Rodham Clinton,

In The New York Times, I read an article about your plans to incorporate healthy, American food items into your menus on a more regular basis, using the advice of such restaurant chefs as Anne Rosenzweig and Larry Forgione.

This change is a refreshing one, which we have kept in mind as we develop classic culinary reference books. The New Professional Chef and The Professional Chef's Techniques of Healthy Cooking by The Culinary Institute of America are two such references that you may use as you further develop your culinary needs with your staff.

Smart Money, published by The Wall Street Journal, identified The Culinary Institute of America as one of the five best educational investments available today. The Culinary Institute of America is "the most prestigious training center...in the country."

President Clinton will travel to Hyde Park, New York the home of The Culinary Institute of America tomorrow. Perhaps you can call on The Culinary Institute of America to develop a menu with you in the future.

Best of luck to you and President Clinton in the four years ahead. You have the full confidence of this Connecticut resident.

Sincerely,

*Pamela Chirls*

Pamela Chirls  
Senior Editor