

I'm a little bit winded," he says, adding, "I've been in touch also with the White House doctor. She seemed to think the best medicine is rest."

The biggest bummer? Not getting to watch his brother listen to the new CD. "I was planning on hand-delivering it to him. ... With the Haitian situation and my record release party, it was (going) to be a wonderful day," he says.

His life is on track. He's got a new wife (Molly Martin Clinton), a 4-month-old son (Tyler Cassidy) and the album he's wanted to make forever. "I feel stronger than I have ever felt in my life, happier ... more driven and focused," he says.

Mystery to Me and the title track are his own: "I wrote it as a tribute to my (late) mother. It's a summation of her advice and philosophies."

He chose other cuts "that I thought were autobiographical. I'm big into lyrics. I really looked deep into it."

Clinton doesn't expect to please everyone, but says his brother liked the rough cuts. The finished product is in the mail. Hillary and Chelsea will each get their own. "There's going to be a lot of music on there that Chelsea's going to love. (There will) be nothing neater than to hear my niece singing my music."

— Katy Kelly

Hillary and Hollywood on Sheen's D.C. trip

Charlie does D.C.

Charlie Sheen hit Washington, D.C., this weekend as part of a tour for his new film, and not only did he do the requisite Planet Hollywood thing, but he also stopped in at the White House (which was exceptionally busy this weekend, what with Haiti and all).

For Sunday night's P.H. stop, Sheen brought along new gal pal Shauna O'Brien, a professional volleyball player who did not wear saddle shoes or carry pompons — two Sheen fetishes.

Sheen gleefully donated a Timex Indiglo watch, which somehow plays into his film, *Terminal Velocity*.

Wonder why Hollywood's bad boy is gussied up?

Earlier Sunday, Sheen popped in at the White House, even though folks were a bit preoccupied with talks with Haiti. Saturday night, the Clintons had a chance to screen *Velocity*. "He and I watched it together," Hillary Rodham Clinton told *Extra!* cameras. "I wanted him to get a break. There's obviously a lot going on



By John Harrington

DINING DUO: Charlie Sheen, Shauna O'Brien at D.C.'s Planet Hollywood

this weekend. So I said, 'come home for lunch.' Then we watched the movie."

Unfortunately, the president wasn't available to meet with Sheen Sunday. And the first lady quickly jetted off to L.A. after the meeting.

And Sheen? "I'm sweating," he says. "It's very surreal. You don't do this every day."

— Karen Thomas

Jeff Ballard

818-501-0889
(publicist)

212-869-4400

Ben Patrick Johnson

→ story to run tonight

→ put out a press release

224-
9708

Barbara Bongiatini
Warner Bros

Extra! Denila Coberman

818 972 0500

972 0705

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LAVELY & SINGER PROFESSIONAL CORPORATION
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Los Angeles, California 90067-2906**

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TELECOPY/FAX NO. (310) 556-3615**

TELECOPY/FAX COVER SHEET

DATE: September 20, 1994 **TIME:** _____

TO: Mr. Jeff Ballard, Room 1004 (212) 869-8965

TO: Jacob A. Bloom, Esq. Speed Dial

TO: Ms. Karen Finney (202) 456-7805

TO: Mr. Wayne Skinner (202) 456-7805

FROM: Martin D. Singer, Esq.

LAVELY & SINGER

RE: Charlie Sheen/Extra

NUMBER OF PAGES 3 (including this cover sheet)

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TELEPHONE
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September 20, 1994

VIA TELECOPIER (818) 972-0700
& U.S. MAIL

EXTRA
1840 Victory Boulevard
Glendale, California 91201

Attention: Mr. David Nuell - Executive Producer

Re: Charlie Sheen/Extra

Dear Mr. Nuell:

Our office is litigation counsel for Charlie Sheen and I am writing with reference to a segment and interview that is scheduled to be telecast on your television program. In connection with the interview, your senior correspondent, Ben Patrick Johnson, accompanied my client to the White House this past Sunday. We have been informed that you intend to telecast portions of the videotaping that was done at the White House notwithstanding the fact that you had never obtained any consent for such videotaping from the White House. It was my client's understanding that your reporter had obtained permission from the White House to do the videotaping of my client at the White House. We have since been informed that you did not obtain any permission or consent from the White House for the videotaping of my client and any other individuals at the White House. Had my client known that you had not obtained the consent he would not have agreed to have been videotaped by your reporter at the White House.

As a result of your failure to obtain any consent from the White House, my client does not consent to the use of the videotape taken of him or anyone else at the White House. Your videotaping was done under false pretenses and my client does not authorize you to telecast any portion of the videotape taken at the White House in your television program or on any other media. To the extent you do so, then you will be violating my client's right of publicity and also be engaging in the unauthorized commercial exploitation of my client's name, photograph and likeness which is in violation under California law.

Mr. David Nuell
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September 20, 1994
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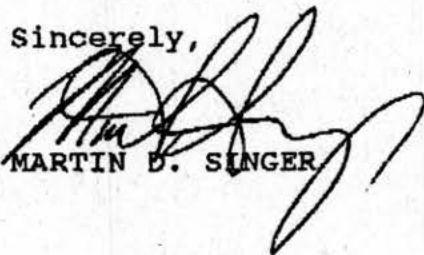
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I trust that you will act accordingly.

Nothing contained herein is intended as, nor should it be deemed to constitute, a waiver or relinquishment of any of my client's rights or remedies, whether legal or equitable, all of which are hereby expressly reserved.

Sincerely,



MARTIN D. SINGER

MDS/jls

cc: Mr. Charlie Sheen
Mr. Jeff Ballard (via telecopier)
Jacob A. Bloom, Esq. (via telecopier)
Ms. Karen Finney (via telecopier)
Mr. Wayne Skinner (via telecopier)
Mr. Ben Patrick Johnson (via telecopier)

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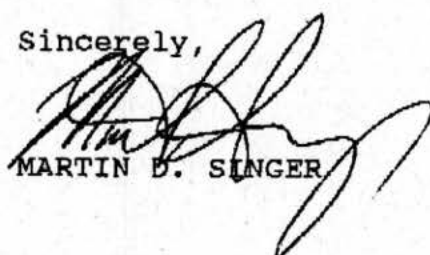
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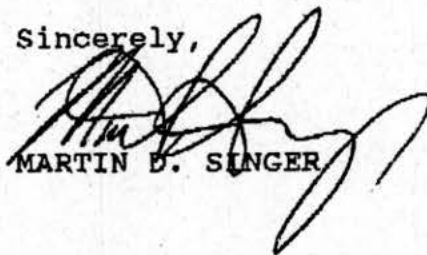
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The Shadow Conspiracy
Bishop MacGulre Productions, Inc.
1000 Virginia Center Parkway
Glen Allen, VA 23060

6/7/95

Office of the First Lady
Old Executive Office Bldg.
Rm 100
Washington, D.C. 20500
(202) 456-2960
Fax: (202) 456-7805

Attn: Neel Lattimore
Re: Hillary Clinton

Dear Mr. Lattimore:

THE SHADOW CONSPIRACY is a full length feature film in production for **CINERGI**, and will be distributed worldwide by **HOLLYWOOD PICTURES**. The picture will star Charlie Sheen, Linda Hamilton, and Donald Sutherland and will be directed by George Cosmatos, who also did **TOMBSTONE**. Other pictures also produced by **CINERGI** are **MEDICINE MAN**, **COLOR OF NIGHT**, **RENAISSANCE MAN**, **DIE HARD III**, and the forthcoming **JUDGE DREDD**, and **SCARLET LETTER**.

In brief, the story of **THE SHADOW CONSPIRACY** involves the tale of Charlie Sheen's character, Bobby Bishop, a special advisor to the President of the United States, who is thrust into the middle of a conspiracy at the highest and most classified levels of government. With the help of a feisty Washington reporter (who is also an ex-girlfriend), they must piece together the pieces of complicated puzzle and race against time to prevent a national crisis.

I would like to request permission to use a photograph that Charlie has of himself and the First Lady together as background set dressing in Bobby Bishop's office. Charlie's character is that of a high powered mover and shaker in Washington, D.C. and we want to fill the wall behind his desk with photos (mostly Charlie's own personal collection) of celebrities. Unfortunately, this scene shoots this coming Monday, June 12, so we would need to obtain your permission ASAP. If you have any questions, feel free to call me.

Regards,

Heather S. Jenkins
Art Department Coordinator

FAX 804-262-7043
PHONE 804-261-9370