

We are very sorry that we cannot accommodate Mr. Salaver's group as he would like. In order to facilitate the greatest number of the approximately 500 choral groups who have expressed interest in performing at the White House during the holidays, we have needed to limit the number of people in each group. This year, for example, we will have 90 groups from around the United States performing at the White House. Mr. Salaver's group has performed here at the White House for the last two years and was reminded in August, 1995 that there is a limit to the number of people in each group that performs. We would ask that in the spirit of Christmas, the groups who have been here before abide by these guidelines and share the limelight and the opportunity with those who have not.

AUG 1 - 1995



SAN RAMON VALLEY SCHOOL OF PERFORMING ARTS

Vocal Music Instrumental Music
Dance Theatre Arts
12907 Alcosta Boulevard, Suite E
Post Office Box 350
San Ramon, CA 94583-0350
Phone (510) 901-0FAME(0328)
FAX (510) 901-0325

July 28, 1995

Ann Stock
Social Secretary to the White House
1600 Pennsylvania Ave., NW
Washington, D.C., 20500

Dear Ann,

I am pleased to announce that our group will be making it's third annual tour to Washington, D.C. in December 1995. The tour is very special this year as we have concert engagements at some very prestigious and wonderful venues. Our concert and tour schedule is as follows:

December 7 arrive Washington, D.C./Travel to Williamsburg, VA
December 8 Performance Bruton Parish Church, Williamsburg, VA, at 8:00 p.m.
December 9 Depart Williamsburg/Arrive Washington, D.C.
December 10 Performance Washington National Cathedral at 10:30 a.m.
December 13 Performance Congressional Tree Lighting, Capitol Building at 6:00 p.m.
December 14 Depart Washington, D.C.

We are awaiting confirmation of our performances at the Kennedy Center for the Performing Arts. We would be honored to perform at the White House as we have done in 1993 and 1994. I have already spoken with Manny Karbeling and have informed him of our plans. The groups that will be available are as follows:

San Ramon Valley Children's Chorus available to perform December 10, 11, 12, and 13

- Children ages 7 to 14 performing traditional and contemporary holiday music. Thirty members accompanied by piano. Previously performed at the White House in December 1993.

San Ramon Valley Youth Chorus available to perform December 10, 11, 12, and 13

- Youth ages 14 to 18 performing traditional and contemporary holiday music. Twenty-five members accompanied by piano. Never performed at the White House, however, some members were singing in the children's chorus in the 1993 tour.

Jazzical Contemporary Singers available to perform December 11, 12, and 13

- Adult singers performing classical, traditional, jazz, Broadway, and contemporary holiday music. Twenty-five members accompanied by piano. Previously performed at the White House in December 1993.

VocalEASE Men's and Women's Octets available to perform December 11, 12, and 13

- Youth and adult singers performing classical, doo wop, jazz, traditional, and contemporary holiday music. Sixteen members singing a capella and accompanied by tape and piano. Previously performed at the White House in December 1994. Famous quote by unknown Secret Service agent, "out of 80 something groups that have performed here this year, you're the best. You're the most fun, too!"

★ Each of these groups are separate entities and perform their own repertoire. The groups also perform as one combined chorus which they will do at the National Cathedral and the Congressional Tree Lighting.

If you have any questions, please feel free to contact me. I look forward to hearing from you and your staff.

Sincerely,



Tim Salaver, Artistic Director

San Ramon Valley School of Performing Arts

THE WHITE HOUSE
WASHINGTON

August 22, 1995

Mr. Tim Salaver
San Ramon Valley School of
Performing Arts
12907 Alcosta Boulevard, Suite E
San Ramon, California 94583-0350

Dear Mr. Salaver:

Thank you for your interest in having one
of the groups from your school perform at
the White House sometime between December
10th and to 13th. ✕

We will keep your request on file for
consideration when planning begins for the
holiday season.

With best wishes.

Sincerely,



Ann Stock
Social Secretary

AS:dmc

SEP - 5 1995



SAN RAMON VALLEY SCHOOL OF PERFORMING ARTS

Vocal Music Instrumental Music
Dance Theatre Arts
12907 Alcosta Boulevard, Suite E
Post Office Box 350
San Ramon, CA 94583-0350
Phone (510) 901-0FAME(0326)
FAX (510) 901-0325

August 30, 1995

Ann Stock, Social Secretary to the White House
c/o Manny Karbeling
White House Entertainment Office
1600 Pennsylvania Ave., NW
Washington, D.C., 20500

Dear Manny,

Here is our audition tape for the following groups to perform at the White House:

- Jazzical Contemporary Singers
- VocalEASE Men's Octet
- VocalEASE Women's Octet
- San Ramon Valley Children's Chorus
- San Ramon Valley Youth Chorus
- Coda (girls octet)
- Sweet (girls quartet)

Each of these groups are separate entities and perform their own repertoire. Hope this helps. If you need anything else, please don't hesitate to contact me. I look forward to hearing from you.

Sincerely,

Tim Salaver, Artistic Director
San Ramon Valley School of Performing Arts

*1 audio
Christmas
show*

SAN RAMON VALLEY SCHOOL OF PERFORMING ARTS

66235

November 6, 1995

Leon Panetta, White House Chief of Staff
Washington, D.C. Fax 202-456-1121

Dear Mr. Panetta,

I would like your assistance in resolving a matter regarding our holiday performances at the White House. We are very proud of the fact that our school of performing arts has been invited to sing at the White House on December 11 at 8:30 a.m. and 10:00 a.m. with a 30-minute break between the two concerts. In fact, this is our third year in representing our community and the state of California in Washington, D.C. for the holidays. In addition to the White House, we have also been invited to sing at the Bruton Parish Church in Williamsburg, VA, National Gallery of Art, Washington National Cathedral, Kennedy Center for the Performing Arts, and the U.S. Capitol People's Tree Lighting Ceremony. We have a very coveted singing tour which has taken about 11 months to plan and prepare. Our tour group consists of five different performing ensembles: San Ramon Valley Children's Chorus with 30 members ages 7 to 14, Coda Girls Ensemble with 8 members ages 14 to 16, San Ramon Valley Women's Chorus with 12 adult members, The Neptunes (men's ensemble) with 7 members ages 16 to adult, and VocalEASE Women's Octet with 8 adult members.

Each group was auditioned separately to perform at the White House. However, the Social Office has now said we can perform only if we combine our groups and create one performing ensemble of 25 members. Our intent was not to combine them and now the children feel they don't have a chance to perform because they are unable to compete against the adults. The children have been working the hardest to raise funds for the tour. I asked Manny Karbeling, a volunteer in the Social Office, if we could split our groups and have the children perform one concert and the adults the second. The Holiday Committee of the Social Office said no indicating that they didn't want to coordinate the effort required to handle the groups for two performances. They may not want to coordinate the effort, but we have several children who have worked really hard raising thousands of dollars in tour funds and rehearsing their music. They would rather sing at the White House than perform at any of the other locations. I have performers saying they won't go on tour because they don't want to be left out of singing at the White House. We may be the only group representing California that is singing at the White House. We know we're the only group representing California when we sing for Congress at the People's Tree Lighting.

The White House also said that because my groups have performed at the White House our audition was given less priority. There are only 7 singers out of 68 who have performed at the White House before. The other 61 singers shouldn't be penalized because a few have stayed around long enough to perform at the White House for a second time. Our school is a very proud one. In fact, I stood next to you at the 1995 State Democratic Convention and met the President after his speech because one of our students sang the National Anthem for the Convention. We have also performed for the SF 49ers and will be releasing our first recording on November 18 called Faces of the Season. The proceeds from the sale of the recording will be given to The United Way. Last year, while singing at the White House, our group was told to take a break because we stopped the tour line and generated too much of a crowd. One of the Secret Service agents even stopped us outside to tell us we were one of the best groups (out of 84 groups) to perform at the White House that season. My point is that I'm going to have to tell some of the singers they can't perform not because they didn't do a good job or that they can't sing, but rather that the White House Holiday Committee created a policy which eliminated them from singing. I would appreciate any help you can give us to allow all of our singers the opportunity to sing at the White House.

Sincerely,

12907 Alcosta Boulevard, Suite E ≡ P. O. Box 350 ≡ San Ramon ≡ California ≡ 94583-0350

510.901.0326 • Fax/510.901.0325 • E-mail/srvsna@msn.com

1995

Questions for Musical Groups

"We are in the process of selecting musical groups to perform at the White House during the holiday season. We have received some information on your group and would like to get some more, which will help us in our decision process."

1. How many in your group?
--Limit is 25 (this includes 2 chaperones) No exceptions. Would group be able to work within this limitation? (FYI: by contacting congressional offices, an additional 2 people can sometimes get in. Therefore, if someone gives you a hard time, give them this suggestion.)
2. Can your group do a 40-minute set with a twenty minute break and another 40-minute set? (They can do just one set if they wish.) If the group is a choir, can they learn "Twas the night before Christmas" since it's the theme.
Specify that they should have holiday music.
3. How many instruments would you have to bring with you? Identify them. Would you need a piano?
4. Does your group have any special needs (disabilities, need for wheelchair ramps, etc.)?
5. Can you give a general description of your group?
6. Does your group have date limitations on when you will be unable to perform? (Since we do not have a set calendar at the moment, you may tell groups the date range of the tours if they ask for a time frame. Tour dates will range somewhere from Dec. 4-20 and the 27-29.)
7. Get the exact name of the group, mailing address and location. (FYI: the group's mailing address may be different than where they are actually from. We need to verify the town and state where the group is from so that the correct location is on their signs for tours.)
8. We need to make them aware of the fact that they will most likely **not** see the First Family. You may describe the types of tours and that they will be performing as tours go by (it's not a sit-down concert), so that they know what they're getting themselves into and there are no raised expectations. Don't give them dates of specific tours, however, since they may then pick only the dates for VIP tours.

"Thank you very much for this information. We will be in touch within the next few days to let you know whether we will be inviting you to perform."

GUIDELINES FOR HOLIDAY ENTERTAINMENT

We are very pleased and grateful that you will be performing for guests of the White House this holiday season, and we look forward to meeting you. Because of space limitations and scheduling requirements, we do ask that you observe the following guidelines for White House performers:

- * Please enter the White House through the East Wing Appointment Entrance located on East Executive Avenue (between the White House and the Treasury Building). Buses enter from the south entrance to East Executive Drive, off E Street. Buses must be pre-cleared.

- * Please arrive no later than 45 minutes before your scheduled performance time, but no earlier than one hour before.

- * Please arrive dressed in the clothing in which you will perform, and do not bring valuables or excess equipment. There is no appropriate storage area for personal items at the White House.

- * Due to space limitations, only two people may accompany your group into the White House.

- * Since security checks must be run on all visitors to the White House, no substitutions in attending entertainers can be accepted after November 27.

- * The White House has excellent acoustics; no extra sound equipment is necessary. We cannot accommodate electric keyboards.

- * All NECESSARY equipment your group members bring with them is subject to security checks by the White House security. This process can slow down your entry considerably. For this reason, please keep this equipment to a minimum. We will need in advance (see accompanying form) complete information about the number and types of instruments you will be bringing with you.

- * One member of your group may serve as your photographer (no video cameras please). Other group members may not bring cameras.

* We would highly recommend that your group arrive together on a bus. If you are coming by bus, we will try to accommodate the bus with parking. We will also need information on the type of bus, license number, and Social Security number/date of birth of the bus driver (provide on accompanying form).

* After your performance, your group will be our guests for punch and cookies. Since there is not a restaurant on the grounds, we would highly recommend that you plan your meals accordingly and eat either before or after your performances. Information on restaurants and sandwich shops near the White House is provided on an accompanying list.

* You will be performing for invited guests of the White House; we will be unable to confirm the availability of the President and First Lady for your performance.

Please fax your completed information form NO LATER THAN NOVEMBER 27 to Christy Manso in the White House Social Office at (202) 456-6235. If you have questions or specific needs, please call Christy or Melanie Pearlman at (202) 456-6316, in the White House Social Office. Thank you very much.

1994

GUIDELINES FOR HOLIDAY ENTERTAINMENT

We are very pleased and grateful that you will be performing for guests of the White House this holiday season, and we look forward to meeting you. Because of space limitations and scheduling requirements, we do ask that you observe the following guidelines for White House performers:

- * Please enter the White House through the East Wing Appointment Entrance located on East Executive Avenue (between the White House and the Treasury Building). Buses enter from the south entrance to East Executive Drive, off E Street. Buses must be pre-cleared.
- * Please arrive no later than 45 minutes before your scheduled performance time, but no earlier than one hour before.
- * Please arrive dressed in the clothing in which you will perform, and do not bring valuables or excess equipment. There is no appropriate storage area for personal items at the White House.
- * Due to space limitations, only two people may accompany your group into the White House.
- * Since security checks must be run on all visitors to the White House, no substitutions in attending entertainers can be accepted after November 28.
- * The White House has excellent acoustics; no extra sound equipment is necessary. We cannot accommodate electric keyboards.
- * All NECESSARY equipment your group members bring with them is subject to security checks by the White House security. This process can slow down your entry considerably. For this reason, please keep this equipment to a minimum. We will need in advance (see accompanying form) complete information about the number and types of instruments you will be bringing with you.
- * One member of your group may serve as your photographer (no video cameras please). Other group members may not bring cameras.

* We would highly recommend your group arrive together on a bus. If you are coming by bus, we will try to accommodate the bus with parking. We will also need information on the type of bus, license number, and Social Security number/date of birth of the bus driver (provide on accompanying form).

* After your performance, your group will be our guests for punch and cookies. Since there is not a restaurant on the grounds, we would highly recommend that you plan your meals accordingly and eat either before or after your performances. Information on restaurants and sandwich shops near the White House is provided on an accompanying list.

* You will be performing for invited guests of the White House; we will be unable to confirm the availability of the President and First Lady for your performance.

Please fax your completed information form NO LATER THAN NOVEMBER 28 to Elena Salsitz in the White House Social Office at (202) 456-6235. If you have questions or specific needs, please call Elena, Christy Manso, or Marianne Roach at (202) 456-7136, in the White House Social Office. Thank you very much.

Questions for Groups:

1. Did you get the package of information we sent out? Any questions?

2. Confirmation of following:

- no more than 25 people coming TOTAL
- no piano, sound equipment, extra equipment
- Everyone will be dressed for their performance -- will not need to change clothes
- will not be bringing any excess stuff (inc. instrm)
- they will fax required info by Mon., 11/28
- downstairs groups will be a cappella
- they know their time frames
- stay for tours later unless they're last for day; if last, need to come 1-1/2 hr. tour (if they want to tour)
- know they won't be eating here
- they're playing music for groups to pass by to (try to avoid term "background music"). NOT performance per se.

3. Give my name and number; get their fax number for any last-min. info. Tell to call with any questions that come up.

Nearly 40 percent of our children are not fully immunized against the major childhood diseases by the age of 2. Hundreds ...

We must work harder to ensure that our children develop emotionally, physically, intellectually and spiritually.

And together we must all strive to rebuild values of family and community so that our children can flourish in a complex, competitive world. Like ~~most~~^{all} parents, I want my daughter to enjoy the joys and benefits of childhood and to build on her experiences to become a happy, productive adult.

Let's not forget...