

TO: RECORDS MANAGEMENT
FROM: JULIE MASON
OFFICE OF THE FIRST LADY
DATE: 8/13/97

FROM THE FILES OF KAREN FINNEY

- * TRIP INFORMATION (SOUTHEAST ASIA)
- * MISC. TALKING POINTS
- * HOLIDAY BACKGROUND
- * OUTDATED INTERVIEW REQUESTS
- * BACKGROUND ON PAST EVENTS ('93 - '96)

ENCLOSURES FILED OVERSIZE ATTACHMENTS

11104

1604 filed 3/13/98
VT

ANA 8358

62
From nobody@Whitehouse.GOV Sun Jul 14 05:22:21 1996
Date: Sun, 14 Jul 1996 05:18:09 -0400
From: Marc Scalzo <scmarc@madnet.net>
Subject: Inbound-White House WWW_MAIL => FIRST_LADY
Apparently-to: first.lady@Whitehouse.GOV
To: first.lady@Whitehouse.GOV
Errors-to: The Postmaster <postmaster@Whitehouse.GOV>
Reply-to: Marc Scalzo <scmarc@madnet.net>
Message-id: <199607140918.FAA11544@www1.whitehouse.gov>

Comments: This message scanned by SCAN version 0.1 jms/960226

[Connection Information]

CLIENT: 206.14.184.109[206.14.184.109]
BROWSER: Mozilla/2.0 (Macintosh; I; 68K)
URL: http://www.whitehouse.gov/WH/Mail/html/Mail_First_Lady.html

[Sender Information]

PERSONAL-NAME: Marc Scalzo
EMAIL-ADDRESS: scmarc@madnet.net
ORGANIZATION: Scalzo Talk New Democratic Leaning Radio Talk Show
RELATIONSHIP: Host
STREET-ADDRESS: 2716 Monocott (Home address)
CITY: Madera
STATE-PROVINCE: CA
ZIP-CODE: 93637
COUNTRY: USA

[Message Information]

PURPOSE: Extend invitation to visit or speak
TOPIC: Children's Issues
AFFILIATION: Other
SUBJECT: Would like to Invite the First Lady to Speak

[Message]

I am a City Councilman from the City of Madera and also the host of a Talk Show in the Central Valley of California. I would like the First Lady to do a call in to the Show and discuss issues regarding Children or other family issues. Also we plan to due a regular positive update on what the First Lady is accomplishing. We are providing a new alternative to the rightwing talk shows that air in the San Joaquin Valley. I am a lifelong Dem. and I am so tired of the personal attacks on the First Family. all correspondance can be sent to 1816 Howard Road., STE 8 No 131 Madera CA 93638

*to Karen Finney
CA travel?*

Request
Eck
20

to Karen
Finney

Date: Sat, Mar 2, 1996 3:01 AM EDT
From: GTherr7507
Subj: Email to First Lady
To: HRCMail



Sent on: WAOL 2.5

Field 1 = GLENN THERRIEN
1281 STEPHEN AVE.
CLAWSON, MI. 48017

Field 4 = LOOKING FORWARD TO 4 MORE YEARS! YOUR INTEGRITY IS INTACT. I'M ONE OF THOSE "LIBERAL MEDIA TYPES" WHO SLANTS THE NEWS OBJECTIVELY. I'VE FINALLY FOUND SOMEONE IN POLITICS WHO I BELIEVE IN...AND COULD THINK OF NO FINER CALLING THAN TO SOMEDAY SERVE IN YOUR ADMINISTRATION. I HAVE PRODUCED TWO OF THE PRESIDENT'S TOWN MEETINGS AND CAME AWAY FEELING I HAD MET SOMEONE I COULD TRUST. I ALMOST GOT TO MEET YOU ON MACKINAC ISLAND WHICH I WOULD HAVE CONSIDERED ONE OF MY LIFE'S GREAT PRIVELEDGES. I'M THE PRODUCER FOR BILL BONDS ON WJBK-TV IN DETROIT AND WOULD LIKE TO BE SO BOLD AS TO REQUEST AN INTERVIEW WITH YOURSELF AND MR. CLINTON AT THE TIME AND PLACE OF YOUR CONVENIENCE.

GENUINELY,

glenn therrien

Karen-62
Pitts

AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

1012 FOURTEENTH STREET, N.W., SUITE 500
WASHINGTON, D.C. 20005-3465
FAX: (202) 737-5526
(202) 737-5900

to Karen Finney
Request (20)

President:

JAMES E. PERLEY
College of Wooster

General Secretary:

MARY BURGAN

July 10, 1996

Mrs. Hillary Clinton
The WhiteHouse
1600 Pennsylvania Avenue
Washington, DC 20500

Dear Mrs. Clinton:

I am writing to ask for your help in a radio interview project designed to encourage young people and their parents to value the educational advantages of going to college by telling them of your own encounter with a faculty member that has made a difference in your life.

The American Association of University Professors is sponsoring this project. AAUP was founded in 1915 by John Dewey and A.O. Lovejoy to keep watch over academic freedom in America's colleges and universities. We continue to serve that cause but as we teach in colleges and universities across the country, we become concerned that freedom loses its nerve when it is not put into daily practice. Academic freedom includes intellectual curiosity, imaginative creativity, the will to take risks, and the effort to master a subject. These are the virtues of a college education, but we fear that students may miss them because they now tend to approach their schooling as a dry negotiation with canned facts and ideas designed to get them a job.

We have decided that one way to make college attractive is to publicize the testimony of former college students who can tell the story of their own college experiences. We believe that students and parents will listen to the message from someone they admire--someone who has "made it." We think that faculty will also benefit from hearing about their impact on former students--many of whom graduate without ever saying goodbye.

I am writing to you because your contributions to our society would surely validate whatever you might have to say about a college professor from you own past. And our target audience would listen closely!

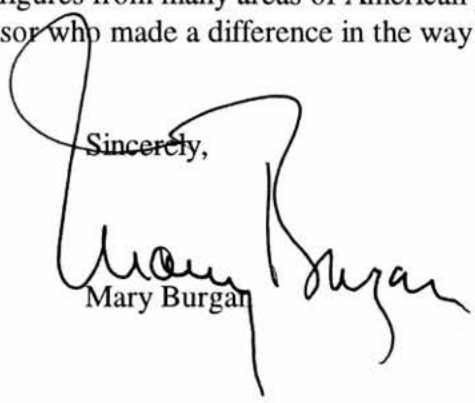
I know that this request is simply one of many you receive for worthy causes, but I ask you to consider how important your testimony might be to a student who is undecided about attending college, to a student who is coasting along, or to parents who wonder whether it's all worth the cost. Since Washington is the capital of the nation, many people have reason to visit during the year. If you will be travelling to this area in the coming months, we could tape the interview here. Otherwise, we would try to arrange for a session in a location convenient to you-- or even by telephone. I will be calling you within the next month to see whether or not you would be able to spend a half hour of your time for this purpose.

Our project involves the production of a series of 60- and 30-second radio interviews with public figures who can affirm the difference made by a memorable professor in their creative lives. We are working with National Public Radio and The American University in Washington, D.C. and plan to begin the project this summer. The Dean of Communications at the university, Sanford Unger, has agreed to donate his time and facilities to produce the radio tapes, and production will be handled by faculty and students at WAMU, a national public radio station affiliated with the University. AAUP will supervise the project and distribute the tapes. Our individual members have provided not only their services but some of the funding for the broadcasts.

I hope that you will accept my call this month, and that you will be willing to help. If you can do so, you will be joining a host of public figures from many areas of American public life who continue to value the memory of a professor who made a difference in the way they think about the world and its challenges.

Sincerely,

Mary Burgan



AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS
1012 FOURTEENTH STREET, N.W., SUITE 500
WASHINGTON, DC 20005-3465



Mrs. Hillary Clinton
The WhiteHouse
1600 Pennsylvania Avenue
Washington, DC 20500

July 22, 1996

Per Lisa, Mike Duffy with Time Magazine is interested in talking with HRC. He would even consider doing an off the record lunch.



July 17, 1996

Ms. Karen Finney
Deputy Press Secretary
White House
Washington D.C.

Dear Ms. Finney,

This letter is a formal request to have President Clinton and Mrs. Hillary Clinton on *LIVE WITH REGIS & KATHIE LEE*.

In the past Mrs. Clinton has appeared on the show supporting the opening of Cassidy's House and the publication of her book. Plus, recently we had Senator Robert Dole and Elizabeth Dole on the show together.

Please let me know what we need to do to make this possible. We are live Monday through Friday at 9am till 10am. There are only 2 weeks in August (8/12 to 8/23) that we will be on vacation.

Hope to hear from you soon.

Warmest regards,

A handwritten signature in cursive script that reads 'Mariann K. Sabol'.

Mariann K. Sabol
Producer

A handwritten signature in cursive script that reads 'Barbara Fegat'.



Karen Finney
Deputy Press Secretary to the First Lady
First Lady Press Office
Old Executive Office Building, Room 100
Washington, D.C. 20502

Dear Ms. Finney:

The KTLA Morning News is the number one rated daily morning newscast in southern California. We have more viewers than Good Morning America, CBS This Morning and the Today show. In addition to our California viewers, we are also watched throughout the United States and Canada on cable.

I am writing to request an interview with the First Lady. We would like a tour of the White House with Mrs. Clinton. This would be part of our feature series focusing on Washington D.C.. Some of the other stories that would be part of our series would include a visit to the Smithsonian, Congress, Georgetown, the Jockey Club and historic Williamsburg.

We plan on being in the Washington D.C. area sometime at the end of September or the first week of October 1996. Stories featuring Washington D.C. will air mid November, after the election.

Our crew is very small. It consists of only three people: a cameraman, producer and reporter.

I have enclosed information regarding our show. Should you have any questions, please feel free to contact me at 213 460-5357.

Sincerely,

A handwritten signature in cursive script that reads 'Namhee Han'.

Namhee Han

#1 NEWS



KTLA MORNING NEWS

- * Number 1 L.A. Morning News since February 1992.
- * Reaches more people than the Today Show, Good Morning America or CBS This Morning.
- * Each and every day, nearly a half million people wake up to the KTLA Morning News.

M-F 7-9AM AVERAGE AUDIENCE
Nielsen Total Persons February '93

KTLA Morning News	454,000
KNBC Today Show	250,000
KABC Good Morning America	224,000
KCBS CBS This Morning	159,000

"What it projects is likability and pleasantness. It's a quality that comes with the anchors."
-Howard Rosenberg, Los Angeles Times



NEWS AT TEN

- * Number 1 Prime Time News since 1979!
- * Every night, over a half million people trust KTLA to bring them their news.
- * Led by anchor Hal Fishman- L.A.'s most trusted newsman for over 30 years.
- * Breaking coverage by Stan Chambers- on the scene with KTLA for 45 years.
- * L.A.'s most award winning news team.
- * L.A.'s most loyal news following- 31% of News at Ten's audience specifically tunes in from an off set- more than any other L.A. late newscast.

Los Angeles Times

Tuesday, July 9, 1996

Surviving and Thriving in the A.M. News Wars

■ **Television:** With a personal, chatty approach and a boost from Mother Nature, KTLA's upstart show climbed to No. 1—a spot it maintains five years after its dubious debut.

By STEVE WEINSTEIN
SPECIAL TO THE TIMES

By rights, "The KTLA Morning News" should have met with a swift execution. Everything was against it.

It had to compete from scratch with the three formidable network news shows and their stars, among them Bryant Gumbel and Judith Lurie.

It tried to do it with little more than a cast of out-of-town nobodies and a helicopter.

And perhaps most fatally of all, it tried to fill two hours of morning television with nothing but straight, ultra-serious reporting about traffic, the ubiquitous L.A. sunshine and recaps of yesterday's news in a manner so mundane that co-anchor Barbara Beck joked, "It wasn't a show anyone would bother waking up to watch."

Yet on Monday, "The KTLA Morning News" celebrated its fifth birthday. For most of that time, the show has been No. 1 in Los Angeles, crushing "Today," "Good Morning America" and "This Morning," becoming a cash cow for the station and launching soapbox programs in cities all over the country.

Truth is, it survived to do all that only because of a "happy accident" and an act of

God.

"The first few months, things were falling apart so bad here and we all thought we were going to get canned, and so we just started having a good time," said Dick, previously a news anchor in Miami and Biloxi, Miss.

"Everyone was saying, 'It's a terrible show. You can't compete with the networks. It's a loser. It's silly.' And what could we do? We just started laughing about it on the air."

"We were laughing during commercials one time, moaning, 'Oh no, we're doomed,' and suddenly we were back on the air and we just continued that conversation in plain view," said Mark Kriski, the show's weatherman. "And it's just some fluke luck that we hit on this chemistry between all of us that the audience really seemed to like."

They still did the traffic, weather and news, but mostly they did conversational shtick, teasing one another, bemoaning their personal lives, trying the occasional pratfall. When Colin Powell came in for an interview during his book tour last year, mixed in with the serious questions about whether he planned to run for president were such doozies as, "Which is better, 'I'm a' or 'I'm a'?" and "Which of the 'Three Stooges' is your favorite?"

"The one word that is key to the success is the word 'real,'" said Joel Tator, the show's executive producer, who joined the crew about three months into the show, just as it was about to expire. He said what he discovered was "a show in which nothing happened. Although the on-air team wanted to loosen up a bit, their bosses had prohibited it."

A straight, traditional newscast—the most traditional and academic in the market—had kept KTLA's 10 p.m. newscast on top for decades. The station feared that any fooling around, any deviation from that respected, serious tone in the morning, would rub off and pollute the credibility of the entire news department.

But Tator arrived and messed up the desk with newspapers, food and coffee. He encouraged the anchors to go off script, to make it more like a bunch of people sitting around sharing his topical brooms over breakfast.

"They started talking to each other like regular people, but they aren't actors putting it on for the people at home," Tator said. "And I think when they are talking about the news and then talking about how they didn't have a date last night or they think the boss is a jerk, these are things everyone talks about, and I think the audience can really identify with that."

"I remember when Mark Kriski was up to host a game show, and he didn't get it, and he came on the air and talked about how depressed and disappointed he was. That is just something you don't see anywhere else."

"We aren't pretending to be anchor people," said Carlos Amezcua, Beck's co-anchor. "We're regular people who do TV and, warts and all, here we are, and people seem to appreciate that fact. They like when we talk about our babies, our kids, our pets, that we are nothing but people similar to all of them."

But all of that, really, in those early days, kept the audience watching. It was Mother Nature, not doughnuts on the desk or stories about 2 a.m. feedings, that brought the audience there in the first place.

In January 1992, floods hit Ventura County, and KTLA was the only station on the air with live pictures of the devastation. While the network programs, taped three hours earlier in New York, did their usual thing, the audience flocked to Channel 5 to see the flood. Many viewers discovered right then that the show existed, and it has been on top ever since.

Once, Beck said, they were thrilled at public-service announcements to fill up commercial time that the sales department could hardly give away; now, said Sam Rubin, who left Fox to join the show as its entertainment reporter,

"everyone in the sales department is driving a big new car or leasing a Lamborghini."

Their success has spawned similar shows on local stations in Los Angeles and around the country. KTTV-TV Channel 11 launched its own morning program here, and the network shows have allowed more time for local news cut-ins and helicopter traffic shots. (KNBC-TV Channel 4 had pioneered a successful local news show at 6 a.m. five years earlier against less fierce competition.)

"It almost is amazing it took local stations so long to try this when you see how well we've done," said Kriski, a former radio deejay and then TV weatherman in his native Montreal.

"But I guess the thinking was, how can we go up against the multimillion-dollar Bryant Gumbels with our little local rinky-dink budget? It's like saying, 'Hey, let's do a local show and go against Leno and Letterman.' It sounds crazy."

"But the secret weapon that everyone is aware of now is local," Tator said. "People would rather know what is going on around the corner than around the world. That is just a human reaction. You hear a fire engine, you want to know what it is. I don't know why it took us so long to figure that out."

Beck and Amezcua, who were straight local news anchors in other cities before arriving here,

admit that it was a leap for them to let their personalities show so much. They did wonder if their news credibility would be tainted.

Not many anchors, for example, would needle a celebrity reporter for saying he thought that during his interview with Vendela, the supermodel seemed to have the hots for him, as they did with Rubin. But the morning hours somehow allow anchors to get away with things they couldn't do in the evenings, they said.

"It was hard at first because in news it was always, 'Don't smile, don't show too much expression, don't put yourself in the broadcast,'" Beck said. "But I honestly think that we are better at doing the news stories because we are relaxed, and we don't get into that horrible over-authoritative, overly dramatic, deep-voiced anchor mode."

Big news events bring the show its highest ratings. Floods in the San Fernando Valley, the 1992 riots, the Malibu and Laguna Beach fires, the Northridge earthquake and the O.J. Simpson trial have helped keep the show on top.

It has remained No. 1 even during this last disaster-free year, but ratings have not been quite as spectacular. In the May ratings sweeps, for example, KTLA averaged more than 211,000 homes tuning in each morning, while runner-up "Good Morning America" on KABC-TV Channel 7 averaged 177,000. The

two shows have been running about even during the last month.

Success on KTLA has brought Amezcua, Beck, Rubin and Kriski some of the same public recognition as the celebrities who make their way to the "Morning News."

"It's nice, actually, because people, when they recognize me out in the street, don't treat me like a star but like their best friend, like someone they went to high school with," said Amezcua, a former reporter for CBS who also worked at local stations in San Diego, New York and Denver.

"They don't rush up and want my autograph like they would with Tom Cruise maybe, but they want to talk to me about some event we did on the morning news. It's like they've experienced it with us."

"Well, the only thing I can say is that the show has murdered my social life," Beck, the lone unmarried one of the bunch, said in the joshing tone that characterizes the two-hour show.

"I've heard about all these great people who were going to ask me out, but they didn't because they think I have to go to bed early because these guys keep telling everyone that on the air. Could you please just say that I can stay up? I sometimes stay up until 10:30!"

■ "The KTLA Morning News" celebrates its fifth anniversary with its first broadcast in front of a live audience at a local restaurant on Thursday at 7 a.m.



MAY 1996 HIGHLIGHTS

- **KTLA Morning News strengthens #1 position -**
 - * 5 share advantage over G.M.A. - widest lead of season!
- **KTLA News at Ten holds 100% prime lead-in vs. KTTV's 59%!**
- **KTLA prime victories include:**
 - * Channel 5 Movie consistent at a 6/9.
 - * Hercules / Xena up 100% to a 7/12 on Saturday.
 - * Wednesday WB up 25% to a 5/8.
- **KTLA posts the market's strongest 5-8PM entertainment gains -**
up two share points.
- **Seinfeld is the landslide syndication success of the season -**
 - * the only 7:30PM program in the market to increase
 - * delivers a 7/12 at 7:30PM as compared to Home Improvement's 7PM 6/12.

- KTLA Early Edition looks solid with increased summer '96 potential!

- Expect even more with 5-6AM news lead-in later this summer.

M-F 6-7AM			
	KTLA	KNBC	KABC
5:45AM	0.6/5	3.4/30	2.1/19
6-7AM	2.3/13	4.0/23	2.7/16

- KTLA Morning News strengthens #1 position!

M-F 7-9AM		
		MAY'96
KTLA	Morning News	4.3/18
KABC	G.M.A.	3.2/13
KNBC	Today Show	3.0/12
KTTV	Good Day L.A.	2.1/9
KCBS	CBS This Morning	1.2/5

- And KTLA turns in its strongest competitive advantage of the season!

KTLA 7-9AM Share Lead over nearest competitor		
NOV'95	2 share point lead	
FEB'96	4 share point lead	
MAY'96	5 share point lead	

- KTLA News at Ten - a solid news leader!

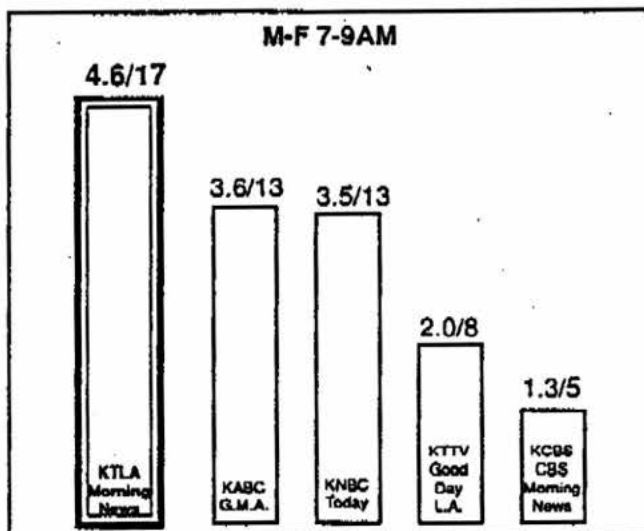
- Holds an impressive 100% of its prime share lead-in!

M-F 10PM Local News - May'96				
Time	KTLA	KTTV	KCAL	KCOP
9:45PM	6.3/9	11.7/17	2.8/4	4.2/6
10-10:15PM	5.7/9	6.6/10	3.1/5	2.1/3
	holds 100%	holds 59%		
10-11PM	4.7/8	5.0/8	2.6/4	1.5/2

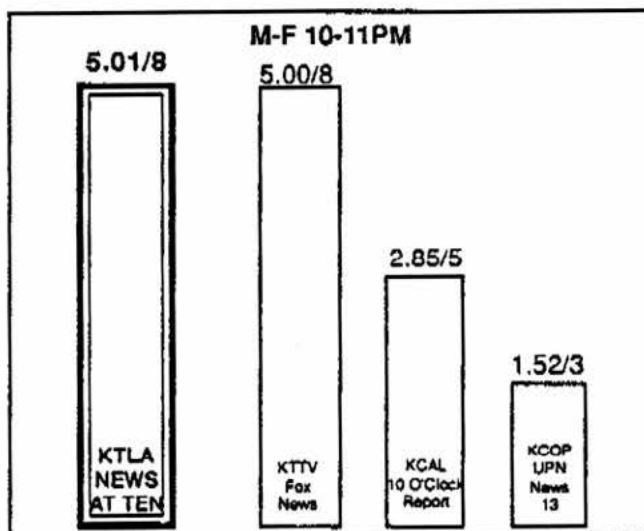


FEBRUARY 1996

- **KTLA MORNING NEWS - #1 5th CONSECUTIVE FEB. SWEEP!**



- **KTLA NEWS AT TEN - #1 SINCE 1979!**



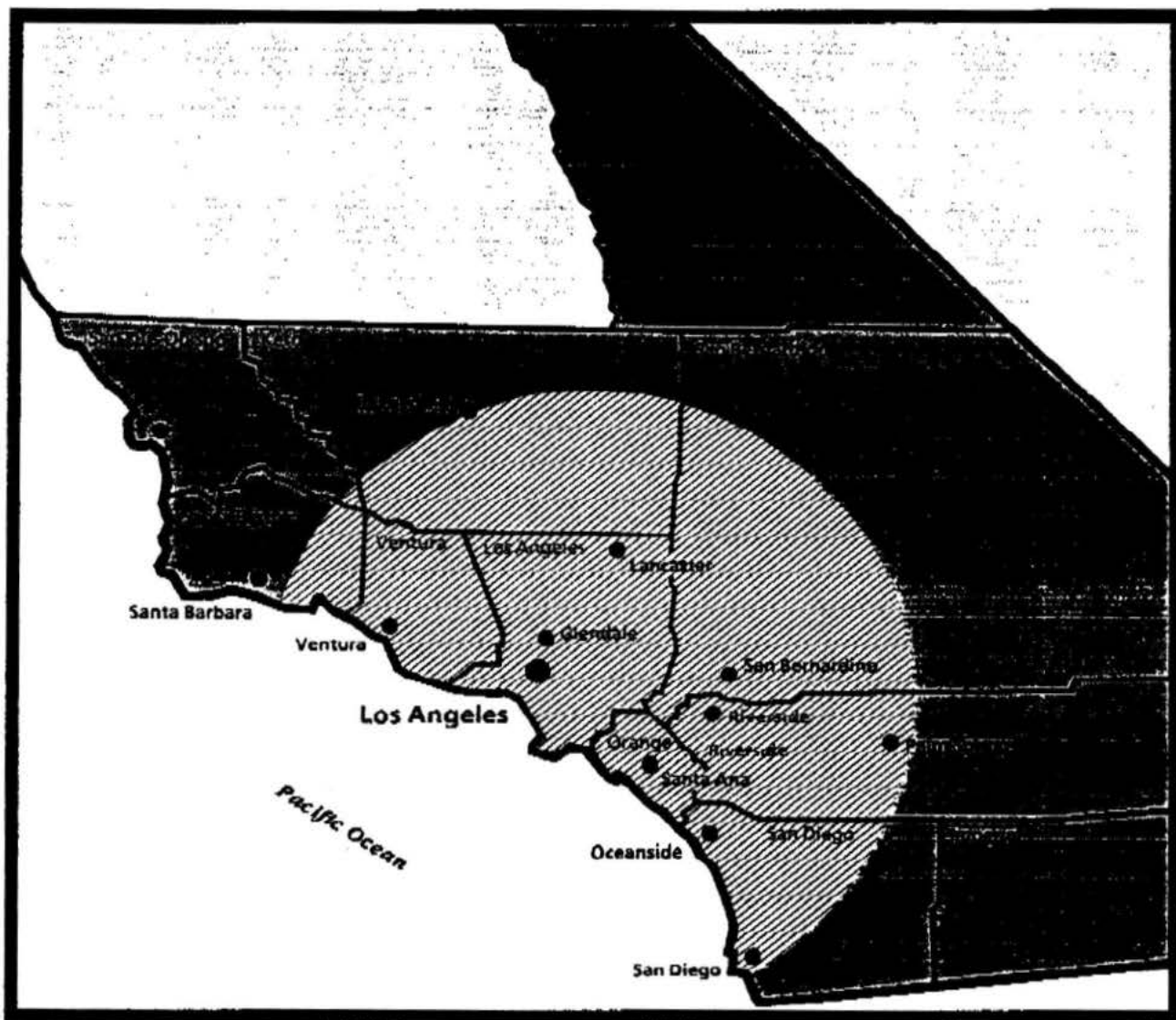
- **NEWS AT TEN - L.A.'s only late news to better its entertainment lead-in!**

		Lead-in Our Hr. Shr.	News First Our Hr. Shr.	Share Change
KTLA	NEWS AT TEN	9	10	+11%
KTTV	Fox News at Ten	17	11	-35%
KNBC	Ch 4 News 11PM	27	23	-15%
KABC	Ch 7 Eyewitness 11PM	20	19	-5%
KCBS	Action News 11PM	16	15	-6%
KCOP	UPN News 13 10PM	6	3	-50%

KTLA'S PRIMARY COVERAGE AREA

The coverage map below details KTLA's extensive coverage in the Los Angeles area and surrounding territories. In addition to these areas, KTLA currently reaches 51 markets nationwide and over three million cable subscribers! With the new installation of a circularly polarized tower, KTLA has increased both the quality and reception of its signal into these areas. KTLA is also one of only six Superstations as recently classified by A.C. Nielsen.

The striped area is KTLA's primary coverage area which includes the Los Angeles Nielsen DMA and Arbitron ADI. The shaded area of the map represents adjacent DMA-ADI's where KTLA has significant penetration through cable coverage. The shaded and striped areas represent populations in excess of 12 million and effective buying income at over 205 billion dollars annually.



KTLA coverage area. Represents relative interference-free signal area as filed with the F.C.C.



The shaded area represents adjacent DMA-ADI's where KTLA has significant penetration by way of cable TV systems.

KTLA'S REGIONAL REACH



KTLA'S REACH

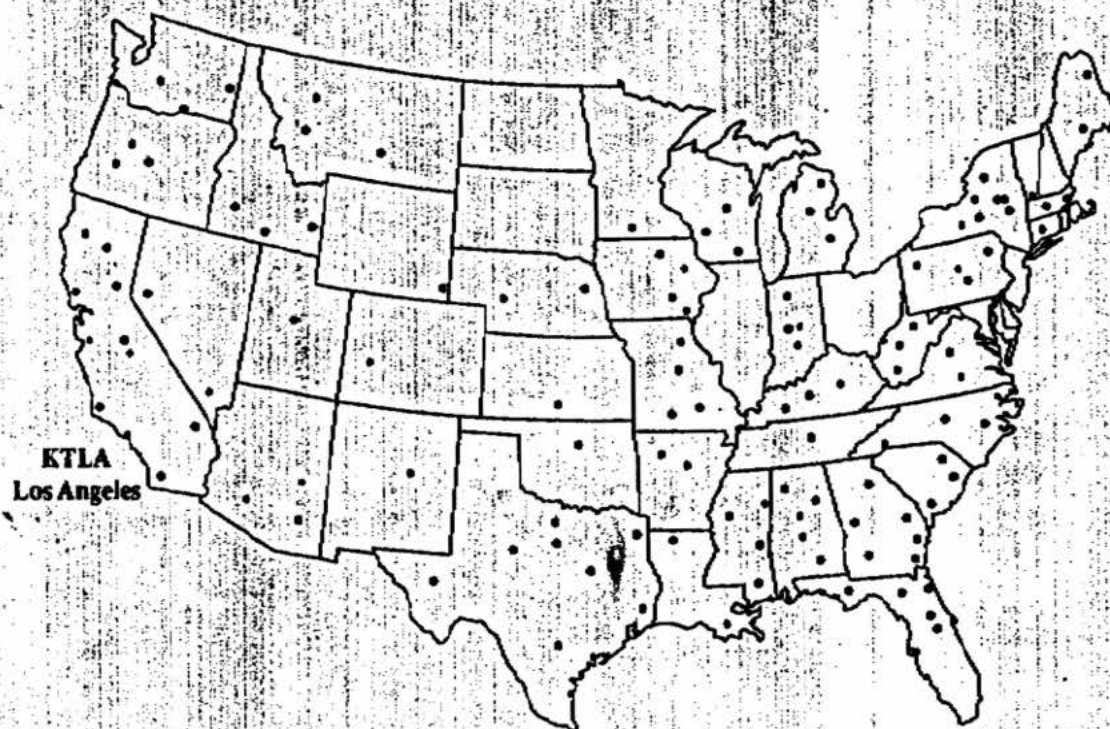
Cable HH

Los Angeles	2,778,807
San Diego	696,482
Santa Barbara	183,816
Bakersfield	108,618
Palm Springs	106,432
El Paso	106,000
Albuquerque	63,885
Yuma	49,935
Reno	19,742
Fresno	19,000
Phoenix	18,482
Tucson	14,151
<u>Odessa</u>	<u>1,300</u>
Regional Total	4,166,650

Source: Nielsen Reportability Study July 1993, Nielsen Cable On-Line Report 1/93.

KTLA'S SUPERSTATION COVERAGE ADVANTAGE
VIEWERSHIP INCREASES FROM 58 TO 115 MARKETS IN ONE YEAR

KTLA Cable/Satellite Markets



Source: Nielsen Reportability Study May 1993.

KTLA REACHES 115 U.S. MARKETS

Ahile-Sweetwater, TX
 Albany, GA
 Albuquerque-Santa Fe, NM
 Alpena, MI
 Anniston, AL
 Augusta, GA
 Bakersfield, CA
 Bangor, ME
 Beaumont-Port Arthur, TX
 Beckley-Bluefield-Oak Hill, WV
 Bend, OR
 Billings, MT
 Binghamton, NY
 Birmingham, AL
 Boise, ID
 Boston, MA
 Bowling Green, KY
 Brunswick, GA
 Cedar Rapids-Waterloo, IA
 Charleston-Huntington, SC
 Chattanooga, TN
 Cheyenne-Salisbury, WY
 Chico-Redding, CA
 Clarksburg-Weston, WV
 Columbia-Jefferson City, MO
 Columbus-Tupelo-West Point, MS
 Columbus, GA
 Des Moines-Ames, IA
 Dothan, AL

El Paso, TX
 Elmira, NY
 Erie, PA
 Eugene, OR
 Eureka, CA
 Flint-Saginaw-Bay City, MI
 Florence, AL
 Florence, SC
 Fresno-Visalia, CA
 Ft. Smith, AR
 Gainesville, FL
 Grand Junction-Montrose, CO
 Grand Rapids-Kalamazoo-B. Creek, MI
 Greensboro-M. Point-M. Salem, NC
 Greenville-Spartanburg-Asheville, SC
 Harrisonburg, VA
 Hartford-New Haven, CT
 Hattiesburg-Laurel, MS
 Helena, MT
 Idaho Falls-Pocatello, ID
 Indianapolis, IN
 Jackson, MS
 Jacksonville, FL
 Johnstown-Altoona, PA
 Jonesboro, AR
 Joplin-Pittsburgh, MO
 La Crosse-Eau Claire, WI
 Lafayette, IN
 Lafayette, LA

Las Vegas, NV
 Lexington, KY
 Los Angeles, CA
 Mankato, MN
 Marquette, WI
 Mason City-Austin-Rochester, MN
 Medford, OR
 Meridian, MS
 Missoula, MT
 Monterey-Salinas, CA
 Montgomery, AL
 Nashville, TN
 North Platte-Hayes-McCook, NE
 Odessa-Midland, TX
 Oklahoma City, OK
 Omaha, NE
 Ottumwa-Kirkville, IA
 Paducah-C. Girardeau-Hamdy, KY
 Palm Springs, CA
 Panama City, FL
 Parkersburg, WV
 Phoenix, AZ
 Presque Isle, ME
 Quincy-Hannibal-Keokuk, IL
 Raleigh-Durham, NC
 Reno, NV
 Richmond-Petersburg, VA
 Rochester, NY
 Salisbury, NY

Salt Lake City, UT
 San Antonio, TX
 San Diego, CA
 San Francisco-Oakland, CA
 Santa Barbara-Santa Maria-
 San Luis Obispo, CA
 Savannah, GA
 Seattle-Tacoma, WA
 Shreveport, LA
 South Bend-Elkhart, IN
 Spokane, WA
 Springfield, MO
 Tallahassee-Thomasville, FL
 Terre Haute, IN
 Tucson, AZ
 Twin Falls, ID
 Tyler, TX
 Waco-Temple, TX
 Washington, DC
 Watertown, NY
 Wausau-Rhineland, WI
 Wheeling-Steubenville, WV
 Wichita Falls-Lanton, TX
 Wichita-Hutchinson Plus, KS
 Wilkes-Barre-Scranton, PA
 Wilmington, VT
 Yakima, WA
 Yuma-El Centro, AZ

July 25, 1996

Susan Garland with Business Week would like to sit down with HRC.
(383-2100)