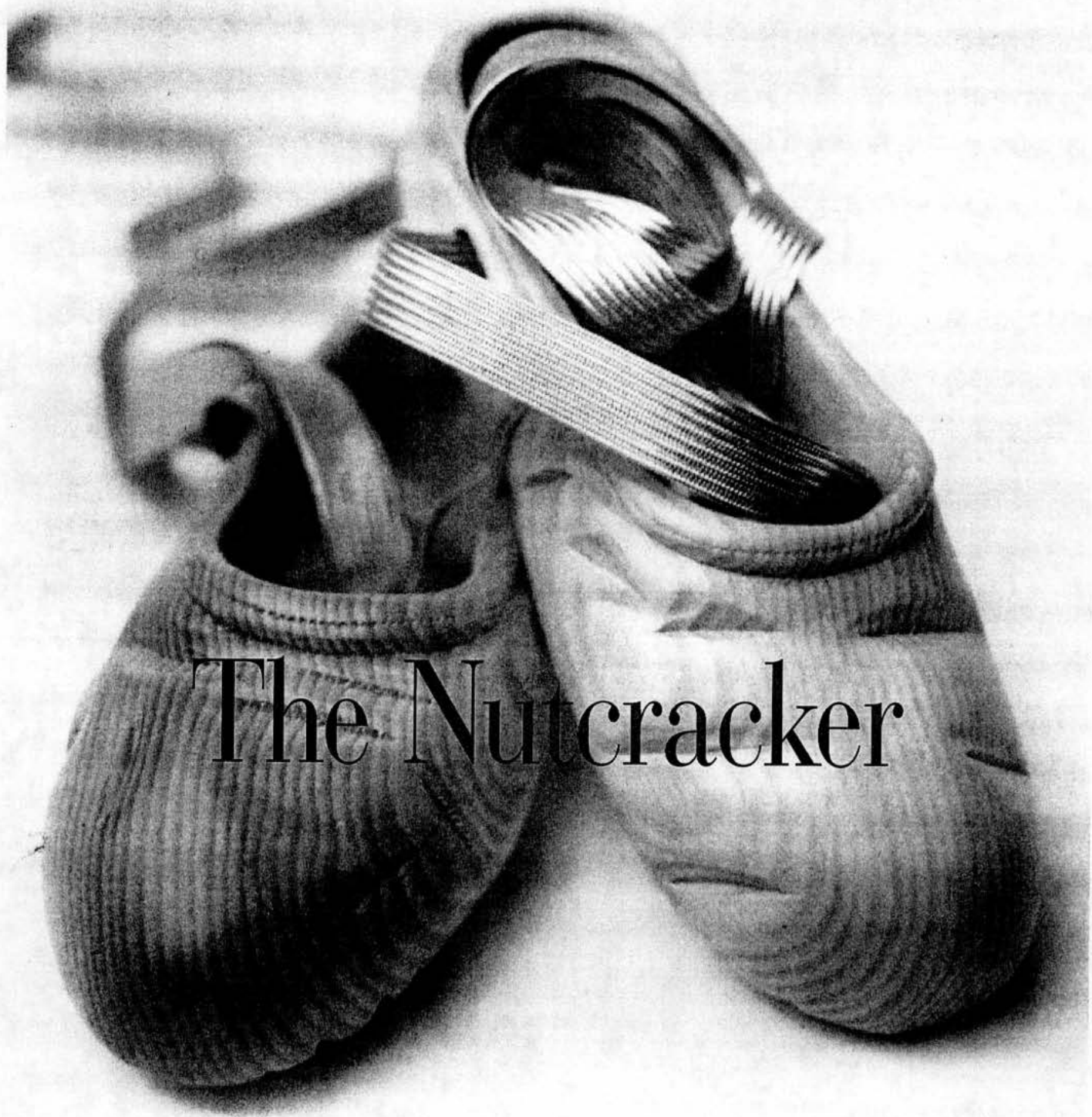
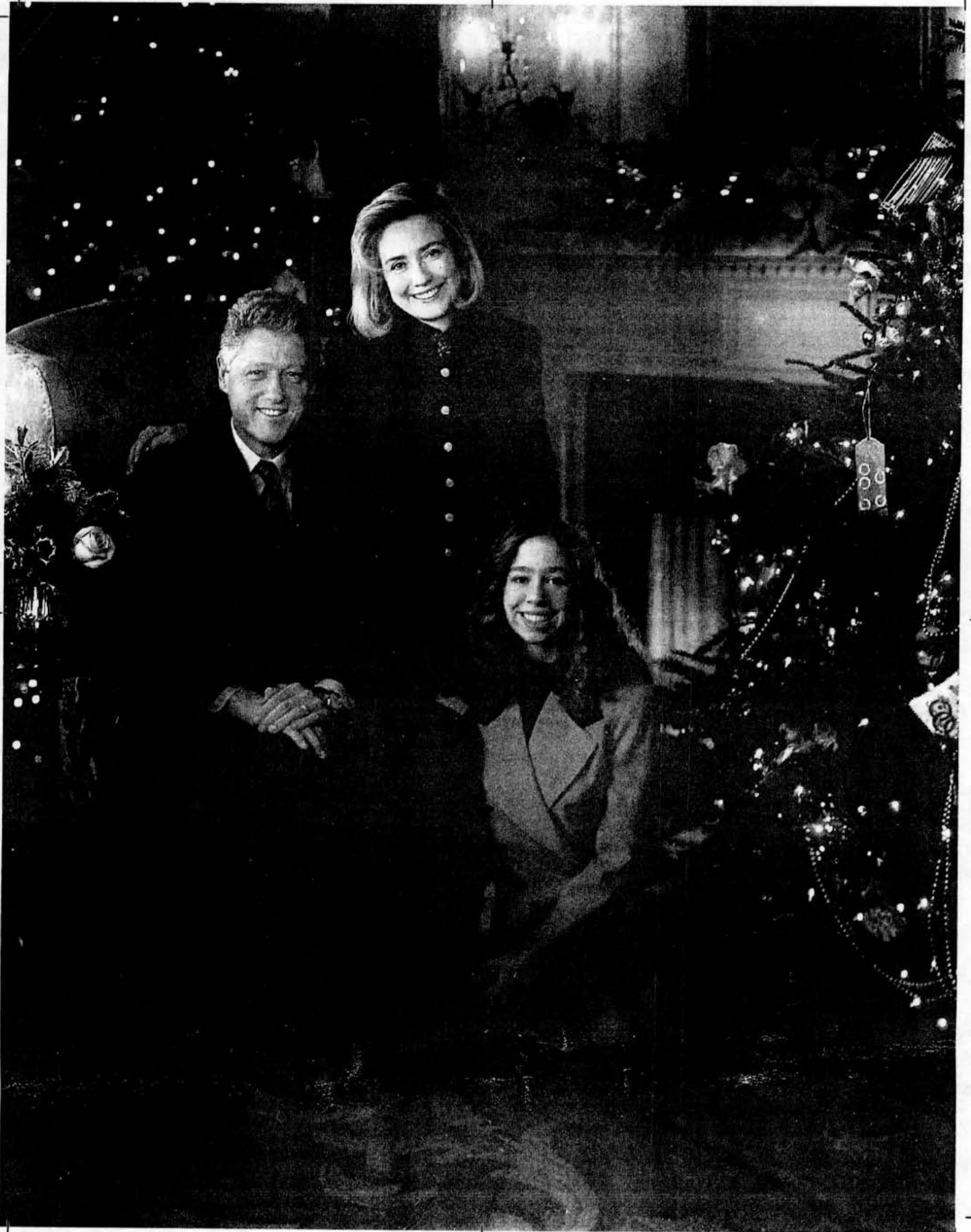




# The Nutcracker

HOLIDAYS AT THE WHITE HOUSE 1996



The President and Mrs. Clinton with Chelsea, photographed by

## T H E W H I T E H O U S E

IT GIVES US GREAT PLEASURE TO WELCOME YOU TO THE WHITE HOUSE.

FOR THE LAST FOUR YEARS, WE HAVE BEEN BLESSED TO CALL THIS HOUSE, THE PEOPLE'S HOUSE, OUR HOME. WE ARE CONTINUALLY AWED BY ITS MAJESTY, AND HUMBLLED BY THE HISTORIC EVENTS WHICH HAVE TAKEN PLACE HERE. ANYONE WHO HAS EVER HAD THE HONOR OF LIVING OR WORKING IN THE WHITE HOUSE, WOULD SURELY AGREE, THAT AT HOLIDAY TIME THERE IS PROBABLY NO MORE SPECIAL PLACE IN THE WORLD. WE ARE GRATEFUL FOR YOUR VISIT AND THE OPPORTUNITY TO SHARE THIS BELOVED HOUSE WITH YOU.

THE THEME OF THIS YEAR'S DISPLAY, "THE NUTCRACKER" BALLET, HAS GREAT PERSONAL MEANING FOR MILLIONS OF AMERICANS AND ESPECIALLY FOR OUR FAMILY. EVER SINCE WE TOOK OUR DAUGHTER CHELSEA TO HER FIRST PERFORMANCE AT AGE TWO, IT HAS BEEN A HIGHLIGHT OF OUR CHRISTMAS CELEBRATIONS. THROUGH THE YEARS, THIS BALLET HAS ALSO INSPIRED THE MANY ARTISANS FROM AROUND THE COUNTRY, SUCH AS THOSE WHO HAVE CREATED THIS YEAR'S ORNAMENTS, INCLUDING MANY OF THE CREATIVE MINDS FROM OUR NATION'S BALLET COMPANIES.

WE HOPE AS YOU WIND YOUR WAY THROUGH THESE GREAT HALLS AND ROOMS, THE MAGIC OF "THE NUTCRACKER" WILL FILL YOUR HEARTS AND IMAGINATIONS. MAY YOU AND YOUR FAMILY HAVE PEACE AND JOY DURING THIS HOLIDAY SEASON AND A HAPPY AND HEALTHY NEW YEAR.

Bill Clinton

Hillary Rodham Clinton

W A S H I N G T O N , D . C .

FOR OVER ONE-HUNDRED YEARS, "THE NUTCRACKER" BALLET HAS BEEN A SEASONAL FAVORITE, DELIGHTING CHILDREN AND GROWN-UPS ALIKE, AND FILLING MANY A SMALL CHILD'S HEAD WITH DREAMS OF PRINCES AND PRINCESSES, BEAUTIFUL FAIRIES AND BRAVE SOLDIERS.

THIS YEAR, AS A VERY PERSONAL TRIBUTE TO THE JOY AND FAMILY SPIRIT OF THE HOLIDAY SEASON, THE FIRST FAMILY HAS CHOSEN TO DECORATE THE WHITE HOUSE WITH MAGICAL SCENES FROM "THE NUTCRACKER" BALLET.

# The Nutcracker

THE FIRST FAMILY INVITED THREE GROUPS OF ARTISANS, FROM ACROSS AMERICA, TO CREATE ORNAMENTS FOR THE WHITE HOUSE TREES: REGIONAL AND PROFESSIONAL BALLET COMPANIES, WOODWORKING ARTISTS, AND MEMBERS OF THE AMERICAN NEEDLEPOINT GUILD AND THE EMBROIDERERS GUILD OF AMERICA.

EACH ORNAMENT, INSPIRED BY PERSONAL RECOLLECTIONS OF "THE NUTCRACKER" BALLET, PRESENTS A UNIQUE VISION OF THIS TIME-HONORED CLASSIC.

AND AS ALWAYS, EACH ORNAMENT IS A CHARMING EXAMPLE OF THE ARTISTRY AND IMAGINATION FOUND IN EVERY PART OF OUR COUNTRY.



PG. 5



## THE EAST ENTRANCE

UPON ENTERING THE WHITE HOUSE THROUGH THE EAST WING, YOU SEE THE FIRST OF THREE RETROSPECTIVE HOLIDAY TREES; IT STANDS IN THE EAST GARDEN ROOM, AND IS DECORATED WITH ANGEL ORNAMENTS CREATED BY AMERICAN CRAFTSMEN FOR THE 1993 HOLIDAYS AT THE WHITE HOUSE.

AT THE END OF THE EAST COLONNADE, WHERE OVERSIZED WREATHS HANG IN EACH WINDOW, YOU COME TO THE EAST FOYER, AND OUR SECOND SPECIAL TREE. THIS 1994 HOLIDAY TREE IS TRIMMED WITH ORNAMENTS REPRESENTING THE "TWELVE DAYS OF CHRISTMAS" AS INTERPRETED BY ART AND DESIGN SCHOOL STUDENTS, AS WELL AS THE NATIONAL SOCIETY OF TOLE AND DECORATIVE PAINTERS.

THE WHITE HOUSE LIBRARY IS THE SITE OF THE TREE WHICH HONORS HOLIDAY 1995. IT IS DECORATED WITH ORNAMENTS FROM ARCHITECTS AND ARCHITECTURE STUDENTS THAT REFLECT THE THEME, "TWAS THE NIGHT BEFORE CHRISTMAS." NEEDLEPOINT STOCKINGS STITCHED BY MEMBERS OF THE AMERICAN NEEDLEPOINT GUILD AND THE EMBROIDERERS GUILD OF AMERICA COMPLETE THE TREE.

Stockings at left were stitched by members of the American Needlepoint Guild and the Embroiderers Guild of America.

ALSO IN THE EAST FOYER, IS THE EXHIBIT OF WHITE HOUSE CHRISTMAS CARDS DATING BACK TO THE EISENHOWER ADMINISTRATION. SHOWCASED HERE, THE ORIGINAL PAINTING, "THE WHITE HOUSE, THE GREEN ROOM," BY THOMAS MCKNIGHT, FROM WHICH THE OFFICIAL 1996 CARD WAS CREATED.

## THE EAST ROOM

A FOCAL POINT OF THE ELEGANT EAST ROOM IS THE TRADITIONAL WHITE HOUSE CRECHE. IT WAS MADE IN NAPLES, ITALY IN THE LATE 18TH CENTURY. ITS 47 CARVED WOOD AND TERRA COTTA FIGURES EPITOMIZE THE EXQUISITE ARTISTRY OF OLD WORLD CRAFTSMANSHIP. THE CRECHE WAS A GIFT TO THE WHITE HOUSE FROM MRS. CHARLES ENGELHARD, JR. OF FAR HILLS, NEW JERSEY, AND HAS BEEN DISPLAYED EACH YEAR SINCE 1967 AS PART OF THE HOLIDAY CELEBRATIONS.

SIX TOWERING TREES--ONE ON EITHER SIDE OF THE CRECHE, ONE AT EACH WINDOW, AND TWO FLANKING THE ENTRANCE--ADD GREENERY AND MAJESTY TO THE EAST ROOM. THE TREES ARE BERIBBONED IN GOLD AND BURGUNDY, WHILE MIXED GREENS AND HURRICANE CANDLES GRACE THE MANTELS OF EACH FIREPLACE. FESTIVE HOLIDAY MUSIC, PROVIDED BY GROUPS FROM ACROSS THE COUNTRY, WAFTS THROUGH THE AIR.



### THE PARLORS

THE GREEN ROOM, INSPIRATION FOR THE 1996 WHITE HOUSE CHRISTMAS CARD, IS USED FOR SMALL TEAS AND RECEPTIONS. THROUGHOUT THE YEAR, THE RENOWNED PORTRAIT OF BENJAMIN FRANKLIN BY DAVID MARTIN, WHICH HANGS ABOVE THE FIREPLACE, IS A HIGHLIGHT OF THIS CHARMING ROOM. DURING THE HOLIDAYS, THE MANTEL DECORATION BECOMES A FOCAL POINT, AND THIS YEAR THE MANTELS IN BOTH THE GREEN ROOM AND RED ROOM WERE DESIGNED AND DECORATED UNDER THE DIRECTION OF THE ACCOMPLISHED HOLIDAY ARTIST, CHRISTOPHER RADKO, WITH ASSISTANCE FROM A NUMBER OF AMERICAN ARTISTS AND CRAFTSMEN, INCLUDING THE COSTUME DEPARTMENT OF THE NEW YORK CITY BALLET.

THE GREEN ROOM MANTEL WAS INSPIRED BY THE WINTER BEAUTY OF THE SUGAR PLUM FAIRY AND HER CAVALIER. IT GLISTENS WITH SHADES OF ANTIQUE PINK AND WEDGWOOD BLUE, AND SPARKLES WITH THE SPIRIT OF SNOWFLAKES, SPRITES AND FAIRIES.

THE OFFICIAL WHITE HOUSE TREE, AN 18'6" COLORADO BLUE SPRUCE FROM THE SCHEETZ TREE FARM IN COSHOCTON, OHIO, RESIDES IN THE BLUE ROOM. IT WAS PRESENTED TO THE PRESIDENT AND MRS. CLINTON BY KENNY AND JOANN SCHEETZ AND FAMILY WHO WON THE HONOR BY BEING NAMED THE 1996 NATIONAL GRAND CHAMPION GROWERS BY THE NATIONAL CHRISTMAS TREE ASSOCIATION.

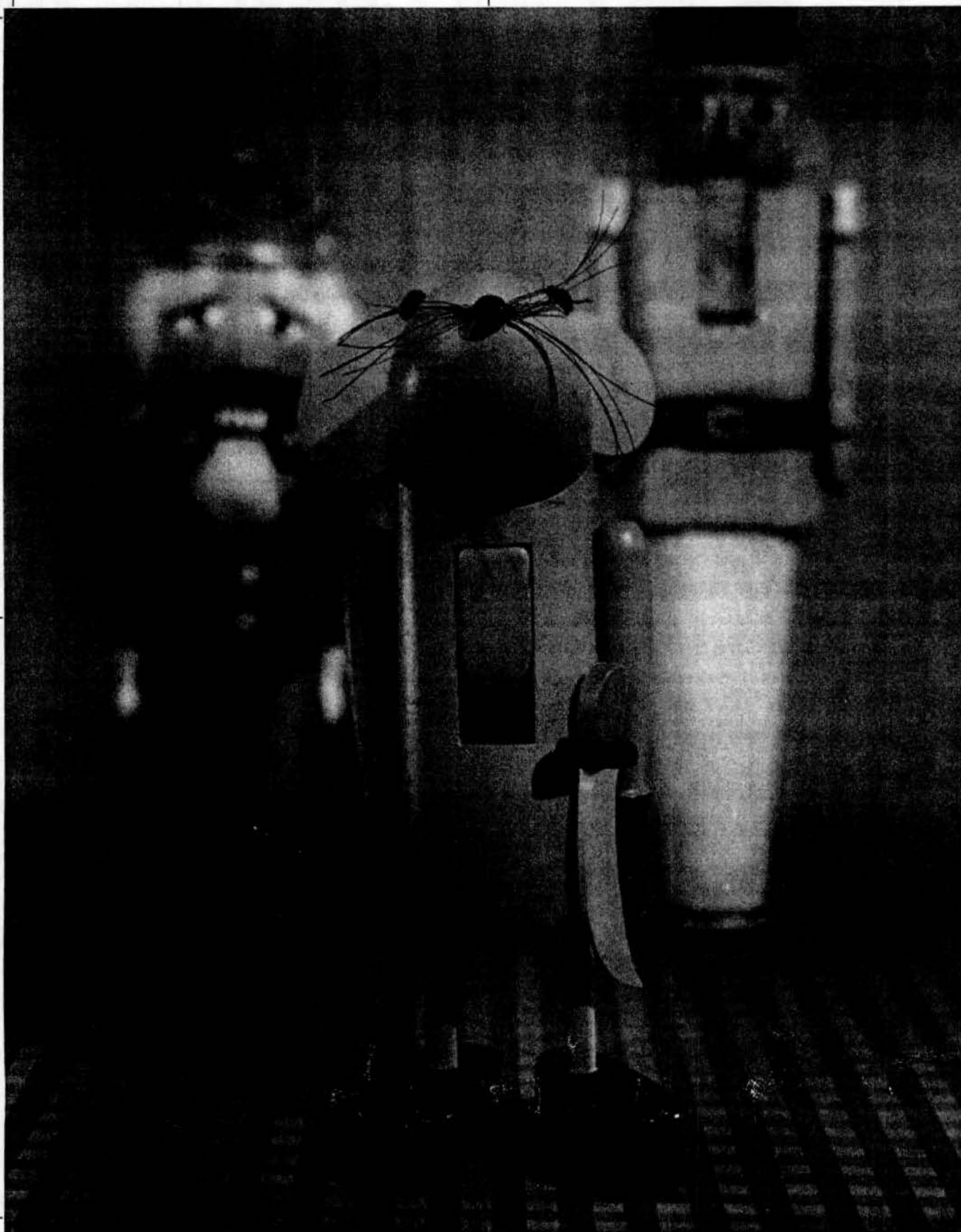
THE DECORATIONS ON THE TREE COME FROM THREE DISTINCT AND TALENTED GROUPS: REGIONAL AND PROFESSIONAL BALLET COMPANIES CONTRIBUTED ORNAMENTS WHICH REPRESENTED THEIR OWN PERFORMANCES OF "THE NUTCRACKER" BALLET, WOOD CRAFT ARTISANS CREATED ORNAMENTS DEPICTING SCENES OR CHARACTERS FROM THE BALLET, AND MEMBERS OF THE AMERICAN NEEDLEPOINT GUILD AND THE EMBROIDERERS GUILD OF AMERICA STITCHED HOLIDAY STOCKINGS TO HANG ON THE TREE. THE GREEN VELVET HANDMADE TREE SKIRT WAS DESIGNED BY INDIVIDUALS FROM EACH OF THE 50 STATES, TERRITORIES AND THE DISTRICT OF COLUMBIA, IN CELEBRATION OF THE CLINTON FAMILY'S FIRST HOLIDAY AT THE WHITE HOUSE.

Above and at right, scenes from the children's party that opens the ballet, illustrated by James Noel Smith.

IN THE RED ROOM, WHICH IS FURNISHED IN CLASSIC AMERICAN EMPIRE STYLE, IS THE SECOND OF THE CHRISTOPHER RADKO MANTELPIECES. ITS INSPIRATION WAS THE OPENING ACT OF "THE NUTCRACKER," IN WHICH THE CHILDREN CELEBRATE AROUND THE CHRISTMAS TREE. ALONG WITH CHARACTERS FROM THE BALLET, LOOK FOR FIGURES FROM AMERICAN HISTORY, INCLUDING GEORGE WASHINGTON AND ABRAHAM LINCOLN. THE CENTERPIECE OF THIS HOLIDAY CONFECTION IS A CANDY CASTLE COVERED WITH SWEETS.

# The Nutcracker





Pk 10

## THE STATE DINING ROOM AND GINGERBREAD HOUSE

HEADS OF STATE, DIGNITARIES, AND SPECIAL GUESTS ARE ENTERTAINED IN THE BEAUTIFUL AND SPACIOUS STATE DINING ROOM, WHERE GEORGE P. HEALY'S FAMOUS PORTRAIT OF ABRAHAM LINCOLN HANGS. MIXED GREENERY AND RIBBONS ON THE MANTEL AND SCONCES GIVE THE ROOM A FESTIVE AIR.



OF COURSE, THE HOLIDAY STAR OF THE STATE DINING ROOM IS THE TRADITIONAL GINGERBREAD HOUSE, CREATED EACH YEAR BY THE WHITE HOUSE PASTRY CHEFS. IN HONOR OF "THE NUTCRACKER," THIS YEAR'S EDIBLE EDIFICE IS MODELED AFTER A VICTORIAN-ERA HOME. OUTSIDE, TWO NUTCRACKER SOLDIERS STAND GUARD, AND IN THE WARM AND COZY PARLOR, THE PARTY SCENE FROM THE BALLET IS RECREATED.

## THE GRAND FOYER

AS YOU ENTER THE GRAND FOYER, LOOK UP TO SEE THE NEEDLEPOINT "KISSING BALL" DESIGNED AND MADE BY MASTER NEEDLEPOINT ARTIST, HYL A HURLEY OF WASHINGTON, D.C.. MRS. HURLEY CHOSE TO PORTRAY THE CHILDREN'S PARTY, WHICH IS THE SAME SCENE FEATURED IN THE GINGERBREAD HOUSE IN THE STATE DINING ROOM.

THE FOUR LARGE TREES FOUND IN THE GRAND FOYER ARE DECORATED WITH GOLD RIBBON, GOLD RIBBON ROSES AND RED GLASS ORNAMENTS.

## THE WEST WING

A DISTINCTIVE, HANDCAST MENORAH ADDS GRACE AND BEAUTY TO THE WEST WING. IT WAS LOANED TO THE WHITE HOUSE BY THE ARTIST, ZACHARY OXMAN FROM HILLSBORO, VIRGINIA, AND REPRESENTS THE CELEBRATION OF FAMILY WITH DANCING FIGURINES. MR. OXMAN IS ONE OF THE ARTISTS REPRESENTED IN THE WHITE HOUSE COLLECTION OF AMERICAN CRAFTS.

Art Direction & Design by H. Kemper Johnson  
Text by Susan A. Cooper  
Photography by James Wojcik  
Illustration by James Noel Smith



HOLIDAYS AT THE WHITE HOUSE 1996



BIC.



OFFICE OF ANN STOCK  
SOCIAL SECRETARY  
THE WHITE HOUSE

TELEPHONE NUMBER 202-456-7136

FAX 202-456-6235

NUMBER OF PAGES INCLUDING THIS PAGE 4DATE 11-26TO: KarenFAX #: .FROM Tracy

MESSAGE: Karen - I just came across this copy of  
a program from the ballet - it might  
help you with the story and characters!  
Tomorrow you must stop by and see the Mantels  
for the West green room if you have not  
already - they are fabulous.  
Call with any questions. TRAC

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**CULTURAL ALLIANCE  
OF GREATER WASHINGTON**

Guide produced by the Arts and Business Council, Inc. with funding from  
Texaco in partnership with IBM Corporation.

The casting for December 5, 9 (Evening), 15, and 17 (Evening), may be found on page 19A.  
The casting for December 7, 9 (Matinee), and 17 (Matinee) may be found on page 19D.  
The casting for December 8 and 16 (Evening) may be found on page 19C.  
The casting for December 10 (Matinee) and 14 may be found on page 38A.  
The casting for December 10 (Evening) and 12 may be found on page 20B.  
The casting for December 13 and 16 (Matinee) may be found on page 20E.

## The Nutcracker

A Ballet in Two Acts based on E.T.A. Hoffmann's  
*The Nutcracker and the Mouse King* (1816)

A Robert Joffrey Production  
Conceived and Directed by Robert Joffrey  
Choreography for "Waltz of the Snowflakes" and "Waltz of the Flowers" by Gerald Arpino  
Staged by George Verdak\* and Scott Barnard  
Music by Peter Ilyich Tchaikovsky  
Scenery by Oliver Smith  
Costumes (including Mother Ginger) by John David Ridge  
Creative Design for The Mice, Mother Ginger, and Clara's Horse by Kermit Love  
Lighting by Thomas Skelton

\*After the Ballet Russe de Monte Carlo 1940 production that was revived by Alexandra Fedorova from the original Petipa/Ivanov production for the Maryinsky Ballet

### Synopsis

#### Act I

**Scene 1.** It is Christmas Eve in an American city in the 1850s. Mayor and Mrs. Stahlbaum and their servants are preparing for a party. The two children, Clara and Fritz, join their parents in the parlor and exclaim over the tree and its treasures. Soon their guests arrive laden with gifts. The last to appear are the mysterious Dr. Drosselmeyer, Clara and Fritz's godfather, and his nephew. They have brought many wonderful gifts and surprises for the Stahlbaums and their friends. Young and old are delighted and amused by the mechanical dolls—Columbine and Harlequin, the Vivandiere and the Soldier—who dance for the guests. As a special gift for Clara, Dr. Drosselmeyer has brought a Nutcracker. Fritz, who with his friends has been teasing the girls, grabs it away and accidentally breaks it. Godfather Drosselmeyer bandages the Nutcracker and comforts the heartbroken Clara. But now it grows late; the guests take their leave, and the family goes upstairs to bed.

**Scene 2.** It is midnight. Everyone is sleeping but Clara, who has returned to the parlor to fetch her Nutcracker from under the tree. She hears a noise. A small mouse scurries by, then another. The mice begin to tease her, but Godfather Drosselmeyer has returned to shoo them away and transform the small Nutcracker into a life-size Nutcracker Doll. All at once, the parlor disappears, and the Christmas tree grows before our very eyes. The toy soldiers that have been standing guard under the tree have also grown to life size. The Nutcracker Doll summons the soldiers to battle with the mice, who are now led by the seven-headed Mouse King. Clara returns with her Godfather Drosselmeyer, and, just in time, she throws her slipper at the Mouse King and saves the Nutcracker Doll. With Clara's kiss, he is transformed into the Nutcracker Prince, who bears a striking resemblance to Dr. Drosselmeyer's nephew.

**Scene 3.** Godfather Drosselmeyer leads Clara and the Nutcracker Prince into the Land of Snow. Here they meet the Snow Queen and King, who look remarkably like Clara's Mother and Father, and the Snow Prince, who reminds her of Fritz. The enchanted journey continues to the Kingdom of Sweets.

### Intermission

The Sugar Plum Fairy welcomes Clara, the Nutcracker Prince, and Dr. Drosselmeyer to the Kingdom of Mice. The Nutcracker Prince tells the Sugar Plum Fairy about their magical battle with the mice. Gifts are presented to Clara. The subjects of this enchanted kingdom—all the dolls from under Clara's tree and all the flowers from her Victorian bouquet—have grown to life size and dance in her honor. But all dreams must come to an end, and children must return home to their loving families. So, Clara too, must depart the land of her dreams and return home where her parents wait to welcome her back.

Assistants to Oliver Smith ..... Campbell Baird, Paul Palazzo  
 Assistant to John David Ridge ..... David Paulin  
 Assistants to Kermit Love ..... Francis Kane, Christopher Lyall, Fred Von Tobel  
 Assistant to Thomas Skelton ..... George Kinny

*The Nutcracker* had its World Premiere by The Joffrey Ballet on December 10, 1987, at Hancher Auditorium, the University of Iowa, Iowa City, Iowa.

The Joffrey Ballet of Chicago wishes to extend its deepest appreciation to the donors whose generosity made the creation of our production of *The Nutcracker* possible:

|                              |                                   |
|------------------------------|-----------------------------------|
| The Eleanor Naylor Dana      | Diane Disney Miller               |
| Charitable Trust             | Hancher Auditorium/The University |
| David H. Murdock             | of Iowa Foundation                |
| Donaldson, Lufkin & Jenrette | Northrop Corporation              |
| NYNEX Foundation             |                                   |

Mr. Arpino extends his deep appreciation to Rhodie Jorgenson for her dedication in directing the children in this production. He also thanks Jonathan C. Dalen and Elisa Clark for assisting Ms. Jorgenson, and Yelena Nusinovich for playing the piano for all rehearsals.

A special thanks to Edith D'Addario, Director of The Joffrey Ballet School, for her time, commitment, and invaluable help on this production.

The Joffrey Ballet of Chicago reserves its highest praise for and most heartfelt thanks to Carol Patella, who helped coordinate *The Nutcracker* tour.

The Joffrey Ballet of Chicago extends its appreciation to Halston Enterprises and Mr. Carl Epstein, as well as special thanks to the Donald L. Bren Foundation for the refurbishment of *The Nutcracker* costumes.

In memory of Patrick John Kennedy and Daniel Downing Kennedy.

Thanks are also expressed to the Fleisher Collection of orchestral music at the Free Library of Philadelphia and the Glinka Museum of Musical Culture in Moscow, where the original score of *The Nutcracker* is housed.

# The Nutcracker

Wednesday Evening, December 6, 1995, at 8:00  
 Saturday Evening, December 9, 1995, at 8:00  
 Friday Evening, December 15, 1995, at 8:00  
 Sunday Evening, December 17, 1995, at 7:00

Conducted by Allan Lewis (12/6 and 12/9)  
 Conducted by Derrick Inouye (12/15 and 12/17)

## ACT I

### Scene 1. A Victorian Parlor

|                                                |                                                                                                                                                                                                                                                          |
|------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Dr. Drosselmeyer, Godfather of Clara and Fritz | Adam Sklute                                                                                                                                                                                                                                              |
| His Nephew/The Nutcracker Prince               | David Paul Kierce (12/6, 12/9, and 12/17)                                                                                                                                                                                                                |
|                                                | Tyler Walters (12/15)                                                                                                                                                                                                                                    |
| Clara                                          | Rita Martinez                                                                                                                                                                                                                                            |
| Fritz                                          | Calvin Kitten                                                                                                                                                                                                                                            |
| Parents of Clara and Fritz:                    |                                                                                                                                                                                                                                                          |
| Mayor Stahlbaum                                | Tyler Walters (12/6, 12/9, and 12/17)                                                                                                                                                                                                                    |
|                                                | David Paul Kierce (12/15)                                                                                                                                                                                                                                |
| Mrs. Stahlbaum                                 | Julie Janus (12/6, 12/9, and 12/17)                                                                                                                                                                                                                      |
|                                                | Lorena Feijoo (12/15)                                                                                                                                                                                                                                    |
| Grandmother                                    | Juditka Hoenig                                                                                                                                                                                                                                           |
| Grandfather                                    | Francis Kane                                                                                                                                                                                                                                             |
| Maiden Aunts                                   | Jenny Sandler, Alessandra Lange                                                                                                                                                                                                                          |
| Governess                                      | Kim Sagami                                                                                                                                                                                                                                               |
| Guests                                         | Maia Wilkins, Diana Garcia-Daganzo,<br>Nicole Marie Duffy, Sharon Lancaster,<br>Taren Kaschock, Jennifer Black,<br>John Sheaffer, Todd Stickney,<br>Michael Levine, Tomi Paasonen,<br>Andrew Allagree, Brian McSweeney                                   |
| Their Children                                 | Ashley Birkenmaier, Caitlin Cassidy,<br>Elizabeth Gahl, Anna Hays,<br>Elizabeth Isenberg, Ashton Jacobe,<br>Sara Laughton, Jessica Markey,<br>Liza Nusinovich, Paulina Nusinovich,<br>Katelyn Prominski, Alicia Stern,<br>Amara Suebsaeng, Savanna White |
| Servants                                       | Michael Anderson, Jerry Kokich                                                                                                                                                                                                                           |
| Maids                                          | Jennifer Goodman, Johanna Snyder                                                                                                                                                                                                                         |
| Columbine                                      | Beatriz Rodriguez                                                                                                                                                                                                                                        |
| Harlequin                                      | Guillermo Leyva                                                                                                                                                                                                                                          |
| Vivandiere                                     | Cynthia Giannini                                                                                                                                                                                                                                         |
| Soldier                                        | Patrick Simonello                                                                                                                                                                                                                                        |

(continued)

## Scene 2. The Magical Battleground

|                                 |                                                                                                                                                                                                             |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Nutcracker Doll</i>          | Gregory Russell                                                                                                                                                                                             |
| <i>Nutcracker Prince</i>        | David Paul Kierce (12/6, 12/9, and 12/17)<br>Tyler Walters (12/15)                                                                                                                                          |
| <i>King of Mice</i>             | Pierre Lockett                                                                                                                                                                                              |
| <i>First Battalion of Mice</i>  | Todd Stickney, Michael Anderson,<br>Kirk Ruben, Jerry Kokich, Tomi Paasonen                                                                                                                                 |
| <i>Second Battalion of Mice</i> | Laura Chasen, Melissa Coleman<br>Elizabeth Ehrenhalt, Lori Hall,<br>Deirdre Kelleher, Danielle Knaack,<br>Daphne McCurdy, Elizabeth Schaeffer                                                               |
| <i>Cavalry Mice</i>             | Michelle Alvarez, Vanessa S. Brown,<br>Brianna Gray, Mya Reed-Horne                                                                                                                                         |
| <i>Officers</i>                 | Alfonso Zybin, Steve Beirens,<br>John Sheaffer, Andrew Allagree                                                                                                                                             |
| <i>Soldiers</i>                 | Lavinia Creswa, Emily Harris,<br>Rashelle Henderson, Nora Lynch,<br>Jessica Parsons, Kate Penner,<br>Jacqui Polk, Julie Resua,<br>Melanie Ann Stevens, Donna Toy Terry,<br>Emily Van Dyne, Stephanie Wilbur |
| <i>Dolls under the Tree:</i>    |                                                                                                                                                                                                             |
| <i>Spanish Doll</i>             | Danielle Zion                                                                                                                                                                                               |
| <i>Arabian Doll</i>             | Ashby Williams                                                                                                                                                                                              |
| <i>Chinese Dolls</i>            | Samantha Elias, Mireille Williams Sharp                                                                                                                                                                     |
| <i>Russian Doll</i>             | Kate Johnson                                                                                                                                                                                                |
| <i>Pierrot Doll</i>             | Monae Reed-Horne                                                                                                                                                                                            |
| <i>Gingerbread Doll</i>         | Anna Palladino                                                                                                                                                                                              |
| <i>Punch</i>                    | Molly Roy                                                                                                                                                                                                   |

## Scene 3. The Land of Snow

|                    |                                                                                                                                                                                                                         |
|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Snow Queen</i>  | Julie Janus (12/6, 12/9, and 12/17)<br>Lorena Feijoo (12/15)                                                                                                                                                            |
| <i>Snow King</i>   | Tyler Walters (12/6, 12/9, and 12/17)<br>David Paul Kierce (12/15)                                                                                                                                                      |
| <i>Snow Prince</i> | Calvin Kitten                                                                                                                                                                                                           |
| <i>Snowflakes</i>  | Suzanne Lopez, Jenny Sandler,<br>Juditka Hoenig, Kim Sagami,<br>Diana Garcia-Daganzo, Maia Wilkins,<br>Nicole Marie Duffy, Cynthia Giannini,<br>Jennifer Goodman, Alessandra Lange,<br>Sharon Lancaster, Taren Kaschock |
| <i>Snow Winds</i>  | Tomi Paasonen, John Sheaffer,<br>Michael Levine, Roberto Machado,<br>Patrick Simonello, Steve Beirens                                                                                                                   |
| <i>Snow Trees</i>  | Alison Bours, Savannah Chatelain,<br>Jennifer Grantman, Stephanie Herrington,<br>Kathleen Lawson, Joanna Lees, Lisa Lim,<br>Chrissie Nelson, Katherine Pappas,<br>Summer Renner, Joanna Sanchez,<br>Abigail Wallis      |

Enchanted Journey to the Kingdom of Sweets

Intermission

## ACT II The Kingdom of Sweets

|                          |                                                                    |
|--------------------------|--------------------------------------------------------------------|
| <i>Sugar Plum Fairy</i>  | Lorena Feijoo (12/6, 12/9, and 12/17)<br>Meridith Benson (12/15)   |
| <i>Nutcracker Prince</i> | David Paul Kierce (12/6, 12/9, and 12/17)<br>Tyler Walters (12/15) |

## Divertissements

|                                                |                                                                                                                                                                |
|------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Chocolate from Spain</i>                    | Beatriz Rodriguez                                                                                                                                              |
| <i>Coffee from Arabia</i>                      | Julie Janus, Pierre Lockett                                                                                                                                    |
| <i>Tea from China</i>                          | Cynthia Giannini, Calvin Kitten                                                                                                                                |
| <i>Nougats from Russia</i>                     | Maia Wilkins, Guillermo Leyya,<br>Gregory Russell, Todd Stickney                                                                                               |
| <i>Marzipan Shepherdesses</i>                  | Taren Kaschock, Nicole Marie Duffy,<br>Sharon Lancaster                                                                                                        |
| <i>Mother Ginger<br/>and her Polichinelles</i> | Francis Kane<br>Laura Chasen, Melissa Coleman,<br>Elizabeth Ehrenhalt, Lori Hall,<br>Deirdre Kelleher, Danielle Knaack,<br>Daphne McCurdy, Elizabeth Schaeffer |

## Waltz of the Flowers, A Victorian Bouquet

Johanna Snyder, Suzanne Lopez, Jenny Sandler, Kim Sagami,  
Alessandra Lange, Jennifer Goodman, Maria-Angeles Llamas, Rosanne Bravin

|                  |                                                                  |
|------------------|------------------------------------------------------------------|
| <i>Cavaliers</i> | Andrew Allagree, John Sheaffer,<br>Tomi Paasonen, Michael Levine |
| <i>Consorts</i>  | Brian McSweeney, Atilla Mosolygo,<br>Kirk Ruben, Roberto Machado |

## Grand Pas de Deux

|                          |                                                                    |
|--------------------------|--------------------------------------------------------------------|
| <i>Sugar Plum Fairy</i>  | Lorena Feijoo (12/6, 12/9, and 12/17)<br>Meridith Benson (12/15)   |
| <i>Nutcracker Prince</i> | David Paul Kierce (12/6, 12/9, and 12/17)<br>Tyler Walters (12/15) |

## Finale The Entire Cast

In an effort to help reduce distracting noises and enhance the theater-going experience, the Warner-Lambert Company is providing complimentary Halls® Mentholyptus® Cough Suppressant Tablets to patrons attending performances in the Opera House. The tablets may be found in specially marked dispensers located in the theater lobby.

## ***VOLUNTEERS AND A WHITE HOUSE CHRISTMAS***

Beginning in July, 5 volunteers from the Social Office began the process of executing the plans set forth by the First Lady and the Social Office Staff for the 1996 White House Christmas. Their duties included writing and sending letters of invitation to all ornament participants as well as follow-up phone calls to them.

When ornaments began arriving, 30 volunteers from the Social Office as well as from all over the White House began to unpack, repack, catalogue and data entry all of the ornaments. This procedure continued for 3 weeks.

The creators of the 1996 ornaments included three groups from around the country who generously volunteered their time and materials for the White House Holiday Trees. Those individuals from the specific groups are as follows:

Ballet Companies - 300  
Wood Artists - 100  
Needlepoint Stitchers - 350

Another 10 volunteers organized the tour and invitation procedure for all ornament artists to come to the White House for a special artist tour. These volunteers sent the invitations, answered phone calls and questions regarding the artists tour.

The Social Office solicited 15 volunteers to coordinate the musical entertainment program planned for all tours and receptions during the holidays. Over 2000 participants from 75 musical groups ranging from elementary students to senior citizens volunteered their time and made their own way to Washington to entertain visitors at the White House. Social Office Volunteers coordinated the scheduling of groups to the White House as well as accompanying them during their performance.

The White House Flower Shop solicited 50 volunteer decorators who did everything from bow tying to the actual decoration of the trees, tables, mantel pieces and hanging of the garlands.

The fabulous Red Room and Green Room mantel pieces were decorated by 30 professional designers, artists and costume makers from around the country who volunteered their generous time and resources to make the mantels a spectacular work of art.

The volunteer effort contributed to the White House fanned out across the United States and involved over 3000 individuals to make Christmas at the White House a spectacular and special one.

- write xmas release
- bolivia trip sked/travelling press list/get passport info
- follow-up with martha teichner
- stories to pitch:

rosie o'donnell

npr

contact ballet schools re: newspapers to pitch stories to

bet/nickelodeon/disney channel

working women - ann stock at her busiest time

pitch local papers of decorators

radio stations to pitch

food shows/segments on morning or other shows

✓ get xmas photos

write internet piece

Travelling press -

what do I need

- billing info

- passport #

To: Finney Fr: Tramy

## SUGGESTED CHARACTERS and SCENES from THE NUTCRACKER

Godfather Drosselmier

Fritz

Clara

Dr. and Mrs. Stahlbaum

Marie

Fritz's Hobby Horse

Mechanical Dancers

Nutcracker

Toy Soldiers

Grandfather Clock with Owl Topper

Marzipan, Sugar Ball and Candy Cane Christmas Tree

Christmas Party

Mice

Mouse King

Battle between the Dolls and Mice

Clara's Slipper

Princess Pirlipat

Krakatuk

Madam Mouserinks

Closet with Ladder

Candy Land

Gondola

Sugar Plum Fairy

Bafoons

Russian Dancers

Oriental Dancers

Turkish Dancers

Ballerina

Shepard with Shepards and Flock of Sheep

Marmalade Grove

Candy Castle

- The Prince

- Sugar Plum Fairy  
and her Cavalier

- Dance of the Snowflakes



## **The 1996 White House Christmas Theme is: "The Nutcracker"**

An integral part of every Holiday Season for the President, Mrs. Clinton and Chelsea has been their involvement in *The Nutcracker*. Chelsea has danced a myriad of characters in *The Nutcracker*. The ballet is a highlight of the Clinton family's holiday season. Since this classic has inspired the First Family as well as artists, composers and audiences for almost two hundred years, the First Lady believes there is no better way to celebrate a White House Christmas than to transform the President's home into scenes from *The Nutcracker*.

### **BLUE ROOM**

Each year the First Family invites specific groups and individuals to create ornaments to adorn the official Christmas Tree in the Blue Room.

Accomplished wood craft artisans from across the country were invited to create two wooden ornaments depicting characters or scenes from this enchanting ballet. As a note: 100 wood craft artisans have created 2 ornaments each.

Professional ballet companies as well as regional ballet companies from across the country who stage *The Nutcracker* were also invited to create an ornament for the tree inspired by the ballet they dance each year. 140 ballet companies sent in ornaments created by their artistic departments, costume departments, set designers or by the ballet dancers themselves.

The Blue Room Tree will also be decorated with traditional needlepoint stockings stitched by 300 members of the American Needlepoint Guild and the Embroiderers Guild of America. These stockings depict different scenes and characters from the *The Nutcracker*.

The green velvet handmade tree skirt was designed by individual artisans from each of the 50 states, territories and the District of Columbia, to celebrate the first Clinton holidays at the White House.

The Blue Room Tree is an 18' 6" Colorado Blue spruce from the Scheetz Tree Farm in Coshocton, Ohio. The tree was presented to the President and Mrs. Clinton by Kenny and Joann Scheetz and family. The Scheetz family won the honor by being named the 1996 National Grand Champion Growers by the National Christmas Tree Association.

### **GREEN AND RED ROOMS**

The mantels in the Green Room and the Red Room have been designed and decorated under the direction of artist Christopher Radko. A number of American artists and craftsmen including the costume department of The New York City Ballet have participated in creating the individual figures featured on the mantel.

### **THE RED ROOM**

The mantel in the Red Room was inspired by the opening act of *The Nutcracker* - the children's party by the Christmas tree. Nutcrackers designed after characters from the ballet, including the Prince, Drosselmeier and the Mouse King share the spotlight with figures from American history including George Washington, Abraham Lincoln, Thomas Jefferson and Benjamin Franklin. Posed proudly atop beautifully wrapped gifts, the nutcrackers are surrounded by miniature toy reproductions made of tin wood and iron. The centerpiece of this confection is a delicious candy castle appointed with sweets and pastries made from ceramic, paper mache and wood.

### THE GREEN ROOM

The mantel in the Green Room is inspired by the winter beauty of the Sugar Plum Fairy and her Cavalier, as well as the dance of the snowflakes, pixies, winter sprites and fairies. They glisten in cool pastel shades of antique pink and wedgewood blue. The dazzling nighttime setting is landscaped with glittering hydrangea covered trees, snow capped mountains and a sparkling ice castle.

### THE STATE DINING ROOM AND GINGERBREAD HOUSE

Mixed greenery, along with burgundy and gold ribbons, drape the mantel and decorate the sconces to create a festive mood.

The showcase piece in the State Dining Room is always the traditional gingerbread house created by the White House Pastry Chefs. This year the gingerbread house takes the shape of a traditional Victorian Home. Inside the parlor room of the gingerbread house you will find the party scene of *The Nutcracker* depicted. Outside the home two large nutcrackers protect the entry. The gingerbread house took nearly five months to create and it is entirely edible. It is made from 60lbs of gingerbread and is decorated with icing, marzipan and chocolate.

### THE EAST ROOM

The traditional White House creche is the focal point. The creche was made in Naples, Italy in the late 18th century and features 47 carved wood and terra cotta figures. The creche was a gift to the White House from Mrs. Charles Engelhard, Jr. of Far Hills, New Jersey, and has been displayed each year at the White House since it was presented in 1967.

Six lofty trees, ranging from 12-ft to 20-ft are stationed alongside the creche, at the center windows and flanking the hallway entrance. The trees are decorated with burgundy and gold ribbons. Mixed greenery and hurricane candles decorate the mantels of the four fireplaces. Musical groups from across the country fill the room with sounds of the holidays.

### GRAND FOYER TREES

The Grand Foyer is the location of the needlepoint "kissing ball" made by master needlepoint artist, Hyla Hurley of Washington, D.C. The scene in the kissing ball depicts the same scene in the gingerbread house - the party scene of *The Nutcracker*. Clara is shown with the nutcracker and Herr Drosselmeier. Scenes of the city can be seen through the window.

The four trees in the Grand Foyer are decorated with gold ribbon, gold ribbon roses and red glass ornaments.

### WEST WING

A handmade MENORAH graces the West Wing of the White House. The artist, Zachary Oxman from Hillsboro, VA, has loaned this menorah which was created for the 1996 Holiday season. The menorah is a hand cast figurative which represents the celebration of family with dancing figurines. Mr. Oxman is one of the artists represented in the White House Collection of American Crafts.

## **PAST HOLIDAYS TREES**

### **1993 Holiday Tree "Angel" Tree**

"The Angel Tree" will stand in the East Garden Room - - it is a sampling of the handmade angel ornaments created by American craft artists.

### **1994 Holiday Tree "The Twelve Days of Christmas" Tree**

"The Twelve Days of Christmas" tree will stand in the East Foyer (Book Sellers) - - it is a sampling of ornaments submitted by art and design schools from across the country as well as ornaments created by members of the National Society of Tole and Decorative Painters.

### **1995 Holiday Tree "Twas the Night Before Christmas and All Through the House..."**

The "'Twas the Night Before Christmas and All Through the House" tree will stand in the White House Library - - it has a sampling of the ornaments submitted by architects and architecture students from across the country. Needlepoint stockings stitched by members of the American Needlepoint Guild and the Embroiderers Guild of America complete the tree.

Oriental dancers

BROSS

Tim ~~Bross~~

314 340 - 3050 fax

Xmas release.

—

11/20/96

**A Classic Sound Chorus, Easton, MA: Dec 7, 8:15pm**

Diane Zanetti - 508-668-1006/800-556-5755x133; 23 Village Dr. Walpole, MA 02081

description - 25 member adult a cappella choir; USSS/WH Military/Law Enforcement Tour

**Adult Choir of St. Nicholas Catholic Church, Laurel, MD: Dec 15, 3:00pm**

Martha Sullivan Budjako - 301-490-2504; 8603 Contee Rd. Laurel, MD 20708

description - 20 member adult a cappella choir; EOP/DNC/WH Staff Tour

**Alexandria Harmonizers, Clifton, VA: Dec 15, 5:10pm**

Royall Geis - 703-830-2237; 7500 Maple Branch Rd. Clifton, VA 22024-2111

description - 25 member mens choir; EOP/DNC/WH Staff Tour

**\*American Boychoir, NJ: Dec 5, 6:30pm Pageant of Peace**

Beverly Beggs - 609-924-5858x12; Lambert Dr. Princeton, NJ 08540

description - 28 member boys choir; Pageant of Peace Reception

**Beverly W. Dorsey, Baltimore, MD: Dec 16, 10:30am**

410-944-6705/ 410-232-5162(w); 1529 Cantwell Rd. Baltimore, MD 21244

description - female vocal soloist; Presidential Appointees Tour #2

**Brooklyn Youth Chorus, Brooklyn, NY: Nov 27, Tree Arrival**

Diane Berkun - 718-243-9447; 122 Pierrepont St. Brooklyn, NY 11201

description - 25 member concert choir with piano; Tree Arrival

**Cantible Singers, Raleigh, NC: Dec 15, 9:00am**

Dr. Fran Page Music Dept., Meredith College, 3800 Hillsborough St. Raleigh, NC 27607-5298

description-26 member children's choir; EOP/DNC/WH Staff Tour

**Carolyn Chiang, Greencastle, IN: Dec 10, 1:00pm**

Carolyn Chiang - 3317-6981; 315 Dogwood Ln. Greencastle, IN 46135

description- solo pianist; Public Liason Tour

**Central Visual and Performing Arts High School, Saint Louis, MO: Dec 7, 2:00pm.**

Yvonne Ellis - 314-371-1045; 3616 North Garrison Ave. St. Louis, MO 63107

description - 25 member student choral ensemble; USSS/WH Military/Law Enforcement Tour

**Chi Rho, Winston-Salem, NC: Dec 15, 9:00am**

PO Box 8812, Wake Forest University Winston-Salem, NC 27109

description- 12 member men's a cappella ensemble; EOP/DNC/WH Staff Tour

**Children Around the World**, Perry Hall, MD: Dec 6, 3:00pm  
Ms. Kellie Karuso - 410-931-2186/713-0044; 8614 Lawrence Hill Road  
Perry Hall, MD 21128  
description - 25 children who sign to music; Senior Citizens Tour

**D.C. Boys Choir-Powell Elementary School**, Washington DC: Dec 13, 1:00pm  
Alfred Mosley - 202-576-6247 or Eleanor Stewart 202-576-6247;  
description - 25 member student boys choir; Political Affairs Tour #2

**Derrick Van**, Irvine, CA; Dec 27, 2:00pm  
714-854-8573; 42 Canyon Ridge Irvine, CA 92612  
description - solo pianist; Ambassadors and Families Tour

**Designer Sounds**, Burke, VA: Dec 9, 8:30am  
Karin Stadenmeyer - 703-425-9769; Studio 5623 Mt. Burnside Way Burke, VA 22015  
description - 3 member instrumental ensemble; Presidential Appointees Tour #1

**East Hills Middle School Chorus**, Bethlehem, PA: Dec 16, 12:30pm  
Rosemary Murdy-Haber - 610-867-0541; 2005 Chester Rd. Bethlehem, PA 18017  
description - 24 member student choir; Presidential Appointees Tour #2

**Engleside Christian School Choir**, Alexandria, VA 22307: Dec 9, 10:30am  
Keith Paddock - 703-780-4332; 8428 Highland Lane, Alexandria, VA 22307  
description - 15 member student choir; Presidential Appointees Tour #1

**Eugene Albuлесcu**, Sellersville, PA: Dec 11, 2:30pm  
Brenda Rundell - 610-863-9705; c/o Tactus Music PO Box 12 Pen Argyl, PA 18072  
description - solo pianist; Social Aides/OPA Tour #1

**Fairfax High School A Cappella Singers**, Fairfax, VA: Dec 16, 8:30am  
Susan Alexander - 703-273-5120; 3500 Old Lee Highway Fairfax, VA 22030  
description - 23 member student a cappella choir; Presidential Appointees Tour #2

**Grace Notes**, Wilmington, DE: Dec 28, 5:00pm  
Grace Melson - 302-798-1571; 898 Sharpless Rd. Hockessin, DE 19707  
description - 16 member adult choir with pianist; Candlelight Tour

**Herndon High School Madrigal Singers**, Herndon, VA: Dec 12, 1:00pm  
Dana Van Slyke - 703-810-2333; 700 Bennett St. Herndon, VA 20170  
description - 19 member student madrigal group; Public Liason Tour

**International Children's Choir**, Long Beach, CA: Dec 5, 1:30pm  
Marcia Sidney-Reed - 310-427-7640/421-8776/310-834-6437; 181 Pepper Dr. Long Beach, CA 90807  
description - 30 member youth choir; US Congress/Congressional Staff Tour

**Jubilate Choir of Lutheran Church of the Redeemer**, Silver Spring, MD: Dec 27, 7:00pm

Keith Thompson - 703-356-3346; 8805 Plum St. 31 Silver Spring, MD 20901  
description - 25 member student choir; Candlelight Tour

**Kids in Tune**, Kingsport, TN: Dec 15, 1:00pm

PJ Davis - 423-247-9608; 1044 Starling Dr. Kingsport, TN 37660  
description - 23 member childrens choir; EOP/DNC/WH Staff Tour

**Lee Madrigal Singers**, Springfield, VA: Dec 11, 4:30

Mr. Lindsay Florence- 6540 Franconia Rd. Springfield, VA 22150  
description- 22 member high school choir; OPA #1

**Levine School of Music**, Washington, DC: Dec 6, 7:00pm

Victoria Redfearn - 202-337-2227(275) (w)/202-546-6994 (h); 28 7th St. NE Washington DC 20002

description - 20 member childrens choir; Senior Citizens Tour

**Lycoming College Chamber Choir**, Williamsport, PA: Dec 15, 11:00am

Molly Costello- 700 College Place, Williamsport, PA 17701  
description- 26 member student choir; EOP/DNC/WH Staff Tour

**Maret School Chamber Choir**, Washington, DC: Dec 6, 3:00pm

Jim Erwin - 202-939-8833; 3000 Cathedral Ave, NW Washington DC 20008  
description - 25 member high school chamber choir; Senior Citizens Tour

**Merchantville Elementary School Choir**, Merchantville, NJ: Dec 6, 1:30pm

Polly Murray - 609-854-4142; 130 Centre Street Merchantville, NJ 08109  
description - 25 member childrens choir; Senior Citizens Tour

**Midlothian High School Madrigal Singers**, Midlothian, VA: Dec 11, 1:00pm

Michelle Grahm - 804-794-5949; 401 Charter Colony Pkwy Midlothian, VA 23113  
description - 27 member student madrigal group; Mobility Disabled Tour

**Moscow String Quartet**, Denver, CO: Dec 27, 2:00pm

Michelle Haden - 303-755-2546; 2170 S. Parker Rd. Ste 115 Denver, CO 80231  
description - string quartet; Ambassadors and Families Tour

**Mount St. Mary Academy Concert Belles**, Little Rock, AR: Dec 19, 5:30pm

Kim Abbot - 501-664-8006; 3224 Kavanaugh Blvd. Little Rock, AR 72205  
description - 14 member womens a cappella choir; Arkansas State Society Tour

**Mt. Nebo Gospel Singers**, Greenbelt, MD: Dec 11, 1:00pm

Elaine Williams - 301-249-2245; 6006 Greenbelt Rd. Ste 340 Greenbelt, MD 207770?  
description - 21 member gospel choir; Mobility Disabled Tour

**National Chamber Singers**, Bethesda, MD: Dec 27, 5:00pm

Gretchen Kuhrmann - 703-368-8923; 8527 Yorshire Ln. Manassas, VA 20111

description - 22 member a capella chamber choir; Candlelight Tour

**Naval Aviation Choir**, Pensicola, FL: Dec, 15, 5:10pm

Michael Coleman - 904-452-2745; Commanding Officer Naval Aviation School Command

181 Chambers Ave. Ste. C Pensicola, FL 32508

description - 25 member choir; EOP/DNC/WH Staff Tour

**New England Conservatory Youth Chorale**, Boston, MA: Dec 9, 8:30am

Mr Hicks - 617-262-1120 or Mary Curtis - 508-947-2892; 19 Pleasant St. North

Middleboro, MA 02346-1101

description - 25 member youth a cappella chorale; Presidential Appointees Tour #1

**Oakland Suzuki Violin Chamber Orchestra**, Farmington Hills, MI: Dec 6, 5:00pm

Flinne Stolberg - 810-808-0856; 24647 Farmington Rd. Farming Hills, MI 48336

description - 15 member chamber orchestra; Senior Citizens Tour

**Ohio Boychoir**, Parma, OH: Dec 9, 10:30am

Alexander Musichuk - 216-884-6507; 8857 Elsmere Dr. Parma, OH 44130

description - 27 member boys choir; Presidential Appointes Tour #1

**Osborne Park Madrigal Singers**, Manassas, VA: Dec 11, 7:00

Betsy Herman - 703-361-1101; 8909 Euclid Ave. Manassas, VA 20111

description - 18 member madrigal group; OPA Tour #2

**Park Street Elementary Honor Chorus**, Marietta, GA: Dec 7, 4:00pm

B - 770-429-3180; 105 Park St. Marietta, GA 30060

description - 25 member childrens choir; USSS/WH Military/Law Enforcement Tour

**Peggo & Paul**, Concord, NH: Dec 7, 6:00pm

Jennifer Gage Lucic - 603-226-2019; 11 Essex St. Concord, NH 03301

description - folk duo; USSS/WH Military/Law Enforcement Tour

**Peter Cincotti**, New York, NY: Dec 7, 4:00pm

Sheryl Lynn Siegel- 445 East 80th St. Apt. 14B NY, NY 10021

description - solo pianist; USSS/WH Military/Law Enforcement Tour

**Sanctuary Choir from Rivermont Ave. Baptist Church**, Lynchburg, VA: Dec 28, 5:00pm

Wayne Bulson - 804-845-6023; 1301 Rivermont Ave. Lynchburg, VA 24504

description - 25 member sanctuary choir; Candlelight Tour

**Seraphim**, Washington, D.C.: Dec 21, 2:00pm

Cassandra Lems - 703-875-8790; 1411 Key Blvd. Apt. 301 Arlington, VA 22209

description - women's vocal quartet; Marine Band Tour

**Sidwell Friends Freedom Choir**, Washington, D.C., Dec 26, 5:00pm.  
Ricky Payton - 202-537-8150; 3825 Wisconsin Ave., NW Washington DC 20016  
description - 25 member student choir; Candlelight Tour

**T.J. Christofore**, Eagan, MN: Dec 6, 5:00pm  
Steffanie Christofore - 612-454-2071; 609 Coventry Pkwy Eagan, MN 55123  
description - vocal soloist; Senior Citizens Tour

**Takoma Cameratta**, Takoma Park, MD: Dec 10, 1:00pm  
Jenelle Westerbeck - 301-434-4700; Takoma Academy 8120 Carroll Ave. Takoma Park, MD 20912  
description - 25 member student chorus; Public Liason Tour

**\*Tarumi Violinists**, New York, NY: Dec 2, Press Preview  
Arlene Angelilli - 212-496-7903 or 718-961-8440; 6 Hollywood Blvd. Douglaston, NY 11363  
description - 15 member youth chamber ensemble; Press Preview

**The Advance Concert Chorale of Georgetown Day School**, Washington, DC: Dec 16, 10:30am  
Michael Wise - 203-966-2666x312; 4200 Davenport St., NW Washington DC, 20016  
description - 25 member student concert choir; Presidential Appointees Tour #2

**The Branson School Chamber Singers**, Ross, CA: Dec 19, 3:40pm  
Tony Angelo - 415-454-3612; PO Box 887 Ross, CA 94957  
description - 24 member student chamber choir; Volunteers/Military Aides Association Tour

**The Broadway Kids**, New York, NY: Dec 15, 3:00pm  
Don Spielvogel 212-563-5223/917-863-3224; Lightyear Entertainment 350 Fifth Ave, Ste 5101 NY, NY 10118  
description - 13 show kids; EOP/DNC/WH Staff Tour

**The Brotherhood Gospel Singers of Mount Pleasant**, Mount Pleasant, SC: Dec 14, 2:00pm  
Bobbie Auld - 803-884-8208; 1031 Tall Pine Rd The Groves Mount Pleasant, SC 29464-3529  
description - 10 member male gospel choir; Christmas Ornament Craftsmen Tour

**The Camerata Singers of Longwood College**, Farmville, VA: Dec 11, 4:30pm  
Don Trott - 804-395-2504; Music Dept. 201 High St. Longwood College Farmville, VA 23909  
description - 25 member concert choir; Social Aides/OPA Tour

**The Castellani-Andriaccio Guitar Duo**, Buffalo, NY: Dec. 19, 3:40pm  
Albert Kay - 212-593-1640; Concert Artist Tower 58 58 W. 58th St. Ste 31E NY, NY 10019  
description - classical guitar duo; Volunteers/Military Aides Association Tour

**The Chamber Chorus of Gonzaga College High School**, Washington, D.C. Dec 16, 8:30am  
Judy Richer - 202-336-7143 or 703-569-6765; 19 Eye St., NW Washington DC, 20001  
description - 25 member male student choral ensemble; Presidential Appointees Tour

**The Children's Aid Society**, New York NY: Dec 12, 1:00pm  
Francisco Nunez 212-533-1675; 219 Sullivan St. NY, NY 10012  
description - 25 member a cappella choir; Public Liason Tour

**The Children's Chorus of Maryland**, Baltimore, MD: Dec 19, 5:30pm  
Carol Macurdy- 410-377-8618; 16 West Madison St. Baltimore, MD 21201  
description - 25 member childrens chorus; Arkansas State Society Tour

**The Children's Chorus of Our Lady of Victory**, Washington, D.C.: Dec 6, 1:30pm  
Judy Richer - 202-336-7143 or 703-569-6765; PO Box 3 Springfield, VA 22150  
description - 25 member childrens chorus; Senior Citizens Tour

**The Chromatics**, Greenbelt, MD: Dec 26, 7:00pm  
Lisa Kelleher; PO Box 475 Greenbelt, MD 20768  
description - 9 member a cappella ensemble; Candlelight Tour

**\*The Duke's Men of Yale**, New Haven, CT: Dec 18, Press Reception  
Adam Koslof - 203-764-7188; PO Box 202199 Yale Station New Haven, CT 06580  
description - 18 member a cappella group; Press Reception

**The Foundry Choir**, Washington, DC: Dec 6, 7:00pm  
Eileen Guenther -207-892-1820; The Foundry United Methodist Church 1500 16th St, NW Washington DC 20036  
description - 25 member choir; Senior Citizens Tour

**The Frederick Chorale**, Frederick, MD: Dec 27, 7:00pm  
Sandra Burgee - 301-694-1550; 601 Culler Ave. Fredrick, MD 21701  
description - 25 member a cappella choir; Candlelight Tour

**The Fredericksburg Singers of Mary Washington College**, Fredericksburg, VA: Dec 28, 7:00pm  
KJ Saville - 804-828-3400/747-5958; 8713 Lone Pine Rd. Richmond, VA 23294  
description - 25 member choral group with pianist; Candlelight Tour

**The Friday Morning Music Club Chorale**, Washington, D.C., Dec 7, 8:15pm  
John Murphy - 202-857-1157; 5112 Marlyn Dr. Bethesda, MD 20816  
description - 25 member adult chorale; EOP/DNC/WH Staff Tour

**The Harmonaires**, Dobbs Ferry, NY: Dec 16, 12:30pm  
George Swietlicki - 914-693-1503; Springhurst Elementary School Walgrove Ave. Dobbs Ferry, NY 10522  
description - 28 member childrens choir; Presidential Appointees Tour

**The Lake Braddock High School Madrigal Singers**, Burke, VA: Dec 14, 2:00pm  
Lynn Adcock - 703-426-1073; 6111 Eagle Landing Rd. Burke, VA 22015  
description - 25 member womens madrigal group; Christmas Ornament Craftsmen Tour

**The LanChester Chorus**, Christiana, PA: Dec 27, 5:00pm  
Dick Wright - 610-593-5615; 428 N. Bridge St. Christiana, PA 17509  
description - 25 member adult choir with pianist; Candlelight Tour

**The Muny Kids**, St. Louis, MO: Dec 15, 11:00am  
Mary Hall Ries - 314-361-1900 (h)/ 314-361-2523 (w); 12 Hortense Pl. St Louis, MO 63108  
description - 25 member student concert choir; EOP/DNC/WH Staff Tour

**The Robbinsdale Armstrong Chamber Singers**, Plymouth, MN: Dec 7, 6:00pm  
Tom Bullin - 612-504-8000; Mr. Dennis Jewett 10635 36th Ave North Plymouth, MN 55441  
description - 25 member concert choir; USSS/WH Military/Law Enforcement Tour

**The St. Andrew School Concert Choir**, Middleton, DE: Dec 13, 1:00pm  
Marc Cheban - 302-378-9511; 350 Noxontown Rd. Middletown, DE 19709-1605  
description - 18 member student a cappella choir; Political Affairs Tour

**The TKO Kids**, Arlington, TX: Dec 19, 2:00pm  
Marlene Bingley - 817-483-4803; 3906 Woodbury Ct. Arlington, TX 76017  
description - 20 member show choir; Volunteers/Military Aides Association Tour

**The Virginia Consort Youth Chorale**, Charlottesville, VA: Dec 26, 7:00pm  
Aina Arnold - 804-979-1565; 1658 Brandywine Dr. Charlottesville, VA 22901  
description - 25 member youth chorale; Candlelight Tour

**The Wyoming Valley West Concert Choir**, Plymouth, PA: Dec 19, 2:00pm  
Mr. Wilsky - 717-779-5361; 150 Wadham St. Plymouth, PA 18651-2111  
description - 23 member a cappella choir; Volunteers/Military Aides Association Tour

**Thomas Pyle Middle School Chorus**, Bethesda, MD: Dec 11, 2:30pm  
Jonathon Nateghi - 301-320-6540; 6311 Wilson Lane Bethesda, MD 20817  
description - 27 childrens choir with pianist; Social Aides/OPA Tour

**Upper Chesapeake Chorus of Sweet Adelines**, Bel Air, MD: Dec 26, 5:00pm  
Dottie Vinopal - 410-836-6846; 4044 Gilford Ct. Jarrettsville, MD 21084  
description - 25 member adult choral ensemble; Candlelight Tour

**Voices of Potomac Community Theatre**, Potomac, MD: Dec 11, 7:00pm  
Nan Muntzing - 301-299-8577; 10805 Pleasant Drive Potomac, MD 20854  
description - 17 member a cappella choral ensemble; OPA Tour #2

**West Haven High School Concert Choir**, West Haven, CT: Dec 15, 1:00pm  
Dr. Louis Negri - 203-937-4360; 1 Circle Street West Haven, CT 06516  
description - 25 member student concert choir; USSS/WH Military/Law Enforcement Tour

**\*Windham Chamber Singers**, Windham, ME: Dec 4, Congressional Ball  
Richard Nickerson -207-892-1820; Windham High School 406 Gray Rd. Windham, ME  
04062  
description - 38 member chamber concert choir; Congressional Ball

**Woodbridge Youth Chorale**, Woodbridge, VA, Dec 28, 7:00pm  
Debbie Schlechte - 703-221-0149; 2825 Pulpitt Hill Ct. Woodbridge, VA 22191  
description - 25 member youth chorale; Candlelight Tour

## Holiday Entertainment Groups

**Eighty** entertainment groups will be performing at the White House for the 1996 holiday season. The White House selected a diverse representation of entertainers from around the nation -- **25** states and the **District of Columbia** are represented and approximately **2000** performers will participate.

The entertainment groups encompass a wide array of musical genres. The choral groups will represent styles ranging from madrigal, folk, gospel, barber shop, to traditional music. Also scheduled to perform -- string and brass ensembles, concert pianists, and an acoustic guitar duo.

The performers that are participating include: elementary school children, high school and college students, recording artists, and community and church entertainers.

The following have five groups that will be performing at White House special events:

- Brooklyn Youth Chorus ( 35 performers) = Tree Arrival Ceremony; November 27
- Tarumi Violinists (15 performers) = Press Preview; December 2
- Windham Chamber Singers (38 performers) = Congressional Ball; December 4
- American Boychoir (28 performers) = Pageant of Peace; December 5
- The Duke's Men of Yale (18 performers) = Press Reception; December 18

The following is information about some of the groups that will be performing during the month of December:

**The Brooklyn Youth Chorus** is a 30 yr. old organization that was found and directed by Diane Berkun. It is non-profit and is funded by government subsidies as well as corporate, foundation and individual contributions. The choral group is made up of inner-city boys and girls from 6 - 16 years of age and of diverse abilities and ethnic backgrounds.

**The Moscow String Quartet** is a group of women from the former Soviet Union who moved to the United States and made Denver, Colorado their home. They received their schooling in Moscow, and over the past twenty years have become one of the foremost quartets emerging from the former Soviet Union. Their venues have taken them to great concert halls all over the world. They have been featured in three documentaries airing in Russia, London, and most recently in Denver.

**D.C. Boys Choir** is a group of boys from 9 to 13 years of age that are representative of various public schools in the Washington, D.C. area. This talented group of boys have participated in a musical festival in Vienna and have performed at hospitals, schools, and other community events. This choir provides these children with an education in the arts and entertainment world that they might not otherwise have.

**Tarumi Violinists** is a culturally and ethnically diverse group of children from 5 to 16 years of age. They have performed in front of a great variety of people and events -- from state, national, and international dignitaries at renowned concert halls to people who are less fortunate. They have been involved in charity fund raisers and benefit celebrations.

**Carolyn Chiang** is a fourteen year old concert pianist from Greencastle, Indiana. She began playing at age 7 and gave her first solo recital at DePauw University in 1990. She has performed with the Indianapolis Symphony Orchestra, and has participated and placed in international competitions.

**The Brotherhood Gospel Singers of Mount Pleasant** is a group of 9 men from Long Point Missionary Baptist Church outside of Charleston, South Carolina. This a cappella group started singing together in 1977, and has performed for concerts, festivals, ceremonies, and celebrations in South Carolina and throughout the nation and the world. These singers will perform for three concerts during the Summer Games in Atlanta.

**The Castellani-Andriaccio Guitar Duo** is a talented couple that are currently Resident Artists at the State University of New York at Buffalo. They have performed with world renowned artists and have been awarded fellowships by the National Endowment of the Arts. This has given them opportunities to entertain in well known concert halls throughout the nation and the world.

**The Robbinsdale Armstrong Chamber Singers** is a group of select choral students from Armstrong High School in Plymouth, Minnesota. This group has performed for community events, festivals, and celebrations throughout the nation. These fine singers are very excited to have the opportunity to perform here this holiday season.

# F<sup>2</sup> ENTERTAINMENT



Finer Arts Records

Date : August 15, 1996  
To: Ms. Anne Stock, Social Secretary  
White House, Washington, D.C.  
From: Michelle Hadden, F2 Entertainment  
Re : The Moscow String Quartet



MICHELLE HADDEN

F2 ENTERTAINMENT  
2170 SOUTH PARKER ROAD SUITE 115  
DENVER, COLORADO 80231  
(303) 755-2546 • FAX (303) 755-2617  
LOS ANGELES (310) 273-8799  
[www.fsquared@netaddress.usa.net](http://www.fsquared@netaddress.usa.net)



Ms. Stock :

Please find enclosed a copy of the new album by the Moscow String Quartet. As I mentioned in a phone call to your office today, this gifted group of women have relocated themselves to the U.S. and have made Denver, CO. their new home. They are an internationally renowned group of musicians that hale from the former Soviet Union and are all graduates of the Moscow Conservatory . Their extroindinary talents have earned them prestigious global awards, invitations to perform at many international music festivals and the title of being the "... most famous quartet in Russia." The quartet would like very much to be considered for any performance opportunities that may be scheduled through your office in the future. Around Christmas of this year, they will be releasing their second album on Finer Arts Records that will be a collection of Tchaikovsky string quartets and arrangements. Along with this copy of the current album, I am also sending you some biographical information on the quartet, a current photograph and a brief corporate profile on our company . If you would like more information, please feel free to contact me at ( 800 ) 783-4487. We appreciate your time and consideration.

Sincerely,

Michelle Hadden, Publicist  
F2 Entertainment



Finer Arts Records

2170 South Parker Road #115, Denver, Colorado 80231 • (303) 755-2546 Fax (303) 755-2617  
(800) 783-HITS • Beverly Hills, California (310) 273-8799



# *The Moscow String Quartet* <sup>TM</sup>



The Moscow String Quartet is:

Eugenia Alikhanova (violin), Valentina Alykona (violin), Tatyana Kokhanovskaya (viola), Olga Ogranovich (cello).

During the past twenty years the Moscow String Quartet has become one of the most famous musical ensembles to emerge from what is now the former Soviet Union. All four members of the quartet are graduates (with honors) of the world-renowned Moscow Conservatory of Music and were students of the greatest masters of the Russian string technique. The quartet received their post-graduate training under the supervision of professor Valentine Berlinsky, member and co-founder of the internationally respected Borodin String Quartet.

An active concert and competition schedule found the Moscow String Quartet performing in the most venerable concert halls of the Soviet Union, Belgium, Finland, Luxembourg, Holland, Germany, France, England, Spain and, most recently, the United States. Their many accomplishments in international competitions include First Prize at the Leo Weiner International Quartet Competition (Budapest, Hungary), and the Grand Prix award at the International Quartet Competition in Evian, France, where the quartet received two grand prizes for their performances in both classical and contemporary music.

The Quartet's festival appearances have included the prestigious Stratford-upon-Avon Music Festival, the City of London Music Festival, the Pablo Casals Festival, the Paris Music Festival, the Holland Music Festival, the West Berlin Music Festival, the Summer Music Festival (Brussels), and the Kuhmo Music Festival (Finland). Festival appearances in the United States include the Flagstaff Music Festival, the Keystone Music Festival and yearly performances at the Grand Teton Music Festival.

The quartet has been featured in three documentaries films. The first produced for Russian television, followed by a BBC production in London, and most recently a production by the Denver Center for the Performing Arts.

The Moscow String Quartet is currently recording five CDs for Finer Arts Records (a division of F2 Entertainment, Inc.). These recordings will include works by Beethoven, Tchaikovsky, Borodin and Glinka, as well as compositions by contemporary composers.



# MOSCOW STRING QUARTET



F<sup>2</sup> ENTERTAINMENT

Finer Arts Records

*The World Renown*  
**MOSCOW STRING**  
**QUARTET™**  
*performs*  
**BEETHOVEN**  
*Quartets #10 and #11*

Finer Arts Records is proud to present this world class recording from one of the most celebrated classical ensembles. These works by Beethoven are some of the most sought after by classical connoisseurs. Later this year, the Moscow String Quartet will be recording works by Tchaikovsky, Borodin and Glinka to complement this debut album on Finer Arts Records. The Beethoven String Quartets represent the seventh recording by the Moscow ensemble. Earlier works of Shostakovich, Denisov, Taneev and Tchaikovsky are no longer available. The Moscow string Quartet has recorded for Sony, MCI, Melodia and Russian Disk before coming to the United States and recording for Finer Arts. Their performances of Beethoven are considered among the best by these twenty year veterans.



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VAN  
BEETHOVEN  
QUARTET

MOSCOW STRING QUARTET  
BEETHOVEN #S 10 & 11  
Finer Arts Records 9604-2

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are divisions of the F2 Entertainment Group



Finer Arts Records

(800) 783-4487 (303) 755-2546  
Fax (303) 755-2617



October 11, 1996

Ms. Ann Stock  
Social Secretary to the White House  
1600 PA. Ave., NW Suite 200 East Wing  
Washington, DC 20500

Dear Ms. Stock:

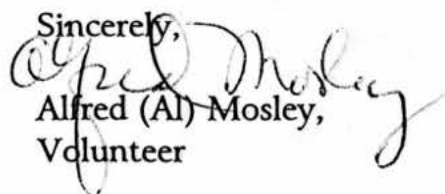
This letter is in response to the request of Ms. Melanie Pearlman, for a letter of interest from the DC Boys Choir. The choir is interested in performing at the White House on December 21, 1996 (afternoon).

The choir is comprised of boys from the D C Public School system and range in age from 9 to 13 and are under the direction of Ms. Eleanor Stewart. We returned from our First European Concert Tour in June, 1996. The group was chosen to represent the District of Columbia at Austria's Millennium Celebration. Our repertoire includes classical, gospel, folk and contemporary music.

We are currently scheduled to perform at Children's Hospital as part of our community awareness/contribution "Give Something Back Series". The boys are taught to share, develop social interests and academic skills. As the younger generation expresses their joy and happiness I must say singing at the White House for guests would be "real cool and create an even greater memory".

Hopefully, we will be permitted to perform. Thanking you in advance for this opportunity to "spark your interest".

For further information you can contact Ms. Eleanor Stewart at (202) 576-6247 or Mr. Al Mosley at (202) 283-1360.

Sincerely,  
  
Alfred (Al) Mosley,  
Volunteer

## **The D.C. Boys Choir Invited to Represent the District of Columbia in the "American Musical Salute to Austria"**

The D.C. Boys Choir-District of Columbia Public Schools has been selected to be a representative of Washington, D.C. in a major 1996 international music festival in Europe, commemorating Austria's Millennium. Mrs. Eleanor A. Stewart was informed of this selection based upon recommendations of state music officials, past achievements and current superior ratings.

The D.C. Boys Choir will perform in Austria's four imperial cities: Vienna, Salzburg, Graz and Innsbruck from May 22 - June 4, 1996 in the **"American Musical Salute to Austria"** recognized by the mayors of Vienna, Salzburg, Graz, and Innsbruck.

A complete program of performances, sightseeing, cultural exchanges, orientation meetings and other cultural activities will be part of the experience for the D.C. Boys Choir. The Choir will perform for enthusiastic Austrian audiences, and will also have opportunities to see the performances of other American groups, who are also participating in the "Music Celebration". Sightseeing in Vienna, Graz, Salzburg, Innsbruck and other regions of Europe will enrich participants' understanding and appreciation of the dynamic cultural present and past of Austria.

The D.C. Boys Choir was organized in January 1993 under the direction of Eleanor Stewart, music teacher at Powell and Thomson Elementary Schools. Members of The Choir are fourth, fifth and sixth grade boys, currently representing nine elementary schools in the Washington, D.C. public school system. Rehearsals are held only once a week for two hours at Powell School. The Choir performs classical, folk songs, gospel and contemporary music. The Gifted and Talented program sponsors The Choir and has provided various types of support. The community sponsor is D.C. Chartered Health Plan Foundation, a non-profit community out-reach organization. The choir relies on volunteers to assist with various activities such as fund raising, supervision at rehearsals, field trips, maintenance of wardrobe for performances, and academic and personal counseling.

Experiences in The Choir provide opportunities which may not be otherwise available to students. Through school and community performances, participation in workshops and conferences, travel and other experiences, the talented male student develops a deeper appreciation for the arts. Stewart says she started this choir because she "recognized the need to channel young boys energies into positive activities that will help them grow and develop into productive citizens who are proud of themselves and of their accomplishments". Mrs. Stewart, a graduate of Hampton University, has developed several choirs during her tenure with the D.C. Public Schools. In addition to cultivating musical talents, activities focus on: social and cultural experiences that create respect for ethnic and cultural differences; academic

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*The Honorable*  
**Dr. Helmut Zilk**  
*Governor and Mayor of Vienna*

*The Honorable*  
**Dr. Josef DeChant**  
*Lord Mayor of Salzburg*

*The Honorable*  
**Romauld Niescher**  
*Lord Mayor of Innsbruck*

*The Honorable*  
**Alfred Stingl**  
*Lord Mayor of Graz*

*cordially invite the*

*Washington D.C.*  
*Boys Choir*

*to represent the state of*

*Washington D.C.*

*in performance at the*

*American Musical Salute to Austria*  
*celebrating*  
*Austria's Millennium*  
*1996*

# The Castellani-Andriaccio Guitar Duo



One of the foremost guitar duos in the world today, the Castellani-Andriaccio Duo has performed to unanimous critical praise on three continents. Recipients of numerous awards and distinctions, the Duo was personally invited by Andres Segovia to perform at his master class in Santiago de Compostela, Spain, and has been invited to perform in international music festivals in North America, Europe and Latin America. The National Endowment for the Arts has twice awarded them the prestigious Solo Recitalists Fellowship which has enabled them to perform in major concert halls throughout the USA and has placed them on the International Touring Roster of the USIS. The Duo will perform in Italy and Switzerland under the auspices of the USIS, and will be in residence at L'Estate Musicale Internazionale Di Lugano.



*Photographs by Brian Kurtis*

Joanne Castellani and Michael Andriaccio have recorded for Fleur De Son Records, and been featured in broadcasts over the BBC, CBC, PBS, Radio France and Magyar Radio. Their "Danzas and More" CD was named "Best of the Year" by American Record Guide. Two of the next three CDs will be released on the ETCETERA label of Amsterdam.

The Duo's commitment to new and varied repertoire was cited by *The New York Times* as "first rate and a pleasure to hear," and resulted in a major new concerto by Roberto Sierra. "Of Discoveries" was premiered by the duo at the Chautauqua Festival in New York.

Currently, Ms. Castellani and Mr. Andriaccio are Resident Artists at the State University of New York at Buffalo.

---

**BAYLIN**  
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Management

---

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Telephone: Area Code 212-593-1640  
FAX: (212) 759-7329



Telephone: (212) 593-1640  
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*Hold for  
Tape to Case*

*Gift to  
Holiday Party*

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Concert Artists Management*

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Established 1963 by Albert Kay and Arne Forsberg

September 9, 1996

SEP 12 1996

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D-79104 Freiburg, Germany  
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Fax: 49 761 28 6049

Director of Musical Entertainments  
The White House  
Social Director  
Washington, DC 20500

Dear Friends:

The Castellani-Andriaccio Guitar Duo "is first rate and a pleasure to hear. The rapport between the two is just about perfect. The concert was admirable." (N.Y. Times).

Besides being one of the foremost classic guitar duos in the world today, Joanne Castellani and her husband, Michael Andriaccio, are blessed with a most endearing stage presence. "Their ensemble playing is flawless." (Canadian Music and Musicians). We think your audiences will love these two attractive musicians whom Puerto Rico's San Juan Star called "A Guitar Duo worth hearing, performing with beautiful phrasing."

When you invite Joanne and Michael, they will "come through with an elegant performance" (Buffalo News) which you will long remember.

Do communicate with us about this delightful musical attraction which will make for a memorable offering in your calendar of distinguished cultural events.

All cordial greetings,

*Albert Kay*

Albert Kay Associates, Inc.  
Concert Artists Management

GT  
V McG





Telephone: (212) 593-1640  
FAX: (212) 759-7329

*Albert Kay Associates, Inc.*  
*Concert Artists Management*

**Tower 58 • 58 West 58th Street (Suite 31-E), New York, New York 10019-2510**

**Established 1963 by Albert Kay and Arne Forsberg**

September 30th, 1996

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Stadtstrasse 13  
D-79104 Freiburg, Germany  
Tel: 49 761 28 6048  
Fax: 49 761 28 6049

Ms. Anne Stock  
Social Secretary  
The White House  
1600 Pennsylvania Avenue  
East Wing - Suite 200  
Washington, DC 20500

Dear Ms. Stick:

Complying with instructions relayed to us by the gentlemen from your office who called us today, we are happy to send you a CD of the classic guitar Duo - CASTELLANI-ANDRIACCIO.

These enchanting young American virtuosos will provide the White House with music beautifully played. Hoping that you like what you hear well enough to invite this husband/wife duo, I join them in sending you all best thanks.

*Albert Kay*

Albert Kay Associates, Inc.,  
Concert Artists Management

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tim  
encl



# TARUMI VIOLINISTS

MAR 14 1996

March 14, 1996

Dear Ms. Salsitz:

You may recall, on December 10, 1994, The Tarumi Violinists had the privilege of performing at a reception held inside the White House for the Department of Secret Service. It was a big thrill for all of the children.

I am happy to report that since then The Tarumi Violinists have been very busy spreading a message of love and world peace through their music by supporting numerous philanthropic causes and participating in musical cultural exchanges.

In July and August of 1995, we toured Japan representing the United States at the 50th Anniversary Peace Ceremonies of the bombing of Hiroshima. While on tour, we performed for victims of the bombing and victims of the devastating earthquakes in Kobe, Japan. In September, 1995, we once again were asked to perform at the United Nations General Assembly. In October, 1995, we produced a musical video specifically for our US troops in Bosnia which was forwarded by the Department of Defense. In November 1995, the Tarumi Violinists shared the stage at the Kennedy Center in Washington, DC with the Venezuelan Youth Symphony Orchestra.

But perhaps our most unforgettable experience came last month when we were received by and performed for Pope John Paul II in Rome, truly an incredible event. While in Rome we also taped for the Vatican Radio station which will be broadcast around the world on March 27, 1996.

I think you will agree that these incredibly talented youngsters are doing a fine job of giving something back to their communities and trying to make the world a better place. I would at this time, like to offer their services to you for any upcoming social events within the White House. It is, of course, still their dream to meet and play for or even with President Clinton. A video tape done by CNN is available for review.

I look forward to hearing from you as to how The Tarumi Violinists can assist in any way. I can be reached at the numbers listed on the cover page or by mail at:

Arlene M. Angelilli  
Corresponding Secretary, Tarumi Violinists  
6 Hollywood Avenue  
Douglaston, NY 11363

Very truly yours,

## ABOUT THE TARUMI VIOLINISTS

January 1996

The TARUMI VIOLIN PROGRAM, founded in 1986, is composed of talented youngsters ranging in age from four to sixteen from the New York/Metropolitan area. Under the dynamic leadership of YUKAKO TARUMI, these motivated young musicians are spreading a message of love and world peace through their music. They have gained public recognition through encore performances for Manhattan Cable Television, Cable Television of Great Neck, Dance Theater of Harlem and as featured performers with the Riverside Orchestra, Queensborough Orchestra and the North Shore Symphony.

The TARUMI VIOLINISTS, a culturally diverse group, have had the rare distinction of performing for the United Nations General Assembly, the Dag Hammarskjöld Auditorium, the White House President's Park Music Program, Governor Christine Todd Whitman's Pre-Inaugural Benefit, the Lyon's Club Party for Disabled Children, and for the White House Christmas Celebration for over 2000 invited guests. Most recently, they performed to standing ovations at the John F. Kennedy Center For the Performing Arts in Washington, DC. The Tarumi Violinists have performed for mayors, governors, foreign leaders, and international diplomats but their greatest pleasure comes from performing for those less fortunate.

The TARUMI VIOLINISTS have toured Japan on "INTERNATIONAL FRIENDSHIP TOURS" for four summers performing for UNICEF, the Hiroshima Peace Memorial Ceremony, the Nursing Home for The Survivors of the Atomic Bomb and most recently for the orphans and homeless of the Kobe earthquake. This dedicated group has performed to benefit the homeless, the New Jersey Children's Hospital and even made a video to be mailed to the Persian Gulf as a moral booster for our troops during the Persian Gulf Crisis and, more recently, another for troops in Bosnia. Their diverse musical repertoire spans all musical tastes from Bach and Mozart to down home country.

In February of 1996, the Tarumi Violinists, as part of The Tarumi Violin Children's Foundation for the Arts, will perform in northern Spain. They will be guests of the Spanish Government and the University of Santiago de Compostela, as the University celebrates its 500 year anniversary. This remarkable group will then depart for the Vatican to perform at an audience with Pope John Paul II. While in Rome, these talented youngsters will perform for the Vatican Radio Station and the Academy Philharmonic of Rome.

The enthusiasm and focus of this group is a direct result of the energy and dedication its leader, YUKAKO TARUMI, brings to her students. Yukako Tarumi has studied under the world renowned Josef Gingold. Ms. Tarumi imparts to her students not only a passion for music but a genuine caring for their development as musicians and human beings. Her students, in turn, have chosen to use their musical talents to bring joy to others through their music.

THE TARUMI VIOLINISTS have rightfully been labeled by the media as "MUSICAL AMBASSADORS OF PEACE."

FOR ADDITIONAL INFORMATION PLEASE CONTACT:

|                    |                              |
|--------------------|------------------------------|
| ARLENE ANGELILLI - | 718 961.8440 (DAYS) EXT. 321 |
|                    | 718 428.9064 (EVENINGS)      |
| YUKAKO TARUMI -    | 212 787-1100 EXT. 2508       |
|                    | 212 496-7903                 |

September 18, 1996

Carolyn Chiang  
315 Dogwood Lane  
Greencastle, IN 46135  
(317) 653-6981

Social Office  
Attention: Ms. Manny  
The White House  
1600 Pennsylvania Avenue  
Washington D.C. 20500

Dear Social Office at the White House:

My name is Carolyn Chiang and I am a fourteen year old from Greencastle, Indiana. At the request of Mrs. Maureen Carkeek, whom you have spoken to on the phone the other day, I am submitting for a White House Music Performance Audition the enclosed video tape, audio tape, a recent recital program, and my biographical information.

The video tape features excerpts from my Sixth Annual Solo Piano Recital given on October 29, 1995 at DePauw University in Greencastle. Please refer to the enclosed program for my repertoire for that recital. The audio tape contains my debut with the Indianapolis Symphony Orchestra on May 3, 1992, when I was ten. I played Bach's Concerto #5 in f minor after winning the Young Musicians' Contest sponsored by the Indianapolis Symphony Orchestra earlier that year. I have also enclosed a copy of the program from that concert. You will notice from the enclosed material that I was also featured in the "Yuletide Celebration," an annual Christmas extravaganza produced and presented by the Indianapolis Symphony Orchestra in both 1994 and 1995. The "Yuletide Celebration" runs through the month of December with 27 performances.

I am very excited that the White House is holding this audition. I had suggested in 1993 to President and Mrs. Clinton that the White House hold Children's Concerts. I made that suggestion in a letter, with a video tape featuring excerpts of my performance, to be forwarded to President and Mrs. Clinton by Mr. Vernon Jordan when he came to deliver a Commencement speech at DePauw University that year. I hope this idea will become a reality!

Thank you very much and I am looking forward to hearing from you soon.

Sincerely,

*Carolyn Chiang*  
Carolyn Chiang

Carolyn Chiang was born in Cambridge, Massachusetts in 1982. She began formal piano lessons at age seven and presented her first solo recital in 1990 at the School of Music at DePauw University. Today's recital is her sixth annual presentation here. She has won several music awards, including first prize in the Indiana MTNA-Baldwin Junior High School Piano Competition in 1994, third prize in her age division at the Stravinsky International Piano Competition in 1993, first prize in the Young Musicians' Contest sponsored by the Indianapolis Symphony Orchestra in 1992 and first prize in the Elementary Division of the Composition Contest sponsored by the Indiana Music Teachers' Association in both 1989 and 1990. Miss Chiang has appeared as soloist with the Indianapolis Symphony Orchestra, performed on the Horowitz piano at the Indiana State Capitol, performed at the Children's Museum in Indianapolis and has been a featured soloist at many music presentations and functions. She will be in her second season this December playing the piano and acting in the *Yuletide Celebration*, an annual Christmas extravaganza produced by the Indianapolis Symphony Orchestra. She has studied piano with Maureen Carkeek at DePauw University and is currently studying with Evelyne Brancart at Indiana University.

Miss Chiang is an eighth grade student at Greencastle Middle School. In addition to the piano, she studies ballet, plays the violin and is a flutist in Eighth Grade Band. She enjoys playing sports, reading, acting, singing and dancing.

V = on / 100 tape

## PROGRAM

Sinfonia No. 15 in B Minor, BWV 801  
Sinfonia No. 6 in E Major, BWV 792

J. S. Bach  
(1685-1750)

V Sonata in C Major, K. 330  
*Allegro moderato*  
*Andante cantabile*  
*Allegretto*

W. A. Mozart  
(1756-1791)

V Abegg Variations, op. 1

Robert Schumann  
(1810-1856)

## PAUSE

*Jeux d'eau*

Maurice Ravel  
(1875-1937)

V Suite, op. 14  
*Allegretto*  
*Scherzo*  
*Allegro molto*  
*Sostenuto; Più sostenuto; Tempo I*

Béla Bartók  
(1881-1945)

Hungarian Rhapsody No. 11 in A Minor

Franz Liszt  
(1810-1849)

MAR 27 1996

*3 audio*

1031 Tall Pine Road,  
Mount Pleasant, S.C. 29464  
March 22, 1996

*Phone #?*

Ms Ann Stock  
Social Secretary to the White House  
1600 Pennsylvania Avenue, N.W.  
East Wing, Suite 200  
Washington, D.C. 20500

Dear Ms Stock:

This letter follows my conversation with your office personnel on the morning of March 11, 1996. I was instructed to send background materials, tapes, and the name of a contact person regarding The Brotherhood Gospel Singers of Mount Pleasant, South Carolina. They are an a cappella group of nine local men who were reared here in our little town near Charleston.

For almost nineteen years now, The Brotherhood have been blessing us with the gift of their glorious talent. In their remarkable tours of Switzerland and Italy in 1994, the audiences were so taken with their message in song that many followed them from town to town. The concert tape from Nave, Italy is enclosed. All of us here feel that they truly are a national treasure to be shared widely.

Learning that President Clinton particularly enjoys Gospel music, the singers have asked me several times if it were possible to perform for him. For this reason we are forwarding copies of their tapes, as well as their history, for your consideration. If a VCR tape is required, please let me know so that this might be done.

It might be of some interest to your staff to learn that the son of one of the singers served as a member of the White House Honor Guard during 1992-1993. He is Airman 3 Josie Jenkins III, son of Josie Jenkins, Jr. and Martha Jenkins.

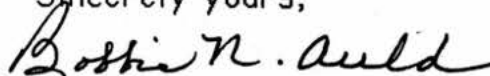
Page Two.

March 22, 1996

The Brotherhood will present three concerts during the Summer Games in Atlanta in July, as part of the Cultural Olympiads. They will also perform during the Spoleto Arts Festival in Charleston during May-June 1996. On March 11th they were featured on CBS's program "This Morning", illustrating a segment entitled "The Best in Children's Television in America" as part of the Gullah, Gullah Island series of programs.

It is with great pride that I forward this material to your office to consider for a possible concert by The Brotherhood of Mount Pleasant, South Carolina.

Sincerely yours,



Bobbie N. Auld  
Folklife Archivist

bnas  
Enclosures

## *The Brotherhood* History

On July 21, 1977 a group of young men, members of Long Point Missionary Baptist Church, Mount Pleasant, South Carolina, decided to form a gospel singing group. They combined their talents in carrying the word of God through song and named themselves The Brotherhood Gospel Singers. They began as an a cappella singing group and through the years have continued with this musical style.

The original members were Brothers Josie Jenkins, Jr., Isaac Lewis, Freddie Jenkins, Louis Brown, Sabie Greer, Russell Ellis and Levon Smalls. Later, Brothers Joseph Oree and Jesse Ellis, Jr. joined. In 1979 and 1980, the Lord blessed them with the outstanding vocal talents of Brothers Ronald Conyers and Harry Frazier. Time passed, and the Lord bestowed blessings on the group in calling Brothers Russell, Levon Smalls and Louis Brown to the ministry. Later, Bro. Harry Frazier was ordained and now serves as assistant pastor of Olive Branch AME Church, Mount Pleasant. The Lord has seen fit to ordain Bros. Oree, Jesse Ellis, Jr., Isaac Lewis and Freddie Jenkins to the rank of Deacon in Long Point Baptist Church, as well as Deacon Josie Jenkins, Jr. Brother Joseph Oree was ordained to the ministry in 1994 and is now associate pastor at Long Point Missionary Baptist Church.

God continued to bless them in 1984 when one of the most talented singers in the Low Country, Josie Robinson, joined The Brotherhood. Reverend Robinson is the pastor of his own church, St. Barnabas A.M.E., in downtown Charleston. In 1990 Brother Fred Brown was added to the group, bringing another rich blessing. As The Brotherhood has ventured on through the years, going from church to church, carrying the Gospel in song, they have been blessed tremendously in health and in their everyday lives.

The group has sung in many places in South Carolina, as well as throughout the nation, and during 1994 was invited to Europe for two tours. In 1993 the State of South Carolina presented to The Brotherhood its cherished South Carolina Folk Heritage Award, given in ceremonies at the State House before the General Assembly on April 20. They opened the 1993 S.C. State Fair at Columbia with a concert before an audience of three thousand.

In late 1993 an invitation was extended by the Friends of Music in the Cathedral of Lugano, Switzerland for a series of concerts during March 1994. Following this successful tour in cities in Italy and Switzerland, they were invited again to Europe to participate in the international music festival, Blues to Bop, held in Lugano, Switzerland and surrounding towns and cities in Italy in August. This tour afforded them a unique opportunity for the music of the South Carolina Low Country to be heard by an international audience.

Two filming sessions for the Nickelodeon Channel, in a children's television series entitled "Gullah, Gullah Island", were further highlights of 1994-95. Also in 1994, North Carolina honored them with an invitation to participate in the popular Jazz Festival at Charlotte.

In the fall of 1994 four concerts were presented before thousands of Americans at the National Folk Festival in Chattanooga, Tennessee. The City of Charleston honored them by inviting them to participate in the Piccolo Festival during Spoleto in the spring of 1994. As a result of this exposure, The Charleston Magazine featured them with a cover story, "Songs of the South", in the Fall 1994 issue. Dawn Leggett, then editor of this magazine, stated, "In April during Piccolo Spoleto, I ventured into a crowded New Tabernacle Fourth Baptist Church downtown to see The Brotherhood, one of the area's preeminent gospel groups. I was twenty minutes early and barely squeezed into a seat. Ten men. Ten voices. For one hour, I left this world for another far deeper, far more emotional one."

The Brotherhood presents an average of sixty concerts annually. They worship in song with their sisters and brothers of all denominations as witnessed in Europe, where the majority of their concerts were given in Catholic churches and cathedrals. Only time and funding limitations prevent their accepting more invitations to praise the Lord in song.

Red Room + Green Room mantels



### CHRISTOPHER RADKO - A Brief History

Christopher Radko – who at the age of 37 is celebrating eleven years in business – designs and produces a brilliant line of Christmas holiday home furnishings. Most striking in his collection are his ornaments, garlands and figures depicting everything from the very traditional to the very whimsical. His designs inspire joy, awaken the spiritual significance of the holiday, and best of all, serve as special mementos of a family's holiday celebrations.

Since he presented his first collection of 50 mouth-blown glass Christmas ornaments in 1986, Christopher has created over 3,000 ornament designs.

The popularity of his holiday decorations stimulated the development of the other products in his collection. A line of scarves, neckties, gift-wrap and gift bags, which made their debut last year, have been expanded for 1996. A new line of fine home decorative products and accessories have been introduced in 1996, including limited edition, fine quality Christmas oil paintings; "Tanenbaum" holiday home fragrances; holiday wraps; boxed greeting cards and gift bags. In years to come, Christopher will be introducing more products for the holiday home.

... and it all started by accident!

In 1983, Christopher decided that his family's old, rusted tree stand had served long enough. The family agreed to replace the stand and put their 14-foot tree in the gleaming stainless steel, contemporary model. They decorated the tree in their usual European tradition, with their treasures of 2,000 mouth-blown glass ornaments.

One week before Christmas the "new" stand gave way, shattering the entire collection.

"With sudden and resounding finality, it seemed that our door to the memories of Christmases past had slammed shut. We were devastated."

Christopher's multi-million dollar business in Christmas home furnishings is the result of his quest to restore his family's heirloom collection. The summer after his "Christmas tragedy," Christopher began to look for glass ornaments while visiting cousins in Poland. He found none. Instead, he located a glass blower who could make the ornaments he wanted.

Christopher sketched some traditional ornament shapes that had not been used since before the Second World War and had several dozen ornaments produced to take home to his family. The ornaments never made it to the tree. Instead, his friends purchased all of them. On his next trip abroad, he brought back more ornaments that sold out as well.

***Christopher Radko***  
***Page Two.***

At that point, Christopher realized he had discovered something unique. During his lunch hours at his job with a talent agency, he began showing his designs to stores in New York City. By his second year, he had \$75,000 in sales.

Eleven years and almost 3,000 designs later, Christopher Radko's 1996 collection includes more than 700 ornament designs and is sold in 3,000 stores in the United States.

In addition to his regular line of ornaments, each year Mr. Radko makes special designs for charity. For four years, he has produced a design to benefit AIDS research and support organizations. This is the third year for his pediatric cancer benefit ornament. In addition, he makes a soccer ball to help the Matthew Barry Foundation which gives scholarships to students in Texas; and for the first time this year, he donated ornaments specially designed for sale by the Make-A-Wish Foundation.

*For further information, contact: The Hudson Group (203) 312-0066.*

*Stockings in blue room free*



## *The Embroiderers' Guild of America, Inc.*

Founded 1958

### **About The Embroiderers' Guild of America, Inc. and its services.....**

EGA began with a small group of women in New York in 1957 which was to be the nucleus of the American Branch of the *Embroiderers' Guild of London*. The guild officially formed in 1958. In 1970 EGA opted to withdraw from London and establish themselves as *The Embroiderers' Guild of America*. The national headquarters moved from New York to Louisville Kentucky in 1985.

EGA is a non-profit, educational, charitable, non-discriminatory organization open to ALL stitchers...beginner, intermediate, and advanced.

#### **PURPOSE STATEMENT:**

The purpose of this organization shall be to foster the highest standards of excellence in the practice of the art of embroidery through an active program of education and study and to preserve the heritage of the art of embroidery.

EGA's 20,000 members pursue this goal throughout the country through education, study and preservation of the art of embroidery.

EGA is made up of 353 chapters throughout the United States and Canada, along with individual members throughout the world.

The members work to improve their skills and knowledge of embroidery techniques in local chapters and with nationally and internationally known teachers.

The organization offers educational opportunities to its members through correspondence courses, judging and teaching programs, a large lending library, slide and video programs, workshops and an exhibition gallery. Over the years, EGA has built a museum quality collection of historic and contemporary pieces of embroidery that is housed at the national headquarters in Louisville, Kentucky.

For additional information, contact EGA National Headquarters  
335 West Broadway Suite 100  
Louisville Kentucky 40202  
(502) 589-6956  
FAX (502) 584-7900



## AMERICAN NEEDLEPOINT GUILD, INC.

The American Needlepoint Guild, Inc. is an educational, non-profit organization whose main purpose is educational and cultural development through participation in and encouragement of interest in the art of needlepoint. There are approximately 8,850 members and 142 chapters in the United States and Canada. ANG defines needlepoint as any counted or free stitchery worked by hand with a threaded needle on a readily countable woven ground.

ANG offers education through correspondence courses, audio-visual programs, national seminars, and both teacher and judging certification programs. *Needle Pointers*, the national magazine, is published 6 times a year with educational articles, stitching projects, news of the local chapters, and national events.

Included in the educational opportunities offered by the Guild are:

- **National Magazine:** *Needle Pointers* is a bi-monthly publication containing educational articles, charted designs, book/video reviews, Guild information, and news of chapter activities.
- **National Meetings:** At the annual meeting, classes are held at all levels with national teachers, and a needlepoint exhibit which is open to the public. A boutique is available offering books and needlepoint supplies.
- **Chapters:** Chapter Membership offers active participation and fellowship on local and state levels through programs and instruction in the field of needlepoint. Chapter dues are set locally and are in addition to national dues.
- **Correspondence Courses:** ANG offers a varied program of correspondence courses by qualified teachers which is open to all members.
- **Teacher Certification:** The Master Teacher Program offers teacher training and certification on five levels. Application is made to the chairman of the program listed in *Needle Pointers*.
- **Judging Certification:** ANG offers judging certification designed to train qualified evaluators in all phases of needlework for needlework shows and exhibitions.

American Needlepoint Guild, Inc.

phone (901) 767-8414

fax (901) 682-6088

P.O. Box 241208

Memphis TN 38124-1208

Mike Sneed - W/mother + husband  
8pm 18<sup>th</sup>

 **Living**

November 18, 1996

Mr. Neel Lattimore  
Office of the First Lady  
The White House  
Washington, DC 20502

Dear Neel,

As I mentioned earlier on the phone today, Martha would be thrilled to visit the White House on the Today Show this holiday season. Martha is happy to re-arrange her schedule to accommodate Mrs. Clinton's. The following blocks of days would work well with Martha's schedule: December 2-5, December 7-8, December 16-18, December 20-23.

I do hope we can make this possible. Last year was such a success!

Sincerely,



Judy Morris

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