

FOIA MARKER

**This is not a textual record. This is used as an
administrative marker by the William J. Clinton
Presidential Library Staff.**

Collection/Record Group: Clinton Presidential Records

Subgroup/Office of Origin: Speechwriting

Series/Staff Member: Jeff Shesol

Subseries:

OA/ID Number: 18672

FolderID:

Folder Title:

WH Correspondents 2000 [4]

Stack:

S

Row:

91

Section:

6

Shelf:

8

Position:

1

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. note	Phone Number. [partial] (1 page)	c. 2000	P6/b(6)
002. note	Phone Number. [partial] (1 page)	c. 2000	P6/b(6)

COLLECTION:

Clinton Presidential Records
Speechwriting
Jeff Shesol
OA/Box Number: 18672

FOLDER TITLE:

WH Correspondents 2000 [4]

2006-0467-F

vz196

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

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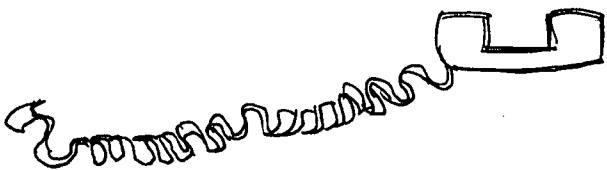
West wing

THE WHITE HOUSE
WASHINGTON

CEO/OMB

dramatic exit w/ or w/o trust fund

I got a million ideas like this.



Pres. Nixon used to call in people to the
DeLishious...

1 or 2 boring ones
just you wait.

finds humor in the
sheer mundanity
of it

have a few solid contracts

THE WHITE HOUSE
WASHINGTON

JOBS - 21 m

EDUCATION -

THE WHITE HOUSE
WASHINGTON

Post-pres.

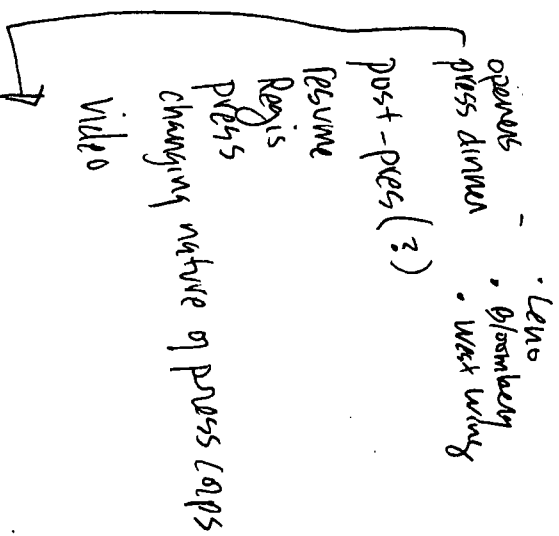
Center model

~~But~~

And that's very impressive
But that's only the model

\$ + gold

His own place



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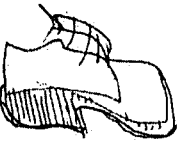
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THE WHITE HOUSE
WASHINGTON



bel. w/ press corp.

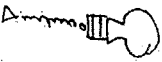
largest econ expansion

Must it fully covered the real news? ~~the~~
re. way they covered war news?

1999 budget same intent as
my haircut?

balancing budget

surplus



1. walked around circle speaking when felt
he felt within the
line coverage of the video of the
of the CRT
beyond time + weather

line coverage of the video of the
of the CRT
beyond time + weather

beyond time + weather

"off in crisis"

"Deficit in crisis" MSNBC

THE WHITE HOUSE
WASHINGTON

Pres



rm. 166

Beque

W 703-888-9229

[001]



★ Changing nature of questions & get
actual — last press conf.

→ "Mr. P. all you please wrap this up"
Quid ^{good thing} ^{of} ^{believe} in

→ it really necessary to have ~~all~~ in all
the way

→ ~~if history & press conf~~

→ Is the VP back there? and if so, is
he available for a press conf?

→ If you return to some — a region troubled
will there be down time for in
made to go shopping?
"line & of your resume"
well as
its culture

Reynolds →

THE WHITE HOUSE
WASHINGTON

Reynolds

but

Who wants to be a journalist?

do that your final answer?

are you sure?

Am I starting to bug you?

Am I at all getting on your nerves?

Questions:

What does
visible move

→ WH is using
→ Clinton is using
→ C WH is using

highly
rated

WH pers executive no comment

appetitive deleted

Hello, Joe Whitman?

~~to office~~

pull the audience
by applause

THE WHITE HOUSE
WASHINGTON

Sue Schmidt - Wagon that
dictation from Ken Starr

WHTD - don't actually know any of you

Joe -
\$1000 AOL

News blank
[Sue's WH staff
plans to resign
on Jan. 20]

skills:

THE WHITE HOUSE
WASHINGTON

catz 6091

WASHINGTON

Xmas '99

purchased 4 hours at

www.worship.com

1234

language skills

- Commanded as usual
- led free world

put pump in active voice

- Commanded

not to regret every remaining day of
my life

use active voice

stuff he does just to
pump up resume
résumé enhancement

passed Family M.A.
Truth be told
(I just did that
to pump up
my resume.)

work exp. - responsibilities
included...
reps.
shiny

★ served 3 terms as US President
~~shiny~~
(you got to embellish a little bit.)

THE WHITE HOUSE
WASHINGTON

2000

little-known accomp.

emo:

FROM JOE/JOEL
ETC.

THE WHITE HOUSE
WASHINGTON

Opening

Perkins me.

Met W.C. - dispatch - bring

you walk up...

Not small... not... over on the far right.

H. thought we ought to turn two in
(lamp)

A way of train — you start brought

Former with con. — what was

Blum — long segment of

not time initially best way to mark your
idea stronger, well — deep teeth
able memos — 1/100

Port. pls. police — effect 1/22

- all pd. spring engage was tr. free
- signed & succed valenti
- timewalkers with its

"Nature scene"
Donaldson on Clinton

THE WHITE HOUSE
WASHINGTON

Peers appt —

Quason, lyons (not as good)

leao joke (gink) — Al goze

Famous officials

1st to speck at all &
compare to other pres.

turn on press, pol. figures

best way

- but what?
- in video —
- (why are they walking so fast)

Helen reference

4 mails were found (?)

THE WHITE HOUSE
WASHINGTON

Pollara: I want you all think we
hide stuff from you
random box from residence
- e-mail
- laptop? (wireline)

Attacks on war — I don't understand
what do I care if I go into

CIA job (from mandate)
have from do
political targeting of Dems
(overpower)

Learning office... who's counting?
(grin k.)

Legis?
→ the history of the admin
through jobs
Legacy — sum up of Mr. — real legacy —
jobs from pres. sp. I was blamed
"Memories" — montage that tells story
run through topic of jobs

THE WHITE HOUSE
WASHINGTON

Journalism awards
Jeff Gertz — giving letters award
for China coverage

Paul — stealing all our ideas
Clinton is pissed
wadder + wadder Tom Delay here..

△ I just can't think
of the words for it,
but... it's
pressing me off

Interviewers

- sheet
- Animal Planet

- when you never heard of...
early show w/ B. Gumbel

Paul and are overrated
hand-witting ones

well it
was a job
interviewed...
→ narrative

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THE WHITE HOUSE
WASHINGTON

Handicapping / not handicapping
Campaign commercials
At 6:00 commercials that are really Clinton
talking to portraits / Budder 2 for price of 1
post-presidency

Column A / Column B - MFN w/ 2 categories
Lame duck

Dream sequence - on McLaugherlin group

Home alone at WH

- Darrell Hammond Chelsea
- Budder? Where are you

Press briefing - empty
- ~~the~~ most enjoyable press conf.
I've had all term

Fit hi.
Reich
Patt

P6(b)(6)

[002]



THE WHITE HOUSE
WASHINGTON

WHED. 4/13

WHD on

- you have a real opp. to
treat this as a special one in
a self-motivated way

- best jokes from 7 yrs.
(make them up)

- Best routines are in the
(you - 20th c.)

- summing up

- Virtual tour of library

→ show that it's ~~historically~~
in a good space

Tenny
412 655-2767

Mar 917

THE WHITE HOUSE
WASHINGTON

James
D WHP

Post. pic in history
Post. pic in room
Pete
changing post card.
Peggy
Humb. dinner
D AND D
D T. Aug. 1917
D West wing
D Low Joe

Library

read story -
Start with newspaper

THE WHITE HOUSE
WASHINGTON

* write speech (outline)

* make word changes

1/2 review (actual paper)

* priority list matters

LOCATION SHOT

* 3:30-4:00

* 6:30-8:30

Talk to
Spence +
Glave

5
Katz

Draft 04/25/00 2:45pm

PRESIDENT WILLIAM J. CLINTON

“THE FINAL DAYS”

April 29, 2000

SCENE 1
PRESS CONFERENCE

INT. BRIEFING ROOM

CLOSE ON THE PRESIDENT

The PRESIDENT is speaking at the podium. He is comfortable, fluid, very much himself.

PRESIDENT

... there's bipartisan support for it in the Congress, and it meets the principles I set out in my State of the Union. If they send me the bill in its present form, I will sign it.

(pause)

OK, any questions?

(pause)

No questions? Anyone?

WIDE ON EMPTY BRIEFING ROOM

Empty except for HELEN THOMAS, who is in the front row, sleeping.

INT. WHITE HOUSE HALLWAY

The PRESIDENT is walking down the hall, looking for people.

PRESIDENT

Hello... Anyone around... Hello?

SCENE 2

PORTRAITS

INT. EAST WING

Over this, we hear SOFT MELANCHOLY MUSIC (TBD).

CLOSE ON THE PRESIDENT

PRESIDENT

You know how it is... Your Vice President is out running for President... You're stuck back here, minding the store...

CUT TO PORTRAIT of Eisenhower, staring blankly in response.

CUT BACK to the PRESIDENT.

PRESIDENT

(after a beat, nods in approval)

You know what I'm saying.

(turns suddenly, as if hearing something behind him)

What's that, sir?

CUT TO PORTRAIT of FDR, staring blankly.

CUT BACK to the PRESIDENT.

PRESIDENT

Yeah, and the wife, too. She's got big plans of her own. I hear you, brother.

(brightly)

You know, we just bought a place not too far from Hyde Park.

SCENE 3
VOICE MAIL

INT. OVAL OFFICE

PRESIDENT
(phone already in hand)

Hello, White House... Can you hold,
please?

(punches another button)

Hello, White House... Can you hold,
please?

(punches another button)

Yes, I'm sorry, sir. Mr. Podesta is out of
the office. Would you like his voicemail?

(punches button)

Hello, White House...

SCENE 4
OUTDOORS

EXT. ROSE GARDEN

The PRESIDENT is seen, from across the Rose Garden, pushing a lawn mower.

Trimming the hedges.

Setting up a sprinkler.

EXT. SOUTH LAWN

The PRESIDENT is washing the presidential limo with a hose and scrub attachment.

SCENE 5
LAUNDRY DAY

INT. WHITE HOUSE RESIDENCE BASEMENT

The PRESIDENT is sitting next to a dryer, reading a copy of "Entertainment Weekly," and checking his watch.

SCENE 6

THE RED PHONE

INT. OVAL OFFICE

The PRESIDENT is seen in decision mode: pacing, pondering, and in thoughtful repose. He stares out the windows at the South Lawn, like Kennedy during the missile crisis.

Finally, he reaches for the red phone. A pause.

PRESIDENT

Vladimir. Hi.

What's a 5-letter word for a "tasty Russian pancake"?

SCENE 7
STUART

INT. WEST WING HALLWAY

OPEN ON STUART, photocopying his face. The **PRESIDENT**, catching him in the act, shakes his head with disdain and walks on.

SCENE 8

VENDING MACHINE

INT. WHITE HOUSE BASEMENT

The PRESIDENT stands before a "Jack 'n' Jill Ice Cream" vending machine. He inserts a dollar bill. The machine spits it out. And again, and again.

He pauses, vexed, staring at the machine. He casts a quick look over his shoulder and, seeing no one, lifts the door and sticks his hand into the machine, trying to pry loose an ice cream sandwich.

He looks around, gives the machine a good hard kick, and rocks it a little. He extracts, with pride, an ice cream sandwich. He holds it up as UPBEAT MUSIC begins: Django Reinhardt and Stephane Grappelli playing "I Got Rhythm."

We now see a montage of a happier PRESIDENT, enjoying his freedom in a nearly empty White House as UPBEAT MUSIC continues to play.

SCENE 9

MOVIE NIGHT

INT. FAMILY THEATER

The PRESIDENT and BUDDY are watching "101 Dalmatians" and enjoying large quantities of popcorn.

SCENE 10
DRIVE-BY

INT. HALLWAY, OLD EXECUTIVE OFFICE
BUILDING

Two SECRET SERVICE AGENTS stand at attention
on either side of an open door.

Through the door frame, we see the PRESIDENT
ride by on a bicycle, ringing its little bell.

Later, the PRESIDENT rides by in the opposite
direction.

SCENE 11

GOLF

EXT. SOUTH LAWN

The PRESIDENT takes a full swing with a driver and watches the golf ball as it sails into the distance.

CUT TO:

A CAR in a parking lot, beneath a sign that says "Reserved for Chairman Burton." The ball squarely hits the car.

CUT BACK TO:

The PRESIDENT, who pumps his fist with glee.

SCENE 12

STUART

INT. WEST WING HALLWAY

OPEN ON STUART still photocopying his face. The PRESIDENT approaches, taps him on the shoulder and gestures for him to follow.

CUT TO:

INT. OVAL OFFICE

The PRESIDENT sits at his desk in front of a laptop as STUART goads him on from over his shoulder, gesturing and gyrating. The PRESIDENT is heeding his advice and clearly enjoying himself.

SCENE 13
WAR GAMES

INT. WEST WING HALLWAY

OPEN ON door marked "Situation Room. Restricted Area."

INT. "SITUATION ROOM"

CLOSE ON the PRESIDENT

PRESIDENT
(with great import)

B-Sixteen.

WIDE SHOT to reveal the PRESIDENT and GENERAL SHELTON, seated at the Sit Room conference table, playing "Battleship."

GENERAL SHELTON
You sunk my battleship!

CLOSE ON the PRESIDENT as he pumps fist with glee.

SCENE 14

CARDBOARD CUT-OUT

EXT. WEST EXEC DRIVE

We see a TOURIST posing with a cardboard cut-out of the President. She has her photo taken and departs. The PRESIDENT appears next in line, pays the vendor, and poses with the cardboard cut-out of himself.

SCENE 15

FINALE

INT. WHITE HOUSE BASEMENT

The PRESIDENT and STUART are at the vending machine. The President is demonstrating how to extract free ice cream sandwiches. He pulls out two and hands one to STUART.

CUT TO: The PRESIDENT and STUART, walking off together, smiling, laughing and enjoying their ice cream.

AND WE: FADE TO BLACK

②
Peter

Draft 04/25/00 2:45pm

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“THE FINAL DAYS”

April 29, 2000

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Empty except for HELEN THOMAS, who is in the front row, sleeping.

INT. WHITE HOUSE HALLWAY

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PRESIDENT

Hello... Anyone around... Hello?

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What's that, sir?

CUT TO PORTRAIT of FDR, staring blankly.

CUT BACK to the PRESIDENT.

PRESIDENT

Yeah, and the wife, too. She's got big plans of her own. I hear you, brother.

(brightly)

You know, we just bought a place not too far from Hyde Park.

SCENE 3
VOICE MAIL

INT. OVAL OFFICE

PRESIDENT
(phone already in hand)

Hello, White House... Can you hold,
please?

(punches another button)

Hello, White House... Can you hold,
please?

(punches another button)

Yes, I'm sorry, sir. Mr. Podesta is out of
the office. Would you like his voicemail?

(punches button)

Hello, White House...

SCENE 4

OUTDOORS

EXT. ROSE GARDEN

The PRESIDENT is seen, from across the Rose Garden, pushing a lawn mower.

Trimming the hedges.

Setting up a sprinkler.

EXT. SOUTH LAWN

The PRESIDENT is washing the presidential limo with a hose and scrub attachment.

SCENE 5
LAUNDRY DAY

INT. WHITE HOUSE RESIDENCE BASEMENT

The PRESIDENT is sitting next to a dryer, reading a copy of "Entertainment Weekly," and checking his watch.

SCENE 6

THE RED PHONE

INT. OVAL OFFICE

The PRESIDENT is seen in decision mode: pacing, pondering, and in thoughtful repose. He stares out the windows at the South Lawn, like Kennedy during the missile crisis.

Finally, he reaches for the red phone. A pause.

PRESIDENT

Vladimir. Hi.

What's a 5-letter word for a "tasty Russian pancake"?

SCENE 7
STUART

INT. WEST WING HALLWAY

OPEN ON STUART, photocopying his face. The **PRESIDENT**, catching him in the act, shakes his head with disdain and walks on.

SCENE 8

VENDING MACHINE

INT. WHITE HOUSE BASEMENT

The PRESIDENT stands before a "Jack 'n' Jill Ice Cream" vending machine. He inserts a dollar bill. The machine spits it out. And again, and again.

He pauses, vexed, staring at the machine. He casts a quick look over his shoulder and, seeing no one, lifts the door and sticks his hand into the machine, trying to pry loose an ice cream sandwich.

He looks around, gives the machine a good hard kick, and rocks it a little. He extracts, with pride, an ice cream sandwich. He holds it up as UPBEAT MUSIC begins: Django Reinhardt and Stephane Grappelli playing "I Got Rhythm."

We now see a montage of a happier PRESIDENT, enjoying his freedom in a nearly empty White House as UPBEAT MUSIC continues to play.

SCENE 9
MOVIE NIGHT

INT. FAMILY THEATER

The **PRESIDENT** and **BUDDY** are watching “101 Dalmatians” and enjoying large quantities of popcorn.

SCENE 10
DRIVE-BY

INT. HALLWAY, OLD EXECUTIVE OFFICE
BUILDING

Two SECRET SERVICE AGENTS stand at attention
on either side of an open door.

Through the door frame, we see the PRESIDENT
ride by on a bicycle, ringing its little bell.

Later, the PRESIDENT rides by in the opposite
direction.

SCENE 11

GOLF

EXT. SOUTH LAWN

The PRESIDENT takes a full swing with a driver and watches the golf ball as it sails into the distance.

CUT TO:

A CAR in a parking lot, beneath a sign that says "Reserved for Chairman Burton." The ball squarely hits the car.

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SCENE 12

STUART

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OPEN ON STUART still photocopying his face. The PRESIDENT approaches, taps him on the shoulder and gestures for him to follow.

CUT TO:

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The PRESIDENT sits at his desk in front of a laptop as STUART goads him on from over his shoulder, gesturing and gyrating. The PRESIDENT is heeding his advice and clearly enjoying himself.

SCENE 13
WAR GAMES

INT. WEST WING HALLWAY

OPEN ON door marked "Situation Room. Restricted Area."

INT. "SITUATION ROOM"

CLOSE ON the PRESIDENT

PRESIDENT
(with great import)

B-Sixteen.

WIDE SHOT to reveal the PRESIDENT and GENERAL SHELTON, seated at the Sit Room conference table, playing "Battleship."

GENERAL SHELTON
You sunk my battleship!

CLOSE ON the PRESIDENT as he pumps fist with glee.

SCENE 14

CARDBOARD CUT-OUT

EXT. WEST EXEC DRIVE

We see a TOURIST posing with a cardboard cut-out of the President. She has her photo taken and departs. The PRESIDENT appears next in line, pays the vendor, and poses with the cardboard cut-out of himself.

SCENE 15

FINALE

INT. WHITE HOUSE BASEMENT

The PRESIDENT and STUART are at the vending machine. The President is demonstrating how to extract free ice cream sandwiches. He pulls out two and hands one to STUART.

CUT TO: The PRESIDENT and STUART, walking off together, smiling, laughing and enjoying their ice cream.

AND WE: FADE TO BLACK

Draft 04/25/00 2:45pm

PRESIDENT WILLIAM J. CLINTON

“THE FINAL DAYS”

April 29, 2000

SCENE 1
PRESS CONFERENCE

INT. BRIEFING ROOM

CLOSE ON THE PRESIDENT

The PRESIDENT is speaking at the podium. He is comfortable, fluid, very much himself.

PRESIDENT

... there's bipartisan support for it in the Congress, and it meets the principles I set out in my State of the Union. If they send me the bill in its present form, I will sign it.

(pause)

OK, any questions?

(pause)

No questions? Anyone?

WIDE ON EMPTY BRIEFING ROOM

Empty except for HELEN THOMAS, who is in the front row, sleeping.

INT. WHITE HOUSE HALLWAY

The PRESIDENT is walking down the hall, looking for people.

PRESIDENT

Hello... Anyone around... Hello?

SCENE 2

PORTRAITS

INT. EAST WING

Over this, we hear SOFT MELANCHOLY MUSIC (TBD).

CLOSE ON THE PRESIDENT

PRESIDENT

You know how it is... Your Vice President is out running for President... You're stuck back here, minding the store...

CUT TO PORTRAIT of Eisenhower, staring blankly in response.

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(after a beat, nods in approval)

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[Handwritten signature]

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