

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. email	Ian Quinn to Ann O'Leary re: SSNs and DOBs [partial] (1 page)	04/19/2000	b(6)
002. email	Ian Quinn to Ann O'Leary re: SSNs and DOBs [partial] (1 page)	04/19/2000	b(6)

COLLECTION:

Clinton Presidential Records
Domestic Policy Council
Ann O'Leary
OA/Box Number: 19583

FOLDER TITLE:

Task Force- Tools

2013-0436-S

rc1297

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Lycos, Inc.
1000 Foster Road
Farmingdale, NY 11737

www.lycos.com



1000 Foster Road, NY

April 17, 2000

First Lady Hillary Rodham Clinton
The White House
Washington, D.C. 20500

Dear Mrs. Clinton:

I read with enthusiasm news about the upcoming White House conference on teenagers and violence that you and the President will host a May 2nd. I congratulate you for convening this critical discussion.

I write to you as the father of three and also the CEO of Lycos, Inc., a leading Web company. As an Internet business leader, I feel a tremendous responsibility to insure that our sites are not only content-rich for children and teenagers, but safe as well.

Lycos has been active in providing productive online outlets for teens to share ideas through its community products. Also, last year we launched Lycos Zone, a destination on the Web for children ages three to 12. This site sets a new standard for family content by giving children and families access to the best of the Web in a fun, informative and age-specific style. Comprehensive homework directories, top education and entertainment content, combined with Lycos's SearchGuard safe search technology, reaffirm our commitment to making the Web a family-friendly experience.

I am honored that the site has received the TRUSTe Children's Certification Seal in recognition of its strong privacy policies. Lycos Zone never requires a child to register, nor does it request personal information of its visitors. Users are free to safely surf the Web because of our SearchGuard technology, a free online filtering service that automatically protects children from inadvertent exposure to objectionable content. In addition, I am proud to say that the Lycos Network is COPPA (Children's Online Privacy Protection Act) compliant.

I would be honored to offer my expertise about the Internet and its growing impact upon our children during a panel discussion at the conference. If I can be of assistance, I hope you will call on me.

Sincerely,

Bob Davis
President and CEO, Lycos, Inc.

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Ian Quinn

04/19/2000 03:50:04 PM



Record Type: Record

To: Ann O'Leary/OPD/EOP@EOP

cc:

Subject: Friday

Ann,

As far as Friday's meeting, I mostly got voice mail, as usual... Still, I was able to get a couple of confirmations:

- Della Hughes (Ntl Network for Youth)

DOB

(b)(6)

[001]

- Jill Ward (Children's Defense Fund)

DOI

(b)(6)

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Ian Quinn

04/19/2000 04:18:01 PM



Record Type: Record

To: Ann O'Leary/OPD/EOP@EOP

cc:

Subject: Jeff Greenfield

Jeff's SSN is

(b)(6)

002]

phone people
Bell Santos
United Way
HHS

Domestic violence hotline folks
Wendy - juv. sys
Annas pmi
Therapist

bversaym@home.com

JIM KOFLENBERGER@OVP

03/13/2000 03:44:16 PM

Record Type: Record

To: Ann O'Leary/OPD/EOP@EOP

cc:
Subject:

Family Group leaders that the VP met with.

Joanne Dykstra and Arnold Fege (pr. "Faygie")
National Parent-Teacher Association

Concerns: Ms. Dykstra will tell you that she wants the ratings system to have clearer definitions of what "violence" means. She feels that the categories "Y" and "Y-7" are the most problematic for parents because they contain violence. Rather than simply adding "V, S, L" to the age-based ratings, the PTA feels strongly that "Y" and "Y-7" will require sub-categories of "V" to indicate the level of violence involved. The PTA also wants larger icons to be shown on television screens and to be shown for a longer period of time. In addition, the PTA wants to ensure that parents are represented on any oversight board that is created.

Kathryn Montgomery
Center for Media Education

Concerns: Kathryn was among the group that met with you last December. The Center for Media Education strongly believes that the age-based system has failed. They are heartened that Industry has listened to the criticism and is willing to make changes. However, they are not satisfied with Industry's proposal to add the letters, "V, S, L." They would like to add sub-categories to indicate the level of intensity of content. They are also very concerned about ensuring that "Y-7" includes levels and indicators of violence.

Dr. John C. Nelson and Mike Chapman
American Medical Association

Concerns: The American Medical Association is primarily concerned about violence on TV, more than sex or language. The AMA is currently pushing for a content-based system because the age-based system alone does not provide enough information. Unlike some of the parents' groups, the AMA is interested in seeing the Industry's proposed compromise and remains "open to talking about how that would look."

Dr. Robert Phillips and Julie Schroyer

→ Teen Website
Teen usage

WHS
↓
Geo. mms
dy

Domestic
violence
HHS

Chapman
Chapman

① Resources @ local level

Wbs info
1-800 #s

② Flats for Parents
- Partner

Therapist for teens

Drawings
↓
de-page
x
h
6-2721
↓

American Psychiatric Association

Carolyn Breedlove

National Education Association

Sally McConnell

National Association of Elementary School Principals

Concerns: Sally was among the group that met with you last December. The National Association of Elementary School Principals would prefer a strictly content-based system, rather than a combined age-and content-based system because they believe that a combined system would be too confusing. Their second concern is to have the icons aired longer and larger on the screen. They also would like ratings to be published in the TV guides and newspaper listings.

Jeff McIntyre

American Psychological Association

Concerns: Jeff was among the group that met with you last December. The American Psychological Association does not support a combined age and content based system. It is their belief that the proposed compromise --to add the letters, "V, S, L" to the age-based system --would not address the levels of violence in the PG and Y-7 shows. The APA feels adamant that industry pay attention to the large body of research which shows that an age-based system entices children to watch shows that are categorized for older children --what psychologists call the "forbidden fruit effect." The APA wants to be represented on any oversight board created.

Meeghan Prunty

Children Now

Concerns: Children Now would support the addition of content-based letters to the age-based system in order to give parents more information about what their children watch. But, they want sub-categories within the content, for instance "mild violence" instead of "violence." Children Now also wants parents to have a voice on an oversight board.

Dr. Joel Alpert

American Academy of Pediatricians

Concerns: The American Academy of Pediatricians feels the current system has failed because parents need content to know how to judge what their children should watch. They believe most programs are being rated TV-PG --regardless of content --and that TV-PG can indicate anything from mild language to very graphic violence. Pediatricians want to hear how industry plans to add content. Pediatricians have not had direct contact with the industry.

Kim Wade

Children's Defense Fund

Concerns: Kim was among the group that met with you last December. The Children's Defense Fund feels that their concerns have not changed since December: They still want a content-based system, with the letters "V, S, L" on the screen. CDF is eager to resolve the issue through a compromise with industry.

White House Summit Participants where industry announced that they would rate
Decker Anstrom, National Cable Television Association
Robert A. Daly, Warner Bros. and Warner Music Group
Jonathan L. Dolgen, Viacom Entertainment Group
Ervin S. Duggan, PBS
Barry Diller, Silver King Communications, Inc.
Richard Frank, C3
Edward O. Fritts, National Association of Broadcasters
Robert A. Iger, Capital Cities/ABC, Inc.
Michael H. Jordan, Westinghouse Electric Corporation
Jeffrey Katzenberg, DreamWorks SKG
Kay Koplovitz, USA Networks
Alan J. Levine, Sony Pictures Entertainment
Peter A. Lund, CBS Inc.
Frank G. Mancuso, MGM
Richard Masur, Screen Actor's Guild
Judith A. McHale, The Discovery Channel
Ron Meyer, MCA, Inc.
Rupert Murdoch, News Corporation Limited
Michael Ovitz, The Walt Disney Company
Brad Radnitz, Writer's Guild of America, West
Gene Reynolds, Director's Guild of America
Brian L. Roberts, Comcast Corporation
Rainaldo Rodriguez, Univision Television Network
Haim Saban, Saban Entertainment
Lucille S. Salhany-Polcari, United Paramount Network
Terry Semel, Warner Bros. and Warner Music Group
R.E. "Ted" Turner, Turner Broadcasting System, Inc.
Jack Valenti, Motion Picture Association of America
Robert C. Wright, NBC

Tolson

① Tolson

② Tolson

③ [Signature]
④ [Signature]

**KIDS & MEDIA @ THE NEW MILLENNIUM
NOVEMBER 17, 1999**

BIOGRAPHIES OF ROUNDTABLE PARTICIPANTS

Barrett Alexander

Barrett Alexander is the Chief Executive Officer of Rogue Entertainment, Inc., a video-gaming company that produces unique and popular computer games. Mr. Alexander has been in the interactive entertainment industry for several years, and prior to joining Rogue Entertainment in June 1999 worked for id Software, Inc. Before that he served as an aircraft electronics technician in the United States Marine Corps, where his work was recognized with the Navy Achievement Medal. He also has a background as an administrative business manager and computer network engineer.

Drew E. Altman, Ph.D.

Drew Altman is President and Chief Executive Officer of the Henry J. Kaiser Family Foundation. One of the nation's largest private foundations devoted to health, the Foundation is a leading independent voice and source of research and information on health care in the United States. Since 1988, the Foundation has also operated a major program supporting efforts to develop a more equitable health system in South Africa. In 1991, Dr. Altman directed a complete overhaul of the Foundation's mission and operations, leading to the Foundation's unique standing and operating style today.

Dr. Altman is a former Commissioner of the Department of Human Services for the state of New Jersey (1986-1989). Prior to joining the Foundation in 1990, Dr. Altman was director of the Health and Human Services program at the Pew Charitable Trusts. He was a vice president of the Robert Wood Johnson Foundation from 1981 to 1986, and served in a senior position in the Health Care Financing Administration prior to joining the Johnson Foundation.

Dr. Altman received his Ph.D. in political science from the Massachusetts Institute of Technology, where he taught graduate courses in public policy. He did his post-doctoral work at the Harvard School of Public Health before moving on to public service. Dr. Altman is a leading expert on national health policy and publishes and speaks widely on health issues.

Ken Auletta

Ken Auletta has written the "Annals of Communications" column for *The New Yorker* magazine since 1992. His profiles have included Rupert Murdoch, Ted Turner, Michael Eisner and Michael Ovitz. Mr. Auletta is the author of seven books, including two national bestsellers – *Greed and Glory on Wall Street: The Fall of the House of Lehman* (1986), and *Three Blind Mice: How the TV Networks Lost Their Way*. His most recent book, *The Highwaymen: Warriors of the Information Superhighway*, is a collection of *New Yorker* profiles of the media figures who seek to dominate the information and communications revolution. He is a sought-after broadcast commentator on politics and media.

Prior to his staff position at *The New Yorker*, Mr. Auletta was a weekly political columnist at the *New York Daily News* from 1977 to 1993. He has also served as a staff writer and columnist for *The Village Voice*, a contributing editor at *New York* magazine, and as the chief political correspondent for the *New York Post*.

Mr. Auletta received a B.S. degree in education from the State University College at Oswego, New York, and an M.A. degree in political science from the Maxwell School of Citizenship and Public Affairs at Syracuse. In 1990, the State University of New York awarded him a Doctor of Letters.

Jane Delano Brown, Ph.D.

Jane Brown is a professor of undergraduate and graduate courses in mass communication theory and effects at the University of North Carolina-Chapel Hill. She received her B.A. in journalism from the University of Kentucky-Lexington and her M.A. and Ph.D. in mass communication research from the University of Wisconsin-Madison. She has been a visiting professor at the University of Michigan and the University of Wisconsin, and was a Fellow at the Gannett Center for Media Studies in New York.

Dr. Brown's research focuses on the mass media's effects on adolescents' health and how the media might be used to reduce unhealthy behaviors. She recently completed a project that evaluated anti-violence public service announcements created by the cable television industry and previously was co-investigator on a National Cancer Institute-funded project that designed and evaluated media campaigns aimed at keeping adolescents non-smokers. She is co-editor of the books *Media, Sex and the Adolescent* and *The Media, Social Science and Social Policy for Children* and the author of numerous articles in academic journals.

Chuck D

Chuck D is leader and co-founder of the popular and controversial rap group Public Enemy, a band that shook up the music establishment and earned several gold and platinum recordings. In 1999 the group became the first major act to release a record on the Internet, *There's A Poison Going On*, which was available for fans to download before the album was in the stores.

In addition to working with his band, Chuck D recently launched a Web site for the hip-hop community called Rapstation. It features interviews with some of the genre's most exciting stars as well as pieces on politics, racism and current events. Chuck D is also a commentator for the FOX News Channel and has contributed his time and talent to numerous public service organizations, including "Rock the Vote," the National Urban League, the National Association of African-American Athletes, and the Partnership for a Drug-Free America. He also has authored his first book, *Fight the Power: Chuck D on Rap, Race and Reality*, and is a frequent guest on the TV shows *Politically Incorrect* and *Nightline*.

Christina Ferrari

Christina Ferrari was hired by Time Inc. in 1997 to develop a new magazine based on the successful *People* magazine. As managing editor, she launched *Teen People* in February 1998. It quickly became one of the most successful launches in Time's history. By the fourth issue, the magazine sold one million copies on newsstands alone. *Teen People* was named Launch of the Year for 1998 by Media Industry Newsletter, and Ms. Ferrari was named Editor of the Year in 1998 by *Advertising Age*. She was selected as one of "New York's Forty Rising Stars Under Forty" by *Crain's New York Business*.

Ms. Ferrari is sought out as a teen and celebrity expert and has appeared on many national TV shows, including *Dateline*, *Good Morning America* and *Entertainment Tonight*. Before coming to Time, she was editor-in-chief of *YM*, one of the largest magazines for young women in the country. The publication set newsstand sales records under her leadership. Ms. Ferrari has also worked at *Redbook*, *McCall's*, *Self* and *Parenting* magazines. She is a graduate of the University of California at Berkeley.

** Tom Freston**

Tom Freston is Chairman and Chief Executive Officer of MTV Networks. He oversees the management of the company, which owns and operates several television programming networks – MTV: Music Television, MTV2, VH1, Nickelodeon/Nick at Nite and TV Land, as well as The Suite from MTV Networks, a package of music and children's programming services specifically designed for the digital universe. MTV: Music Television can now be found in almost 300 million of the world's television households in 83 territories. Nickelodeon, already the highest rated basic cable network in the United States, can now be seen in over 300 million households around the world.

Under Mr. Freston's leadership, MTV Networks also established MTV Networks Online, a portfolio of leading Internet properties built to address the interests of today's music fan and Internet-savvy kid. The music sites include MTV.com, VH1.com, SonicNet and the soon-to-be-launched "Buggles Project" (working title). In addition, MTV networks now includes movies, a major animation studio, and consumer products including magazines, books, toys and home videos. Mr. Freston earned his B.A. from St. Michael's College and holds an M.B.A. from New York University.

Jeff Greenfield

Jeff Greenfield joined CNN in January 1998, and is co-anchor and senior analyst for the network's flagship newscast, *The World Today*, as well as co-anchor of the Sunday evening program *CNN & TIME*. He also serves as a senior analyst for CNN's *Inside Politics* and the network's election coverage.

Prior to joining CNN, Mr. Greenfield was ABC News' political and media analyst for 14 years. He appeared regularly on *Nightline* and served as an essayist on *World News Sunday*. During political seasons, his reports from convention floors and his election night analyses were a regular feature of ABC's campaign coverage. He also has covered media stories ranging from the growth of cable television to the transition to digital television. He has garnered a number of awards, including three Emmys.

In addition to his work on television, Mr. Greenfield writes a column for *Time* magazine, has contributed articles for *The New York Times Magazine*, *Esquire* and *National Lampoon*, and is the author or co-author of nine books, including *Television: The First 50 Years* and *The Real Campaign*. He has a bachelor's degree from the University of Wisconsin and a bachelor of legal letters degree from Yale Law School.

Alan C. Kay, Ph.D.

Alan Kay is a Disney Fellow and Vice President of Research and Development with the Walt Disney Company. He is best known for the idea of personal computing, the conception of the laptop computer, and his historic work designing the forerunner to the Internet. His deep interests in children and education were the catalysts for these ideas.

One of the founders of the Xerox Palo Alto Research Center, Dr. Kay led one of the several groups that together developed modern workstations (and the forerunners of the Macintosh), the overlapping window interface, Desktop Publishing and Laser printing. Prior to his work at Xerox, Dr. Kay was a member of the University of Utah ARPA research team that developed 3-D graphics. He earned his doctorate there in 1969 for the development of the first graphical object-oriented personal computer. He also participated in the original design of the ARPANet, which later became the Internet.

Dr. Kay has received numerous honors and has been elected a Fellow of the American Academy of Arts and Sciences, the National Academy of Engineering, and the Royal Society of Arts. A former professional jazz guitarist, composer and theatrical designer, he is now an amateur classical pipe organist.

Jamie Kellner

Jamie Kellner is Chief Executive Officer of The WB Television Network. He has built two broadcast television networks (FOX and The WB) and two successful children's programming divisions (FOX Children's network and Kids' WB!), and created the first network-affiliated local cable television station (FOX Net).

Prior to founding The WB, Mr. Kellner served as president and chief operating officer of the FOX Broadcasting Company. For eight years he managed the birth and growth of FOX into a legitimate competitor to the big three networks – the first successful effort in 30 years to establish a new broadcast television network. Mr. Kellner left FOX in 1993 and formed The WB Television Network, a joint venture between Warner Brothers, the Tribune Company and Mr. Kellner. In four years, The WB has established itself as a branded network targeted to young adults and teens with hit programs such as *Felicity*, *Dawson's Creek* and *Buffy the Vampire Slayer*.

William E. Kennard

Bill Kennard is the first African-American chairman of the Federal Communications Commission (FCC). His goals as chairman include making sure that all Americans have access to the technologies that are driving our economy and shaping our society, and protecting consumers in the telecommunication marketplace.

Mr. Kennard was sworn in as Chairman of the FCC in November 1997. A native of Los Angeles, he graduated from Stanford University and received his law degree from Yale Law School in 1981. Before becoming chairman, Mr. Kennard was the FCC's General Counsel, the Commission's principal legal advisor and representative in court. Prior to joining the FCC, Mr. Kennard was a partner and member of the board of directors of the Washington, D.C. law firm of Verner, Lipfert, Bernhard, McPherson, and Hand.

Rebecca Odes

Rebecca Odes is co-founder and Creative Director of gURL.com, a leading website for teenage girls launched in 1996. According to a report from Media Metrix, gURL.com has 900,000 unique monthly visitors, making it the largest online teen-girl website. Through honest writing, visuals and a liberal dose of humor, gURL seeks to provide its audience with a new way of looking at subjects that are crucial to their lives. gURL deals frankly with issues such as sexuality, emotions and body image.

Ms. Odes has also co-authored and illustrated *DEAL WITH IT! A whole new approach to your body, brain, and life as a gURL*, published in September 1999. A full-color, comprehensive resource for adolescents and beyond, *DEAL WITH IT!* incorporates excerpts from gURL.com's online community and provides options for dealing with a wide range of sensitive issues facing teenage girls today.

Ms. Odes holds a master's degree from New York University and is a graduate of Vassar College. In her pre-gURL life, she was an indie-rock recording artist.

Neil Postman, Ph.D.

For the past 35 years Neil Postman has taught at New York University (NYU), where he is the Paulette Goddard Professor of Media Ecology and Chair of the Department of Culture and Communication. Dr. Postman is the author of 20 books including *Teaching as a Subversive Activity* (with Charles Weingartner), *The Disappearance of Childhood*, *How to Watch Television News* (with Steve Powers) and *Amusing Ourselves to Death*. His articles have appeared in *The New York Times Magazine*, *The Atlantic*, *The Saturday Review*, *The Washington Post*, the *Los Angeles Times* and *Le Monde*. He is on the editorial board of *The Nation* magazine.

In 1986, the National Council of Teachers of English gave Dr. Postman the George Orwell Award for Clarity in Language. In the spring of 1991, he was the Lawrence Lombard Visiting Professor of The Press and Public Policy at the John F. Kennedy School of Government at Harvard University. He was appointed a University Professor in 1993, a unique honor held by only 10 professors at NYU. Dr. Postman received his doctoral degree from Columbia University in 1958.

Vicky Rideout

Vicky Rideout is the director of the Kaiser Family Foundation's *Program on the Entertainment Media and Public Health*, which works to promote accurate depictions of public health issues in the entertainment media. At the foundation, Ms. Rideout has overseen studies of television content and organized briefings for television writers and producers on public health issues. She directed and is a co-author of the *Kids & Media @ The New Millennium* report. Among other foundation studies she has directed are the biennial report on sex on TV and studies of the V-Chip ratings system. Prior to joining the Foundation, Ms. Rideout was the founding director of the Children & The Media Program at Children Now. A graduate of Harvard University with a master's degree from Syracuse University, Ms. Rideout also has 15 years of experience as a senior policy adviser and speechwriter to numerous government officeholders and political candidates.

Donald F. Roberts, Jr., Ph.D.

Donald Roberts is a professor of communication at Stanford University and the co-author of the *Kids & Media @ The New Millennium* study with the Kaiser Family Foundation. At Stanford since 1970, Dr. Roberts has published and spoken widely on the impact of media on children and teens. His research has examined a variety of subjects including whether media influences young people's risky behavior, the effect of television advertising on children, and the role of music in teens' lives. His publications include his book, *It's Not Just Rock and Roll: Popular Music in the Lives of Adolescents* (with Peter Christenson), published in 1998. Dr. Roberts also has served as a consultant to numerous government agencies and corporations, including the Federal Trade Commission, the Centers for Disease Control, the Disney Channel and Nickelodeon.

Dr. Roberts received his bachelor's degree from Columbia University, his master's degree from the University of California at Berkeley, and his doctorate from Stanford University.

Joel Schumacher

Writer/director Joel Schumacher has become one of America's leading filmmakers. In 1996, he brought moviegoers the biggest domestic box office hit of the year, *Batman Forever*. Prior to that, he directed the critically acclaimed hit version of the John Grisham novel, *The Client*, starring Susan Sarandon and Tommy Lee Jones. In 1996, he directed the highly successful adaptation of another Grisham novel, *A Time To Kill*. His films range from adventure-fantasy to thrillers to comedy.

Mr. Schumacher studied design and display at Parsons School of Design in New York, and began his career in the entertainment industry as an art director for television commercials before becoming costume designer for such notable films as Woody Allen's *Sleeper* and *Interiors* and Paul Mazursky's *Blume In Love*. In addition to directing, he has written the screenplays for several films including *Car Wash* and *St. Elmo's Fire* (with Carl Kurlander). In all, he has directed or written more than 20 films.

Deborah Tang

Deborah Tang is Vice President of News, Public Affairs and Sports for Black Entertainment Television. Ms. Tang has been with BET since 1986, and was promoted to Vice President in 1992. At BET, Ms. Tang created *BET News*, the first Black national cable news program, as well as *For Black Men Only*, a male-oriented discussion show, and *BET Tonight with Tavis Smiley*. She also oversees the network's children's programming.

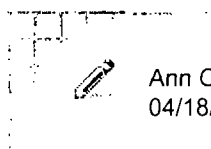
Prior to joining BET, Ms. Tang served as a producer for *The Charlie Rose Show*, and has also held producing positions at the ABC, FOX and PBS affiliates in the Washington, D.C. area. She has received an Emmy Award for the special *The KKK in Washington* at WJLA, and was nominated for an Emmy for her network's interview with O.J. Simpson, his first national interview after his trial. She has won three NAACP Image Awards while at BET for the *BET News* "Ron Brown Special," *Teen Summit's* "It Takes A Village," and *Teen Summit's* "Don't Kid Yourself...Teen Pregnancy Is No Joke." A native of Chicago, Ms. Tang resides in the Washington, D.C. area.

Malcolm-Jamal Warner

Malcolm-Jamal Warner is best known for his portrayal of Theo Huxtable, the teenager he played for eight years on *The Cosby Show*, one of television's most successful sitcoms. After that long run, he went on to star in the comedy series *Here & Now*. He currently stars as Malcolm McGee in the UPN comedy series, *Malcolm & Eddie*, where he also is a resident director. Mr. Warner has starred in several high-profile HBO telefilms, including *The Tuskegee Airmen* and *Tyson*, and made his feature film debut in 1994 as Wesley Snipes' brother in *Drop Zone*.

Mr. Warner has been involved in several television efforts looking at problems facing young people today. He has hosted programs such as *Kids Killing Kids* and *Black and White TV: A History of African-Americans in Television*, and directed and produced the AIDS awareness video *Timeout: The Truth about HIV, AIDS and YOU*, with Magic Johnson and Arsenio Hall. The video earned Mr. Warner an NAACP Key of Life Image Award.

Mr. Warner also has directed music videos, formed a jazz funk band called Miles Long and has become a favorite on the fast-growing spoken-word circuit with his performance poetry.



Ann O'Leary
04/18/2000 08:31:36 PM

Della Argy
Never Network You

Record Type: Record

To: Jim Kohlenberger/OVP@OVP

cc:

Subject: Teens and Media

Jim --

My apologies for not touching base sooner. I have been crashing on the overall conference, but wanted to touch base with you on the media aspect of the conference. Below please find a draft of the breakout session on the new media -- I would like to invite these speakers tomorrow, would you review and make sure I have the right folks at the table? (Does getnetwise have a CEO?) I also want to check with you on who I should have up front at the conference on a panel moderated by the First Lady -- maybe we could chat about this by phone.

On Thursday, I would like to have a meeting with groups to discuss the establishment of a Task Force on Tools for Teens and Parents in the New Media Age. As you suggested, this task force would be announced at the conference, but would be tasked with producing results in six months. The purpose of the task force would be three-fold: (1) Establish a portal for teenagers that would connect-up teenager-friendly resources on the internet (the federal contribution would be to update the afterschool.gov site for teenagers) (2) provide guidance to local communities on setting up one-stop center for youth services through 1-800#s and local web sites (3) Providing comprehensive information for parents on understanding and monitoring the usage of media by their teenagers (could we build on the work we have done in various industries to help parents understand all of the various systems and places to look to understand rating systems, etc.?).

What is your availability on Thursday? Could you participate in a meeting any time between 11-2? I am going to begin inviting folks in the morning for a meeting on Thursday. I plan to invite the following people:

Sharon Flynn (representing Kathryn Montgomery), Center for Media Education
Jeff McIntyre, American Psychological Association
Irv Katz, United Way
Bell Operators -- do you know the name of this group? *See Bell*

Pam Johnson, NPR

For the network
Ann O'Leary, Rodentia.com

Joanne Dyksta/Arnold Fege, PTA

Amy
Dominguez
Arms
570-
776
703-
2144
Center for Commercial Education
Doyle & Co. LLC
+ more
Outside world of coming with D. Argy's Demand -
Maggie Priddy, Children Now

Kim Wade, Children's Defense Fund *(Wade) - first & last name*

Harvey Moskowitz, AOL
byed.org
humorizing

Are these the right folks? Who else do you suggest?

Thanks for all of your help.

Fanny Edman Nelson
Carol Miller
401-783-
1212

Ken Dan, Genesie

Ken & Dan

Jim Dr. Dr. Teung

637-9800

Bope

Anette's Promise

Gordon Bulky