

FOIA MARKER

This is not a textual record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

Collection/Record Group: Clinton Presidential Records

Subgroup/Office of Origin: Correspondence

Series/Staff Member: TRUDY RODDICK

Subseries:

OA/ID Number: 19951

FolderID:

Folder Title:

Presidential Correspondence Mail Analysis Book Twelve = P-314 - P-320 [binder] [2]

Stack:

S

Row:

44

Section:

7

Shelf:

9

Position:

1

65038.....Send.Mail.Message.....

TO: CARMENF
CYRILJ
DAVIDB
DEBBIEB
DEBORAHP

Post Date: 06/14/1995
Post Time: 09:26AM
Expires...: 06/29/1995
Type.....: MAIL
Hold.....: N

Subject: P-315; P-340

.....Message.....

The following Presidential Letters are on HOLD:

P-315 -- Funding for Cultural Programs

P-340 -- Corporation for Public Broadcasting

The Master Form Letter Index has been updated.

.....Text.Information.....	
Per	Text.Name: ma/robo/p/p-315
	Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
	:
-----	Envelope.: normal.env
Start Search	Opening...: p.xxlong.open
	Closing...: p.normal.close
	Enclosure:
Edited..	Num Pages: 1
03/24/95	Owner....: gloriac
07/20/93	Access...: GROUP
02/27/93	Created...: 03-13-95
01/30/95	Edited...: 03-24-95
08/02/94	Last Used: 06-14-95
06/29/93	Volume...: 533
04/08/93	Env/Label: E
03/20/95	On Hold...: Y 06/14/19
04/10/95	Restrict.: N
11/17/94	
06/02/95	
12/22/94	
	Subjects.....
	ARTS.NEA. Funding- Nat'l Endowment
	Using.Descriptions.....

0321578.....Read.Mail.Message.....

TO: GLORIAC

From.....: JULIAB
Post Date: 06/14/1995
Post Time: 09:09AM
Expires...: 06/29/1995
Type.....: MAIL Status: R

Subject: form letters

Please put the following two form letters on hold (they contain fiscal 1996 language that has to be revised):

p-340 (Corporation for Public Broadcasting)

p-315 (Funding for Cultural Programs)

Thanks!

1058155.....Send.Mail.Message.....

ALICEP
AMANDAD
ANNIES
BARBARAG
BOBBYH

Post Date: 03/27/1995
Post Time: 09:04AM
Expires...: 04/11/1995
Type.....: MAIL
Hold.....: N

Subject: P-315

.....Message.....

The following Presidential Letter has been RELEASED:

P-315 -- Funding for Cultural Programs (NEA/NEH/IMS)

The Master Form Letter Index has been updated.

.....Text.Information.....	
Per	Text.Name: ma/robo/p/p-315
	Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
	:
Start Search	Envelope.: normal.env
	Opening...: p.xxlong.open
	Closing...: p.normal.close
	Enclosure:
Edited..	Num Pages: 1
03/24/95	Owner....: gloriac
07/20/93	Access...: GROUP
02/27/93	Created...: 03-13-95
01/30/95	Edited...: 03-24-95
08/02/94	Last Used:
07/20/93	Volume....:
06/29/93	Env/Label: E
04/08/93	On Hold...: N
03/20/95	Restrict.: N
06/14/94	
11/17/94	
12/22/94	
Owne	Subjects.....
glor	ARTS.NEA. Funding- Nat'l Endowment
glor	
mary	Using.Descriptions.....
glor	
mary	
glor	
mary	
glor	
mary	
glor	
glor	

FORM LETTER

Code: P-315

Topic: Funding for Cultural Programs

PLM Writer: J. Bator

Document Name & Directory Location: slr/draft/arts.form.1995

Cleared By: Leslie Mustain, OMB Bill Galston

☐ New Form
☒ Revision

		Date	Initial
MFL	Hold/Created		
MFL	Assigned		
	Written		
(PLM)	Referred for Clearance		
	Clearance Received/Final Submitted	3/7	JB
MFL	To Review	2/12	NFR
MM	Reviewed	3-10	MM
MFL	To Mail Analysis	3/13	NFR
(MA)	Entered	3/13 3/12	GC 3/24
MFL	To Director	3/13	NFR
JD/JM	Final Director's Approval <i>w/ change</i>	3/14	<i>[Signature]</i>
MFL	To Jim for West Wing		
(WW)	West Wing Approval <i>w/ change</i>	3/22	NFR
MFL	To Mail Analysis for Activation	3/24	Nah
(MA)	Activated	3/27	GC

THE WHITE HOUSE

WASHINGTON

March 24, 1995

Mr. John M. Doe

Title

Organization

Business Adr1

Business Adr2

Business City, BState BZip-BZip9

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services that reflects a modest increase over last year. This funding will support many popular programs, such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

By providing resources to communities across the country, the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services help to create an environment in which art, culture, and education can flourish. Schools, local organizations, and museums in cities, towns, and rural areas are able to bring America's rich artistic and historical heritage to a wide audience, while major research and education projects ensure that American cultural expression will remain vibrant for generations to come.

As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

Sincerely,

(3/24/95)

THE WHITE HOUSE

WASHINGTON

March 22, 1995

Mr. John M. Doe
Title
Organization
Business Adr1
Business Adr2
Business City, BState BZip-BZip9

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services that reflects a modest increase over last year. This funding will support many popular programs, such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

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As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

Sincerely,

(3/22/95)

Proposed revision of P-315 FUNDING FOR CULTURAL PROGRAMS
Julia F. Bator slr/draft/arts.form.1995

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services that reflects a modest increase over last year. This funding will support many popular programs, such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

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As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

[in cities, towns
and rural areas
~~around the country~~]

IF THIS IS ACCURATE, LET'S SAY IT

Julia F. Bator
slr/draft/arts.form.1995
pls get it done
Julia F. Bator
slr/draft/arts.form.1995
pls get it done

THE WHITE HOUSE

WASHINGTON

March 13, 1995

Mr. John M. Doe

Title

Organization

Business Adr1

Business Adr2

Business City, BState BZip-BZip9

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am determined to reduce government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services that reflects a modest increase over last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

The National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services help to provide an environment in which art, culture, and education can flourish. The National Endowment for the Arts nurtures America's arts in order to bring our culture to a wider audience. Major research and educational projects depend on support from the National Endowment for the Humanities. The Institute of Museum Services provides critical resources to museums to help maintain America's historical and scientific heritage.

As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture, and I appreciate your interest in this important issue.

Sincerely,

(3/13/95)

JAD

*This can be
stronger -- more emphasis
of how NEA supports
arts in communities
all over the country etc.
This is an important political point.
It's not just what you see on PBS
or from Lincoln Center.*

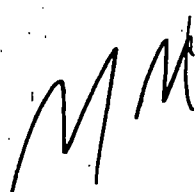
Proposed revision of P-315 FUNDING FOR CULTURAL PROGRAMS
Julia F. Bator slr/draft/arts.form.1995

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While I am ^{determined} ~~committed~~ to reducing^e government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services that reflects a modest increase over last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

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As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture, and I appreciate your interest in this important issue.

A handwritten signature, possibly reading 'MM', is located at the bottom center of the page.

to live out their dreams. I know -- I'm blessed to be one of them.

THE WHITE HOUSE
WASHINGTON

FAX COVER SHEET

OFFICE OF THE ASSISTANT TO THE PRESIDENT FOR DOMESTIC POLICY
SECOND FLOOR, WEST WING
THE WHITE HOUSE
WASHINGTON, DC 20500
(202) 456-2216 PHONE
(202) 456-2878 FAXTO: Julia BatorFAX #: 10-2806FROM: ~~William A. Galston~~ Kim RorerDATE: 3-7-95NUMBER OF PAGES (including cover sheet): 2COMMENTS: Attached please find copy of "Guiding
for the arts" form letter approved by Bill.If you have any problems with the fax transmission, please call
at (202)456-2216.

The document accompanying this facsimile transmittal sheet is intended only for the use of the individual or entity to whom it is addressed. This message contains information which may be privileged, confidential or exempt from disclosure under applicable law. If the reader of this message is not the intended recipient, or the employee or agent responsible for delivering the message to the intended recipient, you are hereby notified that any disclosure, dissemination, copying or distribution, or the taking of any action in reliance on the contents of this communication is strictly prohibited.

OIC
WAG

Proposed revision of P-315 FUNDING FOR CULTURAL PROGRAMS
Julia F. Rator sir/draft/arts.form.1988

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services that reflects a modest increase over last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

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As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

EXECUTIVE OFFICE OF THE PRESIDENT
FACSIMILE TRANSMITTAL SHEET



To: Bill Galston / Kim Ross Fax #: 6-2878
From: Julia Bator
Office of Presidential Letters
Room 93 OEOB
(202) 456-5519
(202) 456-2806 (fax)
Request for: ☐ DRAFT
☐ INFORMATION
☒ CLEARANCE
☐ OTHER (Use comment section)
Date Requested: 3/6/95 Date Needed: ?ASAP
Number of pages including cover 2

Comments

"funding for the arts" form letter — Please clear!
— Thanks, *JB*

TRANSMISSION REPORT

THIS DOCUMENT (REDUCED SAMPLE ABOVE)
WAS SENT

** COUNT **
2

*** SEND ***

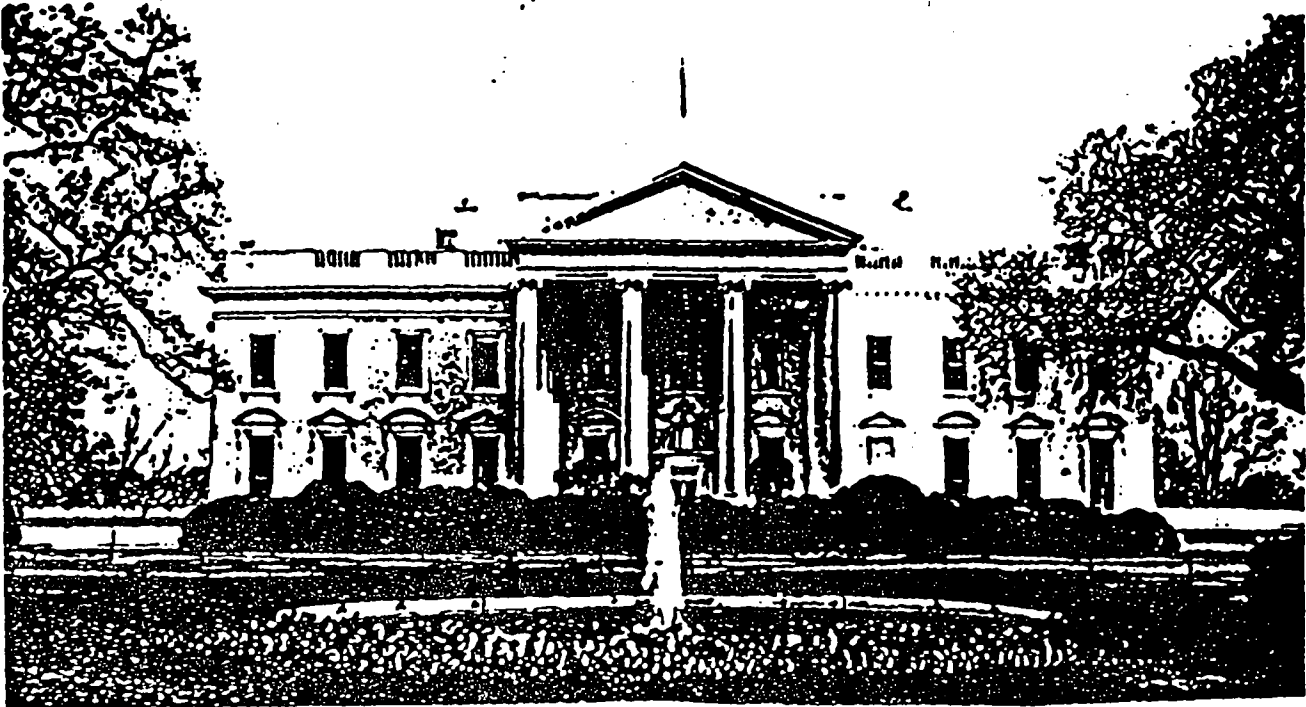
NO	REMOTE STATION I. D.	START TIME	DURATION	#PAGES	COMMENT
1	62878	3- 6-95 1:39PM	1'28"	2	

TOTAL 0:01'28" 2

XEROX TELECOPIER 7020

EXECUTIVE OFFICE OF THE PRESIDENT

FACSIMILE TRANSMITTAL SHEET



To: Bill Galston / Kim Ross Fax #: 6-2878

From: Julia Bator
Office of Presidential Letters
Room 93 OEOB
(202) 456-5518
(202) 456-2806 (fax)

Request for: ☐ DRAFT
☐ INFORMATION
☒ CLEARANCE
☐ OTHER (Use comment section)

Date Requested: 3/6/95 Date Needed: ?ASAP

Number of pages including cover 2

Comments

"funding for the arts" form letter — Please clear!
Thanks, JB

Proposed revision of P-315 FUNDING FOR CULTURAL PROGRAMS
Julia F. Bator slr/draft/arts.form.1995

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As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

(2)

Thank you for your letter about the difficult issue of teen pregnancy. I am very concerned about this subject, and I appreciate knowing your thoughts and ideas.

You and I agree that education and communication are the keys to stopping the rise of teen pregnancies. Families, schools, churches, and civic organizations must all get involved in helping young people make wise choices and take responsibility for themselves. We want to give each young person the education and support they need to make smart, safe choices.

^{in grateful for}
I ~~appreciate~~ ^{to} your support of my Administration's commitment to welfare reforms and education programs that will reduce teen pregnancy rates. ~~The support of organizations like yours are especially important to me, and I look forward to your continued involvement. Together we can make a difference.~~

Janet Abnans
DPC

Jeremy Benanti

u-5584

~~u-2240~~

fax: ~~6-7028~~

Committed to support for ^{the} LSC +
has ^{always} included a fairly healthy sum for LSC.
his budget requests since he's Pres

\$495.500 mil.

after \$445 mil

96 : \$440 mil

has supposed changes in staff ^{appt. of directors} has ^{been} committed
ought to ~~the~~ ensure that directors are com to fill

ended legal

1051930.....Send.Mail.Message.....

: ALICEP
AMANDAD
ANNIES
BARBARAG
BOBBYH

Post Date: 01/18/1995
Post Time: 02:57PM
Expires...: 02/02/1995
Type.....: MAIL
Hold.....: N

Subject: P-315

.....Message.....

The following Presidential Letter is on HOLD:

P-315 -- Funding for Cultural Programs (NEA/NEH/IMS)

The Master Form Letter Index has been updated.

.....		Text.Information.....	
	Per	Text.Name:	ma/robo/p/p-315
		Descriptn:	FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
		:	
-----		Envelope.:	normal.env
Start Search		Opening.:	p.xlong.open
		Closing.:	p.normal.close
		Enclosure:	
Edited..	Owne	Num Pages:	1
03/10/94	glor	Owner....:	gloriac
07/20/93	glor	Access....:	GROUP
02/27/93	mary	Created...:	12-07-93
08/04/94	glor	Edited....:	03-10-94
08/02/94	glor	Last Used:	01-18-95
07/20/93	mary	Volume....:	255
06/29/93	mary	Env/Label:	E
04/08/93	mary	On Hold...:	Y 01/18/19
12/16/94	glor	Restrict.:	N
06/14/94	mary		
11/17/94	glor		
12/22/94	glor		
		Subjects.....	ARTS.NEA. Funding- Nat'l Endowment
		Using.Descriptions.....	

MAIL: 1028311

FROM: AMANDAD

TO: ALICEP, AMANDAD, ANNIES, BARBARAG, BETSYC, BOBBYH,
CARMENF, CYRILJ, DANIELP, DAVEP, DAVIDB, DEBRAW,
DICKA, ELLENB, ELLENS, ELLYS, EMILYC, EMMITM,
ERICH, ERICHV, GENE B, GEORGE B, GLORIA C, GREGGT,
GUSL, HEIDIH, ILEANAG, INT36, INT37, INT38, INT39,
INT40, INT41, INT42, INT42B, INT43, INT44, INT44B,
INT45, INT45B, JANV, JEFFR, JENNYB, JOHNNYB,
JUDITHG, KIRSTENW, KYLEB, LANAD, LESLIEA, LORIA,
LYNDAR, MARIAMA, MARIEK, MARKK, MARKM, MARSHAS,
MARYB, MARYLOUM, MAUREENH, MIKES, MONICAM, PERRY P,
PETERVR, PHILW, RAYG, ROGERG, SETHM, SHARONL,
SHIRLEYS, SLRV1, SLRV2, STEPHANI, STEVEH, TOMMYT,
TONIAB, VIOLAB, VOL15, WILLC, YPVOL1, YPVOL2,
YPVOL3, YPVOL4, YPVOL5, YPVOL6

CC...:

DATE: 30 Mar 1994

TIME: 09:59AM

SUBJ: Released Letters

The following Presidential letters have been RELEASED:

P-315 -- Funding for Cultural Programs (NEA/NEH/IMS)
P-304 -- Older Americans (Includes Notch Babies)
P-407 -- Health Care Coverage/Concerns about "Independent Contractors"
P-503a -- Iraq Bombing
P-503a.hrc -- Iraq Bombing (Letters Addressed to HRC)
P-503 -- Women in Combat
P-502 -- Energy Policy/Alternative Sources
P-904 -- Views re Child Abuse Prevention Bill ("Oprah Winfrey" Bill)

The following Young Presidential letters have been RELEASED:

YP-005 -- Personal Hardship (Doesn't Require Help)
~~YP-001 -- Individual High School Graduation~~

The Master Form Letter Index has been updated to reflect these changes.

.....Text.Information.....	
Per	Text.Name: ma/robo/p/p-315
	Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
	:
-----	Envelope.: normal.env
Start Search	Opening...: p.xlong.open
	Closing...: p.normal.close
	Enclosure:
Edited.. Owne	Num Pages: 1
09/24/93 dick	Owner....: gloriac
10/19/93 glor	Access...: GROUP
02/19/93 mary	Created...: 12-07-93
02/05/93 mary	Edited...: 03-10-94
10/25/93 glor	
03/10/94 glor	Subjects.....
07/20/93 mary	ARTS.NEA. Funding- Nat'l Endowment
07/20/93 glor	Using.Descriptions.....
02/27/93 mary	
07/26/93 mary	Last Used:
11/02/93 glor	Volume...:
07/20/93 mary	Env/Label: E
	On Hold...: N
	Restrict.: N

THE WHITE HOUSE

WASHINGTON

March 10, 1994

Mr. John M. Doe
Title
Organization
Business Adr1
Business Adr2
Business City, BState BZip-BZip9

JMD
RPR
for NEA
Clinton

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. My economic plan contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

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As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

Sincerely,

Bill Clinton

(S):
big
clinton

(3/10/94)

THE WHITE HOUSE
WASHINGTON

December 7, 1993

Mr. John M. Doe
Title
Organization
Business Adr1
Business Adr2
Business City, BState BZip-BZip9

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. ~~The~~ economic plan I signed into law contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which bring arts to communities that are too small to afford their own arts programs.

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As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

Sincerely,

(12/7/93)

Peth -
Paul Richard would like
NEA to say OK on
this language - Question:
Is it accurate to
say that funding is
"comparable to last year"?
TOM - NEA is where language
came from.
- PK
SEE ATTACHED APPROVAL 3/1

bring 2

[Handwritten signature]

THE WHITE HOUSE

WASHINGTON

December 14, 1993

Mr. John M. Doe
Title
Organization
Business Adr1
Business Adr2
Business City, BState BZip-BZip9

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. My economic plan contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings arts to communities that are too small to afford their own arts programs.

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As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

Sincerely,

(12/14/93)

Thank you for your letter concerning federal funding for cultural programs. ~~The economic plan I signed in to law contains~~

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. ~~I have proposed~~ funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which bring arts to communities that are too small to afford their own arts programs.

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As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.



NEW FORM

LETTERS

Letter

OK

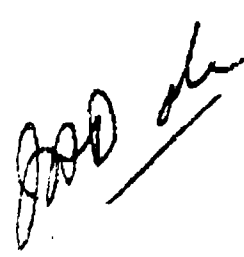
Karen
Murphy,
NEA
Public
Affairs

P-315 FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)

3/1

THE WHITE HOUSE
WASHINGTON

December 14, 1993


Mr. John M. Doe
Title
Organization
Business Addr1
Business Addr2
Business City, BState BZip-BZip9

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. My economic plan contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings arts to communities that are too small to afford their own arts programs.

The National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services help to provide an environment in which art, culture, and education can flourish. The National Endowment for the Arts nurtures America's arts in order to bring our culture to a wider audience. Major research and educational projects depend on support from the National Endowment for the Humanities. The Institute of Museum Services provides critical resources to museums to help maintain America's historical and scientific heritage.

As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

Sincerely,

(12/14/93)

A A A

**NATIONAL
ENDOWMENT
FOR THE
ARTS**

*The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans*

February 7, 1994

**STATEMENT BY JANE ALEXANDER, CHAIRMAN,
NATIONAL ENDOWMENT FOR THE ARTS,
REGARDING THE ADMINISTRATION'S FY 95 BUDGET REQUEST**

Arts in Education

*Challenge &
Advancement*

Dance

Design Arts

Extension Arts

Folk Arts

International

Literature

Locals

Media Arts

Museum

Music

*Opera-Musical
Theater*

*Presenting &
Commissioning*

State & Regional

Theater

Visual Arts

"With literally hundreds of federal programs slated for reductions in the coming fiscal year, I am measurably heartened by an FY 95 budget request that maintains funding for the National Endowment for the Arts at current levels. I hope that, as the economy continues to recover and the budget deficit is brought under control, our nation will restore funding for the arts to more vigorous levels."

**Contact: Cherie Simon
Office of Public Affairs
202-682-5570**

NATIONAL ENDOWMENT FOR THE ARTS

FY 94 AND FY 95

(\$ in thousands)

(FEDERALLY APPROPRIATED
FUNDS ONLY)

	FY 94 ALLOCATIONS \$170,229	FY 95 CONGRESSIONAL REQUEST \$170,229
Arts in Education	7,250	7,300
Dance	7,125	7,075
Design Arts	3,325	3,300
Expansion Arts	5,400	5,350
Folk Arts	3,250	3,236
International	825	820
Literature	4,325	4,325
Local Arts Agencies	2,115	2,115
Media Arts	10,300	10,225
Museum	9,500	9,450
Music	11,020	10,950
Opera—Musical Theater	5,350	5,325
Presenting and Commissioning	5,550	5,500
Theater	8,425	8,375
Visual Arts	4,925	4,900
Advancement	3,200	3,175
Challenge	13,148	13,050
(Subtotal)	105,033	104,471
State and Regional	32,002	31,867
Underserved Communities Set-Aside	8,728	8,691
(Subtotal)	40,730	40,558
Policy, Planning and Research	675	700
Administration	23,791	24,500
(Subtotal)	24,466	25,200
TOTAL	170,229	170,229

MAIL: 5044983
FROM: GLORAC

ALICEP, AMANDAD, ANDYH, ANNIES, BARBARAG, BETSYC,
BOBBYH, CARMENF, CYRILJ, DANIELP, DAVEP, DAVIDB,
DEBRAW, DICKA, ELLENB, ELLENS, ELLYS, EMILYC,
EMMITM, ERICH, ERICHV, GENEb, GEORGEb, GLORAC,
GREGGT, GUSL, INT36, INT37, INT38, INT39, INT40,
INT41, INT42, INT42B, INT43, INT44, INT44B, INT45,
INT45B, JANV, JEFFR, JENNYB, JOHNNYB, JUDITHG,
KYLEB, LANAD, LORIA, LYNDAR, MARIAMA, MARIEK,
MARKK, MARKM, MARSHAS, MARYB, MARYLOUM, MAUREENH,
MIKES, MONICAM, PETERVR, PHILW, RAYG, ROGERG,
SANDYH, SETHM, SHARLEEN, SHARONL, SHIRLEYS, SLRV1,
SLRV2, STEVEH, TOMMYT, TONIAB, VIOLAB, VOL15,
WILLC, YPVOL1, YPVOL2, YPVOL3, YPVOL4, YPVOL5,
YPVOL6

CC...:
DATE: 06 Dec 1993
TIME: 07:30AM
SUBJ: P-215; P-315; P-701

The following Presidential Letter is OBSOLETE:

P-215 -- Section 936 of the IRS Code/Economic Impact on Puerto Rico

The following Presidential Letters are on HOLD:

P-15 -- Funding for Cultural Programs (NEA/NEH/IMS)
1 -- General Environment Concerns

The Master Form Letter Index has been updated to reflect these changes.

MAIL: 5044310
FROM: MARYLOUM
.:GLORIA
:
DATE: 03 Dec 1993
TIME: 03:45PM
SUBJ: form letters

*** ORIGINATED BY PETERVR ON 02:52PM 12/03/1993 ***

I just reviewed a few form letters, and I think the following should be put on hold:

P-315

P-701.

I have new ones coming for these already.

I also think that P-215 should be cancelled, and all these letters be given P-208.

Let me know if there are any problems.

Peter in PLM (2276)

*** ANNOTATED BY MARYLOUM ON 03:45PM 12/03/1993 ***

.....Text.Information.....	
Per	Text.Name: ma/robo/p/p-315
	Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
	:
-----	Envelope.: normal.env
Start Search	Opening...: p.xlong.open
	Closing...: p.normal.close
	Enclosure:
Edited..	Num Pages: 1
05/27/93 mary	Owner....: maryloum
11/02/93 glor	Access...: READ
07/30/93 mary	Created...: 02-24-93
10/12/93 mary	Edited...: 07-26-93
09/24/93 dick	Last Used: 12-02-93
10/19/93 glor	Volume...: 560
03/15/93 mary	Env/Label: E
02/19/93 mary	On Hold...: Y 12/03/19
02/05/93 mary	Restrict.: N
10/25/93 glor	
07/26/93 mary	
07/20/93 mary	
	Subjects.....
	ARTS.NEA. Funding- Nat'l Endowment
	Using.Descriptions.....

MAIL: 175173

TO...: ALICEP, AMANDAD, ANDYH, ANNIES, BARBARAG, BETTYD, BOBBYH,
CARMENF, CYRILJ, DAVIDB, DEBRAW, DICKA, ELIZABET,
ELLENB, ELLENS, ELLYS, EMILYC, ERICHV, GENEH,
GEORGEH, GLADYSB, GLORAC, GREGGT, GUSL, INT36,
INT37, INT38, INT39, INT40, INT41, INT42, INT42B,
INT43, INT44, INT44B, INT45, INT45B, JANV, JEFFR,
JUDITHG, KATHYB, KELLYC, KYLEB, LANAD, LILLIEB,
LORIA, LYNDAR, MARIEK, MARKM, MARSHAS, MARYB,
MARYLOUM, MAUREENH, MIKES, MONICAM, PARVINA,
PETERVR, QUORUM, ROBS, SANDYH, SETHM, SHARLEEN,
SHARONL, SHIRLEYS, SLRV1, SLRV2, STEVEH, TOMMYT,
TONIAB, TRUDYR, VIOLAB, VOL14, VOL2, VOL4, VOL40,
VOL9, YPVOL1, YPVOL2, YPVOL3, YPVOL4, YPVOL5,
YPVOL6

FROM: ELIZABET

DATE: 27 Jul 1993

TIME: 09:50AM

SUBJ: NEW RELEASES

The following Presidential Letters have been RELEASED:

P-201 -- PENSION FUNDS

P-208 -- ECONOMIC PROGRAM WITH OR WITHOUT VIEWS AND
SUGGESTIONS

P-208G - NEED FOR ECONOMIC STIMULUS/JOBS

P-216 -- GOVERNMENT WASTE/REORGANIZATION

P-315 -- FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)

P-319 -- NATIONAL SERVICE-COLLEGE FUNDING

P-518 -- CUBAN DEMOCRACY

P-519 -- NOMINATION OF RUTH BADER GINSBURG

The Master Form Letter Index has been updated to reflect
these changes.

THE WHITE HOUSE

WASHINGTON

July 26, 1993

Mr. John M. Doe
Address Line 1
Address Line 2
City, State 20001-Zip

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. I have proposed funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which bring arts to communities that are too small to afford their own arts programs.

The National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum Services help to provide an environment in which art, culture, and education can flourish. The National Endowment for the Arts nurtures America's arts in order to bring our culture to a wider audience. Major research and educational projects depend on support from the National Endowment for the Humanities. The Institute of Museum Services provides critical resources to museums to help maintain America's historical and scientific heritage.

As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

Sincerely,

(07/26/93)

THE WHITE HOUSE
WASHINGTON

EW

July 15, 1993

Mr. John M. Doe
Address Line 1
Address Line 2
City, State 20001-Zip

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. I have proposed funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which bring arts to communities that are too small to afford their own arts programs.

The National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum Services help to provide an environment in which art, culture, and education can flourish. The National Endowment for the Arts nurtures America's arts in order to bring our culture to a wider audience. Major research and educational projects depend on support from the National Endowment for the Humanities. The Institute of Museum Services provides critical resources to museums to help maintain America's historical and scientific heritage.

As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

Sincerely,

(07/15/93)

THE WHITE HOUSE

WASHINGTON

July 8, 1993

Mr. John M. Doe
Address Line 1
Address Line 2
City, State 20001-Zip

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. I have proposed funding for the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum Services at levels comparable to last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which bring arts to communities that are too small to afford their own arts programs.

in order
The National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum Services help to provide an environment in which art, culture, and education can flourish. The National Endowment for the Arts nurtures America's arts, to bring our culture to a wider audience. Major research and educational projects depend on support from the National Endowment for the Humanities. The Institute of Museum Services provides critical resources to museums to help maintain America's historical and scientific heritage.

As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

Sincerely,



(07/08/93)

7-315

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending I am also committed to preserving American artistic and cultural expression. I have proposed funding for the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum Services at levels comparable to last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which bring arts to communities that are too small to afford their own arts programs.

The N.E.A., N.E.H., and I.M.S. help to provide an environment in which art, culture, and education can flourish. The National Endowment for the Arts nurtures America's arts to bring our culture to a wider audience. Major research and educational projects depend on support from National Endowment for the Humanities. The Institute of Museum Services provides critical resources to museums to help to maintain America's historical and scientific heritage.

As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

EV

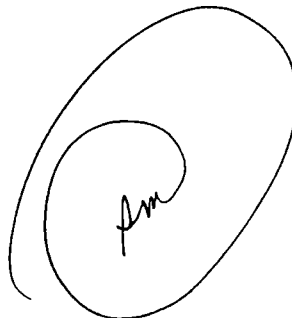
Peter vanRiper
slr/draft/315
June 29, 1993

Thank you for your letter concerning federal funding for cultural programs.

enriching the lives of all Americans by
While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. I have proposed funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings arts to communities that are too small to afford their own arts programs.

The N.E.A., N.E.H., and I.M.S. help to provide an environment in which art, culture, and education can flourish. The National Endowment for the Arts nurtures America's arts, *in order* to bring our culture to a wider audience. Major research and educational projects depend on support from the National Endowment for the Humanities. The Institute of Museum Services provides critical resources to museums to help ~~to~~ maintain America's historical and scientific heritage.

As we face the great challenges ahead, American ~~democracy~~ will be strengthened by the diversity and vitality of our art and culture.

A handwritten signature, likely "Pm", is enclosed within a large, hand-drawn oval.

Peter vanRiper
slr/draft/315
June 8, 1993

THE WHITE HOUSE

WASHINGTON

June 9, 1993

Mr. John M. Doe
Title
Organization
Business Adr1
Business Adr2
Business City, BState BZip-BZip9

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to enriching the lives of all Americans by preserving American artistic and cultural expression. I have proposed funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to those of last year. This funding will support many popular programs such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings arts to communities that are too small to afford their own arts programs.

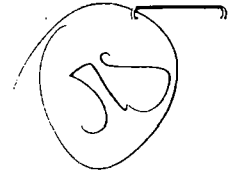
The N.E.A., N.E.H., and I.M.S. help to provide an environment in which art, culture, and education can flourish. The National Endowment for the Arts nurtures America's arts in order to bring our culture to a wider audience. Major research and educational projects depend on support from the National Endowment for the Humanities. The Institute of Museum Services provides critical resources to museums to help maintain America's historical and scientific heritage.

As we face the great challenges ahead, America will be strengthened by the diversity and vitality of our art and culture.

Sincerely,

5/8/93)

THE WHITE HOUSE
WASHINGTON



May 27, 1993

Mr. John M. Doe
Address Line 1
Address Line 2
City, State 20001-Zip

enriching the lives of all Americans by

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. I have proposed funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to those of last year. ~~<These funds will help to sustain our nation's educational and cultural development.>~~

These agencies help to provide an environment in which art, culture, and education can flourish. The National Endowment for the Arts nurtures America's arts in order to bring our culture to a wider audience. Major research and educational projects depend on support from the National Endowment for the Humanities. The Institute of Museum Services provides critical resources to museums in order to maintain America's historical and scientific heritage.

As we face the great challenges ahead, America will be strengthened by the diversity and vitality of our art and culture.

Sincerely,

*Tom Poderski
554-6906*

*Something like
bought what
do - main stream
American
Not too
with*
(05/13/93)

May 13, 1993

Mr. John M. Doe
Address Line 1
Address Line 2
City, State 20001-Zip

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. I have proposed funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to last year. These funds will help to sustain our nation's educational and cultural development.

the These ~~organizations~~ ^{agencies} help to provide an environment in which art, culture, and education can flourish. The National Endowment for the Arts nurtures America's arts, *in order* to bring our culture to a wider audience. Major research and educational projects depend on support from National Endowment for the Humanities. The Institute of Museum Services provides critical resources to museums to help ~~be~~ maintain America's historical and scientific heritage. *in order*

As we face the great challenges ahead, ~~American democracy~~ *America* will be strengthened by the diversity and vitality of our art and culture.

Sincerely,

(05/13/93)

pm

P-315

*Funding for Cultural
Programs (NEA/NEH/IMS)*

Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending I am also committed to preserving American artistic and cultural expression. I have proposed funding for the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum Services at levels comparable to last year. These funds will help to sustain our nation's educational and cultural development.

These organizations help to provide an environment in which art, culture, and education can flourish. The National Endowment for the Arts nurtures America's arts to bring our culture to a wider audience. Major research and educational projects depend on support from National Endowment for the Humanities. The Institute of Museum Services provides critical resources to museums to help to maintain America's historical and scientific heritage.

As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

EV

Peter vanRiper
slr/draft/315
April 8, 1993

SLR PRESIDENTIAL FORM LETTER APPROVAL

MAIL ANALYSIS CODE: P-315

SUBJECT: NEA/NEH/IMS FUNDING

SLR STAFF ASSIGNEE: PETER VAN RIVER Ext. 2276

(SLR Staff: Circle all the necessary White House departments which should review the letter)

=====

DEPARTMENT APPROVAL

This form is used to document who has approved drafts of form letters to be signed by the President. Please read the accompanying draft, and make any changes you think are appropriate. **Print your name and the date of approval** in the blank for your department, initial the right approval blank, and make any substantive comments directly on the response draft.

	<u>Name/Date/Initials</u>	<u>Approved As Is</u>	<u>Approved With Changes</u>
✓ Domestic Policy:	<u>KATRON WAY / 4/5/93</u>	<u>/</u>	<u> </u>
Environmental Policy:	<u> </u>	<u> </u>	<u> </u>
Health Care Task Force:	<u> </u>	<u> </u>	<u> </u>
Intergovernmental Affairs:	<u> </u>	<u> </u>	<u> </u>
Legislative Affairs:	<u> </u>	<u> </u>	<u> </u>
National Economic Council:	<u> </u>	<u> </u>	<u> </u>
National Security Council:	<u> </u>	<u> </u>	<u> </u>
Political Affairs:	<u> </u>	<u> </u>	<u> </u>
Public Liaison:	<u> </u>	<u> </u>	<u> </u>
Science and Technology:	<u> </u>	<u> </u>	<u> </u>
White House Counsel:	<u> </u>	<u> </u>	<u> </u>
Other:	<u> </u>	<u> </u>	<u> </u>
Other:	<u> </u>	<u> </u>	<u> </u>

=====

QUALITY CONTROL FINAL APPROVAL: K.W DATE: 4/5
(initials)

=====

Thank you for your letter concerning federal funding for cultural programs.

Is the issue reducing the deficit?

WV I am committed to reducing government spending, and ^{to} preserving American artistic and cultural expression. I have proposed funding for the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum Services at levels comparable to last year. These funds will help to sustain our nation's educational and cultural development.

The National Endowment for the Arts nurtures America's fine arts, dance, folk arts, literature, film, television, theater, and music to bring our culture to a wider audience. The National Endowment for the Humanities supports research and educational programs in archaeology, religion, history, and philosophy. The Institute of Museum Services provides critical resources to museums to help to maintain America's historical and scientific heritage.

These organizations help to provide an environment in which art and culture can flourish. As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

Peter,

I found the first of these two paragraphs a little too repetitive. Can you cover cut down on listing the info & combine these two?

EV

Peter vanRiper
slr/draft/315
March 17, 1993

Thank you for your letter concerning federal funding for cultural programs.

~~As you know,~~ I am committed to reducing government spending ^{and} ~~I am also committed~~ to preserving American artistic and cultural expression. I have proposed funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services at levels comparable to last year. These funding levels will help to sustain our nation's educational and cultural development.

The National Endowment for the Arts nurtures America's fine arts, dance, folk arts, literature, film, television, theater, and music to bring our culture to a wider audience. The National Endowment for the Humanities supports research and educational programs in archaeology, religion, history, and philosophy ~~to improve America's educational institutions.~~ The Institute of Museum Services provides critical resources to museums ~~for~~ ^{to} maintaining America's historical and scientific heritage. ¹

These organizations help to ~~preserve our nation's cultural heritage by~~ providing an environment in which art and culture can flourish. As we face the great challenges ahead, American democracy will be strengthened by the diversity and vitality of our art and culture.

MA

Peter vanRiper
slr/draft/315
March 11, 1993

Thank you for your letter concerning federal funding for cultural programs.

The National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum Services have enriched all Americans by improving our educational and cultural institutions. We have a critical obligation to reduce the federal budget deficit, but we must also preserve the health of American artistic and cultural expression. I will propose funding levels that can help to sustain our nation's educational and cultural development.

PETER

- IS THE DEBATE DEFICIT VS. ARTS FUNDING?
- CHECK ON THIS WITH SOMEONE IN THE WHITE HOUSE → DOMESTIC AFFAIRS?
- INCLUDE A NICE CLOSING

ERIC 3/9

SLR FORM LETTER ASSIGNMENT SHEET

MAIL ANALYSIS CODE: P-3158 ~~5X5A~~

SUBJECT TITLE: NEA & NEA Funding

PATH/DOCUMENT NAME: _____

ASSIGNED TO: Peter van Riper DATE: _____
(please print)

=====

SPECIAL COMMENTS: _____

funding comparable to last year - not zeroed out.

Viewed

Olivia Bosden, dir.

{ Public
Affairs
682-5570

THE WHITE HOUSE

WASHINGTON

3-1-92

- called 202-482-5400, public affairs
office: funding levels are confidential
until budget is to be released. They
said that it will not, however be zeroed
out and funding will be comparable
to last year.

687-5570

P-315a



Gertrude A. Roddick

02/08/2000 11:20:28 AM

Record Type: Record

To: Renee Sagiv/WHO/EOP@EOP

CC:

Subject: Re: anti

Bob just brought up a point. The P-315A is obsolete, all letters are being answered with the P-315.

Current
P-315 shld. be
for anti. (con)

P-315A - shld.
be for
pro.

↓
(currently says "con-
text
pending")

slr/draft/315a.cks

Proposed language for new p-315a (pro-funding for cultural programs)
Cleared by Melanne Verveer, FLO 9/21/99.

Thank you for sharing your views about federal funding for cultural programs.

I am committed to supporting the arts and humanities. Our cultural life provides us with a link to our country's diverse heritage, helping us to understand one another and to appreciate the experiences and beliefs we share as Americans.

My Administration has consistently supported the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across our country. They give needed support to artists, performers, and thinkers who inspire us, challenge our imaginations, and touch our souls. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

The past year has been a successful one for securing funding for cultural programs. For Fiscal Year 1999, the NEH received \$110.7 million, the NEA received \$98.5 million, and the IMS received a slight increase in funding. Although the Endowments themselves did not receive increased funding, the NEA -- with the Administration's strong support -- defeated continuing efforts to slash its budget and add further spending restrictions. In addition, our national cultural centers, like the Smithsonian Institution and the Kennedy Center, received increases and the new Millennium Initiative for historical and cultural preservation that I announced in my State of the Union Address was funded at \$30 million.

As we face the challenges ahead and as we enter the next millennium, Americans will continue to be inspired, challenged, and strengthened by the arts and humanities, and my Administration will continue to reflect in its budget and activities their importance to all Americans.

version w/
Melanne's
edits - just
needs updated
#5

 Naomi Barry
02/08/2000 09:42:02 AM

Record Type: Record

To: Renee Sagiv/WHO/EOP@EOP
cc:
bcc:
Subject: Re: Endowments funding 

Good morning Renee!

Here are the levels:

NEA
Proposed 2001: \$150 million
Increase over 2000: \$52.4 million (54 percent)
Enacted 2000: \$97.6 million (inclusive of .38% rescission)
Increase over 1999: -\$338,000

NEH
Proposed 2001: \$150 million
Increase over 2000: \$34.7 million (30 percent)
Enacted 2000: \$115.3 million (inclusive of .38% rescission)
Increase over 1999: \$4.6 million (4.15 percent)

IMLS/Office of Museum Services
Proposed 2001: \$33.4 million
Increase over 2000: \$9.1 million (37 percent)
Enacted 2000: \$24.3 million (inclusive of .38% rescission)
Increase over 1999: \$.9 million (3.8 percent)

Let me know if I can provide additional info!

Renee Sagiv

 Renee Sagiv
02/08/2000 09:25:31 AM

Record Type: Record

To: Naomi Barry/OMB/EOP@EOP

cc:

Subject: Re: Endowments funding 

It's about that time again.... since the budget is out, I'd like to update our cultural funding form letter. I read the FY 2001 budget summary materials, but I didn't see anything about endowments funding. Would you be able to email me the FY 2001 requested levels of funding for the NEA, NEH, and IMLS? Also, I'd like to verify the enacted levels for FY 2000:

IMLS: \$24.4 million (slight increase over FY 1999)

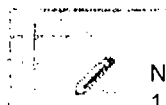
NEH: \$115.7 million (increase of \$5 million over FY 1999)

NEA: \$98 million (same as FY1999)

Thanks so much for your help on this!

Renee

65519



Naomi Barry
11/24/99 12:36:34 PM

Record Type: Record

To: Renee Sagiv/WHO/EOP@EOP

cc:

Subject: Re: Endowments funding 

Renee-

Below follows the funding levels for the Endowments, etc. Please let me know if you need to reference specific initiatives, i.e. what the money is spent on. Hope this helps!

IMLS:

Office of Museum Services

FY 1999: \$23.365 million

FY 2000 request: \$35 million

FY 2000 likely enacted level: \$24.4 million

Office of Library Services

FY 1999: \$166.175 million*

FY 2000 request: \$151 million

FY 2000 likely enacted level: \$167.385 million**

*\$15 million earmarked.

**\$13 million earmarked.

(digital library initiative specifically not funded)

NEH:

FY 1999: \$110.7 million

FY 2000 request: \$150 million

FY 2000 likely enacted level: \$115.7 million

NEA:

FY 1999: \$98 million

FY 2000 request: \$150 million

FY 2000 likely enacted level: \$98 million

97
Renee -
Here are
Melanne's changes.
Sorry it took
so long.

Let me know if
you can't read
anything. Thx - Katy

Made ~~all~~ all
changes, except
to budget
stuff

Thank you for sharing your views about federal funding for cultural programs.

I am committed to supporting the arts and humanities. Our cultural life provides us with a link to our country's diverse heritage, helping us to understand one another and to appreciate the experiences and beliefs we share as Americans.

has completed ✓
My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across our country. They give needed support to artists, performers, and thinkers who inspire us, challenge our imaginations, and touch our souls. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

we have proposed
The past year has been a successful one for securing funding for cultural programs. For Fiscal Year 1999, the NEH received \$110.7 million, the NEA received \$98.5 million, and the IMS received a slight increase in funding. *for FY 2000*
~~Although the Endowments themselves did not receive increased funding, the NEA -- with the Administration's strong support -- defeated continuing efforts to slash its budget and add further spending restrictions.~~ *in FY 99*
In addition, our national cultural centers, like the Smithsonian Institution and the Kennedy Center, received increases and the new Millennium Initiative for historical and cultural preservation that I announced in my State of the Union Address was funded at \$30 million.

As we face the challenges ahead and as we enter the next millennium, *in FY 1999*
~~our cultural life will help us to reflect on our past and envision our future.~~
Americans will be inspired, challenged, and strengthened by our continued appreciation of and support for the arts and humanities.

by
~~and my~~ admin. will continue
to reflect in its budget & activities
the ~~importance~~ *importance* to all Americans.

slr/draft/315a.cks

Proposed language for new p-315a (pro-funding for cultural programs)
Cleared by Melanne Verveer, FLO 9/21/99.

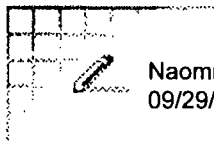
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I am committed to supporting the arts and humanities. Our cultural life provides us with a link to our country's diverse heritage, helping us to understand one another and to appreciate the experiences and beliefs we share as Americans.

My Administration has consistently supported the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across our country. They give needed support to artists, performers, and thinkers who inspire us, challenge our imaginations, and touch our souls. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

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As we face the challenges ahead and as we enter the next millennium, Americans will continue to be inspired, challenged, and strengthened by the arts and humanities, and my Administration will continue to reflect in its budget and activities their importance to all Americans.



Naomi Barry
09/29/99 02:16:39 PM

Record Type: Record

To: Renee Sagiv/WHO/EOP@EOP
cc: See the distribution list at the bottom of this message
Subject: Endowments funding

Renee-

For your reference, below find the **Administration's requested budget levels** for NEA, NEH, and IMLS (not noted in earlier email). IMLS budget levels are also clarified.

-Naomi Barry

President's FY00 Budget Requests:

NEA: 150,000

NEH: 150,000

IMLS:

Office of Museum Services:

FY99: 23,000

FY00 Request: 34,000

FY00 House and Senate: 24,000

Office of Library Services: (in Labor/HHS/ED bill)

FY99: 166,000

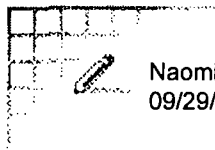
FY00 Request: 155,000

FY00 House: 150,000

FY00 Senate: 155,000

Message Copied To:

Barbara Chow/OMB/EOP@EOP
Jennifer E. McGee/OMB/EOP@EOP
Barry White/OMB/EOP@EOP
Wayne Upshaw/OMB/EOP@EOP
Leslie S. Mustain/OMB/EOP@EOP
Mary I. Cassell/OMB/EOP@EOP



Naomi Barry
09/29/99 03:19:01 PM

Record Type: Record

To: Renee Sagiv/WHO/EOP@EOP
cc: See the distribution list at the bottom of this message
Subject: additional clarification on Endowment funding information

Renee-

As per our conversation, you'll note from previously sent emails that the IMLS-Office of Library Services budget request for FY 2000 is less than the FY 1999 enacted budget.

Specifically:
FY 1999: \$166 million
FY 2000: \$155

To clarify, the Administration's budget does not cut IMLS funding.

Rather, \$11 million of the FY 1999 appropriation was earmarked by Congress; \$10 million specifically supported the Constitution Center.

This explains the inconsistency in the numbers.

-Naomi Barry

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slr/draft/315a.cks

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Cleared by Melanne Verveer, FLO 10/29/98

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Katharine Button
10/29/98 05:21:06 PM

Record Type: Record

To: Christopher K. Scully/WHO/EOP@EOP

cc:

Subject: letter changes

Melanne wants this letter to be sent to pro-cultural supporters. Changes are in bold

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Katharine Button
10/29/98 05:21:06 PM

S/V/diaff/315a.ccs

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MAIL: 170889

TO...: ALEXM, ALICEP, AMANDAD, ANNIES, BARBARAG, BARBARAR,
BETTYD, BOBBYH, BRUCEC, CARMENF, CYRILJ, DANB,
DEBRAW, DICKA, ELLENS, ELLIK, ELLYS, EMILYC,
ERICHV, GENEV, GEORGEV, GLADYSB, GLORIAM, GREGGT,
GUSL, JAMIEW, JANET, JANV, JEFFR, JENNYM, JOHND,
JULIEN, KATHYB, KELLYC, KYLEB, LANAD, LILLIEB,
LORIA, LYNDAR, MARIEK, MARKM, MARSHAS, MARYB,
MARYLOUM, MAURENH, MIKEO, MIKES, MONICAM, PARVINA,
PAULR, PETERVR, ROBS, SANDYH, SETHM, SHARLEEN,
SHARONL, SHIRLEYS, SLRV1, SLRV2, STACEYB, STEVEH,
TIMF, TOMMYT, TONIAB, TONYM, TRUDYR, VIOLAB,
VOL14, VOL2, VOL4, VOL40, VOL9, YPVOL1, YPVOL2,
YPVOL3, YPVOL4, YPVOL5, YPVOL6

FROM: BETTYD

DATE: 13 May 1993

TIME: 02:47PM

SUBJ: Form Letter Replies

The following Presidential Letters have been OBSOLETE:

- P-202 - Social Security Trust Fund
(USE P-304 Instead)
- P-203 - Tax Incentives
(USE P-208 Instead)
- P-313A - CON Entry of HIV Positive Immigrants
(USE P-313 Instead)
- P-315A - CON Continued NEA/NEH Funding
(USE P-315 Instead)
- Childhood Immunization Program
(USE P-305 Instead)
- P-502A - CON UN Sanctions Against Israel
(USE P-502 Instead)
- P-504A - CON U.S. Policy/Somalia
(USE P-504 Instead)
- P-505A - CON Arms Sales/Middle East
(USE P-505 Instead)
- P-506A - CON Blockade of Armenia by Azerbaijan
(USE P-506 Instead)
- P-507 - PRO Arms Sales to Arab Countries
(USE P-505 Instead)
- P-508 - Ban on Plutonium Production
(USE P-513 Instead)
- P-601A - CON Trade Policy/NAFTA and GATT Agreements
(USE P-601 Instead)