

# FOIA MARKER

**This is not a textual record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.**

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**Collection/Record Group:** Clinton Presidential Records

**Subgroup/Office of Origin:** Correspondence

**Series/Staff Member:** TRUDY RODDICK

**Subseries:**

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**OA/ID Number:** 19951

**FolderID:**

---

**Folder Title:**

Presidential Correspondence Mail Analysis Book Twelve = P-314 - P-320 [binder] [1]

**Stack:**

**S**

**Row:**

**44**

**Section:**

**7**

**Shelf:**

**9**

**Position:**

**1**

PRESIDENTIAL CORRESPONDENCE  
MAIL ANALYSIS  
BOOK TWELVE = P-314 – P-320

P-314 CON WORLD POPULATION GROWTH  
REVISIONS: NONE (NEVER RELEASED/USE P-322)

P-315 FUDING FOR CULTURAL PROGRAMS  
REVISIONS: JULY 26, 1993  
MARCH 10, 1994  
MARCH 24, 1995  
JULY 21, 1995  
JANUARY 3, 1996  
NOVEMBER 3, 1998

P-315A CON CONTINUED NEA/NEH FUNDING  
REVISIONS: NONE (NEVER RELEASED)

P-316 PRO AND CON EXECUTIVE ORDER RE GAG RULE  
REVISIONS: NONE (NEVER RELEASED)

P-317 FETAL TISSUE RESEARCH  
REVISIONS: JULY 20, 1993  
MAY 8, 1996

P-317A CON FETAL TISSUE EXECUTIVE ORDER  
REVISIONS: NONE (NEVER RELEASED)

P-319 COLLEGE FUNDING OPPORTUNITIES  
REVISIONS: JULY 26, 1993  
AUGUST 4, 1994  
JANUARY 30, 1995  
JANUARY 5, 1996

P-320 GENERAL CONCERNS RE MORALITY  
(ABORTION/GAYS/CHURCH AND STATE)  
REVISIONS: NOVEMBER 2, 1993  
AUGUST 2, 1994

P-322 WORLD HUNGER/WORLD POPULATION GROWTH  
REVISIONS: JULY 20, 1993

P-323 VIEWS RE HOMOSEXUALS  
REVISIONS: JUNE 14, 1993  
APRIL 16, 1996

P-323A DEFENSE OF MARRIAGE ACT

REVISIONS: AUGUST 9, 1996

JUNE 19, 1997

P-323A(HRC) DEFENSE OF MARRIAGE ACT (HRC VERSION)

REVISIONS: NONE (NEVER RELEASED)

P-323B JUNE AS GAY AND LESBIAN PRIDE MONTH

REVISIONS: SEPTEMBER 23, 1999

P-324 GENERAL EDUCATION

REVISIONS: APRIL 8, 1993

JULY 20, 1995

JULY 5, 1996

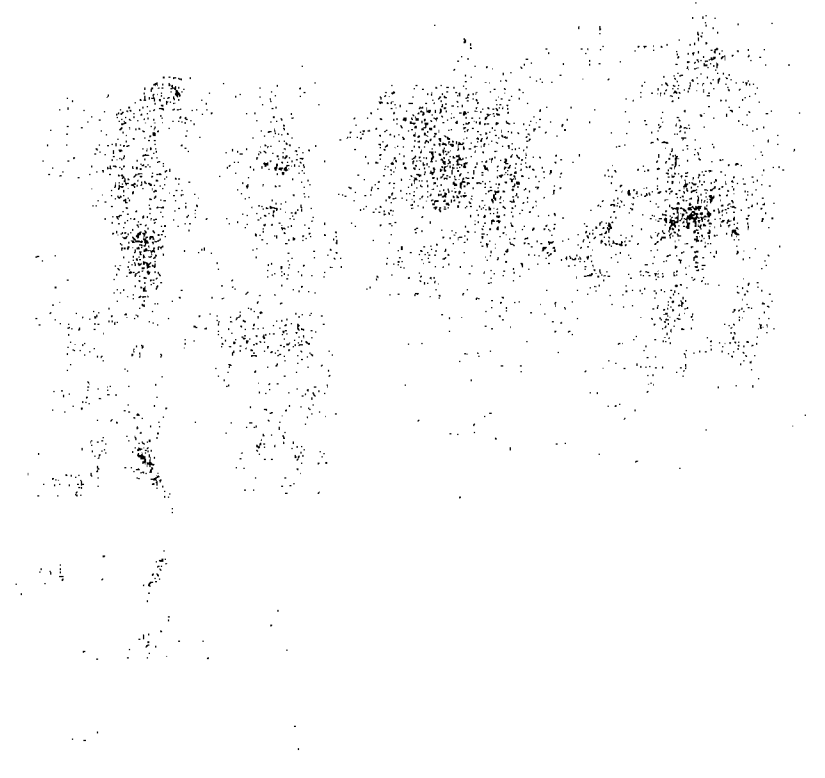
APRIL 16, 1997

AUGUST 8, 1997

JULY 17, 2000

P314 — P324 ~~██~~

P-314



MAIL: 175599

TO... ALICEP, AMANDAD, ANDYH, ANNIE, BARBARAC, BETTYD, BOBBYH,  
CARMENF, CYRILJ, DAVIDB, DEBRAW, DIANE, ELIZABET,  
ELLENB, ELLENS, ELLYS, EMILYC, ERIC, GENEH,  
GEORGE, GLADYSB, GLORIAC, GREGORY, INT16,  
INT37, INT38, INT39, INT40, INT41, INT42, INT42B,  
INT43, INT44, INT44B, INT45, INT45B, JANV, JEFFR,  
JENNYB, JUDITHG, KATHYB, KELLYC, KYLEB, LANAD,  
LORIA, LYNDA, MARIEK, MARKM, MARSHAS, MARYB,  
MARYLOUM, MAURENH, MIKES, MONICAM, PARVINA,  
PETERVR, QUORUM, ROBS, SANDYH, SETHM, SHARLEEN,  
SHARONL, SHIRLEYS, SLRV1, SLRV2, STEVEH, TOMMYT,  
TONIAB, TRUDYB, VIOLAB, VOL14, VOL2, VOL4, VOL40,  
VOL9, YPVOL1, YPVOL2, YPVOL3, YPVOL4, YPVOL5,  
YPVOL6

FROM: GLORIAC

DATE: 06 Aug 1993

TIME: 03:32PM

SUBJ: P-005, P-314, MS-001

The following Presidential Letters are obsolete:

P-005 -- Thanks (Special Pins) (Use P-008)

P-314 -- Con World Population Growth (Use P-322)

The following MS letter is obsolete:

MS-001 - Views (Use P-150)

The Master Form Index has been updated to reflect these changes.

MAIL: 175813  
TO...: QUORUM, MARYLOUM, BOBBYH, GLORIAN  
FROM: GLORIAN  
DATE: 06 Aug 1993  
TIME: 08:50AM  
SUBJ: MS-001; P-005; P-314; P-812

QUORUM:

Please convert:

MS-001 to P-150 (There are 14 pending records.)

P-005 to P-008 (There are 6 pending records.)

P-314 to P-322 (There are 52 pending records.)

There are no backup documents in Betty's books, so I assume that these records (MS-001, P-005, P-314 can be deleted) -- am I correct? Is there a way to see if previous letters have been sent out?

(There is a note in Betty's Book that P-005 was obsolete on July 2, 1993 -- does that mean that P-005 was already deleted or archived?)

Also, the system will not let me delete P-812.

REMINDER TO GLORIA: Send Message to Analysts re these coding changes.

- Changes requested by EV - 8.5.93

PENDING TEXT SUMMARY PRINTED ON 17:20:43 08-04-93








Y	Hold Text.....	TEXT DESC.....	RECORD COUNT
Y	ma/robo/ms/ms-001	VIEWS	1
Y	ma/robo/ms/ms-001	VIEWS	
Y	ma/robo/p/p-514	DEFENSE CONVERSION	1
Y	ma/robo/p/p-514	DEFENSE CONVERSION	
Y		DEFENSE CONVERSION	2
Y		DEFENSE CONVERSION	
Y	ma/robo/p/p-400	VIEWS ON REFORM OF HEALTH CARE SYSTEM	3
Y		VIEWS ON REFORM OF HEALTH CARE SYSTEM	3
Y	ma/robo/ms/ms-001	VIEWS	13
Y	ma/robo/ms/ms-002	REFERRAL TO AGENCY FOR ASSISTANCE cd: 01/28/93 initials: MS/	11
Y	ma/robo/p/p-005	THANKS (SPECIAL PINS)	6
Y	ma/robo/p/p-007a	THE PRESIDENT'S HEALTH	6
Y	ma/robo/p/p-1100	SSC PROJECT (SUPERCONDUCTING SUPER COLLIDER)	118
Y	ma/robo/p/p-152	RETURN OF MILITARY ITEM	59
Y	ma/robo/p/p-156	BIRTHDAY WISHES FOR POTUS	27
Y	ma/robo/p/p-157	SHARED BIRTHDAY W/POTUS	6
Y	ma/robo/p/p-205	ENERGY TAX	90
Y	ma/robo/p/p-218	REAL ESTATE APPRAISALS	172
Y	ma/robo/p/p-300	PRO CHOICE	33
Y	ma/robo/p/p-300b	VIEWS RE ABORTION AND GAYS IN THE MILITARY	250
Y	ma/robo/p/p-300d	HYDE AMENDMENT	104
Y	ma/robo/p/p-302a	PERSONAL INVOLVEMENT/AIDS CRISIS	36
Y	ma/robo/p/p-304	OLDER AMERICANS	942
Y	ma/robo/p/p-309	ANIMAL RIGHTS	511
Y	ma/robo/p/p-310	GAYS IN THE MILITARY	4264
Y	ma/robo/p/p-310b	CON GAYS IN THE MILITARY/RETURN MILITARY ITEMS	13
Y	ma/robo/p/p-313	HIV ENTRY OF HAITIANS	984
Y	ma/robo/p/p-314	CON WORLD POPULATION GROW	52
Y	ma/robo/p/p-323	VIEWS RE HOMOSEXUALS	56
Y	ma/robo/p/p-325	SCHOOL CHOICE/VOUCHER	22
Y	ma/robo/p/p-329	VIEWS RE PORNOGRAPHY	41
Y	ma/robo/p/p-330	VIEWS RE BABY JESSICA DeBOER	78
Y	ma/robo/p/p-400	VIEWS ON REFORM OF HEALTH CARE SYSTEM	4757
Y	ma/robo/p/p-400a	HEALTH CARE REFORM/CITES PERSONAL HEALTH PROBLEM	89
Y	ma/robo/p/p-401	MENTAL HEALTH IN HEALTH CARE PACKAGE	29

Text.Hold	Text.....	TEXT DESC.....	RECORD COUNT
Y	ma/robo/p/p-500	VIEWS RE HAITI	316
Y	ma/robo/p/p-500hrc	VIEWS RE HAITI (Letters Addressed to Hillary)	22
Y	→ ma/robo/p/p-501hrc	VIEWS RE BOSNIA (Letters Addressed to HRC)	145
Y	ma/robo/p/p-504	VIEWS RE U.S. POLICY/SOMALIA	135
Y	ma/robo/p/p-504hrc	VIEWS RE U.S. POLICY/SOMALIA	1
Y	ma/robo/p/p-509	VIETNAM: POW/MIA/TRADE	42
Y	ma/robo/p/p-510	IMMIGRATION/GENERAL	894
Y	ma/robo/p/p-514	DEFENSE CONVERSION	848
Y	ma/robo/p/p-514a	BASE CLOSINGS	367
Y	ma/robo/p/p-515	FOREIGN AID	111
Y	ma/robo/p/p-519	MACEDONIA	18
Y	ma/robo/p/p-522	BURMA	27
Y	ma/robo/p/p-523	VIEWS RE C-17 GLOBEMASTER III AIRCRAFT	81
Y	→ ma/robo/p/p-607	GENERAL TRADE	10
Y	ma/robo/p/p-702	ENERGY POLICY/ALTERNATE SOURCES	54
Y	ma/robo/p/p-705	SUPERFUND	17
Y	ma/robo/p/p-706	MIDWESTERN FLOOD	540
Y	ma/robo/p/p-706a	DONATIONS FOR FLOOD VICTIMS	6
Y	ma/robo/p/p-707	VIEWS RE WHALING INDUSTRY	73
Y	ma/robo/p/p-802	RETENTION OF WILLIAM SESSIONS / Judge FREEMAN	49
Y	ma/robo/p/p-803	PARDON FOR LEONARD PELTIER	57
Y	ma/robo/p/p-811	SURGEON GENERAL NOMINEE/D R. ELDERS	1038
Y	ma/robo/p/p-812	SURGEON GENERAL NOMINEE/D R. ELDERS VIEWS RE HOUSE POST OFFICE	98
Y	ma/robo/p/p-904	VIEWS RE CHILD ABUSE PREVENTION BILL ("OPRAH WINFREY" BILL)	6
!	ma/robo/p/p-ca	ECONOMIC PROGRAM/VIEWS AND SUGGESTIONS	1
!	ma/robo/yp/yp-023	HOMOSEXUALS	15
!	ma/robo/yp/yp-026	BELETED REPLY	2
!	ma/robo/yp/yp-027	CONGRATULATIONS ON HIGH SCHOOL GRADUATION	4
!		CONGRATULATIONS ON HIGH SCHOOL GRADUATION	17746
!	ma/robo/ms/ms-004	CASSETTE/GENERAL ACKNOWLEDGEMENT	6
!	ma/robo/ms/ms-005	CASSETTE/SPIRITUAL	5

Start Search		Text.Information.....	
Per		Text.Name:	ma/robo/p/p-314
		Descriptn:	CON WORLD POPULATION GROWTH
		:	
		Envelope.:	normal.env
		Opening.:	basic.open
		Closing.:	normal.close
		Enclosure:	
Edited..	Owne	Num Pages:	1
06/11/93	bett	Owner....:	bettyd
06/30/93	bett	Access...:	GROUP
05/27/93	bett	Created...:	02-13-93
04/08/93	bett	Edited...:	02-13-93
07/30/93	bett	Last Used:	
02/01/93	bett	Volume...:	
02/02/93	bett	Env/Label:	E
03/15/93	bett	On Hold...:	Y 02/13/19
02/19/93	bett	Restrict.:	N
02/05/93	bett		
06/08/93	bett		
02/13/93	bett		
		.....Subjects.....	FP.WORLD. World Population Growth
		.....Using.Descriptions.....	

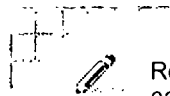
P-315

**PM Summary - 5017030 - No Primary Person**

Show All	Hide All	Hide General Information	Hide Associated People	Edit Workflow	Add Workflow Notes
<b>Workflow Information</b>		The workflow status is <b>Closed</b> , it was created by <b>LEE_SW</b> , the priority is <b>9</b> . The workflow was opened on <b>02/08/2000 01:03 PM</b> and the workflow was closed on <b>02/10/2000 08:15 AM</b> by <b>LEWIS_S</b> .			
<b>Comments</b>		<i>P-315 Funding for Cultral Programs.</i>			
<b>Workflow Codes</b>					
<b>People</b>		No people are directly associated with this workflow!			
<u>Add Step Notes</u>		<u>Set Remind/Due Date</u>		<u>Reopen Workflow</u>	
 Completed Process PM 2/8/2000 01:03 PM		\\s_who00010\dos\public\FORM\ma\robo\p\p315.doc			LEE_SW 2/8/2000 01:09 PM
		WERTMAN 2/8/2000 01:46 PM <i>WERTMAN acquired ownership</i>			
		LEWIS_S 2/10/2000 08:15 AM <i>LEWIS_S acquired ownership</i>			
		LEWIS_S 2/10/2000 08:16 AM <i>Renee Sagiv reviewed language (2/9/00) and decided it didn't need to be on HOLD. Letter taken off hold 2/10/00.</i>			
		LEWIS_S 2/10/2000 08:20 AM <i>This step was closed on 2/10/2000 8:20:57 AM by LEWIS_S</i>			


PM Summary - 5017030 - No Primary Person - LEWIS\_S -

Version 2.1.5 01-10-2000 on s\_who00010 using the default configuration on the qpower/qng database with WORD 97 under 800x600 resolution - 2/10/2000  
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Renee Sagiv  
02/09/2000 11:43:44 AM

Record Type: Record

To: Sang W. Lee/WHO/EOP@EOP  
cc: Gertrude A. Roddick/WHO/EOP@EOP  
bcc:  
Subject: Re: P Letters 

As per a discussion I had with Trudy yesterday, p-315 (cultural funding) does not need to be on hold.  
Please let me know if you have any questions. Thanks!  
Sang W. Lee 02/09/2000 11:38:08 AM



● **Sang W. Lee** 02/09/2000 11:38:08 AM

Record Type: Record

To: See the distribution list at the bottom of this message  
cc:  
Subject: P Letters

Following letters are on hold:

- P-315 Cultural Funding
- P-327 Welfare Reform
- P-326 Homeless (general concerns)
- P-348 Child Care
- P-902 Child support enforcement

Master index has been updated.

Message Sent To: \_\_\_\_\_



● **Sang W. Lee**

02/09/2000 11:33:52 AM

Record Type: Record

To: Robo

cc:

Subject: P Letters

Following letters are on hold:

- ✓ P-315 Cultural Funding
- P-327 Welfare Reform
- P-326 Homeless (general concerns)
- P-348 Child Care
- P-902 Child support enforcement

Master index has been updated.

### Form Letter Information

Letter Name	<b>p315.doc - Pending</b>
Letter Path	\\s_who00010\dos\public\form\ma\robo\p\p315.doc
Staff	YPVOL3, <input checked="" type="checkbox"/>
Description	FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
Enclosures	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Requires Label
Default Envelope	No Default Envelope for this Form Letter <input checked="" type="checkbox"/>
Special Format	<b>Individual Letter Format</b> <b>Form Letter Format</b>
Usage Statistics	Created: 1/20/1998    Revised: 2/8/2000 11:57:18 AM There are <b>0 pending</b> outgoing with this letter name. There are <b>360 closed</b> outgoing with this letter name and path.

Issue Codes	Workflow Codes	Workflow Categories
ARTS.NEA -- Funding- Nat <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>		

<input type="button" value="Save Letter"/>	<input type="button" value="Edit Letter"/>	<input type="button" value="Copy Letter"/>	<input type="button" value="Move Letter"/>	<input type="button" value="Archive Letter"/>	<input type="button" value="Make Pending"/>	<input type="button" value="Make Active"/>	<input type="button" value="Make Inactive"/>	<input type="button" value="Cancel Changes"/>	<input type="button" value="Reset Changes"/>
<input type="button" value="Delete Letter"/>									

01/05/2000 02:01:22 PM -- LEWIS\_S changed the status from A to P  
 01/28/2000 10:23:09 AM -- LEWIS\_S changed the status from P to A  
 02/08/2000 11:57:18 AM -- LEE\_SW changed the status from A to P  
 09/17/1999 04:27:56 PM -- LEE\_SW changed the status from A to P  
 10/29/1999 01:48:41 PM -- LEWIS\_S changed the status from P to A

*Form Letter Information - LEWIS\_S -*

Version 2.1.5 01-10-2000 on s\_who00010 using the default configuration on the qpower/qng database with WORD 97 under 800x600 resolution - 2/9/2000  
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Gertrude A. Roddick

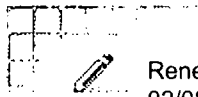
02/08/2000 10:58:36 AM

Record Type: Record

To: Sharon R. Lewis/WHO/EOP@EOP, Sang W. Lee/WHO/EOP@EOP  
cc: Robert C. Houser/WHO/EOP@EOP  
Subject: form letters

Can you put these letters on Hold per Renee. I will find out if Renee needs workflows. If she does, I will email you back.

----- Forwarded by Gertrude A. Roddick/WHO/EOP on 02/08/2000 10:56 AM -----



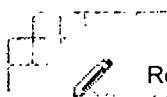
Renee Sagiv  
02/08/2000 10:43:09 AM

Record Type: Record

To: Gertrude A. Roddick/WHO/EOP@EOP, Robert C. Houser/WHO/EOP@EOP  
cc:  
Subject: form letters

Hi! John Wertman asked me to email you about the welfare form letter (p-327). It is definitely one that needs to be on hold -- I'm working on revising it. The form letters below are the ones that I am working on revising. I am also going to update the pro-cultural funding form letter (315~~p~~). Please let me know if you think I need to do any others (e.g., Trudy and I talked about a new ag letter). Thanks!

----- Forwarded by Renee Sagiv/WHO/EOP on 02/08/2000 10:35 AM -----




Renee Sagiv  
11/22/99 04:59:09 PM

Record Type: Record

To: Robert C. Houser/WHO/EOP@EOP, Gertrude A. Roddick/WHO/EOP@EOP  
cc:  
Subject: form letters

Hi! Now that the budget has been settled, I've looked through my form letters to see which ones contain "proposed" FY 2000 language. They are:

- p-327 (welfare reform)
- p-326 (homeless-general concerns)
- p-348 (child care)
- p-902 (child support enforcement)



These letters should be put on hold. I will work on updating them. Please let me know if you have any questions. Thanks!

Renee



P-315

«letterdate»

«nameline»

«title»

«organization1»

«organization2»

«address1»

«address2»

«address3»

«address4»

«city», «statelong» «zip9»

OK

Per Debbie Alexander

1/27/00

Millennium Language

Dear «salutation1»:

Thank you for sharing your views about federal funding for cultural programs.

I am committed to supporting the arts and humanities. Our cultural life provides us with a link to our country's diverse heritage, helping us to understand one another and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Sciences. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across our country. They give needed support to artists, performers, and thinkers who inspire us, challenge our imaginations, and touch our souls. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

As we face the challenges ahead and as we enter the next millennium, our cultural life will help us to reflect on our past and envision our future. Americans will be inspired, challenged, and strengthened by our continued appreciation of and support for the arts and humanities.

Sincerely,

Bill Clinton

.1158020.....Send.Mail.Message.....

To: ALICEP  
AMIL  
ANNIES  
BARBARAG  
BOBBYH

Post Date: 11/19/1998  
Post Time: 08:51AM  
Expires...: 12/04/1998  
Type.....: MAIL  
Hold.....: N

Subject:

.....Message.....

The following Presidential letter has been RELEASED:

P-315        FUNDING FOR CULTURAL PROGRAMS.

The Master Form Index has been UPDATED.

11/17

\_\_\_\_\_

~~Phot -~~

Cleared by Melanne .

11/18

To Sharon Levi *[Signature]*

98 NOV 18 AM 10:58

Ok *[Signature]*

# Form Letter Tracking

**Code:** P-315

**Topic:** Funding for Cultural Programs

**PLM Writer:** Chris Scully

**Draft name/Directory location:**  
slr/draft+1/P-315.cs

**Cleared by:** Melanne Verveer 10/29

**Comments:** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

New Form  
Revision

		DATE	INITIAL
LJ	Hold/Created	_____	_____
	Written	_____	_____
	Cleared	_____	_____
LJ	To Review	_____	_____
RLM/RSM	Reviewed	_____	_____
LJ	To Mail Analysis	11/2	NS
MA	Entered	11/3	SN
LJ	To Director	11/3	NS
JAD	Director's Approval	_____	_____
LJ	To JAD for West Wing	11/18	NS
WW	West Wing Approval	_____	_____
MH	To MA for Activation	11/18	AM
MA	Activated	11/19	AM

THE WHITE HOUSE  
WASHINGTON

November 3, 1998

Mr. John M. Doe  
Title  
Organization  
Business Adr1  
Business Adr2  
Business City, BState BZip-BZip9

Dear John:

Thank you for sharing your views about federal funding for cultural programs.

I am committed to supporting the arts and humanities. Our cultural life provides us with a link to our country's diverse heritage, helping us to understand one another and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Sciences. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across our country. They give needed support to artists, performers, and thinkers who inspire us, challenge our imaginations, and touch our souls. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

As we face the challenges ahead and as we enter the next millennium, our cultural life will help us to reflect on our past and envision our future. Americans will be inspired, challenged, and strengthened by our continued appreciation of and support for the arts and humanities.

Sincerely,



(11/3/98)

# Form Letter Tracking

Code: P-315

Topic: FUNDING FOR CULTURAL PROGRAMS

PLM Writer: LEANNE JOHNSON

Draft name/Directory location:  
SLR/DRAFT/P-315-L15

Cleared by: MELANNE VERVEER 1/13

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

New Form  
Revision

		DATE	INITIAL
WW	Hold/Created	<u>9/8</u>	<u><i>[Signature]</i></u>
	Written	<u>10/9</u>	<u><i>[Signature]</i></u>
	Referred for clearance	<u>10/9</u>	<u><i>[Signature]</i></u>
	Cleared	<u>1/13</u>	<u><i>[Signature]</i></u>
WW	To Review	<u>1/13</u>	<u>ww</u>
<u>RLM/RSM</u>	Reviewed	<u>1/16</u>	<u><i>[Signature]</i></u>
WW	To Mail Analysis	<u>1/20</u>	<u>ww</u>
MA	Entered	<u>11/3 SdL 1/20</u>	<u>Spi</u>
WW	To Director	<u>1/20</u>	<u>ww</u>
JAD	Director's Approval	_____	_____
WW	To JAD for West Wing	_____	_____
TDS	West Wing Approval	_____	_____
MH	To MA for Activation	_____	_____
MA	Activated	_____	_____

THE WHITE HOUSE  
WASHINGTON

January 20, 1998

Mr. John M. Doe  
Title  
Organization  
Business Adr1  
Business Adr2  
Business City, BState BZip-BZip9

Dear John:

Thank you for sharing your views about federal funding for cultural programs.

I am committed to supporting the arts and humanities. Our cultural life provides us with a link to our country's diverse heritage, helping us to understand one another and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the <sup>our</sup> National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Sciences. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across the country. They give needed support to artists, performers, and thinkers, who inspire us, challenge our imaginations, and touch our souls. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages. ✓

As we face the challenges ahead and as we <sup>enter</sup> ~~face~~ the next millennium, our cultural life will help us to reflect on our past and envision our future. Americans will be inspired, challenged, and strengthened by our continued appreciation of and support for the arts and humanities. ✓

Sincerely,

*Bill Clinton*

(1/20/98)

*Cleared by  
Melanne Velver  
10/29/98*

*Chris  
Holt -  
Any additional changes  
necessary? (I don't think  
there probably are.)  
B*

*(First Lady's office)*

Proposed language for p-315 Funding for Cultural Programs  
slr/draft/p-315.lij  
Cleared by Melanne Verveer, OFL 1/13/98  
Leanne Johnson

Thank you for sharing your views about federal funding for cultural programs.

~~While I have worked for sound economic and budget policies, I am also~~  
committed to supporting the arts and humanities. Our cultural life provides us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Sciences. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across the country. They give needed support to artists, performers, and thinkers who inspire us, challenge our imaginations, and touch our souls. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

As we face the challenges ahead and as we face the next millennium, our cultural life will help us to reflect on our past and envision our future. Americans will be inspired, challenged and strengthened by our continued appreciation of and support for the arts and humanities.

Leanne - This is OK except  
for 1st sent. in #2 - why are we  
mentioning budget? Would POTUS really  
want to suggest there's a contrast ("while," or  
"although") between working for sound budget  
policy and being committed to the arts &  
humanities? I could understand this if  
every incoming letter is anti funding for  
the arts - is that the case?  
Let's discuss -  
Phen  
Reuben



**Katharine Button**

01/11/98 03:57:47 PM

Record Type: Record

To: Leanne I. Johnson/WHO/EOP

cc:

Subject: NEA/NEH form letter

Leanne - Melanne just got around to making some changes to this letter (I think it surfaced on her desk over the holidays). If any future letters need this response, here are a few changes:

- beginning of first paragraph should read: "While I have worked for sound economic and budget policies, I am also committed to supporting the arts and humanitie~~d~~. Our cultural life provides...(rest of paragraph the same)"

- second paragrahp stays the same

- Last paragraph should read: "As we face the challenges ahead and as we face the next millenium, our cultural life will help us to reflect on our past and envision our future. Americans will be inspired, challenged and strengthened by our conintued appreciation of and support for the arts and humanities."

Thanks - Katy

Leanne I. Johnson

11/20/97 09:35:52 AM

Record Type: Record

To: Katharine Button/WHO/EOP

cc:

Subject: NEH/NEA form letter

Hi Katy,

Following is the form language sent out to anyone writing in re: funding for cultural programs. Could you please let me know if it needs to be changed in any way? Thanks.

**DRAFT:**

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Sciences. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across the country. They give needed support to artists, performers, and thinkers who inspire us, challenge our imaginations, and touch our souls. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

As we face the challenges ahead, the American character will be strengthened by our continued appreciation of and support for the arts and humanities.

Leanne Johnson  
10/09/97 09:44:31 AM

Record Type: Record

To: Katharine Button/WHO/EOP

cc:

Subject: Draft for approval

Hi Katy,

Following is the POTUS "Arts and Humanities" form letter. Could you please let me know if its okay?

DRAFT:

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Sciences. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across the country. They give needed support to artists, performers, and thinkers who inspire us, challenge our imaginations, and touch our souls. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

As we face the challenges ahead, the American character will be strengthened by our continued appreciation of and support for the arts and humanities.

```
.....Text.Information.....
.....Personal
DB
xt
-----
P Start Search
I
P Edited.. Owne
P 01/05/96 bobb
D 07/26/94 bobb
  09/11/95 bobb
  01/22/97 shar
.. 09/05/95 bobb
  02/11/97 shar
  05/08/96 bobb
  08/02/94 bobb
  04/16/96 bobb
  06/02/97 shar
  07/01/97 shar
  11/24/97 shar

Text.Name: ma/robo/p/p-315
Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
:
Envelope.: normal.env
Opening..: p.xlong.open
Closing..: p.normal.close
Enclosure:

Num Pages: 1
Owner....: sharonl
Access...: GROUP
Created...: 02-11-97
Edited...: 02-11-97
Last Used: 08-07-97
Volume...: 319
Env/Label: E
On Hold...: Y 08/07/19
Restrict.: N

.....Subjects.....
ARTS.NEA. Funding- Nat'l Endowment

.....Using.Descriptions.....
```

Thank you for sharing your thoughts about fetal tissue research. I appreciate having your perspective.

This is a very difficult issue for many Americans. However, the moratorium on federal funding for this kind of research has hampered the development of the latest and best medical treatments for many Americans who suffer from life-threatening diseases. That is why I directed the Secretary of Health and Human Services to lift the moratorium. Scientists at the National Institutes of Health advise me that lifting the moratorium has advanced the development of possible treatment for millions of individuals who suffer from serious disorders, including Parkinson's disease, Alzheimer's disease, diabetes, and leukemia.

I'm glad you took the time to write, and I hope you will stay involved.

```

.....Personal
ALPHA INDEX
Personal WP Dir
-----
R Start Search
P
P Edited.. Owne
D 07/14/97 shar
Q 05/21/98 shar
L 11/17/97 shar
F 01/05/96 bobb
.. 07/26/94 bobb
  09/11/95 bobb
  01/22/97 shar
  09/05/95 bobb
  11/03/98 shar
  11/03/98 shar
  05/08/96 bobb
  08/02/94 bobb
-----
Text.Information
Text.Name: ma/robo/p/p-315
Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
:
Envelope.: normal.env
Opening...: p.cgtimes.lin.open
Closing...: p.normal.close
Enclosure:

Num Pages: 1
Owner....: sharonl
Access...: GROUP
Created...: 01-20-98
Edited...: 11-03-98
Last Used:
Volume...:
Env/Label: E
On Hold...: N
Restrict.: N

.....Subjects.....
ARTS.NEA. Funding- Nat'l Endowment

.....Using.Descriptions.....

```

.1139137.....Send.Mail.Message.....

To: AARONP  
ALICEP  
ANNAC  
ANNAW  
ANNIES

Post Date: 08/07/1997  
Post Time: 10:44AM  
Expires...: 08/22/1997  
Type.....: MAIL  
Hold.....: N

Subject: P-315; P-324d; P-324e; P-347

.....Message.....

The following Presidential Letters are on HOLD:

- P-315 -- FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
- P-324D -- CONCERNS RE STUDENT FINANCIAL AID
- P-324e -- TRIO

The following Presidential Letter has been CREATED:

- P-347 -- IDEAS RE NATIONAL APOLOGY FOR SLAVERY

The Master Form Letter Index has been UPDATED.

```
.....Text.Information.....
.....Personal
Access Constitu Text.Name: ma/robo/p/p-315
Residential Le Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
:
Envelope.: normal.env
P Start Search Opening..: p.xlong.open
P Closing..: p.normal.close
D Edited..|Owne Enclosure:
12/08/95|bobb Num Pages: 1
01/05/96|bobb Owner....: sharonl
07/26/94|bobb Access...: GROUP
09/11/95|bobb Created...: 02-11-97
.. 01/22/97|shar Edited...: 02-11-97
09/05/95|bobb Last Used: 08-07-97
02/11/97|shar Volume...: 319
05/08/96|bobb Env/Label: E
08/02/94|bobb On Hold..: Y 08/07/19
04/16/96|bobb Restrict.: N
06/02/97|shar
07/01/97|shar
.....Subjects.....
ARTS.NEA. Funding- Nat'l Endowment
.....Using.Descriptions.....
```

.21247203.....Read.Mail.Message.....

To: AARONP  
BOBBYH  
SHARONL  
TRUDYR  
WOYNEABW

From.....: LEANNEJ  
Post Date: 08/07/1997  
Post Time: 10:29AM  
Expires...: 08/22/1997  
Type.....: MAIL           Status: R

Subject: Form letter

Please place the following form letters on hold:

- p-315 Funding for Cultural Programs
- p-324b Goals 2000
- p-324d Concerns re: Student Financial Aid
- p-324e Trio

Thanks!

.1126045.....Send.Mail.Message.....

AARONP  
ALICEP  
ANNAW  
ANNIES  
BARBARAG

Post Date: 02/18/1997  
Post Time: 11:10AM  
Expires...: 03/05/1997  
Type.....: MAIL  
Hold.....: N

Subject: P-305, P-315, P-538

.....Message.....

The following Presidential Letters have been RELEASED:

- P-305 -- CONCERN FOR CHILDREN AND FAMILIES
- P-315 -- FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
- P-538 -- U.S. ARMS SALES OVERSEAS

The Master Form Letter Index has been UPDATED.

THE WHITE HOUSE  
WASHINGTON

February 11, 1997

Mr. John M. Doe  
Title  
Organization  
Business Adr1  
Business Adr2  
Business City, BState BZip-BZip9

Entered  
2/11/97  
SM  
2/18  
OK to release  
Mah

Dear John:

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Sciences. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across the country. They give needed support to artists, performers, and thinkers who inspire us, challenge our imaginations, and touch our souls. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

As we face the challenges ahead, the American character will be strengthened by our continued appreciation of and support for the arts and humanities.

Sincerely,

*Bill Clinton*

(2/11/97)

.1125420.....Send.Mail.Message.....

AARONP  
ALICEP  
ANNAW  
ANNIES  
BARBARAG

Post Date: 02/11/1997  
Post Time: 09:34AM  
Expires...: 02/26/1997  
Type.....: MAIL  
Hold.....: N

Subject: P-315;P-339

.....Message.....

The following Presidential Letters are on HOLD:

P-315 -- FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)  
P-339 -- VIEWS RE AMERICORPS

The Master Form Letter Index has been UPDATED.

.20564474.....Read.Mail.Message.....

SHARONL

From.....: LEANNEJ  
Post Date: 02/10/1997  
Post Time: 05:24PM  
Expires...: 02/25/1997  
Type.....: MAIL           Status: R

Subject: p-315  
Hi Sharon,

Can you make the following minor change in this letter:

Change the 3rd sentence in the 3rd paragraph to read "They give needed support to artists, performers, and thinkers who inspire us, challenge our imaginations, and touch our souls."

Thanks!

.....Personal		.....Text.Information.....	
JD Robos		Text.Name:	ma/robo/p/p-315
Alpha Index		Descriptn:	FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
Q-----		:	
R   Start Search		Envelope.:	normal.env
T		Opening.:	p.xlong.open
A Edited..   Owne		Closing.:	p.normal.close
d 01/22/97   shar		Enclosure:	
P 02/06/97   shar			
I 11/12/96   shar		Num Pages:	1
P 12/08/95   bobb		Owner....:	bobbyh
.. 01/05/96   bobb		Access....:	GROUP
07/26/94   bobb		Created...:	12-17-96
09/11/95   bobb		Edited....:	12-17-96
01/22/97   shar		Last Used:	01-30-97
09/05/95   bobb		Volume....:	37
12/17/96   bobb		Env/Label:	E
05/08/96   bobb		On Hold...:	Y 02/11/19
08/02/94   bobb		Restrict.:	N
			.....Subjects.....
			ARTS.NEA. Funding- Nat'l Endowment
			.....Using.Descriptions.....

.....Personal		.....Text.Information.....	
JD Robos		Text.Name:	ma/robo/p/p-315
Alpha Index		Descriptn:	FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
Q-----		:	
R   Start Search		Envelope.:	normal.env
T		Opening...:	p.xlong.open
A Edited..	Owne	Closing...:	p.normal.close
d 01/22/97	shar	Enclosure:	
P 02/13/97	shar		
I 11/12/96	shar	Num Pages:	1
P 12/08/95	bobb	Owner....:	sharonl
.. 01/05/96	bobb	Access...:	GROUP
07/26/94	bobb	Created...:	02-11-97
09/11/95	bobb	Edited...:	02-11-97
01/22/97	shar	.....Subjects.....	ARTS.NEA. Funding- Nat'l Endowment
09/05/95	bobb	.....Using.Descriptions.....	
02/11/97	shar	Last Used:	
05/08/96	bobb	Volume...:	
08/02/94	bobb	Env/Label:	E
		On Hold...:	N
		Restrict...:	N

122428.....Send.Mail.Message.....

TO: AARONP  
ALICEP  
ANNAW  
ANNIES  
BARBARAG

Post Date: 12/27/1996  
Post Time: 03:24PM  
Expires...: 01/11/1997  
Type.....: MAIL  
Hold.....: N

Subject: P-315, P-704

.....Message.....

The following Presidential Letters have been RELEASED:

P-315 FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)

P-704 ENDANGERED SPECIES

The Master Form Letters Index has been UPDATED.

		.....Text.Information.....	
	Per	Text.Name:	ma/robo/p/p-315
		Descriptn:	FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
		:	
		Envelope.:	normal.env
Start Search		Opening.:	p.xlong.open
		Closing.:	p.normal.close
		Enclosure:	
Edited..	Owne	Num Pages:	1
12/17/96	glor	Owner....:	gloriac
05/08/96	glor	Access...:	GROUP
08/02/94	glor	Created...:	12-17-96
04/16/96	glor	Edited...:	12-17-96
08/09/96	glor	Last Used:	
09/19/96	glor	Volume...:	
10/30/96	glor	Env/Label:	E
09/05/96	shar	On Hold...:	N
07/05/96	glor	Restrict.:	N
10/31/96	shar		
12/12/96	glor		
07/12/96	glor		
		.....Subjects.....	ARTS.NEA. Funding- Nat'l Endowment
		.....Using.Descriptions.....	

12/27           
OK to release

P-315

*man*

## THE WHITE HOUSE

WASHINGTON

December 17, 1996

Mr. John M. Doe  
Title  
Organization  
Business Adr1  
Business Adr2  
Business City, BState BZip-BZip9

Dear John:

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Sciences. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across the country. They give needed support to artists, performers, and thinkers who enliven our spirits, challenge our minds, and touch our hearts. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

As we face the challenges ahead, the American character will be strengthened by our continued appreciation of and support for the arts and humanities.

Sincerely,



(12/17/96)

p. 315

December 17, 1996

Mr. John M. Doe  
Address Line 1  
Address Line 2  
City, State 20001-Zip

Dear John:

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute ~~of Museum Services~~. <sup>for</sup> <sup>and Library</sup> <sup>Sciences</sup> These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across the country. They give needed support to artists, performers, and thinkers who enliven our spirits, challenge our minds, and touch our hearts. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

As we face the challenges ahead, the American character will be strengthened by our continued appreciation of and support for the arts and humanities.

Sincerely,

923411.....Read.Mail.Message.....

TO: BOBBYH  
GLORIAC  
MARYLOUM

From.....: LEANNEJ  
Post Date: 12/17/1996  
Post Time: 11:42AM  
Expires...: 01/01/1997  
Type.....: MAIL          Status: R

-----  
Subject: p-315

Could you please put this letter on hold to make the following minor change?

Change "Institute of Museum Services" to "Institute for Museum and Library Sciences".

Thanks!

```
.....Text.Information.....
Text.Name: ma/robo/p/p-315
Per Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
:
Envelope.: normal.env
Start Search Opening...: p.xlong.open
Closing...: p.normal.close
Enclosure:
Edited..|Owne
01/03/96|glor
05/08/96|glor
08/02/94|glor Num Pages: 1
04/16/96|glor Owner....: gloriac
08/09/96|glor Access...: GROUP
09/19/96|glor Created...: 12-19-95
10/30/96|glor Edited...: 01-03-96
09/05/96|shar Last Used: 12-10-96
07/05/96|glor Volume...: 367
10/31/96|shar Env/Label: E
12/12/96|glor On Hold...: Y 12/17/19
07/12/96|glor Restrict.: N
.....Subjects.....
ARTS.NEA. Funding- Nat'l Endowment
.....Using.Descriptions.....
```

.1121860.....Send.Mail.Message.....

AARONP  
ALICEP  
ANNAW  
ANNIES  
BARBARAG

Post Date: 12/17/1996  
Post Time: 12:11PM  
Expires...: 01/01/1997  
Type.....: MAIL  
Hold.....: N

-----  
Subject: P-315

.....Message.....

The following Presidential Letter is on HOLD:  
(Minor Change)

P-315 -- Funding for Cultural Programs (NEA/NEH/IMS)

The Master Form Letter Index has been updated.

```
.....Text.Information.....
Text.Name: ma/robo/p/p-315
Per Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
:
----- Envelope.: normal.env
Start Search Opening...: p.xlong.open
Closing...: p.normal.close
Enclosure:
Edited.. Owne
01/03/96 glor
05/08/96 glor
08/02/94 glor Num Pages: 1
04/16/96 glor Owner....: gloriac
08/09/96 glor Access...: GROUP
09/19/96 glor Created...: 12-19-95
--- 10/30/96 glor Edited...: 01-03-96
09/05/96 shar Last Used: 12-10-96
07/05/96 glor Volume...: 367
10/31/96 shar Env/Label: E
12/12/96 glor On Hold...: Y 12/17/19
07/12/96 glor Restrict.: N
.....Subjects.....
ARTS.NEA. Funding- Nat'l Endowment
.....Using.Descriptions.....
```

0923411.....Read.Mail.Message.....

TO: BOBBYH  
GLORAC  
MARYLOUM

From.....: LEANNEJ  
Post Date: 12/17/1996  
Post Time: 11:42AM  
Expires...: 01/01/1997  
Type.....: MAIL           Status: R

-----  
Subject: p-315

Could you please put this letter on hold to make the following minor change?

Change "Institute of Museum Services" to "Institute for Museum and Library Sciences".

Thanks!

082164.....Send.Mail.Message.....

TO: ALANP  
ALVOL1  
ALVOL2  
ALVOL3  
ALVOL4

Post Date: 01/04/1996  
Post Time: 08:11AM  
Expires...: 01/19/1996  
Type.....: MAIL  
Hold.....: N

Subject: P-315

.....Message.....

The following Presidential Letter has been RELEASED:

P-315 FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)

The Master Form Letter Index has been Updated.

.....Text.Information.....

Text.Name: ma/robo/p/p-315  
Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)

:  
Envelope.: normal.env  
Opening..: p.xlong.open  
Closing...: p.normal.close  
Enclosure:

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Start Search

Edited..	Owne
12/01/95	glor
12/20/95	glor
12/08/95	glor
04/03/95	glor
07/26/94	mary
09/11/95	glor
02/19/93	mary
09/05/95	glor
01/03/96	glor
07/20/93	glor
02/27/93	mary
01/30/95	glor

Num Pages: 1  
Owner....: gloriac  
Access...: GROUP  
Created...: 12-19-95  
Edited...: 01-03-96  
Last Used:  
Volume...:  
Env/Label: E  
On Hold..: N  
Restrict.: N

.....Subjects.....  
ARTS.NEA. Funding- Nat'l Endowment

.....Using.Descriptions.....

THE WHITE HOUSE

WASHINGTON

January 3, 1996

Mr. John M. Doe  
Title  
Organization  
Business Adr1  
Business Adr2  
Business City, BState BZip-BZip9

Dear John:

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across the country. They give needed support to artists, performers, and thinkers who enliven our spirits, challenge our minds, and touch our hearts. Their efforts help our schools, museums, theaters, and libraries instruct and engage citizens of all ages.

As we face the challenges ahead, the American character will be strengthened by our continued appreciation of and support for the arts and humanities.

Sincerely,

A handwritten signature in black ink that reads "Bill Clinton". The signature is written in a cursive style with a long, sweeping underline.

(1/3/96)

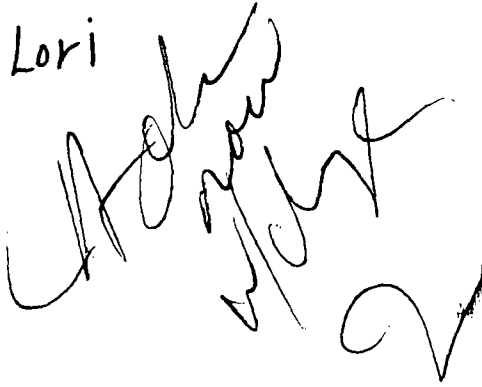
THE WHITE HOUSE  
WASHINGTON

Jim -

Apparently Todd wants  
to see these letters again  
before they are activated.

Thanks!

-Lori



THE WHITE HOUSE  
WASHINGTON, D.C. 20500

DATE: 12/21/95

TO: *Jim Doriskind*

FROM: Staff Secretary

*Todd would like  
to see the revised version  
of this letter.*



## Form Letter Tracking

**Code:** P-315

**Topic:** Funding for Cultural Programs

**PLM Writer:** Lori Anderson

**Doc. Name & Dir. Loc.:** slr/draft/nea.neh.form

**Melanne Verveer-FL/ Gaynor McCown-DPC/  
Cleared by:** Leslie Mustain-OMB.

**Comments:**


<b>New form</b>	<input type="checkbox"/>
<b>Revision</b>	<input checked="" type="checkbox"/>

		Date	Initial
LLA	Hold/Created	<input type="text"/>	<input type="text"/>
LLA	Assigned	<input type="text"/>	<input type="text"/>
	Written	9/27/95	lla
(PLM)	Referred for Clearance	9/27/95	lla
	Clearance Rec/Final Sub	12/18/95	lla
LLA	To Review	12/18/95	lla
JS	Reviewed	12/18	JS
LLA	To Mail Analysis	12/18/95	lla
(MA)	Entered	12/19	gc
LLA	To Director	12/19/95	lla
JD/JM	Final Director's Approval	12/19/95	JAD
LLA	To Jim for West Wing	<input type="text"/>	<input type="text"/>
(WW)	West Wing Approval	12/21/95	JAD
MH	To Mail Analysis for Activation	1/3/96	Mah
(MA)	Activated	<input type="text"/>	<input type="text"/>

THE WHITE HOUSE  
WASHINGTON

January 3, 1996

Mr. John M. Doe  
Title  
Organization  
Business Adr1  
Business Adr2  
Business City, BState BZip-BZip9

Dear John:

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across the country. ✓ They give needed support to artists, performers and thinkers who ✓ enliven our spirits, challenge our minds and touch our hearts. ✓ Their efforts help our schools, museums, theaters and libraries instruct and engage citizens of all ages.

As we face the challenges ahead, the American character will be strengthened by our continued appreciation of and support for the arts and humanities.

Sincerely,



(1/3/96)

THE WHITE HOUSE  
WASHINGTON

December 27, 1995

Mr. John M. Doe  
Title  
Organization  
Business Adr1  
Business Adr2  
Business City, BState BZip-BZip9

Dear John:

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across the country. They give needed support to artists, performers and thinkers who enliven our spirits, challenge our minds and touch our hearts. Their offerings help our schools, museums, theaters and libraries instruct and engage citizens of all ages.

As we face the challenges ahead, the American character will be strengthened by our continued appreciation of and support for the arts and humanities.

Sincerely,

(12/27/95)

THE WHITE HOUSE

WASHINGTON

December 19, 1995

Mr. John M. Doe  
Title  
Organization  
Business Adr1  
Business Adr2  
Business City, BState BZip-BZip9

Dear John:

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration supports the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. These vital agencies have helped transform whole communities by enabling millions of Americans -- who otherwise might never have had the opportunity -- to explore first-hand our vast artistic heritage. Cultural agencies like the NEA, NEH, and IMS work to bring the arts and humanities to our schools, museums, theaters and libraries, ensuring that our artistic legacy will remain vibrant for generations to come.

see insert  
A

As we face the great challenges ahead, American democracy will be strengthened by our continued appreciation for and support of our nation's diverse art and culture.

Sincerely,

These agencies enrich our national life by bringing art and theater, music, etc. to communities large and small all across America.

(12/19/95)

## Insert A (TDS)

These agencies enrich our national life by bringing art and literature, music and dance to big cities and small towns all across the country. They give needed support to artists, performers and thinkers who enliven our spirits, challenge our minds and touch our hearts. Their offerings help our schools, museums, theaters and libraries instruct and engage citizens of all ages.

As we face the challenges ahead, the American character will be strengthened by our continued appreciation of and support for the arts and humanities.

EXECUTIVE OFFICE OF THE PRESIDENT

27-Sep-1995 04:14pm

TO: Nicole R. Rabner - 66266

FROM: Lori L. Anderson  
Presidential Correspondence

SUBJECT: Cultural Funding Form Letter

Dear Nicole:

Following is a draft of the updated cultural funding form letter. I have taken much of the language directly from Mrs. Clinton's New York Times editorial. Please take a look at it and offer any suggestions you may have for improvements.

Thanks for your help!

---

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, providing us with a bridge to the world preceding and surrounding us, and helping us to recognize our bonds to other peoples of the world.

My Administration continues to support the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. While some in Congress suggest that the arts are enjoyed by only a wealthy minority, in fact, The National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services have helped transform whole communities by bringing the arts and artists to millions who otherwise might never have had the opportunity to explore first-hand our vast artistic heritage. Working in local schools, museums, and libraries, these organizations have ensured that our artistic legacy will remain vibrant for the generations of Americans to come.

As we face the great challenges ahead, American democracy will be strengthened by our continued appreciation



of the diversity of our art and culture.



E X E C U T I V E   O F F I C E   O F   T H E   P R E S I D E

13-Dec-1995 06:57pm

TO:           Lori L. Anderson

FROM:         Nicole R. Rabner  
              Office of the First Lady

SUBJECT:     here it is -- sorry about that

White House Arts Letter:

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I believe that the government's role in supporting American culture and making the arts more accessible to all Americans is vital. The arts and humanities are a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration strongly endorses the work of the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum Services. These vital agencies have helped transform whole communities by enabling millions of Americans who otherwise might never have had the opportunity to explore first-hand our vast artistic heritage. Cultural agencies play a vital role in bringing the arts and humanities to our schools, museums, theaters and libraries, ensuring that our artistic legacy remains vibrant for the generations of Americans to come.

As we face the great challenges ahead, our continued support for the diversity and quality of our art and culture will only serve to strengthen American democracy.

EXECUTIVE OFFICE OF THE PRESIDENT

14-Dec-1995 10:23am

TO: Gaynor R. McCown  
TO: Leslie S. Mustain  
  
FROM: Lori L. Anderson  
Presidential Correspondence  
  
SUBJECT: Cultural Funding Form Letter

Please look over the following cultural funding form letter draft. Although you did review nearly the same letter in September, I want to make sure that this language is still appropriate in your eyes.

Thanks, and I hope to hear from you soon.

\*\*\*\*\*

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration strongly endorses the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. These vital agencies have helped transform whole communities by enabling millions of Americans who otherwise might never have had the opportunity to explore first-hand our vast artistic heritage. Cultural agencies like the NEA, NEH, and IMS work to bring the arts and humanities to our schools, museums, theaters and libraries, ensuring that our artistic legacy will remain vibrant for the generations of Americans to come.

As we face the great challenges ahead, American democracy will be strengthened by our continued appreciation and support of our nation's diverse art and culture.

E X E C U T I V E   O F F I C E   O F   T H E   P R E S I D E N T

14-Dec-1995 11:25am

TO:           Lori L. Anderson

FROM:          Gaynor R. McCown  
                Domestic Policy Council

SUBJECT:      RE: Cultural Funding Form Letter

lori:

i think it looks fine. i would only remove "strongly" from the  
graph that starts with I "strongly endorse."

rgm

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, providing us with a bridge to the world preceding and surrounding us. → language (other cultures)

My Administration continues to support the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services, helping to make art a part of the public domain, accessible to all, and capable of encouraging every person's artistic sensibility. Bringing art to local communities, schools, museums, and libraries, these organizations help to ensure that our artistic legacy will remain vibrant for the generations of Americans to come.

As we face the great challenges ahead, American democracy will be strengthened by the diversity of our art and culture.

While some in Congress suggest

in fact

the NEA, NEA, IMLS have helped transform whole communities

Leslie Mustain  
5-7768

Revised Draft  
p-315 NEA/NEH/IMS Funding

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, helping us to understand each other and to appreciate the experiences and beliefs we share as Americans.

My Administration ~~strongly endorses~~<sup>supports</sup> the work of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. These vital agencies have helped transform whole communities by enabling millions of Americans<sup>^</sup> who otherwise might never have had the opportunity<sup>^</sup> to explore first-hand our vast artistic heritage. Cultural agencies like the NEA, NEH, and IMS work to bring the arts and humanities to our schools, museums, theaters and libraries, ensuring that our artistic legacy will remain vibrant for ~~the generations of Americans~~ to come.

As we face the great challenges ahead, American democracy will be strengthened by our continued appreciation<sup>v</sup> and support of our nation's diverse art and culture. <sup>for</sup>

Thank you for sharing your views about federal funding for cultural programs.

While I am determined to reduce government spending, I remain dedicated to the preservation of American artistic and cultural expression. The arts provide us with a link to our country's diverse heritage, providing us with a bridge to the world preceding and surrounding us, and helping us to recognize our bonds to other peoples of the world.

My Administration continues to support the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. While some in Congress suggest that the arts are enjoyed only by a wealthy minority, in fact, the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services have helped transform whole communities by bringing the arts and artists to millions who otherwise might never have had the opportunity to explore first-hand our vast artistic heritage. Working in local schools, museums, and libraries, these organizations have ensured that our artistic legacy will remain vibrant for the generations of Americans to come.

As we face the great challenges ahead, American democracy will be strengthened by our continued appreciation of the diversity of our art and culture.

By Hillary Rodham Clinton

This is an ominous time for those of us who care deeply about the arts in America. A misguided, misinformed effort to eliminate public support for the arts not only threatens irrevocable damage to our cultural institutions but also to our sense of ourselves and what we stand for as a people.

One of the great successes of the arts in America is that they are not the preserve of any "cultural elite." Through museums, libraries, schools, dance companies and concerts, the arts are truly part of the

### Cutting support for the N.E.A. will hurt children.

Public domain, accessible to all and capable of encouraging every person's artistic expression and sensibility.

The National Endowment for the Arts, in partnership with individuals, corporations, foundations and other patrons of the arts, has helped trans-

Hillary Rodham Clinton is honorary chairwoman of the President's Committee on the Arts and Humanities. This article is based on her remarks at the Metropolitan Museum of Art earlier this month.

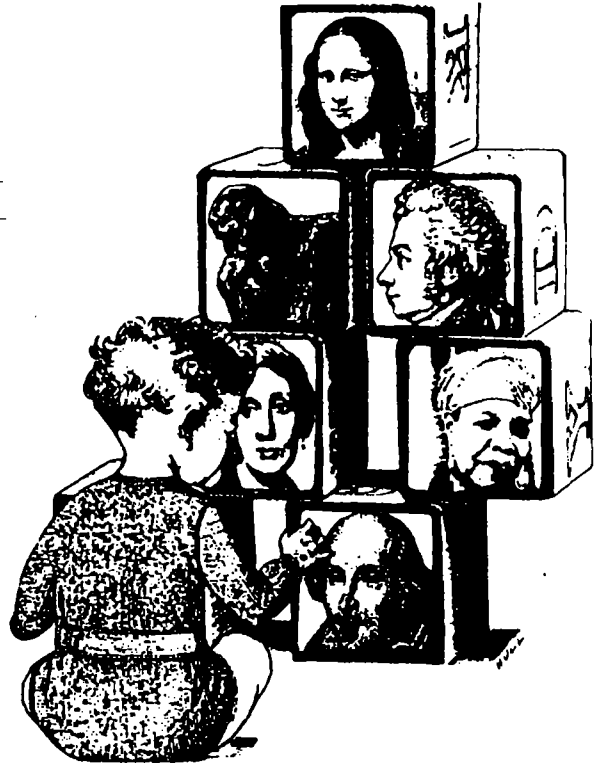
form whole communities by bringing the arts and artists to millions who otherwise might never have had the opportunity to explore first-hand our shared artistic heritage.

The President has shown that we can balance the budget over the next 10 years without undermining our commitment to the arts. The N.E.A. budget accounts for less than 0.02 percent of the Federal budget. Eliminating this small but vital agency would have grave consequences for local economies. Federal support for the arts helps attract tourists, stimulate business, expand the tax base and improve the quality of life — a huge return on a small investment.

Despite a 30-year bipartisan commitment to the arts, there are those who argue that public support is a luxury we can no longer afford. They mistakenly suggest that the arts are enjoyed only by a small, wealthy minority. But if public support for the arts disappears, those most affected will not be the richest Americans but the millions of citizens who rely on the N.E.A. to bring the arts to their local schools and communities.

I find it ironic that those who talk the loudest about America's loss of civility, character and values (particularly those arising from Western civilization) are often the first to recommend obliterating the agencies responsible for promoting and arts programs that make Sophocles, Shakespeare, Mozart and O'Keefe available to our children.

They fail to appreciate what every generation of Americans has intuitively known — that the artistic imagination is critical to our civilization and our democracy. They forget the prescient words of John Adams: "I must study politics and war that my sons may have liberty to study



Cathy Hall

mathematics and philosophy... My sons ought to study mathematics and philosophy... in order to give their children a right to study painting, poetry, music.

The power of the arts is not simply to provide pleasant esthetics but to help move us forward as a democracy. Human expression, as conveyed through the arts, enables us to under-

stand better the complexities of life and gives us a bridge to the world preceding and surrounding us. Most important, exposure to our cultural traditions enriches the lives of our children.

Too often, we see children who, instead of discovering the joys of painting, music, sculpting or writing, express themselves through acts of frustration and even violence. The arts offer an alternative to the more disturbing elements of our popular culture, and a safe haven that allows children to explore their creative potential, transporting them beyond the bounds of their difficult circumstances. Their exposure to the roots and diverse richness of human civilization will enhance their understanding of their own heritage and the world in which they live.

Clearly our nation faces difficult choices. But as the rhetoric heats up over the role of government in our society, I hope we will remember that public support for the arts is a down payment on our future. It is an investment in the values we claim to honor and in the cultural traditions in which democracy has flourished for 218 years. Now is no time to turn our backs on that legacy or its promise.

NY TIMES

CP-EP  
CWeds. 6/21/95

Melanne says old form letter is weak, but still correct.  
If we want to rewrite, we should use language from this HEC editorial.

Melanne -  
Any comment?

EXECUTIVE OFFICE OF THE PRESIDENT

09-Aug-1995 12:40pm

TO: Nicole R. Rabner  
FROM: Julia F. Bator  
Presidential Correspondence  
SUBJECT: NEA/NEH/IMS

I have put our form letter about "Funding for Cultural Programs" on hold in light of the recent wranglings over the NEA budget. I can't get anyone on the DPC to help me rewrite it -- no one seems to be "in charge" of the issue as yet (although Gaynor McCown is trying to figure it out), and OMB can only supply figures, not policy. Jim Dorskind suggested that I e-mail you to ask if Melanne could either take a look at the letter or suggest who might be able to handle it. Here's the old text:

\*\*\*\*\*

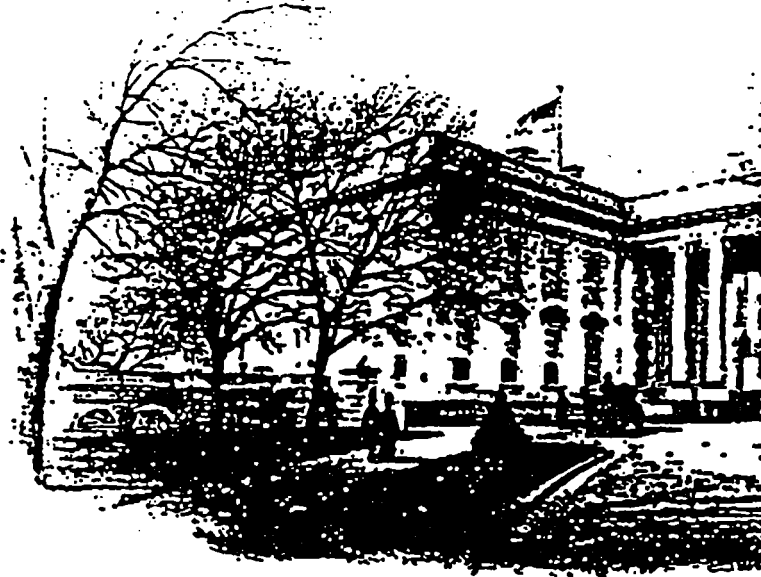
Thank you for sharing your views about federal funding for cultural programs.

While I remain determined to reduce government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. This funding will support many popular programs, such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

By providing resources to communities across the country, the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services help to create an environment in which art, culture, and education can flourish. Schools, local organizations, and museums in cities, towns, and rural areas are able to bring America's rich artistic and historical heritage to a wide audience, while major research and education projects ensure that American cultural expression will remain vibrant for generations to come.

As we face the great challenges ahead, American democracy will be strengthened by the diversity of our art and culture.

EXECUTIVE OFFICE OF THE PRESIDENT



NEA funding form  
letter

FACSIMILE TRANSMITTAL SHEET

Number of pages including cover 2

Date August 3, 1995

To Gaynor McCown

FAX Number 6-7028

Comments Gaynor - This is the current version of P-315 "Funding for Cultural Programs". Leslie Mustain helped to draft it + I know it's up-to-date budget-wise, but it may not reflect current policy. Can you help? Thanks.

From Julia

Julia F. Bator  
Office of Presidential Letters and Messages  
Room 93 OEOB  
456-5518 (phone)  
456-2806 (fax)

Thank you for sharing your views about federal funding for cultural programs.

While I remain determined to reduce government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. This funding will support many popular programs, such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

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→ As we face the great challenges ahead, American democracy will be strengthened by the diversity of our art and culture.

EXECUTIVE OFFICE OF THE PRESIDENT



FACSIMILE TRANSMITTAL SHEET

Number of pages including cover 2

Date August 9, 1995

To Gaynor McCown

FAX Number 6-7028

Comments Gaynor - This is the current version of P-315 "Funding for Cultural Programs". Leslie Mustain helped to draft it + I know it's up-to-date budget-wise, but it may not reflect current policy. Can you help? Thanks.

From Julia

Julia F. Bator  
Office of Presidential Letters and Messages  
Room 93 OEGB  
456-5518 (phone)  
456-2806 (fax)

TRANSMISSION REPORT

THIS DOCUMENT (REDUCED SAMPLE ABOVE)  
WAS SENT

\*\* COUNT \*\*  
# 2

\*\*\* SEND \*\*\*

NO	REMOTE STATION I. D.	START TIME	DURATION	#PAGES	COMMENT
1	67028	8- 3-95 9:46AM	1'24"	2	

TOTAL 0:01'24" 2

.....Text.Information.....

Text.Name: ma/robo/p/p-315  
Per Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)

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Opening...: p.xxlong.open  
Closing...: p.normal.close  
Enclosure:

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02/19/93 mary  
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07/21/95 glor  
07/20/93 glor  
02/27/93 mary  
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07/20/95 glor  
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12/06/95 glor

Num Pages: 1  
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Access...: GROUP  
Created...: 06-27-95  
Edited...: 07-21-95  
Last Used: 08-03-95  
Volume...: 68  
Env/Label: E  
On Hold...: Y 08/03/19  
Restrict.: N

.....Subjects.....  
ARTS.NEA. Funding- Nat'l Endowment

.....Using.Descriptions.....

1069569.....Send.Mail.Message.....

ALICEP  
AMANDAD  
ANNIES  
AYANNAB  
BARBARAG

Post Date: 08/03/1995  
Post Time: 09:40AM  
Expires...: 08/18/1995  
Type.....: MAIL  
Hold.....: N

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Subject: P-315

.....Message.....

The following Presidential Letter is on HOLD:

P-315 -- Funding for Cultural Programs (NEA/NEH/IMS)

The Master Form Letter Index has been updated.

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.....Text.Information.....
Text.Name: ma/robo/p/p-315
Per Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)
:
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Closing..: p.normal.close
Enclosure:
Edited.. Owne
05/30/95 glor
07/21/95 glor
07/20/93 glor Num Pages: 1
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01/30/95 glor Access...: GROUP
08/02/94 glor Created...: 06-27-95
06/29/93 mary Edited....: 07-21-95
07/20/95 glor Last Used: 08-03-95
06/27/95 glor Volume....: 68
04/10/95 glor Env/Label: E
11/17/94 glor On Hold...: Y 08/03/19
07/20/95 glor Restrict.: N
.....Subjects.....
ARTS.NEA. Funding- Nat'l Endowment
.....Using.Descriptions.....
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10739061.....Read.Mail.Message.....

GLORIAN

From.....: JULIAN  
Post Date: 08/03/1995  
Post Time: 09:13AM  
Expires...: 08/18/1995  
Type.....: MAIL           Status: R

-----  
Subject: p-315

Gloria -- I am doing some checking about new policy on NEA/NEH/IMS funding.  
I think, in the meantime, it would be smart to put p-315 on hold. Thanks.

.19336455.....Read.Mail.Message.....

ADELED  
ANNIES  
AYANNAB  
BARBARAG  
BOBBYH

From.....: TRUDYR  
Post Date: 07/24/1995  
Post Time: 11:07AM  
Expires...: 08/08/1995  
Type.....: MAIL          Status: R

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Subject: P-315; P-340; P-400; P-516; P-518; P-1102; P-2014

The following Presidential Letters have been RELEASED:

P-315	--	FUNDING FOR CULTURAL PROGRAMS
P-340	--	CORPORATION FOR PUBLIC BROADCASTING
P-400	--	HEALTH CARE REFORM
P-516	--	U.S. POLICY/RUSSIA
P-518	--	CUBAN DEMOCRACY
P-1102	--	VIEWS RE INFORMATION SUPER HIGHWAY
P-2014	--	CLOSURE OF PENNSYLVANIA AVENUE

The master Form Letter Index has been Updated.

.....Text.Information.....

Text.Name: ma/robo/p/p-315  
Per Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)

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Opening..: p.xxlong.open  
Closing..: p.normal.close  
Enclosure:

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11/02/93	glor
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07/26/94	mary
04/19/94	glor
02/19/93	mary
05/30/95	glor
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02/27/93	mary
01/30/95	glor
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Access...: GROUP  
Created..: 06-27-95  
Edited...: 07-21-95  
Last Used:  
Volume...:  
Env/Label: E  
On Hold..: N  
Restrict.: N

.....Subjects.....  
ARTS.NEA. Funding- Nat'l Endowment

.....Using.Descriptions.....

# FORM LETTER

**Code:** P-315

**Topic:** FUNDING FOR CULTURAL PROGRAMS

**PLM Writer:** J. Bator

**Document Name & Directory Location:** ma/robo/p/p-315

**Cleared By:** Leslie Mustain, OMB

New Form  
 Revision

		Date	Initial
MFL	Hold/Created		
MFL	Assigned		
	Written	6/19	
(PLM)	Referred for Clearance	6/20	
	Clearance Received/Final Submitted	6/21	JS
MFL	To Review	6-21	EJC
MM	Reviewed	6/26	dyd
MFL	To Mail Analysis	6-26	EJC
(MA)	Entered	6/27	dyd
MFL	To Director	6-27	EJC
JD/JM	Final Director's Approval		
MFL	To Jim for West Wing	6/29	gm
(WW)	West Wing Approval	7/17	dyd
MFL	To Mail Analysis for Activation	7/24	dyd
(MA)	Activated		

THE WHITE HOUSE

WASHINGTON

July 21, 1995

Mr. John M. Doe  
Title  
Organization  
Business Adr1  
Business Adr2  
Business City, BState BZip-BZip9

Dear John:

Thank you for sharing your views about federal funding for cultural programs.

While I remain determined to reduce government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. This funding will support many popular programs, such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

By providing resources to communities across the country, the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services help to create an environment in which art, culture, and education can flourish. Schools, local organizations, and museums in cities, towns, and rural areas are able to bring America's rich artistic and historical heritage to a wide audience, while major research and education projects ensure that American cultural expression will remain vibrant for generations to come.

As we face the great challenges ahead, American democracy will be strengthened by the diversity of our art and culture.

Sincerely,



(7-21-95)

~~TR~~  
OK with TR  
OK w/ edit

Maureen:  
again first FP  
has letter should  
it be changed?

TR  
Yes - Thanks  
for reminding  
me!

M.

OMB -  
~~match~~ → offer  
support, but may  
agree w/ level  
funding

THE WHITE HOUSE  
WASHINGTON

July 17, 1995

Mr. John M. Doe  
Title  
Organization  
Business Adr1  
Business Adr2  
Business City, BState BZip-BZip9

Dear John:

✓ Thank you for *views* ~~your letter~~ *sharing your thoughts about* concerning federal funding for cultural programs.

While I remain determined to reduce government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services. This funding will support many popular programs, such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

By providing resources to communities across the country, the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services help to create an environment in which art, culture, and education can flourish. Schools, local organizations, and museums in cities, towns, and rural areas are able to bring America's rich artistic and historical heritage to a wide audience, while major research and education projects ensure that American cultural expression will remain vibrant for generations to come.

As we face the great challenges ahead, American democracy will be strengthened by the diversity of our art and culture.

Sincerely,

(7-17-95)

## THE WHITE HOUSE

WASHINGTON

June 27, 1995

Mr. John M. Doe  
Title  
Organization  
Business Adr1  
Business Adr2  
Business City, BState BZip-BZip9

Dear John:

Thank you for your letter concerning federal funding for cultural programs.

While I remain determined to reduce government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services, <sup>ing</sup> ~~that reflects my commitment to strengthening the vitality of our national life.~~ This funding will support many popular programs, such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

By providing resources to communities across the country, the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services help to create an environment in which art, culture, and education can flourish. Schools, local organizations, and museums in cities, towns, and rural areas are able to bring America's rich artistic and historical heritage to a wide audience, while major research and education projects ensure that American cultural expression will remain vibrant for generations to come.

As we face the great challenges ahead, American democracy will be strengthened by the diversity of our art and culture.

Sincerely,

(6/27/95)

Thank you for your letter concerning federal funding for cultural programs.

While I ~~am committed~~ <sup>remain determined</sup> to reducing <sup>e</sup> government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services that reflects <sup>my commitment to</sup> a ~~modest increase over last year~~. This funding will support many popular programs, such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

strengthening the vitality of our national life

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As we face the great challenges ahead, American democracy will be strengthened by the diversity ~~and vitality~~ of our art and culture.

*JMF*

EXECUTIVE OFFICE OF THE PRESIDENT

20-Jun-1995 05:43pm

TO: Julia F. Bator  
FROM: Leslie S. Mustain  
Office of Mgmt and Budget, HRD  
SUBJECT: RE: p-315

Julia -- this looks fine until we get more specifics. Thanks.

EXECUTIVE OFFICE OF THE PRESIDENT

20-Jun-1995 05:00pm

TO: Leslie S. Mustain  
FROM: Julia F. Bator  
Presidential Correspondence  
SUBJECT: p-315

Leslie -- Here's an edited version of our "Funding for Cultural Programs" letter for your approval:

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Thank you for your letter concerning federal funding for cultural programs.

While I am committed to reducing government spending, I am also committed to preserving American artistic and cultural expression. My budget proposal contains funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services that reflects my commitment to strengthening the vitality of our national life. This funding will support many popular programs, such as the National Heritage Fellowships, which for twelve years have helped preserve our nation's diverse cultural heritage, and the Arts Corps, which brings the arts to communities that are too small to afford their own arts programs.

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As we face the great challenges ahead, American democracy will be strengthened by the diversity of our art and culture.

.....Text.Information.....

Text.Name: ma/robo/p/p-315  
Per Descriptn: FUNDING FOR CULTURAL PROGRAMS (NEA/NEH/IMS)

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Envelope.: normal.env  
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Closing...: p.normal.close  
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Restrict.: N

.....Subjects.....  
ARTS.NEA. Funding- Nat'l Endowment

.....Using.Descriptions.....