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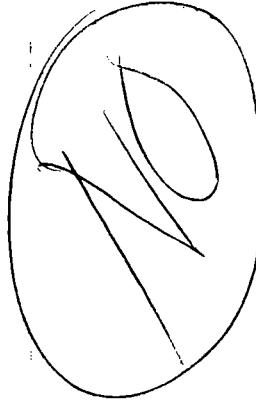
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Regrets (VP)-January 1994

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MINDY LEHRMAN CAMERON
353 Pine Hill Road
Mill Valley, CA 94941
tel. 415.389.0109

1/28

January 18, 1994

Vice President Albert Gore
c/o Mr. Andrew Johnson
Office of the Vice President
Room 283
Old Executive Office Building
Washington, DC 20501

Dear Vice President Gore,

It was with regret that we received the letter from Mr. Anthony T. Wilson a few months ago stating that you would have to decline our invitation to attend the symposium called "Rising Above Our Garbage" that will take place January 28, 29, & 30, 1994. However, the other day, information reached us that has given us a glimmer of hope that we can spark your interest to at least send someone as a representative from your office. Though it is now very close to the date of our summit, it is with that hope that I am writing to you now.

We understand that your office has drafted a Plan for Action regarding the environmental restoration of landfills. As this subject intersects perfectly with the content of the "Rising Above Our Garbage" symposium, we believe that attendance from your office will be a symbiotic relationship that will benefit us all.

As you probably know, Fresh Kills Landfill is the largest active landfill in the world and in 1948 when Robert Moses initiated the project he envisioned houses, light industry, and recreational open space upon closure. The current artist of Fresh Kills Landfill is one of our symposium co-chairs.

Both artists of the Byxbee Landfill Park in Palo Alto, California are attending, one of whom is another of the summit's co-chairs as well as the Director of the Arts Program at the Exploratorium. The landscape architect on that project will also be participating.

Another collaborative landscape reclamation, the Danehy Park Project in Cambridge, Massachusetts, will be presented by the artist, the landscape architect, the Deputy City Manager, and the Director of the Cambridge Arts

Council (the third symposium co-chair); all of whom were actively involved in the project.

William Rathje, co-author of "Rubbish! The Archaeology of Garbage", archaeologist, professor of anthropology, and director of the Garbage Project (entering its twenty second year of intimately studying landfills), is also attending as a participant.

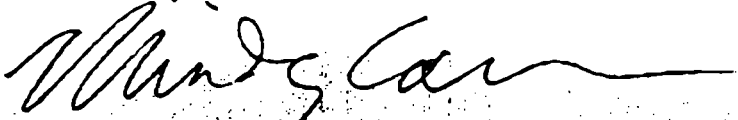
The participants in this summit include a number of the top representatives in the fields of solid and water waste management who have been personally involved in recent examples of successful collaborations, such as you can see from the enclosed list and schedule. The dialogue will be the latest and most advanced on the subject of garbage and the inter-relationship between the arts and federal infrastructure projects. This summit is meant to be a ground-breaking discourse to intelligently, creatively, and reasonably effect the development of public projects and their relationship to the arts and sciences.

We hope that you are enticed and that you will agree with us that the topic of the symposium is topical and relevant to your work. A representative from your office can offer insight that is invaluable and can relay information to you so that this will be the ground-breaking summit that we all desire. If you are absolutely unable to send a representative, please let us know if it would be possible to have a copy of the Plan for Action you have devised, even if it is in draft form. As you know so well, we are all working with earth in the balance.

We are so enthusiastic about the participation of someone from your office that I have spoken with my sister-in-law's brother who was once your college roommate and have wondered if mentioning Mitchell Denker (as he said that I was welcome to do) might help.

Enclosed, please find an information packet about the symposium which includes an introduction page, data pages, a preliminary schedule, a preliminary list of participants, and participant biographies. We appreciate your consideration, hope that you (or a representative) will attend, and will call your scheduling office in a few days.

Sincerely,



Mindy Lehrman Cameron
Symposium Coordinator

MLC/mc

enclosed: intro. page
 data pages
 preliminary schedule
 preliminary list of participants
 participant biographies

cc:

PR, MA, file



"Rising Above Our Garbage"

The Exploratorium is sponsoring a three-day symposium called "Rising Above Our Garbage" that will take place January 28, 29, & 30, 1994. Its subject is waste management but its goal is to create a vision for an enlarged culture, one that uses aesthetics, artists, and a multi-disciplinary approach in public infrastructure projects.

Despite the media pronouncements of a garbage crisis, there have been few if any open forums where people can discuss the basic issues and develop new strategies. And though many artists have already successfully applied their efforts to rethinking and recreating community infrastructure, this is not widely known. This symposium will be a rare public dialogue about waste management, emphasizing artistic and educational points of view.

The Exploratorium has invited artists who have participated in the design of solid waste management facilities, sewage treatment systems, recycling facilities, and the reclamation of landfills as recreational land to meet with legislators, policy makers, engineers, archaeologists, public works officials, sanitation officers, architects, and arts administrators who have been involved with waste management. Several writers who focus on environmental issues have also been asked to attend. The intent is that this will be the beginning of an educational process that will expand across the country.

To facilitate the dissemination of the information from this symposium, the invited writers are being encouraged to produce articles for a variety of publications. A report of the symposium will be published and distributed to state and local legislative groups. Also, a videotape of the conference will be distributed to schools and to public and professional groups.

Following the symposium, the co-chairs will make presentations to legislative, professional, and public groups. The co-chairs are Peter Richards, Director of the Arts Program at the Exploratorium and artist collaborator of Byxbee Park; Mierle Ukeles, Artist-in-Residence at the New York City Department of Sanitation; and Pallas Lombardi, Director of the Cambridge Arts Commission in Massachusetts.

As you may know, the Exploratorium is a museum dedicated to the public understanding of science, art, and human perception. Since 1969 it has pioneered the role of museums as active teaching centers by developing interactive exhibits, teacher training, publications, and workshops. It has been called "the best science museum in the world" by *Scientific American*. The Exploratorium has a long tradition of bringing together people from different disciplines, such as physicists, artists, engineers, and the public -- to develop new ways of teaching and communicating about scientific issues affecting society.

Please call me at 415.389.0109 with any questions.

Mindy Lehrman Cameron
Symposium Coordinator

"Rising Above Our Garbage"

INFORMATION PACKET -- Participants

DATA PAGES

Dates: January 28, 29, & 30, 1994

Place: *Friday and Saturday*
St. Francis Yacht Club
on the marina
across from the Exploratorium

Sunday
Palo Alto Byxbee Landfill Park
and
Palo Alto Cultural Center
1313 Newell Road
Palo Alto, California 94303
(by bus from Exploratorium)

Parking: *Friday and Saturday*
free, available at Yacht Club or Exploratorium

Sunday
free, available at both Palo Alto sites

Lodging: Participants for whom lodging is being arranged by
the Exploratorium are staying at the Tuscan Inn:

The Tuscan Inn
425 Northpoint Street
San Francisco, California 94133

contact: Reservation Department
415.561.1194

Fax: 1.800.648.4626

Travel: All travel arrangements through Exploratorium
should have been made by now through:

Siemer & Hand Travel
101 California Street
San Francisco, California 94111

contact: Ms. Cheryl Winterswitz
Telephone: 1.800.451.4321,
415.788.4000

Fax: 415.788.4133

8am -- 5pm, Pacific time

For transportation to and from airport, a "Super Shuttle" pass will be provided with your plane ticket.

Transportation on Site: Participants staying at the Tuscan Inn will be picked up in the morning and dropped off in the evening by limo service provided by the Inn. All others are to arrange their own transportation, but please let us know and we will do our best to help.

On Sunday, some participants may have flights to catch after the conference. Due to logistics, it makes sense to go directly to the airport from Palo Alto. If you would like, you may arrange to be picked up by Super Shuttle in Palo Alto; please contact them directly.

Notes:

1. Please confirm the spelling of your name and your proper address and telephone number from the enclosed preliminary list of participants.
2. If your biography is included in this package, please confirm the contents. If your biography is not included in this package, please supply us with a brief one (most of the ones enclosed are too long).

If you have not done so already, please

4. confirm attendance
5. confirm travel dates and times
6. advise us of your need for lodging and the dates of your stay
7. let us know any questions you may have

Response:

by fax, no later than January 14

ASAP

Contacts:

Mindy Cameron
Symposium Coordinator
415.389.0109

Melissa Alexander
Exploratorium Arts Program
415.561.0324

Peter Richards
415.561.0324
Director, Exploratorium Arts Program
co-chair for "Rising Above Our Garbage"

Rising Above Our Garbage

January 28, 29, 30, 1993, Moderated by Pallas Lombardi

Preliminary Symposium Schedule

Friday, January 28

8:15 Registration and continental breakfast

9:00 Welcome Remarks and Introductions:

Peter Richards

Director of Arts Programs, The Exploratorium

Rudy Nothenburg

Chief Administrative Officer, City of San Francisco

9:15 Keynote:

Ronald Jensen

Director of Public Works, City of Phoenix

9:30 The 27th Avenue Waste Management Facility

with *Ronald Jensen*,

Linnea Glatt, Artist,

& *Michael Singer*, Artist

10:15 Question and Answer Session

10:30 Break

10:45 Danehy Park Project, Cambridge, MA

Mierle Ukeles

Artist in Residence, NYC Dept. of Sanitation

Pallas Lombardi

Director of the Cambridge Arts Council

John Kissida

Vice President of Camp Dresser & McKee

Richard Rossi

Deputy City Manager, City of Cambridge

11:30 Question and Answer Session

11:45 Break for Lunch

12:00 Lunch served

12:30 Keynote:

Bert Kubli

Program Officer Visual Arts Programs,

The National Endowment for the Arts

1:00 Question and Answer Session

1:30 Fresh Kills Landfill Project

Mierle Ukeles

Emily Lloyd

38th Commissioner of the NYC Dept. of Sanitation

2:15 Question and Answer Session

2:30 Break

2:45 Presentation: Revival and Relations

Mel Chin, Artist

3:30 Question and Answer Session

3:45 Presentation:

Buster Simpson, Artist

4:15 Question and Answer Session

4:30 Introduction: The Review Committee

4:35 Review of Proceedings

5:00 Summation

6:00 - 7:30 Reception at Exploratorium

Rising Above Our Garbage

January 28, 29, 30, 1993

Preliminary Symposium Schedule

Saturday, January 29

8:30 Continental Breakfast

9:00 Objectives of the Day: Pallas Lombardi

Introduction: TBD

9:10 Presentation: TBD

9:45 Question and Answer Session

10:00 Dialogue: Moderated by Jock Reynolds

Director, Addison Gallery at Phillips Academy

Eugene Wingerter

Exec. Director & CEO, Environmental Industry Associations

Joe Haworth

Information Officer, Los Angeles County
Sanitation Districts

Susan Fitts

Chief of Staff, Office of the Hon. Norm Mineta

10:45 Break

11:00 Continue Dialogue:

Jim McCarty

President, The Society of Civil Engineers

John Ruston

Economic Analyst, The Environmental Defense Fund

12:30 Lunch

1:00 Keynote: TBD

1:30 Opening of Afternoon Session

1:45 Presentation:

Laurie Lundquist, Artist

2:15 Question and Answer Session

2:30 Presentation:

Christy Rupp, Artist

3:15 Question and Answer Session

3:30 Break

3:45 Presentation:

Nancy Holt, Artist

4:30 Question and Answer Session

4:45 Review Committee Session

1/6/94

Rising Above Our Garbage
January 28, 29, 30, 1993
Preliminary Symposium Schedule
Sunday, January 30

8:00 Board Buses at The Exploratorium for
Byxbee Park, Palo Alto, California

8:30 Leave for Byxbee Park

9:10 Arrive

9:15 Presentation: Byxbee Park

Peter Richards, Artist

Michael Oppenheimer, Artist

Leon Kaplan

Director of Arts and Culture, City of Palo Alto

George Hargreaves

Landscape Architect, Hargreaves and Associates

9:30 Tour Begins

11:00 Board Buses to Palo Alto Cultural Center

11:30 Lunch at the Palo Alto Cultural Center

12:15 Keynote:

William Rathje

Archaeologist, Author,

Director of the Garbage Project,

University of Arizona

12:30 Question and Answer Session

12:45 Summary Session:

Helen Mayer Harrison

and Newton Harrison

Artists and Professors of Art at the

University of California, San Diego

1:45 Concluding Session

3:30 Board Buses Back to San Francisco and Airport

1/6/94

"Rising Above Our Garbage"
Preliminary List of
Participants

Name	Notes
*Gerald Adams	Writer, SF Examiner
Mel Chin	Artist
*Susan Fitts	Chief of Staff, Office of the Honorable Norman Mineta
Linnea Glatt	Artist
*Christy Halvorson	White House, Office of Science and Technology
Jo Hanson	Artist
George Hargreaves	Landscape Architect, Hargreaves and Associates
Helen Mayer Harrison	Artist, Professor of Art at UC San Diego
Newton Harrison	Artist, Professor of Art at UC San Diego
Joe Haworth	Information Officer, LA County Sanitation Districts
Eleanor Heartney	Writer
Nancy Holt	Artist
Ronald Jenson	Director of Public Works, City of Phoenix
Leon Kaplan	Director of Arts & Culture, City of Palo Alto
John Kissida	Engineer, VP of Camp Dresser & McKee, Cambridge, MA
Bert Kubli	Program Officer, Visual Arts Programs, NEA
Emily Lloyd	38th Commissioner of the NYC Department of Sanitation
Laura Loyacono	National Conference of State Legislators
Pallas Lombardi	Director of the Cambridge Arts Council (co-chair)
Laurie Lundquist	Artist
Jim McCarty	President, The American Society of Civil Engineers
*Kathy Neal	California Integrated Solid Waste Management Board
Rudy Nothenberg	Chief Administrative Officer, City of San Francisco
Michael Oppenheimer	Artist
William Rathje	Archaeologist, Author, Director of The Garbage Project, University of Arizona
Jock Reynolds	Director, Addison Gallery at Phillips Academy
Peter Richards	Director of Arts Programs, The Exploratorium (co-chair)
Richard Rossi	Deputy City Manager, City of Cambridge
Christy Rupp	Artist
John Ruston	Economic Analyst, The Environmental Defense Fund
*Paul Schoelhamer	Committee on Public Works and Transportation, Wash. DC
Buster Simpson	Artist
Michael Singer	Artist, 27th Avenue Waste Management Facility, Phoenix
*Nan Stockholm	Chief of Staff for Senator Bill Bradley
*Tom Tunney	field rep., office of the Honorable Anna Eshoo, Palo Alto
Mierle Ukeles	NYC Department of Sanitation., Artist in Residence (co-chair)
Eugene Wingerter	Executive Director & CEO, Environmental Industry Associations

*not confirmed yet

"Rising Above Our Garbage"

List of Participants

Artists:

Linnea Glatt is an artist from Dallas, TX. The recipient of grants from Art Matters Inc., New York, and the NEA, Ms. Glatt's installations and collaborations include "Harrow" in Lubben Plaza, Dallas; "Passage Inacheve" at Buffalo Bayou, Houston; and the 27th Avenue Waste Management Facility, City of Phoenix. She received her B.S. from Moorhead State University in Minnesota and her M.A. from the University of Dallas in Irving, TX.

Jo Hanson received an M.F.A. in 1973 from San Francisco State University after careers in teaching, journalism and social work. Her major work began with "Crab Orchard Cemetery", initiated by the Corcoran Gallery of Art in Washington, DC in 1974 and exhibited subsequently in many institutions including the San Francisco Museum of Modern Art. She has exhibited in major institutions in the East and West, as well as the Bay Area, and has participated in large international exhibitions in Auckland, New Zealand, and São Paulo, Brazil. Street litter and the social and environmental issues of waste management have formed the basis of her work for many years in wide-ranging exhibitions and projects — one of them a dada-style bus tour of San Francisco's illegal dumping sites for the International Sculpture Conference in 1982. Current studio work uses metals collected from the street for figural work and abstract collage/assemblage. Recently, she became art consultant for Sanitary Fill Co., the disposal arm of the waste management companies in San Francisco. Hanson's work is represented in private and public collections including: Bank of America, Cornell University's Herbert F. Johnson Museum, Fresno Art Museum, Mills College, Oakland Museum, Rochester Institute of Technology Library, San Francisco Arts Commission and the San Francisco Museum of Modern Art.

Helen Mayer Harrison and Newton Harrison, Professors of Art at the University of California at San Diego, have been collaborating since 1971 and have been with the Ronald Feldman Gallery since 1974 with exhibitions in 1974, '75, '78, '80 (uptown and downtown), '82, '85 and '91. Single exhibitions include the Los Angeles County Museum of Art, the Chicago Museum of Contemporary Art, the Johnson Museum at Cornell University, and the San Francisco Museum of Modern

land use planning for the Rio Salado project in Tempe, AZ. Most recently, Lundquist has completed a year of teaching at the Kansas City Art Institute where she was a fellow in sculpture. She has taught at both the Portland School of Art in Maine and Arizona State University in Tempe, and is co-director of the Deep Creek School in Telluride, CO. Lundquist holds an M.F.A. in sculpture from Arizona State University, a B.F.A. from the Portland School of Art and certification in Nursery Management from Penn State University. She is also a graduate of the Skowhegan School of Painting and Sculpture.

Michael Oppenheimer joined Children's Discovery Museum of San Jose in 1989 as Director of Exhibits and Programs. He received his B.A. from Antioch University and his M.A. from the University of San Francisco. He developed his inspired approach to the process of exhibit development as Director of Exhibits at the New York Hall of Science and at the Exploratorium in San Francisco. His professional arts contributions include serving as a Design Team Member for the California Arts Council Art in Public Places "CAL TRANS San Francisco Project" and for the Byxbee Landfill Park Project in Palo Alto, CA. He served as a Grants Reviewer for the Organizational Enhancement Fund administered by the Santa Clara Arts Council, the Phoenix Arts Commission and the California Arts Council. He has been a consultant to both the Exploratorium and the National Museum of Natural History, and he made presentations at the 1992 conference of the American Association of Museums and the 1990 Environmental Art Symposium, sponsored by the Santa Barbara Arts Commission.

Christy Rupp is an environmental artist who has used sculpture to examine the relationship of economics to the environment. Originally inspired by the science of animal behavior, her work has focused in recent years on water pollution and the commodification of natural resources. She is currently working on "Tidal Filter Fence", a promenade at the Coney Island Water Pollution Control Plant in Brooklyn and "Roll Back Bench", a dam-shaped monument to the Endangered Species Act upon its 20th birthday in Seattle.

Michael Singer, artist, has a long history of public art that incorporates ecological and environmental issues. Among his works in progress is a project in Phoenix, AZ, where he was selected as a team member to work with the Departments of Public Works, Water-Wastewater, Parks and Recreation, and Planning to develop a master plan for an approximately 1 square mile area adjacent to the 25-acre Solid Waste

Management Facility and Recycling Center. This area is currently comprised of oxidation ponds, borrow pits and a closing landfill. Mr. Singer received his B.F.A. from Cornell University and pursued graduate studies at Rutgers University and the Yale University Norfolk Program. His one-man exhibitions include the Williams College Museum of Art (Williamstown, MA) and the Fine Arts Center Art Gallery at State University of New York, Stonybrook.

Lewis "Buster" Simpson is a sculptor who has aspired "to provoke citizens into progressive actions and ecological sanity" since the mid-1970's. His most extensive and continuing public project has occurred along Seattle's First Avenue where, working with others, he has planted trees and placed benches and other amenities to establish an "urban arboretum" that makes passersby aware of the history, memories, and shifting human concerns of this essential downtown thoroughfare. Mr. Simpson's works have been exhibited at the Hirshorn Museum and Sculpture Garden, Smithsonian Institution, the Los Angeles County Museum of Art, and the San Francisco Museum of Modern Art, and he has been the recipient of four NEA fellowships and grants since 1980.

Engineers, Architects, Administrators, Writers, etc.:

George Hargreaves, principal of Hargreaves Associates in San Francisco, received his B.L.A. *magna cum laude*. He earned his M.L.A with Distinction from Harvard University's Graduate School of Design, where he now serves as Adjunct Professor. Characterized by a strong simple design philosophy, his work responds in innovative ways to the forces exerted upon a site from both cultural and environmental processes. The result is projects that emphasize the ever changing, inherent properties of each site. His work has been published in the United States, Europe and Japan, and has appeared in Landscape Architecture, Progressive Architecture and Architectural Record. It has been the recipient of numerous awards from both the AIA and ASLA, including the Award of Excellence from the ASLA's Northern California Chapter. Mr. Hargreaves recently collaborated with artists Michael Oppenheimer and Peter Richards on the newly-completed Byxbee Landfill Park in Palo Alto, CA.

Joe Haworth is the Information Officer for the Sanitation Districts of Los Angeles County. He received his Master's Degree in Environmental Engineering from Stanford University in 1968. His undergraduate work was at Loyola Marymount

University in Civil Engineering. Mr. Haworth founded the Information Office at the Sanitation Districts and has headed it since 1972. The Sanitation Districts handles 1/2 billion gallons per day of wastewater and over 20,000 tons per day of solid waste. He teaches "Engineering Communications" at Loyola Marymount University and co-teaches "Siting of Waste Management Facilities" at UCLA. He is also co-chairperson of the "Think Earth" Consortium for a K-6 Grade Environmental Education Program. Mr. Haworth's public service career spans three decades beginning with the flowering of the environmental movement in the late 1960's.

Eleanor Heartney is a New York-based critic and curator. She is a contributing editor to Art in America and The New Art Examiner and an editorial associate with ARTnews. In addition, she is a regular contributor to Sculpture, Artpress, Art and Auction, and numerous other publications. This year she was the recipient of the College Art Association's Frank Jewett Mather Award for art criticism. She is a frequent public speaker here and abroad and has lectured or been on panels at the Whitney Museum, The Metropolitan Museum, the Los Angeles Museum of Contemporary Art and the Walker Art Center in Minneapolis. She has written extensively on ecologically-oriented art and is currently curating an exhibition of politically-oriented public art for the Institute of Contemporary Art in Boston which will include a number of artists involved with environmental and landfill projects.

Ronald W. Jensen has been the Public Works Director of the City of Phoenix, AZ since 1978 and has been with the City of Phoenix for over 22 years. He is a professional civil engineer and was a city manager in two California cities prior to coming to Phoenix. He is actively involved in the environmental field as a member of the Board of Trustees of the American Academy of Environmental Engineers. Mr. Jensen has served as president of the American Public Works Association and is currently a member of the Board of Governors of the International Public Works Federations. In 1990, he was elected Vice Chairman of the "Rebuild America Coalition", a group of national organizations working together to solve the nation's infrastructure problems, and is a member of the Board of Directors of The Privatization Council, having made numerous presentations at privatization workshops and seminars in the United States and Canada.

John E. Kissida is the Vice President of Camp Dresser & McKee, Inc. of Cambridge, MA. Project experience includes the design, construction management, and maintenance program of a 50-acre Cambridge dump for park and recreation uses,

Danehy Park, St. Peter's Field and Garden Street Glen. The Danehy Park project received four design awards in 1990 and 1991. He has published numerous articles and made many presentations on various topics within his field of expertise including landfill closure and reuse. He is also a member of the Harvard Graduate School of Design as a Lecturer in Landscape Architecture.

Emily Lloyd is the 38th Commissioner of the New York City Department of Sanitation. Formerly Director of Business Development for the Port Authority of New York and New Jersey, she was appointed by Mayor David N. Dinkins in January, 1992. The first woman in this position, Commissioner Lloyd heads an agency with 10,500 employees and an operating budget of \$575 million. The Department collects and disposes of 16,000 tons daily of solid waste and runs the nation's largest urban recycling program. Throughout her career, Commissioner Lloyd has specialized in adapting municipal services to changing economic or environmental demands, combined with community economic development. Commissioner Lloyd holds a B.A. degree from Wellesley College and a Master's Degree in City Planning from the University of Pennsylvania. In 1980-81, she was a Loeb Fellow in Environmental Studies at Harvard University.

William L. Rathje is the Director of The Garbage Project and Professor of Anthropology at the University of Arizona. After a distinguished career in Mesoamerican archaeology, Rathje began a less standard archaeological study of garbage in 1973. Since then, The Garbage Project has studied household refuse throughout the United States, Mexico and abroad. Since 1987, The Garbage Project has also excavated at nine landfills from coast to coast and analyzed refuse dating back to 1950. In 1991, Dr. Rathje won the prestigious AAAS/Westinghouse Award for Public Understanding of Science and Technology. His popular articles have appeared in such magazines as The Atlantic and National Geographic, and he has appeared on such TV programs as "Saturday Night with Connie Chung", "Bill Moyers on Creativity", and "McNeil/Lehrer."

Bill Van Amburg is an award-winning journalist with more than ten years of environmental reporting experience. As Environmental Reporter for KTTV's Fox News at 10, Van Amburg reported key environmental issues including the Mega Borg oil tanker spill of Galveston, Texas, the first anniversary of the Exxon Valdez oil spill, the continued wildlife poisoning from Central Valley irrigation and the Army's controversial plans to incinerate nerve gas in the South Pacific. He also

reported the hour-long Emmy-nominated KTTV documentary, "Saving the Southland", examining Los Angeles' environmental challenges. Mr. Van Amburg is the recipient of numerous awards, including a Los Angeles area Emmy Award for his breaking coverage of the Glendale fire in June, 1990.

Project Directors:

Peter Richards is Director of Arts Programs at The Exploratorium, a museum of science, art and human perception located in San Francisco. He joined the museum staff in 1971 and is a public artist. Mr. Richards received his M.F.A. from the Rinehart School of Sculpture in Baltimore in 1969. In 1986, with George Gonzales he installed "Wave Organ," a wave-activated acoustic sculpture in the Marina Small Boat Harbor near the Exploratorium. He completed a permanent installation at Artpark in Lewiston, New York in 1989. In collaboration with Michael Oppenheimer and George Hargreaves, he developed a design for Byxbee Landfill Park in Palo Alto, California, which was completed in 1991.

Pallas C. Lombardi has worked in the field of public art for more than a decade. In 1980 she joined the Cambridge Arts Council to work as a public art administrator on its Arts On The Line program. Arts On The Line is this country's finest comprehensive art in transit program and a model U.S. Department of Transportation project. Under Ms. Lombardi's directorship, the program received numerous awards, including a Presidential Design Award, an Art in Architecture Award, and a Governor's Design Award. Ms. Lombardi has continued her work with the Massachusetts Bay Transportation Authority and is involved in the selection of artists for Boston Subway stations scheduled for renovation. Ms. Lombardi is an influential artists' advocate and has done much to contribute to the public art field. She participated in the National Endowment for the Arts' Public Art Task Force that resulted in Going Public: A Field Guide to Development of Art in Public Places and public art advocacy film: "Arts On The Line." She has been public art juror for and served as a consultant to many public art programs.

Mierle Ukeles is Artist-in-Residence at the New York City Department of Sanitation. In 1978 she began "Touch Sanitation Performance" when, over the course of several years, she shook hands with all 8,500 New York City sanitation workers. This performance was the first collaboration between the artist and the N.Y.C. Department of Sanitation, and in 1982 she was officially appointed unsalaried artist-in-residence.

Ukeles is currently working on "Flow City," a permanent public art and video environment and organic component of the new 59th St. Marine Transfer Station on the Hudson River where garbage is loaded from trucks onto barges which take the garbage to landfills. She recently completed "Pit/Egg: A New Low for Holland" as part of Allocations, an exhibition at the Floriade International Horticultural Exposition: Zoetermeer, Holland, 1992. The work consists of an earth pit and canal with a welded landfill lining sculpture and three barge-rafts loaded with used work gloves from European countries. Other current projects include the Danehy Park Landfill Project in Cambridge, Massachusetts, where the artist will create a public artwork. She will also be a member of the Fresh Kills Landfill design team. This Staten Island landfill is the world's largest. Since 1976 Ukeles has received over 20 grants and fellowships from various foundations such as the Guggenheim Foundation, New York State Council on the Arts and National Endowment for the Arts.

Others (bios unavailable at this time):

- | | |
|------------------------|---|
| • Mr. Mel Chin | Artist |
| • Mr. Leon Kaplan | Pal Alto Arts & Culture, Byxbee |
| • Mr. Bert Kubli | Director, Visual Arts Programs
The National Endowment for the Arts |
| • Ms. Laura Loyacono | National Conference of State Legislators |
| • Mr. Jim McCarty | President, American Society of Civil Engineers |
| • Mr. Rudy Nothenberg | CAO, City of San Francisco |
| • Mr. Jock Reynolds | Director, Addison Gallery at Phillips Academy |
| • Mr. Richard Rossi | Deputy City Manager, City of Cambridge |
| • Mr. John Ruston | The Environmental Defense Fund |
| • Mr. Eugene Wingerter | Executive Director & CEO, Environmental Industry Associations |

We have also extended invitations to the following:

- | | |
|-------------------------|--|
| • Mr. Gerald Adams | Writer, SF Examiner |
| • Ms. Susan Fitts | Chief of Staff to the Hon. Norman Minetta |
| • Ms. Christy Halvorson | White House, Office of Science & Technology |
| • Ms. Kathy Neal | California Integrated Solid Waste Management Board |

PARTICIPANTS REPLY FORM

I shall attend the symposium "Rising Above Our Garbage" which will take place on January 28, 29, & 30, 1994.

_____yes

_____no

Please mail this reply form to:

The Exploratorium
"Rising Above Our Garbage"
3601 Lyon Street
San Francisco, California 94123

NAME: _____

TITLE: _____

INSTITUTION/AFFILIATION: _____

ADDRESS: _____

PHONE: _____

FAX: _____

If you have accepted, please also send a brief biography to be used in the written program that will be available at the time of the symposium.

If you have any questions, please call Mindy Lehrman Cameron at 415.389.0109 or Melissa Alexander at 415.561.0324. Thank you.

Art. Other exhibitions include: Art and Technology, 1971; Projekt '74, Koln, 1974; Documenta 8, 1987; Venice Biennale, 1976 & 1980; São Paulo Biennale, 1985; Artec '91, International Biennale in Nagoya. Selected projects include a reclamation piece at Artpark, 1977-78, the conceptual design for the reclamation of Devil's Gate Debris Basin in Pasadena, 1987, the masterplan for the Landfill in San Diego (with Martinez, Cutri and McArdle), and the design for "A Wetland Walk for Boulder Creek" — tertiary treatment for the sewage outfall in Boulder, CO. Among their works/projects currently in progress are proposals for the reclamation of a 50 square kilometer strip mine in Bitterfeld, Germany, for the strip mines of Northern Bohemia, Czechoslovakia, for "A Forest Promenade for Cergy-Pontoise" in France, and for the Yarkon River in Israel (underway). Their work is in collections at the Los Angeles County Museum of Art; the Museums of Modern Art in New York, Chicago and San Francisco; the Brooklyn Museum; the Tel Aviv Museum; Metromedia; Chase Manhattan Bank; First National bank of Chicago; ARCO, Inc., Dallas; and the American Medical Association.

Nancy Holt has pioneered public art for the last 20 years both in the United States and abroad. Among her numerous public art projects are "Sun Tunnels" in the Utah desert; "Dark Star Park" in Arlington, VA; "Catch Basin" in Toronto, Canada; and "Sole Source" in Dublin, Ireland. Holt, a graduate of Tufts University, has received many awards including 3 National Endowment for the Arts Fellowships and a Guggenheim Fellowship. Holt's sculptures emerge out of the environment and are intimately connected to the typography, psychology and history of each place. Perception and space are key concerns in her artworks of concrete, brick, stonemasonry, earth and/or steel. Ecological issues also play an essential role in certain projects such as "Sky Mound", a proposal for reclaiming a 57-acre New Jersey landfill as a park/artwork. Patterns of sunlight and moonlight, astronomical alignments and/or water reflections are intrinsic to many of Holt's sculptures. Many recent works use basic systems of technology such as plumbing, electricity, drainage and heating to make labyrinthian structures that the viewer can enter and operate.

Laurie Lundquist is an artist whose work mediates between environmental issues and constructivist sculptural concerns. She draws on a background of landscape design and construction, extensive travel and longstanding interests in life sciences and mechanical systems. She is currently working on a public tour of the 23rd Avenue Waste Water Treatment Plant in Phoenix, AZ with artist Jaune Quick-to-See Smith. Other public projects include "Elevated Desert" in Mesa, AZ and collaborative

Norman Myers, Ph.D.

Consultant in Environment and Development

Upper Meadow, Old Road, Headington,
Oxford OX3 8SZ, U.K.
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Fax: (44) (0)865 741538



"Our Earth is one, our world is not"

Ms. Katie McGinty,
Director,
Office of Environmental Policy,
The White House,
Washington DC

3rd January 1994

Dear Ms. McGinty,

I have had the pleasure of meeting you a couple of times when I used to come to your offices on Capitol Hill in the way-back days when Mr. Gore was a Senator. I continue to hear of your own doings as well as his, from a wide range of colleagues in Washington. Congratulations, if I might say so, on your elevation to the lofty strata of policy making at the heart of the Administration.

The last time I saw Mr. Gore before he became Vice President, he emphasised to me that I should stay in regular touch and let him know each time I was coming to Washington so that, his schedule permitting, we could meet up again. I have tried him three times during the past year, and on one of the three occasions I was informed he would be out of town, actually in Mexico. I received no response to my other two enquiries. I have subsequently heard from a former White House staffer on her way to Oxford that, understandably enough, many hundreds of letters come to the White House every day addressed to the Vice President, and my own letters may not have reached the eye of somebody who would be aware that I have met Mr. Gore a good number of times in the past, and that we share a range of significant interests, whether to do with environment, economics, security, international relations or a host of other leading questions.

So I address this letter to yourself. I shall be in town from early on Monday January 24th to late on Wednesday January 26th--after which I head for an Airlie House Conference on Biodiversity and Business, a gathering for which Vice-President Gore was originally listed. You may care to mention a few of my professional activities since last we met:

--I have become a Visiting Fellow at Green College, Oxford University, where I work closely with the Warden, Sir Crispin Tickell, on various issues of environmental policy. I am in the process of being appointed a Visiting Professor at the University of Kent.

--I recently published a book on Environmental Security, which Vice-President Gore is already acquainted with. In March I publish my eleventh book, SCARCITY OR ABUNDANCE: A DEBATE ON THE ENVIRONMENT with Julian Simon.

--I am heavily involved with the runup to the Cairo Conference on Population and Development, working closely with Nafis Sadik and others at UNFPA, also with a variety of NGOs.

--I continue to work on tropical deforestation with emphasis on remote-sensing surveys, undertaking projects for the Joint Research Centre under the European Commission in conjunction with NASA.

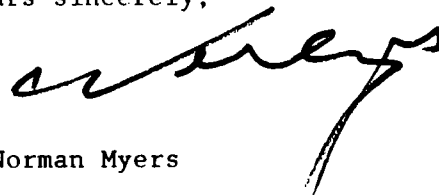
--I stay busy with environmental economics, demonstrating that environmental safeguards often amount to a win-win situation, i.e. all parties come out ahead. This relates especially to e.g. North/South relations and the economic/trade/political stance of the United States in the global arena generally.

--I have recently started on a three-year project on Environmental Refugees. Preliminary analysis indicates the present total of around 17 million such refugees could expand to as many as 50 million as early as the year 2000, and to several hundred millions by the time that global warming starts to bite. This will have profound repercussions for the entire global community, and particularly for the United States.

I look forward to hearing from you--and to renewing acquaintance with you if you and Vice-President Gore decide that I should call by your office in late January.

With best wishes for the New Year: may 1994 be peaceful and prosperous for you, and (sustainably) productive.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Norman Myers', with a long, sweeping underline that extends to the right.

Norman Myers

McGinty Scheduling Request

Date: 1/14/99

Urgent/Time sensitive

Blank ___ Doniger ___ Chupka ___ Zoi Laughlin ___

Johnson ___ Stelle ___ Other ___

Regret ___ Accept ___ Not a priority ___

Alternates: _____

Comments:

has been in touch w/
then Senator Gore.

this is over.
CB 1/20

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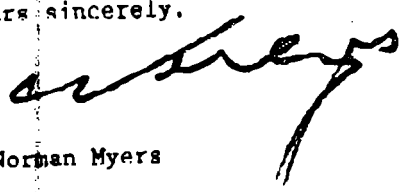
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