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NATIONAL POLITICAL CONGRESS OF BLACK WOMEN, INC.

600 New Hampshire Avenue, N.W. • Suite 1125 • Washington, D.C. 20037 • (202) 338-0800 • Fax (202) 625-0499



M E M O R A N D U M

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Onah Weldon
Jerlene Worthy

February 8, 1994

TO: ALL CHAPTER CHAIRS, BOARD MEMBERS, MEMBERS AND COALITION FRIENDS

FROM: C. DELORES TUCKER, NATIONAL CHAIR

RE: CONGRESSIONAL HEARINGS & TOWN HALL MEETING ON GANGSTA RAP

In response to our consistent protests against Gangsta Rap, and at our urging, we are pleased to announce the following Capitol Hill hearings and local town meetings.

REP. COLLINS CONVENES HEARINGS

FRIDAY, FEBRUARY 11, 1994

10:00 a.m.

RAYBURN HOUSE OFFICE BUILDING, RM. 2123

The Subcommittee on Commerce, Consumer Protection and Competitiveness chaired by Rep. Cardiss Collins will hold hearings which will focus on the production, sale, and distribution in interstate commerce of music that contains violent or misogynistic lyrics.

MOSELEY-BRAUN HOLDS GANGSTA RAP HEARINGS

WEDNESDAY, FEBRUARY 23, 1994

10:00 a.m.

DIRKSEN SENATE OFFICE BUILDING, RM. 226

The Senate Subcommittee on Juvenile Justice will hold hearings to discuss the effects of the explicit lyrics in rap music on the physical and emotional well being of our youth

Memorandum
Page two
Feb. 8, 1994

TOWN HALL MEETING

Friday, February 11, 1994

7:00 p.m.

GREATER NEW HOPE BAPTIST CHURCH
816 8th STREET, NW

The meeting is being sponsored by WPFW radio station and will be broadcast live by the station and C-SPAN. It is imperative that we have a strong showing of membership, since I'm sure the other side will. The church is located (8th & H Sts.,) one block from the Gallery Place Metro Stop, if you exit at 7th street.

P.S.

Please copy and get as many signatures as possible on the enclosed petition. Also, after you've collected all the signatures, please don't forget to return them to our office.

For Women's Eyes Only

Words from the World of Rap Music

If you really feel you want to hide your face in the sand, do not read on!

Last month we printed the lyrics to several rap songs to give those of us who are not submerged in the rap world a taste of the variety of this explosive genre of music. Some of the lyrics were offensive, but we printed them almost literally so that we all could understand their impact on the young people who listen to them. This month, we do it again, although this is not to become a regular feature in your magazine.

We show lyrics of both extremes. Some good. Some bad.

We don't think bad words or raunchy thoughts per se warrant concern. We're not exactly squeaky clean ourselves. Millie Jackson in her heyday was offensive, but who cared. She was adult entertainment, not kid entertainment. The music these lyrics are from is for kids!

One of Sister2Sister's reasons for being is to disseminate information. On the whole, we feel that printing the words does more good than harm. After all, our children listen to them ... many kids know them by heart.

I like to ask my kids to choose a rap song—good, bad or indifferent—we listen to it together and they interpret it to me. It only takes three to five minutes a week. It shows I'm interested in their world. I learn a lot about how they think and how the music affects them. And it's fun!!

"The Piper" (An anti-drug theme)

by CHEBA

Now there was a little town called Cheeseville
Set in a valley, no wait a minute maybe it was
on a hill.

I think somewhere between Ohio and Delaware

Well, I'm not sure but listen anyway 'cause I
was there.

Now the town had a problem back then, too
many rats.

Rats that was bigger than cats.

I know that sounds crazy my man,

But I swear goodie stupid rats everywhere.

Now me myself, I was tryin to stay clean,

'Cause every day you hear somebody else O.D.-
ing on the cheese.

The towns people used to gather 'round,

But every meeting had the same old sound.

"Well you all know me, I'm the mayor Brana-
gain

It seems that the cloud will never end...

... "Mr. Piper the rats have got me on my knees,
Got our children all turned out on cheese.

And by the time the kids get to be eleven or
twelve,

They're using it and selling it and turning into
rats themselves.

Oh Mr. Piper please accept my apology

On behalf of cheeseville I'll pay you any fee.

We come together and the people of the city
agree,

That any price is worth a rat free society."

So they negotiated ten grand, Here's the plan.

When the jobs done, cash in the piper's hand.

He licked his lips while he tilted his hat,

Kicked it all off with a raw B-flat.

As the notes grew hyper and hyper,

Everybody moved to the sound of the piper.

Now the rats fell in line like zombies,

Proceeded to march to the city's outer bound-
aries.

Led by the piper's song to the hills,

That's where they got to chill

"Teach a Muthaf@ka How To Eat the P@y Right"
by Bytches With Problems

Make like Moses and part my p@y like the red
sea

and slide your fat tongue inside of me
eat this motherf@ker like it's a raw dish
(well, what's on the menu?) seafood b@ch!

suck on my p@y like a fresh ripe mango
and drink it down like a g@dam whino...
...I take my legs wrap it around ya head
suffocating this b@rd till he's almost dead
don't give a f@k cause I'm tryin to get off
homeboy himself wasn't taking a loss
when I looked down he had his hand on his
d@k

I could not believe he was masturbating and
s@t

what a date (what a date) top ratc (top rate)
like frosted flakes (like frosted flakes)
It tastes great! (It tastes great!)...
...My p@y was goopin like cottage cheese

his mouth was drippin as he stood to his feet ...

... now the mother f@er want to bust a n@t
what do you tell em (ain't no such luck)
I got my s@t off and now I'm done
so git your funky a@ up and out my son
he started dissin cause he had to leave
he said f@k you b@ch and your hair weave

"Homeless"

by KRS-1 of Boogie Down Productions

You can call a man a bum

With disgust on your morning run

'Cause he lives outside on the street and you
don't notice

But you fail to realize the one you so despise
reflects yourself

Because every black man is homeless

You can take your Alka Seltzers while you talk
about shelter

You might even want to talk about loan

Cause no matter how rich you become, you'll
always be two not one

'Cause believe it or not America ain't your
home

We've been taught to say our name Afro Ameri-

can all the same

Not fully American but we're getting there
slowly

Cause to fully be American you know you got
to take out the name afro

Now they relax our hair they might as well call
us Toba

See afro and black are African

While thief is American

So how can Afro American make sense

Your ancestors come from Africa by selling
them

Now you're born in America

So the black man is homeless even though he
pays rent

So black people say we built this place

Well, let me make this little topic known

The Japanese also built this place

And technically they are winning the race

But at the end of the day

The Japanese go home

Do you see the point I'm getting at

I'm not a racist. I'm stating the facts

Blacks are actually prisoners of war

Cause while South Africa continues to fight

We try our best to live more and more white

Proof that the blacks have been stripped to
their core

Well I guess I did sing or dance enough for
black radio to play this stuff

But this ain't stuff like ice cream with a sugar
cone

I'm only here to state one fact. Wake up
African. Your color black

And every black man is homeless cause he
ain't got no home

Chorus:

Just becuz your hair ain't real,
Don't think that I don't know the deal
And just becuz your eyes ain't real,
Don't think that I don't know the deal

Spend my f@kin money,
Invest my f@kin time
And b@h you want to front on me.
I took you on a date
Spent \$100 a plate,
And now I want some p@s b@h
You yellin date rape
You fake hair wearin' b@hes,
Ya'll know you ain't s@t.
You should be takin a quick, slick lick
On Mr. Marquis' big black d@k.

Now stars get happy
When you walk into the place
Becuz they know that on that night
'They'll come all in your face
Walkin around the party
With your drawers up in your a@s
Trying to front on me
Like you got some f@kin class
'The way you carry yourself
It's a motherf@kin shame
You give all the whores in the world
A bad f@kin name
Mis High and Mighty,
That's who you think you are
Come on and suck my d@k, b@h
You know I'm a star...

BLACK AND PROUD
by Intelligent Hoodlum

Chorus:

Black I'm proud
I'm black and I'm proud
Can't stop the bum rush

Blessed with a talented format
I'm kicking the earth like a doormat
The more I grow the more I understand
And I don't really care about a grafted man
Cause he wants to mold me shape and carve me
But I use my mind like Marcus Garvey
Dr. King was a man with a new faith
'They got rid of him, that was the last date
Klu is Klux the man of a Klan

Cult to crucify the intelligent black man
Honor is African to die as a dweller
Reach out to teach like Nelson Mandela
Power for all my people
The rebels back and the brothers are equal
So lets unite so we can all resist him
Black the shade of the solar system
With Freedom of speech I'll scream it loud
Proud to be black cause black I'm proud

Chorus:

I'm living this race like a marathon
And I'm going out like Farakahn
But he's not out, cause the brother's all in
'The black man was here from the day it began
Beware the curse seed is out there
'Tragedy will live for a light year
As long as we fight and go all out for each other
Black will be the color of my brothers
Find your ancestors and what they did
Cause intelligent blacks built pyramids
Seek and obtain you'll find descriptions
Pyramids were built by Egyptians
And put on plantations to work the fastest
Mothers and sisters raped by slave masters
Gamed by the devil and swift talkers
And to this day my brothers are sleepwalkers
Tricked by the devil to feel inferior
In all reality my people are superior

Freedom of speech I scream it loud
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Chorus:

From the freedom fighter, here to keep fighting
Illustrating an issue on a government item
Africa is in need but the government's steppin
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Use your brain don't kill it with base
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JOIN THE NATIONAL POLITICAL CONGRESS OF BLACK WOMEN'S BAN ON GANGSTA RAP AND MISOGYNIST LYRICS

SNOOP
Doggy Dogg

DOGGYSTYLE

SNOOP
doggy dogg

featuring:
RATTA-TAT-TAT!

MEANWHILE, INSIDE DA DOGG HOUSE

BABY FINALLY COMES CORRECT

NOW ALL YA'LL KNOW, NO PAPERS, NO SMOKE

Produced By: DR. DRE

Management: Sharitha Knight for Knightlife Management A&R Director: Kimberly Brown Project Coordinator: Kimberly Brown Assistant Projects Coordinator: Kevin "D.J. Black" Collins Art Direction: Kimberly Holm-unleashed Cartoon by: Darryl "Joe Cool" Daniel Airbrush Artist: Christopher Birch Photography: Chi Moda/C2, Dan Winters Recorded at: The Village Recorder, The Complex, Trax, Larrabee North, Larrabee West, The Enterprise Mastering by: Bernie Grundman at Bernie Grundman Mastering

THIS IS WHAT IS BEING SOLD TO OUR CHILDREN IN RECORD STORES!!!

For Further Info. Call 202-338-0800

SNOOP RE-EVALUATES HIS SITUATION

SNOOP MAKES DA CALL/MEANWHILE IN DABERON

G-STYLE GETS SEZZACKED BY ONETIME

MUCH MUCH MOTHAFUCKIN LATER

BUT THEY DON'T LOVE DEM NO'S

XTRA SPECIAL THANKS: Dre, Suge, Sharitha Knight, The Dogg Pound, Moma and Dad, Warren G, Aunt Mary, Pork Chop, Mr. Collins's Kool Breeze, Mr. Drowkin-my probation officer, David Kenner, D.O.C., Joe Cool, Big Malik, Kim Brown, Roy Tensay, Golgatha Trinity Baptist Church, Mark Herman and Son, Dramatics, George Clinton, Bootsy Collins and all the musicians and vocalists, Ted Field, Larry Levine, My Home Lori at Interscope, Gangsta Steve.

SPECIAL THANKS: Barney, Nate Dogg, Times 3, T.Green, Tate Family, Michelle, the Broadus Family, the Vanzardo Family, Everybody in Long Beach City East/West/North/South, Little Malik, Goolzler & Powder, Steve Carstrack, Lisa Romero, Twinn-Dean and Dwayne, To All the X-Gang Members who fight to keep the peace and the young Gs straight, All the People down with the Dogg Pound, Fab Five Freddy, Ben Bazmore, 800 Boo, D.J. Black, Everybody at Death Row Records/Death Row Security and Interscope Records.

Soon to be released on Death Row:
The Dogg Pound, Dr. Dre/ICE Cube Melted Skelter

to the streets

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NATIONAL POLITICAL CONGRESS OF BLACK WOMEN, INC.

600 New Hampshire Avenue, N.W. * Suite 1125 * Washington, D.C. 20037 * (202) 338-0800 * Fax (202) 625-0499



NATIONAL POLITICAL CONGRESS OF BLACK WOMEN ENTERTAINMENT COMMISSION WAGES WAR ON GANGSTER LYRICS AND MISOGYNY IN RAP *IS ANYBODY LISTENING? ... YOUR CHILDREN ARE!!!*

NATIONAL OFFICERS:

CHAIR

Hon. C. Delores Tucker

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Gwendolyn Patton

Johnnie Rice

Annette Rainwater

Barbara W. Skinner

Hon. Mable Thomas

Yvette E. Thomas, Esq.

Onah Weldon

Jerlene Worthy

So if you at a show in the front row
I'm a call you a bitch or a dirty-ass ho
You probably get mad like bitch is supposed to ...
... So what about the bitch who got shot?
F___ her
You think I give a damn about a bitch ...
"Straight Outta Compton," N.W.A.

Bitch I just wanna f___ you and cut
Treat ya like a trampy slut.

"Hoes," Too Short

Her body's beautiful so I'm thinkin' rape
Shouldn't have had her curtains open so that's her
fate ...

Slit her throat and watched her shake

"Mind of a Lunatic" The Geto Boys

Cause we're like the outlaws stridin' while suckers are
hidin'.. Jump behind the bush when you see me drivin' by!
Hanging out the window with my magnum taking out some
putos. Acting kind of loco, I'm just another local kid
From the street getting paid for my vocals.

"How I Could Just Kill A Man" Cypress Hill

CO-CHAIRS

Melba Moore
Internationally Acclaimed Artist

Dionne Warwick
Internationally Acclaimed Artist

Terri Rossi
Entertainment Industry Executive

JOIN THE CRUSADE TO REBUILD A WHOLESOME AND LIFE NURTURING FOUNDATION TO OUR COMMUNITIES, TO ENSURE THE CULTURAL INTEGRITY OF OUR GREAT AFRICAN HERITAGE.

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NPCBW PETITION TO ELIMINATE GANGSTER LYRICS AND MISOGYNY IN RAP

YES - I SUPPORT THIS NPCBW CAMPAIGN!

Please print legibly.

Signature

Name &
Address

Telephone
Number

- 1.
- 2.
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- 10.
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- 13.
- 14.
- 15.

Please return signed petition to:

**NATIONAL POLITICAL CONGRESS
OF BLACK WOMEN, INC.**
600 New Hampshire Avenue, N.W., Suite 1125
Washington, D.C. 20037

Handwritten signature/initials →

National Coalition of 100 Black Women, Inc.

cu Ben

FACSIMILE TRANSMISSION COVER

DATE: January 6, 1994

TO: Alexis Herman

FACSIMILE #: (202) 456-2983

FROM: Jewell Jackson McCabe

FASCIMILE #: (212) 947-2477

PAGE(S) (INCLUDING THIS PAGE): 3

MEMO: Please call if you don't receive
the number of pages noted above.

*Amrit
7/1! She's
coming to
see you 1/13*

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SUITE 1610
NEW YORK, NY 10001
(212) 947-2196
(212) 947-2477 (FAX)

JEWELL JACKSON McCABE
CHAIR

BARBARA DeBAPTISTE
PRESIDENT

VELMA MONTEIRO-TRIBBLE
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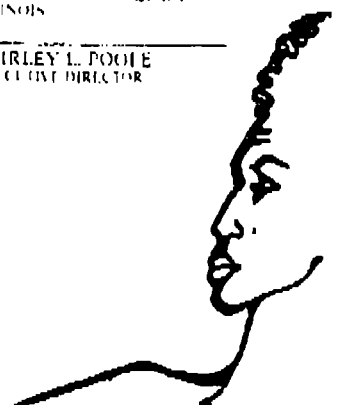
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National Coalition of 100 Black Women, Inc.

TO: NAACP Board of Directors

FROM: Jewell Jackson McCabe *JJM*

DATE: January 6, 1994

SUBJECT: Tupac Shakur

It is an insult to African Americans and an act of contempt against African American women that rapper Tupac Shakur has been nominated for an NAACP Image Award. We cannot let our empathy for the plight of the underclass, who are disproportionately Black in America, blind us to our responsibility as civil human beings in a free and democratic society.

Shakur's alleged actions of sexism and brutality against Black girls and women suggest serious personal problems. It appears that Shakur is disturbed and in need of counseling and supervision. The NAACP should be acting on its historic tradition of helping African Americans--not encouraging such behavior. As in the past, it should serve as a responsible and caring institutional role model.

Reverend Chavis, the executive director of the NAACP, should seriously consider the ramifications of his support of Shakur. He should ask himself whether he wants to jeopardize his own leadership and destroy the credibility of the NAACP, the nation's most prestigious civil rights organization, by projecting this young man as a model for our community. Regardless of whether or not Shakur is innocent or guilty, the NAACP, by supporting the award nomination of Tupac Shakur, will be endorsing a glamorized image that is inextricably linked to violence toward women.

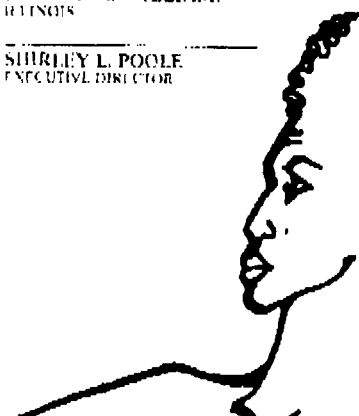
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His reputation precedes him: In the summer of 1992, Shakur allegedly slapped a woman when she asked for his autograph. And his arrest on November 19, 1993, in Manhattan on charges of sexual assault came just three weeks after he was booked in Atlanta for allegedly shooting and wounding two off-duty policemen during a traffic dispute and just two months after he was convicted of carrying a .45 caliber handgun in his car, for which he received two years' probation.

The National Coalition of 100 Black Women applauds the leadership of C. Delores Tucker for bringing this issue to the attention of the American people. However, we are shocked and saddened by the deafening silence of our male colleagues in the Black Leadership Forum. We are certain that had the rapper been White, they all would have been on their chargers racing for the protection of the Black damsel-in-distress. With Shakur's consistently abysmal record, it is curious that our Black male leaders have once again become apologists for inexcusable misogynistic behavior.

As the chair of the National Coalition of 100 Black Women and as a former candidate for the position of NAACP executive director, I, as well as other members of the National Coalition, look to you to take immediate action to restore the faith and interest of African American women in the leadership of the NAACP.

cc: Congressional Black Caucus
Anita Hill
✓ Alexis Herman
C. Delores Tucker
The Reverend Jessie Jackson
The Reverend Al Sharpton
The Reverend Dr. Calvin Butts
Black Leadership Forum

NATIONAL POLITICAL CONGRESS OF BLACK WOMEN, INC.

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PHONE:

202-338-0800

FAX PHONE: 202-625-0499

MESSAGE/COMMENTS:

4373



12-15-93 ST. Louis Post

Senator To Hold Hearing On 'Gangsta' Rap

By Bill Lambrecht
Post-Dispatch Washington Bureau

WASHINGTON — With a 16-year-old son at home, Sen. Carol Moseley-Braun has worried about lyrics in rap music. Soon, she may have a chance to question artists about those words.

Moseley-Braun, D-Ill., is planning to hold a hearing early next year in Washington on the violence and anti-women themes in modern music, particularly "gangsta" rap, she announced Tuesday.

"We have had a great deal of concern expressed to this office by Afri-

can-American women and others who are concerned about the messages in this music," said Geoffrey T. Gibbs, staff lawyer for Moseley-Braun.

Moseley-Braun is a member of the Judiciary Committee. She plans to sponsor the hearing as part of that committee's juvenile justice subcommittee, Gibbs said.

The hearing will look at lyrics in heavy-metal music as well as rap.

Gibbs said that Moseley-Braun has no plan for legislation but hopes that musicians and record-industry officials will make changes themselves.

Rap artists have contended recent-

ly that they are a target of overzealous people who want to censor fictional storytelling in their songs.

But the National Political Congress of Black Women and several organizations insist that gangsta rap glorifies violence, guns, drugs and the abuse of women. Members of the group plan to hold a news conference on Friday to criticize a new recording by Snoop Doggy Dogg.

"This type of music perpetuates the cycle of low self-esteem that plagues too many of our African-American youth," said C. DeLores Tucker, head of the group.

3-1-7717

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SUBCOMMITTEE:
LEGISLATION AND
NATIONAL SECURITY

CARDISS COLLINS

7TH DISTRICT, ILLINOIS

December 6, 1993

Dr. C. Delores Tucker
Chair and Convening Founder
NPCBW
600 New Hampshire Avenue, N.W.
Suite 1125
Washington, D.C. 20037

Dear Dr. Tucker:

Thank you for your letter of October 12, 1993 expressing your interest in hearings on misogynist and negative rap lyrics and their effect on the African American Community. As you know, I share your concern that these lyrics may induce our youth to treat women and girls improperly. I, like you, am also concerned that they may promote unnecessary and irrational violence in our community.

I have instructed my staff and the staff of the Energy and Commerce Committee to investigate whether these subjects would appropriately fall within the jurisdiction of the subcommittee on Commerce Consumer Protection and Competitiveness, which I Chair, or some other subcommittee.

Whatever the determination of the Committee, I am very pleased to hear that the National Political Congress of Black Women has decided to act on this issue. I hope that your actions and that of the impressive group which you have assembled to work on this subject are successful in improving the treatment of women, particularly African American women.

Thank you again for your letter.

Sincerely,



CARDISS COLLINS
Member of Congress

CC/jag

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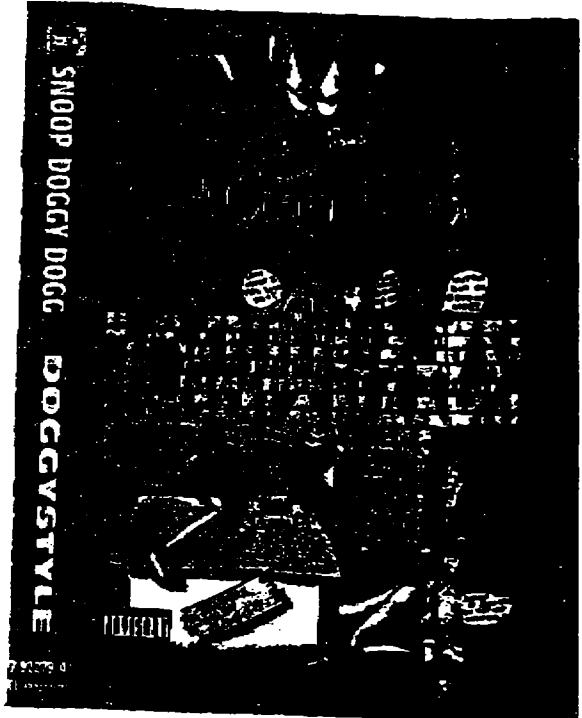
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