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March 10, 1994

Mike McCurry
Press Secretary
The White House
1600 Pennsylvania Avenue, N.W.
Washington, D.C. 20500

Dear Mike:

As always, it was a pleasure speaking with you last week. This letter is a follow-up to that conversation and provides an official invitation for you to address our Attorney General Public Information Officers (PIO) Seminar this May. The seminar will take place in Washington, D.C. on May 4-6 (Thursday through Saturday).

The seminar typically brings to town approximately half of the media contacts and Press Secretaries for the state Attorneys General (I'm estimating about 25 attendants). Our agenda provides the PIOs with the opportunity to meet among themselves to share their experiences and become better Press Secretaries. We also take the time to meet with executive, legislative, judicial, and media representatives in our nation's capitol. A meeting with you -- the nation's top Press Secretary -- would undoubtedly be the highlight of the meeting.

Our schedule is currently open and we are quite willing to accommodate your busy schedule; anytime Friday (May 5) or sometime Saturday morning (May 6) would probably be best for us. We would be quite willing (and, indeed, our group would probably love it) if we could come to the White House for the meeting.

Please have your scheduler call as soon as possible to arrange a time for the meeting (always subject to change, I know). I will follow up shortly as well. Look forward to seeing you soon and having you join us in May.

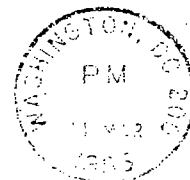
Sincerely,



John Schachter
Communications Director



John Schachter
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Mike McCurry
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Garry Clifford
Washington Bureau Chief

Time Inc.

People
1050 Connecticut Ave., N.W.
Suite 850
Washington, DC 20036-5334

202-861-4094

Oct. 18, 1994

Dear Mark:

Dawn Alexander asked that I compile a list of former Year End interviews with the Presidents and First Ladies for you. Here are a few interviews from years past.

Hope we can get this on the schedule.

Many thanks,

Garry Clifford

Also a copy of
letter to Dee Dee —

G.



Garry Clifford
Washington Bureau Chief

Time Inc.

People
1050 Connecticut Ave., N.W.
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202-861-4094

September 30, 1994

Ms. DeeDee Myers
Assistant to the President and
Press Secretary

Dear DeeDee:

Thanks for taking time out to see me today. This letter is a formal follow-up to PEOPLE Magazine's request for a year-end interview with the President and Mrs. Clinton.

As in other years they head our list of the "25 Most Intriguing of the Year." The annual presidential interview is the linchpin of our double issue, featured as the lead story and on the cover. The magazine stays on the stands for two weeks through January 2, 1995 and is read by nearly 50 million people.

The magazine recently celebrated its 20th anniversary---and the presidential year-end interview is the closest thing we have to a tradition---so I hope Mr. and Mrs. Clinton will agree to it. We have set six pages aside, and, as in former years, the interview will be conducted by our editor, Lanny Jones and myself. The questions will be wide-ranging but what we are really looking for is a glimpse of what this year has been like for the President and First Lady.

The issue closes tight on December 14th, which means that the latest we could do the interview and pictures would be December 12th. Sometime during the week of December 6th would be most ideal.

No PEOPLE Magazine story is complete without pictures, so we are hoping that our photographer, Harry Benson, will be able to get something warm and different of all the Clintons, preferably taken in the Family quarters.

Please don't disappoint. I'll be back in touch next week. Meanwhile, my thanks and congratulations on your new title.

Sincerely yours,

Garry Clifford

cc: Lisa Caputo
Dawn Alexander



Bill's
Hill

The new First Couple embrace at home before a portrait of their daughter, Chelsea, by family friend Jane Hankins.

"She's my Christmas angel," says Hillary.

In their first joint interview since Nov. 11, 1991, they talk about

A high-contrast, black and white image of a person in a suit and tie, possibly a religious figure, with a halo and a circular emblem in the upper right corner. The image is heavily stylized, with a grainy, high-contrast appearance. The person is wearing a dark suit, a white shirt, and a dark tie. A large, circular, textured halo surrounds the head. In the upper right corner, there is a circular emblem with a cross-like symbol inside. The background is dark with some speckling. The overall style is reminiscent of a high-contrast photocopy or a stylized religious icon.

cessor, Lt. Gov. Jim Guy Tucker. Meanwhile the Governor's Mansion—where Clinton will live until his move to Washington, D.C., in January—was buzzing with the excitement of Cabinet appointments. "Wasn't it thrilling? Were you there? Did you see it?" asked Hillary Clinton, 45, as she returned from one ceremony and prepared for an interview with managing editor Landon Y. Jones Jr. and Washington bureau chief Gary Clifford. It was to be the Clintons' first joint interview since the election.

Her husband, Bull, 46, had been busy with Vice President-elect Al Gore and had just gone upstairs to switch channels business. She pulled a blazer and blue sport shirt over the internew. Bull had waited for him in the conference room, wearing a grey wool knicker with a new beige sweater threaded through holes. (Hullo, the blue and white sweater.) Bull repeated as the day progressed. The room — the setting for the transition team's Cabinet selection meetings — is a small, cheerful, oval conference room of blue that makes her eyes and is full of thick the Clinton collection of books by Arkansas authors, some of them porcelain collection and family mementos. On a table is a bronze statue of Uncle Joe, the icon of the University of Arkansas, and a plaque reading "Clinton means business and the ability to become what he has always dreamed of being."

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Abstract



in town and visit with the people there and try to give them some things that are real Christmassy—especially the children, but the adults as well. And we go to church on Christmas Eve as well as Christmas Day. Christmas is really important to us."

Soon her husband returned, looking trim and refreshed but apparently not feeling it. "I must say that in some ways what I am doing now is more exhausting than the campaign," he said. "It's been 12 to 15 hours a day, every day. I'm just as tired as I ever was." Though his overworked voice sounded gravelly when he talked about the economy or politics, it seemed to gain strength when the subject turned to his 12-year-old daughter's well-being. (Bill to media: Hands off Chelsea.) He also spoke about family and home, and his voice became softer and broke once or twice when referring to the father he never knew.

Following are excerpts from the interview.

You talked during the campaign about how you wanted to come back to Arkansas every four or five days and plug into your friends and

family. How are you going to maintain these links when you go to Washington?

BC: I'm very concerned about it. It is so important to me. To us. I expect to come back often. I expect to see my friends. I expect to have a phone number where they can call me and get through. The roots that I have here mean a lot to me. It was an important reason I was elected. People read that I come from a real place. That I have real friends. That I had a real life. I must say that I am excited about the future, but I am going to miss this place terribly.

Do you expect people to be coming the other way? Will there be a bedroom for Chelsea's grandparents in the White House?

BC: Sure. I hope that my family and Hillary's family will be up there a lot, and an awful lot of our friends will come from time to time just so they can be with us.

Will kids like Chelsea's school friend Elizabeth Fleming come for sleepovers in the White House?

HRC: Yes, absolutely.

BC: We think that it is real important for Chelsea to stay in touch with her friends.

◀ Outside the Governor's Mansion, Clinton signs autographs for children at a reception for Arkansas's 75 Farm Families of the Year.

► Hillary objects to comparisons between herself and Barbara Bush. "I don't think we ought to be stereotyping any person into a role," she says.



STEVE JAFFE/REUTERS/BETTMANN

What about your ability to protect Chelsea from the press? What will she do when she realizes that instead of seeing just her parents' names in the papers, hers will be there too?

BC: I hope she just won't read it.

HRC: We have talked to her about it a lot. It's always difficult to be a child growing up under any circumstances, no matter who your parents are. When I was growing up, my parents always told me that I had to do what I thought was right and not listen to other people. That

was hard for me. And I didn't have one-millionth of the attention that she'll have. But both of us are going to try to tell her the same thing that our parents told us and to try to help her understand how she can become the person she is meant to be. I think that she's got a pretty clear sense that if her cat becomes a world celebrity, there is a lot of interest that is not related to anything about her, or about what she stands for or what she believes and that she has to be able to see her way through that and make choices that are right for her.

What if Saturday Night Live makes jokes at the expense of the Gore girls and your daughter?

BC: You know, I really find it hilarious when they make fun of me. The *Saturday Night Live* skit where I was in McDonald's talking about Somalia—I thought that was hilarious. But I think you gotta be pretty insensitive to make fun of an adolescent child. I think there is something pretty off-center with people who do that. But I've determined that I can't control their behavior, so I'll just have to control our response to it. We really work hard on making sure that Chelsea doesn't let other people define her sense of her own self-worth. I think the

world would be a lot better off if more people were to define themselves in terms of their own standards and values and not what other people said or thought about them. It's tough when you are an adolescent because peer opinion and other people's opinion become more important. But I think she'll be OK.

Hillary, how are you going to define yourself in your new job as wife of the President?

HRC: That's something that I'm just kind of growing into. And it is very important to me that I try to do the very best job that I can do. It is something that I've thought a lot about. But Bill and I haven't had a real chance to talk very much about it because he's been so busy. I love my husband, and I love my country, and I can't imagine a better place to be than where I will be after Jan. 20. I want to make a difference.

Governor, one thing that impressed people during your campaign is the way you were knocked down and kept coming back...

BC: It was withering! But I just figured it was part of the deal. I guess in some ways I may have done better than I expected to in the campaign, but I didn't expect it would be so painful. People ask me all the time: Did it ever occur to me to drop out of the presidential race? It never crossed my mind. I was comfortable with who I was and what I stood for, and the voters got to decide whether I was going to retire from the race. I never thought about quitting. A lot of people find that surprising. All these people started saying, "Well, he's deadlier than a doornail, he ought to withdraw." I thought to myself, "Have these people ever faced any real adversity? This is not real adversity. This is words. And pictures."

My mother and my family gave me this sense of resilience and just enjoying life. Most of the people in my grandfather's generation, whom I knew very well—my great aunts and my uncles and all that—they all had a kind



In the backyard of the mansion, Bill and Hillary savor the end of his last full day as Governor.

of happy-go-lucky, upbeat outlook on life. Most of the family were living in quite modest circumstances, had grown up in the Depression or before. Never had much of anything. They had the idea that nobody owes you anything, you're not entitled to anything good, you gotta take what comes, and you just can't give up. Quitting is a form of cowardice and you just can't do it.

Whenever I was tempted to feel sorry for myself, I remember something that my grandparents used to say to me all the time: "You don't have to look around very far to see somebody that's in worse shape than you are." When I saw those veterans who lost their limbs in Vietnam standing up for me over that draft thing, or I would see older people who really didn't have enough food to eat because they were spending their money buying medicine and were looking to me to help them, or I was talking to young people who couldn't provide medical care for their children—it seemed to me to be an incredible indulgence to spend 10 minutes of a given day feeling bad about what was happening to me. I just figured that if I took a deep

breath and went on and tried to conduct myself with dignity and honor that I would be able to go on.

Hillary, you are pretty dogged yourself. Where does that come from?

HRC: From the same kind of support as a child that Bill just described. From parents who told me that I could do what I set my mind to do and they would be there for me. From teachers and preachers and other people who really took time to value children. I give the credit to my family and to the religious faith that they fostered.

I guess that's one of the things that I look back on now with such great fondness, because there were always adults around who would care about you and would pick you up when you fell. I mean they might not give you much sympathy, but they would be there for you. And they would tell you to keep going and not get deterred, and I just see so many kids today who don't have that kind of support.

You know, everybody has setbacks in their life, and everybody falls short of whatever goals they might set for

themselves. That's part of living and coming to terms with who you are as a person. But [handling those problems] sure [would be] a lot more possible if along that journey you had people who validated you and told you that you were worth something, so that you know when you don't hit a home run or get the best grade or get asked to the dance or whatever—that scene is something that you'll live through.

BC: You've got to do a job of instilling in people when they are young a sense that their self-worth is tied to the fact that they are children of God—whether they are poor and in adverse families or sometimes not poor at all. A friend of mine, an African-American, was here the other night from just a little ol' place in the South. He had a terrible misfortune when he was growing up, and he told me that he went home to his mother one night and he was overcome and said, "Why did this happen to me, to us?" And his mother looked at him and said, "God never gives us a bigger load than we can carry." That's the sort of wisdom that we were all raised with.

You never met your father. [William Blythe died in an automobile accident three months before his son's birth.] Did you ever dream of him as you were growing up?

BC: Absolutely. Oh, I imagined it all the time. I imagined what it would be like to just see him come around the

corner at Christmastime. Sure I did. What it would be like just to know what he had been. You know, when I was a kid, after I got my driver's license and I'd go from Hot Springs to Hope, or when I came back from college and went down to Hope, I'd always go to the cemetery and see his grave. Always.

HRC: In the last year or two, maybe three years, we were at a meeting of mostly young men who had either been in trouble with the law or were about to be in trouble. Bill said to one of them, "Well, if you don't want to do it for yourself, do it for your parents or for people who care about you." And the young man said, "Well, I don't know who my father is, and I haven't seen my mother in a long time. Nobody cares about me." And Bill said, "Well, I never knew my father either, but I always assumed that somebody cared about me and I had to try and live up to that." And I remember the young man saying afterward, "I never knew people like him didn't know their fathers. I never knew that there was somebody who could be a Governor and maybe was like me in some ways."

BC: One of the things I have to face all the time is incred-

ible: On the one hand, the President has great power—not only governmental power, but the power to speak and talk and, suddenly, everyone is interested in the things we have been advocating. That's great! But the flip side of that is there are all these things that go on in America that I can't touch unless people change from the inside out. Unless there are a whole set of values that are communicated. If I could do something for all these young kids who are right on the brink of getting in trouble and think that they have got to carry guns around and do all that crazy stuff—I am convinced that if they really thought of themselves as children of God and could value their lives in terms of what happens to themselves inside, rather than all these external forces, the world would be a better place. I don't say that as an excuse for not helping . . .

HRC: Or being held accountable . . .

BC: But I don't like the traditional sort of conservative-values argument that lets people like me off the hook—that you just preach to people and tell them to do right. Or the liberal argument: "Well, they are in a hell of a fix, so we've got to try to do everything, they are not really accountable." I'm not trying to exonerate people of responsibility, but it is absolutely true that what is inside you really counts—and it counts for more than anything else.

And you've got to believe in something larger than yourself?

BC: If anybody asks me now what was the most important lesson if you wanted to run for President, I'd say you've got to decide what you believe in. It's got to be bigger than you. And you have got to stick to it. You gotta have a coherent, passionate message, and you have got to stick to it. And if that is the core of your campaign, then you will be able to deal with whatever happens to you personally, including defeat, because you will always have integrity in your effort.

If, in the end, I had been defeated by someone who had an alternative message, then I would have had integrity in my effort and it would have been OK. Although I like this better!

Have you started working on your Inaugural Address?

BC: I'm working on it a little bit. I'm gonna go back and read a number of the other speeches. I want to read Andrew Jackson's inaugural speech, the first one. I think Lincoln's second inaugural was one of his greatest speeches. He did the best job of capturing huge ideas and transient events in a few words and crystallizing what was going to happen.

Could you tell us about some of the themes you are trying to touch during inaugural week?

BC: I really wanted to open it up and make it different and inclusive. Not just by race and also by region but by income. So we are going to do a lot of free events, and we cut the ticket prices on some events over previous inaugurations. I feel good about the balance we've got between the past and the future. I'm trying to draw up the best of our heritage and throw it into the future. I want people to think about tomorrow, like our campaign song. I feel good about that. □

Bill
Still

THE EMPIRE STRIKES BACK: Charles's pals blame Di

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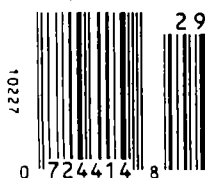
EXCLUSIVE

At home with

THE CLINTON FAMILY

Hillary and Bill talk about tag-team parenting, their bruising run for the White House and staying in love

Bill, Hillary and Chelsea, 12, in their backyard in Little Rock



29

ROAD WARRIORS

At home in Arkansas, the Clintons talk about friends, family, faith—and pierced ears ■ by Landon Y. Jones

BILL CLINTON SLUMPS INTO A SOFA AND GLOWERS. HIS USUALLY ebullient smile has faded along with his jeans. With the Democratic Convention just days away, he and Hillary Clinton have returned to the Arkansas Governor's mansion for their first real time off together in eight months . . . and now here is a reporter with more personal questions, a film crew pressing to shoot a campaign documentary—and no Chelsea. Their 12-year-old daughter will not be back from two weeks at a foreign-language camp in Minnesota until the next day, barely in time to rescue her father from campaign fatigue.

"This has been the hardest part of the campaign," says Hillary, 44. "We have never spent this kind of time away from her." Early in the campaign Hillary tried to return to Little Rock every three or four days to be with Chelsea, playing tag-team parenting with Bill, home less often and still adjusting to the challenge of being a good father to a preteen amid a presidential campaign. "We're sort of making it up as we go along," he says. "I think one of the things that has made Chelsea's life bearable as an only child is that we have done so many things together. I have driven her to school every day since kindergarten, unless I was away. The morning is our time."

On this afternoon, however, family matters are on hold for 24 hours until Chelsea's return. Instead, in their first joint print interview of the campaign, the Clintons reflected for PEOPLE on the election, their family life, the controversies that have flared around them, the friends who support them, and the personal convictions they say have kept them pointed to true north in a tumultuous year.

At the center of their lives is Chelsea. A bright student who has skipped one grade already, she is a sweet-natured eighth grader who plays volleyball for her school and softball for a dentist-sponsored team called the Molar Rollers. Her favorite activity, though, is ballet. Chelsea has danced in *Nutcracker* productions in Little Rock and will go to ballet camp later this summer. "She has a busy schedule, which gives her a lot of structure when her parents are away," observes Susan Fleming, whose daughter Elizabeth is one of Chelsea's best friends.

Adolescence is already being foreshadowed by early skirmishing over pierced ears. "We really held out against

Photographs by Harry Benson



COVER



it," Hillary says, laughing. "We've hung tough," Bill agrees. Sort of. "Well, we've walked back and forth on this," Hillary admits. "I don't have pierced ears, and her grandmothers don't." Bill: "One of her grandmothers doesn't." Hillary: "And the other grandmother now says it's a mistake and tells her stories about infected earlobes. So now we've agreed not to talk about it until her 13th birthday." Bill: "Until February we have." Neither Clinton is eager to rush Chelsea into adulthood. "I feel strongly that children deserve to have some childhood and some innocence and time to accommodate to the world of adulthood," says Hillary.

The Clintons are careful about movies Chelsea sees, though Bill, a movie buff, recently took her to her first R-rated movie. "As she's gotten older we've loosened up a bit," admits Hillary, "and Bill dragged us to see *Lethal Weapon 3*." ("It was funny and not too crude and violent," he says, "so we let her see it.") They are watchful over TV time as well ("a real instrument for stripping childhood of innocence," says Hillary), though they do tune in to *Designing Women* and *Evening Shade*, both produced by Arkansas friends Harry Thomason and Linda Bloodworth-Thomason. (It was Hillary who suggested the name *Evening Shade* for the show.) And, yes, they do watch *Murphy Brown*. The family otherwise relaxes by playing pinochle and other card games with Chelsea or taking her to the mall.

Bill can be startled sometimes by a daughter who has inherited her mother's forthrightness. "One day when she was 6, I picked her up, and she said, 'Dad, do girls sometimes have babies when they are not married?' I said, 'It's not the right thing to do, but it happens sometimes.' I asked her if she wanted to talk about it, and she said, 'No, I just wanted to know.'"

Adds Hillary: "When Chelsea was little, I had some advice from a friend of mine who said, 'You should always answer every one of her questions, but don't go on like it's now the moment to tell her everything you want her to know for the next 30 years. They usually ask questions at the stage of life where they can accommodate only the information they want.' That's true, though I must confess that the first time she asked one of those questions



▲ "My daughter is married to a man I can trust," says Dorothy. "He will take care of her is the father of my only granddaughter. I am lucky."

► "Chelsea is a grand kid, very loving and unspoiled," says Bloodworth-Thomason. "She's a walking showcase of Bill and Hillary's talk about children and education."

◀ Hillary likens White House prospects to baseball superstition. "It's like a no-hit game to us," she says. "We don't talk about that stuff."

was when she was 4 or 5, in the bathtub, and I nearly fainted."

Friends of the Clintons say that the public labeling of Hillary as an ambitious careerist misses her warmth and her playfulness. "Her law career gets too much attention," says Fleming. "She is certainly a tenacious, multi-dimensional person. But she is also a compassionate and loyal friend and a great mother. There are people who don't want to believe a woman can play all those roles so well."

Skip Rutherford, a Little Rock businessman who has worked with

Hillary on desegregation and health care issues, recalls once asking Hillary for advice about his own daughter, who was having trouble with elementary school math. "First of all, she told me not to worry so much," Rutherford says. "Then she said to work on ways to build her self-esteem by focusing on things she did well. Finally she suggested that we buy a calculator and work with it. She still calls back to ask how we are doing."

Hillary has had child care help with Chelsea from students at a nearby college. "A lot of the problems I



face are the same ones all working women face," she says. "I may have, for example, more help, but I have somewhat more obligations, so I am engaged in the same kind of juggling act that most women I know are. When I worked in the law firm [she is now on leave from Little Rock's Rose Law Firm], I felt so much more in touch with what was really going on in people's lives. I would commiserate with another lawyer or a secretary about, gosh, What do you do if your child's sick and you want to be at home but you have to be at work?

People may not see it, but I play the same roles other women must play every eight seconds or whatever it is."

Chelsea's grandparents are nearby. Bill's mother, Virginia, lives 60 minutes away in Hot Springs with Dick Kelley, her fourth husband. (She has been widowed three times, beginning with the death in a car accident of her first husband, William Blythe, when she was almost six months pregnant with Bill, who later adopted the name of his first stepfather, Roger Clinton. He died of cancer in 1968.) Hillary's parents, Dorothy and Hugh Rodham,

have moved to Little Rock from Park Ridge, a suburb of Chicago, where Hugh ran a textile-manufacturing business. "I'm fortunate because my parents live here to be with us," Hillary says. "My father's health is not good, but it's all right. They're just around the corner, and we're over at their house all the time. On Sunday nights we play cards there. We don't have another getaway place. It's important to Chelsea to have them there, and to us too." (Clinton remains close to his only brother, Roger, 35, who works in L.A. as a production assistant on *Designing*

Women. Hillary's siblings, Hugh, 42, a public defender, and Tony, 36, a private investigator, live in Florida.)

Bill's other outlet is music. At home he presides not only over his two saxophones (one tenor, one soprano) but over an eclectic collection of LPs ranging from albums by sax great Stan Getz to "a 30-year-old LP of Leonard Bernstein's concert when he took the New York Philharmonic to Moscow." What album would he save if his house caught fire? "That's a tough choice. But if I had to take only one, it would probably be Judy Collins's *Colors of the Day*. It's got 'My Father' and 'In My Life' on it. It's got 'Both Sides Now' and it's got 'Amazing Grace.'" (The Clintons have said previously that Chelsea's name was suggested by Collins's version of "Chelsea Morning.")

Both Clintons still feel stung by the reaction to Hillary's now celebrated remark about staying home and baking cookies. "It gave a totally false impression of who she was," Bill says. "She was defending her right to practice law and be the wife of a Governor." He rejects the idea that she has since kept a lower profile. "She has been out campaigning all over the country, and because something like that didn't happen again, everyone says she must have been muzzled," he protests. "The rational conclusion is maybe that's not who she was in the first place."

Hillary acknowledges that "to be fair, my misunderstanding about sound bites and things like that could have given fuel to some people who were concerned about who I was to begin with. And I think there is a political agenda aimed at describing me a certain way because it's politically advantageous for somebody else."

If Bill Clinton wins the presidency, the torch will finally pass to the generation of Americans born after World War II—a generation with which the Clintons both identify and empathize. "So many of the baby boomers suffered so many disappointments, at least by their own estimation, in part because of the extraordinary competition for available jobs, available mates, available everything," says Hillary. "And because of that level of disappointment, they really don't know what to think about themselves, let alone somebody of their own gen-

THE GOVERNOR: ON HIS MUSIC, HIS MARRIAGE AND HIS FUTURE

In their conversation with managing editor Landon Y. Jones, the Clintons expounded on a variety of subjects. Bill's views are excerpted here; Hillary's on the following page.

ON LEADERSHIP:

The American people know they need significant change, and they want it. But they may not be ready to accommodate the details. That's why they like somebody who describes himself as sort of courageous or bold or whatever. They are not ready for the details, but they know we have to go.

ON RACE RELATIONS:

It has to be that people can say what's on their minds across racial divides. In Los Angeles [after the riots] I had recommended a community council there that not only crosses racial and ethnic lines but also crosses income lines. I'm convinced that the sort of neighborhood connections and the feeling that you're part of a larger community is the freedom to speak your mind.

ON GOSPEL MUSIC:

Every inaugural I've ever had featured gospel music. I sing in my own church choir, which is a more traditional Southern Baptist church. I have been very close to the Pentecostals, who have in some ways the best church music in America. Strict Pentecostals don't go to concerts and don't watch TV and don't listen to nonreligious music on the radio. The result is that their energy and creativity is poured into this church music, and it's awesome.

ON HIS FAITH:

The older you are, the more you have an unconscious drive to try to act according to your convictions and feelings. I think that people, whether they know it or not, always want more integrity in their life—literally, a more integrated life, where your mind and your body and your spirit are all in the same place at the same time.



A Of daughter Chelsea, Clinton says, "We've let her live her life."

I basically believe that every person has an intrinsic value and that you have to try to find out what yours is. I think mine is in public life. That's why it's never bothered me that there's no money in it. It's just what I am supposed to be doing. If people decide that I shouldn't be President, then I'll figure out what else I'm supposed to do, and I'll go do that.

ON HIS MARRIAGE:

How strange it is when you're up front and tell about problems [in a marriage], and you're so glad to have put it back together. Then it's amazing that the burden of proving that it's really working shifts to you. If you quit and pack it in, nobody asks any other questions.

ON HILLARY'S GREATEST ACHIEVEMENT:

I am most proud of how she's raised Chelsea. I say that because from the first time I met her, I knew she would be a great lawyer. She's achieved a lot of things I'm proud of, from the time we were on the mock trials together in law school to the Watergate committee to leading educational reforms here in Arkansas. I always knew she could do that. But the fact that she was able to have this incredibly full professional and public life and still be a wonderfully successful person as a good mother and wife, and grow over the years is, I think, her greatest achievement.

ON HIS GREATEST STRENGTH:

I'm real dogged.

eration who might run for President."

Bill was born a baby boomer on Aug. 19, 1946—one year and four days after VJ Day—in a southwest Arkansas hamlet called Hope, on the outskirts of the alluvial plain drained by the Red River. (Arkansas's topography looks as if someone picked it up by the northwest corner and shook all the loose soil down into the Mississippi Valley.) Just 30 miles southwest of Hope on Highway 67 is Texarkana, where at about the same time, a scrappy newsboy named Ross Perot was heading for his freshman year in junior college.

Raised by his grandparents while his mother, Virginia, worked as a nurse-anesthetist, young Bill Clinton helped out at his grandfather Eldridge Cassidy's grocery store, located in a predominantly black neighborhood. Virginia later moved to Hot Springs, where thermal waters bubble into the Ouachita River and where Bill played hot sax for the Hot Springs Trojans. He went to music camp for six summers "and I would play for hours and hours a day. When I graduated from high school, I had more [offers of] music scholarships than academic scholarships." After meeting JFK in Washington, D.C., as a Boy's Nation delegate, he returned to the capital to attend Georgetown University and went on to Oxford and Yale Law School. There, Bill met Hillary. According to one version, while arguing the pros and cons of joining the *Yale Law Review* with a friend in the school library, Clinton stared fixedly at a woman reading at the other end of the hall. She shut her book, walked down to his end and said, "Look, if you're going to keep staring at me, and I'm going to keep staring back, I think we should at least know each other. I'm Hillary Rodham. What's your name?" Clinton was so surprised that he forgot his name. "I was so embarrassed," he said, "but we've been together, more or less, ever since."

Clinton's life changed again on another watershed, Fayetteville, the university town that sits on the enormous underground aquifers in the Ozark uplands. Just back from his studies on a Rhodes scholarship at age 28 in 1974, he boldly ran for Congress. He defeated three challengers in the Democratic primary and barely lost the general election to the incumbent, John Paul

HILLARY: CANDID TALK FROM A MODERN WOMAN

ON COMMITMENT TO PUBLIC SERVICE:

We believe that a worthwhile life is defined by a kind of spiritual journey and a sense of obligation that is, for us, not burdensome. It's liberating, it's wonderful, and it's fun. We may have tough times, but it's far more rewarding than difficult.

ON CYNICISM ABOUT GOVERNMENT:

It's troubling to me to see how cynicism has eaten away at the level of confidence, and it's not just on a public level. It's on the private or personal one as well. What's possible? What can I expect from myself? What can I do? There has been an ethos of such rampant individualism that collective efforts are viewed as either nonproductive or not likely to work anyway. So what difference did it all make? It's striking to me that young people want to be part of something bigger than themselves again. They want to believe that things can work better again. You can really sense the loss in their lives that they're trying to fill. But they have no frame of reference.

ON BECOMING THE PRESIDENT'S WIFE:

There's this effort to try to create a reality that there's never been a spouse of a President who worked. If anybody had read history, that's just not true. Mrs. Warren Harding worked, for example.

What is interesting to me is that this debate has already taken place at every level of society except the presidential level. If Bill were running for Governor of Arkansas again, or Governor of New York, it wouldn't be an issue. But because Bill's the first of our generation to be nominated for President, all the issues we've struggled with in our personal and public lives are being introduced in this arena for the first time. How do you work and keep your family together? How do you stay home and keep your identity?

ON HER IMAGE IN THE MEDIA:

Part of it is a generational thing. Sometimes people in the press are very anxious to come up with cate-



A "Part of our commitment is rooted in our religious beliefs and our upbringing."

gories that explain reality in a way they can grasp. You strip away the complexity of a person to try to grasp at simply enough to be able to talk about it.

Who's Hillary Clinton? Well, she's a lawyer. And we know what lawyers are like. Why is there this need to just box everybody up? People expect you to be *either* one thing or another. But not to be an 'either' or an 'or' means that there is an important synthesis going on. One that none of us quite knows the meaning of yet or how to talk about it.

ON TELEVISION AND POLITICS:

Modern communications haven't figured out yet how to present complex reality. Television flattens experience. It flattens people. It is a two-dimensional experience, not three. Americans need help understanding their world now more than ever. But that help doesn't come from watching a program about global warming in which you round up the usual suspects and one suspect says it's a problem and another expert says it's not a problem. The show believes it's filled its obligation to the public because it's presented both sides. But most of what we're living through now has multiple sides, and those sides, if you take the extreme oppositional views, have to be brought together for people to make a decision about how to act on the information. We're still a long way from that.

Hammerschmidt, the only Republican in the state's delegation (and a friend of a freshman legislator from Texas named George Bush).

After the election, Bill Clinton taught law in Fayetteville. He was joined on the faculty by Hillary Rodham, who had moved to be with him after working in Washington for the House Judiciary Committee's Watergate hearings. One August day, after she returned from a few weeks off to visit friends, she remembers, "Bill picked me up. But instead of driving me to my apartment he drove me up to this house, and he said, 'I've

Little Rock. Bill, who is now in the middle of his fifth term as Governor, built a record for progressive reforms, while Hillary worked to raise teaching standards and became a successful lawyer. "Hillary helped bring the first neonatal care unit to Arkansas, and now there is an Angel One helicopter that flies around the state to take care of patients, regardless of their ability to pay," says actress Mary Steenburgen, an old friend. "Whenever you talk to them at dinner, or at Easter, the conversation turns to education or to children and ways to make things better."

The Clintons credit their faith with

sonal faith and social witness that the Methodist church embodies," she says. "People ask, well, Why doesn't one or the other of you make a decision to join the other's church? That may work well for some couples, but we are so rooted in each of our own traditions, and they mean so much individually, that this works for us." As for Chelsea? Given a choice of congregations by her parents, she attends Hillary's church, where she was both baptized and confirmed last year.

The Clintons' friends in Little Rock gather regularly to slice politi-

► **Hillary and Chelsea bike outside the Governor's Georgian-style mansion. The Clintons' first home was what Bill calls a "little bitty" house by a lake, built atop an earthquake fault.**



bought that house you like.' I said, 'What house I like?' He said, 'You know. Remember when we were driving around the day before you left and there was a FOR SALE sign and you said, 'Gee, that's a nice house.' I said, 'Bill, that's all I said. I've never been inside it.' He said, 'Well, I thought you liked it, so I bought it. So I guess we'll have to get married now.'

Their partnership began then in a prairie bungalow with beamed ceilings and a bay window. "We had a wonderful life there," Hillary recalls. "The pace of life was so much slower, so much more open to long conversations with friends and dinners that went on for hours where you talked about everything that was going on in your life and in the world. I miss that in our lives now."

The pace picked up downstream in

keeping their idealism intact. Bill drifted away from the church after college ("When you're young, you think you're going to live forever") but in 1980 rejoined the Baptist church he still attends. "I had never stopped believing in God. I never stopped feeling better in those big churches in England. But it wasn't anything that guided my life. Religious faith for me now is sort of humbling and provides an incredible amount of protection. But for my faith, I don't know that I'd ever been able to forgive myself for the things I've done wrong in my life. I'm also not sure that I would care as much about the work I do."

Hillary has kept to the Methodist faith of her parents—with the result that the Clintons attend separate churches. "As a young girl, I was very taken by the combination of per-

cal shoptalk along with the steaks and tamales and industrial-grade chili at Doe's Eat Place, a political hangout near the capitol. At Doe's, the nomination of Bill Clinton at the Democratic Convention this week is judged a vindication of Arkansas's tradition of pioneer progressivism, which stretches from Rockefeller and Fulbright to Bumpers and Pryor, and a repudiation of the racist legacy of Orval Faubus and generations of rogues, rascals and courthouse bosses.

Patty Criner, a Little Rock real estate agent, attended grade school with Bill in Hot Springs, worked on his first campaign and drove Hillary to be with Bill's mother after his second stepfather, Jim Dwire, died from complications due to diabetes. "He and Hillary work harder and care more about people than anybody I've ever known," she says.

If there is a trade-off the Clintons have made for their hard work, they say, it is lack of access to their oldest friends. Hillary's friend Diane Blair, a political science professor at the University of Arkansas, compensates by making campaign stops with her. "It's great having someone who just says, 'Knock it off. It's time for you to go to bed,'" Hillary says with a laugh. Blair and Steenburgen were among those who were there for Bill and Hillary during the troubled stretches in their marriage. "Bill and I talk about everything, but occasionally you just need somebody else," says Hillary quietly. "We've been really lucky on one or two occasions to have had somebody." With things that are really rough, she adds, "I urge people to seek out somebody they can talk to. I think that's real important. And sometimes professionals are the best. Sometimes ministers or priests or friends or relatives. Somebody."

Chelsea's parents long ago explained to her that she would hear "people say some bad things about Daddy" in Arkansas's bumptious campaigns, which has left her unfazed by the Flowers and brickbats thrown during the painful early months of campaign '92. After her parents taped an interview with *60 Minutes* responding to Gennifer Flowers's accusations, Chelsea insisted on watching the program. "They all watched it together," recounts Bloodworth-Thomason. "At the end of it, Bill asked, 'What did you think?' And Chelsea said, 'I think I'm glad that you're my parents.'"

Chelsea, who calls the checkout-counter tabloids "silly," is embarrassed by her dad only at ball games when he yells too loud for her team and jumps up and down. At dance recitals, she cringes when he waves to her from the audience. "Bill glows when he's around Chelsea," says Bloodworth-Thomason. "You find yourself wanting to skip when you're around her." Chelsea appears polite and shy, says an acquaintance, "until she picks up a deck of cards against her parents. She plays a hard game and likes to kick ass." Adds Bloodworth-Thomason: "They would have

liked to have had more kids, but it just didn't happen. Bill always says, 'We're a little family, but we're a powerful one.'"

A few days before July 4, Bill Clinton finds himself romping on the green lawn of the Georgian colonial Gover-

nor's mansion (its facade is shown on the credit roll of *Designing Women*). With him are a group of 40 parents and their kids from HIPPY (Home Instruction Program for Preschool Youngsters), a nonprofit program that he and Hillary brought to Arkansas to help undereducated mothers prepare



► "We have worked hard to spend time together when we are _____," says Hillary, obviously giving Bill _____ Chelsea the swing vote.

their kids for school. Inside, his staff is waiting, but Clinton, already running behind schedule, shows no intention of catching up. "He doesn't have any snobbery or sense that some people are more important than others," says actress Steenburgen. "When he says that we don't have a

person to waste in this country, he means it from the bottom of his heart."

"When you work, work hard. When you play, play hard, and don't confuse the two," Hillary says, summing up their partnership with one of her father's favorite adages. "It's that

sense of believing in something and committing yourself to something. That was one of the great bases of our relationship when we first met. We recognized it in each other. It's a compelling sense of what we have, about what we're meant to do and what life is meant to be." ■



GEORGE
BUSH

Reported by Clifford year-end 1988

Bush





An interview with the President-elect suggests that the Bush White House will feature lots of kids, pizza on the fly and a horseshoe pit out back

For George Bush, the eight long years as self-effacing understudy to President Ronald Reagan, the years when Reagan so dominated the world stage that his Vice-President seemed little more than an elegant spear-carrier, are almost over. No more world-girdling flights to the funerals of foreign heads of state; no more fencing with the press in defense of policies not of his making. George Herbert Walker Bush is about to come into his own.

He moves into the Presidency after a long apprenticeship in public service. The son of a U.S. senator, he filled out a dazzling résumé of his own, as a heroic World War II Navy aviator, Texas oilman, Congressman, UN representative, envoy to China, director of the CIA and finally Vice-President. Those accomplishments have become familiar, but somehow Bush has not. First and last a family man who wants you to know of his pride in wife Barbara, their five children and 10 lively grandchildren, the 64-year-old President-elect, thanks to the unremitting attentions of the press, soon will be very well known indeed. We surmise that he is a thoroughly decent man, a gentleman of the old school, but, as the campaign suggested, not above the necessities of a bare-knuckle brawl.

Americans rather like that. It may be why we chose him to confront the challenges—the deficit, a parlous econo-

"The closeness of family gives me strength," says Bush, pitching horseshoes and, right, with Barbara and Millie, the First Spaniel—elect at the Vice-President's residence, which they are soon to vacate.

my, an abused environment, a Soviet Union aboil with change—that we now face. Interviewed a few weeks before his inauguration by managing editor James R. Gaines and Washington bureau chief Garry Clifford, Bush was willing to set aside those burdens of state for a wide-ranging personal conversation in his suite at the Old Executive Office Building. He was relaxed and animated, like a man who has known what he wanted for a long time, and he enjoyed taking a brief moment to savor his victory.

Can you describe the moment when you realized you were finally going to become President?

You know, I can't. I'm not an anecdotal person. It certainly wasn't the night of the election. It was more a gradual evolution before the full realization hit. At Thanksgiving we went to Kennebunkport [Maine], which, by the way, isn't an elitist place. We went down to a rally, and there was something a little different. The school kids looked the same; the fisherman looked the same; my friends were there, people that I've known all my life. I can't describe it very well, but I got a feeling that I was going to be President. But it wasn't a blast of lightning that said, "Hey, I'm President of the United States."

Have people treated you differently?

A little bit. But Barbara and the kids treat me with the same degree of irreverence that they always have. They keep me down to earth.

Harry Truman once called your new job a very lonely one, especially at times of crisis. Have you thought about that moment when you might have to consider the horror of using nuclear weapons?

Well, a little bit. But you just don't think about it. I am one who finds it highly unlikely that there would be a strike out of the blue. The world is too sane. We talk about the insanity of the world. I'm more inclined to emphasize the sanity that would prevent a strike.

Do you have any one lasting regret about the 1988 campaign? Anything you can't forgive?

Yeah, but I don't dwell on that. Turn the other cheek and don't dwell on things that are past. I look to the future. Gotta do my best. The realization of becoming President is such that you say, "Look, please don't bother me with this. We gotta pull things together and move forward."

What kind of office hours do you plan to keep?

Same as I keep now. Leave the house at 7. Make that 7:30. I get to the office now at 7:15, and once in a while I'll slip to 7:30, and stay there till 6. I work some at the house too, and I'd like to think there is flexibility in that.

Do you anticipate working upstairs in the evening?

Some, yeah, but I don't want to do it as much as I do it now. I spend too much time working at night. But some of it is that you just do a lot of events. Barbara and I like to reach out, and we like to have people over. I'm a spur-of-the-moment guy. I will call Barbara up and tell her three guys are coming for dinner.



then run into somebody else, and they all will come.

How will you and Mrs. Bush change the style at the White House?

We love cookin' burgers with the kids, and we love doin' athletic events with my boys. I like doin' horseshoes, so I might arrange to put a horseshoe pit in out there.

After the months of campaigning and all the media coverage, do you think the American people really know George Bush?

Well, I suppose they know a lot of different George Bushes, at different stages of my political career, but not fully, not fully. I'm confident, given the scrutiny that a President gets, that people will sense that and see it.

The laughter of his grandchildren, says Bush, pushing twins Jenna and Barbara Bush, is a tonic he plans to take to the White House with him.

What might they be surprised to know?

Some of the family stuff. The closeness of my relationship with my sons and daughter. Or my relationships with my grandchildren. I think my friends know my total dependency on this kind of thing. But I don't think the public pictures me as that kind of a person. Two nights ago, for instance, before the grandkids went to bed they jumped up on me, saying, "Read to me." Then they jump around and pull at you—that kind of thing.

Do you have much contact with your grandchildren?

Sure, call them up, write them, send them stuff. A lot of people send me footballs or baseballs or I go to the game and somebody will sign the thing. Orel Hershisier gave me a pitcher's mitt, so I sent it to our grandson George, knowing that he would use it and love it. Remember the TV ad of the little girl running to me and I turn and pick her up? The beautiful little girl? One of the Democrats said, "If I see that little girl one more time, I might vote for the son of a bitch." That's my grandchild Ellie LeBlond. She was up in Maine the other day, just covered with all kinds of gook and I had to wash her off, and I let her jump in bed with us in the morning so her mom could sleep in.

You have said that your greatest achievement is that your children still come home to you and Barbara when other kids don't. What did you do right?

Barbara has been very strong and very good and very loving. There were never too many books for her to read to the kids; there was not a classroom she wouldn't visit; there was not a Little League game she wouldn't sit through. And so it is a participation thing. She started doing that when we were first married, and she'd keep score at Yale baseball games. Not many women can do that. They get bored with their husbands' activities.

We get the sense that the Bush children were just about perfect. Were they?

Well, they aren't all perfect. One of them is perfect, or at least his brothers and sister at his wedding wrote a song called "Mr. Perfect." [Bush begins to sing.] "Who will go get the garbage? Mr. Perfect, Mr. Perfect." Then they would point to Neil. "Who's going to answer the phone? Mr. Perfect, Mr. Perfect." But when our kids were 14, I expect there was a time when they wished we would buzz off.

What's the worst thing you went through with them? Who dealt with it, you or Mrs. Bush?

Barbara, whatever it was. I don't remember any really bad stuff, because even in the troubled Vietnam days, they'd come home. Not that they weren't occasionally naughty. I remember Canon Charles Martin of St. Albans once called me in New York with a problem with Mr. Perfect when he was a teenager. Neil had gone out and was supposed to be back at midnight but showed up at 12:30. One of the masters met him, and Neil threw up all over the guy. He had taken one too many beers. We had to get into it. I remember saying, "Neil, what in God's name has gotten into you? The guy that



doesn't give us any problems, throwing up all over?" Now they're grown, and each has a terrific spouse. So it's somehow just kind of clicked.

Your faith has been very personal and very private. Do you pray before you make important decisions?

Barbara and I say our prayers every night.

Do you intend to go to Sunday services outside, or hold them in the White House?

We'll continue going to St. John's Episcopal. When we go to Maine, I'm a member of St. Ann's, and I also go



to the Congregational Church. We keep up our membership in St. Martin's in Houston. Last Sunday we went to St. Mary's chapel in the National Cathedral.

Recent history suggests that as President you may be in more danger than at any time in your life since World War II. Are you worried?

Nope. The Secret Service guys are so good, they'll be sure that I'm safe. And I am prudent. I know how security works, and I wouldn't do anything dumb. But I want flexibility. I want a little room. I want to be able to do things that American families like to do. Call out and or-

der a pizza—we do that at our house. Fine! Screen it three times, but get the damn thing in here. Or if we want to go out to a Chinese restaurant—you don't need three days' planning to do it. Hell, if they don't know I'm coming, how can there be any threat?

Sounds like you anticipate having fun as President.

Some of it will be. If it weren't for the deficit, it would be a helluva lot of fun. Because we're in an enormous period of potential in terms of foreign affairs, world peace and helping people around the world. The constraints can be summed up in one word—deficit. □

Reagan

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THE 25 MOST INTRIGUING PEOPLE OF 1982



Dec. 27-Jan. 3, 1983

People

GOING STRONG AT HALFTIME

Two years into his term, the President considers his "confinement" in the White House, riding, reading and a peg-legged pig

Ronald Reagan



In 1982 President Ronald Reagan held eight press conferences and countless interviews in which he aired his views on the pressing issues of the day. When Patricia Ryan, PEOPLE's managing editor, and Garry Clifford, the magazine's Washington Bureau chief, interviewed Reagan on Dec. 9, they attempted instead to pose questions the President might be asked if he visited an average American family.



What is the nicest perquisite of being President?

Well, I suppose it would be travel—knowing that you don't have to worry about rush hours and that someone will see that you get where you are supposed to go on time.

Is there any particular place you'd like to go?

Where would I like to go? About 40 minutes northwest of Santa Barbara there is a ranch. Given my druthers, I'd rather go there.

Would you be lost in this city if you ventured out alone?

Yes. I discovered that [was the case] even in Sacramento. It comes from riding in the back seat with someone else driving. You don't bother to notice where you're going. As many times as I've been to some hotels here to give speeches, if you suddenly put me at the wheel of a car and said, "Drive there," I wouldn't be able to do it.

Do you get a longing to make unadvertised trips around town so you could see what's going on beyond the gates?

Yes, there is a feeling of confinement. That is why Camp David looms as such a promise on the free weekends. It is a normal-size house where you can go out the door and take a walk if you want to. Sometimes I look out there at Pennsylvania Avenue and see people bustling along, and it sud-

With a familiar prop (autographed by the 1982 Southern Cal team), Reagan, 71, duplicates the style he showed at 29 as the Gipper (top) in *Knute Rockne—All-American*.

denly dawns on me that probably never again can I just say, "Hey, I'm going down to the drugstore to look at the magazines." I'm not saying it depresses me greatly, but you find yourself remembering when you could do that and knowing that time has gone.

Have you ever adopted a disguise or had the Secret Service take you around Washington in an unmarked car?

No. I had an adventure in this town once while I was still Governor of California. It was at the time of the great riots at the death of Martin Luther King, and we were trapped in an automobile in a traffic jam just two blocks from our hotel, where I knew Nancy was waiting. Around us we could see the windows breaking and the rioting. We obviously couldn't get there in a car and I insisted that we get out and go on foot. The head of my state security, very disturbed about this, finally agreed if I would wear his sunglasses. I said okay, and I put on his dark glasses. We got just to the curb, and a great big fellow stopped me and said, "Ronald Reagan, can I have your autograph?" I took the glasses off and gave them back. I haven't tried a disguise since.

Do you ever look down from the upper floors of the White House, across to Lafayette Park where a soup kitchen is set up for the city's hungry and homeless? Have you noticed those people?

I didn't know that was going on. But I'll make a point [of looking] now that you've told me. You see, the living quarters are on the opposite side of the White House so there is very little occasion to go [to the north side of the building] and look out. The one room I do use is the exercise room.

Your father received his unemployment slip on Christmas Eve. This Christmas 10.8 percent of Americans are unemployed. What would you say to them?

I know it doesn't do much good to say "I understand," and I know how much worse they feel at a time like this. What I'd rather say is to a lot of other people. For every one who is unemployed, there are 10 who aren't. Those 10 ought to be looking around. They must know the people in their neighborhood, fellow union members, people in their churches who are in that plight. I think it is time for the 100



KARL SCHWABER/THE WHITE HOUSE

A presidential punchline cracks up, from left, William Wilson, William French Smith, Walter Annenberg and Charles Wick.

million or more to make sure that the 12 million, or nearly 12 million, do have a Christmas.

Do you think the press was unfair to your son Ron in reporting his seeking unemployment benefits?

This is one of the things that isn't a perk—the knowledge that you've imposed some of this fishbowl existence on the family. We did call him and told him that we'd be, not worried about ourselves, but that he might be embarrassed doing this. But he wants his independence, and he said the rest of the group—all of them laid off—were doing the same thing. And no, he would rather do it on his own and go without the help. You have to have a grudging respect for that.

What does Mrs. Reagan mean to you as a helpmate living in this big old house?

I could sum it up in a few words: I can't imagine life without her.

What is the best moment of your week?

Climbing on that helicopter to go to Camp David.

How often do you get to see movies, and of those you've seen this year, which did you think was the best?

When we go to Camp David, we run

a movie, and we can also run them here in the White House. We have taken to showing some of the "golden oldies." You see Carole Lombard and Cary Grant up there on the screen again. I know that some of the people in the industry are going to be very angry at me, but I'll tell you, I think the dialogue was better. You don't ever see anything that makes you squirm or embarrasses you as you do today.

The most recent movie that we've seen was the result of Father Hesburgh of Notre Dame. He presented me with one of the two prints that is still intact of the Knute Rockne film in which I played the Gipper. A lot of older movies have been on television so often it is hard to get a print that hasn't been hacked to pieces to get commercials in. I'm not going to say it was the best picture we've seen. I'm going to say I enjoyed it more than any other.

When you were running for President, you were often photographed in church. Do you still go frequently?

No. We did when we came here, and I miss it very much. But with the terrorist-type [Libyan] threat, that became an impossibility because that would be one of the places where I could represent a danger to many others.

Do you have any kind of worship service in the White House?

No. It's been offered. I just feel He understands the situation. Maybe I talk to Him oftener than He likes. Whatever time is left to me, He's got first claim.

How do you handle your anger?

The staff tells me I throw my glasses. I wasn't aware of that but I heard one of them saying, "Watch out if he throws his glasses." Now I've gotten kind of self-conscious about it. When I get angry, I usually try to swallow it so I won't do anything I'll be ashamed of for the rest of the day.

Is there something about Israel's Menachem Begin that has struck you, which the press hasn't captured?

There is a singlemindedness in his dedication and devotion to what he is trying to do that I think sometimes makes him intolerant of other views. I've read his autobiography. When you stop to think that here is a man who suffered the persecution under the Nazis, and then, when freed from that, found himself suffering the persecution under the Soviets. And finally, in a country where the people had known the Holocaust and his dedication to what he thinks is right for them. . . . Yes, we can have discussions and will have

when we meet again, because sometimes, no matter how well-intentioned he is, I think that singlemindedness makes him unaware that you might be trying to help. If he would give you a little more leeway, you could be more helpful.

Speaking of biographies, what other books have you read recently?

I am a voracious reader. I could no more go to bed without reading myself to sleep than I could fly. I have loved every kind of reading from non-fiction to novels. I've got one book by the bed that is a history of the bloodlines of Ireland. Most nights—and last night was another one—I am interrupted by the ushers bringing in things that have to be read for the next day. I've got more books that are lying there with a piece of paper in them to [show] where I got to. Instead of saying good-night to everybody when I leave [the Oval Office], I say, "Go home." Evidently they don't.

Carter, Johnson and Kennedy all aged noticeably in office but you haven't aged a day. Why?

Part of the answer is that I have a great belief in some of the things I do. I

work physically doing things. There is an old cavalry rule that there is nothing so good for the inside of a man as the outside of a horse. Maybe that has something to do with it.

We see these pictures of you with other chiefs of state walking very sedately on your horses. On your own outings do you canter or gallop? Do you jump fences?

Mainly it is trail riding, which is a lot of walking, and that's very pleasant on a horse. At Camp David, the trail is rather tough and uphill and down, so there are stretches where you can kick him into a canter. For years my riding was over fences. I miss it. I can still feel the sensation of going at one, but the years have gone by, and now I don't have any jumpers. The last one, about 12 years ago, bowed a tendon and after that I felt I never could ask him to jump. I rode his mother, his half sister and then I had to say goodbye to him. I added it up the other day. I had [the family for] 36 years. What I have really been thinking about is the possibility that as the winter comes on here I might be able to go some afternoons to the enclosed riding hall of the park police, where they have jumpers. I've thought, "Now there would be the

place to start again." Under those nice circumstances, I could set up a jump and get my timing back and find out what it is like again.

You are known to be an irrepressible raconteur and collector of stories. What new story are you waiting for a chance to tell today?

I don't know if there is one I haven't told. I could tell you about a fellow who had a pig with a wooden leg. A man saw this and said, "What's with the wooden leg on the pig?" And the fellow answered, "This is the most remarkable pig in the world. I was plowing one day, the plow tipped, and I was trapped under the tractor. This pig rooted the earth away and got me out and saved my life." The other fellow said, "Yes, but what about the wooden leg?" The man said, "This pig, let me tell you—one night my wife and I were asleep and a coal from the fireplace fell out on the floor and set the house on fire. This pig came in, woke us up, rescued us, got us out and saved our lives." The other fellow said, "Yes, but what about the wooden leg?"

"Well," the farmer said, "you can't eat a remarkable pig like this all at once." □

Reagan (with Nancy at the ranch) admits he hasn't read her new book on foster grandparents: "I know pretty much what's in it."



MICHAEL EVANS/THE WHITE HOUSE

J
Carter

—

THE PTA IN THE WHITE HOUSE, AND OTHER NOVEL IDEAS FROM THE PRESIDENT-ELECT

Jimmy Carter waged one of the longest campaigns in history to win the Presidency, shaking thousands of hands, speaking on TV and in person to millions of Americans. And yet the feeling persists that he is largely an unknown man who escaped the years of public scrutiny in Washington that his predecessors underwent before they moved into the White House. Carter's first few months in office will tell volumes about his style and vision. For a preview, PEOPLE Managing Editor Richard B. Stolley and Washington Correspondent Clare Crawford spoke recently to the President-elect about his hopes and plans. The interview took place as Jimmy and Rosalynn Carter flew home from Washington to Georgia.

Do you feel like a President?

I'm beginning to. It feels sobering, but [I am] confident of my ability to do a good job. I'm beginning to sense for the first time the hope throughout this country and the world that I will do a good job. The future peace of the world, the future economy of many nations in the world depend on how well I perform.

How are you going to be a "citizen President" and not let Washington absorb you?

Obviously one way is to remove some of the trappings of the Presidency. I'm going to minimize the overt homage paid to a President—*Hail to the Chief* and so forth . . .

Is Hail to the Chief really going?

Well, I wouldn't say that it will never be played, but it will be minimized. Another thing is to have staff members who have known me for years and who have—at this point at least—a completely irreverent attitude toward me. I'm going to try to maintain that irreverence so that they will criticize me whenever they think it's necessary.

How about calling you Mr. President?

I don't feel that I am a President yet, and I don't know how to say "Don't call me Mr. President" when few people have. Another thing is to be constantly scrutinized by the press. I'll have a full-scale press conference at least every two weeks, and I intend to make rather frequent fireside chats to the American people. I've told the members of Congress that they will have constant access to me. I'll also try to have very strong, very independent members in my Cabinet. And, of course, I'll make myself available to crowds and at public events.

How can you reconcile the security demands of the Presidency with being out among the people?

Today at Blair House I sent word to the Secret Service that I was going to shake hands with the people in the crowd. When I got down there they said, "Governor, we request that you not do that." I shook hands with the people in the crowd anyway. I'm not being careless, but I like to make that judgment, finally. And when there's a choice, I'd rather have contact with the people. The only home that I will have outside the White House and Camp David will be Plains, where people still treat me as one of them.

Like a prophet in your own hometown?

It's a good thing. I go to the same church at home, and I'm not going to seclude myself in the White House and bring the religious service to me. My worship [in Washington] will be at one of the nearby Baptist churches.

When a person becomes famous there's always a problem of losing old friends. What can you do about that?

That never occurred while I was in the governor's office. We had a constant stream of visitors who stayed with us, ate supper with us, gave me their frank assessment of what the attitudes

At the Pentagon the Joint Chiefs of the armed forces prepare to brief Carter (back to camera) and Vice-President-elect Walter Mondale.



Above, backstopped by aides Jack Watson (left) and Stuart Eizenstat, the President-elect ponders a transition problem.



Photographs by Stanley Tretick

Jimmy Carter



Sen. Ted Kennedy (below, right) of Massachusetts takes the floor during a Carter-Mondale powwow with Capitol Hill Democrats.



On taking leave of Washington for the moment, temporary guest Carter thanks the staff of Washington's Blair House.

"Nobody has come to me and made a selfish request since I was elected," Jimmy Carter says. "It's been a pleasant surprise."



People 12-27-76 three

were where they lived. We had a series of volunteer Governor's Mansion hostesses who came in every day to work with Rosalynn. This gave us constant access to the outside world.

Can you try something like that in the White House?

That's up to my wife. I would hope so. And, of course, my family will be used to represent me in domestic and foreign matters. Rosalynn will be a direct representative of mine, and people will have much easier access to her and my children than to me.

Rosalynn was almost like an ambassador to the Mexican inauguration. Will she be telling people how you feel?

She'll be working with elderly people, with organized groups in mental health and in many other ways, as someone who represents me personally. Anybody who knows our relationship understands that. I think, for instance, the President of Mexico, Mr. López Portillo, felt almost as good having her come down as if I had.

How about your sons? Rosalynn says that Jeff and his wife, Annette, and Chip and his wife, Caron, are going to live in the White House for the first few months at least.

As you know, all three sons campaigned full-time throughout the country on their own. They're all superb speakers; they know politics, they know government. They would supplement what I just described for Rosalynn. It might be if Cyrus Vance or someone else went to the Mideast or the Soviet Union, one of my sons would go along to represent my family. I think this would help other nations know we genuinely care about them.

[Before the interview began, Mrs. Carter recalled that Amy had not been happy about moving in the second grade from Atlanta to Plains two years ago—"leaving all her friends. She really took it hard. She cried herself to sleep, and she's afraid this is going to be the same."]

With all the attention that Amy will get, how are you going to keep her unspoiled?

I really believe that Amy is unspoiled now. Amy has a very strong character. Most children have no inclination to pay respect to one of their own peers. It is not part of the attitude of a 9-year-old to show deference to another 9-year-old once they become acquainted simply because she's the President's daughter. I think that Amy's and our decision for her to attend public schools will be another way for us to know constantly what is going on in the District of Columbia, to become acquainted with other parents whose children go there, some from lower socioeconomic groups.

So you're going to have the PTA over in the East Room from time to time?

I would guess so.

Will you return to the pre-Kennedy tradition of serving only wine in the White House?

That is my present intention. Most of the Presidents have not served hard liquor at receptions.

When you were in the Governor's Mansion you went around turning off lights and turning down the heat. Are you going to make similar gestures in the White House?

One of the first demonstrable things that will occur is a substantial reduction in the White House staff. I think this will be a good indication to the American people that I mean business.

Are you planning to speed the federal energy program?

Yes. I think by the end of my first three months in office, I'm going to evolve with Congress and other leaders a comprehensive national energy policy.

Will you recommend a Cabinet post for overseeing the energy field?

That's my present opinion, yes.

President Nixon wrote you a letter urging lots of rest, lots of sleep. How are you going to unwind?

I don't ever get wound up enough to lose any sleep. I have a fairly easygoing temperament that I supposedly will maintain in the White House. I like to jog, play tennis and swim.



DERNIS BRACK, BLACK STAR

Are you going to continue cooking—and will Rosalynn continue cooking—when you're at the White House?

I don't know. The kitchen and dining area for the First Family I understand is separate from the rest of the White House. But Rosalynn can answer that question better than I. She's looked at the house plans. We haven't had a chance to take even a tour of the building yet.

She says you cook a lot and better than she does.

I cook a lot, yes. But no, I don't cook better.

Do you still plan to repay those who provided housing and assistance to you during the campaign by inviting them to the White House to sleep over?

We're going to have them all there for the receptions Inaugural week. There are about 800 of them who provided a home for either me or my family. I would guess most of them will be invited to the White House to spend a night.

Do you expect to see a lot of heads of state the first year?

Yes, even in the first few months. They are very eager to meet with me, and I feel the same way. But whenever possible, I would consummate that hope by staying in this country and asking them to come here. □

In the past Amy has not taken enthusiastically to moving. But she "lives in her own world," says her dad, and "is very independent."

Jimmy and Rosalynn Carter are unselfconsciously affectionate in public. "We are identified," he says, "as being very close."



People 12-27-76 thru 1-3-77

DOWNSTAIRS SHE IS HISTORY'S MOST INFLUENTIAL FIRST LADY: 'UP HERE, WE'RE JUST FAMILY'

Year-end 1979

"I find myself in the eye of history," Rosalynn Carter once said, and it was true in 1979 as never before. As Jimmy Carter slogged through the year battered by polls questioning his leadership, the First Lady emerged clearly as a powerful force in his administration—a behind-the-scenes presence in his speeches, his political strategy and, some worried, in his policies. Recently Mrs. Carter, 52, met with PEOPLE Managing Editor Richard B. Stolley and Correspondent Clare Crawford-Mason in her East Wing office for the most extensive interview she has given during her years in the White House. The concluding installment will appear in the January 7 issue of PEOPLE.

You have been criticized for your role as adviser to your husband. The charge is that you're just too powerful, that you have more influence on him than any person ought to have. Does it bother you?

I know that I don't have that much influence, and I would like people to know the true situation. But how do you get it across to them? You can either not do anything public and stay out of sight or go and do those things that you think are important. I'm not one to just sit back, and the things that I'm working on—mental health, the elderly, community programs, the Cambodian relief program—these things are important. If I can be helpful in these areas, I feel the responsibility to do something.

The feeling is that you do all of those things very well, but you also get involved in substantive policy decisions. What about that?

Well, I could stay home from Cabinet meetings and maybe they wouldn't say that, but I don't want to stay home

from Cabinet meetings. I like to know what's going on. I have to meet with people and have press conferences. They ask me questions about what's going on. It's not just that I want to be informed, though I do. I've just always worked with Jimmy this way, ever since he ran for governor in 1966. I needed to know how he stood on issues. We used to study together, we made up issue papers together. Now that he is the President, am I supposed not to be interested? I don't advise him on things that I don't know anything about. I don't tell him what to do about inflation because I'm not an economist. I don't understand anything about it. Or energy. I might say what I think we can do to get our points across to people. But I don't advise him on policy. I am not Jimmy's chief adviser or the second most important person in the United States.

Who do you think is?

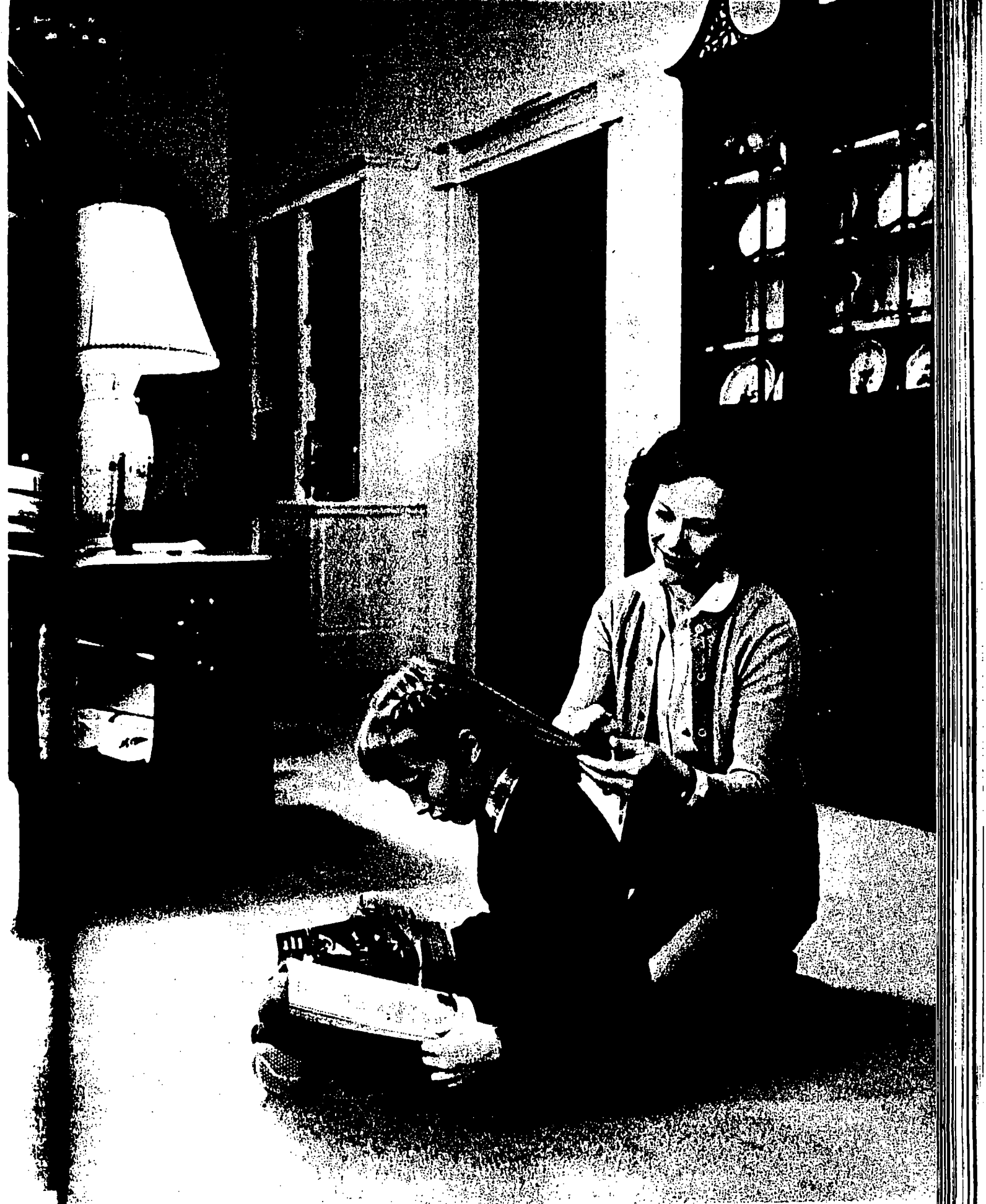
I don't know. I don't think about it. It's not important to me. Jimmy has confidence in me to do the things I want to do and that he thinks I can do. If I was worried about what people were going to say about everything I did, I would do nothing.

Your family has been through some real shocks—Billy's alcoholism, Chip's broken marriage, problems with Jeff and Annette. Do you think these problems are connected with the pressures of being in the White House?

Every family has problems. I think our problems probably would have happened whether Jimmy was in the White House or not. Being in public life has actually drawn our family closer together. We worked as a family in the governor's election—the boys took off from col-

CONTINUED

*Rosalynn
Carter*



A rare view of the First Family's private quarters, Mrs. Carter kneels to brush the hair of her preoccupied preteen daughter.

Photographs by I y Benson

lege, and we went all over the state. When we won, it was something we did together as a family that Jimmy could not have done, we didn't think, by himself. We felt important.

How do you think all the public attention affected the family?

When people are watching you, you feel kind of isolated. You've got problems that other families don't have, so it draws you together. We've been through so many really bad things. When we were for integration in Plains and Americus in 1962-63, we were isolated in that community. At the church nobody voted to let the blacks in except our family.

How did this affect your children?

In 1964 we supported Lyndon Johnson, who was an integrationist, and Chip would put on his "I am a Democrat" button every day and come home from school with his shirt pocket torn off. One day Chip was in his room crying. I asked him what was wrong, and he said, "In glee club today we stood up to sing and somebody pulled the chair out from under me and I sat on the floor. I went out in the tall weeds and ripped my Democratic sticker off my notebook, and I'm never going to be a Democrat again."

How has your family survived?

Being out of favor with the people around you nurtures a kind of closeness, and you develop confidence about yourself. If you feel like you're right, so what if they disagree? The next morning Chip put his "I am a Democrat" button on and went back to school. We've had this kind of pressure for as long as I can remember.

Visitors to the Oval Office say the President has aged. Have you noticed it?

Yes, I think he's aged, but the only time Jimmy looks bad to me is when he loses a lot of weight. Last December or so, he and Dr. Lukash [the White

House physician] decided they both needed to lose some weight. They got out the charts and started running. In about two weeks Jimmy lost nine pounds and Dr. Lukash lost 11—and Jimmy looked awful for a while. When you lose that much weight you look old and tired until your body adjusts. Then about two or three months ago up at Camp David they both decided they were going to lose five more pounds. I fuss at them all the time and say, "But you both looked better when you weighed a little bit more." It's runners. They're supposed to be thin. I think he looks good now.

You are very heavily scheduled most of the time. Don't you ever wake up and want to stay in bed or play hookey with Amy?

Of course, often. Sometimes you just want to stay in bed for another hour. Yesterday I got up at 5 o'clock and went to New Hampshire, but that's part of my life. It's important to me to make

time for Amy. I usually wake her up every morning at 7 o'clock and we have breakfast, then we practice violin from 8 to 8:30 and she goes to school. I take her to her violin lesson every Wednesday afternoon. We ride 20 or 25 minutes in the car and we have really good conversations. I feel like I get to know her. It's important for her to have some stability in her life and to know that we care about her in the midst of all this rushing around.

Can you get away from the pressure?

When I get in the elevator at the White House to go up to the second floor I'm at home. I put on my dungarees and read, mostly light novels and mysteries for relaxation. Jimmy and I do some kind of exercise almost every day. We run around the yard or play tennis or bowl. Just forget the pressures for a while. There is no pretense on that second floor. Up there we're a family. The staff never comes up there. My staff or Jimmy's staff—nobody there



front of a 17th-century house. Carter oversees the practice every morning. Lessons in the Suzuki

wouldn't ordinarily be able to enjoy the

has been reported cosmetic surgery to her nose. Is it true, and what does it mean to others?

Yes, I had some surgery in '71 or '72, before I went to run. It was a cosmetic problem. But I don't tell anybody. I think it's a lot to do with who you are. It just helps. So I'm for anything that makes you feel better about yourself. □

the January 7 issue of her dreams as a First Lady. The hazards of being



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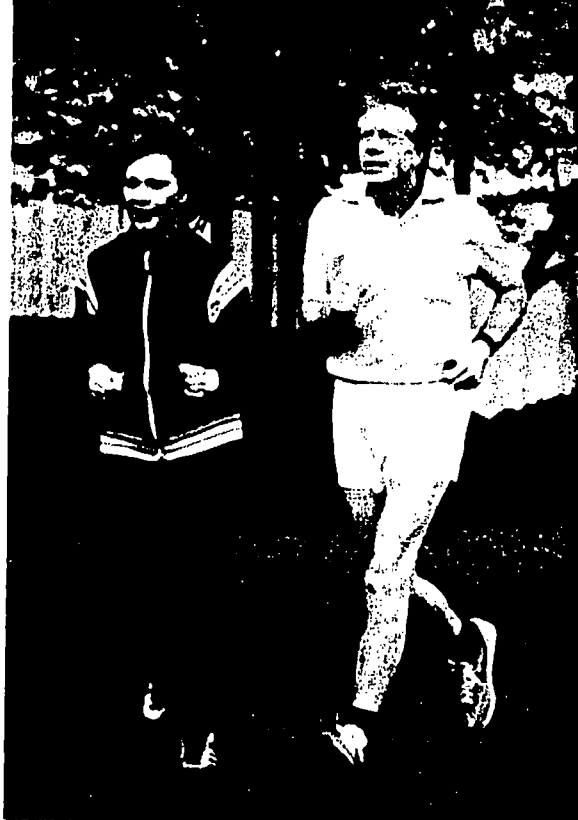
front of a 17th-century Chinese screen,
 a Carter oversees and accompanies violin
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 sons in the Suzuki method.

ouldn't ordinarily have in my home.
 can enjoy the time together.

*has been reported that you had minor
 etic surgery before the inaugura-
 a. Is it true, and would you recommend
 to others?*

Yes, I had some eye surgery back in
 or '72, before I knew Jimmy was
 ing to run. It was medical. I had a
 us problem. But I would recommend
 to anybody. I think feeling good has
 ot to do with what you can do as a
 erson. It just helps your whole atti-
 de. So I'm for facelifts or eyellifts or
 ything that makes you feel good
 out yourself. □

*In the January 7 issue, Mrs. Carter talks
 her dreams as a newlywed, her frus-
 tations as a First Lady and mother—and
 hazards of being a political wife.*



KARL SCHUMACHER/THE WHITE HOUSE (2)

On the White House grounds,
 Mrs. Carter joins her husband in
 his afternoon jog. Her running is
 more occasional than his.

On a Friday afternoon, the Pres-
 ident and Mrs. Carter walk
 toward the helicopter pad en
 route to Camp David for the
 weekend.



BAZAAR

BARBARA HEIZER
Features Editor

Dawn Alexander
Assistant Press Secretary
The Whitehouse
Washington DC 20500

July 28, 1994

Dear Ms. Alexander:

We have had a few more thoughts regarding our interview with the Clintons and would like to consider doing the story in Martha's Vineyard. The setting would be them, relaxing, on vacation and would make for some great photographs.

Please take all this into consideration. We are very anxious to hear back from you.

Sincerely,



1700 Broadway, New York, NY 10019 Tel: (212) 903-5191 Fax: (212) 262-7101

HARPER'S BAZAAR IS A PUBLICATION OF HEARST MAGAZINES, A DIVISION OF THE HEARST CORPORATION

TOTAL P.02

Harper's BAZAAR

ELIZABETH TILBERIS
Editor-in-Chief

August 5, 1994

Ms. Dawn Alexander
Assistant White House Press Secretary
The White House
Washington, D.C. 20500

Dear Dawn

second It was a pleasure speaking to you on the telephone today. As we have explained in our earlier requests, the focus of our story for the November issue would be on President Clinton's and The First Lady's partnership in putting together innovative, domestic policies. We would very much like to take the occasion of the November elections, and the third anniversary of the presidency, to run the piece. The story would be written by Lynn Darling, contributing editor to Harper's Bazaar, and the portrait would be taken by highly acclaimed photographer Patrick Demarchelier. Our aim is to put together a serious but sympathetic analysis of their efforts on behalf of the nation during the presidency, and their plans for the future.

You mentioned that you would be having a meeting on Monday, August 8, 1994, at which this proposal will be discussed. Perhaps I could take the liberty of calling you on Tuesday, August 9, 1994.

Thank you for your time.

Elizabeth Tilberis

Elizabeth Tilberis

BAZAAR

13 June, 1994

Mark Gearan
Director of Communications
Office of the President
The White House
Washington D.C 20500

*Dawn -
They have called Mark
Several times Re: This.
Can you respond ASAP
TRX -
chad*

Dear Mr. Gearan,

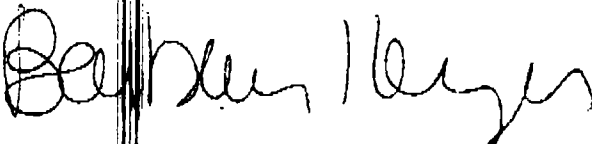
Harper's Bazaar would love to do a story about Bill and Hillary Clinton on the occasion of the launch of AmeriCorps, particularly focusing on their partnership in putting together idealistic and innovative projects like this one. The editorial staff feel strongly that the Clintons have gotten a bum rap as of late, and we would like to take the AmeriCorps opportunity, as well as the occasion of their anniversary in October, to do a serious but sympathetic analysis of their constructive efforts on behalf of the nation. We would need as much time as can be allotted for an interview(s), and we would also need some time for a photo shoot.

The recently revamped Harper's Bazaar, which has a circulation of over 750,000 and has won numerous magazine awards, would be a great place to reach out to a large number of intelligent and discerning readers.

I have contacted Melanne Verveer in the office of the First Lady with the same request and Neel Lattimore suggested that I also write to you.

I look forward to hearing from you. Thank you for your consideration.

Sincerely,



Barbara Heizer
Features Editor

BAZAAR^{Harper's}

ELIZABETH TILBERIS
Editor-in-Chief

August 5, 1994

Ms. Dawn Alexander
Assistant White House Press Secretary
The White House
Washington, D.C. 20500

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Thank you for your time.

*Best wishes,
Elizabeth Tilberis*

Elizabeth Tilberis

3/3/1
DIALOG(R)File 47:Magazine Index(TM)
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16097858
The comeback queen. (former Miss America Vanessa Williams)
Darling, Lynn
Harper's Bazaar p108(5) July, 1994
SOURCE FILE: MI File 47

3/3/2
DIALOG(R)File 47:Magazine Index(TM)
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15425756 *Use Format 9 for FULL TEXT*
A rake's progress. (philandering husband) (Sex and the Married
Man: Part 1)
(Cover Story)
Darling, Lynn
Esquire v121 p62(7) June, 1994
SOURCE FILE: MI File 47
ARTICLE TYPE: Cover Story
AVAILABILITY: FULL TEXT Online LINE COUNT: 00420

3/3/3
DIALOG(R)File 47:Magazine Index(TM)
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15409229 *Use Format 9 for FULL TEXT*
The Lees on life. (Spike, Joie and Cinque Lee)
Darling, Lynn
Harper's Bazaar p81(2) May, 1994
SOURCE FILE: MI File 47
AVAILABILITY: FULL TEXT Online LINE COUNT: 00069

3/3/4
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15203550 *Use Format 9 for FULL TEXT*
Speaking the unspoken. (Dana Bryant and Me'Shell NdegeOcello)
Darling, Lynn
Harper's Bazaar p176(2) March, 1994
SOURCE FILE: MI File 47
AVAILABILITY: FULL TEXT Online LINE COUNT: 00107

3/3/5
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14947101 *Use Format 9 for FULL TEXT*
The highbrow smut of Nicholson Baker. (novelist)
Darling, Lynn
Esquire v121 p76(5) Feb, 1994
SOURCE FILE: MI File 47
ARTICLE TYPE: biography
AVAILABILITY: FULL TEXT Online LINE COUNT: 00313

3/3/6
DIALOG(R)File 47:Magazine Index(TM)
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14846396 *Use Format 9 for FULL TEXT*
What's maternally correct? (working versus stay-home mothers)
Darling, Lynn
Redbook v182 p77(4) March, 1994
SOURCE FILE: MI File 47
AVAILABILITY: FULL TEXT Online LINE COUNT: 00193

3/3/7
DIALOG(R)File 47:Magazine Index(TM)
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14536588 *Use Format 9 for FULL TEXT*
Feminism in Wolf's clothing. (author Naomi Wolf)
Darling, Lynn
Harper's Bazaar p182(4) Nov, 1993
SOURCE FILE: MI File 47
AVAILABILITY: FULL TEXT Online LINE COUNT: 00215

3/3/8
DIALOG(R)File 47:Magazine Index(TM)
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13870003 *Use Format 9 for FULL TEXT*
Single white male, seeks clue. (Cover Story)
Darling, Lynn
Esquire v119 p97(8) June, 1993
SOURCE FILE: MI File 47
ARTICLE TYPE: Cover Story
AVAILABILITY: FULL TEXT Online LINE COUNT: 00653

3/3/9
DIALOG(R)File 47:Magazine Index(TM)
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12083587
Sleeping with the enemy. (College Life '92) (Cover Story)
Darling, Lynn
Esquire v117 p69(8) April, 1992

SOURCE FILE: MI File 47
ARTICLE TYPE: Cover Story

3/3/10
DIALOG(R)File 47:Magazine Index(TM)
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05151198
Never love a stranger. (fear of AIDS among singles)
Darling, Lynn
Mademoiselle v93 p214(1) Sept, 1987
SOURCE FILE: MI File 47

3/3/11
DIALOG(R)File 47:Magazine Index(TM)
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05057477
A flirting lesson. (product announcement)
Darling, Lynn
Mademoiselle v93 p55(1) Aug, 1987
SOURCE FILE: MI File 47

3/3/12
DIALOG(R)File 47:Magazine Index(TM)
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05018300
Summer love: girls don't have to get burned.
Darling, Lynn
Mademoiselle v93 p80(1) July, 1987
SOURCE FILE: MI File 47

3/3/13
DIALOG(R)File 47:Magazine Index(TM)
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04853875
The girl who showed too much. (woman going clothes shopping with
boyfriend)
Darling, Lynn
Mademoiselle v93 p102(1) June, 1987
SOURCE FILE: MI File 47

3/3/14
DIALOG(R)File 47:Magazine Index(TM)
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04599796

Keeping warm. (book reviews)
Darling, Lynne
Mademoiselle v93 p70(1) Jan, 1987
SOURCE FILE: MI File 47
ARTICLE TYPE: review
GRADE: B

3/3/15
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04599795
And Venus is blue. (book reviews)
Darling, Lynne
Mademoiselle v93 p70(2) Jan, 1987
SOURCE FILE: MI File 47
ARTICLE TYPE: review
GRADE: A

3/3/16
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04599794
Bobby Rex's greatest hit. (book reviews)
Darling, Lynne
Mademoiselle v93 p68(2) Jan, 1987
SOURCE FILE: MI File 47
ARTICLE TYPE: review
GRADE: B

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04504372
The Stuart Karl workout. (peddling the Jane Fonda Workout)
Darling, Lynn
Channels of Communications v5 p32(4) March, 1986
SOURCE FILE: MI File 47
ARTICLE TYPE: biography

3/3/18
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04504371
Going fourth. (planning the fourth television network with Rupert Murdoch -
includes related articles on fourth network)
Darling, Lynn

Channels of Communications v5 p24(9) March, 1986
SOURCE FILE: MI File 47

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04260378
The place: big city, U.S.A. The date: any friday. The time:
closing time.
Darling, Lynn
Mademoiselle v92 p158(4) June, 1986
SOURCE FILE: MI File 47

3/3/20
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04151431
Country boy makes pretty good. (Tom Brokaw)
Darling, Lynn
Esquire v105 p90(8) March, 1986
SOURCE FILE: MI File 47
ARTICLE TYPE: biography

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04116136
Everybody's gone dating, dating U.S.A.
Darling, Lynn
Mademoiselle v92 p118(5) Feb, 1986
SOURCE FILE: MI File 47

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04003488
Ah kissing: what else could be so sweet, so crazy, so delicious?
Darling, Lynn
Seventeen p132(4) Nov, 1985
SOURCE FILE: MI File 47

3/3/23
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03914016

The birds of paradise. (women who work the resort areas)

Darling, Lynn

Mademoiselle v91 p212(4) Sept, 1985

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03792334

True blue; family is a community unto itself. But economic and social

changes threaten to dissolve its emotional and geographic ties. This

is the story of one man who refused to let that happen.

(Pittsburgh,

Pennsylvania)

Darling, Lynn

Esquire v103 p159(6) June, 1985

SOURCE FILE: MI File 47

3/3/25

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03659097

How much bigger can Arnold Schwarzenegger get?

Darling, Lynn

Esquire v103 p128(5) March, 1985

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3/3/26

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03581707

How to fight loneliness.

Darling, Lynn

Seventeen v44 p84(3) Jan, 1985

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03536831

Let them wear Willi! Since Willie Smith, you don't have to be rich to look,

well, fabulous.

Darling, Lynn
Esquire v102 p407(7) Dec, 1984
SOURCE FILE: MI File 47
ARTICLE TYPE: biography

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03311853 *Use Format 9 for FULL TEXT*
A case of pride and prejudice. (Gerrie Coetzee)
Darling, Lynn
Sports Illustrated v60 p64(11) June 18, 1984
SOURCE FILE: MI File 47
ARTICLE TYPE: biography
AVAILABILITY: FULL TEXT Online LINE COUNT: 00509

3/3/29
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03152467
A generation comes to terms with hair.
Darling, Lynn
Esquire v101 p60(5) Mar, 1984
SOURCE FILE: MI File 47

3/3/30
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00761268
Cause without rebels.
Darling, Lynn.
New Times v3 p22 Nov 29, 1974
SOURCE FILE: MI File 47