

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. note	Note card to Hillary Clinton from Kathy Baczko [partial] (1 page)	4/11/98	b(6)
002. note	The White House note card, CMN Award (1 page)	nd	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Missy Kincaid
OA/Box Number: 17303

FOLDER TITLE:

Artists

2014-0301-S

sb68

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

703.893.2831

Dear Hillary,

My dear friend, Roger Jacquelin, is
one of your fans and would love to
offer a gift to you and the President
of one of his paintings. If you are at
all intrigued by his style, please
let me know and he can send photos
of his collection so you may select

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PHOTOCOPY
PRESERVATION

KBA

one. His work bring great joy and
a happy spirit to our home.

My personal life

(b)(6)

(b)(6)

(b)(6)

(b)(6)

(b)(6)

(b)(6)

(b)(6)

Once settled, I look forward
to offering more support to issues close
to both our hearts.

All the best to you —

Kathy Bagley

April 11

Kathy Baczko

Roger Jacquelin lives in Paris
and offers a vibrant, happy
style in his art. He is 70
years young and continuing to
produce great works of art -

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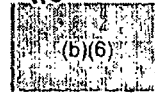
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THE WHITE HOUSE
WASHINGTON

Catalogue
Sven
Hottle



CMN award

Gary Price

in UTAH

Sculptor 1307 East 1200
South

Springville, UTAH 84663
801-429-6852

801-451-8365-
Tony Seymour - manager?



KAY JACKSON

NOCTURNE PAINTINGS

December 9, 1997 - January 3, 1998

Please join us in Georgetown,
on Wednesday, December 10th
from 6 until 8 p.m. for an
Opening Reception at which
the Artist will be present

ADDISON/RIPLEY GEORGETOWN

1670 WISCONSIN AVE. NW, WASHINGTON, DC 20007
TELEPHONE 202 - 333 - 3335

FRONT: "Evening Rhapsody". 1996. Oil on Canvas with Gold Leaf. 30" x 38"

This artist
did the 97
Christmas
card

*May peace and joy be yours
at the holiday season
and throughout the new year.*

Bill Clinton *Hillary Rodham Clinton*

PHOTOCOPY
PRESERVATION

*May peace and joy be yours
at the holiday season
and throughout the new year.*

Bill Clinton *Hillary Rodham Clinton*

THE WHITE HOUSE

1

d. KESSLER A R T I S T

"There is something very appealing about an artist whose work strikes a harmonic chord so effortlessly. Whether it's a small landscape of turreted red brick houses on Capitol Hill, an abstract rendering of geometric figures that look like the doodles of an engineer, or the engaging innocence of a highly stylized red dog, Dan Kessler's paintings seem to have that effect. They make a direct appeal to the viewers innermost sensibilities." *Doug Greenwood, art reviewer, Europe magazine.*

You may have caught native Washingtonian artist Dan Kessler on weekday mornings tending a small display of his works on the Capitol Hill stretch of Pennsylvania Avenue, or on the weekends at DC's Eastern Market. Or, if you were in Paris, at the famous outdoor market in Montmartre.

Kessler's artistic roots began in Catholic grammar school, where nuns gave him holy cards—bright, ornate depictions of religious scenes—which caught his eye and fired his imagination. After receiving a Bachelor's degree in Science from the University of Maryland, Kessler worked for several years in graphic arts and architectural design before turning to paint full time in 1991. Among his major influences are modern artists Joseph Cornell, Man Ray, Robert Rauschenberg, and Gregory Gillespie; the 17th century Dutch masters; and the Italian Renaissance painters.

Today, Kessler's distinctive renderings of the Texas state flag, of a sheepish, brightly colored dog, and of 19th century Washington homes have become staples of his *oeuvre*; as recognizable in their own way as Andy Warhol's soup cans or Matisse's cutouts. Kessler's architectural pieces include a commission from General Carl Mundy for his unique residence at the Marine Corp Barracks; two commemorative paintings of the White House commissioned in 1995 and 1996 by the Democratic National Committee; and a folk art rendition of the White House used by President Clinton and the First Lady for a 1996 Christmas card. His latest Presidential commission has been a 1999 July 4th commemorative, "White House with Fireworks".

Kessler's work can also be found at the University of Maryland, in the offices of local law firms, businesses, and non-profits (including DC Habitat for Humanity and the Washington Free Clinic), in private collections all over the country, and in galleries as far afield as Europe.

For more information, contact Shanti at 301-942-2802

Nov. 03 1999 04:11AM P3

FAX NO. :

FROM :

