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Event - Top Cop Awards Oct. [October] 13, 1994

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Withdrawal/Redaction Sheet

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. bios	re: National Association of Police Organizations - First Annual Top Cop Awards - Recipient Biographies - Gerald Ballesteros [Personally Identifiable Information] [Partial] (1 page)	10/12/1994	b(6)

COLLECTION:

Clinton Presidential Records
Domestic Policy Council
Jose Cerda
OA/Box Number: 5874

FOLDER TITLE:

Event - Top Cop Awards - Oct. [October] 13, 1994

2009-1305-F
jp3661

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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President William J. Clinton
NAPO "Top Cop" Awards
October 13, 1994

Thank you, Tom. Thank you for your kind words and for the "Top Cop" honors. I am proud to be associated with the 12 brave men and women with me on the stage today -- and with all of the law enforcement officers who put their lives on the line everyday.

[Congressional acknowledgements]

Tom, I also want to thank you and Bob, all of NAPO's members and all of the law enforcement community who fought so hard with us to pass a tough, smart crime bill. I know Dennis Flaherty and Mick Ganley -- who hosted me in Minneapolis, Minnesota -- are here today, and they deserve special thanks. As so, too, do some of the other members of the Law Enforcement Steering Committee who are here today: John Pitta of the Federal Law Enforcement Officers Association and Jim Rhinebarger and Johnny Hughes of the Troopers Coalition. Thanks for all of your support.

You hung in there and fought for the crime bill every step of the way. I want you to know that nothing has made me prouder than to stand up with every major law enforcement organization to fight for the protection every community needs.

So much of what goes on here in Washington is just politics. But this crime bill is real. Just yesterday, at the White House, I met a young officer from Ocean City, Md., who was hired with money from our community policing program, and who recently apprehended a serial rapist on his beat. That one officer has already made a difference, as all of you do every day -- and over the next five years, another 100,000 officers just like him will join you on the beat around the country because of the crime bill we just passed.

Tonight, as we meet here, thousands of our troops are standing up for America's mission in Haiti and in the Persian Gulf. But as we stand up for democracy around the world, we must never forget that America will only be strong abroad if we are strong at home. Every day, you put your lives on the line to make us strong and free here at home -- and on behalf of all Americans, I salute you for it.

Earlier this week, I went to Detroit to celebrate the comeback of the American auto industry. While I was there, I was given a letter from a 9-year-old girl named Portia whose message was very simple. She said, Mr. President, please make me free from fear.

The crime bill wasn't about Democrats and Republicans, who's up and who's down and who's going to say what to win the fall elections. It was about all the children in America like that young girl in Michigan who just want to grow up in a country that's safe and free.

That's why so many of you fought to pass a tough crime bill that put 100,000 more police on the street and 100,000 more violent offenders behind bars. That's why we banned deadly assault weapons and made three strikes the law of the land. And that's why we cut

the 272,000 bureaucrats in order to fund the crime bill -- because the war on crime won't be won by bureaucrats here in Washington, it'll be won by men and women like you.

But most importantly, that's why we take the time to pay tribute to those officers who give us peace through strength on the streets of America everyday.

The 12 police officers being honored here tonight are truly "Top Cops," and I feel better for my country to meet such brave men and women and to know that they and the many others like them are working to make this nation safer, stronger and more free every day.

Thank you.

October 12, 1994
NAPO "TOP COP" AWARDS DINNER

DATE: October 13, 1994
LOCATION: Capitol Hilton Hotel
TIME: 7:20 pm
FROM: Steve Hilton
Jose Cerda

I. PURPOSE

The National Association of Police Organizations (NAPO) is sponsoring its first annual "Top Cop" Awards to pay tribute to 12 police heroes from across the country. You will keynote the awards ceremony and be named an honorary "Top Cop" by NAPO's President Tom Scotto.

II. BACKGROUND

As you know, NAPO -- representing 160,000 law enforcement officers nationwide -- has been the Administration's strongest supporter among law enforcement groups. They participated in almost every crime bill event, recorded a commercial in support of the crime bill and hosted you in Minneapolis, MN, the day after the crime bill rule was defeated in the House.

For your efforts to pass the crime bill, NAPO will name you an honorary "Top Cop" and present with an "America's Top Cop" jacket. NAPO has also selected the following 12 officers as their "Top Cops" for 1994:

Jerry Ballesteros and Raymond Mendoza of the Los Angeles Police.
Ballesteros and Mendoza are being recognized for their anti-gang efforts.

Lloyd Clark of the New Orleans Police Department. Responding to a domestic dispute, Clark was shot 6 times and survived. He was awarded the Medal of Valor from the New Orleans police, and you awarded him a Certificate of Commendation last Spring.

Stephen Collins of the Las Vegas Police Department. Assigned to one of Las Vegas's toughest beats, Collins has worked with public housing residents to establish "Tenants on Patrol," which has significantly reduced crime.

Freddy D'Agostino of the Miami Police Department. D'Agostino, an officer in Miami's Little Havana neighborhood, has received more than 75 commendations for outstanding performance, been named Miami Officer of the Year and received the Fraternal Order of Police's Silver Medal of Merit for actions above and beyond the call of duty.

Tim Jones of the Michigan Police Department. Jones -- a crime prevention officer -- is the President of the DARE Officers Association of Michigan and a member of DARE's national board. He has worked to spread DARE and other crime and drug prevention programs throughout the community.

Kenneth LeCesne of the Dallas Police Department. LeCesne -- who has been featured on the CBS television show "Top Cops" -- is one of the most recognized undercover narcotics investigators in Texas. He also serves on the board of Brothers Keepers, a teenage substance abuse center.

John Wayne Legget of the Mississippi Highway Patrol. Legget received the Medal of Valor after a high speed chase pursuing 2 escaped convicts who put more than 40 bullet holes in his vehicle.

Leroy Palmer of the Mount Vernon (NY) Police Department. Palmer was chosen as the lone recipient of NY Governor Mario Cuomo's annual Medal of Valor, and was awarded his Department's highest honor -- the Police Combat Cross.

James Turner of South Carolina's Augusta Department of Public Safety. Responding to a domestic dispute, Turner was shot 3 times and survived after a lengthy period of rehabilitation. He is also a volunteer firefighter.

William Woodis of the Minneapolis Police Department. Woodis is the 1994 Minnesota Police and Peace Officer Association's Officer of the Year. He is known as a one-man narcotics unit and is responsible for record seizures of crack cocaine.

Arlene Beckles of the New York City Police Department. Beckles, another recipient of the Presidential Certificate of Commendation last spring, made national headlines when she single-handedly foiled 3 armed robbers attempt to rob a beauty salon where she was getting her hair done. She wounded all 3 suspects and defied death as an assailant's gun misfired -- twice.

Miscellaneous Note: Last week -- as a thank you for all of their help on the crime bill -- we sent, on your behalf, a set of Presidential cuff links to Tom Scotto and one of the pens you used to sign the crime bill to Bob Scully.

III. PARTICIPANTS

President

Tom Scotto, NAPO President

Bob Scully, NAPO Executive Director

12 Top Cop Award Winners

John Walsh, Host of America's Most Wanted TV Show

IV. PRESS PLAN

Open Press.

V. SEQUENCE OF EVENTS

- President arrives at Capitol Hilton
- President escorted to holding room
- President greets 12 Top Cops
- President takes group and individual photographs with Top Cops
- Top Cops escorted to just outside Ballroom
- Scotto and Scully escort President to just outside Ballroom
- President greets John Walsh of America's Most Wanted
- WHCA announces President, Scotto, Scully and Top Cops
- Park Service Color Guard presents colors
- Eastern High School student sings National Anthem
- Scotto introduces President and awards Top Cop jacket
- President makes remarks
- President greets ropeline
- President departs Capital Hilton

VI. REMARKS

Attached

4 PAGES

7:20 arrival
 - Individual Photos
 + Group shot
 - Scully + Scott
 Clutch
 - John Walsh

THE NATIONAL ASSOCIATION OF POLICE ORGANIZATIONS

PRODUCTION TIMELINE

@ 30 September 1994...2:38pm
 WORKING DRAFT, SUBJECT TO REVISIONS

12 OCTOBER

4:00 pm

Load in and rigging of sound, decor and lighting equipment. All equipment to be hung in place by vendor and draped off by midnight Wednesday. Vendors to include:

? Hargrove	:	Decor
Baltimore Stage and Lighting	:	Lighting
RCI Sound	:	Sound
CPR Multi-Media	:	Video Projection and Image Magnification

Mag lights moved from NAPO office to Hilton Hotel

13 OCTOBER

10:00am

Dinner Programs delivered to Terry Brady at the Hotel

Ace Beverage delivers beverages to hotel, Terry Brady.

12:00noon

Vendors begin to off load equipment on loading dock, move it to back of house for holding until the room is turned over to NAPO at 1:30pm

1:30pm

Hotel turns room over to NAPO.

Vendors from previous event load out equipment as we load in. It may be possible that we will share some equipment. To be determined by Monday, 26 September. All WILL WORK TOGETHER TO MAKE THIS GO SMOOTHLY.

3:00pm

Floral arrangements to be delivered from Sandi's Flowers.

4:00pm
approx.

Room darkened for focusing of video equipment.

5:00pm

If President Clinton attends, room closed for security sweep.

Crew breaks for dinner to be served in _____. Production meeting held during this dinner break with all crew members involved in show.

7:45

Production Timeline**Page 2**

- 5:45pm** Eastern High School arrives at Hotel via bus, meet by _____ escorted to _____ holding room to drop off equipment.
- 6:00pm** Secret service reopens ballroom for final technical set-up.
- 6:10pm** Eastern High School escorted to Ballroom by, for brief walk-through and sound check for performance.
- 6:15pm** Strolling Strings arrive at hotel, meet by _____, escorted to _____ room to drop off cases, etc.
- 6:30pm** Top Cop awardees come to ballroom to be walked through the event and their participation.
- 6:45pm** John Walsh comes to ballroom to walk-thorough evening.
- 7:15pm** Ballroom doors open for guest seating.

PLEASE NOTE:

All times listed above are subject to change according to the needs for the security sweep.

**THE NATIONAL ASSOCIATION OF
POLICE ORGANIZATIONS**

SHOW TIMELINE

@ 30 September 1994...2:51pm

SUBJECT TO REVISIONS

- 6:30pm** Cocktails receptions in the Senate Ballroom, VIPs and Congressional Ballroom, General reception,
- Strolling Strings entertain on stairway as guest enter, then move up and stroll between two receptions.
- 7:15pm** Ballroom doors open for guest seating.
- 7:15pm** Strolling Strings cease playing, move into place in ballroom.
- Hotel to ring chimes in each Reception room for first call to seating.
- 7:25pm** Second ringing of chimes in each Reception room for call to seating.

IF PRESIDENT ATTENDS

All "Top Cop" Awardees escorted from VIP Reception, through back of house, to Presidential Ballroom, to holding area just off of stage left by Blair Downing. Awardees lined up in order of how awards will later be handed out.

- 7:30pm** Seating announcement made in ballroom; *lights dimmed 1/4 to encourage seating.*

- 7:32** **FINAL SEATING ANNOUNCEMENT MADE.**

Stage lights remain down.

"Top Cop" Awardees moved onto stage, line up behind podium

- 7:33pm** *Stage lights brought up to full.*

Introduction of President Clinton by off stage (WACA voice). President comes to stage accompanied by, Detective Tom Scotto, President of NAPO, and Mr. Bob Scully, Executive Director of NAPO.

President greets each awardee as...

NAPO'S "TOP COPS" AWARDS**SHOW TIMELINE****@ 30 September 1994**

7:34pm Tom Scotto goes directly to the mic to welcome the President, distinguished, guests, ladies and gentleman. He then invites all to rise for the Presentation of the colors by, (pending) The National Park Service Police.

7:35pm Colors presented followed by ...(to be determined)...singing of the National Anthem or the Pledge of Allegiance by.....

7:39pm Colors retire to rear of room.

7:40pm Tom Scotto returns to mic to thank the Color Guard and He then introduces the President of the United States, Bill Clinton.

7:41pm President Clinton address group.

7:46pm President Clinton concludes remarks, thanks everyone, exits front stage stairs and works way back around room, greeting guests along a rope line back towards stage right, Tom Scotto and Bob Scully to accompany.

As the President works the rope line, the awardees are escorted off the stage, stage right by Michael O'Connell and directly to the Presidential Holding room for a photo op with the President, to include one (1) group shot and an individual photo with each awardee. (Each awardee will exit the room, after their individual photos, and proceed back to the ballroom. If the invocation is still in progress, they will wait until it concludes to return to their seats.)

7:51pm When the President exits the room, the off stage voice invites _____ to stage to give invocation.

7:52pm Invocation given.

7:55pm Dinner served
Strolling Strings resume playing in ballroom.

8:40pm Tom Scotto returns to stage to introduce tonight's Master of Ceremonies, Mr. John Walsh of America's Most Wanted.

8:42pm John Walsh welcomes all to the event, makes brief remarks about the NAPO and the "Top Cops" Award.

page 2
ENTER BEFORE OR AFTER POTUS SPEAKS, TOM SCOTTO + BOB SCULLY PRESENT POTUS W/ HONORARY "TOP COP" AWARD + "TOP COP" JACKET.

**NAPO'S "TOP COPS" AWARDS
SHOW TIMELINE
@ 28 September 1994**

~~~~~  
**Awardee # 2**  
~~~~~

8:54pm JW returns to podium, begins introduction of awardee # 2, Lloyd Clark of the New Orleans Police Department.

8:55pm *Introduction concludes and lights fade out on stage, roll tape of awardee # 2. (2 minutes).*

8:57pm John Walsh welcomes awardee # 2 to stage from his seat. *Comes to stage from seat, up center stairs.*

Presentation of award made to Officer Clark by _____.

Awardee makes brief remarks, (2 minutes).

9:00pm Remarks conclude, John Walsh, others, shakes hand of awardee # 3 as all, except Walsh, exit front of stage, return to seats.

~~~~~  
**Awardee # 3**  
~~~~~

9:01pm JW returns to podium, begins brief introduction of awardee # 3 Officer Stephen Collins of the Las Vegas Metropolitan Police Department.

9:02pm *Introduction concludes and lights fade out on stage, roll tape of awardee # 3. (2 minutes).*

9:04pm John Walsh welcomes awardee # 3 to stage from his seat. *Comes to stage from seat up center stairs.*

Presentation of award made to Officer Collins by _____.

Awardee makes brief remarks, (2 minutes).

9:07pm Remarks conclude, John Walsh, others, shakes hand of awardee # 3 as all, except Walsh, exit front of stage, return to seats.

NAPO'S "TOP COPS" AWARDS**SHOW TIMELINE****@ 28 September 1994**~~~~~
Awardee # 4
~~~~~

- 9:08pm JW returns to podium, begins introduction of awardee # 4 Officer Freddy D'Agostino of the Miami Police Department.
- 9:09pm *Introduction concludes and lights fade out on stage, roll tape of awardee # 4. (2 minutes).*
- 9:11pm John Walsh welcomes awardee # 4 to stage from his seat. *Comes to stage from seat up center stairs.*
- Presentation of award made to Officer D'Agostino by \_\_\_\_\_.
- Awardee makes brief remarks, (2 minutes).
- 9:14pm Remarks conclude, John Walsh, others, shakes hand of awardee # 4 as all, *except Walsh, exit front of stage, return to seats.*

~~~~~  
Awardee # 5
~~~~~

- 9:15pm JW returns to podium, begins introduction of awardee # 5 Officer Timothy Alan Jones, Flint Township Michigan Police Department.
- 9:16pm *Introduction concludes and lights fade out on stage, roll tape of awardee # 5. (2 minutes).*
- 9:18pm John Walsh welcomes awardee # 5 to stage from his seat. *Comes to stage from seat up center stairs.*
- Presentation of award made to Officer Jones by \_\_\_\_\_.
- Awardee makes brief remarks, (2 minutes).
- 9:21pm Remarks conclude, John Walsh, others, shakes hand of awardee # 5 as all, *except Walsh, exit front of stage, return to seats.*

**NAPO'S "TOP COPS" AWARDS****SHOW TIMELINE****@ 28 September 1994**

9:22pm John Walsh returns to podium to introduce Jackie Mason,  
*Mason enters stage ..... performs routine (6 minutes)*

9:28pm Jackie Mason concludes performance, *exits stage .....*

~~~~~

Awardee # 6

~~~~~

9:29pm JW returns to podium, begins introduction of awardee # 6 Sergeant  
**Kenneth LeCesne, Dallas Police Department.**

9:30pm *Introduction concludes and lights fade out on stage, roll tape of awardee  
# 6. (2 minutes).*

9:32pm John Walsh welcomes awardee # 6 to stage from his seat. *Comes to stage  
from seat up center stairs.*

Presentation of award made to Officer LeCesne by \_\_\_\_\_.

Awardee makes brief remarks, (2 minutes).

9:35pm Remarks conclude, John Walsh, others, shakes hand of awardee # 6 as  
*all, except Walsh, exit front of stage, return to seats.*

**NAPO'S "TOP COPS" AWARDS**  
**SHOW TIMELINE**  
**@ 28 September 1994**

~~~~~  
Awardee # 7
~~~~~

9:36pm JW returns to podium, begins introduction of awardee # 7, Trooper John Wayne Legget, Mississippi Highway Patrol, (Jackson, MS).

9:37pm *Introduction concludes and lights fade out on stage, roll tape of awardee # 7. (2 minutes).*

9:39pm John Walsh welcomes awardee # 7 to stage from his seat. *Comes to stage from seat up center stairs.*

Presentation of award made to Trooper Legget by \_\_\_\_\_.

Awardee makes brief remarks, (2 minutes).

9:42pm Remarks conclude, John Walsh, others, shakes hand of awardee # 7 as all, except Walsh, exit front of stage, return to seats.

~~~~~  
Awardee # 8
~~~~~

9:43pm JW returns to podium, begins introduction of awardee # 8, Officer Leroy Palmer of the Mount Vernon, New York Police Department.

9:44pm *Introduction concludes and lights fade out on stage, roll tape of awardee # 8. (2 minutes).*

9:46pm John Walsh welcomes awardee # 8 to stage from his seat. *Comes to stage from seat up center stairs.*

Presentation of award made to Officer Palmer by \_\_\_\_\_.

Awardee makes brief remarks, (2 minutes).

9:49pm Remarks conclude, John Walsh, others, shakes hand of awardee # 8 as all, except Walsh, exit front of stage, return to seats.

**NAPO'S "TOP COPS" AWARDS**  
**SHOW TIMELINE**  
**@ 28 September 1994**

-----  
**Awardee # 9**  
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9:50pm JW returns to podium, begins introduction of awardee # 9, Public Safety Officer James Turner of the North Augusta, South Carolina Public Safety Department.

9:51pm *Introduction concludes and lights fade out on stage, roll tape of awardee # 9. (2 minutes).*

9:53pm John Walsh welcomes awardee # 9 to stage from his seat. *Comes to stage from seat up center stairs.*

Presentation of award made to Officer Turner by \_\_\_\_\_.

Awardee makes brief remarks, (2 minutes).

9:56pm Remarks conclude, John Walsh, others, shakes hand of awardee # 9 as all, except Walsh, exit front of stage, return to seats.

-----  
**Awardee # 10**  
-----

9:56pm JW returns to podium, begins introduction of awardee # 10, Patrol Officer William Woodis, Minneapolis, Minnesota Police Department.

9:57pm *Introduction concludes and lights fade out on stage, roll tape of awardee # 10. (2 minutes).*

9:59pm John Walsh welcomes awardee # 10 to stage from his seat. *Comes to stage from seat up center stairs.*

Presentation of award made to Officer Woodis by \_\_\_\_\_.

Awardee makes brief remarks, (2 minutes).

10:02pm Remarks conclude, John Walsh, others, shakes hand of awardee # 10 as all, except Walsh, exit front of stage, return to seats.



**NAP0'S "TOP COPS" AWARDS  
SHOW TIMELINE  
@ 28 September 1994**

~~~~~  
Awardee # 11, The People's Choice
~~~~~

10:03 pm JW returns to podium, begins introduction of awardee # 11, People's Choice "Top Cop" Detective Arlene Beckles of the New York City Police Department.

10:04pm *Introduction concludes and lights fade out on stage, roll tape of awardee # 4. (2 minutes).*

10:06pm John Walsh welcomes awardee # 4 to stage from his seat. *Comes to stage from seat up center stairs.*

Presentation of award made to Officer Beckles by Jack Walsh

Awardee makes brief remarks, (2 minutes).

10:10pm Remarks conclude, John Walsh, others, shakes hand of awardee # 11 as all, except Walsh, exit front of stage, return to seats.

10:11pm JW returns to podium to introduce Eastern High School Choir.

*Choir enters from stage right and stage left (possible humming a tune as they enter), move to center of stage and stairs at front of stage.*

10:12pm Choir begins performing inspirational and patriotic medley of songs, (12 to 15 minute performance).

10:27pm Choir concludes, John Walsh returns to stage with hand held mic, he thanks the choir and then invites all of the AWARDEES TO JOIN HE AND THE CHOIR ON STAGE.

*As the awardees come to the stage, the choir moves to stage right side of stage and gathers around the piano humming a melody as they move.*

**NAP0'S "TOP COPS" AWARDS  
SHOW TIMELINE  
@ 28 September 1994**

**10:29pm**

**All the awardees gather on stage surrounding podium.**

**John Walsh thanks the choir once more and invites everyone to join in applauding the awardees.**

**As audience applauds, choir performs one final chorus of.....(? God Bless America?).**

**10:30pm**

**EVENT ENDS.**



# NATIONAL ASSOCIATION OF POLICE ORGANIZATIONS, INC.

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## FAX COVER SHEET

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ORGANIZATION: \_\_\_\_\_

FAX #: \_\_\_\_\_

FROM: Beth

NUMBER OF PAGES INCLUDING COVER PAGE: \_\_\_\_\_

NOTES: \_\_\_\_\_

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## CLINTON LIBRARY PHOTOCOPY

### National Association of Police Organizations First Annual Top Cops Awards Recipient Biographies

#### Gerald Ballesteros

Jerry Ballesteros [REDACTED] (b)(6) grew up in Los Angeles, and went to school in Los Angeles. After working in his father's construction business, Ballesteros decided to attend the Los Angeles police academy. Not only did Ballesteros change his career, he changed his life. [000]

After his initial assignment in the North Hollywood Division, Ballesteros transferred into a special problem unit and then into the CRASH unit or "Community Resources Against Street Hoodlums" in 1992. This is where he met his partner, and fellow Top Cop, Ray Mendoza. Together they combat gangs and violence in Los Angeles' Newton Division.

In his off time, Ballesteros enjoys fishing, golfing and riding his motorcycle. To the men and women he works with, there is no question that Ballesteros embodies the highest traditions of the Los Angeles Police Department.

#### Raymond Mendoza

As the other half of our dynamic duo, Officer Ray Mendoza knew he chose the right field when he entered the Los Angeles Police Academy in 1981. This brilliant police officer not only excels in his current assignment, but has proven indispensable through his work in many different departments including communications, undercover vice, special problems, and uniform patrol. Currently, Mendoza can be found in the Newton Division's CRASH or gang detail.

A husband and father of two, Mendoza has over 45 commendations for arrest and work related incidents. Outside of work, he spends his free time coaching his daughter's softball team, riding his bike and working out.

Combatting gang violence with his partner, Jerry Ballesteros, is a dangerous job, and fortunately for us, the Mendoza/Ballesteros team has triumphed over evil time and time again.

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### Lloyd Clark

Lloyd Clark is no ordinary father of six. A member of the New Orleans Police Department since 1977, Clark has been awarded a Certificate of Commendation from President Clinton, and the NOPD's highest honor, the Medal of Valor for his involvement in a domestic dispute which resulted in his being shot six times. The Medal of Valor is only awarded for acts considered extremely hazardous and above the call of duty, under conditions where the chance of survival is remote.

A true hero, Clark also works with the Police Athletic League, providing an educational and fun atmosphere for the underprivileged children in the New Orleans Projects. In his spare time, he makes the best gumbo in New Orleans.

Clark is a walking miracle. He defied death at the hand of six bullets, he acts as an inspiration to the children of New Orleans and exemplifies the true meaning of commitment.

### Stephen Collins

Las Vegas is a safer place thanks to the work of Officer Stephen Collins. A true Peace Officer, Collins' vision of peace through strength is no longer just a dream. Assigned to the violent Northeastern section of the city, he confronted a situation of crime and turned it around. Prior to Collins' involvement, the tenants in Weeks Plaza housing projects could not even use the common picnic areas without fear of gang violence. But in December 1993, Collins began an intensive effort to involve the tenants in a citizen's foot patrol. The resulting watches and "Tenants on Patrol" have significantly reduced crime and improved the quality of life.

Collins has witnessed the positive strength of people working together. A devout Christian, husband and father who volunteers with the United Way as well as with his church, Officer Stephen Collins is a champion of peace.

### Freddy D'Agostino

Start with Miami's Officer of the Year, add Most Outstanding Officer of the Month - twice, proceed with over 75 commendations for outstanding performance, and the FOP's Silver Medal of Merit in recognition of actions above and beyond the call of duty; continue on to include 451 arrests, 105 S.W.A.T. team missions and recovering 41 stolen vehicles in 1993 -- add all this up and it can only equal one person: Officer Freddy D'Agostino.

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Officer D'Agostino excels not only in his career, but in athletics too. A track and field scholarship to Miami Dade Community College helped him pursue his educational goals. He also won the police academy's Most Outstanding Athlete Award.

The residents of Little Havana, the district he patrols, know him as a friend and protector. As a member of the Miami Police Department since 1983, D'Agostino epitomizes the ideal police officer: hard-working, loyal, courteous, compassionate and professional.

#### Tim Jones

When speaking of Officer Tim Jones' strong points, two words come to mind: motivation and education. Combining the two, Jones teaches students to say no to drugs through the Drug Abuse Resistance Education program, or D.A.R.E.

This father of two and assistant Cub Scout Leader is also the President of D.A.R.E. Officers Association of Michigan, a member of the National D.A.R.E. Officers Association and assigned to the crime prevention unit in the Flint, Michigan Police Department.

But Jones doesn't stop there. He has assisted ten other law enforcement agencies in starting D.A.R.E. programs in their own communities, conducted numerous business and civic crime prevention programs and has organized many community volunteer efforts, just to name a few.

A man whose giant heart far outweighs his giant stature, Officer Tim Jones is a friend to young and old, and a beacon of hope for students and parents fighting the war on drugs.

#### Kenneth LeCesne

Known throughout Texas, Sergeant Kenneth LeCesne has a reputation for accepting the challenge of taking on complex narcotics enterprises and destroying them. LeCesne is the best coordinator of undercover investigations in the Dallas/Fort Worth area. His team has been responsible for the downfall of not one, but two large complex narcotics trafficking organizations.

LeCesne began his career in law enforcement in 1982. Since then, this father of four has worked as a patrol officer, in the tactical division and as a Patrol Sergeant before finding his home in undercover investigations. LeCesne's Jamaican Task Force was the subject of the CBS television program "Top Cops." He also serves on the Advisory Board of the Brothers Keepers program, a teenage substance abuse rehabilitation center.

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Officer Kenneth LeCesne fights on the front line in the war against drugs. His professional and personal commitment to make this world safer from drugs makes him a living hero.

#### John Wayne Leggett

In the best tradition of a famous cowboy with the same name, Trooper First Class John Wayne Leggett, Mississippi Highway Patrol, puts his life on the line fighting for honor and justice.

Leggett received the Medal of Valor after a high speed chase pursuing two escaped convicts that put more than forty bullet holes in his vehicle.

The father of three boys, Leggett enjoys hunting, fishing, football and coaching pee-wee basketball. He also serves in the Royal Ambassador program in his church.

Trooper Leggett was a carpenter before he joined the Mississippi Police Department seven years ago. His work as a Highway Patrol Trooper has been a source of great inspiration for his fellow officers and family. Trooper John Wayne Leggett makes it easy to believe in heroes again.

#### Leroy Palmer

Last July, Officer Leroy Palmer was chosen as the lone recipient of New York Governor Mario Cuomo's annual Medal of Valor, and was awarded the Mount Vernon Police Department's highest honor, the Police Combat Cross.

Palmer has been a police officer since 1986. Before entering the police force, Palmer graduated from cooking school and still enjoys the culinary arts as a hobby.

As any good chef knows, cooking requires patience, precision and skill, and these are the same qualities Palmer brings to his career as a police officer. His calm quiet manner allows him to not only control dangerous situations, but protect himself and his partner and raise his five year-old daughter Raven.

Inside his serene exterior lurks a heart of pure gold and a passionate loyalty to his fellow officers and the law.



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### James Turner

Public Safety Officer James Turner has faced death and has triumphed. A devoted husband and father of two, Turner has been a member of South Carolina's North Augusta Department of Public Safety since 1986.

In December 1993, Turner responded to a 911 call involving a domestic dispute. A chase ensued and Officer Turner was shot three times, in the chest, cheek and abdomen.

Faced with a lengthy period of rehabilitation, Turner's spirits remained optimistic as he displayed tremendous strength of will and a desire to live.

As well as serving as a police officer, Turner is a volunteer fire fighter and enjoys hunting, fishing and NASCAR racing. Despite the perils he has faced in the line of duty, being a police officer is what this Public Safety Officer knows and loves.

### William Woodis

An officer that makes us all look good describes Officer Bill Woodis who is the 1994 Minnesota Police and Peace Officer Association's Police Officer of the Year.

In November 1993, Woodis recovered a custom medically-equipped van stolen in St. Paul belonging to a family in Iowa with a blind, paralyzed and respirator-bound daughter. Then on his own time he bypassed police procedure and drove the van back to its rightful owners, warming even the coldest of hearts.

As a one-man narcotics unit, Woodis was responsible for over 60 drug arrests last year. This patrol officer has probably seized more crack cocaine than any other street officer in the Minneapolis Police Department's recent history.

Father of six-month-old Christopher and husband to Julie, Woodis also enjoys snowmobiling and attending Goldwing Motorcycle shows. Honest citizens depend on police officers like Woodis to make their neighborhood safe. Thankfully, Officer Bill Woodis steps up to that task.

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## Arlene Beckles ✓

Detective Arlene Beckles brings new meaning to the old saying "being caught with you hair down." In fact, Beckles was caught with her hair half done. The New York Police officer was in a Brooklyn salon when three armed robbers got more than they bargained for. Having never fired her gun before in the line of duty, the police academy instructor and her five bullets protected the store's customers, wounded all three suspects and defied death as an assailant's gun misfired - twice.

A newlywed, Beckles was married to retired Housing Officer Steve Imparato on Valentine's Day by New York Mayor Rudolph Giuliani.

New York's newest heroine has been chosen for the People's Choice Top Cop Award. The people of New York are safe because of her swift actions and superb instincts. After seven years of serving as an instructor, her police training outshines all.

- Colors for Service / 10/12/94  
- National Children's Day



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ORGANIZATION: \_\_\_\_\_

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**NAPD'S "TOP COPS" AWARDS  
SHOW TIMELINE  
@ 7 October 1994**

**OPTION #1**

7:10Ppm

All "Top Cop" Awardees, gathered and escorted to Presidential Holding room, Continental, to await President's arrival by Kim Palmese. Tom Scotto, Bob Scully to accompany. Any others, TBD.

7:20pm

Upon the President's arrival in the Continental room...

Greets Top Cops, then all gather for a group photo, followed by individual photo to be taken with each Top Cop.

7:30pm

Seating announcement made in ballroom, *lights dimmed 1/4 to encourage seating.*

7:32

**FINAL SEATING ANNOUNCEMENT MADE.**

After each Top Cop's photo is taken, they will gather outside the Continental room, when all are ready for event to begin,

7:35pm

*Off stage voice (WACA?) will announce  
"Ladies and Gentlemen, the President of the United States, accompanied by the 1994 Top Cop Awardees, Detective Tom Scotto and Mr. Bob Scully.*

7:36pm

*All march into the ballroom from stage right, far wall door. Top Cops walk onto stage, line up along back of stage.*

7:37pm

Tom Scotto goes directly to the mic to welcome the President, distinguished, guests, ladies and gentleman. He then invites all to rise for the Presentation of the Colors by, The National Park Police Honor Guard, escorted by the Prince George's County Police Pipe Band.

7:40pm

Colors presented followed by singing of the National Anthem by a member of the Eastern High School Choir, accompanied by Joyce Garrett

At the completion of singing, the Colors retire to the back of the room escorted by the Police Pipe Band.

**NAPO'S "TOP COPS" AWARDS  
SHOW TIMELINE  
@ 7 October 1994**

7:42pm Tom Scotto returns to mic to thank the Color Guard and ..... He then introduces the President of the United States, Bill Clinton.

7:43pm President Clinton address group.

\_\_\_\_\_pm President Clinton concludes remarks, thanks everyone, exits front stage stairs and works way back around room, greeting guests along a rope line back towards stage right, Tom Scotto and Bob Scully to accompany.

Top Cops go to their seats in the audience.

When President exits the room, *off stage voice, (from mix desk)* invites Sergeant Manuel J. Rivera, of the Metropolitan Police Department to stage to give invocation.

7:52pm Invocation given.

7:55pm Dinner served  
Strolling Strings resume playing in ballroom.