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Folder Title:
Tobacco in Film [2]

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Office on Smoking and Health

National Center for Chronic Disease Prevention and Health Promotion
Centers for Disease Control and Prevention

To: Jerry Mande, White House

Fax: 202-456-6027 **Phone:** 202-456-6018 **From:** Jeff McKenna

Number of Pages: 3 (including this page)

Office on Smoking and Health (K50) **Tel:** 770-488-5742
National Center for Chronic Disease Prevention and Health Promotion
Centers for Disease Control and Prevention
4770 Buford Highway, N.E. **Fax:** 770-488-5939
Atlanta, GA 30341-3724

Jerry,

This is in response to your question to Michael about entertainment industry "standards" or "code of conduct" concerning tobacco depictions in movies. I am not aware of any such set of critieria the movie industry has adopted. I am attaching some "depiction suggetions" from a project that NIDA funds through the Entertainment Industries Council (EIC), aimed at improving the portrayal of health and social issues in the entertainment media. But these are only suggestions and, as the lead paragraph states, "They are not intended to limit the creative process."

If a movie maker adhered to all of these suggetions, I would think the final product would definitely portray smoking in a realistic, nonglamorous way.

Jeff

Jeffrey W. McKenna
Chief, Health Communications Branch

SPOTLIGHT ON DEPICTION

OF HEALTH AND SOCIAL ISSUES

A RESOURCE ENCYCLOPEDIA FOR
THE ENTERTAINMENT COMMUNITY

Special Edition: Drug Abuse

ENTERTAINMENT INDUSTRIES
COUNCIL, INC.

NIDA
NATIONAL INSTITUTE
ON DRUG ABUSE

MISSION STATEMENT

Published in 1983, revised 1992, 1997

The Entertainment Industries Council, Inc. ("EIC") provides awareness and understanding of major public health and social issues among the entertainment industry and their audiences at large.

Through EIC's position within the entertainment community and through its attention to national policy initiatives, the "EIC" shall:

- Encourage the entertainment industry* to more effectively address and accurately depict important issues such as alcohol, tobacco and other drug abuse prevention and treatment; HIV/AIDS; and to promote healthy lifestyles, especially among youth;
- Serve as a bridge between the entertainment industry and public policy makers;
- Be instrumental in affecting social change through providing educational materials, research, and training for entertainment industries such as television, motion picture, video, radio, recording, and other allied industries;
- Promote and recognize the accomplishments and unique social marketing contributions of the entertainment industry in addressing public health and social issues;
- Develop programs to foster volunteerism to support public and private partnerships designed to serve the entertainment industry workplace and further enhance the industry's outreach to the general public; and
- Focus its efforts towards domestic and international markets in the best interest of maximizing entertainment industry potential to reach diverse and global audiences.

* The term "entertainment industries" will be used as a generic term for the businesses, trade associations, organizations, and professional societies who organize and produce entertainment; the entertainment media themselves (radio, movies, TV, records, interactive media, etc.); and their creative, technical, administrative, or management personnel.

TOBACCO IN MEDIA
Let's Clear the Air

The following points for consideration on the portrayal of tobacco use were developed as a resource for entertainment development and production in cooperation with the National Institute on Drug Abuse and the California Department of Health Services, Tobacco Control Section. They are not intended to limit the creative process.

DEPICTION SUGGESTIONS

Smoking

- Try to reflect the reality that the majority of people don't smoke. Avoid reinforcing the false image that smoking is a normal daily activity.
- Attempt to realistically reflect smoking as an addiction rather than a positive social activity.
- Try, where possible, to portray the health and social consequences for smoking. (Smokers are victims of marketing/peer pressure. They are addicted to a legal substance.) Further, contrary to popular belief, cigars are not a "safe" alternative to cigarettes, nor is chewing tobacco, both of which have been linked to high rates of oral cancer.
- Consider reflecting the reality that most smokers want to quit and usually make several attempts before quitting successfully.
- Unless a character's tobacco use truly reveals something important about the character, consider other unique behaviors that might convey the same information. Avoid using smoking as an icon or to stereotype an individual.
- If smoking is being used as a prop to keep action moving or give the actors something to do, consider other alternatives.
- Smoking in a scene often presents continuity problems during shooting and editing.
- Product liability is a major issue for the tobacco industry. There are numerous dramatic, true-life stories about court cases involving those addicted to tobacco vs. the tobacco industry.
- Actors asked to smoke for a role may want to consider this:
  - You may become addicted yourself (see fact sheet).
  - Smoking causes premature physical aging, especially in women.
  - Hot ashes burn skin and clothing.
  - Cigarette smoke stains teeth and fingers.
  - Smoking makes skin, breath and clothing smell.
  - None of this is sexy.
- Occasional lines of dialogue regarding tobacco use norms can contribute to a more accurate public perception about tobacco that deglamorizes such use. Visuals can also convey this, such as having smokers huddled outside the entrance to a building in inclement weather.
- Anti-tobacco billboards are usually visible throughout California and can be used as an existing location set piece.

MORE

ENTERTAINMENT INDUSTRIES COUNCIL, INC.
WEST COAST: 500 S. Buena Vista St., Bldg. 22 • Burbank, CA 91521-5215 • (818) 560-4231
EAST COAST: 1760 Reston Parkway, Suite 415 • Reston, VA 20190 • (703) 481-1414

Smoking (cont.)

- The appearance of tobacco outdoor or transit ads, ashtrays and identifiable brands of tobacco in a production are a form of product placement that assists the tobacco industry in selling addiction by selling an image.

- The use of educational posters or non-smoking area signs in scenes can send a subtle anti-smoking message in such places as police stations, hospitals, schools, restaurants, work places and public agency buildings where exposure to second-hand smoke is often restricted in some way (see resource list).

Second-Hand Smoke

- Environmental Tobacco Smoke (ETS), more commonly known as Second-Hand Smoke, has become a hotly contested environmental issue (see fact sheet). Consider addressing this theme when appropriate.

- Non-smoking environments and non-smokers standing up for their right to breathe clean air are increasingly becoming the norm. In fact, the majority of smokers agree that all work sites should be smoke-free. Consider reflecting this reality by empowering characters to express a preference or having them ask others to extinguish tobacco products in non-smoking or public areas.

- Is background smoking necessary to the scene or is it merely a way to achieve a photographic look that might be achieved in some other manner?

Youth at Risk

- When making creative decisions about the behavior of a character, bear in mind that young people view smoking in entertainment as a kind of role modeling. Will others, especially young people, want to emulate the behavior of your character?

- The norm that smoking is no longer a desirable behavior can be reinforced when non-smoking characters, particularly teens, ask peers to smoke outside or are turned off by a potential date or refuse an offered cigarette or cigar or chew of tobacco.

- Tobacco industry market research indicates that if you want youth to smoke, present smoking as a rite of passage into the adult world. Where possible, try to avoid presenting cigarette and cigar use in a socially desirable, sexually attractive, athletic or successful way that helps sell that false image to young people.

- For today's youth, rebellion is a positive trait to be emulated. True rebellion can be shown by young characters in the form of rejecting the manipulative marketing tactics of the tobacco industry, when appropriate.

- Bear in mind that bubble gum cigarettes, cigars and chew pouches are sometimes manufactured and marketed by subsidiaries of tobacco companies with the goal of imposing a positive lifestyle image of tobacco use upon young children. Avoid on-screen use of these bubble-gums where possible.

USDA FOREST SERVICE
LANDS STAFF
WASHINGTON OFFICE

FROM:

A.L. Richard
AUDITOR'S BULDING, 4 SOUTH
201 14th STREET, S.W.
WASHINGTON, D.C. 20250
PHONE: 202-205-1367
FAX: 202-205-1604

TO WHOM:

Ms. Jerry Mansle

FAX #: 202-456-6027 **DATE:** 6/19/98

23 PAGES FOLLOW THIS COVER SHEET.

MESSAGE:

Per your request. Please review & if you have any questions, please do not hesitate to call.

A.L. Richard (205-1798)

A. L. RICHARD, JR.
Realty Specialist - Lands Staff
Certified Real Estate Appraiser
WV #0370

USDA Forest Service
14th & Independence Ave., S.W.
201 14th St.
Washington, D.C. 20090

(202) 205-1782
Fax (202) 205-1604
DG: W01A

The Forest Service is currently using the Southern California fishing info nationally. Give me a call if you have any questions

A. L. Richard

U.S. Department of the Interior
Bureau of Land Management
Washington, D.C. 20240

U.S. Department of Agriculture
Forest Service
Washington, D.C. 20090

AUG 19 1994

Dear Editor:

A wire service news article appearing in Western newspapers gives the false impression that Federal agencies are requiring permits and charging fees to photographers who take scenic and landmark photographs on public lands. The impression is wrong.

The news article implied that the U.S. Department of Agriculture's Forest Service (FS) and the U.S. Department of the Interior's Bureau of Land Management (BLM) subject this activity to rigorous control and payment of fees. The conclusion in the article was erroneous and this letter will clarify the correct policy. Most professional and amateur photographers are allowed to take still photographs on public lands without a special use permit or the payment of any fees. Tourists and recreational photographers also are not required to obtain any permits for taking pictures on the public lands.

A permit for still photography is only required in rare and unusual circumstances. These include:

- when commercial photographers take pictures of public land users, such as those engaged in recreational activities, with the express purpose of selling the pictures to those same users;
- when the photography features a commercial product for sale using the public lands as background (such as magazine advertisements);
- when the photography would adversely impact the public lands, such as potential deterioration to archaeological and historic features.

When these exceptions occur, the agencies may require payment of a use fee to recover administrative costs. We emphasize that this policy allows most photography to occur without permits or fees. We do request that commercial photographers contact the local FS or BLM office to advise the agencies of their activity. We appreciate it when captions identify the public land and its location in published photographs.

It is the responsibility of the agencies, as mandated by law and regulation, to administer all activities by private entities, including commercial photographic enterprises, in a fair and equitable manner. Fees for the use of the public's land and resources will be assessed when special circumstances occur. The BLM, in consultation with FS, is currently in the process of revising regulations that cover filming activities on the public lands. The intent of these proposed regulations will be to eliminate the confusion regarding types of commercial filming activities. It is anticipated that the policies for still photography will not change.

The FS and the BLM support and encourage photographers to make maximum use of the scenic beauty of the Nation's public lands.

Sincerely,

Mike Dombeck

Jack Ward Thomas

Acting Director
Bureau of Land Management

Chief
Forest Service

Telephone Numbers:

Bureau of Land Management	202) 208-5717
Forest Service	(202) 205-1661

uses, such as coverage of sports events, entertainment specials, or documentaries. Coordinate applications for these uses with the National Media Office. See FSM 1650 for further information.

2725.6 - Mineral Exploration. (FSH 2709.11, sec. 45.6).

2725.61 - Geological and Geophysical Exploration. (FSH 2709.11, sec. 45.61).

2725.62 - Mineral Material Sale. [Reserved].

2725.7 - Mineral Development. [Reserved].

2725.71 - Occupancy Permit - Reserved Mineral Right. [Reserved].

2725.72 - Occupancy Permit - Outstanding Mineral Right. [Reserved].

2725.9 - Timber. This category covers temporary access across National Forest System lands to enable timber operators to log private land parcels. Consider possibilities for reciprocal use when issuing a permit.

2725.91 - Tailhold. Use this designation for areas used to locate tailholds used in cable or skyline logging systems. Authorize sufficient area to provide for access to the tailhold location.

2725.92 - Spar. Use this designation for areas used to locate spars or "deadmen" used in cable or skyline logging systems. Authorize sufficient area to provide for access to the location.

2725.93 - Log Landing. This designation provides for locations for the temporary storage of recently cut timber at the area of timber harvest. Do not use this designation as a replacement for storage facilities found in FSM 2725.2. Log landings are integral requirements of timber harvest operation.

2725.94 - Yarding Corridor. This designation identifies those uses involved in timber harvesting that provide for moving logs from the cutting areas to log landing areas. They may consist of cableways or skid roads, depending on the type or operation.

2725.95 - Flume, Log Chute. Use this designation for devices used to move logs from harvest areas to landing or staging areas by means of water flow or gravity. This is not a transportation use in that it is primarily related to the harvest operation. Use of water as a carrying medium is incidental to the project.

2726 - ENERGY GENERATION AND TRANSMISSION.

2726.1 - Powerplants Under the Authority of the Federal Energy Regulatory Commission.

2725.31 - Processing Plant. This designation includes buildings and other structures needed for the manufacture or packaging of a product. Examples include canning and packing plants, factories, and sawmills.

2725.32 - Truck and Equipment Depot. This use includes facilities for loading, unloading, and maintenance of vehicles and equipment, not merely storage.

2725.33 - Batch and Mixing Plant. This designation includes facilities for preparation of road construction materials and usually are project-related. Most are of a short-term nature.

2725.4 - Measurement.

2725.41 - Weighing or Scaling Station. This designation includes sites used for the weighing of gravel, stone, timber products, and others. Also included are facilities used for the scaling of timber and timber products. The use may be temporary or permanent. Portable scaling platforms owned by the Forest Service and used by private scaling organizations also require a permit under this designation.

2725.5 - Arts.

2725.51 - Commercial Still Photography. This category of use does not include motion picture, video, or television photography, which is covered in a separate section.

Photographers, professional and amateur alike, are permitted to take still photographs on National Forest System lands without a Special Use Permit, except as follows:

1. Special Use Permits are required when unusual photographic activities are proposed that may adversely impact National Forest System lands or disrupt Forest Service activities.

2. Special Use Permits are required for photographers taking pictures of Forest users with the intent of resale to the users.

3. Special Use Permits are required for photography that features a commercial product for sale when National Forest System lands are used for background.

4. When a still photographer contact a local Forest Service office, Forest Service personnel should recommend that the photographer identify the National Forest and place name of site in photo descriptions.

2725.52 - Motion Picture and Television Location. This designation includes locations for the motion picture and television media on National Forest System lands. The use goes beyond photography in that it routinely involves large film crews, actors, and sets. The designation also includes anticipated news-related

SOUTHERN CALIFORNIA NATIONAL FORESTS
Angeles, Cleveland, Los Padres, San Bernardino
PHOTOGRAPHY/FILMING REQUEST
(http://www.r5.pswfs.gov/lospadres/mtpinos/info.htm)

Date: _____ **Project Title:** _____

Company: _____ **Primary Contact/Title:** _____

Address: _____ **Phone:** _____

Phone: _____ **Backup Contact/Title:**

Fax: _____

FedEx #: _____ **Phone:**

Production Date(s): _____

I. PRODUCTION INFORMATION:

TYPE: ☐ Still Photography ☐ Commercial ☐ TV Movie ☐ TV Episodic ☐ Feature Film
☐ Music Video ☐ Corporate Video ☐ Other _____

PROPOSED LOCATION(S) (including size): _____

Set Up (date, length of time, time of day): _____

Filming (start/stop): _____

Breakdown and restoration (start/stop): _____

Alternate filming date: _____

Parking (vehicles, equipment, aircraft): _____

Staging (dressing rooms, catering, portable restrooms, etc.): _____

STUNTS/SPECIAL EFFECTS PROPOSED: ☐ Pyrotechnics ☐ Hazardous Materials
☐ Wild Animals ☐ Aerial Stunts ☐ Riparian Area ☐ Developed Recreation Site
☐ Other _____

Special Request Information: ☐ **Wilderness** ☐ **Use of aircraft** (type, time of day, flight path) ☐ **Weather** ☐ **Other**_____

Total number of people on location :

_____

II. DESCRIPTION OF ACTIVITY:

(Including map of area, proposed ground disturbing activities, attach narratives and story boards as needed)

_____

_____

III. DESCRIPTION OF EQUIPMENT:

EQUIPMENT DETAIL: _____ **Generators** _____**Cars** _____ **Trucks** _____**RVs** _____**Other**

Action involving vehicles and/or equipment:

_____

_____

Props proposed: _____

_____

Traffic and safety control/special closures measures needed (Have you obtained permission to use improvements not owned by/under the jurisdiction of the United States Government ,i.e. structures, roadways, *etc.*?): _____

_____

To be completed by Forest Service:

Fees:

Application fee (non-refundable): $200.00

Photography/Filming fee: _____

Unique Site fee: _____

Total Cost: _____

Collection Agreement: _____

Certificate of Insurance: _____

Bonding Information: _____

Property Owner Permission Required: ☐ Yes ☐ No

Road Encroachment Permit Required: ☐ Yes ☐ No

Fee schedule:

Still Photography:
1-10 persons $50/day
11-30 persons $150/day
30+ $250/day

Other Filming:
1-10 persons $150/day
11-30 persons $200/day
31-60 persons $500/day
60+ $600/day

MOU-5-97-07-009

MEMORANDUM OF UNDERSTANDING
BETWEEN
The California Film Commission and Film Commissions of San Diego, Orange, San Bernardino, Riverside, Los Angeles, Santa Barbara, San Luis Obispo, Kern and Monterey Counties

AND
USDA Forest Service, Angeles, Cleveland, Los Padres, and San Bernardino of the Southern California Province

THIS MEMORANDUM OF UNDERSTANDING is entered into by and between the California Film Commission and Film Commissions of San Diego, Orange, San Bernardino, Riverside, Los Angeles, Santa Barbara, San Luis Obispo, Kern and Monterey Counties, hereinafter referred to as CFC, and the U.S. Department of Agriculture, Angeles, Cleveland, Los Padres and San Bernardino National Forests, hereinafter referred to as FOREST SERVICE.

I. PURPOSE:

The purpose of this MOU is to establish a general framework for cooperation between CFC and the Forest Service, to encourage and promote use of National Forest lands in Southern California for location shooting.

The CFC and Forest Service propose to collaborate to achieve the common goals of advancement of public awareness of natural resources and their role in maintaining economic stability in rural communities in Southern California.

II. STATEMENT OF MUTUAL BENEFITS AND INTERESTS:

The Forest Service has the responsibility and authority to manage and protect the forest it administers, with emphasis on air, water and soil quality through appropriate uses of these public lands. The Forest Service encourages the filming of National Forest Lands and resources.

It is the mutual desire of both the CFC and Forest Service to achieve a more efficient process for issuing film permits within the boundary of the Southern California province.

In consideration of the above premises, the parties hereto agree as follows:

III. CFC SHALL:

1. Distribute information and permit requirements regarding filming on Southern California lands, including rules and regulations, insurance requirements and filming request needs.

2. Maintain data base of site locations on National Forest land in Southern California.

3. Provide training sessions to Forest Service personnal regarding needs of filming industry.

IV. THE FOREST SERVICE SHALL:

1. Streamline filming policies to allow the majority of filming requests to be received and processed within 72 hours of request.

2. Provide a WEB page detailing all information, requirements and forms necessary to obtain a filming permit on National Forest land.

3. Work collaboratively with CFC and the Film Industry on concerns or needs regarding filming policy and adjust procedures as needed.

4. Provide assistance in location information.

5. Seek to implement a fair market value reimbursement for film fees.

V. IT IS MUTUALLY UNDERSTOOD AND AGREED UPON BY AND BETWEEN THE PARTIES THAT:

1. Either party(s), in writing, may terminate the instrument in whole, or in part, at any time before the date of expiration.

2. This instrument in no way restricts the Forest Service or the Cooperator(s) from participating in similar activities with other public or private agencies, organizations, and individuals.

3. This instrument is executed as of the last date shown below and expires on (insert expiration date-no greater than 5 years), at which time it will be subject to review, renewal, or expiration.

4. The principal contacts for this instrument are:

Mark D. Bethke	Pam Powell
USDA Forest Service	California Film Commission
34580 Lockwood Vly Rd.	6922 Hollywood Blvd., Suite 600
Frazier Park, CA 93225	Hollywood, CA 90028
(805) 245-3731	(213) 736-2465

5. This instrument is neither a fiscal nor a funds obligation document. Any endeavor involving reimbursement or contribution of funds between the parties to this instrument will be handled in accordance with applicable laws, regulations, and procedures including those for Government procurement and printing. Such endeavors will be outlined in separate agreements that shall be made in writing by representatives of the parties and shall be independently authorized by appropriate statutory authority. This instrument does not provide such authority. Specifically, this instrument does not establish authority for noncompetitive award to the cooperator of any contract or other agreement. Any contract or agreement for training or other services must fully comply with all applicable requirements for competition.

6. Modifications within the scope of this instrument shall be made by the issuance of a bilaterally executed modification prior to any changes being performed.

IN WITNESS WHEREOF, the parties hereto have executed this instrument as of the last date written below.

MARAGARET J. BOLAND Date
Acting Forest Supervisor
Los Padres National Forest

MIKE ROGERS Date
Forest Supervisor
Angeles National Forest

GENE ZIMMERMAN Date
Forest Supervisor
San Bernardino National Forest

ANNE FEGE Date
Forest Supervisor
Cleveland National Forest

The authority and format of this instrument has been reviewed and approved for signature.

Judith Reynolds Date
Agreements Coordinator

PAM POWELL Date
California Film Commission

ANN GUTCHER Date
Kern County Film Commission

CODY CLUFF Date
Los Angeles Film Commission

KAREN NORDSTRAND Date
Monterey County Film Commission

CRISTI SILVERBERG Date
Orange County Film Commission

SHERI DAVIS Date
San Bernardino/Riverside Film Commission

CATHY ANDERSON Date
San Diego Film Commission

JONNI BIAGINI Date
San Luis Obispo County Film Commission

LIZ MELLEY Date
Santa Barbara County Film Commission

CAROL NORDAHL Date
Ventura County Film Commission

PHOTOGRAPHY/FILMING GUIDELINES
for your
SOUTHERN CALIFORNIA NATIONAL FORESTS
Angeles, Cleveland, Los Padres, San Bernardino

The Southern California National Forests offer a variety of wonderful locations for filming and photography. We welcome your use of the Forests as a location. We know our resource, and can help you find the right location for your needs. At the same time, you can do a lot to help us expedite the permit process.

Filming in the National Forests requires special considerations. These include resource protection, public safety and the rights of the visiting public to enjoy access to their Forest. With this in mind, our Forest personnel will do their best to serve your needs. Here are some guidelines to help us work together to ensure a safe and successful shoot:

- Ideally, your first contact should be with the **Ranger District** responsible for the area on which you wish to film. If you're not certain, call the main Forest number (listed below), and someone will connect you to the right person.

- You will need to secure a **Special Use Permit** before you begin any work. The permit may contain clauses relating to preventing damage to the site and restoring it after the filming; nondiscrimination; fire prevention requirements; restricted use of vehicles in areas with erodible soils; liability insurance and land use fees; screen credits and so on. The permit is issued by the District Ranger of the area in which your activity will take place.

- We process most permits within **72 hours**, and simple requests in less time. However, if your production has pyrotechnics or complicated stunts, heavy vehicles, complex setups, etc., we may need more lead time. We will do everything we can to issue the permit as quickly as possible.

- There is a nonrefundable application fee of $200.00, and additional costs to cover Forest Service expenses incurred to monitor your shoot. These are collected in advance.

- **Fees** for filming on a National Forest usually run from $50 to $600 per day, depending on the size and complexity of the shoot. Certain areas/structures are classified as *unique attractions*, and an additional $200 fee is charged. We may also require a cleanup/restoration bond.

- You may also be required to provide a certificate of liability insurance (sample copies are available). The minimum amounts are: $10,000 for property damage; $100,000 for injury to one person, and a total of $200,000 for personal injury to more than one person.

- The four Southern California National Forests contain many sections of private land. We cannot give you permission to use this property, but we can often help with ownership information. Maps showing these areas, as well as District boundaries, road locations, etc., are available from each Ranger District.

- Your cast and crew should be prepared for the conditions you'll encounter in the area you're filming. Weather can be unexpectedly warm or cold. You may face dangers from high water, avalanches or fires. The Ranger District will alert you about what to expect.

- The Forest Service encourages use of environmental messages and depiction of environmentally sound practices in connection with filming in the National Forests.

To help keep things running smoothly, we'll designate a Forest Service liaison to work with you throughout your project, and request that you designate a single person to act as our point of contact.

We wish you success with your shoot, and look forward to welcoming you back to your four Southern California National Forests.

For more information, please contact:

Angeles National Forest	**818/574-1613**
Cleveland National Forest	**619/673-6180**
Los Padres National Forest	**805/683-6711**
San Bernardino National Forest	**909/383-5588**

rees

FILMING GUIDELINES ON SOUTHERN CALIFORNIA PROVINCE FORESTS

The following statements reflect the policy of Southern California Province Forests toward the use of its land and resources by the Motion Picture and Television Industries:

1. These National Forests encourages the filming of National Forest land and resources.

2. Requests for Special Use Authorizations will be acted upon as expeditiously as possible, even to the extent of giving priority to these requests if a preliminary evaluation indicates very minor impacts.

3. In general, when a conflict between the environment and a proposed filming activity arises, the filming activity will yield.

4. The Forest Service may deny permits for filming that depicts practices prohibited on National Forest lands. The Forest Service also may deny permits for filming that would tend to encourage uses and practices inconsistent with authorized uses of National Forest resources.

5. The Forest Service encourages use of environmental messages and depiction of environmentally sound practices in connection with filming in the National Forests. The Forest Service will work with film producers on ways to incorporate such messages and practices in a manner consistent with the production.

In order to facilitate a smooth operation between the Industry and the Southern California Province National Forests, the following guidelines are established:

I. Obtaining a Filming Special Use Permit on Southern California Province National Forests

A. The production company, or location service, will contact the appropriate District office describing the type of location desired for filming and the activity or effect(s) to be captured on film. The Forest Service should be given at 3 days (72 hours) to complete the filming, special use permit. The Forest Service Officer may suggest areas which may have the "look" desired saving the company hours of scouting. A copy of the storyboard or facsimile may be requested to determine what is to be portrayed on the film. If the proposed activities are incompatible with the area or Forest policy (such as, inappropriate use of off-highway vehicles, vehicles splashing through water, littering, etc.), an explanation will be given why the proposal is denied and possible alternatives discussed.

B. The location should be scouted by as many key production personnel as possible. This will save both parties considerable time and effort. During the scouting, the exact location of the proposed filming site(s) must be determined by using odometer readings, descriptions of the area, roadway milepost readings, etc. These descriptions or readings will be given to the Forest Service Officer preparing the permit and they will be included in the permit. The permits are site specific. If the permit is prepared by a Forest Service Officer, a collection agreement between the Forest Service and production company may be completed and signed by both parties. This agreement covers the salary of the Forest Service employee who will prepare the permit.

C. Use of non-Forest Service persons (i.e. consultants) for preparation of filming special use permits is encouraged. If a consultant is used, the production company (or location service) will contact the consultant and describe the type of location needed for filming and the activity or effect(s) to be captured on film. Consultants must notify the Forest Service of a filming proposal that will be on the Los Padres National Forest. It will be the responsiblity of the consultant to make the initial contact with the appropriate Forest Service Officer in-charge of special uses and inform him/her of all of the details associated with the filming or photography proposal.

D. Written proof of insurance (usually in the form of a Certificate of Insurance) must be provided to the Forest Service Officer **prior to** any filming or photography. The United States, not the Forest Service, must be named as an additional insured party on that document, as well as thirty (30) days written notification of cancellation. A copy of other documents, such as applicable County encroachment permits, letters of permission from private land owners, other permittees, etc., may be required prior to filming.

E. The production company may be required to pay for a Forest Service Officer to act as a monitor and fire guard during filming. He/she will act as the District Ranger's representative in approving or disapproving proposals which occur during filming and will also have the authority to terminate the permit for non-compliance. If a Forest Service Officer is to be provided, a collection agreement between the Forest Service and production company will be completed and signed by both parties. This agreement covers the salary and mileage of the monitor.

F. A performance bond or other acceptable methods of surety may be required if the proposal has a potential of resource damage or would require a major clean-up effort, such as the removal of a constructed set, use of special effects, etc. The District Ranger would determine if a bond is required on a case by case basis.

G. The permit fee is based on the number of production employees and days required to complete the filming. All fees are due and payable, preferably by cashier's check or money order, prior to filming, usually when the permit is signed. Fee payments should be made payable to "USDA Forest Service".

Commercial Still Photography Fees:

1 -- 3 persons	(on Forest)	= $ 50.00 per day
4 -- 15 persons	" "	= 150.00 " "
More than 15 persons	" "	= 250.00 " "

Commercial enhancement

Motion Picture and Video Filming Fees:

1 -- 10 persons	(on Forest)	= $150.00 per day
11-- 30 persons	" "	= 200.00 " "
31-- 60 persons	" "	= 500.00 " "
More than 60 persons	" "	= 600.00 " "

NOTE-An additional fee of $200.00 will be charged to reflect the added value of cultural and/or unique areas that are filmed as special attractions.

H. The permit and collection agreement, if required, must be signed by an authorized production company representative. Proof of authorization to execute documents on behalf of the Company must be provided. If the president of the company is unavailable to sign, a letter of authorization must accompany the individual authorized to sign the document(s).

J. A non-refundable application fee of $200 will be charged in addition to the permit fees. The application fee will be due upon submital of the information for the filming permit.

II. Insurance Requirements

The following insurance guidelines shall be adhered to for Special Use Permits issued for commercial filming or still photography on the Southern California Province National Forests.

A. The Special Use Permit requires the permit holder to indemnify the United States against any liability for damage to life and/or property arising from the occupancy or use of National Forest System lands. The permit requires the holder to have the insurance company name the United States as an additionally insured party. Also, the Certificate of Insurance and the insurance policy shall contain a specific ("cancellation") provision to the effect that the policy shall not be cancelled or the provisions changed or deleted before **thirty (30) days** written notification by the insurance company to the Forest Service.

B. The Certificate of Insurance must contain a list of any policy exclusions.

C. A Certificate of Insurance must be provided to the Forest Service before a Special Use Permit will be issued. For long-term or high risk projects, the District Ranger may require that a copy of the actual insurance policy be furnished before the permit is issued.

D. The following acceptable additional insured clause shall be shown, **in verbatim**, on the face of the Certificate of Insurance or Binder and, as a clause or an endorsement in the insurance policy:

"It is understood and agreed that the United States of America, (Los Padres, Angeles, San Bernardino, or Cleveland) (select appropriate National Forest) National Forest, Forest Service, U. S. Department of Agriculture, is additionally insured solely as respects liability arising from operations of the named insured."

E. If the above mandatory items are not on the Certificate of Insurance and are not in the insurance policy or on the endorsement as stated above, a Special Use Permit will not be issued.

F. The specific amount of insurance required will depend on the degree of risk associated with the filming project. The Forest Service Officer administering the permit will inform the prospective holder of the necessary required liability coverage. The **minimum** required liability coverages are:

(1) $ 10,000 property damage;
(2) $100,000 death or injury to one individual; and
(3) $200,000 death or injury to more than one individual.

III. Time

A. To prevent any conflicts with other Forest resources or visitors, filming, or photography, **may** be restricted on weekends between 0700 hours on Friday to 0500 hours on Mondays.

B. To prevent any conflicts with other Forest resources or visitors, filming, or photography, **may** not be allowed on holidays.

C. Night Filming:

1. Filming is allowed from 2200 hours to 0800 hours, if residents of any campground or nearby public residences will not be disturbed by noise, lights or any other related filming activity.

2. If bright (arc) lights, pyrotechnics, and/or loud noises are involved in filming, or photography, production **may** be restricted to no more than two consecutive nights. If required, the permit may specify that the production schedule provide a one-night break in the filming (or photography) to allow wildlife to recover.

IV. Film Monitors

A. A Forest Service Officer may be assigned to monitor all aspects of filming, or photography. The monitor will act as the District Ranger's representative approving or disapproving requests that may occur during filming after the permit has been issued. He/she also has the authority to suspend operations for none compliance.

B. Additional monitors may be assigned as required due to size of company, location, special effects, fire conditions, multiple locations, complexity of shoot, etc.

C. If a collection agreement is entered into, all expenses incurred by the Forest Service will be paid by the film company. This includes wages and vehicle use.

V. Fires

A. If a Fire Plan is attached to the Special Use Permit, the permit holder (production company) must comply with all provisions of the Fire Plan during all phases of filming.

B. All internal combustion engines will be equipped with Forest Service approved spark arresters and all vehicles must be equipped with mufflers.

C. Prior to filming, written authorization must be obtained for the use of any fire-related activities, such as, campfire, use of welding or cutting equipment, use of all pyrotechnical devices, etc. and all the provisions must be complied with at all times. During periods of high fire danger, these activities may be prohibited.

D. Additional Forest monitors may be required during high fire danger.

E. The permit holder may be required to provide, at their expense, a water truck in good operating condition and capable of transporting and pumping water during filming.

F. Arc lights are not to be used in areas of combustible materials, such as grass, brush, inside buildings, or under high fire weather conditions.

G. Water for fire equipment and water trucks is to be provided by the film company.

H. Permit holder will furnish one fire extinguisher for each piece of motorized equipment (example cars, vans or trucks). Fire extinguishers for these vehicles will be Marine Type, dry chemical, rated at 10-BC., or better, and UL Approved. For any aerial work involving helicopter filming or photography, a minimum of three CO_2 fire extinguishers, rated 2-A: 10-B: C, or better, and UL Approved, will be required.

VI. Smoking

A. Smoking is permitted while in enclosed vehicles or while stopped in an area cleared or barren of flammable vegetation for a distance of three (3) feet in diameter. At no time is smoking permitted while walking in grass, brush or timber.

B. Smoking may be prohibited during periods of high fire danger.

VII. Special Effects and Pyrotechnics

A. In order to protect against scaring the wildlife, blank gun shots may only be fired singly or in short bursts. Multiple shots may not be allowed at night.

B. Explosions may not be allowed.

C. Flame emitting smoke machines may be prohibited.

D. All special effects will be approved by the District Ranger or his/her designated representative prior to filming.

VIII. Vehicle Operation

A. Roadways and Trails

1. All roadways are to be kept open to the public.

2. During periods of filming a road may not be closed for an extended period of time.

3. Emergency traffic is allowed through at all times.

4. Parking lots, large road turnouts and other large previously disturbed areas are to be used for parking all non-production vehicles and may be used as a staging area for all film activities. Shuttle vehicles are to be used to transport people from parking areas to the shooting location.

5. The number of vehicles allowed to park in areas other than the designated staging areas may be limited.

6. VEHICLES ARE NOT ALLOWED OFF THE EXISTING FOREST DEVELOPMENT AND LEGAL ROADWAYS AND TRAILS (ROADS AND TRAILS NOT SHOWN ON FOREST MAPS ARE ILLEGAL AND CANNOT BE USED) WITHOUT THE DISTRICT RANGER'S PRIOR APPROVAL. MOTORCYCLE TRAILS MAY NOT BE TRAVERSED BY VEHICLES WIDER THAN 40 INCHES.

7. Encroachment permits will be obtained from the appropriate county when filming is to occur on a roadway within the National Forest that is maintained by the county. The encroachment permit may require the permit holder to provide California Highway Patrol officers. A copy of the encroachment permit will be given to the Forest Service Officer preparing the Special Use Permit and the permit holder will comply with all it's provisions.

B. Gates - If a film/photo company needs to go beyond any road or seasonal closure locked gate on any of the Forests, authorization may be given. The permit holder may be required to have a guard posted at the gate to ensure that unauthorized vehicles do not enter.

C. Overnight storage of vehicles and equipment may be authorized. The Forest Service assumes no responsibility. Security guards will be at filming or production company expense.

IX. Animals

A. All animals must be tethered, leashed, or caged when not actually filming or rehearsing. Animals will not be tethered to trees at any time.

B. Animals may be unleashed **only when** the following safety items have been met:

1. The trainer(s) will be in the immediate vicinity at all times.

2. The animal is under control to the satisfaction of the monitoring Forest Service Officer.

3. Adequate safety measures have been taken to prevent escape (fencing, catching devices, increased number of trainers, etc.).

C. Releasing animals - Under no circumstances will any animals or fish be released into the natural environment during or after filming.

X. Helicopters, Aircraft and Flight Operations

A. Any area to be used for flight operation must be unoccupied by visitors. All spectators must be kept a minimum of 300 feet from all helicopter landing sites. All spectators will not be allowed under any pre-planned flight route.

B. Additional monitors may be required.

C. Flight operations and flight path will be pre-approved by the District Ranger. "N" number, make, model, color, frequency monitored, etc. will be provided to the Forest Service Communication Center. The pilot will notify the Communication Center daily and provide location, flight path, etc.

D. Direct radio communications between aircraft and monitoring Forest Service Officer to be provided by the filming or production company.

E. All Federal, State and County aircraft regulations apply.

F. A 2,000 foot altitude above ground level will be maintained by aircraft flying over wilderness and condor sanctuaries.

G. Any helicopter landing site(s) on National Forest System lands will be requested-**in advance**-by the filming or production company **AND** will be pre-approved by the Forest Service Officer.

H. Refueling of any helicopter(s) required for filming or photography will occur **off** of National Forest System lands.

I. Fire extinguishers - see Item V. H.

XI. Set Construction

A. All construction must meet the following guidelines:

1. Plans or drawings must be approved by the Officer preparing the permit.

2. Sets may be constructed on highly disturbed areas (i.e. parking areas, road turnouts, overflow campgrounds, etc.). Undisturbed areas may be used provided all materials and equipment are hand carried to the site, no vehicles are used, and the area will be returned to its original condition following filming.

B. ALL structures will be self-supporting.

C. Digging or construction of foundations may not be allowed.

D. Security guards may be required at permit holders expense anytime film company personnel are not on the set.

E. Public access to the set may be restricted during rehearsals and actual filming periods.

XII. Geological and Archaeological Resources

A. Geological and archaeological resources must not be disturbed.

B. No materials, adhesives, paints, etc. may be used on any of these resources in the Forest.

C. Any rocks needed of special color, texture, etc. must be brought onto the set and then removed after the shoot, by the permit holder.

D. No device may be driven into rocks, cliffs, etc. in sensitive areas.

XIII. Vegetative Materials

A. No plants will be disturbed or removed without prior approval by the District Ranger or his/her representative.

B. All imported plant materials must be removed from the Forest after filming, or photography, and disposed of properly.

C. Some plant materials may be restricted from being brought into the Forest.

XIV. Clean Up

A. All shooting locations, storage areas, etc. are to be cleared of all equipment, props and trash and returned to their original condition to the satisfaction of the monitoring Forest Service Officer

B. All clean up will normally be completed within 2 hours of completion of filming. Major sets to be struck within 24 hours of completion of filming.

C. All garbage and debris must be removed from Forest and properly disposed of upon completion of each day's shooting.

D. Film companies will utilize and furnish their own trash receptacles.

E. It is the film company's responsibility to inform contracted companies, such as caterers, of these rules on clean-up.

F. Upon completion of filming using animals in or adjacent to developed sites or parking areas, all animal feces will be cleaned up, removed from the Forest and disposed of properly.

XV. Damage to Forest Resources or Structures

A. During filming or upon completion, if any damage has been found to have been caused by the film company, the company will be required to repair or replace damaged items to the Forest Service's satisfaction.

B. Replacement or repair will normally be accomplished within 7 working days after the damage has been reported.

C. Monitors may be required, at the permit holder's expense, during damage repair.

XVI. Filming Inside Structures and Residences

A. No filming inside of Forest Service structures or residences may occur unless approved by the District Ranger and resident, if applicable.

B. Temporary modification of the interior and exterior may be made to the structure with the approval of the District Ranger. All modifications shall be non-destructive in nature. All material to be applied shall be approved by the District Engineering Officer during all set construction, filming, set strike and post filming construction activities.

C. A Forest Service monitor may be required on the premises during all set construction, filming, set strike and post filming construction activities.

D. An approved water truck may be required to be on scene during interior lighting and filming.

E. The structure shall be returned to as good as, or better than, original condition after completion of filming. All post-filming construction activities shall be completed by a licensed contractor or Forest Service personnel under a collection agreement. All repair and restoration work shall be completed to the satisfaction of the District Engineering Officer and the District Ranger.

FILM MONITOR'S DUTY SHEET

The Forest Service Monitor shall be at the filming location 15-30 minutes prior to the arrival of the first film company vehicle and shall be the last to depart. The Film Monitor's duties include but are not limited to the following:

1. Review the permit and other requirements with the entire film company personnel, ensuring compliance with all regulations on the permit and discuss Forest Service philosophy, rules and regulations, fire restrictions, closures, smoking requirements, clean up, and specifications pertaining to filming operations on the Forest. Be sure to address speed limits, vehicle staging area limits and off road vehicle operation prior to commencing rehearsals or filming.

2. Assist in the placement of vehicles and equipment on National Forest lands allowing for normal vehicle traffic by visitors and Forest staff. All provisions of county encroachment permits must be complied with during filming.

3. Make sure that vehicles and equipment are located in safe, non-fire hazard areas.

4. Introduce yourselves to the First and Second Assistant Directors (A.D.) and advise them that all specifications on the permit will be adhered to and that any deviations from the permit must be discussed and approved in advance. Any problems you have will be resolved with the First A.D. or his/her designated representative.

5. Monitor smoking and permitted fire-related activities as outlined in the Special Use Permit Fire Plan.

6. If a water truck is required, ensure that it is properly equipped and is operational.

7. Discuss emergency procedures, i.e. injuries, nearest emergency medical facilities.

8. Insure that all special effects are according to the permit and have previously been approved.

9. Ensure lighting is safe and in accordance with all permit specifications.

10. Ensure all areas are cleaned and returned to their original condition at completion of filming.

11. Report any non-compliance of permit requirements or damage to Forest resources immediately to the appropriate District Lands Staff. Document incident properly.

12. Acts as the District Ranger's representative at the filming location in making decisions regarding unplanned requests or proposed activities not approved prior to Special Use Permit issuance.

USDA FOREST SERVICE
LANDS STAFF
WASHINGTON OFFICE

FROM:

A.L. Richard
AUDITOR'S BUILDING, 4 SOUTH
201 14th STREET, S.W.
WASHINGTON, D.C. 20250
PHONE: 202-205-1367
FAX: 202-205-1604

TO WHOM:

Mr. Jerry Mansle

FAX #: 202-456-6027 **DATE:** 6/19/98

23 **PAGES FOLLOW THIS COVER SHEET.**

MESSAGE:

Per your request. Please review & if you have any questions, please do not hesitate to call.

A.L. Richard (205-1797)

A. L. RICHARD, JR.
Realty Specialist - Lands Staff
Certified Real Estate Appraiser
WV #0370

USDA Forest Service
14th & Independence Ave., S.W.
201 14th St.
Washington, D.C. 20090

(202) 205-1782
Fax (202) 205-1604
DG: W01A

the Forest Service is currently using the Southern California filming info nationwide. Give me a call if you have any questions

A. L. Richard

U.S. Department of the Interior
Bureau of Land Management
Washington, D.C. 20240

U.S. Department of Agriculture
Forest Service
Washington, D.C. 20090

AUG 19 1994

Dear Editor:

A wire service news article appearing in Western newspapers gives the false impression that Federal agencies are requiring permits and charging fees to photographers who take scenic and landmark photographs on public lands. The impression is wrong.

The news article implied that the U.S. Department of Agriculture's Forest Service (FS) and the U.S. Department of the Interior's Bureau of Land Management (BLM) subject this activity to rigorous control and payment of fees. The conclusion in the article was erroneous and this letter will clarify the correct policy. Most professional and amateur photographers are allowed to take still photographs on public lands without a special use permit or the payment of any fees. Tourists and recreational photographers also are not required to obtain any permits for taking pictures on the public lands.

A permit for still photography is only required in rare and unusual circumstances. These include:

- when commercial photographers take pictures of public land users, such as those engaged in recreational activities, with the express purpose of selling the pictures to those same users;
- when the photography features a commercial product for sale using the public lands as background (such as magazine advertisements);
- when the photography would adversely impact the public lands, such as potential deterioration to archaeological and historic features.

When these exceptions occur, the agencies may require payment of a use fee to recover administrative costs. We emphasize that this policy allows most photography to occur without permits or fees. We do request that commercial photographers contact the local FS or BLM office to advise the agencies of their activity. We appreciate it when captions identify the public land and its location in published photographs.

It is the responsibility of the agencies, as mandated by law and regulation, to administer all activities by private entities, including commercial photographic enterprises, in a fair and equitable manner. Fees for the use of the public's land and resources will be assessed when special circumstances occur. The BLM, in consultation with FS, is currently in the process of revising regulations that cover filming activities on the public lands. The intent of these proposed regulations will be to eliminate the confusion regarding types of commercial filming activities. It is anticipated that the policies for still photography will not change.

The FS and the BLM support and encourage photographers to make maximum use of the scenic beauty of the Nation's public lands.

Sincerely,

Mike Dombeck

Jack Ward Thomas

Acting Director
Bureau of Land Management

Chief
Forest Service

Telephone Numbers:

Bureau of Land Management	202) 208-5717
Forest Service	(202) 205-1661

2725.31 - Processing Plant. This designation includes buildings and other structures needed for the manufacture or packaging of a product. Examples include canning and packing plants, factories, and sawmills.

2725.32 - Truck and Equipment Depot. This use includes facilities for loading, unloading, and maintenance of vehicles and equipment, not merely storage.

2725.33 - Batch and Mixing Plant. This designation includes facilities for preparation of road construction materials and usually are project-related. Most are of a short-term nature.

2725.4 - Measurement.

2725.41 - Weighing or Scaling Station. This designation includes sites used for the weighing of gravel, stone, timber products, and others. Also included are facilities used for the scaling of timber and timber products. The use may be temporary or permanent. Portable scaling platforms owned by the Forest Service and used by private scaling organizations also require a permit under this designation.

2725.5 - Arts.

2725.51 - Commercial Still Photography. This category of use does not include motion picture, video, or television photography, which is covered in a separate section.

Photographers, professional and amateur alike, are permitted to take still photographs on National Forest System lands without a Special Use Permit, except as follows:

1. Special Use Permits are required when unusual photographic activities are proposed that may adversely impact National Forest System lands or disrupt Forest Service activities.

2. Special Use Permits are required for photographers taking pictures of Forest users with the intent of resale to the users.

3. Special Use Permits are required for photography that features a commercial product for sale when National Forest System lands are used for background.

4. When a still photographer contact a local Forest Service office, Forest Service personnel should recommend that the photographer identify the National Forest and place name of site in photo descriptions.

2725.52 - Motion Picture and Television Location. This designation includes locations for the motion picture and television media on National Forest System lands. The use goes beyond photography in that it routinely involves large film crews, actors, and sets. The designation also includes anticipated news-related

SOUTHERN CALIFORNIA NATIONAL FORESTS
Angeles, Cleveland, Los Padres, San Bernardino
PHOTOGRAPHY/FILMING REQUEST
(http://www.r5.pswfs.gov/lospadres/mtpinos/info.htm)

Date: _____ **Project Title:** _____

Company: _____ **Primary Contact/Title:** _____

Address: _____ **Phone:** _____

Phone: _____ **Backup Contact/Title:**

Fax: _____

FedEx #: _____ **Phone:**

Production Date(s): _____

I. PRODUCTION INFORMATION:

TYPE: ☐ Still Photography ☐ Commercial ☐ TV Movie ☐ TV Episodic ☐ Feature Film
☐ Music Video ☐ Corporate Video ☐ Other _____

PROPOSED LOCATION(S) (including size): _____

Set Up (date, length of time, time of day): _____

Filming (start/stop): _____

Breakdown and restoration (start/stop): _____

Alternate filming date: _____

Parking (vehicles, equipment, aircraft): _____

Staging (dressing rooms, catering, portable restrooms, etc.): _____

STUNTS/SPECIAL EFFECTS PROPOSED: ☐ Pyrotechnics ☐ Hazardous Materials
☐ Wild Animals ☐ Aerial Stunts ☐ Riparian Area ☐ Developed Recreation Site
☐ Other _____

Special Request Information: ☐ **Wilderness** ☐ **Use of aircraft** (type, time of day, flight path) ☐ **Weather** ☐ **Other**_____

Total number of people on location :

_____

II. DESCRIPTION OF ACTIVITY:

(Including map of area, proposed ground disturbing activities, attach narratives and story boards as needed)

_____

_____

III. DESCRIPTION OF EQUIPMENT:

EQUIPMENT DETAIL: _____ **Generators** _____**Cars** _____ **Trucks** _____**RVs** _____**Other**

Action involving vehicles and/or equipment:

_____

_____

Props proposed: _____

_____

Traffic and safety control/special closures measures needed (Have you obtained permission to use improvements not owned by/under the jurisdiction of the United States Government ,i.e. structures, roadways, etc.?): _____

_____

_____

To be completed by Forest Service:

Fees:
Application fee (non-refundable): $200.00
Photography/Filming fee: _____
Unique Site fee: _____
Total Cost: _____

Collection Agreement: _____

Certificate of Insurance: _____

Bonding Information: _____

Property Owner Permission Required: ☐ Yes ☐ No

Road Encroachment Permit Required: ☐ Yes ☐ No

Fee schedule:
Still Photography:
1-10 persons $50/day
11-30 persons $150/day
30+ $250/day

Other Filming:
1-10 persons $150/day
11-30 persons $200/day
31-60 persons $500/day
60+ $600/day

MOU-5-97-07-009

MEMORANDUM OF UNDERSTANDING
BETWEEN
The California Film Commission and Film Commissions of San Diego, Orange, San Bernardino, Riverside, Los Angeles, Santa Barbara, San Luis Obispo, Kern and Monterey Counties

AND

USDA Forest Service, Angeles, Cleveland, Los Padres, and San Bernardino of the Southern California Province

THIS MEMORANDUM OF UNDERSTANDING is entered into by and between the California Film Commission and Film Commissions of San Diego, Orange, San Bernardino, Riverside, Los Angeles, Santa Barbara, San Luis Obispo, Kern and Monterey Counties, hereinafter referred to as CFC, and the U.S. Department of Agriculture, Angeles, Cleveland, Los Padres and San Bernardino National Forests, hereinafter referred to as FOREST SERVICE.

I. PURPOSE:

The purpose of this MOU is to establish a general framework for cooperation between CFC and the Forest Service, to encourage and promote use of National Forest lands in Southern California for location shooting.

The CFC and Forest Service propose to collaborate to achieve the common goals of advancement of public awareness of natural resources and their role in maintaining economic stability in rural communities in Southern California.

II. STATEMENT OF MUTUAL BENEFITS AND INTERESTS:

The Forest Service has the responsibility and authority to manage and protect the forest it administers, with emphasis on air, water and soil quality through appropriate uses of these public lands. The Forest Service encourages the filming of National Forest Lands and resources.

It is the mutual desire of both the CFC and Forest Service to achieve a more efficient process for issuing film permits within the boundary of the Southern California province.

In consideration of the above premises, the parties hereto agree as follows:

III. CFC SHALL:

1. Distribute information and permit requirements regarding filming on Southern California lands, including rules and regulations, insurance requirements and filming request needs.

2. Maintain data base of site locations on National Forest land in Southern California.

3. Provide training sessions to Forest Service personnel regarding needs of filming industry.

IV. THE FOREST SERVICE SHALL:

1. Streamline filming policies to allow the majority of filming requests to be received and processed within 72 hours of request.

2. Provide a WEB page detailing all information, requirements and forms necessary to obtain a filming permit on National Forest land.

3. Work collaboratively with CFC and the Film Industry on concerns or needs regarding filming policy and adjust procedures as needed.

4. Provide assistance in location information.

5. Seek to implement a fair market value reimbursement for film fees.

V. IT IS MUTUALLY UNDERSTOOD AND AGREED UPON BY AND BETWEEN THE PARTIES THAT:

1. Either party(s), in writing, may terminate the instrument in whole, or in part, at any time before the date of expiration.

2. This instrument in no way restricts the Forest Service or the Cooperator(s) from participating in similar activities with other public or private agencies, organizations, and individuals.

3. This instrument is executed as of the last date shown below and expires on (insert expiration date-no greater than 5 years), at which time it will be subject to review, renewal, or expiration.

4. The principal contacts for this instrument are:

Mark D. Bethke	Pam Powell
USDA Forest Service	California Film Commission
34580 Lockwood Vly Rd.	6922 Hollywood Blvd., Suite 600
Frazier Park, CA 93225	Hollywood, CA 90028
(805) 245-3731	(213) 736-2465

5. This instrument is neither a fiscal nor a funds obligation document. Any endeavor involving reimbursement or contribution of funds between the parties to this instrument will be handled in accordance with applicable laws, regulations, and procedures including those for Government procurement and printing. Such endeavors will be outlined in separate agreements that shall be made in writing by representatives of the parties and shall be independently authorized by appropriate statutory authority. This instrument does not provide such authority. Specifically, this instrument does not establish authority for noncompetitive award to the cooperator of any contract or other agreement. Any contract or agreement for training or other services must fully comply with all applicable requirements for competition.

6. Modifications within the scope of this instrument shall be made by the issuance of a bilaterally executed modification prior to any changes being performed.

IN WITNESS WHEREOF, the parties hereto have executed this instrument as of the last date written below.

MARAGARET J. BOLAND Date
Acting Forest Supervisor
Los Padres National Forest

MIKE ROGERS Date
Forest Supervisor
Angeles National Forest

GENE ZIMMERMAN Date
Forest Supervisor
San Bernardino National Forest

ANNE FEGE Date
Forest Supervisor
Cleveland National Forest

The authority and format of this instrument has been reviewed and approved for signature.

Judith Reynolds Date
Agreements Coordinator

PAM POWELL Date
California Film Commission

ANN GUTCHER Date
Kern County Film Commission

CODY CLUFF Date
Los Angeles Film Commission

KAREN NORDSTRAND Date
Monterey County Film Commission

CRISTI SILVERBERG Date
Orange County Film Commission

SHERI DAVIS Date
San Bernardino/Riverside Film Commission

CATHY ANDERSON Date
San Diego Film Commission

JONNI BIAGINI Date
San Luis Obispo County Film Commission

LIZ MELLEY Date
Santa Barbara County Film Commission

CAROL NORDAHL Date
Ventura County Film Commission

PHOTOGRAPHY/FILMING GUIDELINES
for your
SOUTHERN CALIFORNIA NATIONAL FORESTS
Angeles, Cleveland, Los Padres, San Bernardino

The Southern California National Forests offer a variety of wonderful locations for filming and photography. We welcome your use of the Forests as a location. We know our resource, and can help you find the right location for your needs. At the same time, you can do a lot to help us expedite the permit process.

Filming in the National Forests requires special considerations. These include resource protection, public safety and the rights of the visiting public to enjoy access to their Forest. With this in mind, our Forest personnel will do their best to serve your needs. Here are some guidelines to help us work together to ensure a safe and successful shoot:

- Ideally, your first contact should be with the **Ranger District** responsible for the area on which you wish to film. If you're not certain, call the main Forest number (listed below), and someone will connect you to the right person.

- You will need to secure a **Special Use Permit** before you begin any work. The permit may contain clauses relating to preventing damage to the site and restoring it after the filming; nondiscrimination; fire prevention requirements; restricted use of vehicles in areas with erodible soils; liability insurance and land use fees; screen credits and so on. The permit is issued by the District Ranger of the area in which your activity will take place.

- We process most permits **within 72 hours**, and simple requests in less time. However, if your production has pyrotechnics or complicated stunts, heavy vehicles, complex setups, etc., we may need more lead time. We will do everything we can to issue the permit as quickly as possible.

- There is a nonrefundable application fee of $200.00, and additional costs to cover Forest Service expenses incurred to monitor your shoot. These are collected in advance.

- Fees for filming on a National Forest usually run from $50 to $600 per day, depending on the size and complexity of the shoot. Certain areas/structures are classified as *unique attractions*, and an additional $200 fee is charged. We may also require a cleanup/restoration bond.

- You may also be required to provide a certificate of liability insurance (sample copies are available). The minimum amounts are: $10,000 for property damage; $100,000 for injury to one person, and a total of $200,000 for personal injury to more than one person.

- The four Southern California National Forests contain many sections of private land. We cannot give you permission to use this property, but we can often help with ownership information. Maps showing these areas, as well as District boundaries, road locations, etc., are available from each Ranger District.

- Your cast and crew should be prepared for the conditions you'll encounter in the area you're filming. Weather can be unexpectedly warm or cold. You may face dangers from high water, avalanches or fires. The Ranger District will alert you about what to expect.

- The Forest Service encourages use of environmental messages and depiction of environmentally sound practices in connection with filming in the National Forests.

To help keep things running smoothly, we'll designate a Forest Service liaison to work with you throughout your project, and request that you designate a single person to act as our point of contact.

We wish you success with your shoot, and look forward to welcoming you back to your four Southern California National Forests.

For more information, please contact:

Angeles National Forest	**818/574-1613**
Cleveland National Forest	**619/673-6180**
Los Padres National Forest	**805/683-6711**
San Bernardino National Forest	**909/383-5588**

rees

FILMING GUIDELINES ON SOUTHERN CALIFORNIA PROVINCE FORESTS

The following statements reflect the policy of Southern California Province Forests toward the use of its land and resources by the Motion Picture and Television Industries:

1. These National Forests encourages the filming of National Forest land and resources.

2. Requests for Special Use Authorizations will be acted upon as expeditiously as possible, even to the extent of giving priority to these requests if a preliminary evaluation indicates very minor impacts.

3. In general, when a conflict between the environment and a proposed filming activity arises, the filming activity will yield.

4. The Forest Service may deny permits for filming that depicts practices prohibited on National Forest lands. The Forest Service also may deny permits for filming that would tend to encourage uses and practices inconsistent with authorized uses of National Forest resources.

5. The Forest Service encourages use of environmental messages and depiction of environmentally sound practices in connection with filming in the National Forests. The Forest Service will work with film producers on ways to incorporate such messages and practices in a manner consistent with the production.

In order to facilitate a smooth operation between the Industry and the Southern California Province National Forests, the following guidelines are established:

I. Obtaining a Filming Special Use Permit on Southern California Province National Forests

A. The production company, or location service, will contact the appropriate District office describing the type of location desired for filming and the activity or effect(s) to be captured on film. The Forest Service should be given at 3 days (72 hours) to complete the filming, special use permit. The Forest Service Officer may suggest areas which may have the "look" desired saving the company hours of scouting. A copy of the storyboard or facsimile may be requested to determine what is to be portrayed on the film. If the proposed activities are incompatible with the area or Forest policy (such as, inappropriate use of off-highway vehicles, vehicles splashing through water, littering, etc.), an explanation will be given why the proposal is denied and possible alternatives discussed.

B. The location should be scouted by as many key production personnel as possible. This will save both parties considerable time and effort. During the scouting, the exact location of the proposed filming site(s) must be determined by using odometer readings, descriptions of the area, roadway milepost readings, etc. These descriptions or readings will be given to the Forest Service Officer preparing the permit and they will be included in the permit. The permits are site specific. If the permit is prepared by a Forest Service Officer, a collection agreement between the Forest Service and production company may be completed and signed by both parties. This agreement covers the salary of the Forest Service employee who will prepare the permit.

C. Use of non-Forest Service persons (i.e. consultants) for preparation of filming special use permits is encouraged. If a consultant is used, the production company (or location service) will contact the consultant and describe the type of location needed for filming and the activity or effect(s) to be captured on film. Consultants must notify the Forest Service of a filming proposal that will be on the Los Padres National Forest. It will be the responsiblity of the consultant to make the initial contact with the appropriate Forest Service Officer in-charge of special uses and inform him/her of all of the details associated with the filming or photography proposal.

D. Written proof of insurance (usually in the form of a Certificate of Insurance) must be provided to the Forest Service Officer **prior to** any filming or photography. The United States, not the Forest Service, must be named as an additional insured party on that document, as well as thirty (30) days written notification of cancellation. A copy of other documents, such as applicable County encroachment permits, letters of permission from private land owners, other permittees, etc., may be required prior to filming.

E. The production company may be required to pay for a Forest Service Officer to act as a monitor and fire guard during filming. He/she will act as the District Ranger's representative in approving or disapproving proposals which occur during filming and will also have the authority to terminate the permit for non-compliance. If a Forest Service Officer is to be provided, a collection agreement between the Forest Service and production company will be completed and signed by both parties. This agreement covers the salary and mileage of the monitor.

F. A performance bond or other acceptable methods of surety may be required if the proposal has a potential of resource damage or would require a major clean-up effort, such as the removal of a constructed set, use of special effects, etc. The District Ranger would determine if a bond is required on a case by case basis.

G. The permit fee is based on the number of production employees and days required to complete the filming. All fees are due and payable, preferably by cashier's check or money order, prior to filming, usually when the permit is signed. Fee payments should be made payable to "USDA Forest Service".

Commercial Still Photography Fees:

1 -- 3 persons	(on Forest)	= $ 50.00	per day
4 -- 15 persons	" "	= 150.00	" "
More than 15 persons	" "	= 250.00	" "

} Commercial endorsements

Motion Picture and Video Filming Fees:

1 -- 10 persons	(on Forest)	= $150.00	per day
11-- 30 persons	" "	= 200.00	" "
31-- 60 persons	" "	= 500.00	" "
More than 60 persons	" "	= 600.00	" "

NOTE-An additional fee of $200.00 will be charged to reflect the added value of cultural and/or unique areas that are filmed as special attractions.

H. The permit and collection agreement, if required, must be signed by an authorized production company representative. Proof of authorization to execute documents on behalf of the Company must be provided. If the president of the company is unavailable to sign, a letter of authorization must accompany the individual authorized to sign the document(s).

J. A non-refundable application fee of $200 will be charged in addition to the permit fees. The application fee will be due upon submital of the information for the filming permit.

II. Insurance Requirements

The following insurance guidelines shall be adhered to for Special Use Permits issued for commercial filming or still photography on the Southern California Province National Forests.

A. The Special Use Permit requires the permit holder to indemnify the United States against any liability for damage to life and/or property arising from the occupancy or use of National Forest System lands. The permit requires the holder to have the insurance company name the United States as an additionally insured party. Also, the Certificate of Insurance and the insurance policy shall contain a specific ("cancellation") provision to the effect that the policy shall not be cancelled or the provisions changed or deleted before thirty (30) days written notification by the insurance company to the Forest Service.

B. The Certificate of Insurance must contain a list of any policy exclusions.

C. A Certificate of Insurance must be provided to the Forest Service before a Special Use Permit will be issued. For long-term or high risk projects, the District Ranger may require that a copy of the actual insurance policy be furnished before the permit is issued.

D. The following acceptable additional insured clause shall be shown, **in verbatim**, on the face of the Certificate of Insurance or Binder and, as a clause or an endorsement in the insurance policy:

"It is understood and agreed that the United States of America, (Los Padres, Angeles, San Bernardino, or Cleveland) (select appropriate National Forest) National Forest, Forest Service, U. S. Department of Agriculture, is additionally insured solely as respects liability arising from operations of the named insured."

E. If the above mandatory items are not on the Certificate of Insurance and are not in the insurance policy or on the endorsement as stated above, a Special Use Permit will not be issued.

F. The specific amount of insurance required will depend on the degree of risk associated with the filming project. The Forest Service Officer administering the permit will inform the prospective holder of the necessary required liability coverage. The **minimum** required liability coverages are:

(1) $ 10,000 property damage;
(2) $100,000 death or injury to one individual; and
(3) $200,000 death or injury to more than one individual.

III. Time

A. To prevent any conflicts with other Forest resources or visitors, filming, or photography, **may** be restricted on weekends between 0700 hours on Friday to 0500 hours on Mondays.

B. To prevent any conflicts with other Forest resources or visitors, filming, or photography, **may** not be allowed on holidays.

C. Night Filming:

1. Filming is allowed from 2200 hours to 0800 hours, if residents of any campground or nearby public residences will not be disturbed by noise, lights or any other related filming activity.

2. If bright (arc) lights, pyrotechnics, and/or loud noises are involved in filming, or photography, production **may** be restricted to no more than two consecutive nights. If required, the permit may specify that the production schedule provide a one-night break in the filming (or photography) to allow wildlife to recover.

IV. Film Monitors

A. A Forest Service Officer may be assigned to monitor all aspects of filming, or photography. The monitor will act as the District Ranger's representative approving or disapproving requests that may occur during filming after the permit has been issued. He/she also has the authority to suspend operations for none compliance.

B. Additional monitors may be assigned as required due to size of company, location, special effects, fire conditions, multiple locations, complexity of shoot, etc.

C. If a collection agreement is entered into, all expenses incurred by the Forest Service will be paid by the film company. This includes wages and vehicle use.

V. Fires

A. If a Fire Plan is attached to the Special Use Permit, the permit holder (production company) must comply with all provisions of the Fire Plan during all phases of filming.

B. All internal combustion engines will be equipped with Forest Service approved spark arresters and all vehicles must be equipped with mufflers.

C. Prior to filming, written authorization must be obtained for the use of any fire-related activities, such as, campfire, use of welding or cutting equipment, use of all pyrotechnical devices, etc. and all the provisions must be complied with at all times. During periods of high fire danger, these activities may be prohibited.

D. Additional Forest monitors may be required during high fire danger.

E. The permit holder may be required to provide, at their expense, a water truck in good operating condition and capable of transporting and pumping water during filming.

F. Arc lights are not to be used in areas of combustible materials, such as grass, brush, inside buildings, or under high fire weather conditions.

G. Water for fire equipment and water trucks is to be provided by the film company.

H. Permit holder will furnish one fire extinguisher for each piece of motorized equipment (example cars, vans or trucks). Fire extinguishers for these vehicles will be Marine Type, dry chemical, rated at 10-BC., or better, and UL Approved. For any aerial work involving helicopter filming or photography, a minimum of three CO_2 fire extinguishers, rated 2-A: 10-B: C, or better, and UL Approved, will be required.

VI. Smoking

A. Smoking is permitted while in enclosed vehicles or while stopped in an area cleared or barren of flammable vegetation for a distance of three (3) feet in diameter. At no time is smoking permitted while walking in grass, brush or timber.

B. Smoking may be prohibited during periods of high fire danger.

VII. Special Effects and Pyrotechnics

A. In order to protect against scaring the wildlife, blank gun shots may only be fired singly or in short bursts. Multiple shots may not be allowed at night.

B. Explosions may not be allowed.

C. Flame emitting smoke machines may be prohibited.

D. All special effects will be approved by the District Ranger or his/her designated representative prior to filming.

VIII. Vehicle Operation

A. Roadways and Trails

1. All roadways are to be kept open to the public.

2. During periods of filming a road may not be closed for an extended period of time.

3. Emergency traffic is allowed through at all times.

uses, such as coverage of sports events, entertainment specials, or documentaries. Coordinate applications for these uses with the National Media Office. See FSM 1650 for further information.

2725.6 - Mineral Exploration. (FSH 2709.11, sec. 45.6).

2725.61 - Geological and Geophysical Exploration. (FSH 2709.11, sec. 45.61).

2725.62 - Mineral Material Sale. [Reserved].

2725.7 - Mineral Development. [Reserved].

2725.71 - Occupancy Permit - Reserved Mineral Right. [Reserved].

2725.72 - Occupancy Permit - Outstanding Mineral Right. [Reserved].

2725.9 - Timber. This category covers temporary access across National Forest System lands to enable timber operators to log private land parcels. Consider possibilities for reciprocal use when issuing a permit.

2725.91 - Tailhold. Use this designation for areas used to locate tailholds used in cable or skyline logging systems. Authorize sufficient area to provide for access to the tailhold location.

2725.92 - Spar. Use this designation for areas used to locate spars or "deadmen" used in cable or skyline logging systems. Authorize sufficient area to provide for access to the location.

2725.93 - Log Landing. This designation provides for locations for the temporary storage of recently cut timber at the area of timber harvest. Do not use this designation as a replacement for storage facilities found in FSM 2725.2. Log landings are integral requirements of timber harvest operation.

2725.94 - Yarding Corridor. This designation identifies those uses involved in timber harvesting that provide for moving logs from the cutting areas to log landing areas. They may consist of cableways or skid roads, depending on the type or operation.

2725.95 - Flume, Log Chute. Use this designation for devices used to move logs from harvest areas to landing or staging areas by means of water flow or gravity. This is not a transportation use in that it is primarily related to the harvest operation. Use of water as a carrying medium is incidental to the project.

2726 - ENERGY GENERATION AND TRANSMISSION.

2726.1 - Powerplants Under the Authority of the Federal Energy Regulatory Commission.

rees

FILMING GUIDELINES ON SOUTHERN CALIFORNIA PROVINCE FORESTS

The following statements reflect the policy of Southern California Province Forests toward the use of its land and resources by the Motion Picture and Television Industries:

1. These National Forests encourages the filming of National Forest land and resources.

2. Requests for Special Use Authorizations will be acted upon as expeditiously as possible, even to the extent of giving priority to these requests if a preliminary evaluation indicates very minor impacts.

3. In general, when a conflict between the environment and a proposed filming activity arises, the filming activity will yield.

4. The Forest Service may deny permits for filming that depicts practices prohibited on National Forest lands. The Forest Service also may deny permits for filming that would tend to encourage uses and practices inconsistent with authorized uses of National Forest resources.

5. The Forest Service encourages use of environmental messages and depiction of environmentally sound practices in connection with filming in the National Forests. The Forest Service will work with film producers on ways to incorporate such messages and practices in a manner consistent with the production.

In order to facilitate a smooth operation between the Industry and the Southern California Province National Forests, the following guidelines are established:

I. Obtaining a Filming Special Use Permit on Southern California Province National Forests

A. The production company, or location service, will contact the appropriate District office describing the type of location desired for filming and the activity or effect(s) to be captured on film. The Forest Service should be given at 3 days (72 hours) to complete the filming, special use permit. The Forest Service Officer may suggest areas which may have the "look" desired saving the company hours of scouting. A copy of the storyboard or facsimile may be requested to determine what is to be portrayed on the film. If the proposed activities are incompatible with the area or Forest policy (such as, inappropriate use of off-highway vehicles, vehicles splashing through water, littering, etc.), an explanation will be given why the proposal is denied and possible alternatives discussed.

B. The location should be scouted by as many key production personnel as possible. This will save both parties considerable time and effort. During the scouting, the exact location of the proposed filming site(s) must be determined by using odometer readings, descriptions of the area, roadway milepost readings, etc. These descriptions or readings will be given to the Forest Service Officer preparing the permit and they will be included in the permit. The permits are site specific. If the permit is prepared by a Forest Service Officer, a collection agreement between the Forest Service and production company may be completed and signed by both parties. This agreement covers the salary of the Forest Service employee who will prepare the permit.

C. Use of non-Forest Service persons (i.e. consultants) for preparation of filming special use permits is encouraged. If a consultant is used, the production company (or location service) will contact the consultant and describe the type of location needed for filming and the activity or effect(s) to be captured on film. Consultants must notify the Forest Service of a filming proposal that will be on the Los Padres National Forest. It will be the responsiblity of the consultant to make the initial contact with the appropriate Forest Service Officer in-charge of special uses and inform him/her of all of the details associated with the filming or photography proposal.

D. Written proof of insurance (usually in the form of a Certificate of Insurance) must be provided to the Forest Service Officer **prior to** any filming or photography. The United States, not the Forest Service, must be named as an additional insured party on that document, as well as thirty (30) days written notification of cancellation. A copy of other documents, such as applicable County encroachment permits, letters of permission from private land owners, other permittees, etc., may be required prior to filming.

E. The production company may be required to pay for a Forest Service Officer to act as a monitor and fire guard during filming. He/she will act as the District Ranger's representative in approving or disapproving proposals which occur during filming and will also have the authority to terminate the permit for non-compliance. If a Forest Service Officer is to be provided, a collection agreement between the Forest Service and production company will be completed and signed by both parties. This agreement covers the salary and mileage of the monitor.

F. A performance bond or other acceptable methods of surety may be required if the proposal has a potential of resource damage or would require a major clean-up effort, such as the removal of a constructed set, use of special effects, etc. The District Ranger would determine if a bond is required on a case by case basis.

G. The permit fee is based on the number of production employees and days required to complete the filming. All fees are due and payable, preferably by cashier's check or money order, prior to filming, usually when the permit is signed. Fee payments should be made payable to "USDA Forest Service".

Commercial Still Photography Fees:

1 -- 3 persons	(on Forest)	= $ 50.00 per day
4 -- 15 persons	" "	= 150.00 " "
More than 15 persons	" "	= 250.00 " "

Commercial enhancement

Motion Picture and Video Filming Fees:

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NOTE-An additional fee of $200.00 will be charged to reflect the added value of cultural and/or unique areas that are filmed as special attractions.

H. The permit and collection agreement, if required, must be signed by an authorized production company representative. Proof of authorization to execute documents on behalf of the Company must be provided. If the president of the company is unavailable to sign, a letter of authorization must accompany the individual authorized to sign the document(s).

J. A non-refundable application fee of $200 will be charged in addition to the permit fees. The application fee will be due upon submital of the information for the filming permit.

II. Insurance Requirements

The following insurance guidelines shall be adhered to for Special Use Permits issued for commercial filming or still photography on the Southern California Province National Forests.

A. The Special Use Permit requires the permit holder to indemnify the United States against any liability for damage to life and/or property arising from the occupancy or use of National Forest System lands. The permit requires the holder to have the insurance company name the United States as an additionally insured party. Also, the Certificate of Insurance and the insurance policy shall contain a specific ("cancellation") provision to the effect that the policy shall not be cancelled or the provisions changed or deleted before **thirty (30) days** written notification by the insurance company to the Forest Service.

B. The Certificate of Insurance must contain a list of any policy **exclusions**.

C. A Certificate of Insurance must be provided to the Forest Service before a Special Use Permit will be issued. For long-term or high risk projects, the District Ranger may require that a copy of the actual insurance policy be furnished before the permit is issued.

D. The following acceptable additional insured clause shall be shown, **in verbatim**, on the face of the Certificate of Insurance or Binder and, as a clause or an endorsement in the insurance policy:

"It is understood and agreed that the United States of America, (Los Padres, Angeles, San Bernardino, or Cleveland)(select appropriate National Forest) National Forest, Forest Service, U. S. Department of Agriculture, is additionally insured solely as respects liability arising from operations of the named insured."

E. If the above mandatory items are not on the Certificate of Insurance and are not in the insurance policy or on the endorsement as stated above, a Special Use Permit will not be issued.

F. The specific amount of insurance required will depend on the degree of risk associated with the filming project. The Forest Service Officer administering the permit will inform the prospective holder of the necessary required liability coverage. The **minimum** required liability coverages are:

(1) $ 10,000 property damage;
(2) $100,000 death or injury to one individual; and
(3) $200,000 death or injury to more than one individual.

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A. To prevent any conflicts with other Forest resources or visitors, filming, or photography, **may** be restricted on weekends between 0700 hours on Friday to 0500 hours on Mondays.

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1. Filming is allowed from 2200 hours to 0800 hours, if residents of any campground or nearby public residences will not be disturbed by noise, lights or any other related filming activity.

2. If bright (arc) lights, pyrotechnics, and/or loud noises are involved in filming, or photography, production **may** be restricted to no more than two consecutive nights. If required, the permit may specify that the production schedule provide a one-night break in the filming (or photography) to allow wildlife to recover.

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C. If a collection agreement is entered into, all expenses incurred by the Forest Service will be paid by the film company. This includes wages and vehicle use.

V. Fires

A. If a Fire Plan is attached to the Special Use Permit, the permit holder (production company) must comply with all provisions of the Fire Plan during all phases of filming.

B. All internal combustion engines will be equipped with Forest Service approved spark arresters and all vehicles must be equipped with mufflers.

C. Prior to filming, written authorization must be obtained for the use of any fire-related activities, such as, campfire, use of welding or cutting equipment, use of all pyrotechnical devices, etc. and all the provisions must be complied with at all times. During periods of high fire danger, these activities may be prohibited.

D. Additional Forest monitors may be required during high fire danger.

E. The permit holder may be required to provide, at their expense, a water truck in good operating condition and capable of transporting and pumping water during filming.

F. Arc lights are not to be used in areas of combustible materials, such as grass, brush, inside buildings, or under high fire weather conditions.

G. Water for fire equipment and water trucks is to be provided by the film company.

H. Permit holder will furnish one fire extinguisher for each piece of motorized equipment (example cars, vans or trucks). Fire extinguishers for these vehicles will be Marine Type, dry chemical, rated at 10-BC., or better, and UL Approved. For any aerial work involving helicopter filming or photography, a minimum of three CO_2 fire extinguishers, rated 2-A: 10-B: C, or better, and UL Approved, will be required.

VI. Smoking

A. Smoking is permitted while in enclosed vehicles or while stopped in an area cleared or barren of flammable vegetation for a distance of three (3) feet in diameter. At no time is smoking permitted while walking in grass, brush or timber.

B. Smoking may be prohibited during periods of high fire danger.

VII. Special Effects and Pyrotechnics

A. In order to protect against scaring the wildlife, blank gun shots may only be fired singly or in short bursts. Multiple shots may not be allowed at night.

B. Explosions may not be allowed.

C. Flame emitting smoke machines may be prohibited.

D. All special effects will be approved by the District Ranger or his/her designated representative prior to filming.

VIII. Vehicle Operation

A. Roadways and Trails

1. All roadways are to be kept open to the public.

2. During periods of filming a road may not be closed for an extended period of time.

3. Emergency traffic is allowed through at all times.

4. Parking lots, large road turnouts and other large previously disturbed areas are to be used for parking all non-production vehicles and may be used as a staging area for all film activities. Shuttle vehicles are to be used to transport people from parking areas to the shooting location.

5. The number of vehicles allowed to park in areas other than the designated staging areas may be limited.

6. VEHICLES ARE NOT ALLOWED OFF THE EXISTING FOREST DEVELOPMENT AND LEGAL ROADWAYS AND TRAILS (ROADS AND TRAILS NOT SHOWN ON FOREST MAPS ARE ILLEGAL AND CANNOT BE USED) WITHOUT THE DISTRICT RANGER'S PRIOR APPROVAL. MOTORCYCLE TRAILS MAY NOT BE TRAVERSED BY VEHICLES WIDER THAN 40 INCHES.

7. Encroachment permits will be obtained from the appropriate county when filming is to occur on a roadway within the National Forest that is maintained by the county. The encroachment permit may require the permit holder to provide California Highway Patrol officers. A copy of the encroachment permit will be given to the Forest Service Officer preparing the Special Use Permit and the permit holder will comply with all it's provisions.

B. Gates - If a film/photo company needs to go beyond any road or seasonal closure locked gate on any of the Forests, authorization may be given. The permit holder may be required to have a guard posted at the gate to ensure that unauthorized vehicles do not enter.

C. Overnight storage of vehicles and equipment may be authorized. The Forest Service assumes no responsibility. Security guards will be at filming or production company expense.

IX. Animals

A. All animals must be tethered, leashed, or caged when not actually filming or rehearsing. Animals will not be tethered to trees at any time.

B. Animals may be unleashed **only when** the following safety items have been met:

1. The trainer(s) will be in the immediate vicinity at all times.

2. The animal is under control to the satisfaction of the monitoring Forest Service Officer.

3. Adequate safety measures have been taken to prevent escape (fencing, catching devices, increased number of trainers, etc,).

C. Releasing animals - Under no circumstances will any animals or fish be released into the natural environment during or after filming.

X. Helicopters, Aircraft and Flight Operations

A. Any area to be used for flight operation must be unoccupied by visitors. All spectators must be kept a minimum of 300 feet from all helicopter landing sites. All spectators will not be allowed under any pre-planned flight route.

B. Additional monitors may be required.

C. Flight operations and flight path will be pre-approved by the District Ranger. "N" number, make, model, color, frequency monitored, etc. will be provided to the Forest Service Communication Center. The pilot will notify the Communication Center daily and provide location, flight path, etc.

D. Direct radio communications between aircraft and monitoring Forest Service Officer to be provided by the filming or production company.

E. All Federal, State and County aircraft regulations apply.

F. A 2,000 foot altitude above ground level will be maintained by aircraft flying over wilderness and condor sanctuaries.

G. Any helicopter landing site(s) on National Forest System lands will be requested-**in advance**-by the filming or production company **AND** will be pre-approved by the Forest Service Officer.

H. Refueling of any helicopter(s) required for filming or photography will occur **off** of National Forest System lands.

I. Fire extinguishers - see Item V. H.

XI. Set Construction

A. All construction must meet the following guidelines:

1. Plans or drawings must be approved by the Officer preparing the permit.

2. Sets may be constructed on highly disturbed areas (i.e. parking areas, road turnouts, overflow campgrounds, etc.). Undisturbed areas may be used provided all materials and equipment are hand carried to the site, no vehicles are used, and the area will be returned to its original condition following filming.

B. ALL structures will be self-supporting.

C. Digging or construction of foundations may not be allowed.

D. Security guards may be required at permit holders expense anytime film company personnel are not on the set.

E. Public access to the set may be restricted during rehearsals and actual filming periods.

XII.Geological and Archaeological Resources

A. Geological and archaeological resources must not be disturbed.

B. No materials, adhesives, paints, etc. may be used on any of these resources in the Forest.

C. Any rocks needed of special color, texture, etc. must be brought onto the set and then removed after the shoot, by the permit holder.

D. No device may be driven into rocks, cliffs, etc. in sensitive areas.

XIII.Vegetative Materials

A. No plants will be disturbed or removed without prior approval by the District Ranger or his/her representative.

B. All imported plant materials must be removed from the Forest after filming, or photography, and disposed of properly.

C. Some plant materials may be restricted from being brought into the Forest.

XIV.Clean Up

A. All shooting locations, storage areas, etc. are to be cleared of all equipment, props and trash and returned to their original condition to the satisfaction of the monitoring Forest Service Officer

B. All clean up will normally be completed within 2 hours of completion of filming. Major sets to be struck within 24 hours of completion of filming.

C. All garbage and debris must be removed from Forest and properly disposed of upon completion of each day's shooting.

D. Film companies will utilize and furnish their own trash receptacles.

E. It is the film company's responsibility to inform contracted companies, such as caterers, of these rules on clean-up.

F. Upon completion of filming using animals in or adjacent to developed sites or parking areas, all animal feces will be cleaned up, removed from the Forest and disposed of properly.

XV. Damage to Forest Resources or Structures

A. During filming or upon completion, if any damage has been found to have been caused by the film company, the company will be required to repair or replace damaged items to the Forest Service's satisfaction.

B. Replacement or repair will normally be accomplished within 7 working days after the damage has been reported.

C. Monitors may be required, at the permit holder's expense, during damage repair.

XVI. Filming Inside Structures and Residences

A. No filming inside of Forest Service structures or residences may occur unless approved by the District Ranger and resident, if applicable.

B. Temporary modification of the interior and exterior may be made to the structure with the approval of the District Ranger. All modifications shall be non-destructive in nature. All material to be applied shall be approved by the District Engineering Officer during all set construction, filming, set strike and post filming construction activities.

C. A Forest Service monitor may be required on the premises during all set construction, filming, set strike and post filming construction activities.

D. An approved water truck may be required to be on scene during interior lighting and filming.

E. The structure shall be returned to as good as, or better than, original condition after completion of filming. All post-filming construction activities shall be completed by a licensed contractor or Forest Service personnel under a collection agreement. All repair and restoration work shall be completed to the satisfaction of the District Engineering Officer and the District Ranger.

FILM MONITOR'S DUTY SHEET

The Forest Service Monitor shall be at the filming location 15-30 minutes prior to the arrival of the first film company vehicle and shall be the last to depart. The Film Monitor's duties include but are not limited to the following:

1. Review the permit and other requirements with the entire film company personnel, ensuring compliance with all regulations on the permit and discuss Forest Service philosophy, rules and regulations, fire restrictions, closures, smoking requirements, clean up, and specifications pertaining to filming operations on the Forest. Be sure to address speed limits, vehicle staging area limits and off road vehicle operation prior to commencing rehearsals or filming.

2. Assist in the placement of vehicles and equipment on National Forest lands allowing for normal vehicle traffic by visitors and Forest staff. All provisions of county encroachment permits must be complied with during filming.

3. Make sure that vehicles and equipment are located in safe, non-fire hazard areas.

4. Introduce yourselves to the First and Second Assistant Directors (A.D.) and advise them that all specifications on the permit will be adhered to and that any deviations from the permit must be discussed and approved in advance. Any problems you have will be resolved with the First A.D. or his/her designated representative.

5. Monitor smoking and permitted fire-related activities as outlined in the Special Use Permit Fire Plan.

6. If a water truck is required, ensure that it is properly equipped and is operational.

7. Discuss emergency procedures, i.e. injuries, nearest emergency medical facilities.

8. Insure that all special effects are according to the permit and have previously been approved.

9. Ensure lighting is safe and in accordance with all permit specifications.

10. Ensure all areas are cleaned and returned to their original condition at completion of filming.

11. Report any non-compliance of permit requirements or damage to Forest resources immediately to the appropriate District Lands Staff. Document incident properly.

12. Acts as the District Ranger's representative at the filming location in making decisions regarding unplanned requests or proposed activities not approved prior to Special Use Permit issuance.

USDA FOREST SERVICE
LANDS STAFF
WASHINGTON OFFICE

FROM:

A.L. Richard
AUDITOR'S BUILDING, 4 SOUTH
201 14th STREET, S.W.
WASHINGTON, D.C. 20250
PHONE: 202-205-1367
FAX: 202-205-1604

TO WHOM:

Mr. Jerry Mamula

FAX #: 202-456-6027 **DATE:** 6/19/98

23 **PAGES FOLLOW THIS COVER SHEET.**

MESSAGE:

Per your request. Please review & if you have any questions, please do not hesitate to call.

A.L. Richard (205-1798

A. L. RICHARD, JR.
Realty Specialist - Lands Staff
Certified Real Estate Appraiser
WV #0370

USDA Forest Service
14th & Independence Ave., S.W.
201 14th St.
Washington, D.C. 20090

(202) 205-1782
Fax (202) 205-1604
OG: W01A

The Forest Service is currently using the Southern California filming info nationwide. Give me a call if you have any questions

A. L. Richard

U.S. Department of the Interior
Bureau of Land Management
Washington, D.C. 20240

U.S. Department of Agricultu
Forest Service
Washington, D.C. 20090

AUG 19 1994

Dear Editor:

A wire service news article appearing in Western newspapers gives the false impression that Federal agencies are requiring permits and charging fees to photographers who take scenic and landmark photographs on public lands. The impression is wrong.

The news article implied that the U.S. Department of Agriculture's Forest Service (FS) and the U.S. Department of the Interior's Bureau of Land Management (BLM) subject this activity to rigorous control and payment of fees. The conclusion in the article was erroneous and this letter will clarify the correct policy. Most professional and amateur photographers are allowed to take still photographs on public lands without a special use permit or the payment of any fees. Tourists and recreational photographers also are not required to obtain any permits for taking pictures on the public lands.

A permit for still photography is only required in rare and unusual circumstances. These include:

- when commercial photographers take pictures of public land users, such as those engaged in recreational activities, with the express purpose of selling the pictures to those same users;
- when the photography features a commercial product for sale using the public lands as background (such as magazine advertisements);
- when the photography would adversely impact the public lands, such as potential deterioration to archaeological and historic features.

When these exceptions occur, the agencies may require payment of a use fee to recover administrative costs. We emphasize that this policy allows most photography to occur without permits or fees. We do request that commercial photographers contact the local FS or BLM office to advise the agencies of their activity. We appreciate it when captions identify the public land and its location in published photographs.

It is the responsibility of the agencies, as mandated by law and regulation, to administer all activities by private entities, including commercial photographic enterprises, in a fair and equitable manner. Fees for the use of the public's land and resources will be assessed when special circumstances occur. The BLM, in consultation with FS, is currently in the process of revising regulations that cover filming activities on the public lands. The intent of these proposed regulations will be to eliminate the confusion regarding types of commercial filming activities. It is anticipated that the policies for still photography will not change.

The FS and the BLM support and encourage photographers to make maximum use of the scenic beauty of the Nation's public lands.

Sincerely,

Mike Dombeck

Acting Director
Bureau of Land Management

Jack Ward Thomas

Chief
Forest Service

Telephone Numbers:

Bureau of Land Management	202) 208-5717
Forest Service	(202) 205-1661

uses, such as coverage of sports events, entertainment specials, or documentaries. Coordinate applications for these uses with the National Media Office. See FSM 1650 for further information.

2725.6 - Mineral Exploration. (FSH 2709.11, sec. 45.6).

2725.61 - Geological and Geophysical Exploration. (FSH 2709.11, sec. 45.61).

2725.62 - Mineral Material Sale. [Reserved].

2725.7 - Mineral Development. [Reserved].

2725.71 - Occupancy Permit - Reserved Mineral Right. [Reserved].

2725.72 - Occupancy Permit - Outstanding Mineral Right. [Reserved].

2725.9 - Timber. This category covers temporary access across National Forest System lands to enable timber operators to log private land parcels. Consider possibilities for reciprocal use when issuing a permit.

2725.91 - Tailhold. Use this designation for areas used to locate tailholds used in cable or skyline logging systems. Authorize sufficient area to provide for access to the tailhold location.

2725.92 - Spar. Use this designation for areas used to locate spars or "deadmen" used in cable or skyline logging systems. Authorize sufficient area to provide for access to the location.

2725.93 - Log Landing. This designation provides for locations for the temporary storage of recently cut timber at the area of timber harvest. Do not use this designation as a replacement for storage facilities found in FSM 2725.2. Log landings are integral requirements of timber harvest operation.

2725.94 - Yarding Corridor. This designation identifies those uses involved in timber harvesting that provide for moving logs from the cutting areas to log landing areas. They may consist of cableways or skid roads, depending on the type or operation.

2725.95 - Flume, Log Chute. Use this designation for devices used to move logs from harvest areas to landing or staging areas by means of water flow or gravity. This is not a transportation use in that it is primarily related to the harvest operation. Use of water as a carrying medium is incidental to the project.

2726 - ENERGY GENERATION AND TRANSMISSION.

2726.1 - Powerplants Under the Authority of the Federal Energy Regulatory Commission.

2725.31 - Processing Plant. This designation includes buildings and other structures needed for the manufacture or packaging of a product. Examples include canning and packing plants, factories, and sawmills.

2725.32 - Truck and Equipment Depot. This use includes facilities for loading, unloading, and maintenance of vehicles and equipment, not merely storage.

2725.33 - Batch and Mixing Plant. This designation includes facilities for preparation of road construction materials and usually are project-related. Most are of a short-term nature.

2725.4 - Measurement.

2725.41 - Weighing or Scaling Station. This designation includes sites used for the weighing of gravel, stone, timber products, and others. Also included are facilities used for the scaling of timber and timber products. The use may be temporary or permanent. Portable scaling platforms owned by the Forest Service and used by private scaling organizations also require a permit under this designation.

2725.5 - Arts.

2725.51 - Commercial Still Photography. This category of use does not include motion picture, video, or television photography, which is covered in a separate section.

Photographers, professional and amateur alike, are permitted to take still photographs on National Forest System lands without a Special Use Permit, except as follows:

1. Special Use Permits are required when unusual photographic activities are proposed that may adversely impact National Forest System lands or disrupt Forest Service activities.

2. Special Use Permits are required for photographers taking pictures of Forest users with the intent of resale to the users.

3. Special Use Permits are required for photography that features a commercial product for sale when National Forest System lands are used for background.

4. When a still photographer contact a local Forest Service office, Forest Service personnel should recommend that the photographer identify the National Forest and place name of site in photo descriptions.

2725.52 - Motion Picture and Television Location. This designation includes locations for the motion picture and television media on National Forest System lands. The use goes beyond photography in that it routinely involves large film crews, actors, and sets. The designation also includes anticipated news-related

SOUTHERN CALIFORNIA NATIONAL FORESTS
Angeles, Cleve nd, Los Padres, San Bernardino
PHOTOGRAPHY/FILMING REQUEST
(http://www.r5.pswfs.gov/lospadres/mtpinos/info.htm)

Date: _____ **Project Title:** _____

Company: _____ **Primary Contact/Title:** _____

Address: _____ **Phone:** _____

Phone: _____ **Backup Contact/Title:**

Fax: _____

FedEx #: _____ **Phone:**

Production Date(s): _____

I. PRODUCTION INFORMATION:

TYPE: ☐ Still Photography ☐ Commercial ☐ TV Movie ☐ TV Episodic ☐ Feature Film
☐ Music Video ☐ Corporate Video ☐ Other _____

PROPOSED LOCATION(S) (Including size): _____

Set Up (date, length of time, time of day): _____

Filming (start/stop): _____

Breakdown and restoration (start/stop): _____

Alternate filming date: _____

Parking (vehicles, equipment, aircraft): _____

Staging (dressing rooms, catering, portable restrooms, etc.): _____

STUNTS/SPECIAL EFFECTS PROPOSED: ☐ Pyrotechnics ☐ Hazardous Materials ☐ Wild Animals ☐ Aerial Stunts ☐ Riparian Area ☐ Developed Recreation Site ☐ Other _____

Special Request Information: ☐ **Wilderness** ☐ **Use of aircraft** (type, time of day, flight path) ☐ **Weather** ☐ **Other**_____

Total number of people on location :

_____

II. DESCRIPTION OF ACTIVITY:

(Including map of area, proposed ground disturbing activities, attach narratives and story boards as needed)

_____

_____

III. DESCRIPTION OF EQUIPMENT:

EQUIPMENT DETAIL: _____ **Generators** _____**Cars** _____ **Trucks** _____**RVs** _____**Other**

Action involving vehicles and/or equipment:

_____

_____

Props proposed: _____

_____

Traffic and safety control/special closures measures needed (Have you obtained permission to use improvements not owned by/under the jurisdiction of the United States Government ,i.e. structures, roadways, *etc.*?): _____

_____

To be completed by Forest Service:

Fees:

Application fee (non-refundable): $200.00

Photography/Filming fee: _____

Unique Site fee: _____

Total Cost: _____

Collection Agreement: _____

Certificate of Insurance: _____

Bonding Information: _____

Property Owner Permission Required: ☐ **Yes** ☐ **No**

Road Encroachment Permit Required: ☐ **Yes** ☐ **No**

Fee schedule:

Still Photography:
1-10 persons $50/day
11-30 persons $150/day
30+ $250/day

Other Filming:
1-10 persons $150/day
11-30 persons $200/day
31-60 persons $500/day
60+ $800/day

MOU-5-97-07-009

MEMORANDUM OF UNDERSTANDING
BETWEEN
The California Film Commission and Film Commissions of San Diego, Orange, San Bernardino, Riverside, Los Angeles, Santa Barbara, San Luis Obispo, Kern and Monterey Counties

AND

USDA Forest Service, Angeles, Cleveland, Los Padres, and San Bernardino of the Southern California Province

THIS MEMORANDUM OF UNDERSTANDING is entered into by and between the California Film Commission and Film Commissions of San Diego, Orange, San Bernardino, Riverside, Los Angeles, Santa Barbara, San Luis Obispo, Kern and Monterey Counties, hereinafter referred to as CFC, and the U.S. Department of Agriculture, Angeles, Cleveland, Los Padres and San Bernardino National Forests, hereinafter referred to as FOREST SERVICE.

I. PURPOSE:

The purpose of this MOU is to establish a general framework for cooperation between CFC and the Forest Service, to encourage and promote use of National Forest lands in Southern California for location shooting.

The CFC and Forest Service propose to collaborate to achieve the common goals of advancement of public awareness of natural resources and their role in maintaining economic stability in rural communities in Southern California.

II. STATEMENT OF MUTUAL BENEFITS AND INTERESTS:

The Forest Service has the responsibility and authority to manage and protect the forest it administers, with emphasis on air, water and soil quality through appropriate uses of these public lands. The Forest Service encourages the filming of National Forest Lands and resources.

It is the mutual desire of both the CFC and Forest Service to achieve a more efficient process for issuing film permits within the boundary of the Southern California province.

In consideration of the above premises, the parties hereto agree as follows:

III. CFC SHALL:

1. Distribute information and permit requirements regarding filming on Southern California lands, including rules and regulations, insurance requirements and filming request needs.

2. Maintain data base of site locations on National Forest land in Southern California.

3. Provide training sessions to Forest Service personnal regarding needs of filming industry.

IV. THE FOREST SERVICE SHALL:

1. Streamline filming policies to allow the majority of filming requests to be received and processed within 72 hours of request.

2. Provide a WEB page detailing all information, requirements and forms necessary to obtain a filming permit on National Forest land.

3. Work collaboratively with CFC and the Film Industry on concerns or needs regarding filming policy and adjust procedures as needed.

4. Provide assistance in location information.

5. Seek to implement a fair market value reimbursement for film fees.

V. IT IS MUTUALLY UNDERSTOOD AND AGREED UPON BY AND BETWEEN THE PARTIES THAT:

1. Either party(s), in writing, may terminate the instrument in whole, or in part, at any time before the date of expiration.

2. This instrument in no way restricts the Forest Service or the Cooperator(s) from participating in similar activities with other public or private agencies, organizations, and individuals.

3. This instrument is executed as of the last date shown below and expires on (insert expiration date-no greater than 5 years), at which time it will be subject to review, renewal, or expiration.

4. The principal contacts for this instrument are:

Mark D. Bethke	Pam Powell
USDA Forest Service	California Film Commission
34580 Lockwood Vly Rd.	6922 Hollywood Blvd., Suite 600
Frazier Park, CA 93225	Hollywood, CA 90028
(805) 245-3731	(213) 736-2465

5. This instrument is neither a fiscal nor a funds obligation document. Any endeavor involving reimbursement or contribution of funds between the parties to this instrument will be handled in accordance with applicable laws, regulations, and procedures including those for Government procurement and printing. Such endeavors will be outlined in separate agreements that shall be made in writing by representatives of the parties and shall be independently authorized by appropriate statutory authority. This instrument does not provide such authority. Specifically, this instrument does not establish authority for noncompetitive award to the cooperator of any contract or other agreement. Any contract or agreement for training or other services must fully comply with all applicable requirements for competition.

6. Modifications within the scope of this instrument shall be made by the issuance of a bilaterally executed modification prior to any changes being performed.

IN WITNESS WHEREOF, the parties hereto have executed this instrument as of the last date written below.

MARAGARET J. BOLAND Date
Acting Forest Supervisor
Los Padres National Forest

MIKE ROGERS Date
Forest Supervisor
Angeles National Forest

GENE ZIMMERMAN Date
Forest Supervisor
San Bernardino National Forest

ANNE FEGE Date
Forest Supervisor
Cleveland National Forest

The authority and format of this instrument has been reviewed and approved for signature.

Judith Reynolds Date
Agreements Coordinator

PAM POWELL Date
California Film Commission

ANN GUTCHER Date
Kern County Film Commission

CODY CLUFF Date
Los Angeles Film Commission

KAREN NORDSTRAND Date
Monterey County Film Commission

CRISTI SILVERBERG Date
Orange County Film Commission

SHERI DAVIS Date
San Bernardino/Riverside Film Commission

CATHY ANDERSON Date
San Diego Film Commission

JONNI BIAGINI Date
San Luis Obispo County Film Commission

LIZ MELLEY Date
Santa Barbara County Film Commission

CAROL NORDAHL Date
Ventura County Film Commission

PHOTOGRAPHY/FILMING GUIDELINES
for your
SOUTHERN CALIFORNIA NATIONAL FORESTS
Angeles, Cleveland, Los Padres, San Bernardino

The Southern California National Forests offer a variety of wonderful locations for filming and photography. We welcome your use of the Forests as a location. We know our resource, and can help you find the right location for your needs. At the same time, you can do a lot to help us expedite the permit process.

Filming in the National Forests requires special considerations. These include resource protection, public safety and the rights of the visiting public to enjoy access to their Forest. With this in mind, our Forest personnel will do their best to serve your needs. Here are some guidelines to help us work together to ensure a safe and successful shoot:

- Ideally, your first contact should be with the **Ranger District** responsible for the area on which you wish to film. If you're not certain, call the main Forest number (listed below), and someone will connect you to the right person.

- You will need to secure a **Special Use Permit** before you begin any work. The permit may contain clauses relating to preventing damage to the site and restoring it after the filming; nondiscrimination; fire prevention requirements; restricted use of vehicles in areas with erodible soils; liability insurance and land use fees; screen credits and so on. The permit is issued by the District Ranger of the area in which your activity will take place.

- We process most permits within **72 hours**, and simple requests in less time. However, if your production has pyrotechnics or complicated stunts, heavy vehicles, complex setups, etc., we may need more lead time. We will do everything we can to issue the permit as quickly as possible.

- There is a nonrefundable application fee of $200.00, and additional costs to cover Forest Service expenses incurred to monitor your shoot. These are collected in advance.

- Fees for filming on a National Forest usually run from $50 to $600 per day, depending on the size and complexity of the shoot. Certain areas/structures are classified as *unique attractions*, and an additional $200 fee is charged. We may also require a cleanup/restoration bond.

- You may also be required to provide a certificate of liability insurance (sample copies are available). The minimum amounts are: $10,000 for property damage; $100,000 for injury to one person, and a total of $200,000 for personal injury to more than one person.

- The four Southern California National Forests contain many sections of private land. We cannot give you permission to use this property, but we can often help with ownership information. Maps showing these areas, as well as District boundaries, road locations, etc., are available from each Ranger District.

- Your cast and crew should be prepared for the conditions you'll encounter in the area you're filming. Weather can be unexpectedly warm or cold. You may face dangers from high water, avalanches or fires. The Ranger District will alert you about what to expect.

- The Forest Service encourages use of environmental messages and depiction of environmentally sound practices in connection with filming in the National Forests.

To help keep things running smoothly, we'll designate a Forest Service liaison to work with you throughout your project, and request that you designate a single person to act as our point of contact.

We wish you success with your shoot, and look forward to welcoming you back to your four Southern California National Forests.

For more information, please contact:

Angeles National Forest	**818/574-1613**
Cleveland National Forest	**619/673-6180**
Los Padres National Forest	**805/683-6711**
San Bernardino National Forest	**909/383-5588**