

FOIA MARKER

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Original OA/ID Number: 2014				
Document ID: 9800753				
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UNCLASSIFIED
NSC/RMO PROFILE

RECORD ID: 9800753
RECEIVED: 02 FEB 98 15

TO: BURKHARDT, D

FROM: DAVIES

DOC DATE: 06 MAR 98
SOURCE REF:

KEYWORDS: SUMMIT OF AMERICAS

PUBLIC STATEMENTS

PERSONS:

SUBJECT: PRES MSG FOR SUMMIT OF AMER CULTURAL FESTIVAL 19 - 20 APR 98

ACTION: RICE SGD MEMO

DUE DATE: 07 FEB 98 STATUS: C

STAFF OFFICER: LAWSON

LOGREF:

FILES: WH

NSCP:

CODES:

D O C U M E N T D I S T R I B U T I O N

FOR ACTION

FOR CONCURRENCE

FOR INFO

BLINKEN
DOBBINS
EXECSEC
LAWSON

COMMENTS:

DISPATCHED BY TMA DATE 3-6-98 BY HAND W/ATTCH

OPENED BY: NSTTS

CLOSED BY: NSTMH

DOC 3 OF 3

UNCLASSIFIED

UNCLASSIFIED
ACTION DATA SUMMARY REPORT

RECORD ID: 9800753

DOC ACTION OFFICER

CAO ASSIGNED ACTION REQUIRED

001 DESOUZA

Z 98020215 PREPARE MEMO DAVIES TO BURKHARDT

002 DAVIES

Z 98030619 FOR SIGNATURE

003

X 98030619 RICE SGD MEMO

DISPATCH DATA SUMMARY REPORT

DOC DATE DISPATCH FOR ACTION

DISPATCH FOR INFO

003 980306 BURKHARDT, D

UNCLASSIFIED

National Security Council
The White House

PROOFED BY: _____ LOG # 0753
 URGENT NOT PROOFED: _____ SYSTEM PRS NSC INT ARS
 BYPASSED WW DESK: _____ DOCLOG _____ A/O _____

	SEQUENCE TO	INITIAL/DATE	DISPOSITION
<u>Y</u> Cosgriff			
Rice	<u>1</u>	<u>@ 3/6</u>	
Davies			
Kerrick			
Steinberg			
Berger			
Situation Room			
West Wing Desk	<u>2</u>	<u>BWD 3/6</u>	<u>D</u>
Records Mgt.	<u>3</u>	<u>TMA 3.6</u>	<u>D</u>

A = Action	I = Information	D = Dispatch	R = Retain	N = No Further Action
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cc:

COMMENTS:

'98 MAR 6 AM 11:21

Exec Sec Office has diskette yes

UNCLASSIFIED
NSC/RMO PROFILE

RECORD ID: 9800753
RECEIVED: 02 FEB 98 15

TO: DAVIES

FROM: RUTH, R

DOC DATE: 30 JAN 98
SOURCE REF:

KEYWORDS: SUMMIT OF AMERICAS

PERSONS:

SUBJECT: LTR RE PRES MESSAGE AT CULTURAL FESTIVAL

ACTION: PREPARE MEMO DAVIES TO BURKHARDT DUE DATE: 07 FEB 98 STATUS: S

STAFF OFFICER: DESOUZA

LOGREF:

FILES: WH

NSCP:

CODES:

D O C U M E N T D I S T R I B U T I O N

FOR ACTION

~~DESOUZA~~
LAWSON

FOR CONCURRENCE

DELAURENTIS
HOFMANN
PICCONE

FOR INFO

DOBBINS
KERRICK
SCHWARTZ

COMMENTS: CHANGE TO LETTER MARCH 5 BY USTA'S JEAN MACRAY;
UPDATED & OLD LETTERS INCLUDED

DISPATCHED BY CLARA LAWSON DATE 3/4/98 BY HAND W/ATTCH

OPENED BY: NSTTS

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DOC 1 OF 1

UNCLASSIFIED

NATIONAL SECURITY COUNCIL
WASHINGTON, D.C. 20504

0753

March 6, 1998

MEMORANDUM FOR MR. DAN BURKHARDT

FROM: GLYN T. DAVIES *(P) for*

SUBJECT: Presidential Message for Summit of the Americas
Cultural Festival, April 19-20

NSC approves the text of the attached Presidential message prepared by USIA welcoming visitors to the U.S. exhibitions at the Cultural Festival for the Summit of the Americas in Santiago, Chile.

Please forward the message to Rick Ruth at USIA.

Attachments

Tab A	Presidential message at Cultural Festival
Tab B	Incoming correspondence from USIA

As the leaders of the democratic nations of the Hemisphere gather for the Summit of the Americas here in Santiago, Hillary and I are delighted to welcome you to the U.S. artistic presentations taking place in this exciting celebration of American cultures -- EXPOCUMBRE.

Ever committed to the promotion of free expression through the arts, the United States was pleased to accept the invitation of the Government of Chile to participate in this cultural festival. And we are proud and honored this week to share with the people of Chile and the Americas one of our most precious national resources, our extraordinarily creative artists.

Sam Gilliam's unique art has adorned many of the great museums of the world, including those in his home town of Washington, D.C. During the EXPOCUMBRE his work is floating splendidly and majestically above the grand nave of the Centro Cultural Estacion Mapocho, one of Santiago's finest architectural landmarks.

Legendary jazz pianist Herbie Hancock is also gracing this festival, along with a fine group of talented young musicians from the Thelonious Monk Institute of Jazz. I hope that you will be moved as much as I by the exhilaration of my country's music, and by the spirit of change and innovation that jazz celebrates.

As we as a Hemisphere focus our sight on the challenges and thrills of the new millenium, we look to the creative arts both to remind us of the richness of our traditions and to inspire us to seek new horizons in the future. I am pleased to join the people of Chile and of all the Americas as you participate in the Summit of the Americas through a panoply of cultural expressions at EXPOCUMBRE.

Bill Clinton

**United States
Information
Agency**

Washington, D C 20547

Office of the Director

Staff



January 30, 1998

MEMORANDUM FOR: Mr. Glyn T. Davies
Executive Secretary
National Security Council

FROM: Rick A. Ruth *Ruth*
Deputy Chief of Staff

SUBJECT: Request for Presidential Message at the Cultural Festival for the
Summit of the Americas

Ambassador Guerra and USIS Santiago request a message from the President for the United States' participation at the Cultural Festival for the Summit of the Americas April 18 and 19 in Santiago, Chile. This cultural festival will feature art, dance, music and cultural exhibits from each of the 34 nations attending the Summit. The U.S. participation will consist of two programs: an art exhibit by noted Washington, D.C., artist Sam Gilliam, and a free public jazz concert by students of the Thelonious Monk Institute of Jazz at the New England Conservatory of Music, headlined by Herbie Hancock. The President's message will be featured in a printed program to be distributed at both U.S. events.

A draft message, which has been approved by the Ambassador, is attached. Please return the signed original to USIA, Room 827, by February 20 for transmission to Santiago (lead time allows for printing of programs).

This message has been cleared by the Department of State.

James M. Long
619-5178

FEB 2 13:22

NATIONAL SECURITY COUNCIL
WASHINGTON, D.C. 20504

0753

March 3, 1998

ACTION

MEMORANDUM FOR GLYN T. DAVIES

THROUGH: JAMES F. DOBBINS *CL for*
FROM: CHAPPELL LAWSON *CL*
SUBJECT: Approval for Presidential Message at Summit of
the Americas Cultural Festival, April 19-20

Several U.S. artists will be performing at the Cultural Festival in Santiago, Chile as part of the upcoming Summit of the Americas. Ambassador Guerra and USIS Santiago have requested a message from POTUS that will be distributed as part of the program at the festival. A draft message (attached at Tab A) has been prepared by USIS and cleared by State, NSC (Inter-American), and NSC (Planning).

Concurrence by: Anthony Blinken *CL for*

RECOMMENDATION

That you sign the memorandum at Tab I.

Attachment:

Tab I Memorandum approving Presidential letter
Tab A Draft presidential letter
Tab B Incoming correspondence from USIA

NATIONAL SECURITY COUNCIL
WASHINGTON, D.C. 20504

0753

MEMORANDUM FOR MR. DAN BURKHARDT

~~DEPUTY DIRECTOR~~

~~WHITE HOUSE CORRESPONDENCE~~

From:

GLYN T. DAVIES

SUBJECT:

Presidential Message for Summit of the Americas
Cultural Festival, April 19-20

NSC approves the text of the attached Presidential message prepared by USIA welcoming visitors to the U.S. exhibitions at the Cultural Festival for the Summit of the Americas in Santiago, Chile. ~~as amended by USIA on March 5.~~

Please forward the message to Rick Ruth at USIA.

Glyn T. Davies
Executive Secretary

Attachment ⁽⁵⁾

Tab A

Presidential message at Cultural Festival

Tab B

Incoming correspondence from USIA

Presidential Message at the Cultural Festival for the Summit of Americas

As the leaders of the democratic nations of the Hemisphere gather in Santiago for the Second Summit of the Americas, Hillary and I are delighted to welcome you to the U.S. artistic presentations taking place in this exciting celebration of American cultures -- EXPOCUMBRE.

Ever committed to the promotion of free expression through the arts, the United States was pleased to accept the invitation of the Government of Chile to participate in this cultural festival. And we are proud and honored this week to share with the people of Chile and the Americas one of our most precious national resources, our extraordinarily creative artists.

Sam Gilliam's unique art has adorned many of the great museums of the world, including those in his home town of Washington, D.C. During the EXPOCUMBRE his work is floating splendidly and majestically above the grand nave of the Centro Cultural Estacion Mapocho, one of Santiago's finest architectural landmarks.

CL
3/5/99
per
conversation
with USIA,
piece words
struck

Legendary jazz pianist Herbie Hancock is also gracing this festival, along with a fine group of talented young musicians from the Thelonious Monk Institute of Jazz. I hope that you will be moved as much as I by the exhilaration of my country's ~~own distinct~~ ~~classical~~ music, and by the spirit of change and innovation that jazz celebrates.

As we as a Hemisphere focus our sight on the challenges and thrills of the new millennium, we look to the creative arts both to remind us of the richness of our traditions and to inspire us to seek new horizons in the future. I am pleased to join the people of Chile and of all the Americas as you participate in the Second Summit of the Americas through a panoply of cultural expressions at EXPOCUMBRE.

William J. Clinton