

THE NAEA ANNUAL CONVENTION

NAEA's mission is to advance art education through Professional Development, Service, Advancement of Knowledge, and Leadership. NAEA is a non-profit, educational organization with over 17,000 members from the United States and 66 foreign countries. Membership includes elementary and secondary teachers of art, museum educators, university personnel, arts council staff, and school administrators.

The goal of the annual convention is to provide substantive professional development services that include the advancement of knowledge in all sessions, events, and activities for the purpose of improving visual arts instruction in American schools. As such, it is the world's largest art education convention.

The 5-day convention includes over **750** participatory workshops, panels, seminars for job-alike groups . . . research reports, discussions, exhibits, and tours . . . keynote addresses by world-acclaimed educators, artists, researchers, and scholars . . . a once-a-year opportunity to meet in a major American city and meet colleagues from all over the world.

Each year some **140 exhibitor booths** displaying the latest art textbooks, high-tech software, prints, slides, curriculum materials, equipment, and programs, as well as the latest studio and art history media are made available for examination and review to art educator delegates. It is indeed a professional development opportunity to update yourself on the vista of state-of-the-art materials to advance visual art instruction in your program.

We are pleased to claim that *all* NAEA sessions and events are 100% content-oriented and substantively based. There are *no* NAEA non-content functions such as golf, sight-seeing, shopping tours and the like. Sessions are scheduled from 8:00 a.m. to 11:00 p.m. every day.

HOW TO ATTEND

NAEA convention planning starts several years out. The annual convention is always held in the spring, usually in late March to late April. Information about the site, hotels, etc., may be found in summer and fall issues of *NAEA News*.

If you wish to be a **presenter** at the convention, proposal forms are published in the April and June issues of *NAEA News*. **Deadlines** for proposals are usually July 1st to the 15th.

A preliminary convention schedule is published in a special edition of *NAEA News* and is usually circulated in November prior to the convention.

The convention registration forms are published in the January edition of *Art Education*.

FUTURE NAEA CONVENTIONS

1999

March 24-28
Washington, D.C.
Washington Hilton & Towers

2000

March 31.- April 4
Los Angeles
Westin Bonaventure Hotel

2001

March 14-18
New York

VIDEO REQUEST PROPOSAL

TODAY's DATE:

2/10/99

 ACCEPT

 REGRET

 PENDING

TO: Patti Solis-Doyle
Deputy Assistant to the President and
Director of Scheduling for the First Lady

FROM: Ellen McCulloch-Lovell

REQUEST: 1-2 minute video message to the opening session of the
National Art Education Association annual conference.

PURPOSE: The First Lady has stated her commitment to increasing
the support for arts education. By speaking to visual art education
professionals, she can welcome them to Washington, state her support
directly to them and enlist their energies in providing broader and deeper
visual art education experiences for students.

DATE AND TIME: The video will be shown the morning of March 25, 1999.

SOURCE OF PAYMENT: The National Art Education Association.

BACKGROUND: The video will be shown at the annual conference of the
National Art Education Association which takes place this year in
Washington, D.C. The First Lady was originally invited to speak. The
viewing audience will be roughly 5,000 art education professionals from
around the country. These mostly comprise visual art teachers in schools --
though there are some others such as professors of art and art museum
educators.

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honoring you in commmitting to you the charge of immortal minds. Study the characters of your pupils, and the best modes of exciting and improving them." As art teachers you know that the visual arts and, indeed, all the arts, are some of the "best modes of exciting and improving" the hearts and minds of children. Best wishes to all of you as you continue your important work.

NAEA at a Glance:

The National Art Education Association is the world's largest professional art education association and a leader in educational research, policy, and practice for art education. NAEA's mission is to advance art education through professional development, service, advancement of knowledge, and leadership.

Membership includes elementary and secondary art teachers, artists, administrators, museum educators, arts council staff, and university professors from throughout the United States and several foreign countries. It also includes publishers, manufacturers and suppliers of art materials, parents, students, retired art educators, and others concerned about quality art education in our schools.

The Association publishes several journals, papers, and flyers on art education; holds an annual convention; conducts research; sponsors a teacher awards program; develops standards on student learning, school programs and teacher preparation; and co-sponsors workshops, seminars and institutes on art education. For further information, contact our web site at www.naea-reston.org.

President:

Dr. Michael Day took office in March 1997. He is the recent chair of the Department of Visual Arts at the Brigham Young University in Provo, Utah and is a recognized expert in teacher preparation.

Location:

The Association is located at 1916 Association Drive, Reston VA 20191-1590 (phone 703-860-8000; fax 703-860-2960) about 25 miles outside of Washington, DC.

Beginnings:

NAEA was founded in 1947 with the merger of four regional art education associations and the art department of the National Education Association. Celebrating its 50th anniversary in 1997, NAEA includes affiliation in fifty states plus the District of Columbia, most Canadian Provinces, U.S. military bases around the world, and numerous foreign countries.



Arkansas

DEPARTMENT OF EDUCATION

4 STATE CAPITOL MALL • LITTLE ROCK, ARKANSAS 72201-1071 • (501) 682-4475

RAYMOND SIMON, Director

June 26, 1998

First Lady Hillary Clinton
White House
1600 Pennsylvania Ave.
Washington, D.C. 20500

Dear First Lady,

Greetings from home. In the past, I know you disliked long letters for this type of request, so I will be brief. I have been asked, by Dr. Tom Hatfield, executive director of the National Art Education Association, to invite you to speak at our national convention. Tom visited Arkansas two years ago and still talks about the great dinner steak he had at Doe's as well as the quality and dedication of the art teachers. That seems to be the common expression from our visitors regarding our educators. The dates are March 24-28, 1999, at the Washington Hilton & Towers, 1919 Connecticut Avenue, N W, Washington, DC. He also requested the possibility of a reception at the White House or in the sculpture garden for the NAEA foundation during the same time frame. People all over the nation appreciate the concern and research for the arts that you and the President have shown. I have not forgotten your support for our graduation requirement in Arkansas or the positive turning point for the arts at the National Standards forum hosted by Governor Romer at Central High School in Little Rock. You may contact either one of us at:

Brenda Turner
Arkansas Department of Education
Capital Mall
Room 107 A
Little Rock, Arkansas 72201

Dr. Thomas Hatfield, Executive Director
National Art Education Association
1916 Association Drive
Reston, Virginia 22091-1590

I also would like for you to be aware and get to know Dr. Elliot W. Eisner, a great scholar and humanitarian in education and art at Stanford University. He came to Arkansas in 1992 to speak for ASCD and received an outstanding reception from our school people. I have enclosed some biographical information for your interest.

We are still working very fast, hard and sometimes smart for the arts in Arkansas. I just confirmed Dr. Donna Kay Beattie from Brigham Young University to address the art teachers in the fall on the subject of arts assessment. She has done some good work in the Netherlands and Australia. You will find some information from her new book in the care package.

STATE BOARD OF EDUCATION: Chairman - WILLIAM B. FISHER, Paragould • Vice Chairman - LUKE GORDY, Van Buren

Members: EDWIN B. ALDERSON, JR., El Dorado • CARL E. BAGGETT, Rogers • JONELL CALDWELL, Bryant • MARTHA DIXON, Arkadelphia • JAMES McLARTY III, Newport • BETTY PICKETT, Conway • RICHARD C. SMITH, JR., McClellan • LEWIS THOMPSON, JR., Texarkana • SHERRY WALKER, Little Rock • ANITA YATES, Bentonville

An Equal Opportunity Employer

The National Art Education Association

INTRODUCTION

Whether you have been an NAEA member for 50 years, joined yesterday, or are considering membership in the near future, this information is for you. Please accept it with our thanks for your continued support of substantive art education. Read it to increase your awareness of NAEA. Let it motivate you to become actively involved in NAEA. Turn it into an effective tool for educating others about NAEA.

Getting the most from your membership starts with your awareness.

NAEA AT A GLANCE

WHO

Over 17,000 art educators from every level of instruction: early childhood, elementary, intermediate, secondary, college and university, administration, museum education, lifelong learning . . . also publishers, manufacturers and suppliers of art materials, parents, students, retired teachers, arts councils, schools . . . anyone and everyone concerned about quality art education in our schools.

WHEN

Founded in 1947 with the merger of the Western, Pacific, Southeastern, and Eastern Region Art Associations, plus the art department of the National Education Association (NEA).

WHERE

Fifty states plus the District of Columbia, U.S. Possessions, most Canadian Provinces, U.S. military bases around the world, and twenty-five foreign countries.

WHY

To promote art education through Professional Development, Service, Advancement of Knowledge, and Leadership. NAEA is a non-profit, educational organization.

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[NAEA Home Page](#)

FIRST LADY HILLARY RODHAM CLINTON
VIDEOTAPED REMARKS TO
NATIONAL ARTS EDUCATION ASSOCIATION ANNUAL CONFERENCE
FEBRUARY 19, 1999

welcome

Good morning. I am delighted to join you ~~in Washington~~ *(Hillary Clinton)* for the National Arts Education Association annual conference. I only wish I could be there in person to thank each of you for all you do every day on behalf of our nation's children.

Anyone who has ever seen a child's face light up after she finishes her own water color masterpiece, ~~explores~~ *explores* understands the power of the arts to educate and inspire. Whether it's helping kids to appreciate different cultures through art, ~~or~~ *or* teaching them to master technical detail ~~or~~ *new skills* encouraging them to let their imaginations soar, you are always ~~there~~ *by* their side, helping them find their unique voice ~~and let it be an way then to~~ *and let it be an way then to*.

I have always been grateful to my own teachers who developed in me a deep appreciation for art. One in particular, Mr. Eldon Katter my sixth grade teacher from Eugene Field Elementary School is with you today. ~~Congratulations Mr. Katter on your new appointment as President.~~ *Congratulations Mr. Katter on your new appointment as President.*

As much as NAEA you understand anyone: ~~No one knows better than you, the members of NAEA, that we must make it clear that~~ *not only* arts education is a necessity, not a luxury. ~~Everyone with a stake in our children's success must~~ *And to gather us, make sure that* see arts education as their cause. Not just schools and families, but also businesses, cultural organizations, communities, and colleges.

and must
We ~~can~~ *must* bring arts education back into every school and into every child's life. And if you continue to lead the way, I know we will. Thank you and have a wonderful conference.

**FIRST LADY HILLARY RODHAM CLINTON
VIDEOTAPED REMARKS AT
ARTS LITERACY FOR A CHANGING AMERICA TELECONFERENCE
NOVEMBER 5, 1998**

Good evening. I want to thank Secretary Dick Riley, the National Endowment for the Arts Chairman Bill Ivey, and everyone gathered electronically tonight, for working to ensure that young people are literate not just in the 3Rs, but also in dance, painting, and music -- in all the arts.

Anyone who has ever seen a child's face light up after she finishes her own water color masterpiece, understands the power of the arts to educate and inspire. Now, more research confirms what advocates have known intuitively all along: that arts education also improves children's reasoning powers, helps them do better in other subjects, and learn skills they'll need to succeed in the workplace tomorrow.

We know children should learn the arts. And, now the National Assessment of Educational Progress has told us that children can learn the arts if they're taught the arts. But, far too many young people don't ever get that chance.

* [We must make it clear that arts education is a necessity, not a luxury. Everyone with a stake in our children's success must see arts education as their cause. Not just schools and families, but also businesses, cultural organizations, communities, and colleges.

* [We can bring arts education back into every school and into every child's life. And if you continue to lead the way, I know we will. Thank you and have a wonderful conference.

Thank you
+ welcome

Draft script 3 for NAEA video

Good morning and welcome to your nation's capital city. I would like to thank the National Art Education Association for providing you all with this forum to meet, support and learn from each other.

I hope you got off to a good start last night at the opening reception and I would like to thank Binney & Smith for providing that generous welcome to Washington for you all. Binney & Smith and NAEA have been formidable partners for the visual arts and also as members of the national Arts Education Partnership for which I thank them as well.

Most of all I want to thank you, the members of NAEA, for the work you do day in and day out to give the children of our country a challenging and compelling education in the visual arts. You connect students to their artistic heritage and to the art of other cultures. You develop skills in them for expressing their unique points of view. You teach them both the imaginative freedom and the disciplined rigor of making art. All of this ripples far beyond the classroom. Your efforts support the aspirations of parents for their children to be fully educated, the goal of principals and superintendents to create engaging schools, and the expectation of communities that children will develop habits of disciplined commitment and imaginative insight.

land

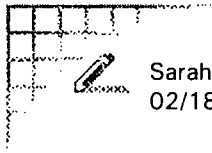
Why
arts
ed.
is imp.

I would like to take a moment of personal privilege to greet my sixth grade art teacher from Eugene Field Elementary School, Eldon Katter, who will soon assume his duties as President of your organization. Best wishes, Mr. Katter. I look forward to working with you to support the role of art education in our schools.

I would like to leave you with some thoughts a minister sent to a young woman in 1809 as she began teaching, "Enter into the spirit of your occupation.

Learn to love it...Let it not be your task but your delight. Feel that providence is

multi cultural
Imagination
technical skill



Sarah Howes
02/18/99 01:56:07 PM

Eldon Katter

Record Type: Record

To: Noa A. Meyer/WHO/EOP

cc:

Subject: naea

Yes, it is Michael Day who will introduce the HRC tape in the opening President's Session. He is the current President of NAEA. it is her 6th grade teacher who will take over that position just after the conference. NAEA ex dir is Tom Hatfield, but I took out Rich Gurin's name to try to cut down on names so no need to mention Tom if you don't mention Rich.

THE WHITE HOUSE
WASHINGTON

Betty Lowe

Who's introing?

How many people?

What time of day?

Program?

Where?

Kennedy

- Where in Boston? Copley Plaza

- how many people? 2-300

- Who's introing? Lauren Bacall
40/40 Ma Phil's intro

- What's the program?

Toasts on their birthday
Speaking program
15 minutes

Warner

How many people?

Where?

Who intro's?

Program?

①

**FIRST LADY HILLARY RODHAM CLINTON
VIDEO TRIBUTE -- MEMORIAL FOR CARL FREEMAN
KENNEDY CENTER
FEBRUARY 19, 1999**

Good afternoon. I am honored and humbled to join all of you in paying tribute to Carl Freeman. Carl used to say that "life is a journey, and on my journey I want to touch as many people as possible." By that, and every other measure, he succeeded.

Some of you have known Carl your whole lives. Others, like my husband and I, were only fortunate enough to meet him a few times. But, in ways large and small, he touched every single one of us here and countless others everywhere -- whose lives are more beautiful or meaningful because of his. There are children ~~is~~ who now have a chance to go to college. Houses that people are proud to call home. And operas, symphonies and other works of art that, every day, make our spirits soar.

But, when you ask people what they appreciated most about Carl, in one way or another all of them talk about his infectious love of life. How he would stop everything to share a piece of music or sculpture or nature that moved him. How his laughter could put anyone at ease. And how he and Virginia made their beloved farm in Gaithersburg the hub of the entire family.

So, today we honor not only Carl, but also the family that was such a large part of his life...and, now, his legacy -- and especially Virginia, who is in all of our thoughts and prayers today. And we honor the timeless lessons he taught about commitment to faith and family, art and community.

He understood that our time on this earth is measured not by what we have, but by what we give to others. No one gave of himself more generously than Carl Freeman. All of us are the richer for it. And all of us will always be profoundly grateful to him and his family.

**FIRST LADY HILLARY RODHAM CLINTON
VIDEOTAPED REMARKS TO
NATIONAL ARTS EDUCATION ASSOCIATION ANNUAL CONFERENCE
FEBRUARY 19, 1999**

Good morning and welcome to Washington. I am delighted to join you for the National Arts Education Association annual conference. I only wish I could be there in person to thank each of you for the work you do every day on behalf of our nation's children.

Anyone who has ever seen a child's face light up after she finishes her own water color masterpiece, understands the power of the arts to educate and inspire. Whether it's helping kids to explore different cultures through art, or teaching them to master new skills; you are always there, by their side, helping children find their unique voices and encouraging them to let their imaginations soar.

I have always been grateful to my own teachers who developed in me a deep appreciation for art. One in particular, Mr. Eldon Katter, was my sixth grade teacher from Eugene Field Elementary School. And he is with you today. Congratulations Mr. Katter on your new appointment as President.

As members of NAEA, you understand better than anyone that arts education is a necessity, not a luxury. We now know that arts education improves children's reasoning powers, helps them do better in other subjects, and learn the skills they'll need to succeed tomorrow.

Everyone with a stake in our children's success must see arts education as their cause. Not just schools and families, but also businesses, cultural organizations, communities, and colleges. Together, we must bring arts education back into every school and into every child's life. And if you continue to lead the way, I know we will. Thank you and have a wonderful conference.

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**FIRST LADY HILLARY RODHAM CLINTON
VIDEOTAPED REMARKS
IN HONOR OF BETTY ANN LOWE
LITTLE ROCK, ARKANSAS
FEBRUARY 19, 1999**

I'm delighted to join the extended family of the Arkansas Children's Hospital in honoring a remarkable member of that family -- and a dear friend of mine -- Dr. Betty Anne Lowe. As some of you may remember -- I got to know Betty in one of her most important roles -- as Chelsea's doctor. Many years ago, her down-to-earth manner reassured me as a young mother. And her common sense approach to preventive health influenced the way I've looked at that issue ever since.

But as we all know, Betty has touched the lives of so many over the years. The children she's cared for with such tenderness and affection. The mothers and fathers she's helped be even better parents. The colleagues she's worked with so tirelessly for almost 30 years. The entire generation of medical students, residents, and other health care professionals who she's taught and inspired throughout her life.

What better way to honor this remarkable legacy than by establishing the Betty Anne Lowe Distinguished Chair in Pediatric Education.

Now it wouldn't surprise me if Betty's first reaction to this surprise announcement was not altogether positive. We all know that she doesn't like to be the center of attention. But she also never backs down from a challenge. So like everything else in life, she'll make sure we do this right.

Congratulations to all of you for assuring that the highest quality of pediatric education and care will remain the hallmark of this great institution. And thank you, Betty, for all that you do, every single day, to improve the health of our children -- and enrich the lives of us all.

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**FIRST LADY HILLARY RODHAM CLINTON
VIDEOTAPE REMARKS FOR
SENATOR AND VICKY KENNEDY
FEBRUARY 19, 1999**

I'm delighted to be part of this evening of celebration for Ted and Vicki. I only wish I could be there in person to wish you both Happy Birthday. Like many of you, I've known Ted Kennedy for many years, and it's difficult to imagine who has fought harder for the issues we all care so deeply about. He's fought for the right of every American to have quality and affordable health care; a living wage; and equal pay for equal work. For every citizen to be able to count on Medicare and Social Security -- not only today but tomorrow. For every child to grow up loved, and safe, and able to go to a good school. He has always stood for what's right and what's fair -- even when few are courageous enough to stand with him. Ted Kennedy is truly one of America's treasures.

We are all indebted to him. The citizens of Massachusetts and the United States; and the citizens of the world. And frankly, this Administration. Former Kennedy staff members seem to be everywhere -- working tirelessly to carry out the business of the American people.

The fact is, we all thought that Ted was a unique whirlwind of activity -- until Vicki came along. Clearly, he's met his match. Vicki has been a powerful and articulate voice in the battle to reduce handgun violence -- particularly the deadly toll it takes on our nation's children. She's also been a passionate advocate for women -- making sure their concerns are heard in the halls of government -- and their votes are counted at the polling booth.

Ted and Vicky. I honor your lives of public service. I also treasure your friendship. The president and I send both of you our warmest wishes for a very happy birthday.

**FIRST LADY HILLARY RODHAM CLINTON
VIDEOTAPED REMARKS TO
AMERICAN DIGESTIVE HEALTH FOUNDATION'S ANNUAL CONFERENCE
FEBRUARY 19, 1999**

I'm pleased to join you for this important discussion about one of the greatest health problems facing our nation today. As physicians, you are on the front lines in the fight against colon cancer. No one knows better than you how colon cancer can strike any of us: a mother or father; a brother or sister, a friend or a neighbor. And no one knows better than you that early detection can often make the difference between life and death.

Thanks to the commitment of so many advocates and physicians we are making progress. The death rate from colon cancer is dropping. And as a result of new equipment, colon cancer screenings are getting quicker and less painful.

These are great accomplishments -- but our work is far from done when colon cancer is still the nation's second leading cause of cancer death. Our work is not done when less than a third of primary care physicians and nurses recommend that their patients get regular colon cancer screenings. And it's not done when only about forty percent of Americans aged 50 and older are getting those tests regularly. As the nation's leading physicians, you have an enormous opportunity to change these statistics. I urge you to continue to help combat colon cancer throughout America. Encourage your colleagues to tell their patients to get regular screenings; to know their family history; and to eat well. And help tell all Americans that colon cancer is a disease we can beat.

Because, our success will depend not on what we say today -- but on what all of us do in the months and years ahead in our communities, workplaces, and homes -- to educate people about colon cancer and how to prevent it. Thank you for making that possible.

**FIRST LADY HILLARY RODHAM CLINTON
VIDEOTAPED REMARKS FOR ROCK THE VOTE AWARD
LOS ANGELES, CALIFORNIA
FEBRUARY 19, 1999**

Good evening. I am very honored to receive this award. I only wish I could be there in person to thank Rock the Vote and MTV; to hear Wyclef [Why-Cliff] Jean and the Refugee All-Stars; and to congratulate all the extraordinary Patrick Lippert awardees. When Seth wrote to me about this award, he mentioned that I was the first recipient who isn't from the entertainment industry. And, luckily for all of you, he had the good sense **not** to ask me to sing.

But, I did want to talk a minute about voices -- namely the powerful voices that all of you have raised. Some in a whisper. Some in a shout. Some in poetry. Some in prose. Some young. Some old....All demanding that this nation make good on the promises of freedom and justice and equality that built our democracy -- and will sustain it.

Because if we want to create a country where freedom of expression is guaranteed. Where violence no longer plagues us. And where racism and discrimination no longer threaten our communities and our humanity...you have made it clear that the voices of young people must be heard -- not only on election day...but every single day of the year.

You've shown that we must do more than talk to young people about politics. We must explain why it matters to them. Engage them in the process. Listen to them. And inspire them to see their voter registration card the same way they see their driver's license -- as a rite of passage into adulthood. It is young people who will inherit this earth -- and preserve this democracy. And we must treat them not just as tomorrow's leaders, but as today's.

No one understood that better than Patrick Lippert. And the best way for us to honor his legacy is to continue it -- just as all of you are doing every day. Again, I want to thank Rock the Vote and MTV for this very special honor. I hope you have a wonderful evening.



**FIRST LADY HILLARY RODHAM CLINTON
VIDEOTAPED REMARKS FOR VH1 SPECIAL
100 GREATEST WOMEN IN MUSIC
FEBRUARY 19, 1999**

Good evening. It is a real pleasure to be here tonight to celebrate the careers of the 100 greatest women in music. Every time a female musician takes the stage today, she stands on the shoulders of those who came before. Women like Billie Holiday and Ella Fitzgerald. Women like Patsy Cline and my friend, Barbra Streisand. Many of the young stars we'll honor this week weren't even born when a teen-aged Barbra wowed the country on the Ed Sullivan show.

These extraordinary singers -- and scores of others like them -- have paved the way for the achievements we'll recognize over the course of the next five night. Achievements like Lilith fair. How many times did Sara McLachlan hear the words: "No one will pay to see an all-female show?" And achievements like 1998 -- the first year that women artists accounted for more than half of all record sales.

We know that successful women don't just pave the way for others in their own field. Sure, every successful female musician opens the door a little wider for other musicians, but she also opens the door for doctor and lawyers, corporate leaders and entrepreneurs. So, on behalf of every woman and girl, let me say, thank you.

FIRST LADY HILLARY RODHAM CLINTON
VIDEO REMARKS FOR SAVE AMERICA'S TREASURES
FEBRUARY 19, 1999

Welcome. So much of America's story lives on in our historic sites, monuments and art. The Star-Spangled Banner. The prehistoric dwellings at Mesa Verde National Park. Louis Armstrong's musical archives. They all help us understand who we were as a nation, and who we are today. But too much of this history is deteriorating right before our eyes. That's why I'm so proud that as we enter a new millennium, Save America's Treasures is helping us preserve our unique cultural heritage for future generations.



**FIRST LADY HILLARY RODHAM CLINTON
PUBLIC SERVICE ANNOUNCEMENT FOR
NATIONAL CABLE TELEVISION ASSOCIATION
FEBRUARY 9, 1999**

There is one sure-fire way to teach your children to be good TV viewers. Watch with them. Try choosing shows together. Talk to them about how conflicts are resolved or people are stereotyped. Show them how to think critically about what they see on the screen. And help turn your TV room into a classroom.



FAX Coversheet

Slam! As promised -
the script &
original
request
for Hec
& VH1
tax!
Lamm

Date: November 20, 1998
To: Laura Schwartz
White House Social Office
From: Bob Morrison *BM*
Subject: 100 Greatest Women Taping

Copy: John Sykes
Jeff Gaspin
Michelle Mahoney
Fax Number: 202-456-6771
Pages: 3

Hi Laura!

Here is the script draft you requested for the First Lady's speech writer. I hope this will assist your group so we may have these questions asked of the First Lady during your next scheduled taping.

Please let me know if you have any additional questions or concerns. I may be reached at 212-846-7627. You may also contact Michelle directly with any issues regarding the questions. Her direct line is 212-846-7149 *Bob Morrison*

Thanks for all of your support and I look forward to seeing you soon!

February / March

VH1'S "THE 100 GREATEST WOMEN IN MUSIC"
QUESTIONS/POTENTIAL ANSWERS FOR
FIRST LADY, HILLARY RODHAM CLINTON

NOTE: THE FIRST LADY SHOULD ADDRESS AN OFF-CAMERA INTERVIEWER AND NOT LOOK DIRECTLY INTO THE CAMERA.

1) WITH EXAMPLES LIKE YOURSELF, WOMEN ARE COMING TO THE FOREFRONT OF MANY INDUSTRIES TODAY, ESPECIALLY MUSIC. AS A LEADER AND AN AVID MUSIC SUPPORTER, HOW DOES IT MAKE YOU FEEL TO SEE THE WOMEN OF MUSIC ENJOYING THEIR GREATEST SUCCESS IN HISTORY?

Ideal answer: For decades I have watched the women of music influence society w/their powerful messages and fearless dedication. They have brought attention to worthy causes, challenged female stereotypes, and provided us with endless inspiration. Today, the history-making success of women in music serves as an example of the power of women everywhere. Each of these artist's unique accomplishments makes me extremely proud, and should be applauded by all of us.

2) WE ARE ASKING EACH OF OUR PANELISTS TO SHARE WITH US WHO THE WOMEN OF MUSIC ARE THAT HAVE TOUCHED THEIR LIVES AND HOW. BY NAMING WOMEN, YOU ARE NOT SAYING THEY ARE THE GREATEST, YOU WOULD BE SHARING YOUR OWN UNIQUE INSIGHT INTO THEIR MUSIC. YOUR ANSWER WOULD BE FEATURED WITHIN THE BIOGRAPHICAL PACKAGE THAT WILL BE PRODUCED ON THESE WOMEN. IF YOU FEEL COMFORTABLE SPEAKING ABOUT ANY OF THE WOMEN BELOW, WE WOULD SINCERELY APPRECIATE AND LOVE TO HEAR YOUR STORY.

Ideal Answers:

JONI MITCHELL - Joni Mitchell's music is such beautiful poetry. She has an incredible ability to write music that's deeply personal and relevant to so many people's lives all at once. Her song "Chelsea Morning" was simply a beautiful description of everyday life and yet so profound. It eventually became the inspiration for my daughter's name.

BARBRA STREISAND - Barbra is a great friend and such a multi-talented woman. The power of her voice is truly incredible and I've always admired her dedication to classic American popular music. Throughout her careers in Broadway, film, and music she has maintained a unique level of sophistication and professionalism. I think she's a great role model for women of all generations.

CARLY SIMON - Carly has been a great friend to my family. I have always admired the depth of her songwriting. She sings straight from the heart, with songs that reflect the beauty and emotions of women everywhere. She has performed for us many times and each time I am touched by her unique brand of storytelling.



FAX Coversheet

Date: November 16, 1998

Copy: John Sykes
Jeff Gaspin
Michelle Mahoney

To: Laura Schwartz
White House Social Office

From: Bob Morrison *BM*

Fax Number: 202-456-6771

Subject: 100 Greatest Women Taping

Pages: 2

Hi Laura!

As we discussed, attached is a copy of the questions for the First Lady for our "100 Greatest Women in Rock and Roll" special we are producing to air next Summer. Michelle Mahoney is our producer on the project. The questions she has submitted are respectful of the First Lady's desire not to choose one individual over another. A BETA copy of the taping of the First Lady would be perfect.

Please let me know if you have any additional questions or concerns. I may be reached at 212-846-7627. You may also contact Michelle directly with any issues regarding the questions. Her direct line is 212-846-7149

Thanks for all of your support and I look forward to seeing you soon!

15 15 B
20th
for here we
W

**100 Greatest Women in Music
1999 VH1 Special
Questions for First Lady Hillary Rodham Clinton**

VH1 is about to honor the greatest women in the history of music with a (5) night special. To determine who these women are, we are turning to the most influential women in the world - from politics and fashion, to artists and journalists, all whom share a passion for music.

As our most powerful and respected panelist, we would like the first lady to share with us, who the women of music are that have inspired her over the years, or whom she admires. Some suggestions for her to comment are below. Please have her elaborate on what it is she loves about each woman/how she connected with their music/ how they changed perceptions of women, etc....

NOTE: Please make sure the First Lady looks at interviewer when answering and not directly into the camera. A BETA tape would be the preferred format.

1) WOMEN SHE MAY WANT TO COMMENT ON AND REASONS WHY:

Joni Mitchell - Named her daughter after "Chelsea Morning"
Carly Simon - family friend?
Barbra Streisand - family friend?
Joan Baez - did you connect w/her political folk music?
and anyone else she feels passionate about....

2) This is the approved question from our DC shoot in Septemebr which we did not have time for -

WITH EXAMPLES LIKE YOURSELF, WOMEN ARE COMING TO THE FOREFRONT OF MANY INDUSTRIES TODAY, ESPECIALLY MUSIC. AS A LEADER, HOW DOES IT MAKE YOU FEEL TO SEE THE WOMEN OF MUSIC TAKING CHARGE AND ENJOY THEIR GREATEST SUCCESS IN HISTORY?

Thank you so much!



[CLICK HERE AND TYPE COMPANY NAME]

FACSIMILE TRANSMITTAL SHEET

TO:	FROM:
Noa Meyer	Michelle Mahoney
COMPANY:	DATE:
The White House	February 12, 1999
FAX NUMBER:	TOTAL NO. OF PAGES INCLUDING COVER:
202/456-2581	6
PHONE NUMBER:	SENDER'S PHONE NUMBER:
202/456-2787	212/846-7149
RE:	SENDER'S FAX NUMBER:
100 Greatest Women In Music	212/846-1750

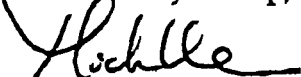
☒ URGENT ☐ FOR REVIEW ☐ PLEASE COMMENT ☐ PLEASE REPLY ☐ PLEASE RECYCLE

NOTES/COMMENTS:

Hi Noa. As promised, attached is all the information you should need for our special, including: the panelists who were asked to vote, details on the show, its concept, air schedule and talent who are participating. Also attached is a sample script for her Open Comments. We would like her to say something to this effect, as she will be introducing the entire event. I also attached the original questions/potential answers I had sent to your office a couple months ago. I know she was not sure if she wanted to comment specifically on an artist, which I understand. If she has changed her mind, the questions/ideal answers are there, but truly the most important thing is the Open comment.

We are truly honored to have the First Lady participate. Please let me know if I can provide you with anymore information.

Thanks for you help,



Michelle Mahoney
Producer, VH1
212/846-7149

[CLICK HERE AND TYPE RETURN ADDRESS]



MTV NETWORKS
A VIACOM COMPANY

Title: The 100 Greatest Women in Music
Type/ Length: (5) 1 hour specials
Talent/Hosts: Courteney Cox, Jennifer Lopez, Geri Halliwell, Julianna Margulies and Susan Sarandon
Executive Producers: Robert Katz 212/846-4745
Lauren Zalaznick 212/846-7975
Producer: Michelle Mahoney 212/846-7149
Writer: Celia Farber
Location: New York City
Status/Delivery Date: In production /April, 1999

Brief Description:

According to data from the Recording Industry Association of America, 1998 is the first year in history that female artists will have accounted for more than half of all record sales. Today, most think that women in music are more a phenomenon than a history. VH1 is set to break that conscience by honoring the great women of jazz, blues, r&b, rock, pop and country who've conquered countless obstacles and lead generations through social and emotional change. From Lilith Fair's founder Sarah McLachlan to the unstoppable soul of Aretha Franklin, it is clear that women have staked their claim in the traditionally male-dominated music industry. The time has come for the much deserved recognition of these performers.

The "*100 Greatest Women in Music*" will be chosen by the most influential women in society today, all who share a passion for music. The panel of over 300 women includes politicians, photographers, writers, actresses, fashion figures, industry execs and, of course, musicians. Summer of 1999 will see the revelation of what today's great women think of the outstanding women of music history.

Interviews shot with: Queen Latifah, Tony Bennett, Bonnie Raitt, Yoko Ono, Debbie Harry, Drew Barrymore, Stevie Nicks, Sheryl Crow, Paula Cole, Shania Twain, Natalie Merchant, The B-52's, Grace Slick, Patty Smyth, REM, Cindy Crawford, Tyra Banks, Grace Jones, Henry Rollins, Nile Rodgers, Lisa Loeb, Seal, Maxwell, Shirley Manson, Emmylou Harris, John Mellencamp, Tori Amos, Ronnie Spector, Gwen Stefani, Kim Gordon, Roberta Flack, Marianne Faithfull and Cher.

Special Opening Statement: First Lady, Hillary Rodham Clinton

Shooting Schedule: Interviews w/panelists and artists completed in January. Host Wraps to be shot in Los Angeles in January & New York in February.

Air Schedule: All (5) shows completed 4/1/99, Premieres 7/12/99

Updated: 2/12/99

VH1'S "THE 100 GREATEST WOMEN IN MUSIC"
SAMPLE OPEN COMMENTS FOR
FIRST LADY, HILLARY RODHAM CLINTON

**NOTE: THE FIRST LADY MAY LOOK DIRECTLY INTO THE CAMERA,
ADDRESSING THE NATION/VIEWERS.**

**FOR DECADES I HAVE WATCHED THE WOMEN OF MUSIC INFLUENCE
SOCIETY W/THEIR POWERFUL MESSAGES AND FEARLESS DEDICATION.
THEY HAVE BROUGHT ATTENTION TO WORTHY CAUSES, CHALLENGED
FEMALE STEREOTYPES, AND PROVIDED US WITH ENDLESS
INSPIRATION. TODAY, THE HISTORY-MAKING SUCCESS OF WOMEN IN
MUSIC SERVES AS AN EXAMPLE OF THE POWER OF WOMEN
EVERYWHERE. EACH OF THESE ARTIST'S UNIQUE ACCOMPLISHMENTS
MAKES ME EXTREMELY PROUD, AND SHOULD BE APPLAUDED BY ALL
OF US.**

VH1'S "THE 100 GREATEST WOMEN IN MUSIC"
QUESTIONS/POTENTIAL ANSWERS FOR
FIRST LADY, HILLARY RODHAM CLINTON

1) WITH EXAMPLES LIKE YOURSELF, WOMEN ARE COMING TO THE FOREFRONT OF MANY INDUSTRIES TODAY, ESPECIALLY MUSIC. AS A LEADER AND AN AVID MUSIC SUPPORTER, HOW DOES IT MAKE YOU FEEL TO SEE THE WOMEN OF MUSIC ENJOYING THEIR GREATEST SUCCESS IN HISTORY?

Ideal answer: For decades I have watched the women of music influence society w/their powerful messages and fearless dedication. They have brought attention to worthy causes, challenged female stereotypes, and provided us with endless inspiration. Today, the history-making success of women in music serves as an example of the power of women everywhere. Each of these artist's unique accomplishments makes me extremely proud, and should be applauded by all of us.

2) WE ARE ASKING EACH OF OUR PANELISTS TO SHARE WITH US WHO THE WOMEN OF MUSIC ARE THAT HAVE TOUCHED THEIR LIVES AND HOW. BY NAMING WOMEN, YOU ARE NOT SAYING THEY ARE THE GREATEST, YOU WOULD BE SHARING YOUR OWN UNIQUE INSIGHT INTO THEIR MUSIC. YOUR ANSWER WOULD BE FEATURED WITHIN THE BIOGRAPHICAL PACKAGE THAT WILL BE PRODUCED ON THESE WOMEN. IF YOU FEEL COMFORTABLE SPEAKING ABOUT ANY OF THE WOMEN BELOW, WE WOULD SINCERELY APPRECIATE AND LOVE TO HEAR YOUR STORY.

Ideal Answers:

BARBRA STREISAND - Barbra is a great friend and such a multi-talented woman. The power of her voice is truly incredible and I've always admired her dedication to classic American popular music. Throughout her careers in Broadway, film, and music she has maintained a unique level of sophistication and professionalism. I think she's a great role model for women of all generations.

CARLY SIMON - Carly has been a great friend to my family. I have always admired the depth of her songwriting. She sings straight from the heart, with songs that reflect the beauty and emotions of women everywhere. She has performed for us many times and each time I am touched by her unique brand of storytelling.

VH1's "THE 100 GREATEST WOMEN IN MUSIC"

PANELISTS

Victoria Aadamis	Charlotte Caffrey	Yvonne Elliman	Whitney Houston
Paula Abdul	Naomi Campbell	Missy Elliott	Chrissie Hynde
Debbie Allen	Mariah Carey	Terry Ellis	Janis Ian
Tori Amos	Belinda Carlisle	Enya	Iman
Alison Anders	M. Chapin Carpenter	Gloria Estefan	Natalie Imbruglia
Gillian Anderson	Rosanne Cash	Melissa Etheridge	Janet Jackson
Laurie Anderson	Exene Cervenka	Faith Evans	Bianca Jagger
Pamela Anderson	Tracy Chapman	S. Fahey-Stewart	Cheryl 'Salt' James
Maya Angelou	Cher	Marianne Faithfull	Joan Jett
Jennifer Aniston	Neneh Cherry	Agnetha Faltskog	Jewel
Michele Anthony	Ava Chin	Justine Frischmann	Betsey Johnson
Polly Anthony	Melanie Chisholm	Bonnie Fuller	Nicole Johnson
Fiona Apple	Helena Christensen	Mayte Garcia-Nelson	Grace Jones
Joan Armatrading	Hillary R. Clinton	Elysa Gardner	Maxine Jones
Melissa Auf Der Maur	Rosemary Clooney	Janeane Garofalo	Rickie Lee Jones
Erykah Badu	Glenn Close	Gloria Gaynor	Milla Jovovich
Joan Baez	Natalie Cole	Holly George-Warren	Ashley Judd
Anita Baker	Paula Cole	Deborah Gibson	Naomi Judd
Angela Bassett	Lisa Coleman	Gabrielle Glaser	Wynonna Judd
Pat Benatar	Shawn Colvin	Karen Glauber	Jackie Joyner Kersee
Candace Bergen	Katie Couric	Whoopi Goldberg	Chaka Khan
Sandra Bernhard	Courtney Cox	Lynn Goldsmith	Lady Miss Kier
Nancy Berry	Cindy Crawford	Kim Gordon	Carole King
Bjork	Sheryl Crow	Tipper Gore	Eartha Kitt
Yasmine Bleeth	Jill Cunliff	Amy Grant	Gladys Knight
Mary J. Blige	Sarah Dallen	Elizabeth Griffith	Barbara Kopple
Susan Blond	Taylor Dayne	Elizabeth Guider	Lisa Kudrow
Brandy	Kelly Deal	Jerry Hall	Patti LaBelle
Toni Braxton	Kim Deal	Geri Halliwell	Geraldine Laybourne
Edie Brickell	Ellen Degeneres	Dorothy Hamill	k.d. lang
Bryn Bridenthal	Katherine Dieckmann	Patti Hansen	Sherry Lansing
Meredith Brooks	DeDe DeMoss	Emmylou Harris	Queen Latifah
Helen Gurly Brown	Sandy 'Pepa' Denton	Debbie Harry	Cyndi Lauper
Melanie Brown	Des'ree	PJ Harvey	Annie Leibovitz
Ruth Brown	Ani DiFranco	Juliana Hatfield	Annie Lennox
Tina Brown	Celine Dion	Sophie B. Hawkins	Chris Everett Lloyd
Sandra Bullock	Ileana Douglas	Nona Hendryx	Heather Locklear
Emma Bunton	Fran Drescher	Cindy Herron	Lisa Loeb
Carol Burnett	Julia Louis Dreyfuss	Lauryn Hill	Elizabeth Valk Long
Kate Bush	Shelia E.	Gerri Hirshey	Lisa 'Left-Eye' Lopes
Candace Bushnell	Sheena Easton	Susanna Hoffs	Jennifer Lopez

Courtney Love	Yoko Ono	Karin Schoerner	Suzanne Vega
Monica Lynch	Joan Osbourne	Susan Seidelman	Donatella Versace
Frida Lyngstad	Marie Osmond	Vonda Shepard	Ellen Von Unwerth
Loretta Lynn	Dolly Parton	Michelle Shocked	Carole Wallace
Evelyn MacDonald	Nina Persson	Maria Shriver	Barbra Walters
Madonna	Debbi Peterson	Carly Simon	Dionne Warwick
Aimee Mann	Vicki Peterson	Peggy Sirota	Diane Warren
Penny Marshall	Liz Phair	Nancy Sinatra	T. 'T Boz' Watkins
Shirley Manson	Chynna Phillips	Ingrid Sischy	Linda Wells
Donna Matthews	Michelle Phillips	Grace Slick	Vivienne Westwood
Debi Mazar	Sam Phillips	Jada Pinkett Smith	Tina Weymouth
Stella McCartney	Kate Pierson	Patti Smith	Jane Wiedlin
Reba McEntire	Poe	Patty Smyth	Lucinda Williams
Judy McGrath	Ann Powers	Phoebe Snow	Vanessa Williams
Sarah McLachlan	Jane Pratt	Jill Sobule	Victoria Williams
Christine McVie	Frances Preston	Ronnie Spector	Ann Wilson
Ina Meibach	Robin Quivers	Penelope Spheeris	Carnie Wilson
Wendy Melvoin	Bonnie Raitt	Lisa Stansfield	Cindy Wilson
Natalie Merchant	Amy Ray	Michael Steele	Nancy Wilson
Billie Meyers	Helen Reddy	Gwen Stefani	Wendy Wilson
Bette Midler	Gloria Reuben	Gloria Steinem	Cece Winans
Joni Mitchell	Sylvia Rhone	Barbra Streisand	Oprah Winfrey
Abra Moore	Leann Rimes	Trudie Styler	Anna Wintour
Demi Moore	Molly Ringwald	Anna Sui	Keren Woodward
Mary Taylor Moore	Julia Roberts	Donna Summer	D'arcy Wretsky
Joan Morgan	Lisa Robinson	Sheryl Swoops	Elizabeth Wurtzel
Alanis Morissette	Vickie Sue Robinson	Rachel Talalay	Moon Unit Zappa
Kate Moss	Robyn	Jamie Tarses	
Karen Murphy	Linda Rodgers	Liz Taylor	
Me'shell N'Degeocello	Linda Ronstadt	Julle Taymor	
Martina Navritilova	Spinderella	Toni Tennille	
Bebe Neuwirth	Roseanne	R. 'Chili' Thomas	
Melinda Newman	Hilary Rosen	Tracy Thorn	
Olivia Newton-John	Liz Rosenberg	Liz Tilberis	
Stevie Nicks	Diana Ross	Margo Timmins	
Caresse Norman	Sade	Vivian Trimble	
Susan Nunziata	Emily Saliers	Tina Turner	
Sinead O'Connor	Susan Sarandon	Shania Twain	
Barbra O'Dair	Kate Schellenbach	Liv Tyler	
Rosie O'Donnell	Patty Schemel	Tracy Ullman	
Dolores O'Riordan	Kathy Schenker	Christine Vachon	
Elise O'Shaughnessy	Mary Kaye Schilling	Kathy Valentine	

Virginia L. Cearley

02/19/99 09:58:47 AM

Record Type: Record

To: Noa A. Meyer/WHO/EOP

cc:

Subject: NARM

----- Forwarded by Virginia L. Cearley/WHO/EOP on 02/19/99 09:59 AM -----



carolin_sagawa @ nthp.org

02/19/99 09:54:28 AM

Record Type: Record

To: Virginia L. Cearley/WHO/EOP

cc:

Subject: NARM

Hi, Ginger!

NARM stands for National Association of Recording Merchandisers.

The tape will be used as a pre-recorded message at the NARM '99 convention, March 8, at the Las Vegas Hilton Hotel.

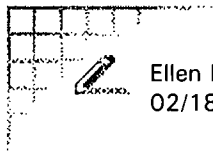
Narm members include: retailers, wholesalers, distributors and suppliers of products and services related to the prerecorded entertainment software industry.

The Warner Bros. contact is VP of Communications Alisse Kingsley, and her number is 818-953-3485.

I am going to find out the exact venue for the tapes airing, the audience and speaking program. Since WBR is in California, I must wait a couple hours before I can call, and have meetings until about 11:20 today. Can I get you the remaining information after that, or will it jeopardize our chance of getting the video shot?

Also, I had asked Ellen that if Legal Counsel will not allow HRC to say "Welcome NARM Members," can she say "Welcome." Can you let me know if she got clearance on that? If it's okay, then we will need HRC to record two versions of the soundbite -- one where she says "Welcome" and one where she says "Hello, I'm Hillary Rodham Clinton."

Last, but not least, Ellen said that the WH speech writers were taking a stab at jazzing up her remarks. Could I get a copy of the revised text faxed or emailed to me before the shooting? Thanks!



Ellen M. Lovell
02/18/99 07:48:41 PM

Record Type: Record

To: Noa A. Meyer/WHO/EOP

cc:

Subject: briefing for Warner Bros. Records video segment

Warner Bros. Records has requested a short video segment for the March 8 conference of the National Association of Recording Merchandizers. Her segment will be after two other voices describe the Warner Bros. Records CD, "Sing America", the proceeds of which will benefit Save America's Treasures through the National Trust. Mrs. Clinton's remarks are to be about SAT, not a specific greeting to the conference, and not about the CD. Legal Counsel has signed off on this approach. Warner Bros. may also use the audio of her segment in a radio spot. But the video will only be shown at the conference, not broadcast.

Noa 62581



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION
1785 Massachusetts Avenue, N.W.
Washington, D.C. 20036
Phone (202) 588 6202
Fax (202) 588 6082

FAX TRANSMITTAL

Date: February 18, 1999
To: Ellen Lovell
Cc: Anne Donovan
Fax Number: 202-395-7376
From: Carolin Sagawa
Subject: Warner Bros. PSA
Number of Pages Including Cover Sheet: 3

Noa —
Warner Bros before
March 8

Send script
Cheryl / Dimitri
final script —
O call!

Ellen, Anne;

Attached are the revised scripts for the Warner Bros. Records PSA and pre-recorded 'welcome' message for attendees at the NARM convention March 8 in Las Vegas. It is critical that we get the two proposed soundbites for Mrs. Clinton recorded on beta video tape **before the end of this month** to meet Warner Bros.' deadline for NARM.

Since we are close to finalizing the language on these scripts, and have incorporated the comments of legal counsel, can we schedule the shoot ASA? In the meantime, we can certainly finish the minor wordsmithing needed to make everyone comfortable with the scripts.

If possible, Warner Bros. will need to shoot the soundbites on film as well as on beta. Warner Bros. will pick up the tab for any costs incurred. If we can't shoot film this time, the first priority is to get the soundbites recorded on beta video.

Let me know ASAP when we can shoot and what final changes must be made to the scripts. We SO appreciate your help in turning this around quickly! You've really worked wonders on this the last few days -- Thanks!

Sing America / radio & movie theaters PSA script 60 seconds

Male Voice Over: To honor that America's story lives in our historic buildings and monuments -- and in our music, Warner Bros. Records proudly presents Sing America -- a brilliant collection of songs written by America's most prominent songwriters and performed by our nation's legendary artists, to benefit preservation projects through Save America's Treasures at the National Trust for Historic Preservation. Artists include:

male voice over:
Cher

Judy Collins
John Denver
Neil Diamond
O'landa Draper's Associates featuring Yolanda Adams, Shirley Caesar, Darryl Coley, James Moore & CeCe Winans
Bob Dylan
Ella Fitzgerald & Louis Armstrong
John Fogerty
Denyce Graves
Arlo Guthrie
The Impressions
Willie Nelson
The New York Philharmonic conducted by Leonard Bernstein
Peter, Paul & Mary
Elvis Presley
LeAnn Rimes
Linda Ronstadt
Paul Simon
Frank Sinatra
James Taylor
and Stevie Wonder

Male Voice Over: And to celebrate that this land is our land, all artists' royalties and Warner Bros. Records profits from this album will be donated to benefit preservation projects through Save America's Treasures -- including America's monuments, parks, archives and landmarks. Now, First Lady Hillary Rodham Clinton would like to tell you more about Save America's Treasures.

*W.S. Clinton's
speech starts here*

HRC: Hello. I'm Hillary Rodham Clinton, and I'm proud to tell you that Save America's Treasures is working to recognize and rescue the symbols of the American experience. Since our very heritage is at stake, we need to work together to apply the lessons of our past, and reflect about what it means to be an American as we move into a new century. I hope that all of us, as we move toward the millennium, will think of ways we can honor the past and imagine the future together.

Convention attendees
March 5, 1999

HRC: Good evening, NARM members. I'm Hillary Rodham Clinton, and I'm proud to tell you that Save America's Treasures is working to recognize and rescue the symbols of the American experience. Since our very heritage is at stake, we need to work together to apply the lessons of our past, and reflect about what it means to be an American as we move into a new century. I hope that all of us, as we move toward the millennium, will think of ways we can honor the past and imagine the future together.

65340

et Evan

MOLLY



Arkansas Children's Hospital Foundation, Inc.

800 Marshall Street, Little Rock, Arkansas 72202-3591
(501) 320-1476 or 1-800-880-7491 (Arkansas) or TDD (501) 320-1184

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February 15, 1999

First Lady Hillary Rodham Clinton
The White House
1600 Pennsylvania Avenue
Washington, DC 20500

Dear Hillary:

Great News! We have reached the initial level of funding for the Betty Ann Lowe Distinguished Chair in Pediatric Education. On February 22, we will have a surprise announcement as a part of the Executive Committee meeting of the ACH Board of Directors. We believe she is still in the dark about this and that it will be a huge surprise to her. . . both Mary Good and Margaret Bogle have been in the lead in making this happen!

On March 17, we will have a more public reception honoring Betty and having a public announcement regarding the establishment of this Endowed Chair. It would be the high point of this reception if you could make a taped message of congratulations to Betty for this honor. Her dedication and leadership in the area of Pediatric Education make this a very special honor. The leadership for pediatric education at ACH will forever come under the leadership of the holder of the Betty Ann Lowe Distinguished Chair.

If you could make a taped congratulatory message, I would be most appreciative. I am taking the liberty of enclosing the proposal sheet we used to solicit for this effort. Betty has admired you and counted you among her dear friends, and I know that hearing from you regarding this honor would be special to her.

If this request can be fit into your schedule, I will do everything I can to assist in making sure it is used according to White House guidelines. Thanks so much for considering this request. . . you are special to Betty, and to me!

Cordially,

Scott Gordon

Arkansas Children's Hospital The Betty Ann Lowe Chair in Pediatric Education

To Fulfill Our Mission: Endowment

With today's ever changing economic pressures, managed care, and rapid growth of Arkansas Children's Hospital's facilities and medical services, endowment has become critical. A strong endowment will provide a sound financial base for achieving the Hospital's three-part mission. It will provide long-term viability and strength and lessen the susceptibility of our programs to the uncertainties of a volatile economy. Leadership and excellence are achieved with the assured income that endowment provides.

A substantial endowment will make it possible for ACH to respond quickly to the changing needs of the children and families of Arkansas. A guaranteed income stream gives ACH physicians and staff the ability to create new services or to expand existing services as new health care needs evolve. A strong, secure endowment, especially those supporting specific academic chairs, will enable ACH to continue at the forefront of pediatric care, research, and education, ensuring that the best and most up-to-date diagnosis, treatment, and prevention techniques are always available to Arkansas children.

An endowed chair held by a hospital leader will provide income for the direct support of that department or program. A distinguished chair can support the clinical, educational, or research efforts of a department or program. It is also an invaluable tool for recruiting and keeping the brightest and best physicians, nurses, and scientists. A distinguished chair will make a positive impact on a department or program forever.

Betty Ann Lowe Chair in Pediatric Education

The purpose of establishing the Betty Ann Lowe Chair in Pediatric Education is to provide professional leadership in assuring the highest quality of educational programming as a part of Arkansas Children's Hospital's commitment to excellence. The holder of this Chair will be a senior member of both the UAMS College of Medicine faculty and the ACH Medical Staff. In addition to facilitating the collaboration of educational/training programs between UAMS and ACH, this person will also assist in the development of nationally recognized pediatric training programs in a variety of professional areas.

Funding through the Betty Ann Lowe Chair in Pediatric Education will facilitate expansion of efforts by an outstanding educator to improve the training programs in pediatric care necessary to Change Children's Lives. By having funding for innovative efforts, the holder of this Chair will be able to serve as a creative and stimulating force at ACH to use high tech systems to develop training programs while keeping a sharp focus on the need for high touch care.

In an era of reduced operating margins, limited funding for innovative educational effort and increased pressure to apply rigid business constraints, the need for secure funding of educational excellence is greater than ever. This endowed chair is a major step in preserving such excellence in pediatric health education at UAMS and ACH.

Dr. Betty Ann Lowe

Dr. Lowe joined the faculty of the UAMS Department of Pediatrics in 1975 after 15 years in private pediatric practice in Texarkana, Arkansas. Not only was Dr. Lowe able to teach medical students, residents, and other interns and health care professionals, she was also able to share her experience as a pediatrician whose single concern was providing only the best patient care. Dr. Lowe soon became the first Director of Medical Education for the Department of Pediatrics and Arkansas Children's Hospital. Less than a year after assuming that post, she became the Medical Director at ACH, where she immediately improved patient care by hiring caring, competent people, improving facilities, and emphasizing continuing education for all staff. She began teaching the community what modern pediatric care was all about.

Always a champion for students and education, Dr. Lowe realized that continuous learning is the only way to perpetuate good patient care. She advocated continuing clinical education at ACH, even in the era of managed care and scarce educational funding. She strongly believes that the doctors and other professionals who provide clinical experiences for the students become better practitioners themselves. Though her administrative responsibilities grew as ACH expanded its services and the patient load increased, Dr. Lowe continues to participate in the educational programs she so values. She does at least one monthly rotation of "attending" and teaching and continues to present junior medical student lectures on a regular basis. Even during her two years as President Elect and President of the American Academy of Pediatrics, she continued to teach.

Dr. Lowe is one of those rare teachers who instructs by example, drawing on her rich and varied experiences. Because she is recognized as a great diagnostician and a consummate teacher, students vie for a place on her team. She also believes her patients and their families should be well-informed about their illnesses and treatments, and she has the unique ability to effectively educate them, no matter their background. Her sincere and down-to-earth manner of teaching does not go unnoticed by her "students" whoever they are.

Her perseverance in creating educational programs is illustrated in many ways. She developed the Children's Health Education Center and insisted on teaching space even when space was tight—and it always was. She began to organize the library during her first year at ACH. She persuaded her mother, a public school librarian, to volunteer her time to catalog and process the few books available to the professionals, patients, and families at ACH. It was she who realized that ACH had to have a formal connection with the UAMS library to be able to offer the kinds of services needed. Again, she enlisted volunteer help, this time, Rose Hogan, the head librarian at UAMS. That relationship flourished and exists today.

Largely because of Dr. Lowe's efforts, ACH faculty and staff in all disciplines can continue their education and maintain state-of-the-art skills without having to leave the campus. Her own personal pursuit of excellence, maintaining near perfect grades at the University of Arkansas and graduating first in her medical school class, has carried over into her zeal for excellence for everyone she teaches. She expects much of her students and generally succeeds in bringing out the best in them.



Facsimile Cover Sheet

AGA, 7910 Woodmont Ave., Suite 700, Bethesda, MD 20814

To:	Noa Meyer
Phone:	202-456-2787
Fax:	202-456-2581
From:	Shawn Guy per Amy Manela
Company:	American Gastroenterological Association
Phone:	301-654-2055
Fax:	301-652-3890
Date:	February 17, 1999
Pages including this cover page:	5

MESSAGE:

- ☐ *Urgent reply or action needed!!!*
- ☐ *Respond at your convenience*
- ☐ *For your information*
- ☐ *In response to your request*
- ☐ *In reference to our conversation*



AMERICAN GASTROENTEROLOGICAL ASSOCIATION

7910 Woodmont Avenue, 7th Floor • Bethesda, Maryland 20814-3015
301-654-2055 • Fax 301-654-5920 • member@gastro.org

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May 15-16, 1999
Orlando, Florida

ANNUAL MEETING

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Orlando, Florida

OFFICIAL PUBLICATION

Gastroenterology
Editor: Daniel K. Podolsky, MD

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Executive Vice President
Robert B. Greenberg

To: Noa Meyer
From: Amy Manela
Subject: Use of First Lady's Video Message about Colorectal Cancer Prevention and Screening
Date: February 16, 1999

Enclosed is a fact sheet on the National Colorectal Cancer Roundtable (NCCR), the sponsor of this video. The Roundtable worked closely with Mrs. Clinton's office on the September 98 colorectal cancer event as well as developed Mrs. Clinton's public service announcement. NCCR will share this video, geared towards the medical professional audience, with its member organizations to use at their upcoming annual meetings.

The American Gastroenterological Association (AGA), a member of the Roundtable, plans to air Mrs. Clinton's video during its annual meeting at Digestive Disease Week (DDW) which is scheduled May 15 - 21, 1999 in Orlando, Florida. Please see attached fact sheet on AGA and DDW.

Specifically, Mrs. Clinton's message will be shown during AGA's plenary session, Monday morning May 17. The purpose of the plenary session is to highlight:

- Scientific research
- Breakthroughs in the field of gastroenterology
- Contributions of the world's leading experts in research and patient care.

AGA's plenary session is the kick-off event for DDW and is attended by approximately 4000 - 5000 physicians. Mrs. Clinton's video will be introduced by AGA President, Donald O. Castell, MD.

I hope this memo addresses all your questions. Feel free to call me at any time: 301-941-2628. We appreciate Mrs. Clinton's efforts devoted to this important issue.

American Gastroenterological Association

Fact Sheet

The American Gastroenterological Association (AGA) was founded in 1897 and is the oldest non-profit specialty medical society in the country. AGA is tax exempt under section 501 (c)(3) of the Internal Revenue Code as a scientific organization. Today 10,000 gastroenterologic physicians and scientists throughout the world engaged in clinical practice, research, and education belong to the AGA. Membership is limited to physicians, researchers and/or educators whose primary practice, research and/or teaching involves the functions and disorders of the digestive system.

The AGA is run by a Board of Governors consisting of 11 voting members and representatives from the following six policy-recommending committees:

- Committee on Clinical Practice and Practice Economics
- Committee on Manpower and Training
- Committee on Public Affairs and Advocacy
- Committee on Publications and Informatics
- Committee on Education
- Committee on Gastroenterology Research

There are also several other committees assigned to meet the needs of AGA members.

In addition to the Board of Governors, the AGA maintains a Council to address the diverse needs of its members. The Council consists of officers from 10 special interest groups.

Research

The American Digestive Health Foundation (ADHF), a partnership of the AGA, the American Society for Gastrointestinal Endoscopy and the American Association for the Study of Liver Diseases, supports research and education in digestive diseases. Since 1993, the ADHF has awarded over \$6 million in gastroenterology, endoscopy and hepatology research funding. Through the Digestive Health Initiative – the education arm of the ADHF – the AGA and its partners have targeted ulcers, colorectal cancer and hepatitis for aggressive, multifaceted consumer and physician education campaigns.

Advocacy

The AGA Washington, DC office leads the gastroenterological community's efforts to increase support for biomedical research and scientific training in gastroenterology from members of Congress, federal agencies, other healthcare associations and fiscal intermediaries. The AGA has taken a leading role in educating federal policymakers on the importance of effectively utilizing gastroenterologists in a reformed healthcare delivery system.

Digestive Disease Week

This annual meeting is the premier international conference devoted to the science and practice of gastroenterology and hepatology. It involves more than 14,000 practitioners, researchers and educators from all over the world, and focuses on the latest advances in the clinical and basic science of gastroenterology and hepatology, as well as the use of diagnostic and therapeutic procedures. The meeting is organized by the DDW Council, whose member societies include the American Association for the Study of Liver Diseases, the AGA, the American Society for Gastrointestinal Endoscopy and the Society for Surgery of the Alimentary Tract.

Publications and Education Aides

Gastroenterology. AGA's monthly scientific journal and the leading publication in gastroenterology research.

Patient Education Materials. Series of brochures and videotapes on a variety of common GI disorders, written in easy-to-understand laymen's terms.

Digestive Diseases Self-Education ProgramSM. A core curriculum and self assessment in gastroenterology and hepatology, this interactive multimedia program dramatically facilitates the study of digestive diseases.

AGA News. A monthly member newsmagazine which reports on AGA, as well as other issues of concern to the GI community.

Digestive Health & Nutrition magazine. Practical, up-to-date news, tips and treatment information for sufferers of digestive disorders.

Practice Guidelines. AGA has published guidelines on the diagnosis and treatment of various digestive disorders, and the appropriate use of various therapeutic and diagnostic procedures.

The Internist's Guide to Negotiating Managed Care Contracts & Capitation Rates – Gastroenterology Edition. A manual providing GI practitioners with information on how to evaluate managed care options and negotiate contracts.

Community Outreach Binder. Slide presentation kits covering the latest developments for seven different GI conditions.

Awards

Julius Friedenwald Medal. The highest formal recognition given by the AGA. Awarded annually to recognize the lifetime contribution of an AGA member to the field of gastroenterology. The award was conceived in 1940 with an endowment from Julius Friedenwald, the co-founder of the AGA.

Distinguished Achievement Award. Given each year to recognize an individual for a major, specific accomplishment in clinical or basic gastroenterological research which directly benefits the field.

Distinguished Educator Award. Awarded annually to an AGA member who is recognized as an outstanding educator on both local and national levels.

Distinguished Clinician Awards. Presented annually to recognize outstanding practitioners in the community who combine the art of medicine with the skills demanded by science in service to their patients and the public.

William Beaumont Prize. A prestigious award given every three years to an AGA member in recognition of a major scientific accomplishment in gastroenterology. Named for William Beaumont, a pioneer of 19th century gastroenterology.

AGA Lifetime Distinguished Service Award. This award was created to recognize a layperson that has made an exceptional, sustained contribution to the field of gastroenterology or an allied field.

AGA News Bureau

The AGA News Bureau provides credible information and resources to members of the news media on a range of digestive health issues, as well as access to clinical, scientific and academic experts in the field of gastroenterology.



c/o American Cancer Society
1599 Clifton Rd., NE
Atlanta, GA 30329-4251
Phone: 404-329-7631
Fax: 404-248-1780
Email: nccr@cancer.org

The National Colorectal Cancer Roundtable

Founding Organizations:

American Cancer Society
Centers for Disease Control
and Prevention

Member Organizations:

Agency for Healthcare
Policy and Research

Alliance of Community
Health Plans

American Academy of
Family Physicians

American College of
Gastroenterology

American College of Physicians

American College of Radiology

American Digestive
Health Foundation

American Gastroenterological
Association

American Medical Association

American Medical
Women's Association

American Society of Colon
and Rectal Surgeons

American Society for
Gastrointestinal Endoscopy

Association of State and
Territorial Directors of Health
Promotion and Public Health
Education

Digestive Diseases
National Coalition

Collaborative Group of the
Americas on Inherited Colorectal
Cancer

Memorial Sloan-Kettering
Cancer Center

National Cancer Institute

National Caucus and Center
on Black Aged, Inc.

STDP Colorectal Cancer
Foundation

University of Minnesota
Cancer Center

University of Texas
M.D. Anderson Cancer Center

The National Colorectal Cancer Roundtable is a coalition of medical professional, consumer advocacy and voluntary organizations, committed to raising awareness about the prevention and early detection of colorectal cancer. The Roundtable's ongoing mission is to reduce the incidence of and mortality from this disease by achieving screening rates for colorectal cancer that are equivalent to screening rates for other cancers (currently four out of five people*).

Colorectal cancer is the second leading cancer killer in the US, causing the deaths of more than 50,000 Americans every year. Men and women over the age of 50, and those with a family history of colorectal cancer, are most at risk for developing this disease.

To advance its major objectives, the Roundtable has set the following goals:

- Develop a national strategic plan for the early detection and control of colorectal cancer.
- Advocate for key policy issues that will help reduce colorectal cancer rates.
- Identify research needs and potential barriers to reducing colorectal cancer rates, and recommend solutions.
- Develop and sustain partnerships to enhance efforts in the prevention and early detection of colorectal cancer.
- Monitor progress in disease reduction efforts and participation in screening.
- Produce periodic reports on the current state of colorectal cancer control, and progress towards national objectives.

For more information on the National Colorectal Cancer Roundtable, call Dr. Gabriel Feldman at the American Cancer Society, (404) 329-7504.

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* Breast and cervical cancers.

Member Organizations of the National Colorectal Cancer Roundtable

Agency for Healthcare Policy and Research
Alliance of Community Health Plans
American Academy of Family Physicians
American Cancer Society
American College of Gastroenterology
American College of Physicians
American College of Radiology
American Digestive Health FoundationSM
American Gastroenterological Association
American Medical Association
American Medical Women's Association
American Society of Colon and Rectal Surgeons
American Society for Gastrointestinal Endoscopy
Association of State and Territorial Directors of Health Promotion and Public Health Education
Centers for Disease Control and Prevention
Collaborative Group of the Americas on Inherited Colorectal Cancer
Digestive Diseases National Coalition
Memorial Sloan-Kettering Cancer Center
National Cancer Institute
National Caucus and Center on Black Aged, Inc.
STOP Colorectal Cancer Foundation
University of Minnesota Cancer Center
University of Texas M.D. Anderson Cancer Center

First Lady Hillary Rodham Clinton Promotes Colon Cancer Awareness and Prevention

September 10, 1998

Today, at the White House, the First Lady will announce a series of initiatives to raise awareness about colon cancer. She will announce a new research grant to fight colon cancer, release a survey reporting that many Americans do not receive appropriate screening for this disease, unveil a new public service announcement to promote prevention, and announce new public and private sector partnerships to raise awareness. The First Lady will be joined by Katie Couric, NBC "Today Show" Anchor; Ellen Levine, Editor-in-Chief of "Good Housekeeping" Magazine; Dr. Bernard Levin, a colon cancer specialist and chair of the National Colorectal Cancer Roundtable; and Secretary Shalala.

Colon Cancer - A Preventable Killer. Colon cancer is the number one non-tobacco-related cancer killer, with more than 50,000 Americans dying each year from the disease. For both men and women, it is the third most common cancer, and 130,000 Americans contract the disease each year. Men and women over the age of 50 have the greatest risk of developing colorectal cancer. However, it is preventable and curable when detected early; in fact, a patient whose cancer is detected early has more than a 90 percent chance of survival. Raising awareness about colon cancer and the importance of screening can save lives.

New Grant to Fund Colon Cancer Research. The First Lady will announce a new \$8 million grant by the National Institutes of Health to the Seattle Gastrointestinal Program Project for research aimed at preventing, diagnosing and treating colon cancer. The grant will help scientists better determine who is at risk for colon cancer and will test new strategies to reduce their cancer risk. The grant will also be used to develop more sensitive and precise ways of screening colon cancer than those available today.

New Survey Demonstrates Need for Greater Need for Colon Cancer Awareness. The First Lady will release a survey finding that nearly 50 percent of men and women over the age of 50 -- of those at highest risk for colon cancer -- have never been screened. Forty-seven percent of those not tested reported that no medical professional had ever recommended that they be screened for colon cancer. Although colon cancer occurs with almost equal frequency in men and women over the age of 50, 49 percent of women reported not having been screened compared to 36 percent of men. Dramatic differences were also present between whites and non-whites. Forty-four percent of whites reported not having taken any of the three tests used for screening, as opposed to 56 percent of non-whites. While most of the adults surveyed believed that early detection could save lives, few were aware that screening and dietary changes could help prevent the onset of

colorectal cancer. This national survey was conducted by the Gallup Organization.

A New Media Campaign: With its October issue, "Good Housekeeping" Magazine is initiating a year-long colon cancer awareness campaign. The October issue will contain a major medical report on what women can do to protect themselves from colon cancer. In addition, NBC's "Today Show" will present a week-long in-depth series, "Confronting Colon Cancer," that will offer a comprehensive look at this preventable disease.

New Partnership Between Public and Private Sector. The First Lady will also announce the creation of the National Colorectal Cancer Roundtable -- unprecedented private and public sector partnership to promote greater awareness of colon cancer. Group members include the Centers for Disease Control, the American Cancer Society, the American Digestive Health Foundation.

Raising Awareness through a New Public Service Announcement. A new public service announcement featuring the First Lady will be unveiled urging all Americans over the age of 50 to be screened for colorectal cancer. NBC will air the PSA, and the print version will appear in the January issue of Good Housekeeping. The PSA will also be distributed nationally.

New Internet Site to Answer Questions on Colon Cancer. The First Lady will also announce a new Internet chatroom that will allow consumers, patients, family members, survivors, and people at high risk for the disease to engage in live discussions of issues relating to colorectal cancer. Doctors and other experts will be available on line to answer questions about this disease. The website address is www.gastro.org/adhf.html, and it will be sponsored by the American Digestive Health Foundation, a member of the Colorectal Cancer Roundtable.

New Private Sector Commitments to Raise Awareness: The First Lady will also announce new private sector commitments to promote colon cancer awareness, by bringing attention to the importance of prevention and early detection.

Commitments include:

- American Airlines will publish the public service announcement on colon cancer in its in-flight magazine, where it may reach approximately two million travelers in the U. S. and abroad.
- The Kellogg Company USA will promote colorectal cancer prevention and early detection by printing public service messages on five million packages of All Bran and Bran Buds cereal boxes.
- American Greetings will create an insert for prescriptions that promotes prevention and early detection of colorectal cancer. The National Association of Chain Drug Stores will distribute the insert to all of its pharmacies and pharmacists.
- Bristol-Meyers Squibb Oncology has provided a \$100,000 grant to the Better Health Foundation to develop a colorectal cancer workplace awareness

program that it will initiate at all of its work sites, and send to companies all around the country.

- Olympus America, Inc., will sponsor an education program on colon cancer that will be sent to the administrators of retirement communities all across the country.
- General Motors will publish an article in its newsletter to encourage its two million employees to research information relating to preventing, detecting and understanding colorectal cancer.
- Other private industries included in the partnership are Smith Kline Diagnostics, Eli Lilly and Company, and Zeneca Pharmaceuticals, all of whom have committed to raise awareness among their thousands of employees about colon cancer.

American
Digestive
Health
Foundation



Facsimile Cover Sheet

ADHF, 7910 Woodmont Ave., Suite 700, Bethesda, MD 20814

To: Neera Tanden

Company:

Phone: 202-456-6275

Fax: 202-456-2878

From: Amy Manela

Company: American Digestive Health Foundation

Phone: 301-654-2055

Fax: 301-652-3890

e-mail: Shawn@gastro.org

Date: January 11, 1999

Pages including this

cover page: 3

ext. 628

Attached is the proposed speech for Mrs. Clinton to be delivered to Medical Professionals about colon cancer. Let me know what you think. Thanks so much Neera.

- ☐ **Urgent reply or action needed!**
- ☐ **Respond at your convenience**
- ☐ **For your information**
- ☐ **In response to your request**
- ☐ **In reference to our conversation**

Patte, Swan:
Can we do a video
for this group? They
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announcements, and
are totally willing
to pay for it.

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physicians
Let me know,
Neera

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Shawn Gray

628

~~American Cancer Society, are effective and safe. Their widespread use could reduce the death~~

Video Message from Hillary Rodham Clinton to Medical Professionals

I would like to speak to you today about a health issue that concerns all Americans over the age of 50. This is the risk of developing colorectal cancer. I know many of you have probably been addressing this issue for quite some time but it's still a major health threat to our society.

Colorectal cancer strikes over 130,000 men and women in the United States alone each year and causes over 56,000 deaths, making it this country's second most common cancer killer. Even more alarming, colorectal cancer is often a silent disease that can exist for a long time without producing symptoms. The good news is that most of the pain, suffering and death caused by this malignancy can be prevented by simple but effective screening tests. Current surveys show, however, that only about 25 to 30 percent of primary care physicians and nurse clinicians are recommending these screening tests for their patients. I find this alarming and I know you do too.

It is tragic that this disease causes so much personal pain and loss of life when it is actually one of the most preventable forms of cancer, and is even curable, as long as the disease is detected early. But we must work harder to educate those at risk. For example, I have learned that, although colorectal cancer is the only major cancer that affects men and women almost equally, many women mistakenly believe that it is a man's disease. In fact, women, as they grow older, need to be as concerned about screening for colorectal cancer as they are about screening for breast and cervical cancer. Another tragic statistic is that, although the disease strikes all racial groups in this country almost equally, African-Americans have poorer survival rates, according to our National Cancer Institute. This appears to be due in part to decreased access to health care in many areas of the United States.

I know you agree with me that we need to strongly urge all primary care physicians, nurses and physician assistants to encourage their patients over the age of 50 to be screened. The tests, as recommended by a consortium of gastroenterological societies, as well as the

American Cancer Society, are effective and safe. Their widespread use could reduce the death rate from this cancer by more than 50 percent. Experience has shown that one of the most effective ways of improving patient compliance with screening is to have the tests recommended by their personal physicians.

As of January 1st, 1998, Medicare covers colorectal cancer screening tests for all of its patients. I also encourage other health care payers to provide these lifesaving services for all at-risk citizens over the age of 50. We must all work together to educate people about this deadly disease that can strike them at a time in their lives when they should be enjoying their most productive and satisfying years.

Prevalance
♀ as well as ♂ minorities
early detection
Admin