

File:
Mary
Steenburgen

Women in Film & Video
Washington, DC

requests the honor of your presence at the

 OMEN OF VISION AWARDS GALA

Celebrating the Achievements of

Sandy Cannon-Brown
Producer

Linda Ellerbee
Journalist/Producer

Robin Smith
Producer

Susan Smith
Agent

Mary Steenburgen
Actor

Thursday, June 18, 1998
ANA Hotel

2401 M Street, NW – Washington, DC

6:30 Reception and Silent Auction
8:00 Dinner and Awards Ceremony
10:30 Dessert Reception

Plus Surprise
Celebrity Guests!

RSVP by June 5
Black Tie Optional

 HONOREES

Sandy Cannon-Brown, an award-winning television and video producer, has inspired, mentored, and hired countless women in the field. Through her work, she has promoted many important causes, from the 22-hour live broadcast of the Children's Miracle Network to PSAs honoring outstanding African-Americans. She has worked energetically for WIFV as a Board Member and Film Festival Director.

Linda Ellerbee first garnered national attention as an award-winning network news writer, producer, and anchor. For a decade, her company—Lucky Duck Productions—has created outstanding television programs for ABC, CBS, Lifetime, HBO, MTV, and Nickelodeon. Her weekly children's show, *Nick News*, has won Emmy, Peabody, and Columbia duPont awards.

Robin Smith is a nationally recognized television producer. Her award-winning television and mixed-media programs address critical social issues from teen sexuality to women struggling with drug and alcohol addictions. Her leadership and vision as WIFV President (1995–1996) inspired a major fundraising effort that increased WIFV's visibility, doubled the membership, and developed new organizational relationships.

Susan Smith is one of Hollywood's most powerful independent agents. In 1969, she founded her own talent agency and currently represents Kathy Bates, Jean Simmons, Greta Scacchi, and Hayley Mills, among others. She has dedicated herself to discovering new talent and to furthering the careers of many celebrated women in the entertainment industry. *Kathy Bates, Academy Award winning actor and 1995 Woman of Vision honoree, will present the award.*

Mary Steenburgen won an Academy Award and a Golden Globe in 1980 for her performance in *Melvin and Howard*. Her credits include *Nixon*, *Philadelphia*, *The Whales of August*, *Ragtime*, *Cross Creek*, and *The Attric: The Hiding of Anne Frank*. She has used her remarkable talent and sensitivity to portray roles ranging from the comedic to the deeply moving. *First Lady Hillary Rodham Clinton will present the award.*



WOMEN IN FILM & VIDEO WASHINGTON, DC

WHAT IS WIFV?

Mission Statement: Women in Film & Video (WIFV) of Washington, DC is a nonprofit organization dedicated to advancing professional development and achievement for women working in all areas of film, video, multimedia, and related disciplines. The D.C. chapter is part of an international network of 40 chapters around the world. Established in 1979, WIFV-DC supports women in the industry by promoting equal opportunities, encouraging professional and educational development, serving as an information network, and educating the public about women's creative and technical achievements.

WHO ARE OUR MEMBERS?

Women in Film & Video is an active organization that is run by a volunteer Board of Directors elected by the membership. Our membership, numbering over 800, includes dynamic professionals who represent every aspect of the industry - from producers and directors to accountants and lawyers, from camera and sound technicians to actors and animators. Our supporters also include individuals, corporations, and other organizations interested in supporting and promoting the creativity and skills women bring to the film and video industry.

WHAT DO WE OFFER?

WIFV International Festival, screening features, documentaries, and shorts made by women, is the oldest women's film festival in the United States and was held this year in conjunction with The Smithsonian Associates, The National Gallery of Art, and the AFI

Monthly and Senior Programs with special screenings, panel discussions, and engaging speakers on topics relevant to the membership

Networking Opportunities where professionals meet peers, exchange ideas, build friendships, and initiate new partnerships

Membership Directory providing telephone and fax numbers, addresses, and professional information for our members

Outreach Programs so that WIFV members can lend their professional expertise to support community service activities, including a program to lead local youth through the production of PSA's

Women of Vision Awards, an annual gala celebrating outstanding women, whose accomplishments have enriched both the profession and the world with their intelligence, talent and vision, and who have led the way for other women in the field ✓

Technical and Professional Seminars on subjects such as screenwriting, directing, business and legal issues, as well as related fields such as multimedia

Mentoring/Intern Program through which industry leaders share experiences with those embarking on new careers or changing directions in the field

Monthly Newsletter featuring upcoming events, industry news, and stories about WIFV members and professional issues affecting them

Website and E-Mail Discussion Group to keep the members connected and informed between events and newsletters

WHERE ARE WE?

1700 Connecticut Avenue, NW, Suite 404
Washington, DC 20009

ON THE WEB: <http://www.wifv.org>

1997-98 WIFV BOARD OF DIRECTORS:

Rosemary Reed, President
Beth Mendelson, VP, Programming
Kristin Harris, VP, Membership
Joy Raller, Secretary
Frances Hardin, Treasurer
Beverly Bricker, Past President

Yolanda Carter
Carolyn Corry
Lynn Falcon
Lyn Francoeur
Jay Galvan
Sara Grosvenor

Diana Ingraham
Penny Lee
Sandy Lunner
Ryan Rose
Cynthia Scott
Andrea Sims

WIFV CONTACT:

Marty Cavendish
Executive Director
Women in Film & Video

P.O. Box 19272
Washington, D.C.
20036

tel: 202-333-1557
fax: 202-463-0863
email: execdirector@wifv.org



A D D I S • W E C H S L E R
A N D A S S O C I A T E S

MARY STEENBURGEN

Film:

NIXON (1995)
POWDER (1995)
GRASS HARP (1995)
PONTIAC MOON (1994)
A SUMMER STORY (1994)
PHILADELPHIA (1993)
WHAT'S EATING GILBERT GRAPE (1993)
THE BUTCHER'S WIFE (1991)
BACK TO THE FUTURE III (1990)
PARENTHOOD (1989)
MISS FIRECRACKER (1989)
DEAD OF WINTER (1987)
END OF THE LINE (1987)
THE WHALES OF AUGUST (1987)
ONE MAGIC CHRISTMAS (1985)
CROSS CREEK (1983)**
ROMANTIC COMEDY (1983)
A MIDSUMMER NIGHT'S SEX COMEDY (1982)
RAGTIME (1981)
MELVIN AND HOWARD (1980) *
TIME AFTER TIME (1979)
GOIN' SOUTH (1978)

Television:

ABOUT SARAH (1998)
INK (1996)
GULLIVER'S TRAVELS (1995)
THE THEATER'S BEST KEPT SECRET (1990)
THE HIDING OF ANNE FRANK (1988)
TENDER IS THE NIGHT (1985)

Theater:

MARVIN'S ROOM (1994) Los Angeles
CANDIDA (1993) Broadway

**** Academy Award Nominee - Best Actress**

*** Academy Award Winner - Best Supporting Actress**



Mary Steenburgen

Mary Steenburgen is an Academy Award winning actress (*Melvin and Howard*), who constantly re-defines herself both through challenging roles in films like *What's Eating Gilbert Grape*, and standout performances in blockbusters like *Philadelphia*.

Steenburgen's film career has encompassed an eclectic mix of films including *Time After Time*, *A Midsummer Night's Sex Comedy*, *Cross Creek*, *One Magic Christmas*, *Romantic Comedy*, *Dead of Winter*, *End of the Line*, of which she was also executive producer, *Miss Firecracker*, *Parenthood*, *What's Eating Gilbert Grape*, *Philadelphia*, *The Buscher's Wife*, *Back to the Future III* and *The Grass Harp*, with Walter Matthau and Jack Lemmon.

Steenburgen's television appearances include the critically acclaimed and hugely successful NBC miniseries "Gulliver," in which she portrayed Mrs. Gulliver opposite Ted Danson, the BBC/Showtime miniseries "Tender is the Night", for which she won a British Broadcasters Guild Award, and "The Attic: The Hiding of Anne Frank", which brought her an Emmy nomination. She also starred opposite her husband, Ted Danson, weekly in their CBS television series "Ink." Next, Steenburgen stars in the CBS movie "About Sarah" to air fall 1998.

On the London stage, Steenburgen starred in "Holiday", directed by Lindsay Anderson. In New York she starred in the Roundabout Theatre production of George Bernard Shaw's "Candida". In Los Angeles, she starred with Jean Smart in "Marvin's Room" at The Tiffany Theater.

A native of Little Rock, Arkansas, Steenburgen is the daughter of a railroad conductor and a public high school secretary. She began her career at the age of 19 at New York City's Neighborhood Playhouse.

While working as a waitress and a cashier between performances, Mary and four other Playhouse alumni started the Cracked Token improvisational troupe by doing skits for The Bureau of Alcoholism's halfway houses throughout New York. A year after its founding, Cracked Tokens became the resident company at the Manhattan Theater Club.

Jack Nicholson discovered Steenburgen in the reception room at Paramount's casting offices in New York, and, after being impressed by her reading, sent her to Hollywood for a screen test. Steenburgen soon found herself working opposite Nicholson in the off-beat *Western Goin' South*, which launched her film career.

*Pediatric AIDS Foundation
Arkansas Children's Hospital
Children's Circle of Care*