



Millennium Institute Welcomes You!

When Does the Millennium Begin, Really?!

1000, 900, 800, 700, 600, 500, 400, 300, 200, 100, 0!

Seven Tendencies at Centuries' Ends

How To Make Something of this Millennial Moment

1,000-Day Countdown Contest Winners Announced!

The Millennium Call for Peace, Justice, and Sustainability

State of the World | Tools for Sustainability | Millennium Alliance

What's Happening in 2000 & What You Can Do

[What's New](#) | [Services](#) | [Subscribe!](#) | [Media Resources](#) | [Related Links](#) | [About Us](#)



What are you doing for the Millennium? Whether it's 1999, 2000 or 2001, the Earth needs more than parties, celebrations, and bacchanalia... Read our report on the state of the world and then, as you cross the threshold into the new millennium, consider making a significant gift to our children -- the next generation of the world's leaders -- to help them achieve a humane, just, and environmentally sustainable future!

"Will you devote the remainder of this decade to helping all 6 billion of us humans learn to live sustainably on Earth in the next millennium? Would you help us all -- will you help Earth -- dream a new dream?"

-- Gerald Barney, President, Millennium Institute

You will find here...

... reports and indicators about the state of the world -- frightening yet empowering;

... computer simulation tools for exploring alternative strategies for sustainable development;

... visions and plans for using Millennium celebrations during the year 2000 to accelerate the turn of humanity towards a sustainable future for Earth;

... and information about how you can get involved and help.

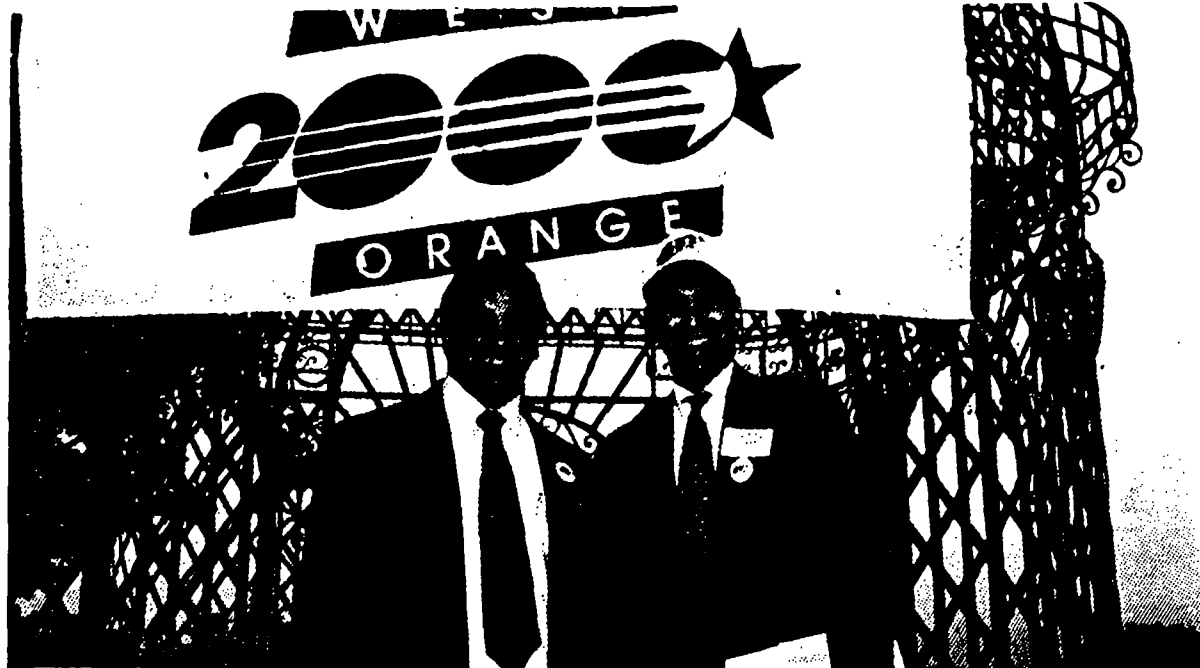
These pages hosted by the Institute for Global Communications, home of PeaceNet, EcoNet, ConflictNet, LaborNet, and WomensNet.

Please send any comments to Philip Bogdonoff, WebAuthor, at pbogdonoff@igc.apc.org.

*Millennium Institute
1117 North 19th Street, Suite 900
Arlington, VA 22209-1708 U.S.A.
tel: +1 (703) 841-0048
fax: +1 (703) 841-0050
info: millennium-info@igc.apc.org
e-mail: millennium@igc.apc.org*

044,111 visitors since 1/1/97.

*Copyright © by the Millennium Institute, 1995, 1996, 1997
<http://www.igc.apc.org/millennium>
31 March 1997*



The West Orange 2000 Commission hopes to incorporate "hidden" talent in planning for the new millennium, while relying on steadfast contributors like logo designers Steve Longo and Harry Hirsch, banner and sign producer Lynn Oelz, photographer Wendy Robinson and high school musician Samantha Liberfarb as support. Pictured at the commission's kick-off are WO2 vice-chair Robert Parisi with chair Richard Trenk.

WO2's kickoff attracts diverse group

New faces mingle with old as committees begin to take shape

By Jim Van Blarcom
Managing Editor

More than 160 residents and town officials gathered on the lawn of the Highlawn Pavilion in Eagle Rock Reservation May 28, there to witness the kickoff of the West Orange 2000 Commission.

Created by Town Councilman John Skarbnik, the group aspires to raise the awareness of residents not formerly associated with township organizations or government. The orientation meeting asked these "new" faces to join with town "veterans" in studying and solving some of West Orange's more complex issues.

"West Orange 2000 is based upon the premise that we can determine our future. Most of us, due to our hectic, busy schedules, generally react to the problems of the present. To a large extent, government is similar," explained Skarbnik to the audience, flanked by WO2 chair and assistant municipal attorney Robert Trenk, vice chair Robert Parisi and commissioners Kevin Keogh, Wade Knowles, Phil Paladino, Michael Simon and Schools Superintendent Jerry Tarnoff.

"Generally, government bodies move from the past, present to the future. By setting goals for the future, we can determine our future. By planning the present to achieve these

goals, we will determine our course," he said.

The commission is divided into five committees, each designed to tackle a specific topic relating to the township in the new millennium. "How do you foresee West Orange in 10, 20 or 30 years? What goals should we set? How will we achieve these goals?," asked Skarbnik, emphasizing committee creativity and community polling in determining answers.

"With our eyes fixed on the future, but recognizing the realities of today, we will move forward. I believe we can accomplish any goal we set as a united community. Our imagination should be the only limitation on what we can accomplish," he concluded.

"West Orange 2000 is about people," asserted Trenk with enthusiasm moments before introducing Skarbnik, "you and me, our children, including my 2-week-old son Andrew, our seniors, our parents, our teachers, our businesses, our municipal employees, our police officers, our hopes, our prayers — most importantly, our dreams — and how we can make those dreams become a reality in the new millennium."

"Never before and never again will we have this incredible opportunity to turn the page, clear the slate, brain-

storm and, most importantly, dream," said Trenk. "So join us on the ride, on the journey and let's make sure that every person 100 years from now knows that we made a difference, that we were committed, that we were proactive, and we gave a damn about everyone."

Committee assignments will be determined in the weeks to come.

USIA

NEWS RELEASE

FOR IMMEDIATE RELEASE

September 5, 1997

Release No. 071-97

CONTACT: Lois Herrmann

PHONE: (202) 619-4365

EMAIL: lherrmann@usia.gov

Postm 2000

SYMPHONY CONDUCTOR CHARLES ANSBACHER TO RECEIVE AWARD FOR TAKING AMERICAN MUSIC TO FORMER SOVIET BLOC

(617) 635-3342

Washington, D.C. -- American conductor Charles Ansbacher will receive the Director's Award for Superior Achievement from U.S. Information Agency Director Joseph Duffey on Sept. 10, for his musical contributions to countries in Central Europe and the former Soviet Union over the past four years. The award cites Ansbacher's "remarkable contribution in bringing American music into the countries of the former Soviet bloc, and in inspiring musicians and audiences in places remote from contact with American culture."

Ansbacher, a longtime resident of Colorado, has for the past four years lived in Vienna with his wife, U.S. Ambassador to Austria Swanee Hunt. From his Vienna base Ansbacher has offered assistance to fine but struggling orchestras throughout the neighboring regions. In addition to conducting, he has consulted with symphony management, taught master classes, lectured at universities in Ukraine, Tajikistan, Uzbekistan, Belarus, Azerbaijan, and Russia. He also had conducted in Budapest, Dubrovnik, Warsaw, Egypt, Jordan, the Czech Republic and elsewhere in Europe, Asia, and Africa.

Ansbacher's association with the Sarajevo Philharmonic has been his most visible involvement in the cultural life of post-Communist Europe. He conducted the historic 1995-96 New Year's Concert, which was internationally telecast and widely acknowledged as marking the return of civility to Bosnia after three years of war. The following year Ansbacher created an orchestra composed of players from the former warring parties of Yugoslavia for a televised performance of Beethoven's Ninth Symphony in Palermo, Italy. Ansbacher currently serves as principal guest conductor for the Sarajevo Philharmonic.

In 1996 Ansbacher conducted the Tajik National Orchestra in Dushambe, Tajikistan, in a President's Day Concert, the first-ever U.S. cultural event in independent Tajikistan. The program included Copland's "Lincoln Portrait," with its message of human rights, justice and ethnic reconciliation reaching a high-level live audience and television viewers in a nation less reform-minded than other states of the former Soviet Union.

"It is a great honor to be recognized by the USIA," commented Ansbacher. "I believe that music is a great civilizing force in any society, and that the cause of freedom is advanced when Americans take their music to the developing democracies."

Ansbacher, who is also conductor laureate of the Colorado Springs Symphony, moves to Boston in January in conjunction with Ambassador Hunt's departure from Vienna to join the Kennedy School of Government where she will teach as a distinguished fellow in the school's new Women's Leadership Project.

###

United States Information Agency Washington D.C. 20547 Tel: 202-619-4355 Fax: 202-619-6988