

Rosalynn Carter's Trip to Mexico, 2/14-16/79

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Office of the First Lady's Press Secretary

SCHEDULE OF THE FIRST LADY IN MEXICOWednesday, February 14, 1979

1:30 pm CST MRS. CARTER ARRIVES LOS PINOS FOR MEETING WITH
(2:30 pm EST) MRS. LOPEZ PORTILLO

Private

Remainder of schedule is with the President

Thursday, February 15, 1979

8:35 am CST Expanded Press Pool gathers in press
(9:35 am EST) filing center, Hotel El Presidente
 de Chapultepec

8:45 am CST Press bus departs Hotel enroute Escuela de
(9:45 am EST) Orientation para Mujeres (Training School
 for Girls)

9:30 am CST Press bus arrives Training School
(10:30 am EST)

Press Note: Press proceed to vegetable
 garden to preposition

9:55 am CST MRS. CARTER ARRIVES ESCUELA DE ORIENTACION PARA
(10:55 am EST) MUJERES, IS GREETED BY MRS. LOPEZ PORTILLO AND
 PROCEEDS TO VEGETABLE GARDEN

10:00 am CST MRS. CARTER AND MRS. LOPEZ PORTILLO ARRIVE
(11:00 am EST) VEGETABLE GARDEN

Expanded Pool Coverage

10:05 am CST MRS. CARTER AND MRS. LOPEZ PORTILLO DEPART GARDEN
(11:05 am EST) AND PROCEED TO CLASSROOM #1

Press Note: Pool reporter will accompany
 to classroom #1 -- other
 press preposition in
 classroom #2

10:10 am CST MRS. CARTER AND MRS. LOPEZ PORTILLO ARRIVE CLASS-
(11:10 am EST) ROOM #1 AND OBSERVE SEWING WORKSHOP

MRS. CARTER AND MRS. LOPEZ PORTILLO DEPART CLASS-
ROOM #1 AND PROCEED TO CLASSROOM #2

-MORE-

10:15 am CST
(11:15 am EST)

MRS. CARTER AND MRS. LOPEZ PORTILLO ARRIVE CLASS-
ROOM #2 AND OBSERVE TOY MAKING WORKSHOP

Expanded Pool Coverage

10:20 am CST
(11:20 am EST)

MRS. CARTER AND MRS. LOPEZ PORTILLO DEPART CLASS-
ROOM #2 ENROUTE SCHOOL AUDITORIUM

Press Note: Pool reporter will accompany-
other press proceed to
flatbed truck and depart
enroute carriage departure
site

10:35 am CST
(11:35 am EST)

MRS. CARTER AND MRS. LOPEZ PORTILLO DEPART SCHOOL
ENROUTE ZARAGOZA STREET - CARRIAGE DEPARTURE

10:40 am CST
(11:40 am EST)

MRS. CARTER AND MRS. LOPEZ PORTILLO ARRIVE
ZARAGOZA STREET, BOARD HORSE DRAWN CARRIAGE AND
DEPART ENROUTE COYOACAN PLAZA

Expanded Pool Coverage

Press Note: Press flatbed truck will
precede carriage

10:50 am CST
(11:50 am EST)

MRS. CARTER AND MRS. LOPEZ PORTILLO ARRIVE
COYOACAN PLAZA

MRS. CARTER AND MRS. LOPEZ PORTILLO ARE GREETED BY:

Delegado Licenciado Leopoldo Sanchez Duarte
Mrs. Irene Castro de Sanchez Durate

Expanded Pool Coverage

MRS. CARTER AND MRS. LOPEZ PORTILLO PROCEED WALKING
TO SAN JUAN BAUTISTA CHURCH

Expanded Pool Coverage

Press Note: Press parallel in roped chute

10:55 am CST
(11:55 am EST)

MRS. CARTER AND MRS. LOPEZ PORTILLO ARRIVE SAN JUAN
BAUTISTA CHURCH AND PROCEED INSIDE

Press Note: Pool reporter accompanies
inside church - other press
proceed to press chute for
coverage of walking tour of
plaza

11:00 am CST
(12 noon EST)

MRS. CARTER AND MRS. LOPEZ PORTILLO DEPART CHURCH
AND PROCEED ON WALKING TOUR OF PLAZA

Expanded Pool Coverage

Press Note: Press parallel in roped chute
Along walking tour will be
charros, children's
cultural classes, bands,
organ grinders

11:15 am CST
(12:15 pm EST)

MRS. CARTER AND MRS. LOPEZ PORTILLO ARRIVE
MUNICIPAL BUILDING ON PLAZA AND PROCEED INSIDE
FOR RECEPTION

Press Note: Pool reporter will accompany

11:20 am CST
(12:20 pm EST)

MRS. CARTER AND MRS. LOPEZ PORTILLO DEPART
MUNICIPAL BUILDING AND PROCEED TO MOTORCADE

Expanded Pool Coverage

Press Note: Press parallel in roped
chute to motorcade

11:25 am CST
(12:25 pm EST)

MRS. CARTER AND MRS. LOPEZ PORTILLO DEPART
COYOACAN PLAZA ENROUTE ADVANCED SCHOOL FOR
MUSIC - PRIVATE TOUR

11:30 am CST Press bus departs Coyoacan Plaza enroute
(12:30 pm EST) Hotel El Presidente de Chapultepec

12:15 pm CST Press bus arrives Hotel El Presidente de
(1:15 pm EST) Chapultepec

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Expanded Pool Coverage of First Lady's Visit to Girls School and
Coyoacan Plaza -

AP writer

NBC-TV Crew (2)

UPI writer

ABC Correspondent

AP photo

CBS Correspondent

UPI photo

NBC Correspondent

Time photo

Radio Technician

Newsweek photo

Independent Radio

ABC-TV Crew (2)

Lighting Technician

CBS-TV Crew (2)

Pool reporter - Washington Star

Other press desiring to cover the First Lady on Thursday, Feb. 15
must contact the First Lady's Press Office in the White House Press
Office, Press Filing Center, Hotel El Presidente Chapultepec no
later than 7:00 pm on Wednesday, February 14.

BERNSTEIN CONCERT

When heads of state make official visits to foreign nations, they customarily present their host with a gift--something valuably unique and representative from their culture. For the state visit on February 15, an unprecedented bi-cultural gift to Mexico will be presented by the First Ladies of the United States and Mexico: the Leonard Bernstein concert.

The invitation for Leonard Bernstein, perhaps America's pre-eminent musician and foremost musical Ambassador, to conduct a gala concert on February 15, came jointly from Mrs. Rosalynn Carter and Mrs. Carmen Romano de Lopez Portillo. The concert will be attended by the Presidents of the United States and Mexico, their First Ladies, and an invited audience of Mexico's political, business and cultural leaders, and is to be televised live throughout all of Mexico. Mr. Bernstein will lead the newly-formed Mexico City Philharmonic Orchestra in a program which includes the "Sinfonia India" of Carlos Chavez, "Adagio for Strings" by Samuel Barber, "El Salon Mexico" by Aaron Copland, and Beethoven's "Fifth Symphony".

The concert will open with a performance of "Sinfonia India" by Mexico's leading composer, Carlos Chavez (1899 - 1978). Mr. Bernstein conducted the same work at a 1958 concert in Mexico City on tour with the New York Philharmonic, and Mr. Chavez who was in the audience on that occasion, came to the stage at Mr. Bernstein's urging to share the bows. In 1964, Mr. Bernstein and the New York Philharmonic commissioned and performed the world premier of Mr. Chavez' "Symphony Number 6", which bears the dedication: "To Leonard Bernstein and the New York Philharmonic."

Note: Open invitation to the press to attend rehearsals. Schedule as follows:

Wednesday, February 14 9:00 a.m. - 1:00 p.m.

Thursday, February 15 10:00 a.m. - 2:00 p.m.

Location: Teatro de la Ciudad - Donceles 36 - Mexico City.

It will be possible for journalists to speak briefly with Mr. Bernstein and photograph him during the breaks and at the conclusion of these rehearsals.

Mr. Bernstein has invited young students from Mexico City to be included in the live audience during these rehearsals.

Please contact Mr. Bernstein's personal representatives in Mexico City to confirm details:

Miss Margaret Carson
Hotel Presidente Chapultepec Room 3007
250-7700

Mr. John Epstein
Hotel Camino Real Room 5620
545-6960

Choron Sauce serves 4
6-8 oz per person

1/2 cup chopped shallots
2 Tbl tarragon dried tenderloin
1 cup white wine
1 cup white wine vinegar

Cook the above ingredients until liquid has evaporated. Set aside. This will ~~keep~~ can be done in advance.

4 egg yolks - place in top of double boiler over low heat.

1 cup butter at room temperature

Begin to beat egg yolks w/ an electric beater gradually incorporating the softened butter.

Add the shallot mixture to taste.

1/2 (2-4 Tbl.)

Salt to taste.

1 Tbsp tomato paste & garlic clove
This sauce can be held in a warm ^{pressed} place. ~~too~~ Excessive heat will cause ~~curdle~~ it to curdle.

Zucchini w/ creamed spinach

Parboil ² ~~the~~ zucchini until tender.
Slice in half ^{lengthwise} and remove the center
pulp. Set aside.

Wash 1# of spinach thoroughly. ^{Wash well}
Steam in a large Kettle. Drain and
chop. Place in a saucepan with
2 Tbl butter. Stir in 2 Tbl flour.
Add 1 cup half and half.
Season with salt, pepper, fresh
grated nutmeg and a little bit
of onion juice.

Fill the zucchini with the spinach
Top with grated Parmesan and
bacon pieces.

This can be done in advance.
Heat in the oven 15-20 min.

THE TEATRO DE LA CIUDAD

Mexico City Theater, is an important focal point of the city's active cultural life. Operated by the Municipal Government, the popular facility is located in downtown Mexico City (Donceles # 34).

It was originally inaugurated in 1912 and bore the name of Xicotencatl; reconditioned and reopened in 1918 by the Empress of the Opereta, Esperanza Iris, was later purchased by the Mexico City Hall in 1977.

Escuela de Perfeccionamiento: Vida y Movimiento

The Advanced School of Music, Vida y Movimiento (Life and Movement) was created to respond to national needs related to the technical and artistic development of musicians and also to the construction and repair of musical instruments. Currently 116 students are enrolled in the school, all on scholarships.

The training of technicians familiar with the repair of instruments will quickly result in the saving of time and money involved in shipping instruments outside of Mexico for repair. And eventually Mexico could become an exporter of instruments due to the manual and artistic skill of its craftsmen.

The Advanced School of Music, Vida y Movimiento has among its fundamental goals the preparation of students who can immediately assume professional roles both as teachers as well as experts on musical instruments. The Philharmonic Orchestra of Mexico City provides the School with teachers who have the knowledge necessary to assist in the technical training of the students. Other members of the Philharmonic Orchestra of Mexico City monitor the proper development of the Instrumental Groups.

Summer courses directed by distinguished Mexican and foreign musicians are one of the School's most important activities. Outstanding among these was a special piano course directed by Gyorgy Sandor.

The Advanced School of Music has also created several Instrumental Groups which have become a basic part of the students' training to become high-level professionals. Exams were given for the selection of grantees for the Advanced School of Music in September of 1978 and soon thereafter two orchestras and one brass ensemble were established. After two months of study, a series of concerts for schools was organized at the House of Culture (Casa de la Cultura) of the Benito Juárez District and at the City Theatre (Teatro de la Ciudad). Public performances are considered to be a very important and necessary part of the shaping of musicians, who in the future will join Mexico's professional orchestras such as the Philharmonic Orchestra of Mexico City.

COYOACAN'S CULTURAL CENTER
Allende 36
Coyoacán

Coyoacán's community cultural center or "Foro Cultural" was inaugurated October 1977 by Mexico City's mayor, Carlos Hank González. The Center is composed of a 300-seat theatre, two exhibition halls and a cafeteria.

The "Foro Cultural" features a continuing program of musical and theatrical events as well as art exhibitions. Recent exhibitions have presented the works of Diego Rivera, Frida Kahlo, Pablo O'Higgins and Mario Orozco Rivera.

The Center also sponsors a children's theatre workshop, classical ballet classes and a chamber ensemble, plus classes in painting, sculpture, drawing and engraving.

THE MEXICO CITY PHILHARMONIC ORCHESTRA

The Mexico City Philharmonic Orchestra was created by the initiative of Mrs. Carmen Romano de López Portillo. Among its fundamental aims are the advancement and training of young Mexican musicians.

Among the Orchestra's other objectives is that of introducing works of national composers and presenting concerts of Mexican music annually. In this way, the Mexico City Philharmonic shares in the responsibility of preserving and broadening Mexico's cultural heritage.

This Orchestra is thought of as a vehicle to bring symphonic music to the metropolitan area of Mexico City; the goal being to bring this music to all social groups.

The Mexico City Philharmonic is composed of Mexican as well as foreign musicians who serve as part of the teaching staff of the Advanced School of Music, Vida y Movimiento (Life and Movement).

The Teatro de la Ciudad (City Theatre) has been designated as the Philharmonic's home performance site.

January 15, 1979

USICA:LEHart

COYOACAN

Coyoacán, Nahuatl for "the place of the coyotes" was once an independent pueblo but is now part of Mexico City; it has nevertheless preserved all the charm of the colonial period.

In Pre-Columbian times Coyoacán was, with Atzacapotzalco, the capital of a Chichimec Kingdom, that of the Tepanecas, which was later annexed to the Aztec empire. Shortly after the Conquest, Hernando Cortés, who stayed in Coyoacán, during the siege of Tenochtitlan, had a palace built there from which he administered the possessions of the Spanish crown for a time.

On the historic square stands one of the oldest Dominican monasteries and its accompanying church, San Juan Bautista, rebuilt in 1583 on the site of a more modest sanctuary. The church is an interesting example of 16th Century colonial architecture with its massive bell-tower. The gate leading into the little cemetery near the monastery was part of a monumental entrance to the atrium that once stood in front of the church.

Across the square is the local city hall or Palacio Municipal which is erroneously known as the Palace of Cortes. The "palace" is baroque of the mid-eighteenth century, but it is quite likely that it was built on the original site of Cortés' house and offices.

The plaza or "zócalo" is the social and political center of the municipality. On Sundays Coyoacán sponsors art exhibitions in the

plaza as well as concerts in the Spring.

Calle Francisco Sosa which leads to the main square of Coyoacán is very narrow and lined with 17th and 18th Century houses, some of which have splendid carved wooden doors and coats of arms.

Coyoacán is noted for its large colony of Mexican intellectuals, writers and artists. A few blocks from Coyoacán's main square is the Frida Kahlo Museum which occupies the house where Frida Kahlo was born and where she lived from 1929 to 1954 with her husband, Diego Rivera. Coyoacán is also the home of Mexico's two principal theatre schools as well as more than six theatres, including one which is open-air. Nearby are Mexico's National University, the Iberoamerican and Metropolitan universities and various preparatory and secondary schools.

Sources:

Hachette Guide to Mexico

Mexico: Places and Pleasures, Kate Simon

Coyoacán: Historia y Leyenda, Alberto Pulido Silva

BERNSTEIN CONCERT

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-more-

Mrs. Carter's Meeting with Mrs. Lopez Portillo Before Lunch

Mary Hoyt

After the arrival ceremony, Mrs. Lopez Portillo escorted Mrs. Carter to the Ambassador's residence, where the U.S. First Lady rested for one half hour, changed her clothes, then drove to Los Pinos.

Mrs. Lopez Portillo met her at the steps of the palatial palace and took her on a brief tour of the very large downstairs public area. Then the two First Ladies retired alone to the downstairs library to discuss projects of mutual interest -- social service programs and, especially, Mrs. Lopez Portillo's relatively new program for mobilizing volunteers. ("It's unbelievable what Mrs. Lopez Portillo has done with volunteers in Mexico" Mrs. Carter later said.)

Gifts were exchanged. Mrs. Lopez Portillo gave Mrs. Carter a silver necklace with tiger-eye jewels, and Mrs. Carter gave her a Steuben heart for Valentine's Day and a knife and fork of great historic value -- a part of a large service made for Emperor Maximillian and Empress Carlotta of Mexico, engraved with the royal Cipher. The knife and fork were donated by Mr. and Mrs. John Holstius of San Francisco, California as a gift to the State Department with the understanding that the Carters would present them as a gift to the Mexican Government from the U.S. Government. It is expected the articles will go to the Palace of Chapultepec.

Later the two First Ladies climbed in a golf cart with a surry top and, with Mrs. Carter driving, wheeled around the beautiful hilly gardens of Los Pinos until, as Mrs. Carter explained later, "I drove it until it started smoking and I had to quit." Then Mrs. Carter and Mrs. Lopez Portillo and Mrs. Lopez Portillo's family -- her mother, her two daughters, one son and three "escorts" of the young people -- got into a large silver bus, which I understand is called the 'family bus' and drove to the state luncheon.

FACT SHEET

February 15, 1979 Dinner

Mexico City

In honor of the President and Mrs. Carter's first return dinner while visiting a foreign nation, the tables will be decorated with gilded bronze pieces and tablecloths sent by the White House to Mexico City.

The china used for the dinner is from the Embassy collection which is the official china in use in all American embassies around the world. The American Syracuse china base plate is cobalt blue with a gold border of stars and stripes. On the blue border itself, is the official seal of the United States Government which has reposed in the State Department since 1782.

The blue tablecloths were specially made for this occasion by Carleton Varney in New York City and are of blue silk moire cloth made to compliment the cobalt blue in the service plate.

The gilded tableware used as centerpieces on each table are French Empire in style, made in Paris, France, circa 1815. The pieces are gilded bronze (bronze-dore) not vermeil. The majority of the tableware was made by the noted Paris bronzecaster Pierre Philippe Thomire (1751-1843). He was known for his classical designs of the French Empire period. Thomire supplied tableware to Napoleon and President Monroe acquired several pieces (clocks, candelabra) by him for the White House in 1817.

The pieces are the property of the Department of State.

The centerpiece for the table at which President Carter and President Lopez Portillo will sit is known as the "Three Graces."

In Greek mythology, the three classical women are personifications of beauty, charm and grace. They were daughters of Zeus and Eurynome.

The Graces were also known as the Charities and were usually three in number. They were associated with Aphrodite and those gods associated with the arts. Their worship at Athens suggest that they were ancient fertility or vegetation goddesses.

Incorporated with each of the ornate gilded bronze pieces are bouquets of simple white roses shipped especially from Washington for this auspicious occasion.

SCENARIO

(Dinner hosted by the President and Mrs. Carter)

THURSDAY, FEBRUARY 15

8:50 p.m. Motorcade arrives Ambassador's Residence.

President Carter, Mrs. Carter, and President and Mrs. Lopez Portillo are escorted upstairs to a private room to await dinner guests.

(NOTE: Apertifs served)

9:00 p.m. Guests arrive Ambassador's Residence.

(NOTE: There will be a representative from the Mexican Embassy to identify each guest and receive admit cards. There will also be a representative from the American Embassy to identify guests and receive cards.)

There will be no parking on the grounds of the Ambassador's Residence. All cars will park on the street.)

As guests arrive, coats will be checked and escort cards presented.

Apertifs will be served.

9:20 p.m. (approx.) PRESIDENT CARTER AND MRS. CARTER, accompanied by President and Mrs. Lopez Portillo proceed down the grand stairway to the bottom of stairs for receiving line.

Ambassador and Mrs. Lucey will join them at the bottom of the stairs.

(NOTE: Receiving line: President Carter, President Lopez Portillo, Mrs. Carter, Mrs. Lopez Portillo, Ambassador and Mrs. Lucey.)

Guests proceed through receiving line and are escorted to dinner

9:30 p.m. Dinner Served
10:30 p.m. Dessert Served
10:45 p.m. Toasts

(NOTE: Press will enter from the
Kitchen and Patio entrances)

PRESS COVERAGE

11:00 p.m. Conclusion of toasts.
(approx.)
PRESIDENT CARTER AND MRS. CARTER escort President
and Mrs. Lopez Portillo into living room area for coffee.
11:10 p.m. PRESIDENT CARTER AND MRS. CARTER depart and go upstairs.
11:30 p.m. All guests depart after being served coffee.

DINNER

Poached Striped Bass
with Hollandaise Sauce

Fillet of Beef Choron
Wild Rice
Zucchini Stuffed with Creamed Spinach
Baby Carrots

Assorted Greens with Avocado and Papaya
Trappist and Bel Paese Cheeses

Fresh Fruit Crepes
with Grand Marnier Sauce

Demitasse

Inglénook
Pinot Chardonnay

Louis Martini
Cabernet Sauvignon

waiting for champagne-

Thursday, February 15, 1979
Mexico City, Mexico
The American Embassy

The President & Mrs. Carter

His Excellency The President of the United Mexican States
& Mrs. LOPEZ PORTILLO

His Excellency Joaquin GAMBOA Pascoe & Mrs. GAMBOA
President of the Senate (Grand Commission)

His Excellency Rodolfo GONZALEZ Guevara & Mrs. GONZALEZ
President of the Chamber of Deputies (Grand Commission)

His Excellency Augustin TELLEZ Cruces & Mrs. TELLEZ
President of the Supreme Court

His Excellency Santiago ROEL Garcia & Mrs. ROEL
Secretary of Foreign Relations

His Excellency Jesus REYES Heroles & Mrs. REYES
Secretary of Government

Lieutenant General Felix GALVAN Lopez & Mrs. GALVAN
Secretary of National Defense

Admiral Ricardo CHAZARO Lara & Mrs. CHAZARO
Secretary of Navy

His Excellency David IBARRA Munoz & Mrs. IBARRA
Secretary of Finance

His Excellency Ricardo GARCIA SAINZ Lavista & Mrs. GARCIA SAINZ
Secretary of Programming and Budget

His Excellency Jose Andres DE OTEYZA Fernandez & Mrs. DE OTEYZA
Secretary of Patrimony and Industrial Development

His Excellency Jorge DE LA VEGA Dominguez & Mrs. DE LA VEGA
Secretary of Commerce

His Excellency Francisco MERINO Rabago & Mrs. MERINO
Secretary of Agriculture and Water Resources

His Excellency Emilio MUJICA Montoya
Secretary of Communications and Transportation

His Excellency Pedro RAMIREZ Vazquez & Mrs. RAMIREZ
Secretary of Human Settlements and Public Works

His Excellency Fernando SOLANA Morales & Mrs. Solana
Secretary of Public Education

His Excellency Emilio MARTINEZ MANAUTOU & Mrs. MARTINEZ MANAUTOU
Secretary of Health and Welfare

His Excellency Pedro OJEDA Paullada & Mrs. OJEDA
Secretary of Labor and Social Welfare

His Excellency Antonio TOLEDO Corro & Mrs. TOLEDO
Secretary of Agrarian Reform

His Excellency Guillermo ROSSELL de la Lama & Mrs. ROSSELL
Secretary of Tourism

The Honorable Fernando RAFFUL Miguel & Mrs. RAFFUL
Chief of Department of Fisheries

The Honorable Carlos HANK Gonzalez & Mrs. HANK
Chief of Department of the Federal District,
Mayor of Mexico City

The Honorable Oscar FLORES Sanchez & Mrs. FLORES
Attorney General

His Excellency The Ambassador of Mexico
and Mrs. MARGAIN

Brigadier General Miguel Angel GODINEZ Bravo
Chief of the Presidential General Staff

Mr. Gustavo ROMERO Kolbeck & Mrs. ROMERO
Director General of the Bank of Mexico

Mr. Jorge DIAZ SERRANO & Mrs. DIAZ SERRANO
Director General of Petroleos Mexicano

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The Secretary of State & Mrs. Vance

The Honorable Zbigniew Brzezinski
Assistant to the President for National Security Affairs

Senator Lloyd M. Bentsen (Texas)

Representative Jim Wright (Texas)

The Honorable Kit Dobelle
Chief of Protocol

The Honorable & Mrs. Patrick J. Lucey
American Ambassador to Mexico

The Honorable & Mrs. John Ferch
Minister, Embassy of the United States of America

The Honorable Viron Vaky
Assistant Secretary of State for Inter-American Affairs

Mr. Robert Pastor
National Security Council staff member

Mr. Joseph W. Aragon
Los Angeles, California

Mr. Leonard Bernstein

Miss Nina Bernstein

MRS. CARTER'S VISIT TO MEXICO
SCENARIO - FEBRUARY 14, 15, & 16, 1979

WEDNESDAY, FEBRUARY 14, 1979

11:15 am The President and Mrs. Carter arrive Benito
 Juarez International Airport.
 (See President's Schedule)

12:00 noon President's motorcade departs Benito Juarez
 International Airport.

12:02 pm First Lady's motorcade departs airport en
 route Ambassador's residence.

Guest and staff instructions:

Proceed to motorcade for boarding
as follows:

Lead

Limo

Mrs. Carter

Mrs. Lopez Portillo

Follow-up

Follow-up

Control

M. MacBean

M. Hoyt

J. Knightlinger

J. Sullivan

VIP 1

Mrs. Lucey

T. Donnelly

VIP 2

12:25 pm

Mrs. Carter and Mrs. Lopez Portillo arrive Ambassador's residence. Mrs. Lopez Portillo departs.

(Personal/Staff Time: 50 minutes)

1:15 pm

Mrs. Carter departs residence en route Los Pinos.

Guest and staff instructions:

Proceed to motorcade for
boarding as follows:

Lead

Limo

Mrs. Carter
M. MacBean

Follow-up

Follow-up

Control

M. Hoyt
J. Knightlinger
J. Sullivan

VIP 1

T. Donnelly

1:30 pm

Mrs. Carter arrives Los Pinos and is met by Mrs. Lopez Portillo. Proceed inside Los Pinos for discussion. Mrs. Carter and Mrs. Lopez Portillo will meet privately.

NO PRESS COVERAGE

Guest and staff instructions:

You will be escorted to a
waiting area.

2:30 pm

Mrs. Carter and Mrs. Lopez Portillo depart Los Pinos en route motorcade. At motorcade they will be met by:

Mrs. Nolck de Romano,
(Mrs. Lopez Portillo's mother)

Carmen Beatriz Lopez Portillo
(Daughter)

Rafael Tovar (Escort)

Paulina Lopez Portillo (Daughter)

Erwin Ruhenberg Barber (Escort)

Jose Ramon Lopez Portillo (Son)

Berbel Ruhenberg Barber (Escort)

Mrs. Carter, Mrs. Lopez Portillo and family board bus.

Guest and staff instructions:

M. MacBean, M. Hoyt and
J. Smith board bus.

2:35 pm

Bus departs en route Foreign Ministry.

2:50 pm

Bus arrives Foreign Ministry.

Note: President Lopez Portillo will arrive at 2:50 pm. President Carter will arrive at 2:55 pm.

(See President's Schedule for rest of day.)

THURSDAY, FEBRUARY 15, 1979

9:40 am

Mrs. Carter departs Ambassador's residence en route Escuela de Orientación para Mujeres (Training School for Delinquent Women, ages 12-15).

Guest and staff instructions:

Proceed to motorcade for boarding as follows:

Lead

Limo

Mrs. Carter

Mrs. Lucey

Follow-up

Follow-up

Control

M. MacBean

M. Hoyt

J. Knightlinger

T. Donnelly

VIP 1

10:00 am

Mrs. Carter arrives school and proceeds inside courtyard.

Met by: Mrs. Lopez Portillo
Carmen Beatriz Lopez Portillo, daughter
Paulina Lopez Portillo, daughter
Mrs. Reyes Heróles, wife of Minister
of Interior
Dr. Cesar Lechuga, Director of Social
Welfare
Professor Susanna Martin, Director of
School, and six students
Mr. Antonio Juan Marcos, Director of FONAPAS

NO PRESS COVERAGE

Mrs. Carter, Mrs. Lopez Portillo and party proceed to vegetable garden.

10:02 am Party arrives vegetable garden. Mrs. Carter, Mrs. Lopez Portillo and Susanna Martin proceed to cabbage and swiss chard area. Mrs. Carter walks through garden and observes and talks to students.

LIMITED PRESS COVERAGE

Guest and staff instructions:

You will be escorted to a viewing area.

10:06 am Party departs vegetable garden and proceeds to sewing workshop.

10:08 am Arrive sewing workshop. Mrs. Carter, Mrs. Lopez Portillo and Susanna Martin proceed inside room and observe class and greet students.

NO PRESS COVERAGE

Guest and staff instructions:

Remain at entrance door.

10:11 am Depart sewing workshop en route toy making room.

10:12 am Mrs. Carter, Mrs. Lopez Portillo and Susanna Martin arrive toy making room and proceed inside room. Observe class and greet students.

LIMITED PRESS COVERAGE

Guest and staff instructions:

Remain at entrance door.

10:17 am Party departs toy making room en route auditorium.

10:20 am Mrs. Carter, Mrs. Lopez Portillo and party arrive auditorium and are escorted to their seats for audiovisual on girls school (4-6 minutes).

Note: Seated in auditorium will be 40
volunteers involved in programs
with Mrs. Reyes Heroles.

10:30 am

Party departs auditorium and proceeds to
motorcade for boarding.

Guest and staff instructions:

Proceed to motorcade for
boarding as follows:

Lead

Limo

Mrs. Carter

Mrs. Lopez Portillo

Follow-up

Follow-up

Control

M. MacBean

M. Hoyt

J. Knightlinger

J. Sullivan

VIP 1

Mrs. Lucey

Carmen Beatriz Lopez Portillo

Paulina Lopez Portillo

VIP 2

Mrs. Reyes Heroles

Mr. Marcos

VIP 3

T. Donnelly

J. Billington

Press Bus

10:35 am Motorcade departs en route Coyoacan Plaza.
10:40 am Motorcade arrives Zaragoza St. Mrs. Lopez Portillo and Mrs. Carter depart limousine and board carriage.

Guest and staff instructions:

The following proceed to carriages:

Carriage #2

Carmen Beatriz Lopez Portillo
Paulina Lopez Portillo
Mrs. Lucey

Carriage #3

M. Hoyt
M. MacBean

All others remain in motorcade cars.

10:43 am Horse carriages depart en route Coyoacan Plaza.

Note: A flatbed truck carrying the press will proceed carriage to Plaza.

10:50 am Arrive Coyoacan Plaza. Met by: Delegado Licenciado Leopoldo Sanchez Duarte (Borough President, Coyoacan Borough), Mrs. Irene Castro de Sanchez Duarte, and ten Coyoacan community members.
Proceed to San Juan Bautista Church.

10:53 am Mrs. Carter, Mrs. Lopez Portillo and party proceed to back of church. Guide will give brief explanation of church.

Note: Mrs. Lopez Portillo was married in this church.

NO PRESS COVERAGE

10:56 am Depart church. Proceed into Plaza. Walking tour of Plaza.

Note: Along tour will be balloon men, organ grinders, senior citizens, volunteers and band.

LIMITED PRESS COVERAGE

11:09 am Arrive kiosk. Mrs. Lopez Portillo and Mrs. Carter proceed up into kiosk and view charros.

Guest and staff instructions:

You will be escorted to a viewing area.

11:12 am Depart kiosk and walk to Municipal Building.

11:13 am Arrive Municipal Building. Mrs. Carter, Mrs. Lopez Portillo, Delegado Sanchez Duarte and wife proceed inside to view mural. Mrs. Carter and Mrs. Lopez Portillo will be met by Aurora Reyes - artist.

Guest and staff instructions:

Remain at entrance door.

Mrs. Lopez Portillo and Mrs. Carter proceed to mural and draw curtain to unveil mural.

OFFICIAL PHOTOGRAPHERS ONLY

Mrs. Lopez Portillo and Mrs. Carter sign guest book.

11:18 am Depart Municipal Building: en route motorcade walk past children's art, drama and guitar classes.

11:25 am Party boards motorcade car and departs en route "Vida y Movimiento," Advanced School of Music.

Guest and staff instructions:

Board motorcade. Same assignments as arrival, except delete Mrs. Heroles, Mr. Marcos and J. Billington.

11:40 am Mrs. Carter and Mrs. Lopez Portillo arrive Advanced School of Music and are met by: Fernando Lozano, Director of School.

Proceed inside music school for tour including:

Practice rooms
Dance studio
Tuning facilities
Orchestra recital

NO PRESS COVERAGE

12:15 pm Mrs. Carter bids farewell to Mrs. Lopez Portillo and departs en route helipad.

Guest and staff instructions:

Proceed to motorcade and board
as follows:

Lead

Limo

Mrs. Carter

Mrs. Lucey

Follow-up

Follow-up

Control

M. MacBean

M. Hoyt

J. Knightlinger

J. Sullivan

VIP 1

T. Donnelly

12:35 pm

Arrive helipad.

Note: The President will arrive helipad
at 12:40 pm.

(See President's Schedule for rest of day).

Guest and staff instructions:

M. MacBean boards helicopter.
All others will be escorted
to their residence.

FRIDAY, FEBRUARY 16, 1979

9:15 am

Mrs. Carter boards motorcade en route
Chamber of Deputies.

Guest and staff instructions:

Proceed to motorcade for
boarding as follows:

Lead

Limo

Mrs. Carter
Mrs. Lucey

Follow-up

Follow-up

Control

M. MacBean
M. Hoyt
J. Knightlinger
J. Sullivan

VIP 1

T. Donnelly

9:45 am

Mrs. Carter and Mrs. Lucey arrive Chamber of
Deputies and are met by Mrs. Gamboa Pascoe,
wife of the President of the Senate.
Mrs. Gamboa Pascoe will escort Mrs. Carter
and Mrs. Lucey to their box.

(See President's schedule for rest of day.)

TRAINING SCHOOL FOR WOMEN

Between the years 1870 and 1872 when the Mexican Republic was consolidated, several assistance agencies were created. Among these was the National Schools for the Blind, Deaf, Mute and Lame, homes for the aged and also an orphanage for abandoned girls. This orphanage was established in Coyoacán in a place called Panzacola.

In 1906 the few young girls who were interred in the old Belen jail (now the academic center "Revolucion") along with adult women, were transported to the prison-like Coyoacán home, where minors were placed for disciplinary purposes.

In 1926 the Juvenile Court was created and the Tlalpan and Coyoacán Reformatories were incorporated into a social readaptation system for minors. City Hall whose head, Lic. Villamichel promoted socially-oriented legislation and programs, built the present building in 1928, but this time it was designed as a rehabilitation center rather than a prison. Workshops were provided for sewing, weaving and pastry and pasta production and vegetable gardens were established which covered three hectares of magnificent grounds. The new Training School also provided round-the-clock infirmary services as well as dental care. Juvenile law set up vocational training and academic instruction as foundations for the rehabilitation of delinquents. For this reason the School's teaching staff includes normal school as well as vocational education teachers.

At present, the Escuela de Orientacion (Training School for Women) has an average population of eighty students. The most common reasons for enrollment

in the school are theft, prostitution, homicide, assault and drug abuse. Students' records are reviewed quarterly by an interdisciplinary council which is made up of the institution's director, a member of the academic teaching staff, a doctor, a psychiatrist, a psychologist, a social worker, a member of the vocational staff, and a representative from the training staff; either a custodian or a guardian. Parents also participate in the school's guidance program.

Primary and secondary school courses are taught, the latter given through the extension course system. Other courses include typing, home economics and first aid. Vocational courses such as industrial sewing, knitting and doll-making all using industrial systems are also offered. The School also sponsors a recreational and sports program throughout the year; the highlight of which is the participation of the most outstanding student in the annual 20th of November parade. (Note: this parade, one of the most spectacular in Mexico, commemorates the anniversary of the Mexican revolution, but it is principally an athletic event, rather than a military display as is the 16th of September parade.)

On the occasion of the International Year of the Child, FONAPAS proposes to establish training schools for delinquent youths in every Mexican state, and to train the personnel who work in the schools by means of a specially designed course based on the policies established by the Ministry of the Interior's Social Rehabilitation Bureau.

Another of FONAPAS' goals is the support the establishment and/or reorganization of the educational, vocational, technological and social formation

workshops in these institutions by reinforcing them with adequate communications media (communications techniques, advanced pedagogical systems, easy-to-make didactic materials, etc.) and, to establish national and international data banks on this topic.

POOL REPORT ON MRS. CARTER'S MORNING ACTIVITIES THURSDAY -Joyb Billington

Began at Escuela de Orientacion, the Training School for women, just before ten ayem; with Madame Lopez Portillo she first toured the vegetable garden of the school, behind high walls topped with wire. It is a detention center for women (girls) from 12 to 18 yrs who have been in trouble for protitution, drug abuse or theft; there were no murduresses in at this time, according to one source tho they do sometimes house them; capacity is 150 girls. average about 80; at this time 55 girls in there.

Vegeatable garden: cabbages, swiss card, raddishes growing, some pocked with snail bites but all very neat. Four girls in grey overalls working under direction of sobrero+d gardener-gale. The 2 first ladies arrived and Rosalynn immediately spruang into action among the cabbages, having long conversation with one girl. Mm LP, wearing high heels (Rosalynn in sensible sandles) stayed out of the cabbages on the path, surrounded by aides.

Next they toured two classrooms: 1. a room where some ten women were busily hemming course cotton sheets on brand spanking new electric Singer sewing machines. Rosalynn dutifully talked, in Spanish, to one of the sewing women. Susanna Martin, the director of the school, escorts the party bxt Mm. LP is very queenly about it all in her manner. Mrs. C wanted to know how much they earned; they answer was apparently about \$15 a month. Next, classroom 2: where stuffed animals are made. She admired a white animal (and was given one) which everyone thought at the time was a wolf. Later in the morning Mrs. Carter realized that the symbol of the area was a coyote and she remarked on this. Anyway, the white stuffed animal she carried away, after signing the guestbook at the school, had a gold collar and a smiling face with two teeth in its bright red mouth. Before she left the school she went into a rather luxurious auditorium where a five minute film about Mrs. LP's FONAPAS arts and soical organization was shown, basically depicting the good works that are being undertaken for the children and youth of Mexico.

The school incidentally, had been newly painted. The girls looked healthy, scrubbed and shining with enthusiasm over their new clean lives

First ladies 2

and thrilled at this first ever visit of any first lady into their rehabilitation center.

After a short car ride the 2 first ladies got into an open carriage for a ride down picturesque Calle Francisco Sosa, leading into main square of Coyoacan, "the place of the coyotes". The carriage was escorted by a posse of vaqueros mounted on spirited steeds. One was a woman in flowing Mexican dress and sombrero. The men wore chaps, carried revolvers in their holsters and sombreros. A school band followed the carriage.

Crowds were thin, the women on the street seeming more enthusiastic than the men, whose faces for the most part were glum and without expression. The old square, 16th century mostly like the street leading to it, is beautiful, with low box plants, geraniums and a few palms. The church of San Juan Bautista was the first stop. 16th century; a brown robed Dominican priest greeted them. They looked at the ornate gilded ceilings but only very briefly.

Outside the crowd in the square, guestimate 2500, seemed enthusiastic. Rosalynn really worked it, kissing babies all over, shaking hands, picking out the more wizened peasant women and often stopping to speak. Mrs. LP didn't show much enthusiasm except when she spotted her own bunch of well dressed volunteers, to which she drew R's attention.

They went into the municipal building to unveil a new Rivera-like (he lived in Coyoacan when he was alive, with his wife) mural by Aurora Reyes, who was on hand. It was at this mural R spotted the coyote symbol in the corner of the depiction of the Spanish conquest of the area...and she realized that what she'd seen earlier wasn't a wolf at all. In the square there were organ builders (unionized), young painters at their easels, a couple of wan girls in ballet costume who did their bit briefly (R. made a point of stopping tho Mm LP clearly wanted to move on), and of course children with bouquets. She spoke Spanish throughout the morning and said at the end that she'd been studying. "I'm still not good but I'm better". But she seemed to have little trouble being understood or understanding herself.

FONAPAS

DRAFT

FONAPAS was created as Mrs. Carmen Romano de López Portillo's response to the Mexican people's demand to conserve, promote and disseminate the diverse artistic expressions that form part of the national culture, as well as to promote those activities contributing to social welfare.

FONAPAS supports, promotes and strengthens artistic expression in all of its branches - music, dance, theatre, plastic arts, literature, folkarts and crafts. Parallel to this activity, FONAPAS believes its collaboration imperative for the preservation of the lifestyles, beliefs and experiences of Mexico's diverse ethnic groups.

In its activities, FONAPAS attempts to reach all of Mexico's social groups in all geographical regions - and in doing so to increase both the quality and quantity of artistic activities.

FONAPAS has also realized the necessity for Mexico to preserve its historic heritage and has supported and strengthened national museums, especially in the area of ethno-history.

In order to bring its goals to fruition FONAPAS has designed a three-part general program:

1. Promotion of culture - through art education, provision of materials for schools, promotion of cultural values and encouragement of art as a vocation.
2. Creation of cultural centers - which have been designated as "agoras", support of national festivals and of exhibitions of both plastic arts and crafts.

3. Preservation of culture, including support of the national museum system as well as support of specific programs which have as their objective the preservation of ethnic groups. FONAPAS also seeks to establish an ethnographic/cinematic archive which would be a permanent center of cultural enrichment.

FONAPAS interprets Social welfare programs as actions which elevate the standard of living of the population or in other words, the population's access to health programs, nutrition, education, housing, employment, hygiene, recreation and social security. In accord^{ance} with this framework FONAPAS has designed four general programs that embrace the most important aspects of social welfare.

1. Nutrition:

Nutrition and economic development are two intimately bound concepts. Good nutrition is fundamental for the best mental and physical condition. Studies have shown that 40 percent of the Mexican population suffers from nutritional inadequacies including caloric deficiencies. Another 39 percent have protein deficiencies and 10 million Mexicans suffer vitamin and mineral deficiencies. To aid in solving these problems FONAPAS has established national educational programs dealing with proper nutrition. The projects propose to elevate protein and caloric levels of the diet without changing basic routines or amounts of food.

2. General Family Welfare Program.

One important aspect of this area is recreation and relaxation through sports. FONAPAS is collaborating in the creation of recreational parks

and the rehabilitation of those in poor condition so that the family as a unit may participate in communal activities.

3. General Development Program for Underprivileged Communities.

Within the area of social welfare FONAPAS promotes the development of those communities that because of various social and economic phenomena have lagged behind in development. Among FONAPAS' programs are assistance to the Las Truchas - Lázaro Cárdenas area and the Candelillera region in Northern Mexico.

4. Program of Emergency Assistance.

FONAPAS cooperates in the administration of aid programs for populations struck by disaster, furnishing emergency housing, medical supplies, clothing and other necessary aid.

Office of the First Lady's Press Secretary - Mexico City

President and Mrs. Carter's Dinner in Honour of
President and Mrs. Lopez PortilloFACT SHEETThe Dinner

President and Mrs. Carter's dinner in honour of President and Mrs. Lopez Portillo is their first reciprocal dinner while visiting a foreign nation. The dinner will be held at the residence of Ambassador and Mrs. Patrick Lucey, following the concert conducted by Leonard Bernstein at the Teatro de la Ciudad.

Round tables will be covered with blue silk moire tablecloths made especially for the dinner by Carleton Varney in New York. The cobalt blue American Syracuse china base plate with a gold border of stars and stripes will be used, some shipped from Washington. The china used for the dinner is from the Embassy collection and is the official china used in all the American embassies around the world.

Gilded bronze pieces will be used as centerpieces on each table. They are French Empire in style and made in Paris, France, circa 1815. Pierre Philippe Thomire, a noted bronzecaster who was known for his classical designs of the French Empire period, supplied tableware to Napoleon. In 1817 President Monroe acquired several pieces from him for the White House. The pieces belong to the State Department. Bouquets of white roses, shipped from Washington, will be used with the bronze pieces.

The Menu

At the invitation of Mrs. Carter, Vicki and Pat Kohlman of Fond du Lac, Wisconsin will prepare the dinner. For five years the Kohlman sisters were the chefs for Ambassador and Mrs. Lucey at the Governor's residence in Madison, Wisconsin. They currently own and operate a gourmet shop in Madison.

Poached Striped Bass
with Shrimp Sauce

Filet of Beef Choron
Wild Rice with Sautéed Mushrooms

Zucchini Stuffed with Creamed Spinach
Baby Carrots

Mixed Green Salad Vinaigrette
Trappist and Bel Paese Cheese

Strawberry Crepes
with Grand Marnier Sauce

Inglenook
Pinot Chardonnay

Louis Martini
Cabernet Sauvignon

Korbel
Extra Dry

Office of the First Lady's Press Secretary - Mexico City

President and Mrs. Carter's Dinner in Honour of
President and Mrs. Lopez PortilloGUEST LIST

The President and Mrs. Carter

His Excellency The President of the United Mexican States
and Mrs. Lopez Portillo

His Excellency Joaquin GAMBOA Pascoe and Mrs. Gamboa
President of the Senate (Grand Commission)

His Excellency Rodolfo GONZALEZ Guevara and Mrs. Gonzalez
President of the Chamber of Deputies (Grand Commission)

His Excellency Augustin TELLEZ Cruces and Mrs. Tellez
President of the Supreme Court

His Excellency Santiago ROEL Garcia and Mrs. ROEL
Secretary of Foreign Relations

His Excellency Jesus REYES Heroles and Mrs. Reyes
Secretary of Government

Lieutenant General Felix GALVAN Lopez and Mrs. Galvan
Secretary of National Defense

Admiral Ricardo CHAZARO Lara and Mrs. Chazaro
Secretary of Navy

His Excellency David IBARRA Munoz and Mrs. Ibarra
Secretary of Finance

His Excellency Ricardo GARCIA SAINZ Lavista and Mrs. Garcia Sainz
Secretary of Programming and Budget

His Excellency Jose Andres DE OTEYZA Fernandez and Mrs. De Oteyza
Secretary of Patrimony and Industrial Development

His Excellency Jorge DE LA VEGA Dominguez and Mrs. De La Vega
Secretary of Commerce

His Excellency Francisco MERINO Rabago and Mrs. Merino
Secretary of Agriculture and Water Resources

His Excellency Emilio MUJICA Montoya
Secretary of Communications and Transportation

His Excellency Fernando SOLANA Morales and Mrs. Solana
Secretary of Public Education

His Excellency Emilio MARTINEZ MANAUTOU and Mrs. Martinez Manautou
Secretary of Health and Welfare

His Excellency Pedro OJEDA Paullada and Mrs. OJEDA
Secretary of Labor and Social Welfare

His Excellency Antonio TOLEDO Corro and Mrs. Toledo
Secretary of Agrarian Reform

His Excellency Guillermo ROSSELL de la Lama and Mrs. Rossell
Secretary of Tourism

The Honorable Fernando RAFFUL Miguel and Mrs. Rafful
Chief of Department of Fisheries

The Honorable Carlos HANK Gonzalez
Chief of Department of Federal District, Mayor of Mexico City

The Honorable Oscar FLORES Sanchez and Mrs. Flores
Attorney General

His Excellency the Ambassador of Mexico and Mrs. MARGAIN

Brigadier General Miguel Angel GODINEZ Bravo and Mrs. Godinez
Chief of the Presidential General Staff

Mr. Gustavo ROMERO Kolbeck and Mrs. Romero
Director General of the Bank of Mexico

Mr. Jorge DIAZ SERRANO
Director General of Petroleos Mexicanos

Guest List

2/15/79

Page Two

Honorable Agustin ALANIS

Procurador General del Distrito Federal

Doctora Rosa Luz ALEGRIA

Dr. and Mrs. Robert CASILLOS

Miss Carmen Beatriz Lopez Portillo

Guest: Mr. Rafael Tovar

Miss Paulina Lopez Portillo

Guest: Mr. Erwin Ruhenberg Barber

Mr. Jose Ramon Lopez Portillo

Guest: Miss Berbel Ruhenberg Barber

The Secretary of State and Mrs. Vance

The Honorable Zbigniew Brzezinski

Assistant to the President for National Security Affairs

Senator Lloyd M. Bentsen (Texas)

Representative Jim Wright (Texas)

The Honorable Kit Dobbie

Chief of Protocol

The Honorable and Mrs. Patrick J. Lucey

American Ambassador to Mexico

The Honorable and Mrs. John Ferch

Minister, Embassy of the United States of America

The Honorable Viron Vaky

Assistant Secretary of State for Inter-American Affairs

Mr. Robert Pastor

National Security Council staff member

Mr. Joseph W. Aragon

Los Angeles, California

Mr. Leonard Bernstein

Miss Nina Bernstein

TABLE 1

Chief of Protocol
Adm. Ricardo Chazaro
Mrs. de Oteyza
Mr. Joseph Aragon
Paulina Lopez Portillo
Brig. Gen. Miguel A. Godinez Bravo
Mrs. Rossell
Erwin Ruhenberg Barber
Mrs. Toledo
Lt. Gen. Felix Galvan

TABLE 2

Secretary of State
Mrs. Gamboa
Mr. Gustavo Romero
Honorable Agustin Alanis
HE Emilio Martinez Mnatou
Dr. Robert Casillas
Mrs. Solana
HE Antonio Toledo
Mrs. Roel

TABLE 3

Rep. Jim Wright
Mrs. Chazaro
HE Pedro Ojeda
Jose Ramon Lopez Portillo
Mrs. Robert Pastor
Mrs. Garcia Sainz
HE Jesus Reyes
Ms. Barbara Ruhenberg Barber
Mrs. Martinez Mantou
HE Jose A. de Oteyza

TABLE 4

THE PRESIDENT
President of Mexico
MRS. CARTER
Amb. of Mexico
Mrs. Patrick J. Lucey
Mr. Leonard Bernstein
Mrs. Margain
Amb. Patrick J. Lucey
Mrs. Lopez Portillo
Nina Bernstein

TABLE 5

Sen. Lloyd Bentsen
Mrs. Reyes
HE Rodolfo Gonzalez
Carmen Beatriz Lopez Portillo
HE Jorge de la Vega
Mrs. Flores
Mr. Rafael Tovar
Mrs. Godinez Bravo
HE David Ibarra
Dr. Rosa Luz Alegria

TABLE 6

Dr. Zbigniew Brzezinski
Mrs. Tellez
Mr. Jorge Diaz Serrano
Mrs. Ojeda
HE Fernando Solana
HE Emilio Mujica
Mrs. Casillas
Mr. Fernando Rafful
Mrs. Galvan

TABLE 7

Mrs. Vance
HE Joaquin Gamboa
Mrs. Merino
HE Guillermo Rossell
Mrs. Rafful
Mr. John Ferch
Mrs. de la Vega
Mayor Carlos Hank
HE Santiago Roel (Secy For. Rels.)

TABLE 8

Mrs. Ferch
HE Agustin Tellez
HE Francisco Merino
Mrs. Ibarra
Mr. Viron Vaky
Mrs. Gonzalez
Mr. Oscar Flores
Mrs. Romero
HE Ricardo Garcia Sainz

LEONARD BERNSTEIN

Leonard Bernstein was born in Lawrence, Massachusetts, on August 25, 1918. He grew up in Boston, where he attended Boston Latin School, and studied piano with Heinrich Gebhard and Helen Coates. After graduating from Harvard in 1939, he continued his studies at the Curtis Institute with Fritz Reiner, Randall Thompson, and Isabella Vengerova. Summers were spent at Tanglewood, as student and assistant to Serge Koussevitzky. Engaged by Artur Rodzinski as Assistant Conductor of the New York Philharmonic in 1943, he made his remarkable, now historic, debut with the orchestra on November 14 of that year, replacing Bruno Walter in a nationally-broadcast concert. In the years following, Mr. Bernstein served as Music Director of the New York City Symphony (1945-48), was head of the conducting faculty at the Berkshire Music Center (1951-55) and Professor of Music at Brandeis University (1951-56), appeared regularly as guest conductor with the New York Philharmonic and the Israel Philharmonic, and conducted most of the world's major orchestras. Named Music Director of the New York Philharmonic in 1958, Mr. Bernstein was the first American-born and -trained musician to attain so important a post. During his long and distinguished association with the Philharmonic, he conducted more concerts than any other conductor in its history, and, in 1969, was given the lifetime title of Laureate Conductor. In addition to the New York Philharmonic, Mr. Bernstein has conducted most of the world's leading orchestras, as well as the Metropolitan Opera, La Scala (the first American ever to conduct there), and the Vienna State Opera.

Acclaimed as a composer, Mr. Bernstein has written three symphonies (Jeremiah, Age of Anxiety, and Kaddish), the Serenade for Violin and String Orchestra, Chichester Psalms for Orchestra and Chorus, the ballets Fancy Free and Facsimile, the one-act opera Trouble in Tahiti, and the score for the film On the Waterfront. For the Broadway theater he has contributed the scores to On the Town, Wonderful Town, Candide, and, of course, West Side Story. Recent works include MASS, which opened the Kennedy Center in Washington, D.C. in 1971, and Dybbuk, a ballet premiered in 1974 by the New York City Ballet. His latest work, Songfest (A Cycle of American Poems for Six Singers and Orchestra), was given its world premiere with the National Symphony in Washington

on October 11, 1977. A retrospective of Mr. Bernstein's work was presented in Israel in April, 1977, during a two-week nationwide Bernstein Festival organized by the Israel Philharmonic to celebrate the 30th Anniversary of his first concerts in Israel. In August of 1977, the Carinthian Summer Festival in Austria presented the first European festival of his music.

Mr. Bernstein is the author of the best-selling books The Joy of Music, Leonard Bernstein's Young People's Concerts, and The Infinite Variety of Music. In 1972-73, he was Charles Elliot Norton Professor of Poetry at Harvard, and the six lectures he gave there, collectively entitled The Unanswered Question, were shown nationwide on Public Television, recorded complete on Columbia (CBS) Records, and published in book form by the Harvard University Press.

Through his hundreds of recordings and frequent television appearances, Mr. Bernstein has brought the joy of music to people everywhere. His "Young People's Concerts" with the New York Philharmonic extended over fourteen seasons on CBS Television. In recent years, he has been seen regularly on Public Television's "Great Performances," and he received one of his many Emmy Awards for Outstanding Music Program of the 1975-76 television season. The current standard catalog of phonograph recordings lists 242 separate entries for Mr. Bernstein — by far the largest contribution of any single artist. These recordings are made with 15 different performing groups (of course, over 200 are with the New York Philharmonic), and represent seven record company labels (Columbia/CBS, Deutsche Grammophon, RCA, Angel/EMI, London/Decca, CRI, and New World).



NEWS ABOUT LEONARD BERNSTEIN

WINTER 1979

CARTERS INVITE BERNSTEIN TO CONDUCT DURING STATE VISIT TO MEXICO

When heads of state make official visits to foreign nations, they customarily present their hosts with a gift -- something valuable, unique, and representative from their culture. In the past such gifts have ranged from panda bears to jewel cases, but for President and Mrs. Carter's state visit to Mexico February 14 - 16, an extraordinary and unprecedented presentation has been planned.

The invitation for Leonard Bernstein to conduct a gala concert on February 15 -- to be attended by the Presidents of the United States and Mexico, their First Ladies, and an invited audience of Mexico's political, business, and cultural leaders -- came jointly from Mrs. Rosalynn Carter and Mrs. Carmen Romano de Lopez Portillo. Mr. Bernstein will lead the newly-formed Mexico City Philharmonic Orchestra in a program which includes the Sinfonia India of Carlos Chavez, Adagio for Strings by Samuel Barber, El Salon Mexico by Aaron Copland, and Beethoven's Fifth Symphony. The concert will be televised live throughout Mexico and other countries.

The February 15th concert will open with a performance of Sinfonia India by Mexico's leading composer, Carlos Chavez (1899-1978). Mr. Bernstein conducted the same work at a 1958 concert in Mexico City on tour with the New York Philharmonic, and Mr. Chavez, who was in the audience on that occasion, came to the stage at Mr. Bernstein's urging to share the bows. In 1964, Mr. Bernstein and the New York Philharmonic commissioned and performed the world premiere of Mr. Chavez' Symphony No. 6, which bears the dedication: "To Leonard Bernstein and the New York Philharmonic."

This newsletter is published approximately four times a year by Video Music, Inc. A pioneer in its field, VMI offers the finest in classical music programming for television syndication. VMI is proud to represent the highly-acclaimed "Leonard Bernstein Conducts" Series and Concert Specials, featuring America's preeminent musician.

SPECIAL

INTERNATIONAL COMMUNICATION AGENCY,
EMBASSY OF THE UNITED STATES OF AMERICA
APARTADO POSTAL No. 88 BIS, MEXICO, D.F.

BULLETIN

BERNSTEIN TO CONDUCT VARIED PROGRAM DURING CARTER VISIT

MEXICO, D. F., february 9 - As a special event during President Carter's visit here next week, world renowned American composer and conductor Leonard Bernstein will conduct the Mexico City Philharmonic Orchestra in a special concert that will include works of Mexican and U.S. composers.

The concert, which will take place at the Teatro de la Ciudad on Thursday, February 15, at 7:00 p.m., is sponsored by the first ladies of Mexico and the United States, with the collaboration of FONAPAS (National Foundation for Social Activities of Mexico) and the Departamento del Distrito Federal.

The program includes Beethoven's "Fifth Symphony," the late Mexican composer Carlos Chávez's "Indian Symphony," Aaron Copland's "El Salón México" and Samuel Barber's "Adagio."

Presidents José López Portillo and Jimmy Carter, and their wives, doña Carmen Romano de López Portillo and Rosalynn Carter, will preside over the evening's program, with the special attendance of political, diplomatic, cultural and financial personalities of Mexico.

Channel 13 will televise the program.

Regarding his visit to Mexico, Bernstein says that "I have always loved Mexico. Among other things, I spent my honeymoon there -- four glorious months in Cuernavaca. I have had some

of the most beautiful experiences of my life in Mexico, be personally and musically, and I am looking forward to many more return visits, especially this forthcoming historic occasion."

Mr. Bernstein conducted the National Symphony Orchestra of Mexico in 1951. During his honeymoon stay in Cuernavaca with actress Felicia Montealegre, he composed his one-act opera Trouble in Tahiti. Then in 1958, at the conclusion of the twelve-country Latin American tour with the New York Philharmonic, Bernstein had the opportunity to perform at the Palace of Fine Arts here. On that occasion, Carlos Chávez, the late Mexican composer, was in the audience, and Mr. Bernstein conducted Chavez's "Indian Symphony." Urged by Bernstein, maestro Chávez came to the stage to share the bows. In 1964, Mr. Bernstein and the New York Philharmonic were commissioned and had the honor of performing the world premiere of Carlos Chávez's "Sixth Symphony," in New York City.

Leonard Bernstein was born in Lawrence, Massachusetts, on August 25, 1918, and was raised in Boston. After graduating from Harvard University in 1939, he continued his musical studies at the Curtis Institute of Philadelphia, with Fritz Reiner, Randall Thompson and Isabella Vengerova. He also studied summer courses at Tanglewood, the summer home of the Boston Symphony Orchestra, as student and assistant to conductor Serge Koussevitzky.

In 1943, Arthur Rodzinsky, Musical Director of the New York Philharmonia, hired him as his assistant. Leonard Bernstein had his debut with the orchestra on November 14, 1943, replacing conductor Bruno Walter. His success was immediate. During the following years, he served as Musical Director of the New York Symphony Orchestra (1945-48); he was the principal professor

of conducting at Tanglewood (1951-55). He regularly served as guest conductor of the New York Philharmonic and the Israel Philharmonic, and he has been guest conductor of many other orchestras. In 1958 he was appointed musical director of the New York Philharmonic, thus, becoming the first U.S. born and trained conductor to hold that position.

Because of his active work with the orchestra, he received the title of lifelong "Laurate Conductor" in 1969.

Leonard Bernstein is world renowned for his numerous compositions. He has written three symphonies -- Jeremiah, Age of Anxiety and Kaddish; The Serenada for violin and string orchestra; Chichester Psalms for orchestra and choir; three ballets -- Fancy Free, Fascimile and Dybbuk; the one-act opera Trouble in Tahiti, and the score for the film On the Water Front. For Broadway musical theaters, he has written On the Town, Wonderful Town, Candide, and West Side Story. His work Mass was the inauguration piece for the John F. Kennedy Center in 1971. His most recent work is Songfest (1977).

Mr. Bernstein has also written the following books: The Joy of Music, Leonard Bernstein's Young People's Concerts and The Infinite Variety of Music. During 1972-73 he was guest professor of poetry at Harvard.

Through hundreds of records and many televised programs, Leonard Bernstein has spread music throughout the world.

* * *

SPECIAL

INTERNATIONAL COMMUNICATION AGENCY,
EMBASSY OF THE UNITED STATES OF AMERICA
APARTADO POSTAL No. 88 BIS, MEXICO, D.F.

BULLETIN

BERNSTEIN TO CONDUCT MEXICO CITY PHILHARMONIC ORCHESTRA DURING CARTER VISIT

MEXICO CITY, January 11 -- The distinguished U.S. composer and conductor Leonard Bernstein has accepted an invitation by the First Ladies of Mexico and the United States to conduct a leading Mexican orchestra during President Jimmy Carter's visit to Mexico in February.

Mr. Bernstein will lead the Mexico City Philharmonic Orchestra in a special concert that President Carter and Mexican President José López Portillo and their wives will attend at the Mexico City Theatre (Teatro de la Ciudad).

The announcement was made jointly January 11 by FONAPAS, a Mexican government entity, by the U.S. Embassy in Mexico City, and the White House in Washington.

President Carter and his wife Rosalynn will be in Mexico on a state visit February 14-16. The concert will take place February 15 before an audience of invited political, business and cultural leaders of Mexico.

The program for Mr. Bernstein and the Mexico City Philharmonic will be announced at a later date, and it is expected to include both Mexican and American music.

Mr. Bernstein, one of the central figures in twentieth century American music, became the first American born and

trained musical director of the New York Philharmonic, a post he held until 1970 when he became laureate conductor. He is the composer of major concert works such as "Jeremiah, Symphony No. 1" and "Age of Anxiety, Symphony No. 2," the contemporary theatre piece "Mass," masterpieces of American musical theatre including "West Side Story," "Candide," "On the Town," "Wonderful Town," and such ballet works as "Fancy Free" and "Fascimiles."

The Mexico City Philharmonic was founded in 1978 by the Mexican Government's National Foundation for Social Activities (FONAPAS) and by Mexico City's municipal government. Mexico's First Lady, Mrs. Carmen Romano de López Portillo, has been closely associated with its founding and development.

The orchestra, which is conducted by Fernando Lozano, who also heads the music department of Mexico's National Institute of Fine Arts (INBA), has in one year achieved a wide reputation for its excellence. In the past four months, it has given 41 concerts in the capital and five other cities of Mexico.

One of five symphony orchestras regularly performing in the capital city, the Mexico City Philharmonic also offers highly specialized training for young musicians. A school for aspiring composers, conductors and musicians was established at the same time as the orchestra and now has 140 students.

The Mexico City Theatre, where Mr. Bernstein and the orchestra will perform, is a focal point of the city's active cultural life. Operated by the municipal government

the popular facility is located in downtown Mexico City. It was originally inaugurated in 1912, reconditioned and reopened in 1918, and purchased by the city in 1977.

Mr. Bernstein, who has triumphed as composer, conductor, writer and teacher, was born in Lawrence, Massachusetts, in 1918. He attended Harvard University and graduated with high honors in music. He studied conducting under Fritz Reiner at the Curtis Institute in Philadelphia, and began his long association with Serge Koussevitzky in 1940.

In 1943, as assistant conductor of the New York Philharmonic, Mr. Bernstein filled in on short notice for Bruno Walter and became an overnight sensation. International acclaim has followed his tours with the Philharmonic, his hundreds of recordings, and his conducting engagements with all of the world's great orchestras.

From Broadway to concert hall to television, Mr. Bernstein is one of music's most visible and articulate figures. He is the author of four books on music.. He lives in New York, the city that has inspired much of his varied and colorful career.

* * *

A C U E R D O

Este acuerdo refleja el avenimiento alcanzado entre la Oficina de la Casa Blanca (designada de ahora en adelante en este acuerdo como la "Casa Blanca") y el Fondo Nacional para Actividades Sociales (designado de ahora en adelante como "FONAPAS") con relación al concierto que tendrá lugar el día 15 de febrero de 1979, comenzando a las 7:00 p.m., en el Teatro de la Ciudad de México (evento que en este acuerdo será designado como el "Concierto"). El Concierto será patrocinado por la Sra. Rosalynn Carter y la Sra. Carmen Romano de López Portillo (designadas de ahora en adelante como "Patrocinadores"), en ocasión de la visita oficial del Presidente Jimmy Carter y la Sra. Carter a México. Las invitaciones para asistir al Concierto serán emitidas conjuntamente por el Presidente José López Portillo y la Sra. López Portillo y por el Presidente Jimmy Carter y la Sra. Carter.

FONAPAS conviene en ser el productor del Concierto. Como productor del mismo, FONAPAS está de acuerdo en proporcionar para este evento la Orquesta Filarmónica de la Ciudad de México (designada en este acuerdo como la "Orquesta"), incluyendo todos los músicos que la integran, el Teatro de la Ciudad de México como el lugar donde se celebrará el Concierto y todos los servicios pertinentes, tales como programas impresos,

que usualmente están relacionados con un concierto de primera clase. FONAPAS conviene en que la Orquesta tocará las obras musicales recomendadas por Leonard Bernstein (designado en este acuerdo como "Bernstein") y respecto de las cuales los Patrocinadores hayan dado su anuencia. FONAPAS está de acuerdo, además, en que la Orquesta estará disponible para realizar ensayos, comenzando el día 12 de febrero de 1979 por la mañana, en lugares y a las horas que sean mutuamente aceptables para Bernstein y la Orquesta.

La Casa Blanca conviene en proporcionar los servicios de Bernstein con el objeto de que se realicen los ensayos y con relación a la dirección de la Orquesta durante el Concierto, en el entendimiento y con la anuencia de FONAPAS y de la Casa Blanca que la dirección artística del concierto estará bajo control de Bernstein.

La Casa Blanca y FONAPAS consienten en que no se realizará ninguna grabación o emisión por radio o televisión del concierto, a excepción de lo estipulado más adelante en este acuerdo. No obstante, en caso de que se vaya a transmitir el Concierto, por radio o televisión, FONAPAS, o sus representantes, convienen en proporcionar un director de audio y un director de video que sean aceptables para Bernstein y FONAPAS.

La Casa Blanca y FONAPAS acuerdan que puede haber una única emisión de radio y televisión (de la cual puede hacerse un número ilimitado de transmisiones del Concierto por por espacio de una semana natural) del Concierto

en América del Norte y América del Sur. Cualquier otra emisión del Concierto, por radio o televisión deberá contar con el consentimiento por escrito de FONAPAS y la Casa Blanca; estipulándose, no obstante, que la transmisión del Concierto por onda corta a través de la Voz de los Estados Unidos de América puede tener lugar sin restricción alguna. La Casa Blanca y FONAPAS expresan su acuerdo en que una copia de audio o audiovisual del Concierto pueda ser puesta a disposición de las agencias de sus respectivos gobiernos con el objeto de que parte de la misma sea utilizada en documentales realizados por esos gobiernos.

La Casa Blanca y FONAPAS convienen en que todos los derechos relacionados con las obras musicales que sean tocadas durante el Concierto, o las transmisiones del mismo, serán respetados. De la misma manera están de acuerdo en que en los casos en que las leyes de los Estados Unidos estipulen que deba hacerse algún pago por esos derechos, el pago será hecho por el gobierno de los Estados Unidos; y que en los casos en que las leyes mexicanas estipulen que deba hacerse algún pago por esos derechos, éste será realizado por FONAPAS.

Los gastos de viaje redondo de Bernstein y sus acompañantes inmediatos -- no más de seis personas -- con relación al Concierto serán pagados por el gobierno de los Estados Unidos. Los demás gastos normales, tales como alimentos, alojamientos,

transportación local y otras cosas necesarias, hechos por Bernstein y sus acompañantes inmediatos -- no más de seis personas -- y por la Orquesta con relación al Concierto, serán pagados por FONAPAS.

La Casa Blanca y FONAPAS acuerdan que intencionalmente no grabarán el Concierto ni permitirán que éste sea grabado con el objeto de producir discos fonográficos u otro tipo de material auditivo o audiovisual para uso doméstico que sea conocido en la actualidad o inventado posteriormente; en el entendimiento, sin embargo, de que los gobiernos de los Estados Unidos y de México podrán hacer grabaciones del Concierto con el objeto de mantenerlas en sus archivos y de obsequiarlas a los músicos que participen en el evento.

El acceso a los ensayos para el Concierto y al Concierto mismo por parte de representantes de la prensa con el objeto de escribir noticias o de transmitir el evento será concedido de conformidad con condiciones que sean mutuamente aceptables para la Casa Blanca y FONAPAS.

FONAPAS y la Casa Blanca convienen en que no pedirán a Bernstein que actúe de manera alguna que esté en desacuerdo con su calidad de miembro de la American Federation of Musicians.

Por su cumplimiento de este Acuerdo, Bernstein renuncia con esto a todos sus derechos relacionados en y sobre el

Concierto, cualquier grabación que se haga del Concierto y transmisión por radio o televisión del mismo; y que ha transferido esos derechos a la Casa Blanca, a la cual él autoriza para que actúe en su nombre en todas las cuestiones relacionadas con el Concierto y cualquier transmisión por radio o televisión del mismo, de acuerdo con los términos estipulados en el contrato realizado por separado entre la Casa Blanca y Bernstein.

Por su cumplimiento de este Acuerdo, el Oficial Mayor del Departamento del Distrito Federal, actuando en nombre de de la Orquesta Filarmónica de la ciudad de México, renuncia con esto a todos los derechos de la Orquesta en y sobre el Concierto, cualquier grabación que se haga del Concierto y transmisión por radio o televisión del mismo; y que ha transferido esos derechos a FONAPAS, el cual está autorizado a actuar en nombre de la Orquesta en todas las cuestiones relacionadas con el Concierto y cualquier transmisión por radio o televisión del mismo.

Por la Oficina de la Casa Blanca,

Por el Fondo Nacional para
Actividades Sociales

Michael H. Cardozo
Consejero Principal Asociado
del Presidente

Antonio Juan Marcos
Director General

Por Leonard Bernstein

Por la Orquesta Filarmónica
de la Ciudad de México

Harry Kraut
Apoderado de Leonard Bernstein

Jesús Garduño
Oficial Mayor del Depto.
del Distrito Federal

Firmado en la Ciudad de México, el 31 de enero de 1979

file
memorandum

MEMORANDUM OF AGREEMENT

This Memorandum of Agreement reflects the understanding reached between the White House Office (hereinafter the "White House") and Fondo Nacional Para Actividades Sociales (hereinafter "FONAPAS") with respect to the concert to be performed on February 15, 1979 beginning at 7:00 p.m. at the Teatro de la Ciudad de Mexico (hereinafter the "Concert"). The Concert will be under the sponsorship of Mrs. Rosalynn Carter and Mrs. Carmen Romano de Lopez Portillo (hereinafter the "Sponsors"), on the occasion of the state visit of President and Mrs. Jimmy Carter to Mexico. Invitations to the Concert are to be issued jointly by President and Mrs. Lopez Portillo and President and Mrs. Carter.

FONAPAS agrees to serve as producer of the Concert. As producer of the Concert, FONAPAS agrees to provide the Philharmonic Orchestra of the City of Mexico (hereinafter the "Orchestra"), including all of its musician members, the Teatro de la Ciudad de Mexico as the site of the Concert, and all appropriate services, such as printed programs, usually associated with a first-class concert. FONAPAS agrees that the Orchestra will perform the musical pieces recommended by Leonard Bernstein (hereinafter "Bernstein") and agreed to by the Sponsors. FONAPAS further agrees that the Orchestra will be available for rehearsals, commencing the morning of February 12, 1979, at times and places mutually acceptable to Bernstein and the Orchestra.

The White House agrees to provide the services of Bernstein to rehearse and conduct the Orchestra in the Concert, it being understood

and agreed by FONAPAS and the White House that the artistic direction of the Concert shall be under Bernstein's control.

The White House and FONAPAS agree that no recording, broadcast or telecast of the Concert shall be made, except as is provided herein. However, if the Concert is to be broadcast, by radio or by television, FONAPAS, or its agent, agrees to retain a sound director and video director who are acceptable to Bernstein and to FONAPAS.

The White House and FONAPAS agree that there may be a single radio and television release (an unlimited number of broadcasts of the Concert in a single calendar week) of the Concert in North and South America. Any other release of the Concert, by radio or television, shall be made only with the written consent of FONAPAS and the White House; provided, however, that short-wave broadcast of the Concert over the facilities of the Voice of America may take place without restriction. The White House and FONAPAS agree that an audio or audiovisual tape of the Concert may be made available to agencies of their respective governments for limited excerpting in government documentaries.

The White House and FONAPAS agree that all copyrights associated with the musical pieces performed at the Concert, or the broadcast thereof, will be respected. Accordingly, where copyright payments are required to be made by United States law, such payments will be made by the United States government. Where copyright payments are required to be made by Mexican law, such payments will be made by FONAPAS.

Round-trip travel expenses incurred by Bernstein and his immediate party (up to six people) in connection with the Concert shall be paid by the United States government; all other normal expenses (such as room, board, local transportation and other necessary incidentals) incurred by Bernstein and his immediate party (up to six people) and by the Orchestra in connection with the Concert shall be paid by FONAPAS.

The White House and FONAPAS agree that they will not knowingly record the Concert nor knowingly allow the Concert to be recorded for the production of phonograph records or any other audio or audiovisual device for home use now known or hereafter invented; provided, however, that the United States and Mexican governments may make recordings of the Concert for archival purposes and for presentation to the participating musicians.

Access to rehearsals for the Concert and to the Concert itself by members of the press for news or other broadcast purposes shall be granted pursuant to conditions mutually acceptable to the White House and to FONAPAS.

FONAPAS and the White House agree that they will not request Bernstein to act in any manner which is inconsistent with his membership in the American Federation of Musicians.

By his execution of this Memorandum of Agreement, Bernstein waives herewith all of his rights in and to the Concert and any recording, radio or television broadcast thereof, and assigns all such rights to the White House, which he authorizes to act on his behalf

in all matters relating to the Concert and any radio or television broadcast thereof, subject to the terms embodied in the separate agreement between the White House and Bernstein.

By his execution of this Memorandum of Agreement, Oficial Mayor del Departamento del Distrito Federal, acting on behalf of the Philharmonic Orchestra of Mexico City, waives herewith all rights of the Orchestra in and to the Concert and any recording, radio or television broadcast thereof, and assigns all such rights to FONAPAS, which is authorized to act on its behalf in all matters relating to the Concert and any radio or television broadcast thereof.

The White House Office

Fonda Nacional Para Actividades
Sociales

BY _____
Michael H. Cardozo
Senior Associate Counsel to
The President

BY _____
Antonio Juan Marcos
Director General

Leonard Bernstein

Philharmonic Orchestra of Mexico City

BY _____
Harry Kraut
Attorney in Fact for
Leonard Bernstein

BY _____
Jesus Garduño
Oficial Mayor del Departamento
del Distrito Federal

January 31, 1979

THE WHITE HOUSE
WASHINGTON



R,

Much to the embarrassment of Mrs. Holstius and Clem Conger, it has been established that the porcelain was made after the death of Maximillian.....and, of course, could not have belonged to him. The silver, it seems, is authentic and is on its way to the State Department.

Kit is handling all this....the gift they had previously chosen will be presented to the Lopez-Portillos....I believe it's the Winslow Homer plates.. and the silver knife and fork will be taken as a gift to the Museum - the Palace of Chapultepec.

M

(Message from Gail Serfaty, Conger's office at State...234-8359)

FEB 6 1979

THE WHITE HOUSE
WASHINGTON

R,

Clem will take a copy of this
memo to Kit Dobelle tonight..
Mary Hoyt also received a
copy.....

m

2/1/79

great!

✓
Madeline & Mary - FYI

The above relates to Clem Conger's suggestion
to give the Maximillian silver and porcelain
as a state gift ~~XXX~~ to the President of Mexico.

I have notified Mr. Conger & Kit of RSC's
response.

Carol

THE WHITE HOUSE
WASHINGTON
February 1, 1979

Mary Hoyt
File
Impres

MEMORANDUM FOR MRS. CARTER

FROM: CLEM CONGER

SUBJECT: "State Gifts for the President of Mexico"

I have recently learned that Mr. and Mrs. John Holstius, 2667 Clay Street, San Francisco, California 94115, possess some silver and porcelain that belonged originally to Emperor Maximillian and Empress Carlotta of Mexico. Mr. and Mrs. Holstius were about to sell these items but at my suggestion have offered them as a gift to the State Department with the understanding that you and President Carter might be interested in taking them to Mexico City and making a gift of these historic items to the Mexican government from the United States government on the occasion of your visit to Mexico.

The small collection consists of:

(1) One fork - 8 1/2 inches long, 1 1/2 inches wide and 7/8 inches in the tines with the crown and letter M on the back.

(2) One knife - 10 1/2 inches long - steel blade with the crown and M on the top.

(3) One plate - 10 1/2 inches in diameter with crown on the back and the mark of Sevres factory, 1846.

(4) One cup with the picture of Empress Carlotta with dangling earrings, Maximillian with a beard set in a medallion, with birds, a swan, a quail, a deer, a lobster, a dove, etc. and the initials I.P. and the inscription, "Poesies Melodieus," meaning tuneful poems.

(5) One cup - 4 7/8 inches in diameter.

(6) One saucer - 7 inches in diameter

(7) One perfect small black coffee cup.

(8) One saucer with 3 chips.

The value of these historic items has not yet been determined but would certainly be of tremendous value in today's market as historic objects.

It is my understanding that the Mexican government is restoring the Palace of Chapultepec where the Emperor Maximilian and Empress Carolotta lived and a national effort is underway to find objects that had belonged to the Emperor and Empress for this building. Consequently, it would seem this would be a most important and thoughtful gift to Mexico which would generate much favorable publicity.

THE WHITE HOUSE
WASHINGTON

DATE: 2/13/79

TO: Mary 1704 K
FROM: Anne Wexler

The attached is for your:

741

file
instruct

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

February 9, 1979

MEMORANDUM FOR JODY POWELL
JERRY SCHECTER
DAVID AARON
BOB PASTOR
RICK HERNANDEZ

FROM: MIKE CHANIN *mic*

SUBJECT: Mexican Trip

Attached is a letter from the Washington representative of Southern California Gas Company. Apparently, the Maricopa County Organizing Project is threatening to disrupt in some way the talks in Mexico, and there is some press interest in the labor problems involved.

I pass this on for your information. Please let me know if you desire that I pursue this further.

AW

FYI

*send to my
day - aw*

GAY H. FRIEDMANN
Governmental Affairs Manager

WASHINGTON, D.C. 20036 • (202) 452-9550

February 9, 1979

Mr. Michael H. Chanin
Deputy to the Assistant
to the President
Old Executive Office Building
Room 45
Washington, D. C. 20500

Dear Mike:

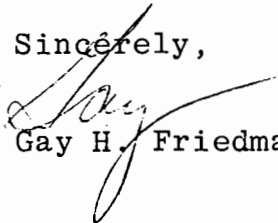
I am enclosing a short statement by our parent company, Pacific Lighting Corporation, regarding a problem one of our subsidiaries, Blue Goose Growers, Inc., is having with an organization called the Maricopa County Organizing Project (MCOP). The Superior Court of Maricopa County has enjoined the MCOP from coming on private land to organize workers. Although this is a local issue, MCOP is seeking to embarrass Pacific Lighting Corporation so that Blue Goose will act to withdraw this injunction. The MCOP is threatening, among other things, to disrupt in some way the talks between President Carter and President Portillo next week regarding supplies of natural gas from Mexico coming to southern California, emphasizing that this disruption is because of Pacific Lighting Corporation.

Articles on this issue have appeared in the San Diego Union, the New York Times and, most recently, the Los Angeles Times. ABC network television is in Arizona filming for a segment scheduled to appear next Monday night.

I have contacted you so that the White House may be briefed of this problem before the President leaves for Mexico.

Thank you for your assistance in this matter. If you have any questions, please let me know.

Sincerely,



Gay H. Friedmann

GHF/tc
Enclosure

Statement by Pacific Lighting Corporation
on threats by a civil rights and farm labor
organization to picket the company's headquarters.

The Maricopa County Organizing Project (MCOP), a civil rights organization based in Arizona, is seeking to embarrass Pacific Lighting Corp., Los Angeles, in order to force the company to meet a series of demands related to the harvesting and packing operations of its agricultural subsidiary, Blue Goose Growers, Inc. Specifically, MCOP has said it would like to cause interference with the upcoming discussions of President Carter and Mexican President Jose Lopez-Portillo to keep any imported Mexican gas from coming to Southern California -- the service area of Pacific Lighting's major subsidiary, Southern California Gas Company.

The MCOP has charged Blue Goose with allegedly "profiteering from the suffering" of undocumented Mexican farm workers in Arizona.

MCOP has said it would seek other means to dramatize its allegations against the company, including publicity.

The MCOP is demanding that Blue Goose act to withdraw a preliminary court injunction which prohibits the group from interfering with the company's harvesting operations. Further, the group is asking that Blue Goose employees not testify against a member of the organizing project who was arrested for criminal trespassing in the orchards.

On February 6, the Superior Court of Maricopa County (Arizona) ordered MCOP to show cause by February 26 as to why MCOP should not be held in contempt of the court's previously ordered injunction to keep the group from interfering with the Blue Goose harvesting operations.

Pacific Lighting and Blue Goose officials have met several times with representatives of the MCOP in an effort to solve the problem. The organizing project has been advised that the company is willing to continue talks, but will not respond to threats or demands, some of which are illegal.

As to charges that Blue Goose is "profiteering from the suffering" of undocumented Mexican farm workers, Blue Goose President Robert L. Essick has termed these "absolutely false and misleading."

The problem centers on operations of Blue Goose at its Clark Packers Division in Phoenix, which has contracts to harvest and pack fruit of privately owned citrus farms in the area. The MCOP has criticized Blue Goose for allegedly failing to provide adequate pay, housing sanitary and medical facilities for undocumented Mexican aliens which it hires to do picking.

In every sense, Blue Goose provides all its employees with the same wages, working and living conditions regardless of national status.

At all Blue Goose packing houses in Arizona, the company first attempts to hire U.S. workers. When it exhausts this resource, it turns to documented Mexican nationals who carry U.S. work permits. As a last resort -- like the rest of the industry -- it hires whoever else is available. This usually turns out to be Mexicans who do not carry work permits.

Further, the company realizes no profit from the hiring of any farm workers. It hires pickers as a service to local growers whose fruit the company packs, and charges these growers the exact cost of the labor.

Blue Goose would like to hire all U.S. workers or aliens with work permits, but they are simply not available in sufficient numbers when needed.

The MCOP describes how undocumented aliens sleep in orchards without access to sanitary facilities. It fails to mention that the company has constructed a bath house and restroom facilities at the Chandler Mesa Ranches, one of the growers it serves. Pickers are allowed to use the facilities at no charge. Many undocumented aliens, however, choose not to make use of these facilities and to sleep in the fields because that is the only place they feel reasonably "safe" from the U.S. Immigration and Naturalization Service.

The company has also built pads for 20 trailers and placed a large double trailer on the Chandler Mesa Ranch. In addition, it has purchased an abandoned labor camp about a half-mile from the ranch. It is currently being renovated to accommodate 39 workers.

For months, Blue Goose has been attempting to obtain federal approval for an "H-2" program which authorizes the temporary employment of foreigners whenever it can be shown there is insufficient local or domestic help to get a job done.

The company favors the H-2 program because it would remove the fears that many undocumented Mexican workers have of the U.S. authorities.

Statement of Pacific Lighting Corporation

Pacific Lighting Corporation is a diversified holding company whose principal interest is the distribution of natural gas in southern and central California. The Company, established in 1886, is also involved in certain non-utility businesses related to energy and also in real estate and agriculture.

Southern California Gas Company, Pacific Lighting's major subsidiary, is the largest gas distributor in the United States in number of customers served.

Pacific Lighting was in both the gas and electric utility business from 1889 until 1937 when it sold its electric properties to the City of Los Angeles.

In 1969, as a means of supplementing utility earnings, the Company began a selective acquisition program, within the framework of its 1936 exemption from the Public Utility Holding Company Act. A number of real estate and agricultural businesses including Blue Goose Growers, Inc. were acquired or formed; no acquisitions have been made since mid-1971.

Pacific Lighting continues to focus its major operational emphasis on the natural gas business.

MEMORANDUM

THE WHITE HOUSE
WASHINGTON

*file
Mexico*

February 12, 1979

TO: MARY HOYT
FROM: VICKY MCHUGH *NW*
RE: WISCONSIN COOKS AT MEXICO DINNER

Faith gave me the following information on the ladies cooking at the Embassy in Mexico City:

Vicky Kohlman (33) and her sister, Pat (30) are in Mexico City at the invitation of Mrs. Carter.

When they were growing up, their mother was the pastry chef at the Postilion in Fond du Lac, Wisconsin. They were brought up with cooking - with fresh vegetables and pastries.

It was only natural that they would follow in their mother's footsteps. Their mother became the chef for the Luceys when they were looking for someone when he was Governor of Wisconsin.

She worked for them for 5 years.

In 1974, the girls opened their own business - in Madison, Wisconsin the "Chez Vous". It was a catering business - they operated a restaurant in conjunction with it as well.

They have since closed that business and opened a Gourmet Shop which employs a staff of 10. They prepare food for take-out and to get ready to leave Wisconsin for Mexico, it was necessary to plan and cook "like crazy" to have enough food available for their customers in their absence. They are the only cooks of all the food.

They presented a variety of menus from which the attached was chosen.

Both girls were delighted with the personally written letter from Mrs. Carter inviting them to Mexico and are particularly pleased to participate in this visit.

Two menus are attached for your information from the dinner should you wish to give them to any food writers.

1. Zucchini stuffed with creamed spinach (serves 4)
2. The Choron sauce to be served with the fillet of beef

file
Mexico

President and Mrs. Carter's Gift to President and Mrs. Lopez Portillo

The knife and fork designed by Christofle Firm of France circa 1864 are part of a large service made for Emperor Maximilian and Empress Carlota of Mexico, engraved with the Royal Cipher. These objects are extremely interesting and of great historic value, especially due to Maximilian's short reign.

The knife and fork were donated by Mr. and Mrs. John Holstius of San Francisco, California, as a gift to the State Department, with the understanding that the President and Mrs. Carter might present them as a gift to the Mexican Government from the Government of the United States.

THE WHITE HOUSE

WASHINGTON

January 31, 1979

*file
Mexico*

Memorandum to Consuelo Saenz de Miera

From: Mary Hoyt

RE: Mrs. Carter's revised schedule as per our conversation
1/31/79

February 14 Schedule remains the same with Mrs. Carter and Mrs. Lopez Portillo meeting for half-hour discussions directly before luncheon.

February 15 It is our suggestion that the following changes be made to insure a less strenuous schedule which could be covered adequately by the press and that all events -- the training school, the plaza and the school of music -- focus heavily on the theme of the International Year of the Child.

Training School for Delinquent Girls - As Mrs. Carter has seen the FONAPAS audio visual, we would prefer to spend that time meeting young women and visiting the vegetable garden, the toy-making workshop and the sewing room only if, in fact, these are the rooms that would best accommodate the press. This part of the schedule should be cut by at least ten minutes.

Coyoacan - Our suggestion is to use Coyoacan Plaza as the main site for all cultural and children's activities highlighting the celebration of International Children's Year. More specifically, we would urge you to consider bringing the children of the cultural center into the Plaza for their art exhibits, skits and other presentations. (We suggest, e.g. International Year of the Child banners at all sites.) Mrs. Carter would prefer to spend more time with the children, which would preclude inauguration of the mural.

Advanced School of Music - Mrs. Carter does not wish to rush through this part of the schedule and would be pleased to invite Leonard Bernstein to accompany them if convenient for him.

February 16 Schedule remains same.

cc: Alfredo Elias
Amb. Lucey
Bob Dunn
Lynne Hart

no thanks but x's thanks

file mtko

5:00 - Brant - Logans Chomay has had Mrs LP

*****U N C L A S S I F I E D*****S COPY + Pres LP

*had been signed - Now
understand, feelings so stressed,
consider - now - by inclusion*

704

OP IMMED
DE RUEHME #1625 0301359
O 301258Z JAN 79
FM AMEMBASSY MEXICO

TO THE WHITE HOUSE IMMEDIATE

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UNCLAS MEXICO 01625

WHITE HOUSE FOR HOYT

E.O. 12065: N/A

TAGS: OVIP, MY

SUBJECT: MRS. CARTER'S SCHEDULE

DURING MEETING WITH AMBASSADOR SAENZ DE MIERA JANUARY
29 FOLLOWING CHANGES, DETAILS MRS. CARTER'S SCHEDULE WERE
DISCUSSED:

1. FEBRUARY 14: INSTEAD OF GOING DIRECTLY TO LOS
PINOS FOLLOWING ARRIVAL IT WAS SUGGESTED THAT MRS. LOPEZ
PORTILLO ACCOMPANY MRS. CARTER TO QUARTERS. MRS. CARTER
TO MEET MRS. LOPEZ PORTILLO AT LOS PINOS AT 13:45 OR
14:00 HRS. FOR HALF-HOUR DISCUSSION. FIRST LADIES WOULD
THEN GO TO LUNCHEON MINISTRY OF FOREIGN RELATIONS
TOGETHER. LUNCHEON TO BE PRECEDED BY FORMAL RECEIVING
LINE.

2. MRS. CARTER WILL HAVE NO FORMAL ROLE AT WREATH-LAYING
CEREMONY.

3. FEBRUARY 15: 10:00 AM FIRST LADIES WILL MEET AT
TRAINING SCHOOL FOR DELINQUENT GIRLS. WILL BE RECEIVED
BY MRS. GLORIA GARZA GONZALEZ DE REYES HEROLFS (WIFE OF
MINISTER OF INTERIOR), PROFESSOR SUSANA MARTIN, DR.
CESAR LECHUGA ROJAS AND DISTINGUISHED ALUMNAE OF SCHOOL.
WILL VIEW AUDIOVISUAL ON FOMAPAS AND MINISTRY OF THE
INTERIOR'S PROGRAM OF SOCIAL FORMATION AND TECHNICAL
TRAINING IN TREATING JUVENILE DELINQUENCY. REFRESHMENTS
TO BE SERVED DURING AUDIOVISUAL FOLLOWED BY VISIT TO ONE
CLASSROOM, VEGETABLE GARDEN, SPINNING, WEAVING AND TOY-
MAKING WORKSHOPS. DINING ROOM, KITCHEN.

4. 10:30 AM: HORSE CARRIAGE FROM TRAINING SCHOOL TO

*****WHSR COMMENT*****

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COYOACAN'S PLAZA VIA FRANCISCO SOSA STREET. STREET WILL BE CLEARED OF CARS AS WILL OTHER SITES TO BE VISITED. IN LANES CROSSING FRANCISCO SOSA FONAPAS PROPOSES HAVING COSTUMED SINGERS AND MUSICIANS.

5. GUIDE WILL BE ASSIGNED TO FIRST LADIES TO EXPLAIN COYOACAN'S ORIGIN, HISTORY AND DISCUSS PERSONALITIES WHO HAVE LIVED THERE. CARRIAGE WILL PAUSE TO ALLOW FIRST LADIES TO VIEW COLONIAL ARCHITECTURE, DOORS, FACADES, SMALL CHURCH AND GARDEN. CARRIAGE WILL STOP AT PLAZA WHERE FIRST LADIES WILL VIEW FOUNTAIN, GARDEN, COYOACAN'S COAT OF ARMS COMPOSED OF PLANTS IN FRONT OF CHURCH (SAN JUAN BAPTISTA). AFTER VISITING CHURCH THEY WILL BE GREETED BY DISTINGUISHED CITIZENS OF COYOACAN, ARTISTS, PRESIDENT OF NEIGHBORHOOD COUNCIL.

6. SUBSEQUENTLY WILL BE DIRECTED TO PLAZA WHERE TYPICAL BAND TO PERFORM IN KIOSK. PLAZA WILL ALSO FEATURE CHARROS (ON HORSEBACK), BALLOONMEN, ORGAN-GRINDERS, SMALL AMUSEMENT PARK FOR CHILDREN AND TRADITIONAL DOVES OF COYOACAN'S PLAZA. AFTER VIEWING PLAZA FIRST LADIES WILL INAUGURATE MURAL BY AURORA REYES IN COYOACAN'S CITY HALL.

7. THEN WILL WALK ONE-HALF BLOCK TO GARDEN COYOACAN'S CULTURAL CENTER TO VIEW CLASSES IN DRAWING, GUITAR AND DANCE FOR CHILDREN. ART EXHIBIT ALSO ON DISPLAY. CENTER'S AUDITORIUM WILL FEATURE ONE AND ONE HALF MINUTE SKIT BY CHILDREN'S THEATRE GROUP. CHILDREN WILL DISPLAY BANNERS, PRESENT FIRST LADIES WITH FLOWERS. CULTURAL CENTER WILL DISPLAY SIGN ANNOUNCING INTERNATIONAL YEAR OF THE CHILD.

8. 11:15 AM LEAVE COYOACAN FOR PRIVATE VISIT TO ADVANCED SCHOOL OF MUSIC. FONAPAS SUGGESTED LEONARD BERNSTEIN ACCOMPANY FIRST LADIES ON VISIT TO SCHOOL. WHAT ARE YOUR RECOMMENDATIONS? 12:00-RETURN TO QUARTERS UN-ACCOMPANIED. DEPART WITH PRESIDENT FOR RURAL SITE.

9. VISIT TO COYOACAN SEEMS TOO HEAVILY SCHEDULED FOR FORTY-FIVE MINUTES ALLOWED. ADVISE DROPPING INAUGURATION OF MURAL BUT NEED YOUR CONCURRENCE.

10. FEBRUARY 17: MRS. CARTER TO MEET MRS. LOPEZ PORTILLO IN FRONT OF MEXICAN CONGRESS BUILDING. FOLLOWING PRESIDENT'S SPEECH MRS. LOPEZ PORTILLO WILL ACCOMPANY HER TO AIRPORT. PERCH
BT

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*****U N C L A S S I F I E D*****S COPY

THE WHITE HOUSE
WASHINGTON

January 27, 1979

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briefcase*

TO: ~~M~~MARY HOYT
GRETCHEN POSTON

FROM: MICHAEL CARDOZO

Please call me with your
comments on this memorandum.

It is on a computerized
typewriter and I can make
changes before the 1:00 p.m.
meeting.

THE WHITE HOUSE

WASHINGTON

January 27, 1979

MEMORANDUM FOR: HARRY KRAUT

FROM: MARY HOYT
GRETCHEN POSTON

SUBJECT: The Leonard Bernstein - Mexico City
Philharmonic Symphony Concert on
February 15, 1979

never used

As you know, there are foreign policy implications associated with each event in a Presidential visit to a foreign country. The format, time, design and protocol of the concert is important to both the United States and Mexico. The success of the concert is important to both countries. Accordingly, we deem it advisable to review with you the responsibilities of the various parties planning the concert.

We respect your responsibilities as agent and representative of the conductor of the symphony, understand that you will be dealing directly with the Mexico City Symphony Orchestra, and its musicians, developing the musical content of the concert.

All arrangements relating to the format, design and protocol of the concert, and its broadcast propagation, will be the subject of negotiations between the two governments. The only representatives of the United States authorized to engage in negotiations with the Mexican government relating to the concert's format, design and protocol, as well as the radio or television broadcast propagation thereof, are designated White House officials and designated officials of the United States Embassy in Mexico City. At the present time, we are the designated White House officials authorized to negotiate directly with the Mexican government on matters relating to the concert. Mr. Stanley Zuckerman, Counselor for Public Affairs at the United States Embassy in Mexico City, is the designated embassy official responsible for all negotiations involving the concert, including its radio or television broadcast. Mr. Michael Cardozo has been serving as legal counsel on matters relating to the concert, and will continue to exercise that responsibility.

We respect your musical expertise and hope that we can count on you to serve as an advisor to us and to the other United States officials responsible for planning the concert. In that capacity, we would expect you to submit your advice and recommendations to the designated White House officials in Washington and in Mexico City, as well as to the designated officials of the United States Embassy in Mexico City.

We must request that you not engage in any independent or direct negotiations with representatives of the Mexican government, the Mexican television industry or American media outlets. We believe that this arrangement will prevent the development of any misunderstandings between the United States and Mexican governments.

In his discussions with you, Michael Cardozo has advised you that the White House adheres to a strict policy on non-commercialization of official events involving the President of the United States. After discussing the possibility of having Columbia Records record a souvenir disc of the concert, we have concluded that it would not be appropriate to have Columbia produce even a limited edition disc for distribution only to concert guests. To authorize a corporation to undertake the preparation and presentation of gifts on a state occasion would be inconsistent with established White House policy. Accordingly, we must ask that you advise Columbia Records that we would prefer that no recording of the concert be made.



INTERNATIONAL COMMUNICATION
AGENCY

EMBASSY OF THE
UNITED STATES OF AMERICA

*file
mexico*

Mexico City
January 26, 1979

Mrs. Mary Hoyt
The White House
Washington, D.C.

Dear Mary:

Enclosed please find background information on the sites Mrs. Carter will be visiting in Mexico City. Please let me know if you require any additional information.

I am meeting with Consuelo and Alfredo Monday morning to discuss the itinerary in greater detail and will let you know if any questions arise.

I hope all is going well in Washington.

Sincerely,

Lynne Hart
Assistant Cultural
Affairs Officer

Encl. a/s

USICA:LHart:ipp

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THE WHITE HOUSE PRIORITY

UNCLAS MEXICO 00038

ICA FOR PRESIDENTIAL TASK FORCE, ATTN: STEWART, AR
NSC FOR PASTOR

WHITE HOUSE ADVANCE GROUP FOR HOYT

E.O. 12065: N/A

TAGS: OVIP, MX

SUBJECT: TENTATIVE SCHEDULE FOR MRS. CARTER'S VISIT AS
FOLLOWS:

WEDNESDAY, FEBRUARY 14

11:15 ARRIVAL - AIRPORT CEREMONIES INCLUDING SHORT STATE-
MENT BY BOTH PRESIDENTS

11:45 DEPART AIRPORT BY SEPARATE MOTORCADE TO LOS PINOS
VIA NATIONAL PALACE

12:15 DISCUSSIONS WITH MRS. LOPEZ PORTILLO AT LOS PINOS

13:15 RETURN TO QUARTERS

14:30 LEAVE FOR LUNCHEON AT MINISTRY OF FOREIGN
RELATIONS

15:00 LUNCHEON

16:30 - 16:45 LUNCHEON ENDS

17:00 ACCOMPANY PRESIDENT TO WREATH-LAYING AT
INDEPENDENCE MONUMENT

17:30 PRIVATE TIME. NO JOINT EVENTS SCHEDULED FOR
EVENING

THURSDAY, FEBRUARY 15

OPTION ONE:

9:40 DEPART FOR ESCUELA DE ORIENTACION PARA MUJERES
(SCHOOL FOR DELINQUENT WOMEN, AGES 12-15). MRS. CARTER
WILL BE ACCOMPANIED BY MRS. LOPEZ PORTILLO.

10:00 ARRIVE AT SCHOOL. TOUR OF SCHOOL (INCLUDING
VOCATIONAL SKILLS CLASSES) FOLLOWED BY BRIEF TOUR BY
HORSE CARRIAGE OF COYOACAN (VIA AVENIDA FRANCISCO SOSA),
VISIT TO CHURCH, BAND CONCERT/FIESTA IN COYOACAN'S PLAZA.

* * * * * W H S R C O M M E N T * * * * *

IND, GATES

EOB: PASTOR, HOYT, WISE, WOODWARD, VOORDE

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WALK TO FORD CULTURAL (COYOACAN'S CULTURAL CENTER, INCLUDING THEATRE, CLASSES IN MUSIC, ART AND DANCE FOR CHILDREN.)

OPTION TWO:

10:00 INAUGURATION OF EXHIBITION FROM CAPITAL CHILDREN'S MUSEUM (SITE NOT DETERMINED, BUT WOULD BE IN COYOACAN AREA)

TOUR (BY HORSE CARRIAGE) OF COYOACAN (VIA AVENIDA FRANCISCO SOSA). VISIT TO CHURCH, BAND CONCERT IN COYOACAN'S PLAZA

11:15 DEPART FOR PRIVATE VISIT TO ESCUELA DE PERFECCION (MUSIC SCHOOL FOR 150 ADVANCED STUDENTS ALL OF WHOM HAVE SCHOLARSHIPS)

12:00 RETURN TO QUARTERS AND DEPART WITH PRESIDENT TO RURAL DEVELOPMENT SITE. PROGRAM TO INCLUDE INFORMAL LUNCH AND OPPORTUNITY TO CONVERSE WITH PEOPLE AT SITE

16:30 RETURN TO QUARTERS. PRIVATE TIME

19:00 CONCERT AT TEATRO DE LA CIUDAD (CITY THEATRE)

20:30 DINNER AT RESIDENCE HOSTED BY PRESIDENT AND MRS. CARTER (50-60 PEOPLE INCLUDING SPOUSES)

22:00 DINNER ENDS

FRIDAY, FEBRUARY 16

9:35 DEPART QUARTERS

10:00 ATTEND PRESIDENT CARTER'S SPEECH TO JOINT SESSION OF MEXICAN CONGRESS. MRS. CARTER TO BE ACCOMPANIED BY MRS. LOPEZ PORTILLO.

11:15 AIRPORT DEPARTURE CEREMONY. PERCH

BT

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OSCAR BLUMNER, American, 1867-1938
Morning Light (Dover Hills, October) ca. 1916
oil on canvas, 20 x 30 inches
Hirshhorn Museum and Sculpture Garden
SMITHSONIAN INSTITUTION, WASHINGTON, D.C.



1/4/78

Dear Mary,

It was a pleasure to spend the afternoon with you in Davis. I thought you'd like copies of the resulting news articles.

Do let me know if there's more information we can provide.

Sandy Smokey