

Luncheon in Honor of King Baudouin I and Queen Fabiola of Belgium, 4/22/80

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Luncheon

*Cold Lobster
Sauce Rémooulade
Golden Twists*

*Medaillons of Veal
Garden Vegetables*

*Coconut Ice Cream
in Hibiscus Shell
Petits Fours*

Demitasse

*Beaulieu Vineyard
Pinot Chardonnay*

*Simi Rosé
Cabernet Sauvignon*

Korbel Natural Champagne

*The White House
Tuesday, April 22, 1980*

Office of the First Lady's Press Secretary

Luncheon in Honour of Their Majesties The King and Queen of the Belgians 4/22

FACT SHEET

Luncheon guests will be escorted to the terrace off the State Dining Room when they arrive, where aperitifs will be served. Before going into the East Room for luncheon, a receiving line will be formed in the Cross Hall.

Long tables will be set up in an "E" configuration in the East Room. The tables will be covered with white damask cloths with a leaf pattern, and the Johnson china and the vermeil flatware will be used. The Monroe vermeil and other vermeil pieces will hold sprays of white flowers, including dogwood. White dogwood trees and flowering shrubs will be around the room.

Menu

Cold Lobster
Sauce Remoulade
Golden Twists

Medaillons of Veal
Garden Vegetables

Coconut ice cream in Hibiscus Shell
Petit fours

Entertainment

Four members of the New York Harp Ensemble will be on a platform at the open end of the "E" and will provide background music during lunch. Created in 1970 by the world-famous harpist, Aristid Von Wurtzler, the Ensemble has a repertoire of over one hundred works, representing all styles of music. They have performed in Europe, the Near and Far East, and South America.

At the conclusion of the luncheon, a brief musicale will be offered by a Suzuki violin group. The group of six will include Amy Carter, and they will be accompanied by Phoebe Lamsdale. Their program is:

Gavotte	Gossec
Perpetual Motion	Suzuki
Waltz	Brahms
Allegro	Fiocco
Theme from "The Witches' Dance	Paganini
Minuet	Bach

APR 22 1980

WASHINGTON (UPI) - AMY CARTER AND FIVE OTHER SUZUKI VIOLIN STUDENTS WILL ENTERTAIN AT A WHITE HOUSE LUNCHEON TODAY FOR KING BAUDOUIN AND QUEEN FABIOLA OF BELGIUM, IT WAS ANNOUNCED YESTERDAY.

THE NEW YORK HARP ENSEMBLE WILL PROVIDE BACKGROUND MUSIC DURING THE LUNC, WHICH INCLUDES COLD LOBSTER, SAUCE REMOULADE, MEDAILLONS OF VEAL, GARDEN VEGETABLES AND COCONUT ICE CREAM IN HIBISCUS SHELL.

AMY AND HER GROUP WILL OFFER WHAT WAS DESCRIBED AS A "BRIEF MUSICALE" THAT INCLUDES SELECTIONS FROM BACH, BRAHMS, GOSSEC AND PAGANINI.

-A-

JERUSALEM (UPI) - PRESIDENT CARTER'S MOTHER SAID TODAY SHE CAN'T TELL "A PALESTINIAN FROM AN ISRAELITE" BUT SHE THINKS SHE MET SOME PEOPLE FROM PALESTINE DURING HER STAY IN THE HOLY LAND.

LILLIAN CARTER WAS ASKED IF SON JIMMY GAVE HER ANY ADVICE FOR HER MEETING WITH PRIME MINISTER MENACHEM BEGIN.

"JIMMY NEVER TELLS ME HOW TO ACT ANYWHERE," SHE SAID.

"HE SAID, 'MAMMA, DO WHAT YOU WANT TO AND SAY WHAT YOU PLEASE.' HE TRUSTS ME OR I WOULDN'T BE HERE," SHE SAID.

MRS. CARTER, WINDING UP A FOUR-DAY VISIT TO ISRAEL, WAS ASKED IF SHE INTENDED TO MEET WITH ANY PALESTINIANS IN JERUSALEM OR THE OCCUPIED WEST BANK DURING HER STAY.

"I DON'T KNOW A PALESTINIAN FROM AN ISRAELITE," SHE SAID. "I DON'T KNOW ONE FROM THE OTHER. I THINK I HAVE MET SOME PEOPLE WHO WERE FROM PALESTINE. THEY WERE JUST LIKE THE ISRAELITES TO ME.

"THEY DON'T COME UP AND SAY, I'M FROM SUCH AND SUCH A COUNTRY, DO YOU LIKE ME? EVERYONE IS FRIENDLY TO ME."

UPI 04-22-02:49 PES

Spring Fills Washington's Air

Carters Entertain Belgium Royalty

By **BARONESS GARNETT
STACKLEBERG**

Daily News Correspondent

White blossoming trees and masses of tulips glorified the rose garden, but there were no roses on that golden sunny Tuesday last when President Jimmy Carter and Rosalyn hosted a luncheon for King Baudoin I and Queen Fabiola of Belgium.

For the first time that I remember tables were set in the East Room. The crystal and nearly white Lyndon Johnson china sparkled against the pure white tablecloths and white dog-

wood centerpieces and huge dogwoods stood in front of the mantels.

Besides the dignified Belgian ambassadorial couple, the J. Raoul Shoumakers, many other Belgian officials attended. Secretary of State and Mrs. Vance walked in carefully, shying away from reporters. Then there was our attractive ambassador to Bel-

gium, Anne Cox Chambers, looking lovely in her spring suit, probably happy to be in flower-filled Washington, as Brussels still is cool this time of year.

The James Micheners came over from the Eastern shore for the luncheon and were to leave for Oklahoma, where the famous author was to receive a special award from the Cowboy Hall of

Fame. His friendly wife, Mari, said he had been in Washington for a NASA meeting. Others coming in were the J. Carter Browns, Sen. and Mrs. Claibourne Pell, the Bill Cafritz, the Stephen Stricklands of the Aspen Institute and Mr. and Mrs. Richard Weinstein of West Palm Beach.

Presidential advisor Hamilton Jordan came hurrying by guests at the diplomatic entrance with six friends in tow en route to the main gate "to see the king."

Washington Scene

MAIN DECK
DAILY NEWS
4/26/80

W. Star
APR 23 1980

INGTON STAR Wednesday, April 23, 1980

■ No Room in East Room



—United Press International

Amy Carter entertains the king and queen.

Music critics were banned at the White House yesterday. Amy Carter was making her debut there. She performed with a group of six young students of the Suzuki method of violin instruction at the conclusion of a state lunch for 130 given by her parents for King Baudouin and Queen Fabiola of Belgium. Reporters and photographers normally are escorted into the East Room for the entertainment that follows state lunches and dinners, but only photographers were permitted to attend yesterday. "There's just no room," explained Faith Collins, a White House spokesman. Witnesses, however, said it "wasn't that crowded." And others said members of the mansion's housekeeping staff, including uniformed maids and butlers, were permitted to listen — from the doorways.

FIRST FAMILY: No sour notes for Amy; later, a turkey trot



UPI Photo

White House guard keeps an eye on turkey in the grass

Amy Carter made her White House debut as a violinist yesterday before an audience of 130, but administration officials who undoubtedly know their history made sure that she played with immunity: The crowd included no critics.

Amy, 12, played along with five other young violin students at a state lunch given by the Carters for the king and queen of Belgium. Photographers were allowed to watch, but reporters were excluded. "There's just no room," said Faith Collins, a White House aide. But members of the audience said that the East Room was not that crowded.

Of course, one of the memorable musical moments in presidential history took place 30 years ago, when Harry Truman's daughter, Margaret Truman Daniel, gave a concert shortly after launching a career as an opera singer. When Washington Post music critic Paul Hume wrote a review that was unflattering, Truman fired off this note to him: "Someday I hope to meet you. When that happens, you'll need a new nose, a lot of beefsteak for black

eyes and perhaps a supporter below."

Meanwhile, however President Carter stands in the election campaign, he must be concerned with his animal constituency. Last year, he told of how he beat back an attacking rabbit with a canoe paddle when it swam at him as he fished during a spring vacation near his Plains, Ga., home. In February, New York's Lt. Gov. Mario Cuomo said that a petition to place Carter's name in the state primary was sabotaged by a Democrat's pet rabbit, who had eaten away the edge of the paper that contained the date.

Yesterday, as the White House staff ate a turkey luncheon, a large turkey that had invaded the grounds earlier was perched in a tree on the President's front lawn. When Carter was informed, he called his press secretary, Jody Powell, to ask if he knew about "the turkey in the tree." After bird calls by Humane Society workers failed to coax the bird down, it flew out of the tree and spent the afternoon grazing undisturbed on the White House lawn.

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THE WASHINGTON POST

Wednesday, April 23, 1980

D9

Royal Repast

By Donnie Radcliffe

They talked turkey at the White House yesterday, politically and otherwise.

Politically, the king of the Belgians delivered a little lecture and just in case some of his North Atlantic Treaty Organization buddies were listening, he reminded them that within NATO "friendship cannot exist without solidarity."

Otherwise, in a lighter vein, the turkey talk focused on a large wild one, which dropped in shortly before the King arrived to take its lunch on the front lawn, while scores of passing tourists, a White House staff and TV camera crews looked on.

Even President Carter, who acknowledged the turkey's presence to the king during the arrival ceremony on the North Portico, sent word he didn't want a feather of that turkey's head harmed.

At the luncheon, in perfect English during toasts, the king alluded to more serious matters confronting the United States and promised that "our country does not ignore its friends."

A master perhaps at maintaining neutrality between bickering Flemings and Walloons at home, King Baudouin played no such role in Washington for his second day of public remarks in connection with Belgium's 150th anniversary.

"At present the United States suffers the consequences of a flagrant violation of international law. There is no doubt, Mr. President, that Belgium understands fully the importance of what is at stake and also knows where its duty lies," said the king.

For its part of the luncheon, the White House pulled out all the stops to entertain Baudouin and Queen Fabiola in the manner to which royalty is supposed to be accustomed.



King Baudouin, Queen Fabiola, President and Mrs. Carter by Harry Naltchayan

Abandoning the routine round tables for 10, the White House set up, for the first time under the Carters, an E-shaped table seating 140. And for the first time under any president, according to White House Social Secretary Gretchen Poston, the table was set up in the East Room rather than the State Dining Room.

"What's more ceremonial than a grand table," said obviously pleased White House Curator Clement Conger.

The vermillion centerpiece was also historic, brought back from France by President James Monroe and usually displayed but seldom used.

A guest list drawn from government, business, labor and the media had an equally heavy representation from the museum and arts worlds.

Besides Frank Stella, considered by some to be America's foremost abstract painter, there was James Michener, profile historical novelist whose next work, due in January, will deal with South Africa—"which means I'm a very brave man if not too bright," he cracked.

On the modern state of royalty, Michener decided that as a group today's crop does "rather better than one might have predicted—more democratic governments [in Spain, Britain, Belgium and the Scandinavian countries] with normal restraints which makes it a little more palatable."

In Belgium's case, Michener continued, King Baudouin has been "a very

mediating factor. He's had a particularly difficult job because of the break in the country between the Flemish and the French. And he's been very adroit in handling this."

Last in Washington during the Nixon administration (when they were also entertained at a luncheon), the Belgian royal couple's presence gave Carter the forum for some Pennsylvania primary point-making.

With "armed invasion threatening peace in southwest Asia, with terrorism a constant preoccupation of statesmen and leaders and people, with economic threats to the security and well-being of our peoples . . . let us realize much more vividly the value of amity, mutual support and cooperation," said the president.

His guests got a birdseye view of the Rose Garden (abloom with tulips, however) when they assembled for aperitifs on the West Terrace off the State Dining Room before going through the receiving line.

Perfectly dissected whole lobsters followed by medallions of veal were served on the Johnson china. And White House pastry chef Roland Mesnier masterminded pink hibiscus shells out of spun sugar as cups for coconut ice cream.

Throughout lunch, the New York Harp Ensemble played background music. Afterwards, Amy Carter and five fellow-musicians entertained with a Suzuki violin concert of six selections.