

State Dinner in Honor of President Carlos Andrés Perez of Venezuela, 6/28/77

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IN HONOR OF
HIS EXCELLENCY
THE PRESIDENT OF THE
REPUBLIC OF VENEZUELA
AND MRS. PEREZ

THE WHITE HOUSE
TUESDAY, JUNE 28, 1977

CYNTHIA GREGORY and TED KIVITT are two sparkling reasons why more and more Americans have become devotees of the dance. Dancing together or separately as Principal Dancers of the American Ballet Theatre, their astonishing virtuosity often causes audiences to gasp—perhaps a greater tribute to a performer than applause.

Gregory joined the American Ballet Theatre in 1965; Kivitt in 1967. Both quickly achieved star rank and have been frequent partners in such great classic ballets as *Coppelia*, *Sleeping Beauty*, *Swan Lake* and *Giselle*.

Tonight they will dance the Pas de Deux and Variations from the second act of *Giselle*. This much praised production was directed and recreated by the late David Blair, one of the leading stars of Britain's Royal Ballet. The score is by Adolphe Adam, with Ted Kivitt as Count Albrecht and Cynthia Gregory as Giselle.

In their clever, contemporary *Grand Pas Classique*, Gregory and Kivitt show the style and control that can be achieved by great dancers. Choreographer Victor Gsovsky has created a difficult but thoroughly charming piece to the score of Francois Auber.

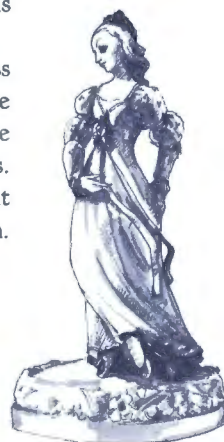
Both Gregory and Kivitt are strong virtuoso dancers whose differences compliment each other. Kivitt is distinctively American in style with the appeal of a fine young athlete. Gregory, whose height reaches over six feet on point, is the ultimate classicist in the European tradition.



The 12 centerpiece porcelain sculptures represent the Enchanted Princess Aurora and the Enamoured Prince Florimund from the classical ballet "The Sleeping Beauty".

They were created at the Cybis Art Studio in Trenton, New Jersey, the oldest existing porcelain studio in America. While made from the same mold, no two pairs are really identical. Each tiny flower was made by hand; each painted stroke bespeaks the special talent of a certain Cybis craftsman/artist.

The 12 porcelain pairs of Princess Aurora and Prince Florimund come to the White House from 12 private collectors in 12 different states. Rare and beautiful, they float out of myth to have a life of their own.



DINNER

Beaulieu Pinot *Cold Poached*
Chardonnay *Columbia River Salmon*
1975 *Watercress Sauce*

Saint Michelle *Tenderloin of Beef*
Cabernet *in Golden Crust*
Sauvignon *Fresh String Beans*
1974 *and Cauliflower in Butter*

Hearts of Palm Vinaigrette
Bel Paese Cheese
Great Western
Natural Champagne
Frozen Cassata Melon Mold
with Fresh Strawberries
Cookies

Demitasse





The glee clubs of Union College and Wheaton College come to the White House after a two-week concert tour of Venezuela. They were invited on the tour by the Central University of Venezuela and the Venezuelan Air Force in memory of 54 members of the Orfeon, the noted chorus of the Central University, who were killed last September in an airplane crash in the Azores.

OFFICE OF THE FIRST LADY'S PRESS SECRETARY

THE STATE DINNER IN HONOR OF HIS EXCELLENCY
THE PRESIDENT OF THE REPUBLIC OF VENEZUELA AND MRS. PEREZFACT SHEETThe Dinner:

Approximately 115 dinner guests will be seated at round tables.

Each centerpiece is composed of a pair of porcelain sculptures, representing the Enchanted Princess Aurora and the Enamoured Prince Florimund from the classical ballet Sleeping Beauty, displayed on 6-inch lucite stands. Lucite votive candle holders, gardenias and ferns surround the sculptures on a circular mirrored base.

The sculptures were created by the Cybis Art Studio in Trenton, New Jersey, the oldest existing porcelain studio in America. Started in 1942 by Boleslaw Cybis, a flamboyant, multi-talented artist from Warsaw, Poland, it endures because of its dedication to perfection of artistry and craftsmanship in an age of mass production and planned obsolescence. It endures, too, because private collectors and the public alike share a fascination and appreciation for the art form.

Although the master, Boleslaw Cybis, died in 1957, his proteges have remained to carry out the detailed and exacting craft that has brought so much beauty into the world. In fact, some of the present craftsmen at the Cybis Studio represent three generations of one family. The art of porcelain-making has passed down through generations in the European guild tradition; no single individual at the Cybis Studio knows the complete formula for creating a porcelain sculpture; each craftsman completes only the singular part of the process that is his or her "secret".

Only one hundred pairs of the sculptures on the White House dinner tables this evening were made; no Cybis issues are ever renewed, making those that exist unique. These sculptures of the Enchanted Princess Aurora and the Enamoured Prince Florimund, however, are not really identical. Each tiny flower was crafted by hand; each detail bespeaks an individual craftsman with a certain "secret", even though each sculpture was made from the same basic mold.

The translucence and whiteness of Cybis porcelain results from a clay element called parian which comes from the Greek Island of Paros. And at Cybis, the dedication to perfection is so total that fewer than 50 percent of sculptures completed are offered to the public, either through museum auspices or private collectors.

In Washington, the Cybis Child of Prague may be seen at the National Shrine of the Immaculate Conception; and the Cybis one-of-a-kind sculpture of a bouquet of official flowers of the 50 States and the District of Columbia is on display at the Smithsonian Institution. The 12 pairs of sculptures on display tonight come from 12 different private collectors.

Individual place settings will include the Truman china, the Morgantown crystal, and the Monroe gold flatware on white moire tablecloths. Gardenia wrist corsages will be used as napkin rings for all the women guests.

The following menu has been chosen:

Beaulieu Pinot	Cold Poached Columbia River Salmon
Chardonnay 1975	Watercress Sauce
Sainte Michelle	Tenderloin of Beef in Golden Crust
Cabernet Sauvignon 1974	Fresh String Beans and Cauliflower in Butter
	Hearts of Palm Vinaigrette
	Bel Paese Cheese
Great Western	
Natural Champagne	Frozen Cassata Melon Mold
	with Fresh Strawberries
	Cookies
	Demitasse

The Entertainment:

Cynthia Gregory and Ted Kivitt are two sparkling reasons why more and more Americans have become devotees of the dance. Dancing together or separately as Principal Dancers of the American Ballet Theatre, their astonishing virtuosity often causes audiences to gasp -- perhaps a greater tribute to a performer than applause.

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In their clever, contemporary Grand Pas Classique, Gregory and Kivitt show the style and control that can be achieved by great dancers. Choreographer Victor Gsovsky has created a difficult but thoroughly charming piece to the score of Francois Auber.

Both Gregory and Kivitt are strong virtuoso dancers whose differences complement each other. Kivitt is distinctively American in style with the appeal of a fine young athlete. Gregory, whose height reaches over six feet on point, is the ultimate classicist in the European tradition.

Weather permitting, Gregory and Kivitt will perform on a stage on the South Lawn which is owned by the National Park Service.

The glee clubs of Union College and Wheaton College come to the White House tonight after a two-week concert tour of Venezuela. They were invited on the tour by the Central University of Venezuela and the Venezuelan Air Force in memory of 54 members of Orfeon, the noted chorus of the Central University, who were killed last September in an airplane crash in the Azores. The glee clubs will perform a brief musical interlude following dinner.

In addition, the U.S. Marine Band will play selections from Giselle and Grand Pas Classique in the foyer during dinner. The U.S. Army Strolling Strings will stroll through the Dining Room during dessert. A Marine Corps harpist will provide music in the East Foyer as the dinner guests arrive and in the East Garden as the guests arrive for the entertainment.

ON THE OCCASION OF
THE VISIT OF
THE PRESIDENT OF VENEZUELA
AND MRS. PEREZ

M E N U

Cold Poached Columbia River Salmon
Watercress Sauce

Tenderloin of Beef in Golden Crust
Selection of fresh Vegetables

Hearts of Palm Vinaigrette
Bel Paese Cheese

Frozen Cassata Melon Mold
with fresh Strawberries

Cookies

Beaulieu Pinot Chardonnay 1975 (Calif.)
Ste. Michelle Cabernet Sauvignon 1974 (Wash.)
Great Western Natural Champagne (New York)

M E N U

June 28, 1977.

COLD POACHED COLUMBIA RIVER SALMON

The salmon is from Oregon or Washington State, and will weigh about nine pounds each - giving us the finest meat for the size. The salmon is completely boneless. In a modern and practical presentation, the salmon is poached, glazed with savory jelly, decorated with eggs and radishes, and presented on a bed of vegetable salad surrounded with cucumber baskets and peeled and glazed cherry tomatoes.

WATERCRESS SAUCE

Fresh watercress juice, mayonnaise, sour cream. The sauce is less rich and heavy because the mayonnaise is mixed with the sour cream.

(PHOTO)

TENDERLOIN OF BEEF IN GOLDEN CRUST

The heart of the tenderloin is stuffed with mushroom filling, wrapped in a "short crust" dough and baked. The presentation of the beef tenderloin is similar to that of classic beef Wellington, but is not as rich, is less expensive, and is every bit as delicious.

VEGETABLES: GREEN BEANS and CAULIFLOWER

These vegetables are the best available at this time and in this area - in addition, they will go well with the beef. The beans will be very fresh and cooked only a few minutes to maintain the color, and the cauliflower will be cooked in salted water to which milk has been added to keep the cauliflower white, and mild in flavor.

HEARTS OF PALM SALAD

Hearts of palm are a South American delicacy and very tasty with a Sauce Vinaigrette.

BEL PAESE CHEESE

Originally made in Italy, this mild, soft cheese is now made in this country also.

M E N U
Continued

June 28, 1977

DESSERT

DESSERT

Designed for looks as well as taste, the dessert at this dinner is also artistic - the Cassata Melon mold of Pistachio and Vanilla ice cream and Raspberry ice makes for an interesting flavor combination.

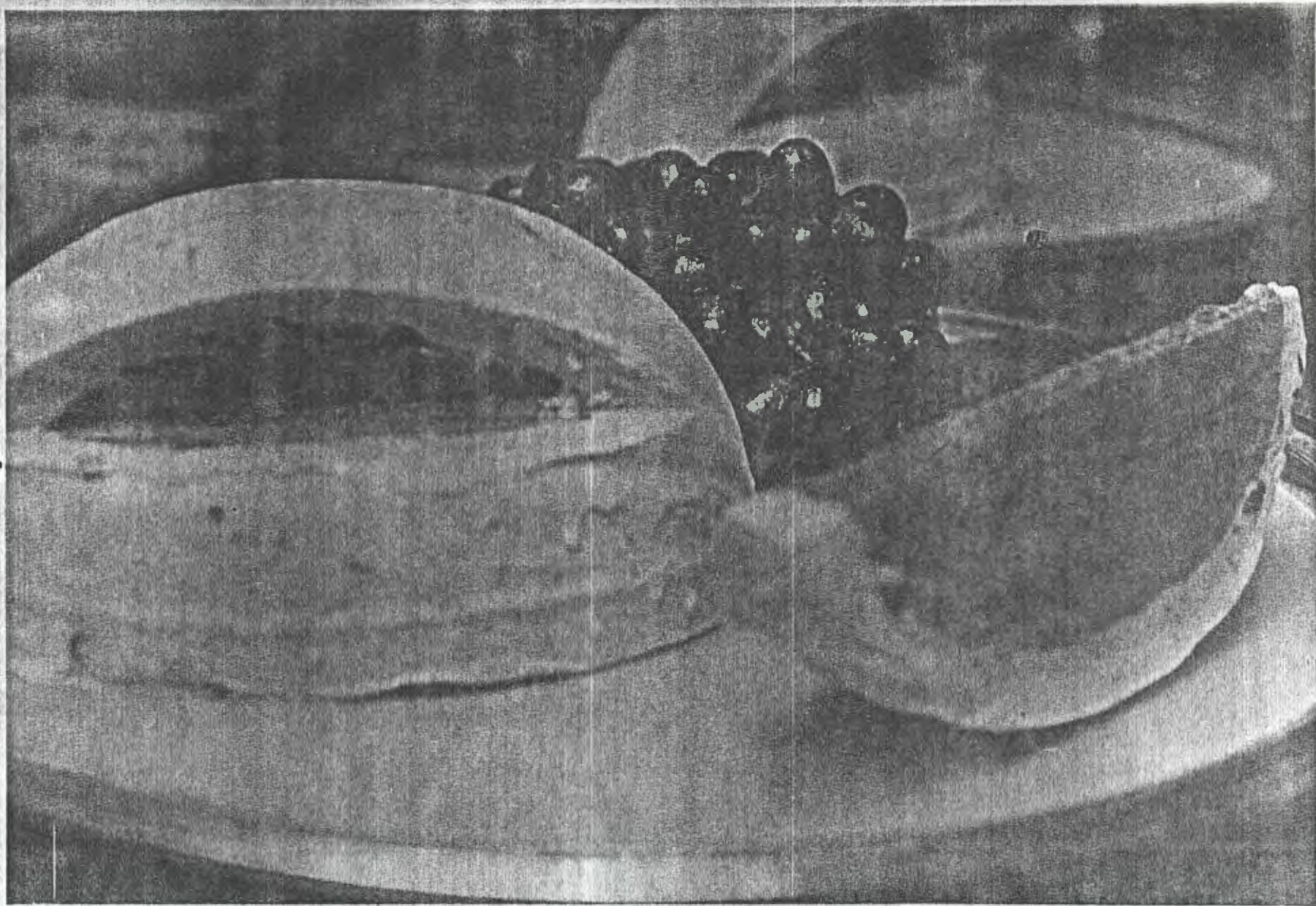
The Sugar Baskets

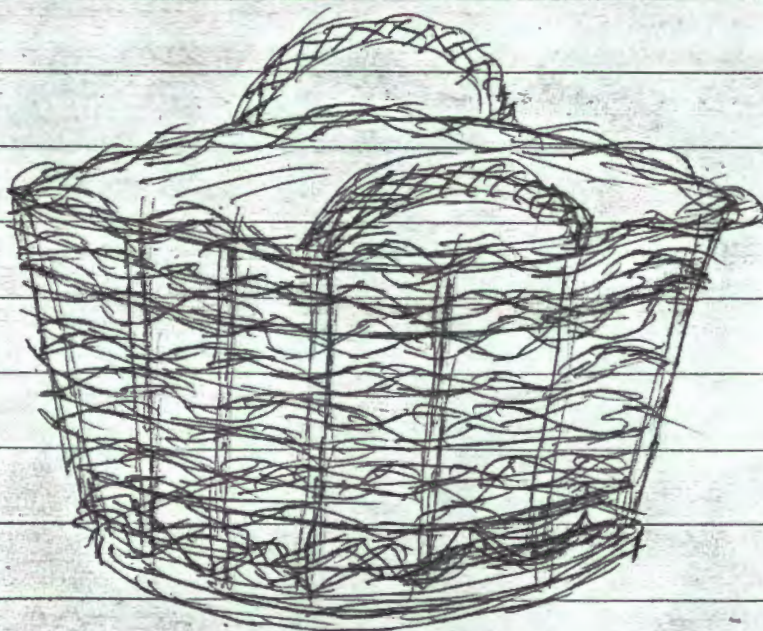
Will hold fresh strawberries, from California.

The Baskets are made completely of sugar, and are one of desserts which reflect the skill of the pastry chef. Each basket is hand made - and one is being made for each table.

(DRAWING)









Harold Kraus -

745-3000 -

745-5000

please file

VISIT TO CHILDREN'S HOSPITAL WITH MRS. PEREZ
SCENARIO -- JUNE 28, 1977

Kit Robelle

~~Mr. Arvin~~

~~(Mr. Arvin)~~

Mrs. J. Barren

(arr. to US)

Mrs. Consalvi

(UN arr.)

Mrs. Mackin

(OAS arr.)

~~48-15-100~~

Dr. P's sec

Br. P's sec

2:25 PM

Depart White House

2:30 PM

Arrive Blair House; pickup Mrs. Perez

2:45 PM

Arrive Children's Hospital; met by Mr. John Sharon,
President, Board of Directors; Mr. Noel Kroncke,
Administrator; and Dr. Donald Delaney, Associate
Director for Patient Care

2:50 PM

Arrive 3rd Floor cardiovascular play area; view
area where children prepare for and recover from
heart surgery

3:00 PM

Proceed to Nursery; observe premature baby unit
(unique and modern ways to handle premature babies)

3:10 PM

Proceed to gymnasium for discussion on Community
Outreach Program with Dr. Gloria Eng, Director of
Physical Medicine; Dr. Frederick Green, Associate
Director, Department of Child Health Advocacy;
Dr. Donald Delaney, Associate Director for Patient
Care; and Mr. John Sharon - *Dr. Scott - heart*

3:30 PM

Depart Children's Hospital

3:45 PM

Arrive Blair House; drop-off Mrs. Perez

3:50 PM

Arrive White House

Background:

The Community Outreach Program runs satellite clinics to provide comprehensive health care to children in the inner-city. The clinics are operated by staff from the main hospital. Their primary purpose is to detect illness early by encouraging regular medical check-ups. One of the main problems being detected is the heart. The outreach clinics diagnose these heart problems early and try to correct them before major surgery is needed. (Children's Hospital performs more pediatric cardiac surgery than any hospital in the Washington area.) The hospital is funded by the District of Columbia through a grant from the Federal Government.

*John Sharon and 4
doctors -*

*0 Press
3 official
0 Press*

outreach - private
+ maintenance of good
health - outreach (aggressive)

1) Comprehensive
health care similar
to neighborhood centers for
a) L/A's in Adams Morgan
blocks in rd location
immunization, testing,
physical well being -

2) abused & neglected
children - prevent & support

3) eliminate lead
poisoning in DC - a consortium
5 or 6 agencies -

4) Day Care facility
for children of employees -
2-5 -

RSC - How do you reach
children? neighborhood
A - community outreach workers
go to grocery, bar, etc.
those who can identify
symptoms of
early identification of
mental health
symptoms of validity of non-pros
solving to identify needs -

"mother child
bonding" -

premises & mothers -
intensive care -

halls where mothers
stay.

Mr. Prez - ^{second intensely interested}
+ forth coming about the
own projects in V.

"day care home" in slum area -
mothers care for 5 children those mothers work.
children seen by team - doc, worker,
psychologist, child care - stay from 7-6 with
education medical care etc. also
mobile units into slums around
Cerecas - take care of mothers from
early pregnancy - 1 year old - 5
units - husband has 2 years to
term - hope to have 20 states,
2 territories - units in all by then.
Do there anything we can do to help?

John Shearon
Yes - I'm going back to r + speak
to doctors & put in contact - We as
doctors have great responsibility -
you are motivated -
dr. Delaney - to teach, to
demonstrate -
last name -

preparation area -
Corno usta?

very interested - people
cared after surgery,
but not quite in
thru way - but in
homes

~~Guillermo~~
Gustavo Padres, 6y
Virginia - later Ann
drop back
open heart surgery last
thurs.

Is Jimmy coming, too?
Any.
all sort of patients from
Adios - little ^{one} ^{apostrophe} ⁱⁿ ^{care} ^{for} ^{our} ^{children}
cooperative venture -
"I will not get your promise. We
have much to learn from you"

SCHEDULE FOR PRESS COVERAGE OF VENEZUELAN STATE DINNER

- 10:00 AM CBS crew sets up to tape arrival ceremony, South Lawn. (Barbara)
- 10:25 AM Mrs. Carter puts on mike (Mary) (Unplug mike after balcony shot)
10:25 Meets the President in Diplomatic Reception Room
- 10:30 AM Arrival ceremony begins.
CBS crew sets up in Gretchen's office. (Ann)
- 11:00 AM CBS crew moves from South Lawn to set up in flower shop. (Barbara)
- 11:05 AM Mrs. Carter meets Morley Safer. (Mary's office)
- 11:15 AM Mrs. Carter, with Morley Safer, visits Gretchen's office to discuss details of State Dinner, visits flower shop to discuss preparations with Rusty Young; and visits kitchen to discuss entree and dessert with Chef Haller. (Mary)
- 12:30 PM (CBS crew moves from Gretchen's office to kitchen (Ann))
- 12:30 PM CBS morning session complete; crew departs for lunch
- 3:00 PM CBS crew sets up in State Dining Room. (Ann)
- 4:00 PM Mrs. Carter, with Morley Safer, arrives State Dining Room to view tables and discussion with designed Angelo Bonito and John Ficklin. (Mary)
- 4:00 PM Press pickup in WW press office for rehearsal. (Faith & Chris)
- 4:30 PM Free-lance photographers for Paris Match and Good Housekeeping to kitchen for shot of Chef Haller. (Ann)
- 4:30 PM WW press preview tables in State Dining Room. (Faith & Chris)
- 5:00 PM Press returns to WW, staff to EW.
- 6:00 PM CBS tapes Gretchen briefing social aides in East Room, Morley Safer present. CBS remains in East Room. (Barbara)
- 7:10 PM Press pickup in WW for arrival of guests and arrival of heads of state at North Portico. (Faith, Chris, Barbara)
- 7:20 PM Mrs. Carter puts on mike at elevator, main floor. (Mary)
- 7:30 PM Press to North Portico to view Perez arrival. (Faith, Barbara, Chris)
- 7:45 PM Press and CBS view entrance down grand staircase. (Barbara, Faith, Chris, Ann) CBS crew remains in cross hall. (Ann)

8:00 PM CBS tapes receiving line in East Room. (Barbara)
Crew in hall films from rear.

8:05 PM CBS crew tapes President and Mrs. Carter walking down cross
hall to State Dining Room. (Ann) CBS sets up in Red Room. (Barbara)
CBS shoots into Dining Room, no extra lights.

Note: Mrs. Carter unplugs mike when she sits down to dinner.

8:15 PM CBS crew to South Lawn. (Ann) (One may move to East Garden)

9:25 PM Press pickup in WW. Writers to family theater. (Faith, Mary)
Photographers to cross hall. (Chris, Ann)

9:40 PM Lights go up for CBS to catch half of Strolling Strings,
dessert. (Ann)

9:45 PM CBS pool and still photographers shoot toasts. (Barbara, Ann, Mary)

9:50 PM Writing pool moves from family theatre to East Garden to mix
and mingle. (Faith, Mary) Photographers move to South Lawn
for entertainment. (Barbara, Chris) CBS crew takes position
in cross hall to film Carters heading for elevator. (Ann)

10:55 PM Regular press photographers take position for photo of balcony.
(Barbara, Chris)

Tuesday, June 28

- 10:00 a.m. Mike up. Mary will bring the mike to the residence and will assist you. She will explain when mike will be live.
- 10:25 a.m. Meet President Carter in the Diplomatic Reception Room.
- 11:05 a.m. Arrive Mary Hoyt's office to meet Morley Safer.
- 11:15 a.m. Gretchen Poston's office, flower shop, kitchen
- 12:30 p.m. for CBS taping.
- 4:00 p.m. View tables for CBS with designer Angelo Bonito and John Ficklin, State Dining Room for 60 Minutes.
- 7:20 p.m. Mike up. Mary will assist you. (Mike will be live from arrival until dinner.)

JUNE 28, 1977

OFFICE OF THE WHITE HOUSE PRESS SECRETARY

THE WHITE HOUSE

EXCHANGE OF TOASTS
BETWEEN THE PRESIDENT
AND

HIS EXCELLENCY CARLOS ANDRES PEREZ
PRESIDENT OF THE REPUBLIC OF VENEZUELA

THE STATE FLOOR

9:40 P.M. EDT

THE PRESIDENT: First of all, I want to welcome all of you here tonight.

This is the first state visit we have had in quite a while. One of the great things about having this kind of a banquet is to bring people to the White House from all over our country to meet distinguished visitors who mean so much to us.

During the morning sessions we have ceremonies on the lawn and then we have long, detailed, sometimes boring -- but not this morning -- discussions about matters of great world import. But in the evening we have a chance to get to know one another. And I have enjoyed it very much, talking to our good friend, President Perez and his wife Blanca.

We get to know about one another's government. We were discussing the problems of democracies all over the world who are held back in quick decisions by the parliamentary process and Congresses. (Laughter)

We both agreed that these problems did not apply to Venezuela and the United States. (Laughter)

President Perez commented on the charm of the people at the table here with us, and particularly noticed that Jack Brooks, whenever he spoke, I got very quiet and listened to what he said, sometimes even ignoring the guest. (Laughter)

He pointed out how delightful and charming Jack was. I did not tell him that the Conference Committee on establishing a Department of Energy was going to meet very shortly and Jack was the chairman of the Government Operations Committee. (Laughter)

But we have a chance to learn, and I was also very interested in his analysis of Rosalynn's visit. She was gone for a long time, and you may not be able to detect it from the atmosphere tonight, but this house was built when John Adams was President, and it has gotten larger as

MORE

time goes on. I have never seen a lonelier place in my life than the White House when Rosalynn was in South and Central America and in the Caribbean. Chip and his wife were in England; later they went to California. Jeff was in Guatemala and Honduras and Mexico on an archeological expedition with George Washington University. Jack is building a grain and soybean elevator in Georgia. And I was here all alone.

He pointed out how brief our visit was to Venezuela. He wished we could stay longer. I thought about the cartoon I saw, I think in the Milwaukee paper, which showed me talking to Jody Powell, my press secretary, Mr. President, and I was saying, "Jody, I don't give a damn about Idi Amin. Where is Rosalynn?" (Laughter and applause)

So we have a chance to learn about one another. And there is an opportunity to draw ourselves together in the friendliest and most persuasive and most personal way, not only between me and all of those who come here to visit tonight from our country, but to get to know our distinguished visitors.

We share a great deal. But I think it is accurate to say that among all of the visitors we have had here at this great center of our government's light, Venezuela is representative of a man who epitomizes the finest aspects of our own country's hopes and dreams and aspirations and ideals.

For 19 years, now, there has been an absolute, total and pure democracy in Venezuela. Everyone is privileged to vote and is urged to vote. The decisions of the people on election day are binding without question. We also have seen a country evolve there, looking back, at the superb leadership of the great liberator, Simon Bolivar, and President Perez' predecessor, President Betancourt, that is totally committed to the principle of basic human freedoms, the pride of people in their own individuality and the right to make their own decisions and in the cherishing and nourishing enhancement of human rights.

At the recent Organization of American States meeting in Grenada, the leading country, above all others, even including our own, in insisting upon strong stands, unequivocal stands on the principles of human rights, was Venezuela.

We felt a close partnership with them, and we felt a great gratitude toward them. They have been staunch and unswerving in this commitment in a part of the world, to be perfectly frank, where this has not always been a persuasive commitment. And I am very proud of that.

When I think of any world leader and a strong, growing and dynamic and fairly wealthy country with great material wealth and riches and oil and other products, who has looked on the weak and poor and deprived and small

MORE

nations with understanding and compassion and mutual trust, the country again that comes to my mind foremost is Venezuela.

And the leader who epitomizes that commitment is President Perez. This is an interrelationship that is growing between our own country and theirs in a relationship of complete mutual admiration and total equality.

Our country may be larger in size; we may have a few more Spanish-speaking people than Venezuela -- (Laughter) -- but we are equals in every way except in those firm attributes where I have to admit they have achieved a superiority to us. But we are trying to emulate their example and move more and more toward a pure commitment to the principles on which our country was born.

We have seen the great friendship demonstrated by President Perez and his wife toward our country. They will go to Philadelphia and they will dedicate very shortly a statue to one of their liberators, Moranda, who, along with Simon Bolivar, earlier observed the American Revolution under George Washington. This demonstration of mutual commitment to ideals by the establishment of this statue in Philadelphia very shortly is another symbol of our equality and mutual purpose.

He will also be dedicating a great sculpture by the great artist Ottero in Washington, D. C., another permanent indication of friendship between our countries, and there is also a bust of a great writer, Vejo, in Austin, Texas. So you can see from one place to another there are permanent indications being established of the friendships between Venezuela and the United States.

This is one kind of proliferation to which I have no objection, Mr. President. (Laughter and applause)

The last point I would like to make is this: Speaking of proliferation, our neighbors to the south, at Mexico City, the suburbs of Mexico City, called Tlatelolco, signed a treaty under the original auspices of the United Nations a few years ago committing all the signatories permanently to prevent the deployment of nuclear explosives in the Southern Hemisphere.

There is no other part of the world that has done this. This was how long ago, ten years ago? And we are now re-reviving the impetus to get all countries in our hemisphere to sign this treaty.

Just before Rosalynn left for her trip, I signed a treaty. As she visited the seven nations, some early signatories like Venezuela, we tried to identify the problems. But one of the nations, again not coincidentally, who took the leadership in trying to spell out the principle that nuclear weapons should be kept at a zero level was Venezuela. (Applause)

MORE

We in the United States sometimes think that we are first in everything, that we take the first good action and that we are the strongest nation for commitment to the finest principles of life. But I just wanted, in my brief remarks tonight, in genuine admiration of our visitor and his great nation, to point out to you there are many things in this hemisphere that we can learn from our neighbors, and there are many things that warrant genuine admiration on our part that they have already done.

They have set standards that we are still trying to reach. So we have great admiration for you and for your people and for your great nation.

In a spirit of that admiration and expression of mutual friendship, I would like to propose a toast to President and Mrs. Perez, and to the people of the great and free democratic nation, our friends, the people of Venezuela.

(Applause)

PRESIDENT PEREZ: Mr. President of the United States and Mrs. Carter, you said at the University of Notre Dame that the United States can no longer separate the traditional issues of war and peace from the new global questions of justice, equity and human rights.

You also said a peaceful world cannot long exist one-third rich and two-thirds hungry.

The problem of world peace can no longer be defined within terms of strategic balance of power equilibrium, of areas of influence, of blocs, and of military alliance. Peace is not only the absence of war. The true problem of peace is that of the incorporation of the Third World to an international order in whose construction may participate all the nations that comprise it.

The order imposed by the victors of the second world war no longer exists. Human rights cannot be spoken about, referred to only as respect for physical integrity and political liberties. The essential human right is the right to life, to well-being, to the integral dignity of each being, and this supreme right is flagrantly violated by those responsible for world economic order.

Venezuela looks with well-founded expectancy upon the orientation that the policies of the United States are taken in your hands and your forthright defense of human rights.

We Venezuelans and all of the peoples of Latin America hope that this decorous, courageous and firm position is going to help break the chains in the homelands that suffer oppression.

But we also believe that the Latin American dictatorships have as an essential cause and an efficient

MORE

reason the economic instability generated by the unjust economic world order.

I may reiterate, Mr. President, that the validity of human rights in their noble and full meaning are summed up in the respect for the right of economic development for our peoples, giving them just value to the basic commodities, and to the labor of our men and women, and secure and proper access to the transference of technologies and capital.

The validity of democracy and human rights will be impossible with the social tensions that are experienced by a great number of nations and the dramatic economic differences that separate the nations today.

It is illusory to expect democratic development and implementation of human rights within an international order so deeply anti-democratic as the one in existence. The democratic transformation that your enlightened international policies search for cannot be reached without the disappearance of the economic structures and the privileges that characterize that international order.

The hopes that I place in the present direction of the United States policies are conditioned in the first place by the establishment by the United States of the needed link between the ethical principles and aspirations and the policies, that there may be adequate understanding of world problems and their risks, political will to confront them, paying more attention to the reality that people live with than to the formal and so often hypocritical relations between governments. This is the esteemable and beautiful worth we give to the direct and sincere word with which you, Mr. President, are gaining the esteem and admiration of the people of Latin America, without genuflecting accents of the decayed diplomacy of half words and euphemisms. Confronting the biased criticism of actors and accomplices of the Latin American tragedy are raised the complacency of those who suffered torture, deprivation of liberty or persecution, and also of those like us who do not have enough influence to achieve alone the redemption of human dignity. (Applause)

The efforts of the Third World in favor of dialogue and cooperation for the establishment of the new international economic order have not found satisfactory answers on the part of the industrialized world, including the United States.

The less than encouraging results of the North-South Conference indicate that the industrialized world resists in recognizing the need to transform the structures of privileges and also show that they do not yet perceive with sufficient clarity the dangers inherent in this situation.

MORE

You, Mr. President, with true vision, have begun to speak another language. Without saying so expressly, you have understood that selfishness has presided until now over the lukewarm conduct of the great nations.

It is indispensable that the industrial world understands that the order of priorities no longer has in their first places the East-West conflict and the stabilization of the traditional power blocs and that now the major efforts must be exerted in the resolution of the North-South conflict in order to create a new international order just and equitable.

It is necessary that the industrial world understand that the creation of that new world order demands bold initiatives and global solutions, with major changes in the living standards of the rich nations insofar as they may be derived from the exploitation of the poorer nations. (Applause)

The dissemination of conventional and nuclear arms in the world finds impulse in the vertical proliferation of all kinds of armaments in the hands of the industrial countries.

Modern military technology creates specific problems of great complexity. But we believe that if the political will exists, those problems can be overcome. Detente and arms control are necessary conditions, but not enough to build world peace upon solid foundations. To assert otherwise would be to give military matters an autonomy that it does not have, to give it primacy over the political and to disengage politics from social matters which would mean to repeat the mistakes that in the past have only driven to failure and tragedy.

The Third World wishes to dialogue and to negotiate. The other alternative, deplorable as it may be, is confrontation, which nobody wants, but that perhaps many may be forced to resort to. From there stems the large responsibility of the developed countries if a confrontation is created with the Third World, whose solidarity is already indivisible, and so that is the reason why its power is real.

A global reform is stated. No partial solution will overcome the problem. The new international order must be democratic and based not only on economic changes but on new economic and ethical premises, because another dramatic reality which the great nations had not until now noticed is that the world is neither an unlimited reservoir for resources, nor that its exploitation could go on on the present terms in publishing more and more to producing countries in order to maintain irritating levels of waste and consumption in the industrial ones.

Unfortunately, the technological civilization could well be called the civilization of waste. It is

MORE

founded upon an irresponsible arrogance of men who want to appropriate without limit the resources of nature and consume them as if they would never be depleted, in spite of the abuses which are inflicted upon it.

Fortunately, voices such as yours are beginning to be heard, which denounce this lack of suicidal prevention, as well as these attacks against nature.

MORE

We must have as a start a deep criticism of the way of life of the industrial societies, greedy consumers of resources. The survival of human society is at stake.

The principles of classical liberalism and traditional capitalism have been revised in the national order. The policies of taxation, of social security, of social function of property, of the limitation of monopolies have originated in the requirements of the new society.

In the international order the same must occur. We are beginning to realize that international controls must be devised to guarantee nations their economic rights.

Likewise, it is imperative on the part of all countries in the international community for the acceptance of a code that regulates the actions of trans-national companies which have weakened and transgressed the national sovereignty of the developing countries and have deeply eroded their morals with the generalized practice of bribery.

Petroleum, a privileged one among the raw materials, confers upon the producing countries, members of OPEC, an historical responsibility vis-a-vis their countries and all of humanity.

OPEC has generated awareness with regard to interdependence in the world. It has shown the vulnerability of all countries without exception in a situation like the present, and it has made it much more difficult for the developed world to go on exploiting the developing world.

OPEC's actions have made clear the contradictions of the present world order as well as the possibilities that the Third has at its disposal for dialogue and understanding. The objectives of OPEC are not the price of oil. They go much further, to the achievement of that new international economic order.

That is why I dare to affirm that it will be impossible to disrupt the unity of OPEC. No one has to fear it. It acts responsibly.

Mr. President, and Mrs. Carter, in our conversations we must talk about these and others of the many problems that deal with the bilateral relations between our two countries, with Latin America, with the Third World, and other aspects of world politics of common concern. We will have to talk about hidden conflicts in our hemisphere, the possible solutions, of the responsibilities of the United States and of our own.

With my words in this kind and friendly dinner expressive of the cordiality with which we have been received, I have wished to refer to fundamental aspects that commit the responsibility of nations and governments in the construction of the new world order, just and equitable.

We believe that a special responsibility falls on those nations that, like your great country, have a determining weight in the international context and in the definition of the political and economic rules of conduct. That is why I have tried to convey to you and to your great people a sincere and friendly message with the irrevocable conviction that the true way for peace must be that of

understanding between all countries with international justice.

As you have said with profound sense of justice, peace can only be affirmed on the basis of faithful observance of human rights which give authentic and transcendental sense to man's life on earth.

Venezuela joins the United States and will join you, Mr. President, so that you may achieve your noble purposes of universal justice, defense and promotion of human rights, and rigid action against proliferation of nuclear weapons.

We identify a democracy and a will so that politics will serve high ethical purposes and humanistic principles. With that trust, Mr. President, Mrs. Carter, I want to toast for the success of just and noble policy and for the great nation of the United States and for democracy in the Western Hemisphere.

THE PRESIDENT: Thank you very much.

(Applause)

END

(AT 10:19 P.M. EDT)

FOR IMMEDIATE RELEASE

JUNE 28, 1977

OFFICE OF THE WHITE HOUSE PRESS SECRETARY

THE WHITE HOUSE

EXCHANGE OF REMARKS
BETWEEN THE
PRESIDENT AND HIS EXCELLENCY,
CARLOS ANDRES PEREZ, PRESIDENT OF
THE REPUBLIC OF VENEZUELA

THE SOUTH GROUNDS

10:39 A.M. EDT

THE PRESIDENT: This morning we have a great honor paid to our Nation by the visit of President Perez of Venezuela.

In our hemisphere the nation of Venezuela has earned the great admiration of all those who believe in freedom and in the open democratic processes of government.

President Perez represents a country which has set an example for many others in his firm and unswerving commitment to the proposition that the people of a nation should be the ones with universal suffrage and complete participation in a free and open electoral process to choose the leaders of that country.

But his influence has extended far beyond the borders of his beautiful and great nation. Because of his dynamism and great leadership qualities, President Perez has become an active and effective spokesman for the Third World nations and one who can truly represent the highest aspirations of all the nations in Latin America.

His commitment to the basic principles of human rights, individual freedom, and liberty were vividly demonstrated recently at the Organization of American States Conference at Grenada, when he and his people became leaders in pursuing these hopes for this hemisphere.

He has also espoused and pursued his commitment to a reduction in expenditures for weapons and in trying to lay the groundwork for more peaceful relationships among the nations of the world.

He has also taken a strong stand against the proliferation of atomic explosives throughout the world and has joined with us and others in espousing the principles of the Tlatelolco Treaty which prohibits the deployment of any nuclear explosives in the southern part of this hemisphere.

Venezuela has been a leader and was recently co-chairman of the conference which tries to establish

MORE

better relationships between the developed nations of the North and the developing nations of the South. He leads a country which has been blessed with great natural resources, oil among them, and they have been leading suppliers of that precious fuel to our country for many years.

During the 1973 embargo of our country by some members of OPEC, Venezuela maintained their staunch friendship to our country and the interruption of oil to our shores was not part of their policy.

And this past winter when we faced a particular shortage because of the severity of our weather, Venezuela voluntarily increased their total export of oil and fuel from their country to meet our needs. At the same time he has been strongly committed to the quality of the environment and to the careful conservation of his nation's precious oil and other fuel products.

We all know and admire the early and innovative commitment to freedom by the great liberator, Simon Bolivar, and in more recent times, the great leadership of Romulo Betancourt of Venezuela, and I think I can say without any doubt that President Perez continues in this admirable mold of leadership which has come from the great nation and our close friend, the country of Venezuela.

Recently my wife Rosalynn was welcomed to your country, Mr. President, in the most hospitable way by you and your wife Blanca. We deeply appreciate the personal friendships that have already been formed between your family and my own.

Senor Presidente, esta es su casa.

MORE

PRESIDENT PEREZ: Mr. President Carter, I must begin my words expressing to you my deep thanks and that of my wife for this cordial invitation that allows us to visit the great North American nation. I am a Latin American voice that, from Venezuela, comes to express an unreserved solidarity with your policy of great ethical substance addressed to affirm the essential values of the human being.

Many years have passed since nations, small and weak nations, have heard a voice rise from a great nation to tell the world that over the human values is the human being, the defense of his dignity, of the human rights. Those words have reconciliated us with other attitudes that we have not shared with this great nation, and they remind us of the voice of two other great Presidents, Franklin Delano Roosevelt and John Fitzgerald Kennedy, who are dear to the affection of all Latin Americans.

In my country, I mean all of Latin America, no matter what kind of governments our countries have, the people are feeling the warmth and the sincerity of the good words that constitute themselves in a commitment to make of America, of the new world, the true continent of freedom.

I have come, Mr. President, to exchange ideas with you and your officials with mutual respect, and as countries that do to each other the same treatment. We will find points of coincidence very important within the global politics that are discussed today in the great forums of the world. Likewise, we are going to deal with matters that are essential for us, the relations between the United States and the Latin American community.

I already had the honor and the very pleasant opportunity to hear from the lips of your wife in Caracas many aspects of the talks we are going to hold. Mrs. Carter brought the testimony of the friendship and admiration of the Venezuelan people and all of the peoples of Latin America for the people of the United States and for the Government of President Carter.

For our hemispheric countries, the best perspectives are open. I sincerely believe that this is an historical moment without comparison when the United States is going to assume a leadership role which we do appreciate -- not that of economic or military importance, but that of the great values of mankind.

Mr. President, Mrs. Carter, my wife and I in this first moment of our meeting give to you our thanks, and we express to you that beyond the formalities of protocol there exists a sincere friendship that will join in brotherhood the peoples of Latin America with the peoples of the United States.

END (AT 10:52 A.M. EDT)

State Dinner in honor of the President of the Republic of Venezuela and
Mrs. Perez, Tuesday, June 28, 1977 at 7:30 o'clock

The President and Mrs. Carter

His Excellency The President of the Republic of Venezuela
and Mrs. Perez

His Excellency Ramon Escovar Salom
Minister of Foreign Affairs

His Excellency The Ambassador of Venezuela
and Mrs. Iribarren

His Excellency Hector Hurtado Navarro
Minister of Finance

His Excellency Valentin Hernandez Acosta
Minister of Energy and Mines

His Excellency Diego Arria Salicetti
Minister of Information and Tourism

His Excellency Manuel Perez Guerrero
Minister of State for International Economic Affairs

His Excellency Simon Alberto Consalvi Bottaro and Mrs. Consalvi
Permanent Representative of Venezuela to the United Nations

His Excellency Jose Maria Machin and Mrs. Machin
Permanent Representative of Venezuela to the
Organization of American States

The Vice President and Mrs. Mondale

The Chief Justice (Warren E. Burger)

The Secretary of State and Mrs. Vance

The Secretary of the Treasury (W. Michael Blumenthal)

The Secretary of Commerce (Juanita M. Kreps)

Dr. and Mrs. James R. Schlesinger
Assistant to the President

Dr. Zbigniew Brzezinski
Assistant to the President for National Security Affairs

Senator and Mrs. Jacob K. Javits (New York)

Senator and Mrs. Birch Bayh (Indiana)

Senator and Mrs. Mike Gravel (Alaska)

Senator and Mrs. Ernest F. Hollings (South Carolina)

Senator and Mrs. Dale Bumpers (Arkansas)

Representative and Mrs. Richard Bolling (Missouri)

Representative and Mrs. Jack Brooks (Texas)

Representative Joe D. Waggoner, Jr. (Louisiana)

Representative Don Edwards (California)

Representative and Mrs. Norman Y. Mineta (California)

Mr. and Mrs. Frank Moore
Assistant to the President for Congressional Liaison

His Excellency The Secretary General of the Organization
of American States and Mrs. Orfila

Hon. and Mrs. Antonio Ortiz Mena
President, Inter-American Development Bank

Hon. and Mrs. Viron P. Vaky
U. S. Ambassador to Venezuela

The Chief of Protocol and Mrs. Dobelle

Hon. and Mrs. Terence A. Todman
Assistant Secretary of State for Inter-American Affairs

Mr. and Mrs. David M. Blumberg
President, B'Nai B'Rith

Mr. Edward R. Bradley, Jr.
CBS News

Mr. and Mrs. Stanton Brody
Glencoe, Illinois

Ms. Marie Dutton Brown
Guest of Edward R. Bradley, Jr.

Mr. and Mrs. George Campbell
Shrewsbury, New Jersey

Mr. and Mrs. James Earl Carter III

Mr. and Mrs. Ahmet Ertegun
Atlantic Recording Corporation, New York City

Hon. and Mrs. Maurice A. Ferre
Mayor of Miami, Florida

Mr. and Mrs. Douglas Fraser
President, United Auto Workers

Mr. John French
Minneapolis, Minnesota

Mr. and Mrs. Calvin R. Guest
Bryan, Texas

Mr. and Mrs. Lawrence Hayes
St. Paul, Minnesota

Mr. John Hemminger
New York, New York

Hon. and Mrs. Mark Hogan
Denver, Colorado

Mrs. Ted Kivitt
New York, New York

Mr. and Mrs. Michael B. Kraft
Washington, D. C.

Miss Laura Kreps
Daughter of the Secretary of Commerce

Mr. and Mrs. Homer Kruckenberg
Great Bend, Kansas

Mrs. Yolanda Mendoza
Guest of Juan Jose Molina

Mr. Frank Miklozek
Guest of Mrs. Marie Vickers

Mr. Juan Jose Molina
Arlington, Virginia

Hon. and Mrs. William N. Patman
State senator, Austin, Texas

Mr. and Mrs. Harry A. Pfiffner
Atlanta, Georgia

Mr. and Mrs. Lamar Plunkett
Bowdon, Georgia

Mr. Morley Safer
CBS

Mr. and Mrs. Leonard Schneider
Albert, Kansas

Mr. Abraham Schrader
New York, New York

Mrs. Michele Schrader
Guest of Abraham Schrader

Mr. and Mrs. J. J. Simmons III
Vice President, Hess Oil Co., Scotch Plains, N. J.

Hon. and Mrs. Theodore C. Sorensen
Lawyer, New York, New York

Mr. and Mrs. Robert D. Squier
Washington, D. C.

Mr. and Mrs. Bobby B. Stafford
Attorney, Alexandria, Virginia

Hon. and Mrs. Jack J. Valenti
President, Motion Picture Association of America, Inc.

Mrs. Marie Vickers
Pratt, Kansas

Ms. Edith Wilkie
Guest of Rep. Don Edwards

Mr. and J. D. Williams
Attorney, Alexandria, Virginia

Mr. and Mrs. Morley Winograd
Lansing, Michigan

Entertainment following the State Dinner in honor of the President of the Republic of Venezuela and Mrs. Perez, Tuesday, June 28, 1977 at 9:30 o'clock

Mr. David Brillembourg
Representative of Capriles Chain

Mr. Martin de Armas
President, de Armas Publications

Mr. Jules Waldman
Director, "Caracas Daily Journal"

Mr. Pablo Sosa
President, Venezuelan Association of Radio Broadcasters

Mr. Gustavo Cisneros
President, Venevision-Channel 4

Mr. Marcel Granier
Vice President, Radio Caracas TV

Mr. Jorge Olavarria
Director, "Resumen"

Mr. Angel Zambrano
Director, "Semana"

Mr. William Rhodes
President, First National City Bank in Caracas

Mr. Armando Perez Rodriguez
Brother of President Perez

Mr. Martin Perez
Nephew of President Perez

Miss Myriam Vega Perez
Niece of President Perez

Mrs. Mercedes Otero
Wife of Alejandro Otero, Sculptor

Miss Teo Camargo
Private Secretary to President Perez

Miss Magda Ruiz Pineda
Private Secretary to the First Lady

H. E. Jesus Maria Ponce
Director of Protocol

Brig. Gen. Roman Valencia Ramirez
Chief of the Military Household

Hon. and Mrs. Francisco Paparoni
Minister, Embassy of Venezuela

Hon. and Mrs. Felix Rossi Guerrero
Minister Counselor (Petroleum Affairs), Embassy of Venezuela

Mr. and Mrs. Edmundo Gonzalez-Urrutia
First Secretary, Embassy of Venezuela

Mr. and Mrs. Ross D. Ain
Staff, Energy & Power Subcommittee, House Interstate
& Foreign Commerce Committee

Dr. and Mrs. Benjamin Baker
Baltimore, Maryland

Mr. and Mrs. Malcolm R. Barnebey
Director, Office of Andean Affairs, Dept. of State

Mr. and Mrs. Jason Berman
Berman Associates, Washington, D. C.

Mr. and Mrs. John J. Brady, Jr.
Chief of Staff, House Committee on International Relations

Mr. and Mrs. William H. Cable
Deputy Assistant for Congressional Liaison, White House

Ms. Kathryn E. Cade
Projects Director for the First Lady
Guest: C. Boyden Gray

Mr. Norman B. Champ, Jr.
St. Louis, Missouri
Guest: Mrs. Judy Zander

Mr. Robert H. Cirace
President, White House News Photographers Association
Guest: Ms. Elizabeth Moody

Mr. and Mrs. Thomas Clinger
Mansfield, Ohio

Mr. Glenn R. Croshaw
Attorney, Virginia Beach, Virginia
Guest: Ms. Margaret Rose Barnes

Mr. and Mrs. Edward Dasilvio
Philadelphia, Pennsylvania

Dr. T. Albert Davis
Atlanta, Georgia
Guest: Miss Lynne Davis

Mr. and Mrs. George M. Fitzgerald
Arlington, Virginia

The Rev. and Mrs. James Gambrill
Grace Church in Providence (Rhode Island)

Mr. and Mrs. Larry S. Gibson
Professor, University of Maryland School of Law

Mr. and Mrs. Thomas D. Hart
Chief Counsel & Staff Director, Senate Democratic
Policy Committee

Mr. and Mrs. Thomas Hughes
Kensington, Maryland

Mrs. Lee Kimche
Washington, D. C.
Guest: Mr. Warren Robbins

Mr. and Mrs. Nathan Landow
Bethesda, Maryland

Mr. and Mrs. William H. Luers
Deputy Assistant Secretary of State for Inter-American Affairs

Mr. David P. Manley
Office of Andean Affairs, Dept. of State
Guest: Mrs. Faye Manley

Mr. and Mrs. Eamonn McGeady
Baltimore, Maryland

Mr. and Mrs. Edward A. Merlis
Staff Director, Senate Committee on Commerce, Science
& Transportation

Mr. and Mrs. George Mills
Attorney, Huntington, West Virginia

Mr. Robert Pastor
Staff Member, National Security Council
Guest: Ms. Nicole Bourgois

Mr. and Mrs. David Patterson
Mrs.--Assistant Country Officer for Venezuela, Dept. of State

Mr. and Mrs. Martin Prochnik
Office of Nuclear Energy & Energy Technology Affairs, Dept. of State

Mr. and Mrs. Mike Reynolds
Wilmington, Delaware

Mrs. Dovey J. Roundtree
Attorney, Washington, D. C.
Guest: Mr. George Knox

Mr. Robert K. Russell
Deputy Director for Congressional Liaison, White House
Guest: Ms. Judy Nelson

Mr. Spencer Scott
Washington, D. C.
Guest: Ms. Judy Jackson

Mr. Thomas W. Sonandres
Country Officer for Venezuela, Dept. of State
Guest: Mrs. William Sonandres

Mr. and Mrs. James Thomson
Staff Member, National Security Council

Dr. and Mrs. Paul L. Vance
Baltimore, Maryland

Dr. and Mrs. Richard C. Weiss

Dentist, Phillipsburg, New Jersey

Mr. and Mrs. F. Lee Williams, Jr.

General Counsel, Senate Democratic Policy Committee

Mr. and Mrs. John Wood

Baltimore, Maryland

Mr. and Mrs. John W. Yago, Jr.

Staff Director, Senate Environment & Public Works Committee

Ms. Teresa Zabala

Photographer, New York Times

Guest: Mr. Maxwell Harway

union college news

schenectady, n.y. 12308



news bureau 518/370-6171
370-6172

Packet on Union College
and Wheaton Glee Clubs

THE COLLEGES

Union College

Union College, founded in 1795 in Schenectady, N. Y., is a coeducational liberal arts and engineering college with an undergraduate enrollment of 2000. The oldest interdenominational college in the country, it is a member of Union University, which also comprises the Albany Medical College, Albany Law School, Albany College of Pharmacy, and Dudley Observatory. Union lays claim to two U. S. Presidents: Chester A. Arthur (1881-1885), a member of the Class of 1848, and Jimmy Carter, who took advanced courses in nuclear physics at Union in 1952-3 while serving under Adm. Hyman Rickover as commanding officer of the nuclear submarine Seawolf prior to its commissioning. Union's present president is Thomas N. Bonner.

Wheaton College

A prominent liberal arts institution for women, Wheaton College came into being over 125 years ago as the Wheaton Female Seminary. Located in Norton, Massachusetts, it has a student body of 1200. Because Wheaton is a small college, students have many opportunities to develop leadership skills, strong friendships with other students and close intellectual relationships with the College's faculty members.

In its 1971 decision to remain a women's college despite national trends toward coeducation, Wheaton reaffirmed its historic commitment to the fullest possible development of women's intellectual and creative potential.

union college news

schenectady, n.y. 12308



news bureau 518/370-6171
370-6172

Packet on Union College
and Wheaton Glee Clubs

THE DIRECTORS

Hugh Allen Wilson

Hugh Allen Wilson has been a Professor of Music at Union College since 1962, and became the Chairman of the Arts Department in 1973. After studying at Yale University, where he had the opportunity to work with such luminaries as Bozyan, Hindemith, and Leo Schrade, Wilson was instrumental in the founding of numerous chamber orchestras and music festivals in the New York area. He is an internationally known performer on both the organ and harpsichord and has studied with Marcel Dupré and Gustav Leonhardt. With over 2000 public performances as soloist and conductor in the United States and Europe to his credit, Wilson has appeared with the Stuttgart Chamber Orchestra, the Albany Symphony, the Princeton Chamber Orchestra, the Kraeuter Trio amongst others. He has been awarded the Steinway Citation for service to American Music and is the recipient of the Union College Alumni Meritorious Service Award.

Charles Fassett

Charles Fassett joined the faculty of Wheaton College as Director of Choral Music and Instructor in Music in 1963. Previously he had been in similar positions at Amherst and Smith Colleges. His preparation includes study with Kurt Thomas, formerly Thomaskantor in Leipzig, and post graduate degrees with Gustav Reese at

(more)

THE DIRECTORS

2-2-2

New York University. He is a professional singer, currently singing oratorios and cantatas in Rhode Island and Massachusetts. He is tenor soloist with the Providence Recorder Society and Musical Director of the Providence Singers. He is a former member of the New York Pro Musica, was Director of the Camerata at the Museum of Fine Arts (Boston) and was vocal director for the CBS Network production of "A Handful of Souls." He has recorded for Decca and Turnabout.

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news bureau 518/370-6171
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Packet on Union College
and Wheaton Glee Clubs

THE CLUBS

Union College Glee Club

While there had been a men's glee club at Union College since the early 1950's, it was in 1963 when Hugh Allen Wilson took over as director that it began its ascent to national stature. Today recognized as one of the top men's glee clubs in the country, the Glee Club has performed at the National Cathedral in Washington, D. C., Alice Tully Hall in New York and at colleges and universities throughout the northeast. Under Wilson's direction, the Glee Club has produced three albums and last year hosted the national conference of the Intercollegiate Musical Council. Its most recent major concert before the Venezuelan tour was its spring performance at Lincoln Center's Avery Fisher Hall of the Berlioz Requiem with the glee clubs of Mount Holyoke, Smith and Amherst Colleges and the University of Massachusetts.

Wheaton College Glee Club

The Wheaton College Glee Club, a direct successor of its older Choir, was founded in its present form in 1961. Among its most notable performances have been Stravinsky's "Les Noces" with Wesleyan University, Hayden's "Harmoniemesse" with Lehigh University, and Copland's "In the Beginning" with Amherst College. In 1974, it performed Honneger's "King David" with Union College in Alice Tully Hall and last year performed with the Harvard Glee Club in the Boston Opera Company's performance of "Fidelio." The Glee Club is directed by Charles Fassett, a member of the Wheaton faculty since 1963.

union college news

schenectady, n.y. 12308



news bureau 518/370-6171
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Packet on Union College
and Wheaton Glee Clubs

THE TOUR

On Sept. 4, 1976, a Venezuelan Air Force transport plane carrying the Orfeon Universitario Choir from Venezuela's Central University crashed in flames in the Azores while trying to make an emergency landing during a hurricane. Sixty-eight passengers were killed, including 54 members of the Orfeon. The plane had been enroute to an international festival in Spain.

At the invitation of the Central University and the Venezuelan Air Force, 66 members of the Union College and Wheaton College Glee Clubs are making a two-week tour of Venezuela in memory of the Orfeon singers killed in the crash. Giving eight major concerts featuring the entire contingent, the "Union and Wheaton Glee Club" (which is how they are billing themselves since only about half of each club is on the tour) will travel to five northeastern Venezuelan cities, beginning June 15 in Caracas. They will also perform in Maracay, Barinas, Merida, and Barquismeto. The tour will end June 27.

A highlight of the tour will be a joint performance in Caracas with the new Orfeon, reassembled following last September's tragedy. It is expected that four members of the Orfeon will accompany the group throughout the trip.

Some of the most interesting concerts from the standpoint of the visitors, said Hugh Allen Wilson, director of the Union Glee Club, are likely to be small and informal performances the hosts are arranging in hospitals and orphanages along the way. The clubs also plan to break into small groups to perform on

(more)

"likely looking street corners," said Don Dennis, president of the Union Glee Club.

The repertoire the Union and Wheaton Glee Club has prepared is made up mostly of American and German songs, but includes several Venezuelan pieces, such as the Venezuelan Air Force hymn, the Venezuelan national anthem, and the hymn of the Central University. One song that is certain to be among the most appreciated by the Venezuelans will be "Summertime" from Porgy and Bess. "It was a favorite of the Orfeon," said Dennis.

Although the Union Men's Glee Club had for several years attempted to arrange a visit to South America, it was not until last fall that plans for the current tour began to solidify.

Members of the club attended a memorial service for the Orfeon following the crash last fall, and there met the Venezuelan consul, Mercedes Bermudez de Meyer. It was there that the possibility of a tour by the Union Glee Club with the Wheaton club, which is directed by Charles Fassett, was first discussed.

The Union and Wheaton Glee Clubs have frequently sung together. In 1975, they performed "King David" at Lincoln Center's Alice Tully Hall with Academy Award winner John Houseman in the narrating role.

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NEWS BUREAU
LAMONT HOUSE
UNION COLLEGE
518-370-6172
SCHENECTADY, N. Y. 12308

June 16, 1977

Ms. Coates Redmond
East Wing
White House
1600 Pennsylvania Ave.
Washington, D. C. 20500

Dear Ms. Redmond:

At the suggestion of Anne Anderson, I am sending you the enclosed material on the Union College and Wheaton College Glee Clubs, which will be performing at the June 28 State Dinner for President Perez. I am confident it is more than you will need, but if not, please let me know.

The most interesting aspect of the Glee Clubs' performance is that it closes a two-week tour of Venezuela which they are making in memory of members of the Venezuela Central University's glee club killed last September in a plane crash. More information on this is in the enclosed.

Also of possible interest is the fact that President Carter attended Union in 1952-3 while serving under Adm. Hyman Rickover. I have enclosed some information on this and can provide more, but the President himself would be a better source.

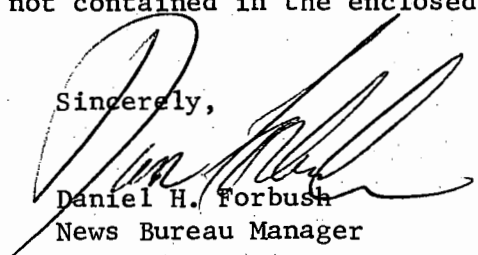
Ms. Anderson told me that details on performers at State Dinners are generally withheld until the afternoon of the dinner. That presents some problem up here with regard to publicity because the largest dailies are both morning papers. Might I at least put out an article for release on the morning of the 28th rather than in the afternoon? I doubt whether that would cause any problem in Washington.

We and Wheaton College are also both interested in obtaining photos of the performance for use in college publications. Need we put in formal request for them or is that taken care of as a matter of course?

One more thing. Several members of the glee club were saying something about the dinner being televised. Do you know if there is any truth to that, and if so, do you know what outlets might be carrying it and when?

Should you need any information not contained in the enclosed, please let me know.

Sincerely,


Daniel H. Forbush
News Bureau Manager

DHF:bh
Encls.
cc: Priscilla Wescott
Wheaton College

JUNE 28, 1977

OFFICE OF THE FIRST LADY'S PRESS SECRETARY

PRESIDENT AND MRS. CARLOS ANDRES PEREZ OF VENEZUELA

Fact Sheet

Carlos Andres Perez was elected President of Venezuela in 1973 in a landslide victory, and took office in 1974.

He has been a member of the Accion Democratica Party (AD) since he was 15 years old and has been actively involved in politics throughout his adult life. From 1948-58, during the dictatorship of Perez-Jimenez in Venezuela, Carlos Andres Perez spent much of the time living abroad in exile and during this period established close ties to Romulo Betancourt.

Democracy was restored to Venezuela in 1958 under Betancourt, and Perez became Minister of Interior in the early 1960s. He later became Secretary General of AD and held this post until his election as President.

His wife, Blanca de Perez, is interested in social work and has helped reorganize the National Foundation for Homeless Children. President and Mrs. Perez, married in 1948, have six children.

VISIT TO CHILDREN'S HOSPITAL WITH MRS. PEREZ
SCENARIO -- JUNE 28, 1977

2:25 PM Depart White House

2:30 PM Arrive Blair House; pickup Mrs. Perez

2:45 PM Arrive Children's Hospital; met by Mr. John Sharon, President, Board of Directors; Mr. Noel Kroncke, Administrator; and Dr. Donald Delaney, Associate Director for Patient Care

2:50 PM Arrive 3rd Floor cardiovascular play area; view area where children prepare for and recover from heart surgery

3:00 PM Proceed to Nursery; observe premature baby unit (unique and modern ways to handle premature babies)

3:10 PM Proceed to gymnasium for discussion on Community Outreach Program with Dr. Gloria Eng, Director of Physical Medicine; Dr. Frederick Green, Associate Director, Department of Child Health Advocacy; Dr. Donald Delaney, Associate Director for Patient Care; and Mr. John Sharon

3:30 PM Depart Children's Hospital

3:45 PM Arrive Blair House; drop-off Mrs. Perez

3:50 PM Arrive White House

Background:

The Community Outreach Program runs satellite clinics to provide comprehensive health care to children in the inner-city. The clinics are operated by staff from the main hospital. Their primary purpose is to detect illness early by encouraging regular medical check-ups. One of the main problems being detected is the heart. The outreach clinics diagnose these heart problems early and try to correct them before major surgery is needed. (Children's Hospital performs more pediatric cardiac surgery than any hospital in the Washington area.) The hospital is funded by the District of Columbia through a grant from the Federal Government.

FOR IMMEDIATE RELEASE

JUNE 28, 1977

Office of the White House Press Secretary

THE WHITE HOUSE

President Carlos Andres Perez of Venezuela met with President Jimmy Carter today in the Cabinet Room for an hour of discussions. Also present were Vice President Mondale, Secretary of State Vance, Dr. Zbigniew Brzezinski, Assistant Secretary of State for Inter-American Affairs Terence A. Todman, NSC Staff Member Robert A. Pastor; and from the Venezuelan side, Minister of Foreign Affairs Ramon Escovar Salom, Minister of State for International Economic Affairs Manuel Perez Guerrero, Minister of Mines and Hydrocarbons Valentin Hernandez Acosta, Minister of Finance Hector Hurtado Navarro, Minister of Information and Tourism Diego Arria, Permanent Representative to the United Nations Simon Alberto Consalvi Bottaro, Ambassador to the United States Ignacio Iribarren Borges, and Ambassador to the O.A.S. Jose Maria Mackin. The two Presidents will meet again tomorrow for another round of talks.

The discussions today were very cordial and extremely productive. They covered a full agenda, and primarily focused on multilateral issues. The U.S. and Venezuela share many goals and values, and an important purpose of the meeting today was to discuss ways in which our two governments can cooperate to further these goals.

The two Presidents discussed ways to promote respect for human rights in the hemisphere and throughout the world. They talked about their common concern in limiting the spread of nuclear explosives capabilities and bringing the Treaty of Tlatelolco into effect. They also discussed the North-South dialogue, and a number of regional issues, including ways to cooperate to assist the Caribbean nations.

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THE WHITE HOUSE

WASHINGTON

PEREZ STATE DINNER

4:00 p.m. Pickup press for preview of tables.
Proceed to South Lawn for rehearsal.
Open coverage.

7:10 p.m. Press pick up for arrival of guests,
arrival of Head of State.
Open coverage.

9:30 p.m. Photo coverage of toasts. Restricted
coverage.

Pick up writers for toast in family
theater and after dinner coverage.

Working draft--Schedule for Press Coverage of Perez State Dinner

(Staff person responsible for each move noted in parentheses)

10 a.m. CBS crew sets up to tape arrival ceremony, South Lawn.
(Barbara Heineback)

10:30 a.m. CBS crew sets up in Gretchen's office. (Ann)

11 a.m. CBS crew moves from South Lawn to set up in flower shop.
(Barbara)

11:15 a.m. Mrs. Carter arrives Gretchen's office for CBS taping
of discussion of State Dinner details with Gretchen. (Mary)

11:45 a.m. CBS crew moves from Gretchen's office to kitchen to set
up. (Ann)

11:45 a.m. Mrs. Carter arrives flower shop for CBS taping of discussion
of flowers with Rusty Young. (Mary)

12:15 p.m. Mrs. Carter arrives kitchen for CBS taping of discussion
of entree and dessert with Chef Haller/ (Mary)

1:15 p.m. Morning session with CBS complete; crew departs for lunch.

3 p.m. CBS crew sets up for rehearsal shot on South lawn. (Barbara)

3 p.m. Second crew sets up in State Dining Room. (Ann)

3:30 p.m. Mrs. Carter arrives State Dining Room to view tables for
CBS, discussion with designer Angelo Bonito. (Mary)

4 p.m. Mrs. Carter views rehearsal for CBS, South Lawn. (Mary)

4 p.m. CBS crew moves from State Dining Room to East Room. (Ann)

4 p.m. Press pickup in WW press office for preview of tables. (Faith)

4:30 p.m. Free lance photographers for Paris Match and Good Housekeeping
to kitchen for shot of Haller. (Ann)

4:30 p.m. Press preview of rehearsal, South Lawn. (Faith and Chris)

5 p.m. Press returns to WW, CBS departs for dinner, staff to EW for

bread, cheese, etc.

- 6 p.m. CBS tapes Gretchen briefing aides, East Room. CBS remains in East Room. (Barbara)
- 7:10 p.m. Press pickup in WW for arrival of guests and arrival of heads of state at North Portico. (Faith, Chris, Barbara) (CBS is pool TV)
- 7:20 p.m. Mrs. Carter puts on mike at elevator, main floor. (Mary)
25
- 7:30 p.m. Press to North Portico to view Perez arrival. (Faith, Barbara, Chris)
- 7:45 p.m. Press and CBS view entrance down grand staircase. (Barbara, Faith, Ann, Chris) CBS crew remains in cross hall (Ann)
- 8 p.m. CBS tapes receiving line in East Room (Barbara)
- 8:05 p.m. CBS crew tapes President and Mrs. Carter walking down cross hall to State Dining Room. (Ann) CBS sets up in Red Room. (Barbara)
- Note: Mrs. Carter unplugs mike when she sits down to dinner.
- 8:15 p.m. CBS crew to South lawn. (Ann)
- 9:25 p.m. Press pickup in WW. Writers to family theater (Faith, Mary) Photographers to cross hall (Chris, Ann)
- 9:40 p.m. Lights go up for CBS to catch last few minutes of Strolling Strings, dessert.
- 9:45 p.m. CBS pool and still photographers shoot toasts. (Barbara, Ann, Chris, Mary?)
- 9:50 p.m. Writing pool moves from family theater to Jacqueline Kennedy Garden to mix and mingle. (Faith, Mary) Photographers move to South Lawn for entertainment. (Barbara, Chris) CBS crew takes position in cross hall to film Carters heading for elevator. (Ann)
- 10:55 p.m. Regular press photographers take position for photo of balcony. (Barbara, Chris)
- 11 p.m. CBS crew films President and Mrs. Carter going to elevator (Mary)

	Ain, Mr. & Mrs. Ross D. Staff, Energy & Power Subcommittee, House Interstate & Foreign Commerce Committee
aa	Baker, Mr. & Mrs. Benjamin Baltimore, Maryland
aa	Berman, Mr. & Mrs. Jay Jason Berman Associates, Washington, D. C.
	Brady, Mr. & Mrs. John J., Jr. Chief of Staff, House Committee on International Relations
	Cable, Mr. & Mrs. William H. Deputy Assistant for Congressional Liaison, WH
a-	Champ, Mr. & Mrs. Norman B., Jr. (div.) St. Louis, Missouri <i>Guest: Mrs. Judy Zander</i>
-	Cirace, Mr. Robert H. Pres., WH News Photographers Assn.
	Clinger, Mr. & Mrs. Tom Mansfield, Ohio
-	Croshaw, Mr. Glenn Attorney, Virginia Beach, Virginia
	Dasilvio, Mr. & Mrs. Edward Philadelphia, Pennsylvania
aa	Fitzgerald, Mr. & Mrs. George M. Arlington, Virginia
aa	Gambrill, The Rev. James and Mrs. Gambrill (card reads Mr only) Grace Church, Providence, Rhode Island
	Garside, Mr. & Mrs. Grenville Staff Dir., Senate Committee on Energy & Natural Resources
aa	Gibson, Mr. & Mrs. Larry S. Attorney, Baltimore, Maryland (<i>Pres., U. of Md. School of Law</i>)
	Hart, Mr. & Mrs. Thomas D. Chief Counsel & Staff Dir., Senate Democratic Policy Committee
aa	Hughes, Mr. & Mrs. Thomas Kensington, Maryland
-a	Kimche, Ms. Lee (<i>Mrs.</i>) Washington, D. C.
aa	Landow, Mr. & Mrs. Nathan Bethesda, Maryland
RR	Mainland, Mr. & Mrs. Keith F. <i>no reason</i> Clerk & Staff Dir., House Appropriations Committee
	McGeady, Mr. & Mrs. Eamonn Baltimore, Maryland
aa	Merlis, Mr. & Mrs. Edward A. Staff Dir., Senate Committee on Commerce, Science & Transportation
aa	Mills, Mr. & Mrs. George Attorney, Huntington, West Virginia
-	Reddan, Mr. Frank W. Advertising Dir., Cybis Studio, Trenton, New Jersey
	Reynolds, Mr. & Mrs. Mike Wilmington, Delaware
-a	Roundtree, Mrs. Dovey J. Attorney, Washington, D. C.
a-	Scott, Mr. Spencer (<i>Guest: Judy Jackson</i>) Washington, D. C.
	Vagley, Mr. & Mrs. Robert Labor Standards Subcommittee, House Education & Labor Committee
aa	Vance, Mr. & Mrs. Paul L. Baltimore, Maryland
aa	Weiss, Dr. & Mrs. Richard C. Dentist, Phillipsburg, New Jersey
aa	Williams, Mr. & Mrs. F. Lee, Jr. General Counsel, Senate Democratic Policy Committee
aa	Wood, Mr. & Mrs. John Baltimore, Maryland

aa Yago, Mr. & Mrs. John W., Jr.

Staff Dir., Senate Environment & Public Works Committee

- Zabala, Ms. Teresa

Photographer, New York Times

- a Zander, Mrs. Judy

St. Louis, Missouri (guest of Norman Champ)

- Cade, Ms. Kathryn E.

First Lady's staff

- a Jackson, ~~Mr.~~ ^{Mrs.} Judy

Guest of Spencer Scott

- a Moody, Ms. Elizabeth

Guest of Robert Cirace

a Knox, Mr. George F.

Guest of Dovey Roundtree

Barnebey, Mr. & Mrs. Malcolm R.

Dir., Ofs. of Andean Affs., Dept. of State

R.R. Butler, Mr. & Mrs. Landon *wife can't come*

Dep Asst., Ofs. of Asst to the Pres (Jordan)

Luers, Mr. & Mrs. William H.

Dep Asst Secy of State for Inter-Am Affs

- Manley, Mr. David P.

Office of Andean Affs., Dept. of State

Paparoni, Hon. & Mrs. Francisco

Minister, Embassy of Venezuela

- Pastor, Mr. Robert

Sr staff mbr., NSC

Patterson, Mr. & Mrs. David

Mrs--Asst Country Officer for Venezuela

Prochnik, Mr. & Mrs. Martin

Ofs of Nuclear Energy & Energy Technology Affs., Dept of State

Rossi Guerrero, Hon. & Mrs. Felix

Minister-Counselor (Petroleum Affs), Embassy of Venezuela

- Russell, Mr. Robert K.

Dep Dir for Congressional Liaison, WH

{ - Sonandres, Mr. Thomas W.

Country Officer for Venezuela, Dept. of State

- Sonandres, Mrs. William

(Mother) Guest of Mr. Thomas Sonandres

Thomson, Mr. & Mrs. James

Sr staff mbr., NSC

DINNER - Tuesday, June 28, 1977 at 7:30 o'clock

SW gate

HF

Black ti

aa The President and Mrs. Carter

aa H. E. The President of the Republic of Venezuela
and Mrs. Perez

-- Balance of official party - 11

The Vice President and Mrs. Mondale

ar The Chief Justice and Mrs. Burger - *out of country*

aa The Secretary of State and Mrs. Vance

aa The Secretary of the Treasury and Mrs. Blumenthal

ar The Secretary of Commerce and Dr. Kreps

aa Hon. (Dr) and Mrs. James R. Schlesinger
Assistant to the President

aa Hon. (Dr) and Mrs. Zbigniew Brzezinski
Assistant to the President for National Security Affairs

Sen. & Mrs. Jacob K. Javits (New York)

Sen. and Mrs. Robert C. Byrd (W. Virginia)

aa Sen. & Mrs. Birch Bayh (Indiana)

Sen. & Mrs. Ernest F. Hollings (South Carolina)

aa Sen. & Mrs. Dale Bumpers (Arkansas)

RR Sen. & Mrs. Paul S. Sarbanes (Maryland) *prior commitment*

aa Rep. & Mrs. Richard Bolling (Missouri)

aa Rep. & Mrs. Jack Brooks (Texas)

RR Rep. & Mrs. John E. Moss (California) - *out of town*

ar Rep. & Mrs. Joe D. Waggoner, Jr. (Louisiana) *in Louisiana*

aa Rep. & Mrs. Norman Y. Mineta (California)

aa Hon. (Amb) & Mrs. Viron P. Vaky
U. S. Ambassador to Venezuela

aa The Chief of Protocol & Mrs. Dobelle

aa Hon. & Mrs. Terrence A. Todman
Assistant Secretary of State for Inter-American Affairs

aa Mr. and Mrs. David Blumberg
Pres., B'Nai B'Rith

u- Mr. Edward R. Bradley, Jr.
CBS News *(Guest: Marie Perle & Brown)*

aa Mr. & Mrs. Stan Brody
Glencoe, Illinois

aa Mr. & Mrs. George Campbell
Shrewsbury, New Jersey (Ann--Dem State Vice Chairperson for N. J.)

Mr. & Mrs. James Earl Carter III

Mr. & Mrs. Donnel Jeffrey Carter

RR Mr. & Mrs. John W. Carter *(Coming to Schmidt dinner)*

Dr. & Mrs. Albert M. Davis
Atlanta, Georgia

aa Hon. & Mrs. Maurice A. Ferre
Mayor of Miami, Florida
aa Mr. & Mrs. Douglas Fraser
President, United Auto Workers
aa Mr. & Mrs. John French
Minneapolis, Minnesota
aa Mr. & Mrs. Calvin R. Guest
Bryan, Texas (Texas State Dem. Chmn.)
aa Mr. & Mrs. Lawrence Hayes
St. Paul, Minnesota
aa ^{Hon.} Mr. & Mrs. Mark Hogan
Denver, Colorado
aa Mr. & Mrs. Michael B. Kraft
Washington, D. C. (Dir of Development, Project HOPE)
aa Hon. & Mrs. William N. Patman
Mr--State Senator (Texas); Mrs--Carrin--Comte on Pres. Nom. & Party
aa Mr. & Mrs. Harry A. Pfiffner
Atlanta, Georgia
aa Mr. & Mrs. Lamar Plunkett
Bowdon, Georgia
R R ~~EE~~ Mr. & Mrs. Joseph Pulitzer, Jr. *he is having emergency eye surgery*
Ed. & Pub., St. Louis Post-Dispatch
R- Mr. Steven J. Ross *no reason*
Chmn., Warner Communications Inc., NYC
aa Mr. & Mrs. J. J. Simmons III
Scotch Plains, New Jersey (Vice Pres., Hess Oil Co.)
aa Mr. & Mrs. Robert D. Squier
Washington, D. C.
aa Mr. & Mrs. Bobby B. Stafford
Attorney, Alexandria, Virginia
aa Hon. & Mrs. Jack J. Valenti
Pres., Motion Picture Association of America, Inc.
aa Mr. & Mrs. J. D. Williams
Attorney, Alexandria, Virginia
aa Mr. & Mrs. Morley Winograd
Lansing, Michigan (Michigan State Dem. Chmn.)
AR Mr. & Mrs. ^{Abraham} ~~Abe~~ Schrader - *Mr ill*
New York, New York
H. E. The Secretary General of the OAS
& Mrs. Orfila
Mr. and Mrs. John Heminger
Mrs--Cynthia Gregory, NYC
Mr. and Mrs. Ted Kivitt
New York, New York
Mr. and Mrs. Homer Kruckenburg
Great Bend, Kansas
Mr. and Mrs. Leonard Schneider
Albert, Kansas
Mr. and Mrs. Delbert Hobelman
Fredonia, Kansas
Mr. and Mrs. Harold Terry
Pratt, Kansas
-a Miss Laura Kreps
Daughter of the Secretary of Commerce
-a Mrs. Michele Schrader
Daughter-in-law of Abe Schrader
Mr. and Mrs. Frank Moore
Assistant to the President for Congressional Liaison
Mr. and Mrs. Ahmet Ertegun
Pres., Atlantic Records, NYC
Hon. & Mrs. Theodore C. Sorensen
Lawyer, NYC
-a Ms. Marie Dutton Brown
Guest of Edward Bradley, Jr.
-a Mrs. Marie Vickers
Pratt, Kansas

a- Mr. Juan Jose Molina
Arlington, Virginia (Mrs. Carter's Spanish instructor)

- a Mrs. Yolanda Mendoza
Guest of Juan Jose Molina

a- Mr. Frank Miklozek
Guest of Marie Vickers (lawyer, D.C.)

Ms. Marie Dutton Brown
Guest of Ed Bradley

June 30, 1977

Ms. Coates Redmon
The White House
East Wing - Room 206
1600 Pennsylvania Avenue
Washington, D. C. 20500

Dear Coates

An unusual first name for a most unusual person
... that statement is meant with great sincerity
and appreciation.

Upon my return to the Cybis Studio Wednesday afternoon,
I immediately presented your labor of love to the
Directors of the Cybis Studio. Their comments
paralleled mine in that you should be congratulated
for creating within your copy an atmosphere of
ethereal enchantment which brings our porcelains to
life. You can be assured the evenings program will
remain a keepsake in the Cybis Library for all to
reflect upon.

With kindest personal regards, I remain

Sincerely yours

CYBIS



Frank W. Reddan
Director
Cybis Art Studio

FWR:ssst

June 30, 1977

100
500
CYBIS

Ms. Ann Anderson
Office of the First Lady's
Press Secretary
The White House
1600 Pennsylvania Avenue
Washington, D. C. 20500

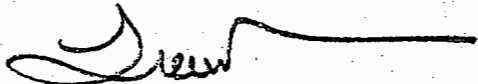
Dear Ann

... Just a brief note to once again express my appreciation to you for the unparalleled cooperation shown me and the press guests that attended the preview and rehearsal on Tuesday afternoon, June the 28th.

I was able to secure a copy of your White House Press Release and you are to be congratulated in the way you developed and portrayed the imagery of the Cybis Studio.

Sincerely yours

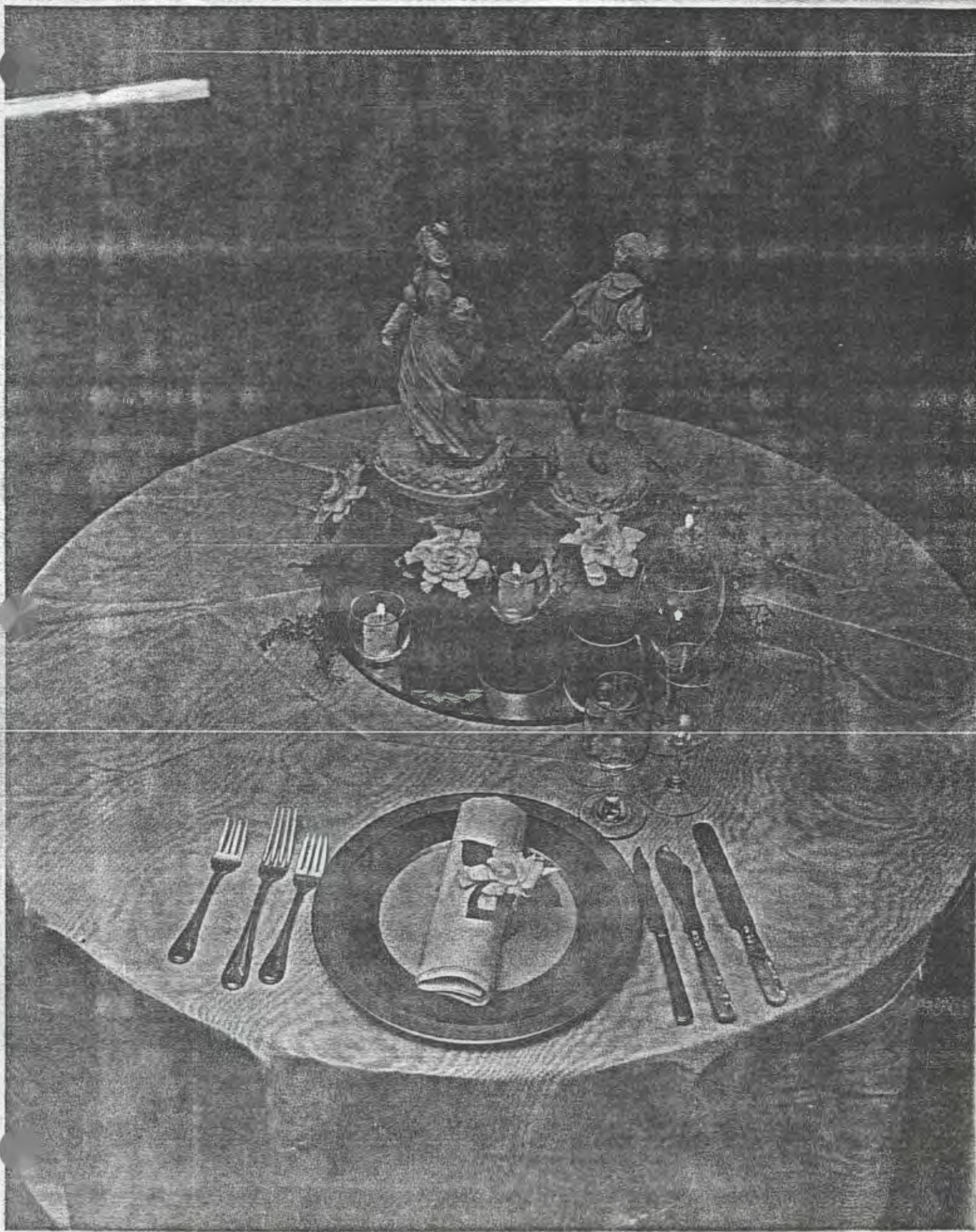
CYBIS



Frank W. Reddan
Director
Cybis Art Studio

FWR:ssr

Cybis, bravo!



FOR THE PROGRAM — VENEZUELA STATE DINNER — JUNE 28, 1977

The 12 centerpiece porcelain sculptures represent the Enchanted Princess Aurora and the Enamoured Prince Florimund from the classical ballet "The Sleeping Beauty".

They were created at the Cybis Art Studio in Trenton, New Jersey, the oldest enduring porcelain studio in America. While made from the same mold, no two pairs are really identical. Each tiny flower was made by hand; each painted stroke bespeaks the special talent of a certain Cybis craftsman/artist.

The 12 porcelain pairs of Princess Aurora and Prince Florimund come to the White House from 12 private collectors in 12 different states. Rare and beautiful, they float out of myth to have a life of their own.

BACKGROUND INFORMATION ON THE PORCELAIN SCULPTURES
FOR THE VENEZUELA STATE DINNER

The Cybis Art Studio in Trenton, New Jersey, is the oldest enduring porcelain studio in America. Started in 1942 by Boleslaw Cybis (pronounced See-bus), a flamboyant, multi-talented artist from Warsaw, Poland, it endures because of its unswerving dedication to perfection of artistry and craftsmanship in an age of mass production and planned obsolescence. It endures, too, because private collectors and the public alike share a fascination and profound appreciation for an art form that is old as time, and one that is imbued with magic, mystery and legend.

Although the master, Boleslaw Cybis, died in 1957, his proteges have remained to carry out the exquisitely detailed and exacting craft that has brought so much beauty into the world. In fact, some of the present craftsmen at the Cybis Studio represent three generations of one family; the art of porcelain-making is passed down through generations in the European guild tradition. But no single individual at the Cybis Studio knows the complete formula for creating a porcelain sculpture; each craftsman completes only the singular part of the process that is his or her "secret".

Only one hundred pairs of the sculptures on the White House dinner tables this evening were made; no Cybis issues are ever renewed, making those that exist utterly unique. These sculptures of the Enchanted Princess Aurora and the Enamoured Prince Florimund from the classical ballet, "The Sleeping Beauty", however, are not really identical. Each

tiny flower was crafted by hand; each detail bespeaks an individual craftsman with a certain "secret", even though deriving from the same basic mold.

The translucence and whiteness of Cybis porcelain results from a clay element called parian which comes from the Greek Island of Paros. And at Cybis, the dedication to perfection is so total that fewer than 50 percent of sculptures completed are offered to the public, either through museum auspices or private collectors. (The Cybis Child of Prague may be seen in Washington, D.C., at the National Shrine of the Immaculate Conception; the Cybis one-of-a-kind sculpture of the official flowers of the 50 states is on display at the Smithsonian Institution.)

The 12 sculptures of Princess Aurora and Prince Florimund here tonight come from 12 different private collectors in 12 states. Rare and beautiful, they float out of myth to have a life of their own.

TABLE SETTINGS

GOLD FLATWARE

The original place settings of gold flatware being used tonight have been in use at the White House since the administration of President Monroe (1817-1821). Later pieces were added to the original consignment by Presidents Truman and Eisenhower.

Each piece of the flatware must be hand washed, and then polished with silver polish.

CHINA - the TRUMAN CHINA

The Lenox china with the Roosevelt crest was considered the State china from 1935 until 1951, when another large State service was purchased by President and Mrs. Truman.

The Trumans sought to select china which would be appropriate in the newly redecorated State Dining Room of the White House following the major renovation of the House during the period 1948-1952. At that time, the carved natural oak paneling, which had been installed during the Theodore Roosevelt Administration, was painted a soft 'celadon' green, popularly called "Williamsburg green". The new china was banded with this same shade - "Williamsburg green".

Once again, a Lenox porcelain of the quality of the Wilson and Roosevelt china was chosen. However, this time it was ordered through the decorating department of B. Altman & Co., the New York department store that had been awarded the contract for redecorating the White House after the 1952 renovation.

No doubt disturbed by the inconsistencies in the use of the Presidential Seal over the years, President Truman, by Executive Order on October 25, 1945, standardized its design. The eagle, which on the Wilson and Franklin Roosevelt china faces the arrows, was reversed so that the head faced the olive branch, and the banner with the motto "E Pluribus Unum" was held in its beak. The new seal, etched in gold, adorned each piece of the china service. Each piece has a narrow band of green and etched gold with a 24-carat gold rim; the inner border is cream-colored. The service plates have a wide border of green with the Presidential Seal embossed in gold in the center of the plate.

The new china was first used on April 3, 1952, when President and Mrs. Truman entertained Queen Juliana and Prince Bernhard of the Netherlands at a small luncheon at the

White House. The Trumans had moved back to the mansion just a few days before, on March 27, after a four-year residency at the Blair House during the renovation.

The Truman china is marked on the reverse side in gold with a script "L" in a wreath and the words "White House Service/by Lenox (factory number)/Made in USA/B. Altman & Co." Aside from the White House and the Smithsonian Institution, there are pieces in the Harry S. Truman Library at Independence, Missouri, and at the Lenox headquarters in Trenton, New Jersey.

The large Truman service with the green border had only been in use one year when President Dwight D. Eisenhower was inaugurated.

President and Mrs. John Kennedy ordered no china for the White House and usually used the Truman china with the Eisenhower service plates for state dinners.

DECORATIONS

GARDENIAS

Complementing the motion and beauty of the Cybis figures on each table during dinner will be gardenias - reflecting the softness and fragrance of the summer evening. In addition to decorating the figures themselves, the ladies at dinner will find fresh gardenias as their napkin rings - which are then to be worn as wrist corsages.

Each lady arriving as an after-dinner guest will also be given a gardenia wrist corsage.

Final

Suggested Remarks for the President to make when introducing the main entertainment after the State Dinner for Venezuela, 6/28/77

Great ballet is what we are about to see tonight.

Great ballet dancers make us all envious. No matter what we think we do well, or gracefully, or stylishly, or with force and daring, nothing really equals what they can do as they combine all in a single turn or leap.

And the most enviable part is that they make it look so easy. Well, relatively easy.

Cynthia Gregory and Ted Kivitt of the American Ballet Theatre, two extraordinarily gifted native dancers, are with us tonight on the White House lawn. They will dance excerpts from Giselle (Gee-zel), one of the most beautiful classical ballets, and in addition, an unusual piece called Grand Pas Classique (Grahn Pah Clah-seeek), which I am told is pure fireworks.

I am proud to welcome Cynthia Gregory and Ted Kivitt. I have rarely looked forward to a performance so much.

Final

Suggested Remarks by the President as he introduces
the Union and Wheaton Glee Clubs in the East Room

To help us welcome President and Mrs. Perez of Venezuela tonight, we have the combined glee clubs of Union College of Schenectady, New York, and Wheaton College of Norton, Massachusetts.

This group has special meaning for the people of Venezuela. These talented young people have just returned from a two-week tour of Venezuela in memory of the Orfeon singers from the Central University of Venezuela who were killed in an airplane crash last year. The glee clubs traveled to five Venezuelan cities, including Caracas, and returned to this country just yesterday. I am delighted to welcome them to the White House tonight.

Union College has a special meaning to me, too, which may come as a surprise to you. When I was serving in the Navy under Admiral Rickover -- I was at the time commanding officer of the nuclear submarine, Seawolf -- I took advanced courses in nuclear physics at Union. So, by stretching the point a bit, I stand here as a proud alumna of Union College.

(Ladies and gentlemen, the Union and Wheaton Glee Clubs, with the national anthems of Venezuela and the United States.)

JUNE 28, 1977

OFFICE OF THE FIRST LADY'S PRESS SECRETARY

PRESIDENT AND MRS. CARLOS ANDRES PEREZ OF VENEZUELA

Fact Sheet

Carlos Andres Perez was elected President of Venezuela in 1973 in a landslide victory, and took office in 1974.

He has been a member of the Accion Democratica Party (AD) since he was 15 years old and has been actively involved in politics throughout his adult life. From 1948-58, during the dictatorship of Perez-Jimenez in Venezuela, Carlos Andres Perez spent much of the time living abroad in exile and during this period established close ties to Romulo Betancourt.

Democracy was restored to Venezuela in 1958 under Betancourt, and Perez became Minister of Interior in the early 1960s. He later became Secretary General of AD and held this post until his election as President.

His wife, Blanca de Perez, is interested in social work and has helped reorganize the National Foundation for Homeless Children. President and Mrs. Perez, married in 1948, have six children.

Working draft--Schedule for Press Coverage of Perez State Dinner

(Staff person responsible for each move noted in parentheses)

10 a.m. CBS crew sets up to tape arrival ceremony, South Lawn.
(Barbara Heineback)

10:25 meet President in Dip Room

10:30 a.m. CBS crew sets up in Gretchen's office. (Ann)

11 a.m. CBS crew moves from South Lawn to set up in flower shop.
(Barbara)

11:05 meet ESC meets Saper in Mary's office

11:15 a.m. Mrs. Carter arrives Gretchen's office for CBS taping
of discussion of State Dinner details with Gretchen. (Mary)

³⁰
11:45 a.m. CBS crew moves from Gretchen's office to kitchen to set
up. (Ann)

³⁰
11:45 a.m. Mrs. Carter arrives flower shop for CBS taping of discussion
of flowers with Rusty Young. (Mary)

^{40 min}
^{11:50}
~~12:15~~ p.m. Mrs. Carter arrives kitchen for CBS taping of discussion
of entree and dessert with Chef Haller/ (Mary)

1:15 p.m. Morning session with CBS complete; crew departs for lunch.

~~3 p.m. CBS crew sets up for rehearsal shot on South lawn. (Barbara)~~

3 p.m. Second crew sets up in State Dining Room. (Ann)

^{4:00}
~~3:30~~ p.m. Mrs. Carter arrives State Dining Room to view tables for
CBS, discussion with designer Angelo Bonito. (Mary)

~~4 p.m. Mrs. Carter views rehearsal for CBS, South Lawn. (Mary)~~

4 p.m. CBS crew moves from State Dining Room to East Room. (Ann)

^{4:30}
4 p.m. Press pickup in WW press office for preview of tables. (Faith)

4:30 p.m. Free lance photographers for Paris Match and Good Housekeeping
to kitchen for shot of Haller. (Ann)

4:30 p.m. Press preview of rehearsal, South Lawn. (Faith and Chris)

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bread, cheese, etc.

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- 7:10 p.m. Press pickup in WW for arrival of guests and arrival of heads of state at North Portico. (Faith, Chris, Barbara) (CBS is pool TV)
- 7:20 p.m. Mrs. Carter puts on mike at elevator, main floor. (Mary)
- 7:30 p.m. Press to North Portico to view Perez arrival. (Faith, Barbara, Chris)
- 7:45 p.m. Press and CBS view entrance down grand staircase. (Barbara, Faith, Ann, Chris) CBS crew remains in cross hall (Ann)
- 8 p.m. CBS tapes receiving line in East Room (Barbara)
- 8:05 p.m. CBS crew tapes President and Mrs. Carter walking down cross hall to State Dining Room. (Ann) CBS sets up in Red Room. (Barbara)
- Note: Mrs. Carter unplugs mike when she sits down to dinner.
- 8:15 p.m. CBS crew to South lawn. (Ann)
- 9:25 p.m. Press pickup in WW. Writers to family theater (Faith, Mary) Photographers to cross hall (Chris, Ann)
- 9:40 p.m. Lights go up for CBS to catch last few minutes of Strolling Strings, dessert. CBS REMAINS
- 9:45 p.m. CBS pool and still photographers shoot toasts. (Barbara, Ann, Chris, Mary?)
- 9:50 p.m. Writing pool moves from family theater to Jacqueline Kennedy Garden to mix and mingle. (Faith, Mary) Photographers move to South Lawn for entertainment. (Barbara, Chris) CBS crew takes position in cross hall to film Carters heading for elevator. (Ann)
- 10:55 p.m. Regular press photographers take position for photo of balcony. (Barbara, Chris)
- 11 p.m. CBS crew films President and Mrs. Carter going to elevator (Mary)

For the Program

(last page)

~~College~~

~~The combined glee clubs of Union and Wheaton College~~

The glee clubs of Union College and Wheaton College come to the White House after a two-week concert tour of Venezuela. on the tour. They were invited by the Central University of Venezuela and the Venezuelan Air Force in memory of 54 members of 656 Orfeon, the noted chorus of the Central University, who were killed last September in an airplane crash in the Azores.

FACT SHEET MATERIAL

BACKGROUND INFORMATION ON THE PORCELAIN SCULPTURES FOR THE VENEZUELA STATE DINNER

The Cybis Art Studio in Trenton, New Jersey, is the oldest ~~existing~~ ^{existing} porcelain studio in America. Started in 1942 by Boleslaw Cybis (pronounced See-bus), a flamboyant, multi-talented artist from Warsaw, Poland, it endures because of its ~~unswerving~~ dedication to perfection of artistry and craftsmanship in an age of mass production and planned obsolescence. It endures, too, because private collectors and the public alike share a fascination and ~~profound~~ appreciation for an art form that is old as time, and one that is imbued with magic, mystery and legend.

Although the master, Boleslaw Cybis, died in 1957, his proteges have remained to carry out the ~~exquisitely~~ detailed and exacting craft that has brought so much beauty into the world. In fact, some of the present craftsmen at the Cybis Studio represent three generations of one family; the art of porcelain-making is passed down through generations in the European guild tradition. But no single individual at the Cybis Studio knows the complete formula for creating a porcelain sculpture; each craftsman completes only the singular part of the process that is his or her "secret".

Only one hundred pairs of the sculptures on the White House dinner tables this evening were made; no Cybis issues are ever renewed, making those that exist ~~utterly~~ ^{utterly} unique. These sculptures of the Enchanted Princess Aurora and the Enamoured Prince Florimund from the classical ballet, "The Sleeping Beauty", however, are not really identical. Each

Coxles
I really
think some
adjusting
should
be
cut.

tiny flower was crafted by hand; each detail bespeaks an individual craftsman with a certain "secret", even though deriving from the same basic mold.

The translucence and whiteness of Cybis porcelain results from a clay element called parian which comes from the Greek Island of Paros. And at Cybis, the dedication to perfection is so total that fewer than 50 percent of sculptures completed are offered to the public, either through museum auspices or private collectors. (The Cybis Child of Prague may be seen in Washington, D.C., at the National Shrine of the Immaculate Conception; the Cybis one-of-a-kind ^(a bouquet of) sculpture of the official flowers of the 50 states ^{and the District of Columbia} is on display at the Smithsonian Institution.) *

The 12 sculptures of Princess Aurora and Prince Florimund here tonight come from 12 different private collectors in 12 states. Rare and beautiful, they float out of myth to have a life of their own.

Other Cybis sculpture is in the Elysee Palace in France, the Imperial Collection of Japan, the collection of H.R.H. Prince Philip, ^{of Great Britain,} ~~the Warsaw Academy of Fine Arts~~, as well as in several other countries around the world.)

Suggested Remarks for the President to make when introducing the
Main entertainment after the State Dinner for Venezuela, June 28, 1977:

There are few things more wonderous to watch than great ballet dancers at top form. This is what we are about to see tonight.

They make us all envious. No matter what we think we do well, or gracefully, or stylishly, or with force and daring, really equals what they can do as they combine all of these attributes in a single turn or leap.

And the most enviable part is that they can make it look easy. Well, relatively easy.

Cynthia Gregory and Ted Kivitt of the American Ballet Theatre, two extraordinarily gifted native dancers, are with us tonight on the White House lawn. They will dance excerpts from Giselle (Gee-zel), one of the more beautiful classical ballets, and in addition, an unusual piece called Grand Pas Classique (Grahn Pah Clah-seek), which I am told amounts to nothing less than pure pyrotechnics.

I am proud to welcome Cynthia Gregory and Ted Kivitt. I have rarely looked forward to a performance so much.

Suggested remarks by the President as he introduces the Union and Wheaton Glee Clubs in the East Room:

To help us welcome President and Mrs. Perez of Venezuela tonight, we have the combined glee clubs of Union College of Schenectady, New York, and Wheaton College of Norton, Massachusetts.

This group has special meaning for the people of Venezuela. These talented young people have just returned from a two-week tour of Venezuela in memory of the Orfeon singers from the Central University of Venezuela who were killed in an airplane crash last year. This Union and Wheaton Glee Clubs traveled to five Venezuelan cities, including Caracas, where they made a joint appearance with the new Orfeon singers. They returned to this country just yesterday, and I am delighted to welcome them to the White House tonight.

Union College has a special meaning for me, too, which may come as a surprise to you. When I was serving in the Navy under Admiral Rickover -- I was at the time commanding officer of the nuclear submarine, Seawolf -- I took advanced courses in nuclear physics at Union. So, by stretching a point a bit, I stand here as a proud alumna of Union College.

Ladies and Gentlemen, the Union and Wheaton Glee Clubs, with the national anthems of Venezuela and the United States.

Boleslaw Cybis (pronounced See-buss) came to America as an accomplished artist from Poland. His father was the Chief architect of the Czarina's summer palace in Moscow. He was a brilliant, whose intense, colorful personality ~~sh~~ paintings sculptures and murals had won him recognition in art centers across Europe.

Cybis was commissioned to paint the murals in the Polish Pavilion (Reddan calls it the Hall of Honor) at the 1939 World's Fair. Cybis was rich; he ~~had~~ bought the Steinway Mansion in Astoria, Long Island (with wife) and there held a salon that included Paderesky, Helena Rubinstein, Balanchine. Cybis was an artist of many talents. He once created a tapestry of many different kinds of wools that Eleanor Roosevelt bought. He studied the artistry of the Indians in the Southwest USA.

Cybis died in 1957. Started his studio in Trenton in 1940. It is the oldest enduring procelain studio in the U.S. It it set up like the guilds in Europe in which artists and craftsmen worked at a single specialized skill. Cybis studio today employs three ^{about 30 people many} generations of the same family ^{of} down through which the craft of ^{ceram} porcelain making and painting has been passed. There are people at Cybis who are in their 70s and 80s; there is no forced retirement. As long as the workers want to work and can produce, they can stay on.

in 1940 center
The reason Cybis went to Trenton is because it was the 6666 of
pottery and porcelain makers -- because there were clay deposits
in that part of New Jersey. But Cybis, when he decided to make
6666666666 porcelain and decided to go where it was all happening,
found when they got to Trenton that the natural clay deposits had
been depleted. They are now contaminated. But it is still a great
center for pottery and porcelain because the artists and craftsmen
were there and have stayed there. That is how Cybis got his studio
going, made porcelain his specialty/ Many of Cybis' protégés are
still working in the studio, plus their children and grandchildren.

The idea of the European studio or guild has been carried on; a sharing
of ideas. There is complete quality control. At least three ~~of~~ years
goes into the learning process; the basics. But no one knows the
complete formula himself. People involved in each stages know their
own secrets; they do their part of it and then then the next stage
is carried on by others who do not know the previous, or next, stage.
ballet

The sculptures (Cybis does not call them "figurines" and they do
not come out of a "factory") that will come to the White House are
12 different versions of the same theme: the Enchanted Princess
Borora and the Enamoured Prince Florimund from "The Sleeping Beauty".
There were 100 of these pairs, 13 of which come to the White House
from 12 different states, from 12 different private collectors. These
issues are not renewed. This is one issues, yet each pair is slightly

different since each is done by individuals, by hand. There is a mold but there are no metal frames used inside. Each flower is done individually. There are no short cuts and no gimmicks.

Quality and imagery are the hallmarks of Cybis.

What sets Cybis porcelain apart is the use of Parian clay, called Parian body. This is a substance, or clay, that comes from the island of Paros in the Greek Islands. It is a certain ingredient that, when mixed into the other clays used in making porcelain, gives Cybis porcelain its great translucency and whiteness.

For every ten sculptures attempted at Cybis Studio, there is an 80% loss factor; only perfection is permitted. Reddan says, "We feel it is worth it". If there is any imperfection, you can tell by holding it up to the light.

Cybis Studio is a fraternity of artists working together. No one of them takes credit for a sculpture alone. Even Cybis himself did not take whole credit for an individual sculpture. Cybis, however, was a perfectionist. Such care is taken, and the orders are so many, that there is a backlog of three years in some cases. Cybis wanted to do high quality porcelain for the "general public". This means not only for royalty; Cybis sculpture is priced beyond the general public, as we know it, but still not in the "priceless" category of the royal courts of Europe in the 18th and 19th Centuries.

Creators of fine porcelain are, by nature, as eclectic

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of spirit and quality as are their products. For all of the ~~perfect~~ perfect precision and discipline that goes into the making of a porcelain

sculpture, there is also mystery, magic and legend surrounding it.

~~In 656 porcelain, there is the delicacy that evolves from sheer~~

~~strength of craftsmanship.~~ That may be why Boleslaw Bybis, a master

porcelain craftsman and artist of this century, chose the difficult

~~and mystical subject of ballet sculpture~~ as an important part of his

total artistic expression. The goal of the dancer of classical

ballet ~~is~~ the same as the maker of exquisite porcelain: perfection and

lasting beauty.

The late

Boleslaw Cybis (pronounced See-buss), son of the chief architect

of the Czarina's summer palace in Moscow, came to this country in

1939 with a ~~66666666~~ reputation in Europe as an accomplished

complex, flamboyant personality to match his large talent, artist of great range. His first commission in this country: to

paint the murals in the Polish Pavilion at the 1939 World's Fair.

Her remained here, became a U.S. Citizen, and founded in 1940 ~~the~~ what is now the

oldest enduring porcelain studio in America, located in Trenton,

New Jersey then a major center of

pottery and porcelain makers due to a profusion of clay deposits

nearby. (Though the clay deposits were close to being depleted, Cybis

stayed on to utilize the skills of the craftsmen who had settled

there.

original

Many of Cybis' proteges still work in the Cybis Art Studio in Trenton, ~~as~~ as, in fact, do their children and grandchildren, in the tradition of the European guild system. The art of porcelain-making has been passed down through the generations. At Cybis, there is complete quality control; there are no gimmicks and no short cuts. Out of 10 sculptures begun, as ^{many} ~~much~~ as 80% may not be offered to the public. Each must be perfect.

The Cybis ballet sculptures of the Enchanted Princess Aurora and the Enanoured Prince Florimund from "The Sleeping Beauty" that grace/adorn each table tonight come from 12 private collectors in 12 different states. They represent 12 out of 100 ^{pairs,} and from this one can understand the expression "they threw away the mold"; no issue of a Cybis sculpture series is renewed. These ^{of Aurora and Florimund} ~~sculptures,~~ however, are not ^{truly} identical. They were made by many individuals at Cybis, each of whom holds one part of the secret of the total process of making Cybis ~~ps6~~ porcelain. Each flower is made by hand.

and secretive

A craft as old as time, and as exacting, as can be imagined, rare and treasured craft porcelain-making has been a ~~as~~ throughout history. France's King Louis IV owned a fabulous porcelain collection; Madame Pompadour cherished an entire ~~as~~ garden of porcelain flowers. ^R Cybis porcelains, ~~which~~ derive their special whiteness and translucence from a clay called

parian which comes from the Greek island of Paros. ^R Cybis porcelains are on display at the Smithsonian Institution, France's Elysee Palace, the Dupont Study Collection at the Winterthur Mus in in the Imperial Collection of Japan, the Warsaw Academy of Fine Arts, Wil the private collection of Queen Elizabeth II, and in Washington's official guest residence, Blair House, as well as in scores of other private and public collections around the world. A Cybis porcelain called "Columbia" was presented to the Apollo II astronauts.

Cybis porcelains derive their special whiteness and translucence from a clay called parian which comes from the Greek island of Paros.

Rare, romantic, exquisite

FOR THE PROGRAM — VENEZUELA STATE DINNER — JUNE 28, 1977

Cynthia Gregory and Ted Kivitt are two sparkling reasons why more and more Americans have become passionate devotees of the dance. Dancing together or separately as Principal Dancers of the American Ballet Theatre, their astonishing virtuosity often causes audiences to gasp — perhaps a greater tribute to a performer than applause.

Gregory joined the American Ballet Theatre in 1965; Kivitt in 1967. Both quickly achieved star rank and have been frequent partners in such great classic ballets as Coppelia, Sleeping Beauty, Swan Lake and Giselle.

Tonight they will dance the Pas de Deux and Variations from the second act of Giselle. This much-praised production was directed and recreated by the late David Blair, one of the leading stars of Britain's Royal Ballet. The score is by Adolphe Adam, with Ted Kivitt as Count Albrecht and Cynthia Gregory as Giselle.

In a clever contemporary confection called Grand Pas Classique, Gregory and Kivitt show what miracles of style and control can be achieved by truly great dancers. Choreographer Victor Gsovsky has created an eccentric, difficult but thoroughly charming piece to the lively score of Francois Auber.

Both Gregory and Kivitt are strong virtuoso dancers whose differences compliment each other. Kivitt is distinctively American in style with the appeal of a fine young athlete. Gregory, while wholly American, is the ultimate classicist in the European tradition whose height reaches over six feet on point. Together or separately they show us what it means not to compromise with perfection.

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Department of State

INCOMING
TELEGRAM

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E.O. 11652: N/A
TAGS: OVIP, P/DIP, VE
SUBJECT: PEREZ STATE VISIT: PEREZ' IDIOSYNCRACIES IN MATTERS
OF FOOD, DRINK, ENTERTAINMENT ETC.

REF: STATE 115263, CARACAS 5312

1. FOOD. PRESIDENT PEREZ IS A PANCAKE AND WAFFLE FREAK. HE TAKES THESE WITH NATURAL HONEY. HE IS ALSO FOND OF GRAPEFRUIT AND SUCH OTHER TROPICAL FRUITS AS MANGOES AND PINEAPPLES. HE DRINKS REGULAR TEA OR CAMOMILE TEA. HE LIKES HIS COFFEE EXPRESSO AND WITHOUT SUGAR. HE IS FOND OF GRILLED OR ROASTED MEAT AND LIKES SALADS WITH LETTUCE AND TOMATOES. HE IS PARTICULARLY FOND OF SHRIMP. HE HAS A WEAKNESS FOR CHEESE, ESPECIALLY CAMEMBERT, GRUYERE AND ROQUEFORT.

2. DRINK. HE LIKES CARBONATED MINERAL WATER. THE PRESIDENT DRINKS HAIG PINCH BOTTLE SCOTCH. WHILE NOT A WINE CONNOISSEUR, HE DOES APPRECIATE FRENCH REDS AND WHITES. WE CONSIDER THAT HE WOULD PROBABLY BE INTRIGUED BY CALIFORNIA WINES. HIS FAVORITE AFTER-DINNER DRINK IS A REMY-MARTIN COGNAC. MRS. PEREZ ALSO DRINKS WINE AND AN OCCASIONAL BRANDY. IN HER CASE, SHE FAVORS DUQUE DE ALBA, A SPANISH BRANDY.

3. ENTERTAINMENT. BOTH THE PRESIDENT AND MRS. PEREZ, BUT SPECIALLY THE LATTER, ARE FOND OF CLASSICAL BALLET. THE PRESIDENT'S TASTE IN POPULAR MUSIC SEEMS TO BE RESTRICTED MOSTLY TO THE TUNES OF HIS NATIVE ANDEAN REGION OF VENEZUELA. HIS FAVORITE SONG IS "BRISAS SOBRE EL TORBES" AND IF THE WHITE HOUSE DINNER OR RECEPTION INCLUDES MUSIC, THE PLAYING OF THIS TUNE AT SOME POINT WOULD BE A NICE TOUCH. THE PRESIDENT IS NOT A DANCER.

4. MRS. PEREZ IS PARTICULARLY FOND OF TREES AND SCENERY; A VISIT TO THE ARBORETUM OR BOTANICAL GARDENS WOULD BE WELL RECEIVED. MRS. PEREZ IS ALSO DEDICATED TO MANY SOCIAL PROJECTS IN THE CHILDRENS WELFARE FIELD.
VAKY

Mrs. Carter

Major gives this for P & John

Cynthia Gregory

Marine Band will play this song for them

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ENTERTAINMENT

THE U.S. MARINE BAND - THE PRESIDENT'S OWN

The U.S. Marine Band, once conducted by John Phillip Souza, and tonight by Capt. John Bourgeois, is a most accomplished and versatile group. In the past, they have provided excellent background music for State functions, as they will do tonight - playing primarily pieces from ballets. (SEE REPERTOIRE)

In addition, this evening they will perform as the orchestra accompanying Ms. Cynthia Gregory and Mr. Ted Kivitt. The music, which was delivered to the White House from New York where it was reduced and reproduced for use by the Band. The music, including scores for each of the forty-one (41) different instruments in the orchestra, were given to the Band early this month when rehearsal began.

The Marine Band will be performing in full force on Monday, June 27th, when Ms. Gregory and Mr. Kivitt rehearse, so that a tape can be prepared for use in the event that rain brings the entertainment indoors.

THE UNITED STATES MARINE BAND

"The President's Own"

Tapes 6 13 min

It can be said that the United States Marines have had music since 1775 when Captain Robert Mullen recruited the first fifers and drummers to aid in recruiting in Philadelphia. Later these "musics," as they were called then, participated in battles throughout the American Revolution.

It wasn't until July 11, 1798 that Congress provided legislation authorizing musicians in the U. S. Marine Corps, which was signed into law by President John Adams and bringing to life the United States Marine Band.

The newly formed band moved with the rest of the Marine Corps to the nation's new capital in 1800, with the band first performing at the White House on New Year's Day, 1801, and the Marine Band has been the main source of music there ever since.

The Marine Band has also performed at every Presidential inauguration since the time of Thomas Jefferson. Jefferson was also perhaps the most cultivated American of his time and as Chief Executive decided that Presidential functions, dinners, and entertainments should be on a par with those of the European Courts. Accordingly, the fifes and drums of the Marine Band were enhanced by other instruments, including strings, and the newly enlarged group became "The President's Own".

During the War of 1812, members of the Marine Band actually drew weapons and fought during the Battle of Bladensburg, and it was the Drum Major of the Marine Band, William Roache, who was with Lieutenant Green at Harpers Ferry and physically assisted in the capturing of John Brown.

The American Civil War was nearing completion when member of the Marine Band accompanied President Lincoln to Pennsylvania for his Gettysburg Address.

The Marine Band's nation-wide tours began in 1891 under John Philip Sousa and have been conducted in virtually every corner of the country since then. Although the band generally doesn't leave the United States, it did however, appear at the Central Canada Exposition in 1932 and in 1974 a portion of the Band was in Russia with former President Richard Nixon.

John Philip Sousa was undoubtedly the most famous and illustrious leader of the Marine Band. He led the Band for 12 years from 1880 until 1892. He had, however, more than 18 years service with the Marine Corps, having been enlisted in the Marine Corps as an apprentice musician at age 13 by his father, who also served with the band.

Although Sousa was known as "The March King," he wrote nearly 200 pieces of other music in addition to his 132 marches. Sousa also arranged and transcribed 322 numbers, wrote 7 books and over 100 articles. It was Sousa, no doubt, who helped the Marine Band gain the reputation it holds today. On the other hand, the Marine Band certainly helped to launch Sousa's career in the world of band music.

In August 1976, John Philip Sousa was inducted into The Hall of Fame for Great Americans, located in New York City. During the dedication ceremony, the Marine Band performed an all Sousa concert which included two never before heard pieces by "The March King."

Although the history of the Marine Band is as extensive as America's own, the band's mission is simply to provide music "and perform such other functions as are directed by the President of the United States and the Commandant of the Marine Corps."

The Marine Band has become one of the most renowned Service Bands in the world. Whether in official ceremonies, in its many public concerts, or on the annual fall tour, the performance of its musicians is worthy of the title, "The President's Own."

-end-

ENTERTAINMENT

UNION COLLEGE AND WHEATON COLLEGE GLEE CLUBS

The Union and Wheaton College Glee Clubs, at the time of their performance at the White House, will have just completed a two-week concert tour of Venezuela, at the invitation of the Central University of Venezuela and the Venezuelan Air Force.

This tour is being made in memory of the fifty-four members of the internationally known ORFEON, the chorus of the Central University of Venezuela, who were killed last September in an airplane crash in the Azores. The trip has been sponsored, in part, by the government of Venezuela.

As the President and Mrs. Carter and the President and Mrs. Perez enter the East Room for the receiving line, the Glee Clubs will be performing on the Harkness Stage, erected at the north end of the room. They will provide background music prior to the arrival of the Principals, and will then sing the VENEZUELAN and AMERICAN national anthems upon their arrival.

The Glee Clubs will also be performing on the band-shell on the South Lawn as after-dinner guests arrive, and as dinner guests leave the Residence for the entertainment on the South Lawn.