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THE DIRECTOR

EXECUTIVE OFFICE OF THE PRESIDENT
OFFICE OF MANAGEMENT AND BUDGET
WASHINGTON, D.C. 20503

October 17, 2001

APPROVED

OCT 24 2001

THE PRESIDENT HAS SEEN

10-24-01

MEMORANDUM FOR THE PRESIDENT

SUBJECT: Enrolled Resolution S.J.Res. 19 - Reappointment of Anne d'Harnoncourt as a
Citizen Regent of the Smithsonian Institution
Sponsors - Senator Cochran (R) Mississippi and 2 cosponsors

Last Day for Action

October 24, 2001 - Wednesday

Purpose

Reappoints Anne d'Harnoncourt as a citizen regent of the Board of Regents of the Smithsonian Institution.

Agency Recommendations

Office of Management and Budget

Approval

Smithsonian Institution

Approval

Discussion

By law, a Board of Regents with seventeen members governs the Smithsonian Institution. Of the seventeen regents, eight are designated officials and members of the House and Senate. The nine other regents are appointed by Joint Resolutions of Congress. S.J.Res. 19 would reappoint Anne d'Harnoncourt as a citizen regent for a term of 6 years, effective December 29, 2001. Ms. d'Harnoncourt has been the Director of the Philadelphia Museum of Art since 1982 and its Chief Executive Officer since 1997. She has been a Smithsonian regent since December 28, 1995.

S.J.Res. 19 passed the Senate by unanimous consent and the House by voice vote.

Mitchell E. Daniels, Jr.
Director

Enclosures



Smithsonian Institution

Lawrence M. Small
Secretary

October 11, 2001

Mr. James J. Jukes
Assistant Director for Legislative Reference
Executive Office of the President
Office of Management and Budget
Washington, D.C. 20503

Dear Mr. Jukes:

Thank you for requesting the views of the Smithsonian institution on the enrolled bills, S.J.Res.19 and S.J.Res. 20, providing for the reappointment of Anne d'Harnoncourt and the appointment of Roger W. Sant, respectively, as citizen members of the Board of Regents of the Smithsonian Institution.

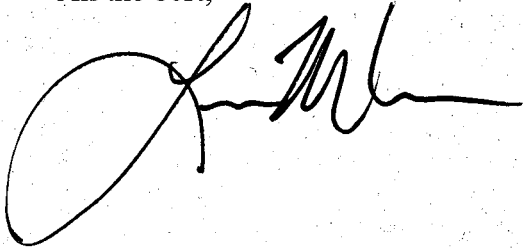
The manner of appointments and the terms of office of those Regents other than Members of Congress are set forth in 20 U.S.C. 42 and 43. At its meeting in May, 2001, the Board of Regents voted to request its Congressional members to introduce and support legislation to provide for the reappointment of Ms. d'Harnoncourt on December 29, 2001, for her second successive six-year term and for the appointment of Mr. Sant for six-year terms, effective the date of enactment of the joint resolution, to fill the vacancy which occurred upon the resignation of Howard H. Baker, Jr. of Washington, D.C.

Ms. d'Harnoncourt brings to the Board over three decades of museum experience and leadership. She has distinguished herself within both the national and international art museum communities to the greater benefit of the Board and its deliberations on Smithsonian matters. Since co-founding AES in 1981, Mr. Sant has overseen the development of the firm into a leading global power company with installations currently in 27 countries. AES maintains a central mission of organizational excellence and socially responsible business principles. The Board of Regents looks forward to the management skills and global view Mr. Sant will contribute as a citizen. Biographical sketches of both Ms. d'Harnoncourt and Mr. Sant are enclosed.

Smithsonian Institution Building
1000 Jefferson Drive SW
Washington DC 20560-0016
202.357.1846 Telephone
202.786.2515 Fax

Enactment of S.J.Res.19 and S.J.Res. 20 will have no regulatory impact and will entail no cost to the Government. We respectfully recommend their endorsement and subsequent approval by the President.

All the best,

A handwritten signature in black ink, featuring a large, stylized initial 'J' followed by a series of connected loops and a final horizontal stroke.

Enclosures

CURRICULUM VITAE

Anne d'Hamoncourt
(Mrs. Joseph J. Rishel)

Born September 7, 1943
Washington, D.C.

Present Position: The George D. Widener Director and Chief Executive Officer
Philadelphia Museum of Art

Education: The Brearley School, New York City, 1949-1961
Radcliffe College, Cambridge, MA, 1961-1965

Majored in History and Literature of Europe and England since 1740,
with additional course work in the history of architecture. B.A. thesis on
comparative aspects of the poetry of Shelley and Holderlin.

B.A. magna cum laude, June 1965

Courtauld Institute of Art, London University, 1965-1967

First year course: Seminar in European art since 1830. Second year:
specialized research on the period 1900-1915 in Italy, France and
Germany. M.A. thesis on moral subject matter in mid-19th century
British painting, with emphasis on the Pre-Raphaelites.

M.A. with distinction, June 1967

Honors: Elected to Phi Beta Kappa in 1964
Captain Jonathan Fay Prize, Radcliffe College, 1965
Chevalier dans l'Ordre des Arts et des Lettres, Republic of France, 1995
Philadelphia Award, 1997

Museum Experience:

1966-1967	Tate Gallery, London. Six months of work as part of Courtauld M.A. thesis, preparing full catalogue entries on 30 Pre-Raphaelite paintings and drawings in the Tate collection.
1967-1969	Philadelphia Museum of Art Curatorial Assistant, Department of Painting and Sculpture
1969-1971	The Art Institute of Chicago Assistant Curator of Twentieth-Century Art
1972-1982	Philadelphia Museum of Art Curator of Twentieth-Century Art
1982-1996	Philadelphia Museum of Art, The George D. Widener Director
1997-	Philadelphia Museum of Art The George D. Widener Director and Chief Executive Officer

BIOGRAPHICAL SUMMARY

Curator of Twentieth-Century Art

For a decade between 1972 and 1982, Miss d'Harnoncourt served as Curator of 20th Century Art at the Philadelphia Museum of Art. A specialist in the art of Marcel Duchamp, she co-organized a major retrospective exhibition in 1973-74, which originated in Philadelphia and traveled to The Museum of Modern Art, New York and The Art Institute of Chicago. Other exhibitions organized or co-organized by Miss d'Harnoncourt include Futurism and the International Avant-Garde (1980), Violet Oakley (1979), Eight Artists (1978) and John Cage: Scores & Prints (1982). During her tenure as curator, she reinstalled the permanent galleries in the wing of the Museum devoted to 20th-century art, creating rooms specifically dedicated to the work of Duchamp and the sculpture of Brancusi. During her curatorship the Museum made the commitment to building a substantial contemporary collection, acquiring works by Ellsworth Kelly, Dan Flavin, Brice Marden, Agnès Martin, Claes Oldenburg, Katherine Anne Porter, Dorothea Rockburne, James Rosenquist, and Frank Stella, among others.

Director

Projects undertaken by the Museum during Miss d'Harnoncourt's directorship to date include a sequence of major exhibitions originated by Museum curators, such as: Sir Edwin Landseer (1982), The Pennsylvania Germans: A Celebration of Their Arts (1983), Masters of 17th-Century Dutch Genre Painting (1984), Federal Philadelphia (1987), Anselm Kiefer (1988), Workers: The Photographs of Sebastião Salgado (1993), Japanese Design (1994) major retrospectives of Brancusi (1995) and Cézanne (1996), The Splendor of 18th-Century Rome (2000), Hon'ami Kōōetsu (2000) and Van Gogh: Face to Face (2000). She encouraged a series of scholarly publications devoted to the permanent collections: British Paintings (1986), Oriental Carpets (1988), Northern European Paintings (1990), Paintings from Europe and the Americas: A Concise Catalogue (1994), a new Handbook (1995), and a Handbook to the Museum's textile collections (1998).

Between 1992 and 1995, in a massive building project undertaken to reinstall all of the Museum's European collections, over 90 galleries were renovated and relit, while thousands of works of art were examined, conserved and placed in fresh contexts. During her tenure as director, appointments to the professional staff include senior curators of Prints, Drawings and Photographs and European Decorative Arts, curators of Indian Art, Prints and Twentieth-Century Art, as well as a Senior Curator of Education, a new Librarian and conservators in the fields of decorative arts, furniture, painting and works on paper. Most recently, following her assumption of additional responsibilities in 1997 upon the retirement of Robert Montgomery Scott as President of the Museum, Miss d'Harnoncourt and the newly appointed Chief Operating Officer led the institution through a long-range planning process with a view to celebrating the Museum's 125th anniversary in the year 2001 with a number of new initiatives.

In the year 2000, the Museum acquired a landmark building across the street and embarked upon a comprehensive masterplan for its use and the additional steps necessary to meet the Museum's 25-year requirements for new or renovated space. Twenty galleries for modern and contemporary art were renovated and reopened in the fall of 2000. A capital campaign with a goal of \$200 million was formally launched in December 2000, and \$100 million was raised by March of 2001.

Institutional
Boards (Current):

- Regent of the Smithsonian Institution, Washington, D.C.
- Visiting Committee, J. Paul Getty Museum, Malibu, CA
- Academic Trustee for the School of Historical Studies, Institute for Advanced Study, Princeton, NJ
- Board of Directors, The Henry Luce Foundation, Inc., New York, NY
- Board of Trustees, Fairmount Park Art Association of Philadelphia, Philadelphia, PA
- Board of Overseers, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA
- Board of Trustees, Fairmount Park Art Association of Philadelphia, Philadelphia, PA
- Board of Overseers, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA
- Board of Directors, The Georgia O'Keeffe Foundation, Abiquiu, NM

Memberships (Current):

- Trustee, Association of Art Museum Directors
- Advisory Committee, The Fabric Workshop, Philadelphia, PA
- Member, American Philosophical Society, Philadelphia, PA
- Advisory Board, Foundation for French Museums Inc.
- Fellow of the American Academy of Arts and Sciences, Cambridge, MA

Institutional Memberships (Past):

- Museum Panel, National Endowment for the Arts, 1976-78
- Visual Arts Panel, National Endowment for the Arts, 1978-80
- Board of Trustees, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1974-86
- Museum Program Overview Panel, National Endowment for the Arts, 1986-87

Indo/U.S. Subcommission on Education and Culture, 1983-87

National Endowment for the Arts, Indemnity Panel, 1985-88

Harvard University Art Museums Visiting Committee, 1983-88

Board of Advisors, Center for Advanced Study in the Visual Arts (CASVA),
National Gallery of Art, 1987-89

Pennsylvania Council on the Arts, 1992-99

Exhibitions Organized:

Marcel Duchamp. The Philadelphia Museum of Art, The Museum of Modern Art, The Art Institute of Chicago, 1973-74. (Collaboration with Kynaston McShine, The Museum of Modern Art)

Philadelphia: Three Centuries of American Art. Philadelphia Museum of Art, 1976. (One of several collaborators under the direction of Darrel Sewell, Curator of American Art, Philadelphia Museum of Art)

Eight Artists. Philadelphia Museum of Art, 1978.

Violet Oakley. Philadelphia Museum of Art, 1979. (Collaboration with Ann Percy, Philadelphia Museum of Art)

Futurism and the International Avant-Garde. Philadelphia Museum of Art, 1980.

John Cage: Scores and Prints. Whitney Museum of American Art, Albright-Knox Museum, Philadelphia Museum of Art, 1982. (Collaboration with Patterson Sims, Whitney Museum)

Publications:

"Etant Donnés...Reflections on a New Work by Marcel Duchamp." Philadelphia Museum of Art Bulletin (double issue April/June and July/September 1969). Co-author with Walter Hopps.

Introduction to exhibition catalogue for Marcel Duchamp, 1973. Chronology and catalogue entries prepared jointly with Kynaston McShine of The Museum of Modern Art.

"A. E. Gallatin and the Arensbergs: Pioneer Collectors of 20th-Century Art," Apollo, July 1974 (special issue devoted to Philadelphia Museum of Art collections).

132 biographies and catalogue entries in Philadelphia: Three Centuries of American Art, 1976.

"The Cubist Cockatoo: Preliminary Exploration of Joseph Cornell's Hommages to Juan Gris," Philadelphia Museum of Art Bulletin, June 1978.

Curriculum Vitae. Anne d'Hamoncourt
Page 5.

"The Fist of Boccioni meets Miss FlicFlic ChiapChiap," Art News, November 1980.

Introductory essay to exhibition catalogue for Futurism and the International Avant-Garde (Philadelphia Museum of Art, 1980).

"We have eyes as well as ears," essay for publication accompanying exhibition John Cage: Scores and Prints, 1982.

"Duchamp, 1911-1915," in the exhibition catalogue Marcel Duchamp (Tokyo, The Seibu Museum of Art). Reprinted as "Before the Glass: Reflections on Marcel Duchamp before 1915" in the exhibition catalogue Duchamp (Barcelona: Fundacio Joan Miro, 1984).

Preface to Marcel Duchamp, Notes, arranged and translated by Paul Matisse (Boston: G. K. Hall & Company, 1983).

Preface to Marcel Duchamp, Manual of Instructions for Etant Donnés... (Philadelphia Museum of Art, 1987).

"Paying Attention," in the exhibition catalogue Rolywholyover / A Circus / John Cage (Los Angeles: Museum of Contemporary Art, 1983).

Roger W. Sant

Mr. Sant is Chairman of the Board of the AES Corporation, which he co-founded in 1981. AES is a leading global power company comprised of competitive generation, distribution and retail supply businesses in 27 countries. The company's generating assets include interests in one hundred and sixty six facilities totaling over 58 gigawatts of capacity. AES's electricity distribution network has over 920,000 km of conductor and associated rights of way and sells over 126,000 gigawatt hours per year to over 17 million end-use customers. In addition, through its various retail electricity supply businesses, the company sells electricity to over 154,000 end-use customers. AES is dedicated to providing electricity worldwide in a socially responsible way.

Mr. Sant chairs the Board of The Summit Foundation, and is a Board Member of Marriott International, WWF-International, Resources for the Future, The Energy Foundation, and The National Symphony. He recently stepped down as Chairman of the World Wildlife Fund-US after six years in that capacity and now serves on the National Council.

Prior to founding AES, Mr. Sant was Director of the Mellon Institute's Energy Productivity Center. During this period he became widely known as the author of "The Least Cost Energy Strategy"--where it was shown that the cost of conserving energy is usually much less than producing more fuel.

Mr. Sant earlier served as a political appointee in the Ford administration and was a key participant in developing early initiatives to fashion an energy policy in the US. Before entering government service, he was active in the management or founding of several businesses, and taught corporate finance at the Stanford University Graduate School of Business. He received a B.S. from Brigham Young University and an MBA with Distinction from the Harvard Graduate School of Business Administration.

He is a co-author "Creating Abundance--America's Least-Cost Energy Strategy" by McGraw Hill and numerous articles and publications on energy conservation.

6/7/2001

One Hundred Seventh Congress
of the
United States of America

AT THE FIRST SESSION

*Begun and held at the City of Washington on Wednesday,
the third day of January, two thousand and one*

Joint Resolution

Providing for the appointment of Roger W. Sant as a citizen regent of the Board of Regents of the Smithsonian Institution.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That, in accordance with section 5581 of the Revised Statutes of the United States (20 U.S.C. 43), the vacancy on the Board of Regents of the Smithsonian Institution, in the class other than Members of Congress, occurring by reason of the resignation of Howard H. Baker, Jr., of Washington, D.C., is filled by the appointment of Roger W. Sant of Washington, D.C. The appointment is for a term of 6 years and shall take effect on the date of enactment of this joint resolution.

Speaker of the House of Representatives.

*Vice President of the United States and
President of the Senate.*



THE DIRECTOR

EXECUTIVE OFFICE OF THE PRESIDENT

OFFICE OF MANAGEMENT AND BUDGET

WASHINGTON, D.C. 20503

01 OCT 18 AM 7:11

October 17, 2001

MEMORANDUM FOR THE PRESIDENT

SUBJECT: Enrolled Resolution S.J.Res. 19 - Reappointment of Anne d'Harnoncourt as a
Citizen Regent of the Smithsonian Institution
Sponsors - Senator Cochran (R) Mississippi and 2 cosponsors

Last Day for Action

October 24, 2001 - Wednesday

Purpose

Reappoints Anne d'Harnoncourt as a citizen regent of the Board of Regents of the Smithsonian Institution.

Agency Recommendations

Office of Management and Budget

Approval

Smithsonian Institution

Approval

Discussion

By law, a Board of Regents with seventeen members governs the Smithsonian Institution. Of the seventeen regents, eight are designated officials and members of the House and Senate. The nine other regents are appointed by Joint Resolutions of Congress. S.J.Res. 19 would reappoint Anne d'Harnoncourt as a citizen regent for a term of 6 years, effective December 29, 2001. Ms. d'Harnoncourt has been the Director of the Philadelphia Museum of Art since 1982 and its Chief Executive Officer since 1997. She has been a Smithsonian regent since December 28, 1995.

S.J.Res. 19 passed the Senate by unanimous consent and the House by voice vote.

Mitchell E. Daniels, Jr.
Director

Enclosures



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OFFICE OF MANAGEMENT AND BUDGET
WASHINGTON, D.C. 20503

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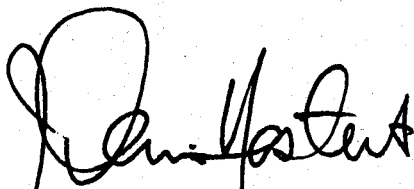
AT THE FIRST SESSION

*Begun and held at the City of Washington on Wednesday,
the third day of January, two thousand and one*

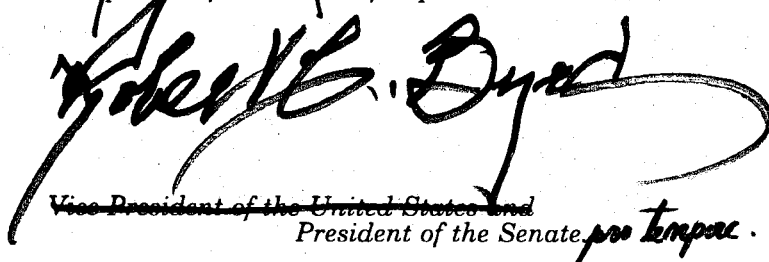
Joint Resolution

Providing for the reappointment of Anne d'Harnoncourt as a citizen regent of
the Board of Regents of the Smithsonian Institution.

*Resolved by the Senate and House of Representatives of the
United States of America in Congress assembled, That, in accordance
with section 5581 of the Revised Statutes of the United States
(20 U.S.C. 43), the vacancy on the Board of Regents of the Smithso-
nian Institution, in the class other than Members of Congress,
occurring by reason of the expiration of the term of Anne
d'Harnoncourt of Pennsylvania, is filled by reappointment of the
incumbent for a term of 6 years. The reappointment shall take
effect on December 29, 2001.*



Speaker of the House of Representatives.



~~Vice President of the United States and~~

President of the Senate, pro tempore.

APPROVED

OCT 24 2001

