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THE WHITE HOUSE

*in celebration of the
fortieth anniversary of the founding of*

THE
NATIONAL ENDOWMENT
FOR THE ARTS

and

THE
NATIONAL ENDOWMENT
FOR THE HUMANITIES



Thursday, November 10, 2005

ALLEN TOUSSAINT

*S*inger, pianist, songwriter, arranger and producer, Allen Toussaint has been an integral part of the New Orleans musical landscape since the late fifties. Two of his earliest tunes, "Java"—a mega-hit for trumpeter Al Hirt—and the Herb Alpert hit "Whipped Cream," became instrumental standards. Some of the best-known hits penned by Toussaint include Ernie K-Doe's "Mother-in-Law;" "Fortune Teller," recorded by The Rolling Stones; the Lee Dorsey hit "Working in the Coal Mine," covered by Devo and The Judds; and the Grammy-nominated "Southern Nights," which was recorded by Glen Campbell, received BMI's "Most Performed Song of the Year" in 1977, and won the Country Music Association's "Song of the Year." Toussaint produced some of the seminal recordings of the disco era, including Dr. John's "Right Place, Wrong Time" and Patti LaBelle's "Lady Marmalade," while his horn arrangements were featured on The Band's legendary *Rock of Ages* recording. He has produced, been covered by and/or performed with Etta James, Albert King, The Meters, Ramsey Lewis, the Pointer Sisters, Bonnie Raitt, Robert Palmer, Otis Redding, The O'Jays, Boz Scaggs, Paul Simon, Chet Atkins, and many other artists.

A native of New Orleans, Toussaint is revered for his distinguished record in public service, devoting his talents to a variety of community and charity programs. In 1998 he was inducted into the prestigious Rock and Roll Hall of Fame.

Selections by
ALLEN TOUSSAINT



