



THE PRESIDENT AND MRS. BUSH

welcome you to

THE WHITE HOUSE

in celebration of the

TWENTIETH ANNIVERSARY

OF THE

THELONIOUS MONK INSTITUTE OF JAZZ



Thursday, September 14, 2006

THELONIOUS MONK INSTITUTE OF JAZZ

The Thelonious Monk Institute of Jazz is a non-profit education organization established in memory of Thelonious Monk, the legendary jazz pianist and composer. Monk believed the best way to learn jazz was from a master of the music. The Institute follows that same philosophy by bringing together the greatest living jazz artists to teach and inspire young people.

The Institute offers promising young musicians college level training and presents jazz education programs for people around the world. These programs help to supplement music education in the public schools and encourage imaginative thinking, creativity, a positive self-image and a respect for cultural heritage. All of the Institute's education programs are provided free of charge to students, schools, and the general public.

Over the past 20 years, the Institute has reached millions of people by developing and administering a variety of jazz education and outreach programs. Through the renowned Thelonious Monk Institute of Jazz Performance college program, the annual Thelonious Monk International Jazz Competition, the Jazz in the Classroom series and other programs, the Institute presents scholarships, performance opportunities, and worldwide recognition to gifted young musicians. Internationally, the Institute has presented jazz education tours in 30 countries throughout Africa, Asia, Europe and South America, as well as the Caribbean.

The Institute's most wide-reaching initiative is Jazz in America. This Internet-based curriculum tracing the history and development of jazz is taught in fifth, eighth, and eleventh grade American history and social studies classes in public schools across the country.



Selections by

THELONIOUS MONK INSTITUTE OF JAZZ

Anita Baker

Terri Lyne Carrington

Ron Carter

Greg Diaz

George Duke

Nnenna Freelon

Alan Hampton

Herbie Hancock

Lisa Henry

Danilo Perez

Arturo Sandoval

Wayne Shorter

Helen Sung

Clark Terry

Bobby Watson

WETA

For nearly thirty years, public television station WETA in Washington, D.C., has produced a series of performance specials at the White House for national broadcast on the Public Broadcasting Service (PBS). Beginning with an historic recital by the legendary pianist Vladimir Horowitz in the East Room in 1978, the series has presented the very best of the American performing arts in a wide variety of artistic disciplines during five successive presidencies. From the Broadway musical to opera, country and western, gospel, ballet, jazz and more, the extraordinary richness of American music and dance has been featured in the series. *In Performance at the White House: The Twentieth Anniversary of the Thelonious Monk Institute of Jazz* will be broadcast on PBS stations nationwide early next year.

