



THE PRESIDENT AND MRS. BUSH

welcome you to
THE WHITE HOUSE

on the occasion of the visit of
HIS EXCELLENCY
DR. MANMOHAN SINGH
PRIME MINISTER OF THE REPUBLIC OF INDIA
AND
MRS. GURSHARAN KAUR



Monday, July 18, 2005

PRESERVATION HALL JAZZ BAND

The inimitable Louis Armstrong said, "Preservation Hall, now that's where you'll find all the greats." Located in the French Quarter, Preservation Hall is a living monument to New Orleans Jazz and the musicians who for over 100 years have kept these magical sounds alive. And for almost half a century, the Preservation Hall Jazz Band has brought the spirit of New Orleans Jazz to audiences worldwide.

Originating in the early part of the twentieth century, New Orleans Jazz is not to be confused with the two-beat Dixieland style. The tempo is a shade slower than other jazz forms and the melody is always clearly heard, with improvisation at its heart. Unobscured by complicated arrangements, the greatness of this music lies in its simplicity. Bands generally consist of five to seven pieces, with the trumpet usually the musical leader.

True to the roots of jazz, America's great indigenous art form, the Preservation Hall Jazz Band is a genuine American treasure.

Selections by

PRESERVATION HALL JAZZ BAND

JOHN BRUNIOUS	<i>Trumpet</i>
FRANK DEMOND	<i>Trombone</i>
BEN JAFFE	<i>Bass</i>
RALPH JOHNSON	<i>Clarinet</i>
JOSEPH LASTIE, JR.	<i>Drums</i>
CARL LEBLANC	<i>Banjo</i>
CLINT MAEDGEN	<i>Vocals</i>
RICKIE MONIE	<i>Piano</i>
ERNEST "DOC" WATSON	<i>Saxophone</i>



JOHN BRUNIOUS, TRUMPET

Bandleader John Brunious is a gifted musician and ambassador for the music and spirit of New Orleans. He has been at Preservation Hall since the early 1980's.

FRANK DEMOND, TROMBONE

Demond took the place of the late Jim Robinson in 1976 and now plays the horn that Robinson bequeathed to him. As the senior member of the Preservation Hall Band, he has become an important part of its legacy as well.

BENJAMIN JAFFE, BASS

Son of the founders of Preservation Hall, Jaffe grew up meeting and listening to the royalty of jazz. With a music degree from the Oberlin Conservatory, he is director of Preservation Hall and a full-time band member.

RALPH JOHNSON, CLARINET

Johnson's clarinetist father handed him the instrument when he was seven. For more than ten years he has carried on the great traditions of clarinet artistry as a beloved member of the band.

JOE LASTIE, JR., DRUMS

Lastie received his first drum set at age eight and followed a family tradition into a life devoted to music. He has been a regular drummer with the Preservation Hall band since 1989.

CARL LEBLANC, BANJO

Leblanc is fascinated by the diversity of New Orleans culture and music. The infectious beat that can be found anywhere from Mardi Gras parades, to brass bands, to New Orleans rhythm and blues also comes through clearly in his banjo playing in the traditional jazz context.

CLINT MAEDGEN, VOCALS

Vocalist and multi-instrumentalist Clint Maedgen began playing the saxophone at age nine, studied with Ellis Marsalis at the University of New Orleans, and has performed with the Band for the past year.

RICKIE MONIE, PIANO

Monie graduated from Dillard University with a degree in woodwind instruments, but piano has been his main focus. In 1982 the Band invited him to substitute for the legendary resident pianist Sweet Emma Barrett after she had suffered a stroke. He has stayed on board ever since.

ERNEST "DOC" WATSON, SAXOPHONE

Watson began performing in his high school band and continued in the army. In the early 1980's, he joined the world-renowned Olympia Brass Band. Watson performs around the world, including regular engagements at Preservation Hall.