



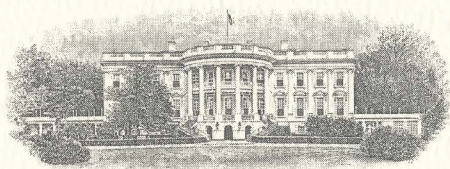
THE PRESIDENT AND MRS. LAURA BUSH

welcome you to

THE WHITE HOUSE

in celebration of

**BLACK MUSIC
MONTH**



Tuesday, June 24, 2003

B. J. CROSBY received a Grammy for Best Musical Show Album for *Smokey Joe's Café*. Her performances in that musical have brought her Tony and NAACP nominations for Best Actress in a Musical and an Olivier Award nomination for her performance in the London premiere. Among her television credits are "Ally McBeal," "The Rosie O'Donnell Show," and "Law and Order."

ROSA CURRY has Broadway credits including *The Rocky Horror Show*, *Chicago*, *Steel Pier*, and *Jelly's Last Jam*. Regional credits include *As Thousands Cheer*, *Guys and Dolls*, and *The Best Little Whorehouse in Texas*.

RANDY A. DAVIS has appeared on television in *Peter Pan* with Cathy Rigby and in Broadway and national productions including *Guys and Dolls* with Faith Prince and Nathan Lane, *Peter Pan* with Cathy Rigby, and *Cats*. Regional credits include *Hot Mikado*, *Play On*, and *My One & Only*.

QUEEN ESTHER is a solo performer/writer/songwriter and musician. After a recent stint in the *New York Now!/New Performance Now!* Series, her one-person show, *Queen Esther: Unemployed Super-star*, had a sold out five-week run at Joe's Pub. She appears weekly on television in "The It Factor" and is in Paramount Pictures' soon-to-be-released *Marci X*. Theatrical credits include the original cast of *Rent*, Princeton Rep's *A Midsummer Night's Dream*, and Bernstein's *MASS* with the Atlanta Symphony, conducted by Robert Shaw.

VICTOR GOINES is Director of The Juilliard Institute for Jazz Studies and serves as Education Consultant to Jazz at Lincoln Center. He has performed and recorded with Wynton Marsalis, Dizzy Gillespie, Lionel Hampton and others.

HERB JEFFRIES, actor and recording artist, first came to fame in the 1930's as "The Bronze Buckaroo," the first African-American singing cowboy hero to appear in film. But his period with the Duke Ellington Orchestra in the early 1940's made him an international musical icon. He later served in WWII and then went on to live for a decade in France, where he ran a popular jazz supper club.

ZANE MARK was recently Dance Music Arranger/Associate Conductor for *The Full Monty*. He was Musical Director/Co-Creator of Tony award-winner *Bring in 'Da Noise, Bring in 'Da Funk*. He also co-orchestrated and arranged the music for *Thunder Knocking on the Door*. Other Broadway credits include *Bubbling Brown Sugar* and *The Wiz*. Mr. Mark has collaborated with major artists including Aretha Franklin, Roberta Flack, Regina Belle, and Eartha Kitt.

CHARLES E. WALLACE was most recently seen as The Man in The Virginia Stage Company's production of *Blues in the Night*. His Broadway credits include *Miss Saigon*, *Smokey Joe's Café*, and *Jekyll & Hyde*. Regional and Off-Broadway credits include *Play On*, *Dinah Was*, *Six Goumbas and a Wannabe*, and *Angel Levine*.

HARLEM'S SONG: A MUSICAL CELEBRATION



PROGRAM

Opening remarks
STANLEY CROUCH

THE JAZZ MUSEUM IN HARLEM CELEBRATES DUKE ELLINGTON

"Harlem Airshaft"
"Come Sunday"
performed by The Jazz Museum in Harlem All-Stars
Loren Schoenberg, conductor

"Jump for Joy"
performed by Herb Jeffries and the Jazz Museum in Harlem All-Stars

HIGHLIGHTS FROM GEORGE C. WOLFE'S "HARLEM SONG"

"Drop Me Off in Harlem"
by Duke Ellington and Nick Kenny
performed by Rosa Curry, B. J. Crosby and Charles E. Wallace

"Dream Deferred" from "Harlem (2)" from
Montage of a Dream Deferred
by Langston Hughes
Set to original music by Zane Mark
performed by Queen Esther
Victor Goines, Tenor Saxophone Solo

"Uptown Jazzmen"
by Daryl Waters and George C. Wolfe
performed by Rosa Curry, Randy A. Davis and Charles E. Wallace

"Tree of Life"
by Pamela Warrick-Smith
performed by B. J. Crosby with Rosa Curry, Randy A. Davis, Queen Esther
and Charles E. Wallace

Closing Remarks
THE PRESIDENT

FARID ABDUL BARI, *piano*, has performed with Wynton Marsalis, Ralph Peterson and many others. From 1993 to 1997, Mr. Bari served in the U.S. Air Force, playing in the Concert Band and the Dimensions in Blue Jazz Ensemble.

DERRICK HODGE, *bass*, graduated from Temple University where he received the David M. Katz Scholarship for outstanding professional and personal promise. He has toured with Jill Scott and Common. Mr. Hodge participated in the 2001 Jazz Aspen Snowmass Workshop and is currently playing with the Mulgrew Miller Trio.

CARL MARAGHI, *saxophone*, was a musician and saxophone teacher in Montreal before studying at the Juilliard Institute for Jazz Studies.

VIRGINIA MAYHEW, *saxophone*, studied in New York in the New School's Jazz Performance program and was awarded its Zoot Sims Memorial Scholarship. She has worked with Toshiko Akiyoshi, Joe Williams, and others and has appeared at Blue Note, the Village Vanguard and Carnegie Hall.

ULYSSES OWENS, *drums*, is a graduate of the Douglas Anderson School of the Arts. He studied with drummers Carl Allen and Lewis Nash and is currently working with pianist Mulgrew Miller. In the summer of 2002 he participated in the 2002 Jazz Aspen Snowmass Summer Session with Christian McBride.

RANDY REINHART, *trumpet/trombone*, began performing professionally at the age of 18, frequently appearing at Eddie Condon's Jazz Club in New York with veterans such as Pee-Wee Erwin, Vic Dickinson and Connie Kay. He recently performed on stage in the Broadway production of "Tommy Tune: White Tie & Tails."

LOREN SCHOENBERG, *conductor/alto saxophone*, studied at The Manhattan School of Music. He has conducted internationally and has won a Grammy Award for Best Album Notes. Mr. Schoenberg is Executive Director of The Jazz Museum in Harlem and teaches at the Juilliard School.

JUMAANE SMITH, *trumpet*, started playing the instrument at the age of ten. He was accepted into the Roosevelt High Jazz Band, touring in Europe and the United States. He has worked with artists such as Jimmy Owens and Cecil Bridgewater and is currently enrolled at The Juilliard School.

JACK STUCKEY, *saxophone*, has played in the bands of Benny Goodman, Loren Schoenberg, Bobby Short and Vince Giordano. He currently divides his time between jazz engagements, Broadway shows and the recording studios.

RON WESTRAY, *trombone*, began studying piano at age 5 and trombone at age 11. While in college he met Wynton Marsalis, and later joined the Lincoln Center Jazz Orchestra. He also recorded a widely acclaimed album with fellow LCJO trombonist Wycliffe Gordon.

Harlem Song was conceived, written and directed by George C. Wolfe.
It opened at the world famous Apollo Theater on August 6, 2002 and
successfully completed its first season on December 27, 2002.

Music supervisor, Orchestrations and Arrangements
ZANE MARK AND DARYL WATERS

HARLEM'S SONG

Produced especially for the White House in celebration of Black Music Month

Executive Producer
LEONARD GARMENT

Produced by
JOHN SCHREIBER AND LOREN SCHOENBERG

Associate Producers
GWEN GILLIAM, JANICE LANE, RASHIDA PHILLIPS
AND CYNDI RAMIREZ

THE JAZZ MUSEUM IN HARLEM ALL-STARS

LOREN SCHOENBERG
Conductor and alto saxophone

FARID ABDUL BARI
Piano

RANDY REINHART
Trumpet/Trombone

DERRICK HODGE
Bass

JUMAANE SMITH
Trumpet

CARL MARAGHI
Saxophone

JACK STUCKEY
Saxophone

VIRGINIA MAYHEW
Saxophone

ULYSSES OWENS
Drums

RON WESTRAY
Trombone