



LAURA BUSH

welcomes you to

THE WHITE HOUSE:
IN TUNE WITH HISTORY



Monday, June 9, 2003

PRESENTERS

Hugh S. Sidey has written about the American presidency for more than 40 years. He began covering Dwight Eisenhower for *LIFE* magazine in 1957, later becoming *TIME* magazine's political and White House correspondent. He served as *TIME* bureau chief and has authored the column "The Presidency" since 1966. He is currently a *TIME* magazine contributor in Washington. Mr. Sidey has authored or contributed to seven books on the presidency and was a panelist for nearly 25 years on *Inside Washington*, formerly Agronsky & Company. He continues to provide interviews and commentary about the presidency on many television and radio networks. Mr. Sidey served as chairman of the board of directors of the White House Historical Association from 2000 through 2002 and is currently a member of the board.

Henry A. Dudley, Jr., has been a member of the board of directors of the White House Historical Association since 1995 and was elected chairman in January 2003. He is also chairman of the board of directors of the Landon School and a member of the board of directors of the U.S. Capitol Historical Society. In addition, he has served on the Mount Vernon College board of trustees, the University of Virginia McIntire School of Commerce Foundation, and many other non-profit boards. Mr. Dudley has been at Riggs Bank since 1977, and is presently president of Riggs & Company, a division of Riggs Bank. He received his bachelor of science in business administration from the University of Virginia and a master's of business administration from Florida Atlantic University.



THE WHITE HOUSE: IN TUNE WITH HISTORY

Music at the White House, from high art to homegrown, reveals the cultural history of the country through the diverse musical tastes of past and present administrations. Since the United States Marine Band, known as the "President's Own," performed on New Year's Day 1801, the White House halls have resounded with the sounds of music—classical, folk, opera, jazz, blues, country and western, and rock and roll.

The White House: In Tune with History is an engaging documentary which profiles the music and musicians who have performed at the White House during the past two centuries. This documentary offers a look at how America's history and culture have been mirrored in the historic performances by artists chosen to appear at the White House.

From the patriotic sounds of the Marine Band to the songs of mainstream America, music binds us as a culture and a country. The music played in the White House continues to reflect the changing times and challenges of the nation. And here at the White House, music will go on – in tune with history.

THE WHITE HOUSE: IN TUNE WITH HISTORY

D.C. HIGH SCHOOL CHORAL GROUP

BLANCHE R. HAMMOND, Ph.D.

Director

Accompanied by JAMES W. LANEAR

Remarks by

LAURA BUSH

HUGH S. SIDEY

Contributor, Time Magazine

Board of Directors, White House Historical Association

HENRY A. DUDLEY, JR.

Chairman, White House Historical Association

WILLIAM SEALE, Ph.D.

Historian, Writer, and Restorer of Historic Buildings

ELISE K. KIRK, Ph.D.

Author, Lecturer, and Musicologist

THE WHITE HOUSE: IN TUNE WITH HISTORY

JOHN GOBERMAN

Executive Producer

SARA LUKINSON

Co-Producer and Writer

COLONEL TIMOTHY W. FOLEY, USMC

Director, United States Marine Band

William Seale, Ph.D., is a historian, writer and restorer of historic buildings. He has served as White House historian for the White House Historical Association and the National Park Service, and as curator of American Culture at the Smithsonian Institution. He has taught at Columbia University, the University of South Carolina, and Lamar State University. He received his master's and doctor's degrees from Duke University. His restoration projects include the state capitols of Michigan, Florida, Alabama, Kentucky and Ohio; the governor's mansions of Kentucky and Mississippi; the George Eastman House, Rochester, New York; Travellers Rest, Nashville, Tennessee; and Riverdale in Maryland. Dr. Seale has written numerous books, including *The President's House*; *The White House: History of an American Idea* and *The White House Garden*. William Seale is editor of *White House History*, the journal of the White House Historical Association.

Elise K. Kirk, Ph.D., is an author, lecturer and musicologist, widely recognized for her research in the fields of the performing arts and American cultural history. She is founding editor of the award-winning *Dallas Opera Magazine* and co-editor of *Opera and Vivaldi*, and her articles have appeared in numerous other publications. An accomplished pianist and singer, she studied at the University of Michigan, Catholic University of America, and the University of Zurich, Switzerland. Dr. Kirk has received many awards for her research and writing, notably from the Smithsonian Institution and the Hoover Presidential Library Association. Her book, *Musical Highlights from the White House*, received the ASCAP/Deems Taylor Award for outstanding books in the field of music.

Colonel Timothy W. Foley, USMC, is the 26th director of "The President's Own" United States Marine Band. During his more than 30-year career, Colonel Foley has served "The President's Own" as assistant solo clarinetist, assistant director, and since 1996, the director who is leading the Marine Band into its third century. As director of "The President's Own," Colonel Foley is the music advisor to the White House, regularly conducts the Marine Band at the Executive Mansion, and directs the band at presidential inaugurations. He also serves as music director of Washington's Gridiron Club, a position traditionally held by the director of the Marine Band.

