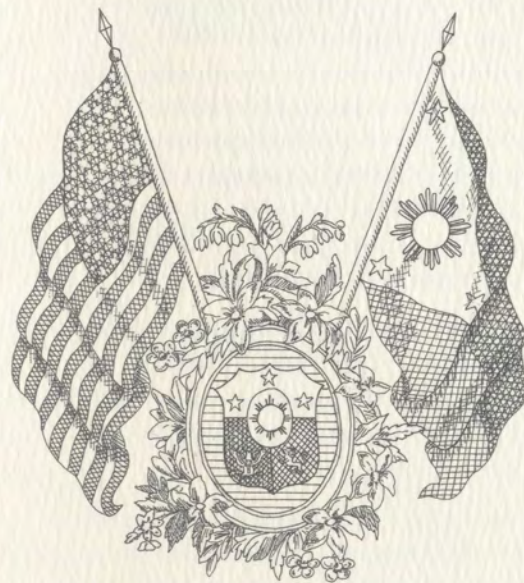




*Evening Entertainment
in honor of
Her Excellency
Gloria Macapagal-Arroyo
President of the Republic of the Philippines
and Attorney Jose Miguel T. Arroyo*



*The White House
Monday, May 19, 2003*

SUSAN GRAHAM

Mezzo-Soprano

Susan Graham has emerged as one of the most sought-after singers of our time. She has appeared on all the world's leading concert and operatic stages with orchestras and companies including the New York Philharmonic, La Scala, Royal Opera Covent Garden, the Salzburg Festival, and the Metropolitan Opera, under the batons of such conductors as James Levine, Sir Colin Davis, Seiji Ozawa, and Leonard Slatkin.

Last month, Ms. Graham made her long-awaited recital debut at Carnegie Hall with pianist Malcolm Martineau. Also this season, she recorded her performance of Purcell's *Dido & Aeneas* opposite Ian Bostridge. This Berlioz year, Ms. Graham sang one of her signature pieces, *Les nuits d'été*, at Carnegie Hall with the Orchestra of St. Luke's and appeared in *Roméo et Juliette* with the Orchestre de Paris, conducted by Lorin Maazel. Ms. Graham made her debut with the Houston Grand Opera last autumn as Handel's *Ariodante*, followed soon after by her role debut as Lehár's *Merry Widow*, which she brings to the Metropolitan Opera in the 2003-04 season.

Ms. Graham's recent recording of French operetta arias, *C'est ça la vie, c'est ça l'amour*, drew high praise from *Gramophone* and *Opera News* magazines, winning "Editor's Choice" awards. In 2001 *Gramophone* nominated *Il tenero momento*, her recording of arias by Gluck and Mozart, for Best Recital.

Born in Roswell, New Mexico, Susan Graham studied at Texas Tech University and the Manhattan School of Music. She is a winner of the Metropolitan Opera National Council Auditions and has been honored with the Schwabacher Award from San Francisco Opera's Merola Program and a Career Grant from the Richard Tucker Foundation. In 2001 the French government honored her with the distinction of Chevalier of the Order of Arts and Letters.

SELECTIONS BY

SUSAN GRAHAM

Mezzo-Soprano

BRIAN ZEGER

Piano

Voi, che sapete

Wolfgang Amadeus Mozart
(1756-1791)

I Strolled Across an Open Field
Early in the Morning
The Lordly Hudson

Ned Rorem
(1923-)

Why Do They Shut Me
Out of Heaven?
Heart, We Will Forget Him

Aaron Copeland
(1900-1990)

Fascinatin' Rhythm
Someone to Watch Over Me
Summertime

George Gershwin
(1898-1937)

Bless This House

Randol Bass
(1953-)



