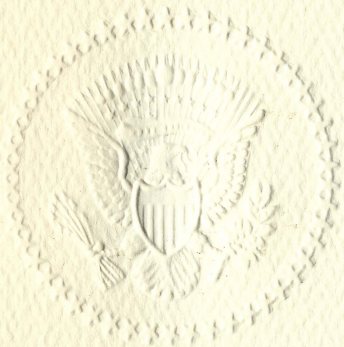






THE PRESIDENT AND MRS. BUSH

*welcome you to
the presentation of the*

NATIONAL MEDAL OF ARTS

and the

NATIONAL HUMANITIES MEDAL

Monday, April 22, 2002

THE RECIPIENTS

NATIONAL MEDAL OF ARTS

Alvin Ailey Dance Foundation, Inc.

Rudolfo Anaya

Johnny Cash

Kirk Douglas

Helen Frankenthaler

Judith Jamison

Yo-Yo Ma

Mike Nichols

NATIONAL HUMANITIES MEDAL

Jose Cisneros

Robert Coles

Sharon Darling

William Manchester

National Trust for Historic Preservation

Richard Peck

Eileen Jackson Southern

Tom Wolfe

*W*elcome to a celebration of our Nation's cultural heritage. Tonight we honor an extraordinary group of American scholars and artists who, through perseverance, talent, and sacrifice, have enhanced our culture and strengthened our country. We celebrate these remarkable people for their boldness, brilliance, and creativity. And with these honors, we thank them for their great contributions to America's aesthetic tradition.

The arts and humanities serve as an incomparable mirror and a record of humanity's response to the joys, tragedies, and mysteries of life. They help us better understand ourselves and our world. And they are essential to preserving and celebrating our democratic way of life.

Seventeen years ago, President Ronald Reagan instituted the first National Medal of Arts awards, recognizing individuals and groups that had made outstanding contributions to the arts in America. We are pleased to carry on this tradition by honoring scholars and artists who have produced great works that have enriched our Nation's cultural landscape. Through word and image, sight and sound, these honorees have renewed our spirits and nourished our souls.



PROGRAM

Cry
(Excerpt)

Choreographed by Alvin Ailey

DWANA ADIAHA SMALLWOOD
Member of Alvin Ailey American Dance Theater

STUDENTS FROM THE AILEY SCHOOL, JUNIOR DIVISION

The National Anthem
THE UNITED STATES MARINE BAND

Remarks by
THE PRESIDENT

Presentation of Medals

Remarks by
MRS. BUSH

The Slow Movement of Brahms's Violin Sonata
in D Minor

YO-YO MA
DR. CONDOLEEZZA RICE

Conclusion of Ceremony

THE ALVIN AILEY DANCE FOUNDATION, INC.

For more than four decades, the Alvin Ailey Dance Foundation has enriched American modern dance and celebrated the passion and beauty of Black culture in America. Alvin Ailey choreographed his signature solo, *Cry*, as a birthday present for his dignified mother, Mrs. Lulu Cooper, and created the dance on his stunning muse, Judith Jamison. Mr. Ailey dedicated this piece to "all black women everywhere—especially our mothers." In this three solo, the dancer, clad in white leotard and long ruffled skirt, brings the audience on a journey of bitter sorrow, brutal hardship and ecstatic joy.

YO-YO MA

Yo-Yo Ma, world-renown cellist, began studying cello at the age of 4, first played publicly at age 5, and by 19, was being compared to such masters as Rostropovich and Casals. He views the universal language of music as a means to communicate ideas across cultures, and his Silk Road Project promotes the study of the cultural, artistic, and intellectual traditions along the Asian trade route. Mr. Ma is strongly committed to educational programs for young people, devoting time to teach young musicians at Interlochen, Tanglewood, and in public schools through the country.

DR. CONDOLEEZZA RICE

In addition to her many achievements in foreign policy and education, Dr. Condoleezza Rice, Assistant to the President for National Security Affairs and National Security Advisor, is an accomplished concert pianist. Dr. Rice began playing the piano at age 3½. She studied music at the Lamont School of Music at the University of Denver where she majored in music until finding a passion in the study of international politics. She returned to the formal study of music seven years ago while Provost of Stanford University, performing several times with the University orchestra and chorus, with New York-based concert pianist Yu Ying Song and with the Muir String Quartet of Boston. An avid chamber music enthusiast, Condi Rice has attended several music festivals and continues to play with amateur quartets when time (all too rarely) permits.

*The National Endowment for the Arts
The National Endowment for the Humanities
and*

*The President's Committee on the Arts and the Humanities
gratefully acknowledge*

Helen of Troy

*for the company's support of the
2001 National Medals Ceremony*