



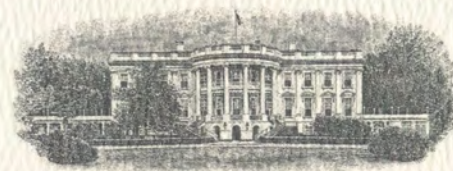
THE PRESIDENT

welcomes you to

THE WHITE HOUSE

in celebration of

ST. PATRICK'S DAY



Friday, March 17, 2006

SIR JAMES GALWAY

Sir James Galway is widely regarded as both a supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries. Through his extensive touring, television performances, recordings and albums, Sir James has endeared himself to millions worldwide. Recent recordings include *Wings of Song* and the soundtrack *Lord of the Rings: The Return of the King*.

Highlights of the U.S. 2005/2006 season include performances with the National Symphony; the symphonies of Chicago, Philadelphia and Boston; the New York Philharmonic; and a 22-city concert tour with the Polish Chamber Orchestra, as soloist and conductor with his wife Lady Jeanne Galway. His international itinerary includes performances at the Musikverein in Vienna, the Salzburg Festival, the Royal Albert Hall in London, and the National Concert Hall in Dublin, as well as performances in Germany, Italy, Spain, Switzerland, Japan and Taiwan.

A tireless promoter of the arts, Sir James is also a humanitarian. He is a special representative for UNICEF and is president of Flutewise, a volunteer-based nonprofit organization which encourages young flute players all over the world. He is developing a new website, The Galway Network, devoted to advanced music students and educators.

Sir James has received many honors, including the President's Merit Award from the Recording Academy and Artist of the Year from Musical America. Her Majesty Queen Elizabeth II has honored him twice: in 1979 with the Order of the British Empire and in 2001 with knighthood for services to music.



Selections by

SIR JAMES GALWAY



JAY UNGAR & MOLLY MASON

Since joining forces artistically in the late 1970s and then romantically when they married in 1991, Jay Ungar and Molly Mason have become one of the most celebrated duos on the American acoustic music scene.

After a chance meeting, the two musicians played together from time to time until Ms. Mason went to Minnesota to work in the house band of a new radio show, Garrison Keillor's *A Prairie Home Companion*. Soon after, Mr. Ungar put together a band called Fiddle Fever, and Ms. Mason signed on as the bassist. The early 1980s saw the beginning of Jay Ungar's Ashokan Fiddle & Dance Camps, a world-renowned destination for enthusiasts of American music and dance traditions. Molly Mason eventually became a full partner in designing and running these programs, which are still going strong.

The selection of Mr. Ungar's "Ashokan Farewell" as the main theme of Ken Burns' landmark PBS documentary *The Civil War* brought an Emmy nomination for Mr. Ungar and a Grammy for the soundtrack album.

Some of the pair's most popular recordings are *American Dreamer*, a collection of the songs of Stephen Foster; *The Lovers' Waltz*, an album of romantic fiddle music; *Relax Your Mind*, featuring American dance music from country blues to western swing, along with many of the couple's beautiful waltzes; and *A Song of Home*, their collaboration with acclaimed flutist James Galway. Mr. Ungar and Ms. Mason continue to broadcast their own live-performance radio show, *Dancing on the Air*, and are working on a new album and companion book of original fiddle music.

