



THE PRESIDENT AND MRS. BUSH

welcome you to

THE WHITE HOUSE

for a celebration in honor of the

199TH BIRTHDAY OF
PRESIDENT ABRAHAM LINCOLN



Sunday, February 10, 2008

RICHARD NORTON SMITH

Richard Norton Smith is a familiar face to viewers of C-SPAN, ABC, and the *News Hour with Jim Lehrer*. A 1975 Harvard graduate, Smith is the author of eight books. His *Thomas E. Dewey and His Times* was a finalist for the 1983 Pulitzer Prize. Prior to accepting a 2006 appointment as Scholar in Residence at George Mason University, Smith served as director of the Hoover, Eisenhower, Reagan, Ford and Lincoln presidential libraries. Presently at work on a definitive biography of Nelson A. Rockefeller, Smith is also part of the team creating ambitious new exhibits at Ford's Theatre.

CRAIG WALLACE

Craig Wallace appeared last season in Ford's Theatre's production of August Wilson's *Jitney*. More recently, he appeared in the Shakespeare Theatre Company's production of *Tamburlaine* with Avery Brooks. Locally, he has performed at the Folger Theatre (including as Othello in *Othello*), Arena Stage, Signature Theatre (where he received a Helen Hayes Nomination for *Angels in America*), Woolly Mammoth Theatre Company and Roundhouse Theatre. He holds a BFA from Howard University, an MFA from Pennsylvania State University and studied at the Royal National Theatre, London.

DR. ALLEN GUELZO

Dr. Allen C. Guelzo is the Henry R. Luce Professor of the Civil War Era and Director of Civil War Era Studies at Gettysburg College in Gettysburg, Pennsylvania. He is the author of numerous books on American ideas and on Abraham Lincoln and the Civil War era, including *Abraham Lincoln: Redeemer President* and *Lincoln's Emancipation Proclamation: The End of Slavery in America*, both of which won the Lincoln Prize (in 2000 and 2005 respectively). His newest work is *Lincoln and Douglas: The Debates That Defined America*, released this month by Simon and Schuster.

AVERY BROOKS

Avery Brooks is an accomplished actor, director, musician and educator. He recently performed the title role in the Shakespeare Theatre Company's production of *Tamburlaine* at the new Harman Center for the Arts in Washington, D.C.

PROGRAM

Richard Norton Smith

"Presidential Legacies"

Craig Wallace

*Excerpts from
"The Emancipation Proclamation"*

Dr. Allen Guelzo

Avery Brooks

"The Road to Emancipation"

*Presentation of the
FORD'S THEATRE
LINCOLN MEDALS*



BENJAMIN CARSON

Benjamin S. Carson, Sr., M.D., has directed pediatric neurosurgery for nearly a quarter of a century at the Johns Hopkins Medical Institutions. In 1987, he achieved the first completely successful separation of twins joined in the back of the head. In 2001, Dr. Carson was named by CNN and TIME magazine as one of the nation's 20 foremost physicians and scientists. He received the 2006 Spingarn Medal, the highest honor bestowed by the NAACP. He is president and co-founder of the Carson Scholars Fund, which recognizes young people for exceptional academic and humanitarian accomplishments. His books include *Gifted Hands*, *THINK BIG*, and *The Big Picture*.

SANDRA DAY O'CONNOR

Sandra Day O'Connor served as an Associate Justice on the United States Supreme Court for over 24 years. She received her B.A. and LL.B. from Stanford University. Before her appointment to the Supreme Court, she served in a number of positions, both elected and appointed, including Arizona State Senator, Judge of the Maricopa County Superior Court, and Justice on the Arizona Court of Appeals. She was nominated to the Supreme Court by President Reagan and took her seat on September 25, 1981. Justice O'Connor retired from the Supreme Court on January 31, 2006. She has been married to John Jay O'Connor III since 1952.

FORD'S THEATRE

The site of one of the most significant tragic events in American history, Ford's Theatre has transformed itself into a place of hope and learning as it celebrates the life, presidency and legacy of Abraham Lincoln through theatre and education. Under the leadership of Director Paul R. Tetreault and Chairman of the Board Wayne R. Reynolds, Ford's Theatre has undertaken the most ambitious renovation and programming expansion since it reopened to the public 40 years ago. When Ford's reopens next year on the bicentennial of Lincoln's birth, it will boast first class facilities and an outstanding new museum. Eventually the expansion will include the new Center for Education and Leadership with additional museum exhibits, classrooms and educational programming. Like no other place, Ford's Theatre provides diverse audiences a deeper understanding and appreciation of the lasting effect of Lincoln's presidency, his untimely demise and what it means to be an American.

