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Office of Laura Bush - Projects and Policy

Harder, Cherie - Chron Files

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W	21	18	1	3	7369	20304	8067	8133

Folder Title:

02/23/2007 - Screening: Amazing Grace

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DOCUMENT NO.	FORM	SUBJECT/TITLE	PAGES	DATE	RESTRICTION(S)
001	Email	RE: Hey There - To: Cherie Harder, et al. - From: Mark Rodgers	2	01/22/2007	P5;
002	Email	RE: Hey There - To: Cherie Harder, et al. - From: Mark Rodgers	2	01/22/2007	P5;
003	Email	RE: Hey There - To: Cherie Harder - From: Mark Rodgers	1	01/22/2007	P5;
004	List	Amazing Grace Screening Recommendations	6	02/19/2007	P5; P6/b6;
005	Email	RE: Hey There - To: Cherie Harder, et al. - From: Mark Rodgers	2	01/22/2007	P5;

COLLECTION TITLE:

Office of Laura Bush - Projects and Policy

SERIES:

Harder, Cherie - Chron Files

FOLDER TITLE:

02/23/2007 - Screening: Amazing Grace

FRC ID:

7369

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advise between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Records Not Subject to FOIA

Court Sealed - The document is withheld under a court seal and is not subject to the Freedom of Information Act.

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Office of Laura Bush - Projects and Policy

SERIES:

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William Wilberforce played by Ioan Gruffudd



Meet William Wilberforce

Harriet Beecher Stowe praised him in the pages of *Uncle Tom's Cabin*. Novelist E. M. Forester compared him to Gandhi. Abraham Lincoln invoked his memory in a celebrated speech. In the houses of Parliament, Nelson Mandela recalled his tireless labors on behalf of the sons and daughters of Africa, calling Britain "the land of William Wilberforce—who dared to stand up to demand that the slaves in our country should be freed." The cat in residence at 10 Downing Street between 1973 and 1987 quickly earned a "Wilberforce-ian" reputation for catching mice, and as such was given the name Wilberforce and served under four prime ministers.

William Wilberforce (1759-1833) led the twenty-year fight to end the British slave trade, a victory now regarded as He finally succeeded in March 1807 and continued to fight for abolition until, days before his death in 1833, he saw the institution of slavery abolished throughout the British colonies. Not limiting himself to just abolitionist work, he dedicated his life to what he called his "two great objects:" abolishing slavery in the British Empire and what he called "the reformation of manners [society]." To this end, he advocated for child labor laws, campaigned for education of the blind and deaf, and founded organizations as diverse as the Royal Society for the Prevention of Cruelty to Animals (RSPCA) and the National Gallery (of Art). "Good causes," it has been said, "stuck to him like pins to a magnet."

- Wilberforce biographer and *Amazing Grace* lead historical consultant, Kevin Belmonte

About Ioan Gruffudd

Ioan Gruffudd will reprise his role as Mr Fantastic in *The Fantastic Four: Rise of the Silver Surfer*, based on the Marvel Comic Superheroes, starring alongside Julian McMahon, Jessica Alba, Chris Evans and Michael Chiklis, following the success of the last year's blockbuster *The Fantastic Four*.

Ioan began acting in his teens in his home town of Cardiff. He enrolled in the Royal Academy of Dramatic Art in London and immediately began work upon graduation. He starred in the Welsh language Academy® nominated romantic drama *Soloman and Gaenor*.

He first found fame in the title role of the award-winning television series *Hornblower*. Other recent television successes include the popular miniseries *The Forsyte Saga*, with Damian Lewis and Gina McKee; the lead role in the adaptation of Tony Parson's bestselling novel *Man and Boy*, and the role of Pip in Tony Marchant's *Great Expectations*, starring alongside Charlotte Rampling and Justine Waddell.

His film profile continued to rise with recent leading roles in *102 Dalmations*, co-starring with Glenn Close and Alice Evans and *TV Set*, starring with David Duchovny and Sigourney Weaver.

Olaudah Equiano played by Youssou N'Dour



Meet Olaudah Equiano

A central figure in the abolitionist movement in Great Britain, Olaudah Equiano (c.1745–1797) wrote an eyewitness account of his life as a slave and of his work in the anti-slavery movement: *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African*. Though born in what is now Nigeria, Equiano was kidnapped and sold into slavery in childhood and taken as a slave to the New World. As a slave to a captain in the Royal Navy, and later to a Quaker merchant, he eventually earned the price of his own freedom by careful trading and saving.

Equiano, like Wilberforce, stood for more than just abolition. Equiano was an African, a slave, a sailor, an Englishman, an abolitionist, a Christian, a writer. He used his many titles to show how slavery brutalizes society as a whole.

He wrote: "Is not the slave trade entirely a war with the heart of man? Such a tendency has the slave trade to debauch men's minds and harden them to every feeling of humanity! For I will not suppose that the dealers in slaves are born worse than other men...it corrupts the milk of human kindness and turns it into gall. Surely this traffic cannot be good, which spreads like a pestilence and taints what it touches!"

About Youssou N'Dour

Grammy® Winner Youssou N'dour is one of Africa's music pioneers, who has put African music on the world map over the past fifteen years.

Born in Senegal, his mother taught him the music and songs of the Wolof people, to whom his family belongs. He began to perform with music and drama groups at an early age in his home town in Dakar, making his first public performance with a modern band in 1973. In 1975 he joined the Star Band, the house band at Dakar's most popular night club. With them, he experimented, melding Wolof music with western instruments, in a style called mbalax. In 1979

he formed his own band Etoile, revamping and renaming them Super Etoile de Dakar in 1982, and continuing to introduce new elements to his music, with lyrics from Wolof mythology and elements of contemporary life in Dakar.

In 1982 he released his first cassette for sale, and his popularity grew in Dakar as more cassettes were recorded. His albums *Immigres* and *Nelson Mandela* provided him with an international breakthrough and led to his collaboration with Peter Gabriel. Together they toured in 1987.

Youssou N'Dour now records for the world market, but holds onto his African roots by continuing to live in Senegal with his family, recording music specifically for his African audiences.

Amazing Grace marks Youssou's film debut and he also collaborated with David Arnold to provide music for the film's soundtrack.

Barbara Spooner played by Romola Garai



Meet Barbara Spooner

Barbara Spooner met William Wilberforce on April 15, 1797 when she was 20 and he was 38. After only two weeks of courtship, they were married on May 30. The pair shared their lives for 36 years until Wilberforce's death in 1833 and produced six children. A great proponent of the anti-slavery cause, Barbara supported Wilberforce throughout his fight to abolish slavery.

About Romola Garai

Romola Garai's first screen role was playing the young Judi Dench in the award-winning series *The Last of the Blond Bombshells*, after being spotted by an agent in a school production.

Her first leading role was in the television adaptation *Daniel Deronda*, but she came gained critical attention and a nomination for a British Independent Film Award® as Most Promising Newcomer for her leading role in the film adaptation of Dodie Smith's *I Capture the Castle*, starring alongside Bill Nighy. Her role in Damien O'Donnell's *Inside I'm Dancing* led to nominations for the London Critics Circle and British Film Awards®. In 2005 she was nominated for an Australian Film Institute Award® for her performance in the title role in the television mini-series *Mary Bryant*.

On London stage, Romola played the role of James Joyce's wife Lucia, for which she was nominated for an Evening Standard Award® as Outstanding Newcomer.

Since completing *Amazing Grace*, she has filmed Joe Wright's adaptation of Ian McEwan's *Atonement*, starring with Keira Knightley and co-star Benedict Cumberbatch and starred in Kenneth Branagh's Japanese adaptation of *As You Like It*

John Newton played by Albert Finney



Meet John Newton

The legacy of William Wilberforce is tied to his relationship with John Newton. John Newton, an ex-slave trader turned minister and abolitionist, wrote the lyrics for the hymn *Amazing Grace* and became Wilberforce's spiritual counselor. He set his young protégé on the path of service to humanity. It was only after Wilberforce underwent what he later described as his "great change" or embrace of Christianity, that he became a reformer. Newton knew this to be true, and invoking the deliverance language of the Old Testament Book of Esther, told Wilberforce that it was "for such a time as this" that he had been placed in a position as a powerful Member of Parliament to secure the abolition of the slave trade. It was in the House of Commons, Newton stated, that Wilberforce could best serve God.

About Albert Finney

Early success on the British stage led Albert Finney to film stardom, after his leading roles in two very different films—Karel Reisz' working class drama *Saturday Night and Sunday Morning*, and the period romp *Tom Jones*. The latter performance won him a Golden Globe Award®, and nominations for the Academy® and BAFTA Awards®.

Since then he has been nominated three times for the Academy Award® for Best Actor—*Murder on the Orient Express*, *The Dresser* and *Under the Volcano*, plus a nomination as Best Supporting Actor for his performance in *Erin Brockovich*. Other Golden Globe wins were for *The Gathering Storm*, for his portrayal of Winston Churchill, which also won him Emmy® and BAFTA® Awards, and his leading role in *Scrooge*, he was nominated for Golden Globes for *Big Fish*, *Erin Brockovich*, *Under the Volcano*, *The Dresser* and *Shoot the Moon*.

On television he took the lead roles in dramatist Dennis Potter's final two plays *Karaoke* and *Cold Lazarus*.

Since completing filming on *Amazing Grace*, Albert Finney has worked with directors Ridley Scott, in *A Good Year*, co-starring with Russell Crowe, and with Sidney Lumet in *The White Rose*.

William Pitt the Younger played by Benedict Cumberbatch



Meet William Pitt the Younger

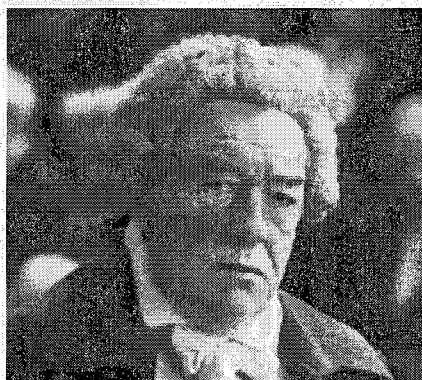
Elected as Prime Minister at the age of 24, William Pitt the Younger (1759-1806) can be credited with encouraging Wilberforce to lead the abolitionist movement through political means. In addition to acting as his political ally, Pitt also maintained a close friendship with Wilberforce throughout most of their careers. A brief rift in their friendship occurred in 1793 when France declared war on England. At this point, Pitt fell under the abolitionist movement to focus on the war. Wilberforce, however, disagreed and thought it beneficial to attempt peace with France. The pair reconciled within a few months and remained friends until Pitt's death in 1806, just one year before the slave trade was abolished.

About Benedict Cumberbatch

A relative newcomer to film, Benedict Cumberbatch quickly established his reputation on television. For his portrayal of scientist Stephen Hawking in the television biopic *Hawking* he was nominated for a BAFTA® and won the Golden Nymph Award at Montecarlo Television Festival. He recently played a leading role in the television adaptation of William Golding's novel *To The Ends of the Earth*. The son of two actors, Benedict studied drama at LAMDA.

Benedict recently completed work on Tom Vaughan's feature *Starter For Ten*, and Joe Wright's feature adaptation of Ian McEwan's novel *Atonement*, starring alongside Keira Knightley, James McAvoy and co-star Romola Garai.

Lord Fox played by Michael Gambon



Meet Lord Fox

Lord Fox (1749-1806) was elected to the House of Commons in 1768 when he was only nineteen. A noted anti-slavery campaigner, Fox collaborated with Wilberforce to lead the fight against slavery. Unfortunately, Fox was taken ill after giving a passionate speech for abolition in the House of Commons. He died three months later on September 14, 1806, shortly before the slave trade in Britain was abolished. Like Pitt the Younger, he was unable to see his anti-slavery efforts come to fruition.

About Michael Gambon

In a career spanning forty years, Michael Gambon has enjoyed success in film, theatre and television. In the last three films of the Harry Potter series, he has reached a new audience, filling the role of Dumbledore, beloved headmaster of Hogwart's School for Wizards.

In 1963, Gambon was invited by Laurence Olivier to be a member of the original Royal National Theatre Company, alongside Maggie Smith and Nicol Williamson. He still regularly appears on stage, receiving many critical accolades for his performances.

In 1965 he made his film debut in Olivier's *Othello*, and has since appeared in over one hundred films, most recently in Matthew Vaughn's *Layer Cake* and *The Good Shepherd*, directed by Robert de Niro with Angelina Jolie. Since completing work on *Amazing Grace* he has filmed roles in the *Harry Potter and the Order of the Phoenix*, *The Good Night*, directed by Jake Paltrow, *Celebration*, directed by John Crowley, from a Harold Pinter screenplay, and *The Baker*, directed by Gareth Lewis.

Thomas Clarkson played by Rufus Sewell



Meet Thomas Clarkson

Thomas Clarkson was a man of deep conviction who devoted his life to battling the Atlantic slave trade. In *Amazing Grace*, Clarkson and several others active in abolition come to visit Wilberforce for the first time at Wilberforce's house in Wimbledon, in 1782. In the film, Wilberforce hosts a dinner for his guests, but the meal is interrupted suddenly when Clarkson hoists a heavy carpet bag onto the dining room table and take out several of the brutal devices used on slaves. To Wilberforce's horror, Clarkson demonstrates their use, then concludes his demonstration by offering a direct challenge to Wilberforce to take action against the evils of the slave trade. In 1787, Thomas Clarkson, along with Josiah Wedgwood and members of the Quaker Church, helped establish the Committee for Abolition of the African Slave Trade. Clarkson then joined William Wilberforce in fighting to abolish slavery. Clarkson collected testimony from men who had worked on slave ships, also to be used as evidence before Parliament.

About Rufus Sewell

Rufus Sewell has successfully tackled a variety of roles in film, theatre and television. He came to public attention starring in award-winning television adaptation of *Middlemarch* in 1994, having studied at London Central School of Speech and Drama.

His London theatre debut, in *Making It Better*, gained him the Best Newcomer Award® at Evening Standard Theatre Awards, and he was nominated for an Olivier Award® for his role in Tom Stoppard's *Arcadia*. On Broadway, he made his debut in Brian Friel's *Translations*, and was awarded the Broadway Theatre Award®. In 2006 he took a leading role in Tom Stoppard's latest play *Rock 'n Roll* at the Royal Court Theatre.

Recent television credits include his much lauded leading role in *Charles II: the Power and the Passion*, directed by Joe Wright, and *The Taming of the Shrew*, where he co-starred as Petruchio, alongside Shirley Henderson as Kate.

His recent film credits include Kevin Reynold's *Tristan and Isolde*, Martin Campbell's blockbuster *The Legend of Zorro*, Nancy Meyer's romantic comedy *The Holiday*, with Kate Winslett and Cameron Diaz, and *The Illusionist*, directed by Neil Burger and co-starring Ed Norton.

Lord Tarleton played by Ciaran Hinds



Meet Lord Tarleton

Lord Tarleton was a British military leader who fought for the England during the American Revolution. Tarleton was raised in Liverpool, England, where his father was mayor. Tarleton sailed to America in 1776 with Lord Cornwallis, commander of the British forces in the colonies. Tarleton took part in the battle for New York City and the attack on Fort Moultrie in Charleston, South Carolina. Tarleton continued to fight until the British surrender at Yorktown on October 19, 1781. He then returned to England and was elected to Parliament from Liverpool. Tarleton was the representative of shipping interests and led the reaction against Wilberforce and the antislavery movement.

About Ciaran Hinds

Belfast born actor Ciaran Hinds is always in high demand, appearing recently in Steven Spielberg's drama *Munich*, and Michael Mann's *Miami Vice*. In 2004 he was directed by Michael Apted in the role of Julius Caesar in the epic HBO mini-series *Rome*.

Earlier film credits include Sam Mendes' *Road to Perdition*, Nigel Cole's comedy *Calendar Girls* and *The Phantom of the Opera*, directed by Joel Schumaker.

In addition, Ciaran Hinds has worked with the Royal Shakespeare Company, Glasgow Citizens Theatre and regularly worked with Peter Brooke and his company.

Since finishing work on *Amazing Grace* he has starred in Noah Baumbach's *Untitled Project*, alongside Nicole Kidman and Jack Black, *A Tiger's Tale*, directed by John Borman, *The Nativity Story* directed by Catherine Hardwicke and David Mackenzie's *Hallam Foe*.

Duke of Clarence played by Toby Jones



Meet Duke of Clarence

The Duke of Clarence was born William Henry, the third son of King George III. He started his naval career at the age of 13. He eventually became a captain in his early twenties in the West Indies and was later named the Duke of Clarence in 1789. He supported slavery because it was extremely profitable, and because he genuinely believed that British slaves were treated well. In the film, while playing cards with Wilberforce, the Duke of Clarence requests that his African coach driver be a substitute as a form of payment. William Henry ascended to the British throne, becoming King in 1830.

About Toby Jones

Toby Jones is a British actor based in London best known for his critically acclaimed performance as Truman Capote in Douglas McGrath's 2006 film *Infamous*. He trained at the Ecole Internationale du theatre in Paris under Jacques Lecoq. He has extensive experience on stage including the National Theatre, most recently with the international theatre company Complicite in Simon McBurney's celebrated production of *Measure for Measure* by William Shakespeare. Jones has written several shows including *Wanted Man* ('a domestic epic' set in a garden shed) and *Missing Reel* (the true story of his deletion from both the film and place *Notting Hill*). These shows were developed at the National theatre Studio where Toby has directed, acted and taught for several years.

In 2001, Toby starred with Hamish McColl and Sean Foley in the comedy hit *The Play What I Wrote* directed by Kenneth Branagh. The show was hugely successful breaking the record for advance sales for a West End play, and was awarded the Olivier Award® for Best Comedy, and Jones was awarded the Olivier Award® for Best Actor in a Supporting Role. The show ran for a year before transferring to Broadway in 2003 where it was nominated for a Tony Award. Jones played Arthur in the show which chronicled the shifting relationship between a double act. Every night the show featured a special guest star who Arthur had to imitate with little success. Over 50 different celebrities eventually performed in the show including: Ralph Fiennes, Sting, Ewan Macgregor, Bob Geldof, Kevin Kline, Nathan Lane, John McEnroe, Glenn Close and Holly

Hunter. Some easier to imitate than others.

Other credits include *Mrs Henderson Presents*, *Ladies in Lavender*, *Finding Neverland*, *Ever After*, and the voice of Dobby in *Harry Potter and the Chamber of Secrets*.

Jones upcoming projects include *A Harlots Progress*, about the painter William Hogarth and his work, where Jones takes on the role of Hogarth and *The Painted Veil*, with Naomi Watts and Edward Norton for director John Curran.

Jones also plays Robert Cecil in the new HBO/Channel 4 production *Elizabeth I* with Helen Mirren and Jeremy Irons.

SCHEDULE PROPOSAL

TODAY'S DATE: 1/26/07

TO: Melissa S. Bennett
Deputy Assistant to the President
For Appointments and Scheduling

FROM: Karl C. Rove
Deputy Chief of Staff and Senior Advisor

REQUEST: Screening of the film *Amazing Grace*

BACKGROUND: *Amazing Grace* is a film based on the true story of the campaign against the slave trade in 19th century Britain. The film is a moving historical epic about the life of antislavery pioneer William Wilberforce. *Amazing Grace* follows Wilberforce's career through his 20's and 30's, as he and fellow humanitarians engage in a twenty-year fight to end slavery in the British colonies. They wage the first modern political campaign, using petitions, boycotts, mass meetings and even badges with slogans to take their message to the country at large.

Not limiting himself to just abolitionist work, Wilberforce dedicated his life to what he called his "two great objects:" abolishing slavery in the British Empire and what he called "the reformation of manners [society]."

Amazing Grace will be in theaters on February 23, 2007.
Rating: PG-13.

NOTE: March 2007 is the bicentennial anniversary of when the British Parliament voted to abolish slavery.

PREVIOUS PARTICIPATION: N/A

DATE AND TIME: Friday, February, 23 2007

DURATION: 2 hours

BRIEFING TIME: N/A

LOCATION: Family Theater

PARTICIPANTS: The President
Mrs. Laura Bush
Ioan Gruffudd, Actor
Romola Garai, Actress
Youssou N'Dour, Actor
Albert Finney, Actor
Benedict Cumberbatch, Actor
Michael Gambon, Actor

Rufus Sewell, Actor
Toby Jones, Actor
Ciaran Hinds, Actor
Edward Pressman, Producer
Jeanney Kim, Executive Producer
Michael Apted, Director
Terrence Malick, Producer
David Hunt and Patricia Heaton, Producers
Steven Knight, Screenwriter
Ken Wales, Producer
Remi Adefarasin, Director of Photography
Jenny Beavan, Costume Designer
Jenny Shircore, Hair & Make-Up Designer
David Arnold, Composer
TBD Bristol Productions official
TBD Family and Friends

OUTLINE OF EVENT: The President and Mrs. Bush arrive, watch the film, and depart.
REMARKS REQUIRED: None
MEDIA COVERAGE: Closed
FIRST LADY'S ATTENDANCE: Requested
FUNDING SOURCE: The White House
PHOTO CONTACT: Lea Berman, x 6-6635 // Lucas Boyce, x 6-6143
WORKING CONTACT: Emily Willeford, x 6-2450 // Lucas Boyce, x 6-6143

ACCEPT

REGRET

PENDING

SCHEDULE PROPOSAL

TODAY'S DATE: 1/26/07

TO: Melissa S. Bennett
Deputy Assistant to the President
For Appointments and Scheduling

FROM: Karl C. Rove
Deputy Chief of Staff and Senior Advisor

Anita McBride
Assistant to the President and Chief of Staff to the First Lady

REQUEST: Screening of *Amazing Grace*

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Amazing Grace will be in theaters on February 23, 2007.
Rating: PG-13.

NOTE: March 2007 is the bicentennial anniversary of the British Parliament vote to abolish slavery.

PREVIOUS PARTICIPATION: N/A

DATE AND TIME: TBD February or March 2007
Note: Prefer February as it is Black History Month.

DURATION: 2 hours

BRIEFING TIME: N/A

LOCATION: Family Theater

PARTICIPANTS: The President
Mrs. Laura Bush
Ioan Gruffudd, Actor
Romola Garai, Actress
Youssou N'Dour, Actor

Albert Finney, Actor
Benedict Cumberbatch, Actor
Michael Gambon, Actor
Rufus Sewell, Actor
Toby Jones, Actor
Ciaran Hinds, Actor
Edward Pressman, Producer
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FUNDING SOURCE: The White House
PHOTO CONTACT: Lucas Boyce, x 6-6143
WORKING CONTACT: Emily Willeford, x 6-2450 // Lucas Boyce, x 6-6143

ACCEPT

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OA Num.:

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Withdrawal Marker

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FORM	SUBJECT/TITLE	PAGES	DATE	RESTRICTION(S)
Email	RE: Hey There - To: Cherie Harder, et al. - From: Mark Rodgers	2	01/22/2007	P5;

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COLLECTION:

Office of Laura Bush - Projects and Policy

SERIES:

Harder, Cherie - Chron Files

FOLDER TITLE:

02/23/2007 - Screening: Amazing Grace

FRC ID:

7369

OA Num.:

8133

NARA Num.:

8067

FOIA ID and Segment:

2015-0140-F

RESTRICTION CODES**Presidential Records Act - [44 U.S.C. 2204(a)]**

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SCHEDULE PROPOSAL

TODAY'S DATE: 2/12/07

TO: Melissa S. Bennett
Deputy Assistant to the President
For Appointments and Scheduling

FROM: Karl C. Rove
Deputy Chief of Staff and Senior Advisor

Anita McBride
Assistant to the President and Chief of Staff to the First Lady

REQUEST: Screening of *Amazing Grace*

BACKGROUND: *Amazing Grace* is based on the true story of the campaign against the slave trade in 19th century Britain. The film is a moving historical epic about the life of antislavery pioneer William Wilberforce. *Amazing Grace* follows Wilberforce's career through his 20's and 30's, as he and fellow humanitarians engage in a twenty-year fight to end slavery in the British colonies. They wage the first modern political campaign, using petitions, boycotts, and mass meetings to take their message to the country at large.

Amazing Grace will be in theaters on February 23, 2007.
Rating: PG-13.

NOTE: March 2007 is the bicentennial anniversary of the British Parliament vote to abolish slavery.

PREVIOUS PARTICIPATION: N/A

DATE AND TIME: TBD February or March 2007
Note: Prefer February as it is Black History Month.

DURATION: 2 hours

BRIEFING TIME: N/A

LOCATION: Family Theater

PARTICIPANTS: The President
Mrs. Laura Bush
Ioan Gruffudd, Actor
Romola Garai, Actress
Youssou N'Dour, Actor

Albert Finney, Actor
Benedict Cumberbatch, Actor
Michael Gambon, Actor
Rufus Sewell, Actor
Toby Jones, Actor
Ciaran Hinds, Actor
Edward Pressman, Producer
Jeanney Kim, Executive Producer
Michael Apted, Director
Terrence Malick, Producer
David Hunt and Patricia Heaton, Producers
Steven Knight, Screenwriter
Ken Wales, Producer
Remi Adefarasin, Director of Photography
Jenny Beavan, Costume Designer
Jenny Shircore, Hair & Make-Up Designer
David Arnold, Composer
TBD Bristol Productions official
TBD Family and Friends

OUTLINE OF EVENT: The President and Mrs. Bush arrive, watch the film, and depart.
REMARKS REQUIRED: None
MEDIA COVERAGE: Closed
FIRST LADY'S ATTENDANCE: Requested
FUNDING SOURCE: The White House
PHOTO CONTACT: Lucas Boyce, x 6-6143
WORKING CONTACT: Emily Willeford, x 6-2450 // Lucas Boyce, x 6-6143

ACCEPT

REGRET

PENDING

Withdrawal Marker

The George W. Bush Library

FORM	SUBJECT/TITLE	PAGES	DATE	RESTRICTION(S)
List	Amazing Grace Screening Recommendations	6	02/19/2007	P5; P6/b6;

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Selected FLOTUS Programs of Interest

<u>Agency/Review</u>	<u>Program</u>	<u>OMB Recommended</u>	<u>Desired</u>
Department of Education	Striving Readers	50m	100m
Department of the Interior	Preserve America Grants	5m	10m
Department of the Interior	Save America's Treasures	5m	10m
National Endowment for the Arts	The Big Read	10m	10m

**SCREENING OF AMAZING GRACE AND BUFFET DINNER GUEST LIST
ALL INVITEES WITH RESPONSE**

February 19, 2007

2:10 PM

THE PRESIDENT and MRS. BUSH

Accept

- A The Honorable (Mr.) Joshua Bolten, Assistant to the President and Chief of Staff
- A Mr. John Bryant, Founder, Chairman, and CEO, Operation HOPE, Los Angeles, CA
A Mrs. Sheila Bryant, Los Angeles, CA
- A Mr. Lonnie Bunch, Founding Director, National Museum of African American History
and Culture, Smithsonian Institution, Washington, DC
A Ms. Maria Marable-Bunch, Spouse of the Founding Director of the National Museum
of African American History and Culture
- A The Honorable (Mr.) Chuck Colson, Founder, Prison Fellowship Ministries, Lansdowne,
VA
- A The Honorable (Dr.) Paula J. Dobriansky, Under Secretary of State for Democracy and
Global Affairs, U.S. Department of State
A Mr. Bruce Friedman, Deputy Director of Brazil and Southern Cone Affairs, Bureau of
Western Hemisphere Affairs, U.S. Department of State (Guest)
- A Mr. Micheal Flaherty, Co-Founder and President, Walden Media/ Bristol Bay Productions,
Boston, MA
A Mr. Cary Granat, CEO, Walden Media/ Bristol Bay Productions, Los Angeles, CA
(Guest)
- A The Reverend Dr. Floyd Flake, Former Congressman (D, NY), President, Wilberforce
University, Old Westbury, NY
A Mr. Marshall Mitchell, Executive Vice President, Wilberforce University,
Philadelphia, PA (Guest)
- A Dr. John Fleming, National President, Association for the Study of African American Life
and History, Inc., Washington, DC
A Mrs. Barbara Fleming
- A The Honorable (Dr.) Jendayi Frazer, Assistant Secretary of State for African Affairs, U.S.
Department of State
A The Honorable (Ms.) Rosa Whitaker, President and Chief Executive Officer, The
Whitaker Group, Washington, DC (Guest)
- A Mr. Gary Haugen, President, International Justice Mission, Sterling, VA
A Mrs. Jan Haugen, Washington, DC

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- A The Honorable (Secretary) Alphonso Jackson, Secretary of Housing and Urban
Development
A Mrs. Marcia Jackson, Spouse of the Secretary of Housing and Urban Development,
Alexandria, VA
- A The Honorable (Mrs.) Kay Coles James, President, The Gloucester Institute, Washington,
DC
A Mr. Charles James
- A Reverend Walther Kallestad, Senior Pastor, Community Church of Joy, Glendale, AZ
A Mrs. Shawn Marie Cole (Daughter)
- A Mrs. Faith McDonnell, Director of Religious Liberty Program, Institute on Religion and
Democracy, Washington, DC
A Mr. Francis McDonnell
- A The Honorable (Ms.) Tracy McKibbin, Director for European Economic Affairs and EU
Relations, National Security Council
A Ms. Victoria Botvin (Guest)
- A Mr. John E. Pepper, Jr., CEO, National Underground Railroad Freedom Center, Chairman
of the Board, Walt Disney Co., Cincinnati, OH
A Mr. Donald W. Murphy, pending CEO, National Underground Freedom Center,
Washington, DC (Guest)
- A The Honorable (Mr.) Bobby J. Pittman, Jr., Special Assistant to the President and Senior
Director for African Affairs, National Security Council
A Mrs. Alicia Pittman
- A The Honorable (Mr.) Karl Rove, Assistant to the President, Deputy Chief of Staff and
Senior Advisor, Office of the Chief of Staff
- A Dr. Robert L. Wright, Chairman Emeritus and Senior Advisor, Dimensions International
Inc., Alexandria, VA
A Ms. Kendra Wright, Marketing Communications, Dimensions International (Niece)

No Response

- NR Unknown Guest Bolten (Guest)
- NR Bishop Nevealle Coles, Pastor, New Bethel Church of God In Christ
NR Mrs. Leona Coles

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- NR Bishop Alfred A. Owens, Sr., Pastor, Greater Mount Calvary Holy Church, Washington,
DC
NR Mrs. Susie Owens, Washington, DC
NR Ms. Tara Wall, Senior Advisor, Republican National Committee
NR Unknown Guest Wall (Guest)

Regrets

- R The Reverend Kirbyjon H. Caldwell, Pastor, Windsor Village United Methodist Church,
Houston, TX
R Mrs. Suzette Caldwell, Houston, TX
R The Honorable (Rep.) James E. Clyburn, United States Representative (D/South Carolina)
R Mrs. Emily Clyburn, Spouse of United States Representative (D/South Carolina)
R Mrs. Patricia Colson (Wife of The Honorable Chuck Colson)
R Dr. Anthony Evans, Senior Pastor, Oak Cliff Bible Fellowship Church (Project Turn-
Around), Dallas, TX
R Mrs. Lois Evans, Dallas, TX
R The Reverend Dr. Elaine Flake, Old Westbury, NY (Wife of The Reverend Dr. Floyd
Flake)
R Mr. Richard Gilder, Gilder Gagnon Howe & Co. LLC, New York, NY
R Ms. Lois Chiles, New York, NY
R Mr. Bruce Gordon, President, NAACP, Baltimore, MD
R Mrs. Tawana Tibbs, Baltimore, MD
R Dr. Adam Herbert, President, Indiana University, Bloomington, IN
R Mr. Bob L. Johnson, Chairman and CEO, The RLJ Companies, Bethesda, MD
R The Honorable (Mr.) Clay Johnson III, Deputy Director for Management, Office of
Management and Budget, Washington, DC
R Mrs. Anne S. Johnson, Director, Arts in Embassies Program, Department of State,
Washington, DC
R The Honorable (Rep.) Eddie Bernice Johnson, United States Representative (D/Texas)

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- R Mrs. Mary Kallestad, Glendale, AZ (Spouse of Reverend Walther Kallestad)
- R The Honorable (Rep.) Carolyn Cheeks Kilpatrick, United States Representative
(D/Michigan)
- R Reverend Bernice King, Daughter of Martin Luther King, Jr., Minister, New Birth
Missionary Baptist Church, Atlanta, GA
- R Dr. Alveda King-Tookes, Niece of Martin Luther King, Jr., Georgia Coalition of Black
Women, Atlanta, GA
- R Mr. Lewis Lehrman, Co-Chairman, The Gilder Lehrman Institute of American History,
Greenwich, CT
- R Mrs. Louise Lehrman, Greenwich, CT
- R The Honorable (Rep.) John Lewis, United States Representative (D/Georgia)
- R Mrs. Lillian Lewis
- R Mr. Conrad Mandsager, CEO, ChildVoice International, Nottingham, NH
- R Mr. Marc Morial, President and Chief Executive Officer, National Urban League, Inc.,
New York, NY
- R Mrs. Michelle Miller Morial, CBS Broadcast Journalist
- R The Honorable (Secretary) Condoleezza Rice, Secretary of State
- R Mrs. Darby Rove, Spouse of the Assistant to the President, Deputy Chief of Staff and
Senior Advisor, Washington, DC (Wife of The Honorable Karl Rove)
- R The Honorable (Rep.) Edolphus Towns, United States Representative (D/New York)
- R Mrs. Gwen Towns
- R Pastor Richard Warren, Senior Pastor, Saddleback Community Church, Lake Forest, CA
- R Mrs. Kay Warren
- R Mrs. June Wright, Alexandria, VA (Wife of Dr. Robert L. Wright)

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INVITATION STATISTICS:

INVITES

79

ACCEPTS

37

REGRETS

35

NO RESPONSES

5

UNKNOWN GUEST(S)

2

NO SHOW

0

TOTAL POSSIBLE

44