

FOIA Marker

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Office of Laura Bush - Chief of Staff

McBride, Anita - Chron Files

Stack:	Row:	Sect.:	Shelf:	Pos.:	FRC ID:	Location or Hollinger ID:	NARA Number:	OA Number:
W	22	11	11	1	7510	20373	8874	8970

Folder Title:

Movie Screenings

Withdrawn/Redacted Material

The George W. Bush Library

DOCUMENT NO.	FORM	SUBJECT/TITLE	PAGES	DATE	RESTRICTION(S)
001	DVD	Vajna [Children of Glory] Trailer	1	N.D.	Transferred
002	Letter	[Children of Glory] - To: POTUS - From: Andrew Vajna	2	06/16/2006	P6/b6;
003	DVD	Children of Glory	1	N.D.	Transferred
004	Letter	[Children of Glory] - To: POTUS - From: Andrew Vajna	2	06/16/2006	P6/b6;

COLLECTION TITLE:

Office of Laura Bush - Chief of Staff

SERIES:

McBride, Anita - Chron Files

FOLDER TITLE:

Movie Screenings

FRC ID:

7510

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advise between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

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- B. Closed by statute or by the agency which originated the document.
- C. Closed in accordance with restrictions contained in donor's deed of gift.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Records Not Subject to FOIA

Court Sealed - The document is withheld under a court seal and is not subject to the Freedom of Information Act.

**NANCY DREW SCREENING GUEST LIST
ALL INVITEES WITH RESPONSE**

**July 17, 2007
3:30 PM**

MRS. BUSH

Accept

- A Miss Rachel Ansley (Child of The Honorable Judy Ansley)
- A Miss Megan Ansley (Child of The Honorable Judy Ansley)

- A Ms. Elizabeth L. Cheney, McLean, VA
- A Miss Elizabeth Perry (Daughter)
- A Miss Grace Perry (Daughter)

- A Mrs. Cristeta Comerford, Executive Chef, Executive Residence, Columbia, MD
- A Miss Danielle Comerford (Child)

- A Mrs. Debbie Dunn, Former Director of the Visitor's Office, 41 Administration, Washington, DC
- A Miss Sophie Dunn (Daughter)
- A Miss Helen Dunn, Arlington, VA (Daughter)

- A Mrs. Judith L. Fratto
- A Mr. Antonio Fratto (Son)
- A Miss Juliette Fratto (Daughter)

- A Ms. Maria Galvan, Housekeeping, Executive Residence
- A Miss Alex Galvan (Granddaughter)

- A Miss Carrie Gillespie (Daughter of Mr. Edward Gillespie)

- A Master Andrew Maloney (Nephew of Ms. Sally McDonough)
- A Miss Colleen Maloney (Niece of Ms. Sally McDonough)

- A The Honorable (Mrs.) Anita McBride, Assistant to the President and Chief of Staff to the First Lady, Office of Mrs. Bush
- A Miss Giovanna McBride (Daughter)
- A Master Andrew McBride (Son)

- A Miss Maisie McGurn (Daughter of The Honorable William McGurn)
- A Miss Grace McGurn (Daughter of The Honorable William McGurn)

- A Miss Kristin Snow (Daughter of The Honorable Tony Snow)
- A Master Robert Snow (Son of The Honorable Tony Snow)

- A Mrs. JoAnne Sullivan, Springfield, VA (Wife of The Honorable Kevin Sullivan)

**NANCY DREW SCREENING GUEST LIST
ALL INVITEES WITH RESPONSE**

July 17, 2007

3:30 PM

- A Miss Jennifer Sullivan (Daughter of The Honorable Kevin Sullivan)
- A Ms. Amy Sullivan (Daughter of The Honorable Kevin Sullivan)
- A Master Frank Sullivan (Son of The Honorable Kevin Sullivan)

- A Ms. Lucy Weber, US Department of State, Washington, DC
- A Miss Caroline Weber (Daughter)

- A Ms. Sara Hazelwood (Wife of The Honorable Raul Yanes)
- A Master Peter Yanes, (Son of The Honorable Raul Yanes)
- A Master William Yanes, (Son of The Honorable Raul Yanes)

- A The Honorable (Mrs.) Amy S. Zantzinger, Special Assistant to the President and White
House Social Secretary, White House Social Office
- A Master Richard C. Zantzinger IV, (Son)
- A Miss Audrey B. Zantzinger, (Daughter)

**NANCY DREW SCREENING GUEST LIST
ALL INVITEES WITH RESPONSE**

July 17, 2007

3:30 PM

No Shows

No Response

Regrets

- R The Honorable (Mrs.) Judy Ansley, Special Assistant to the President and Senior Director
for European Affairs, National Security Council
- R Miss Kate Perry (Daughter of Ms. Elizabeth L. Cheney)
- R Mr. Edward Gillespie, Counselor to the President, Office of Communications
- R Mrs. Cathy Gillespie, Spouse of the Chairman of Quinn, Gillespie and Associates,
Alexandria, VA
- R Mr. John Gillespie (Son)
- R Miss Molly Gillespie (Daughter)
- R The Honorable Michael A. Magan, Special Assistant to the President and Senior Director
for Relief, Stabilization and Development: National Security Council
- R Master Zach Magan (Child)
- R Miss Mary Margaret Magan (Child)
- R Mr. Nate Magan (Child)
- R The Honorable (Mr.) William McGurn, Assistant to the President for Speechwriting,
Office of Presidential Speechwriting
- R Mrs. Julie McGurn
- R The Honorable (Mr.) Tony Snow, Assistant to the President and Press Secretary
- R Mrs. Jill Ellen Snow, Spouse of the Assistant to the President and Press Secretary,
Alexandria, VA
- R Ms. Kendell Snow, Washington, DC (Daughter)
- R The Honorable (Mr.) Kevin Sullivan, Assistant to the President for Communications,
Office of Communications, Washington, DC
- R The Honorable (Mrs.) Candida Wolff, Assistant to the President for Legislative Affairs,
Office of Legislative Affairs
- R Miss Veronica Wolff (Daughter)

**NANCY DREW SCREENING GUEST LIST
ALL INVITEES WITH RESPONSE**

July 17, 2007

3:30 PM

- R Miss Claire Wolff (Daughter)
- R The Honorable (Ms.) Liza Wright, Assistant to the President for Presidential Personnel
- R Miss Kate Renner (Daughter)
- R Miss Anna Renner (Daughter)
- R The Honorable (Mr.) Raul Yanes, Assistant to the President and Staff Secretary

**NANCY DREW SCREENING GUEST LIST
ALL INVITEES WITH RESPONSE**

July 17, 2007

3:30 PM

INVITATION STATISTICS:

INVITES

61

ACCEPTS

38

REGRETS

23

NO RESPONSES

0

UNKNOWN GUEST(S)

0

NO SHOW

0

TOTAL POSSIBLE

38

UNCLASSIFIED
NSC/RMO PROFILE

RECORD ID: 0604441
RECEIVED: 25 Jul 06
DOC DATE: 16 Jun 2006
SOURCE REF:

TO: PRESIDENT (MISC)

FROM: ANDREW VAJNA (OTU)

KEYWORDS: HUNGARY

PRESIDENTIAL CORRESPONDENCE

PERSONS:

SUBJECT: RECOMMENDATION FOR PRES TO WATCH FILM CLIP RE THE 1956 HUNGARIAN REVOLUTION

ACTION: APPROPRIATE ACTION

DUE DATE: 8 Aug 06

STATUS: S

STAFF OFFICER: DAMON WILSON (NSC)

FILES: PA

LOGREF:

DOCUMENT DISTRIBUTION

FOR ACTION

WILSON, D

FOR CONCURRENCE

FOR INFO

FICKLIN

ANSLEY

Recommend forwarding to
Anita McBride given First Lady's possible
interest in hosting a screening of the movie
in October to commemorate the anniversary.
DW

COMMENTS:

DISPATCHED BY: _____

DATE: _____

BY HAND W/ATTACH

OPENED BY: WHITEHOUSE\turnegi

CLOSED BY:

DOC 1 of 1

UNCLASSIFIED

National Security Council

Case Number: 0604441

Referral

Action Date: 08/15/2006

Memorandum For:
A MCBRIDE

Document Description: To: PRESIDENT
From: ANDREW G. VAJNA
Document Date: 6/16/2006

Subject: RECOMMENDATION FOR PRES TO WATCH FILM CLIP RE THE 1956 HUNGARIAN REVOLUTIC

Action Required: APPROPRIATE ACTION

Due Date:
Comments:



For: JOHN W. FICKLIN
NSC Records Management Office

THE WHITE HOUSE
WASHINGTON

Date: 7/17

To: Anita

From: Deputy Chief of Staff SR

- ☐ FYI
- ☐ Appropriate Action
- ☐ Direct Response
- ☐ Prepare Response For My Signature
- ☐ Per Our Conversation
- ☐ Let's Discuss
- ☐ Per Your Request
- ☐ Please Return
- ☐ Deadline
- ☐ Other

Comments: I'll do an SR.

Transferred Material Marker

The George W. Bush Library

FORM	SUBJECT/TITLE	PAGES /UNITS	DATE	TRANSFERRED TO
DVD	Vajna [Children of Glory] Trailer	1	N.D.	AV

This marker identifies the original location of the transferred item listed above.

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Office of Laura Bush - Chief of Staff

SERIES:

McBride, Anita - Chron Files

FOLDER TITLE:

Movie Screenings

FRC ID:

7510

OA Num.:

8970

NARA Num.:

8874

FOIA ID and Segment:

2015-0140-F



Andrew G. Vajna

June 16, 2006

The Honorable President George W. Bush
The White House
1600 Pennsylvania Ave.
Washington, D.C.

Dear President Bush:

Upon hearing of your upcoming travels to Eastern Europe and Hungary, I was eager to alert you to the Hungarian film I am making commemorating the 1956 Hungarian freedom fighters' battle against then-Soviet aggression. My film is a microcosm of the greater battle unfolding in Eastern Europe during the 1950's except that now the battleground is a swimming pool at the 1956 Olympic games in Melbourne, Australia when Hungary met the Soviet Union in the semi-final match of waterpolo; this match was one of the bloodiest ever in the sport of waterpolo as human emotion overcame both teams' players since they all knew Hungary was being invaded, families destroyed and freedom lost.

With the upcoming 50th anniversary of this great struggle for freedom, I have personal reasons to share in the celebration of the 1956 Hungarian revolution as I am a refugee from that time that migrated to the United States of

(b)(6)



Andrew G. Vajna

America and then made a very productive life for myself from the opportunities that only this country can offer.

As a refugee, I have found it vitally important to alert others to this struggle for freedom. As a film producer in the United States for many years, I decided the best way to have this message heard was to make a movie showing the human emotion and natural desire for freedom rather than a story of the political environment of the time. My film is called "Children of Glory" ("Szabadsag, Szerelem").

I sincerely hope that I am not intruding on your busy schedule, but it would be my distinct honor as a U.S. citizen and Hungarian émigré to have you look at the 5 minute assembly of the movie which I hope will give you an emotional insight to the struggle of the 1956 revolution.

With very warm regards, I remain

Sincerely,

ANDREW G. VAJNA

(b)(6)

**CHILDREN
OF GLORY**

Transferred Material Marker

The George W. Bush Library

FORM	SUBJECT/TITLE	PAGES /UNITS	DATE	TRANSFERRED TO
DVD	Children of Glory	1	N.D.	AV

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SERIES:

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FOLDER TITLE:

Movie Screenings

FRC ID:

7510

OA Num.:

8970

NARA Num.:

8874

FOIA ID and Segment:

2015-0140-F

OFFICE OF LAURA BUSH

THE WHITE HOUSE

MEMORANDUM FOR KARL ROVE

FROM: ANITA McBRIDE *afm*

DATE: July 6, 2006

SUBJECT: "Children of Glory"

Please find the trailer to "Children of Glory", a Hungarian film about the 1956 Hungarian freedom fighters' battle against then-Soviet aggression.

Mrs. Bush met the producer, Andrew Vajna, during the Hungarian Social Lunch in Budapest on June 21.

Please review the trailer and return to EW 200 with your feedback.

Mrs. Bush is interested in hosting a small Hungarian dinner and screening of the film in honor of the 50th Anniversary of the uprising. The anniversary is in October 2006.

NATIONAL SECURITY COUNCIL

6/23/06

Anita,

Enclosed is a letter from the producer (which I discovered this morning), as well as the information and track which we discussed. I'm sorry I didn't have this for you on the plane.

Please let us know if we can help in any way as you go forward on this project.

I enjoyed having the opportunity to travel with you.
Best - *[Signature]*
6-9152



Andrew G. Vajna

June 16, 2006

The Honorable President George W. Bush
The White House
1600 Pennsylvania Ave.
Washington, D.C.

Dear President Bush:

Upon hearing of your upcoming travels to Eastern Europe and Hungary, I was eager to alert you to the Hungarian film I am making commemorating the 1956 Hungarian freedom fighters' battle against then-Soviet aggression. My film is a microcosm of the greater battle unfolding in Eastern Europe during the 1950's except that now the battleground is a swimming pool at the 1956 Olympic games in Melbourne, Australia when Hungary met the Soviet Union in the semi-final match of waterpolo; this match was one of the bloodiest ever in the sport of waterpolo as human emotion overcame both teams' players since they all knew Hungary was being invaded, families destroyed and freedom lost.

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(b)(6)



Andrew G. Vajna

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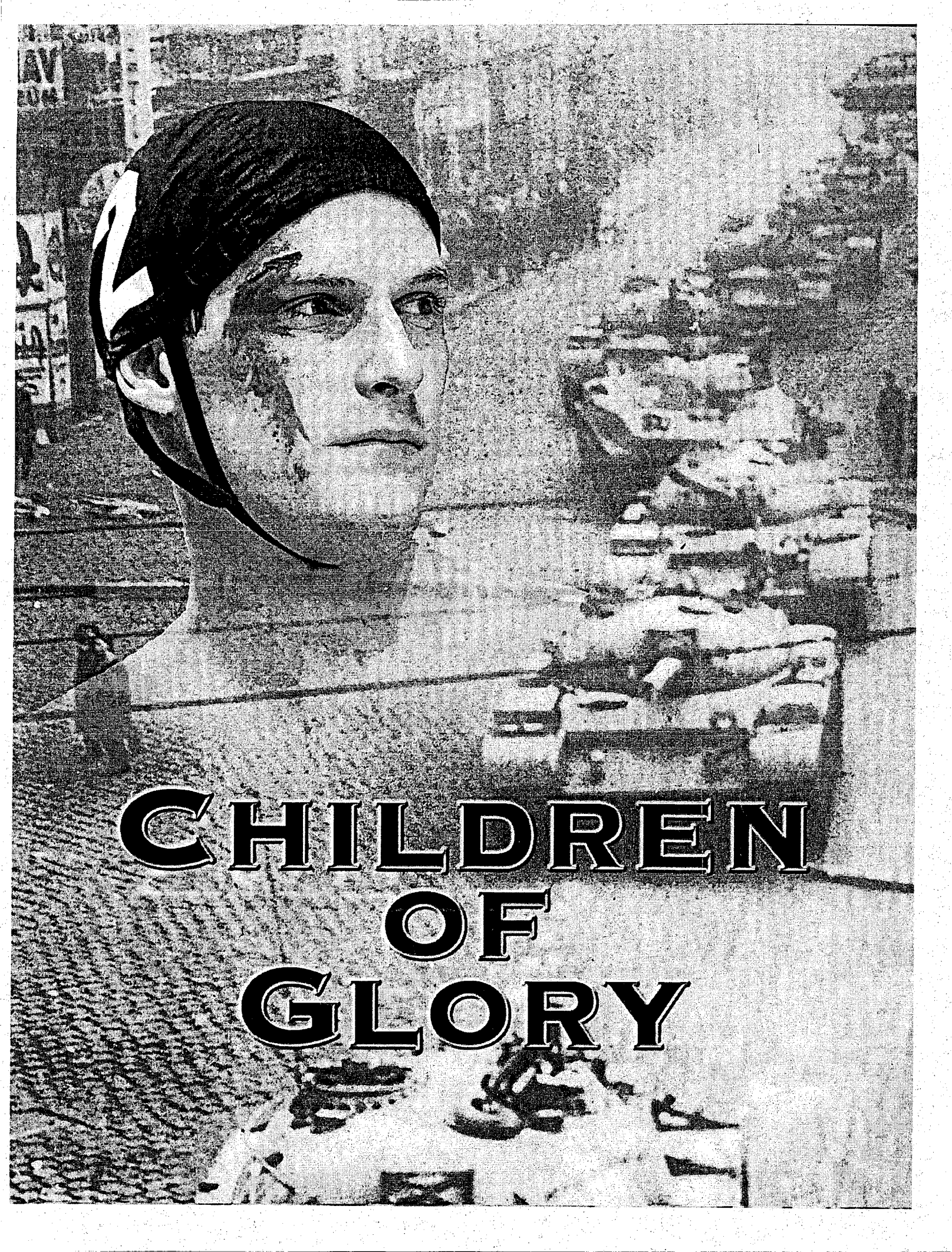
I sincerely hope that I am not intruding on your busy schedule, but it would be my distinct honor as a U.S. citizen and Hungarian émigré to have you look at the 5 minute assembly of the movie which I hope will give you an emotional insight to the struggle of the 1956 revolution.

With very warm regards, I remain

Sincerely,

ANDREW G. VAJNA

(b)(6)



CHILDREN OF GLORY

CHILDREN OF GLORY

A new film from producer Andrew Vajna

THE STORY:



With the Olympic games fast approaching in the fall of 1956, the Hungarian Water polo team was considered the best in the world. The handsome, charismatic young men who comprised the team were in top shape and favored to win the Gold medal. Whether they liked it or not, the players were portrayed by the corrupt Soviet-backed government as evidence of communism's superiority.

At the same time, students in Budapest engaged in peaceful demonstrations to reform the government and remove the Soviet military from Hungarian soil. The demonstrations were met with astounding and unified support from the general public. Millions filled the streets demanding political change – including some of the players from the vaunted water polo team.



Communist officials tried to contain the demonstrations, but were quickly overwhelmed by the sheer number of demonstrators. Then the unthinkable happened. Hungarian secret police, known as the "AVO," opened fire on unarmed demonstrators in the heart of Budapest. The next day, at a demonstration in front of Parliament, all hell broke loose and both the AVO and the Soviet tanks fired into the demonstrators. Hundreds were killed and their bodies were dumped unceremoniously into the Danube.

In the face of this outrage, the Hungarian populace went to war against the AVO and the Soviet military. Using stolen weapons and Molotov cocktails, the peaceful demonstrators became freedom fighters. Soviet tanks burned in the streets and the AVO were executed in broad daylight. Outwitted, the Soviets agreed to withdraw and a new government was formed promising reforms and multi-party elections.



The country was filled with optimism and the water polo team was asked to represent "free" Hungary in the upcoming Olympics in Melbourne. For the water polo players who had trained all their lives for the Olympics, this was an absolute dream come true.



But when the team arrived in Australia, they were met with horrific news. The Soviet pullout was just a ruse. The Soviets were moving back into Hungary with more than 2000 tanks and artillery pieces - the largest assembly of armor ever seen since WW II. The tanks shelled Hungary and Budapest was destroyed. Thousands of Hungarian citizens were killed. The uprising was over.

The water polo players - literally on the other side of the world - watched in numbed, helpless, outrage. But they kept playing. And winning. And in their country's darkest hour, the Hungarian water polo team faced the Soviets - this time in an Olympic pool with the eyes of the entire world upon them.



The match that ensued is the most famous water polo match ever played. The violence and intensity of the play literally turned the water red with blood. The Hungarian team - possessed with courage and purpose - outplayed the Soviet team and scored repeatedly. The crowd went wild in support of the Hungarians and the Soviet team became increasingly frustrated, fouling the Hungarians with underwater punches and kicks. Finally, a Soviet player threw an overhand punch that nearly blinded one of the Hungarian players. The crowd threatened to riot and the referees stopped the match. But the Hungarians had won and were eventually awarded the Gold medal.

The world saw that the spirit of freedom could never be extinguished and that a free Hungary would eventually emerge from the shadow of communist repression.

THE SCREENPLAY:



Screenwriters Joe Eszterhas (*THE MUSIC BOX*, *BASIC INSTINCT*) and Eva Gardos (*AMERICAN RHAPSODY*) have captured the amazing story of the Hungarian uprising through the eyes of a star water polo player, Karchy, and a beautiful student revolutionary, Vicki.

Karchy is initially attracted to Vicki's beauty and not her politics. But he - like thousands of other Hungarians - is quickly embroiled in the violence of the uprising and realizes that the brutality of the Soviets and the AVO must be stopped. As they watch their country gain hope and freedom - if only for a brief moment - Karchy and Vicki fall in love.



Vicki encourages Karchy to represent "free" Hungary in the Olympics. When the Soviets return, she continues to fight while Karchy honors Hungary by doing what he does best - playing spectacular water polo. It is for Vicki and Hungary that Karchy and his team show that the Hungarian spirit can never be crushed.

THE PRODUCTION:

The film is produced by noted producer and entrepreneur, Andrew Vajna. The Hungarian-born Vajna, who escaped from his home country in 1956, is credited with producing over 37 major feature films. Among his extensive credits are the RAMBO series, TOTAL RECALL, TOMBSTONE, NIXON, EVITA, and TERMINATOR 3: RISE OF THE MACHINES. He is also known for Hungarian-themed features such as A MINISZTER FÉLRELEP and AMERICAN RHAPSODY.

CHILDREN OF GLORY, was shot as a Hungarian language film in Hungary. Principal photography wrapped in May of 2006 for release in October of the same year to commemorate the 50th anniversary of the uprising.

