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3RD STORY of Level 1 printed in FULL format.

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GANNETT NEWS SERVICE

November 29, 1991, Friday

SECTION: TOPS

LENGTH: 962 words

KEYWORD: TOPS

BODY:

RECORDS

POP SINGLES

1. 'Black or White' - Michael Jackson
2. 'When a Man Loves a Woman' - Michael Bolton
3. 'Set Adrift on Memory Bliss' - P.M. Dawn
4. 'It's So Hard to Say Goodbye to Yesterday' - Boyz II Men
5. 'All 4 Love' - Color Me Bad
6. 'Blowing Kisses in the Wind' - Paula Abdul
7. 'Cream' - Prince and the N.P.G.
8. 'Can't Let Go' - Mariah Carey
9. 'That's What Love is For' - Amy Grant
10. 'O.P.P.' - Naughty By Nature

ALBUMS

1. 'Achtung Baby' - U2
2. 'Ropin' the Wind' - Garth Brooks
3. 'Too Legit to Quit' - Hammer
4. 'Nevermind' - Nirvana
5. 'Time, Love and Tenderness' - Michael Bolton
6. 'Use Your Illusion II' - Guns N' Roses
7. 'Metallica' - Metallica
8. 'We Can't Dance' - Genesis

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9. "Death Certificate" - Ice Cube

10. "Emotions" - Mariah Carey

COUNTRY SINGLES

1. "For My Broken Heart" - Reba McEntire

2. "Shameless" - Garth Brooks

3. "My Next Broken Heart" - Brooks & Dunn

4. "Then Again" - Alabama

5. "Forever Together" - Randy Travis

6. "You Don't Count the Cost" - Billy Dean

7. "The Chill of an Early Fall" - George Strait

8. "Some Guys Have All the Love" - Little Texas

9. "Look At Us" - Vince Gill

10. "Love Me" - Collin Raye

R-and-B SINGLES

1. "I'll Take You There" - Bebe & Cece Winans feat. Mavis Staples

2. "Private Line" - Gerald Levert

3. "Feels Like Another One" - Patti LaBelle

4. "Put Me In Your Mix" - Barry White

5. "Giving You All My Love" - Chris Walker

6. "Are You Lonely For Me?" - Rude Boys

7. "After the Dance" - Fourplay featuring El DeBarge

8. "I Love Your Smile" - Shanice

9. "Can't Truss It" - Public Enemy

10. "Love Crazy" - Atlantic Starr

Source: Billboard Magazine

VIDEOS SALES

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1. 'Fantasia' - Disney
2. 'Robin Hood: Prince of Thieves' - Warner
3. 'Home Alone' - Fox
4. 'Ghost' - Paramount
5. 'The Rescuers Down Under' - Disney
6. 'Citizen Kane: 50th Anniversary Edition' - Turner
7. 'The Simpsons Christmas Special' - Fox
8. 'The Jungle Book' - Disney
9. 'The Terminator' - Hemdale
10. '1992 Playboy Video Playmate Calendar' - Playboy

VIDEO RENTALS

1. 'The Silence of the Lambs' - Orion
2. 'Backdraft' - MCA-Universal
3. 'Robin Hood: Prince of Thieves' - Warner
4. 'What About Bob?' - Touchstone
5. 'Fantasia' - Disney
6. 'Mortal Thoughts' - Columbia
7. 'Class Action' - Fox
8. 'The Godfather Part III' - Paramount
9. 'Dances With Wolves' - Orion
10. 'Madonna: Truth or Dare' - Live

- Source: Billboard Magazine

TOP GROSSING MOVIES FOR WEEKEND OF NOV. 22-24, 1991

1. 'The Addams Family' - Paramount
2. 'Cape Fear' - Universal
3. 'Beauty and the Beast' - Disney

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4. 'An American Tail: Fievel Goes West' - Universal
5. 'Curly Sue' - Warner Bros.
6. 'All I Want for Christmas' - Paramount
7. 'The People Under the Stairs' - Universal
8. 'Little Man Tate' - Orion
9. 'Other People's Money' - Warner Bros.
10. 'Billy Bathgate' - Disney

BOOKS

Information in parentheses indicates last week's standing.

HARDBACK

FICTION

1. Scarlett - Alexandra Ripley. Warner, \$ 24.95. (1). Maybe Rhett does give a damn.
2. Needful Things - Stephen King. Viking, \$ 24.95. (2). Newcomer to town in Maine tears the town apart by setting its citizens against each other.
3. No Greater Love - Danielle Steel. Delacorte, \$ 23. (Not listed last week). Sinking of the Titanic changes a family's life forever.
4. The Sum of All Fears - Tom Clancy. Putnam, \$ 24.95. (4). Spy thriller dealing with Middle East peace talks, nuclear terrorists, and snotty female presidential aides.
5. Comeback - Dick Francis. Putnam, \$ 21.95. (3). A young British first secretary becomes involved with a veterinarian's race horse-related woes.
6. Night Over Water - Ken Follett. Morrow, \$ 22. (5). A midair thriller and romance based in a 1939 Pan Am clipper.
7. Remember - Barbara Taylor Bradford. Random House, \$ 22.50. (6). Television war correspondent goes on a quest to solve the mysteries behind the life of her former lover.
8. The Firm - John Grisham. Doubleday, \$ 19.95. (8). A young lawyer learns his firm might be dealing in illegal activities.
9. All the Weyrs of Pern - Ann McCaffrey. Del Rey, \$ 19.50. (9). Mythical quest of the dragon riders.
10. Sleeping Beauty - Judith Michael. Poseidon Press, \$ 22. (10). Almost middle-aged, divorce lawyer finds love in her life.

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NON-FICTION

1. Me: Stories of My Life - Katharine Hepburn. Knopf, \$ 25. (2). Famous actress shares some of her life's stories.
2. Den of Thieves - James B. Stewart. Simon and Schuster, \$ 25. (1). The untold story of the men who plundered Wall Street and the chase that brought them down.
3. Under Fire: An American Story - Oliver North with William Novak. HarperCollins, \$ 25. (4). A look at North's life and his side of the Iran-contra story.
4. Final Exit - Derek Humphry Hemlock-Carol, \$ 16.95. (3). A perspective on suicide.
5. Uh-Oh - Robert Fulghum. Villard, \$ 19. (6). The phrase 'uh-oh' is looked at as an entire philosophy rather than just words uttered before a problem.
6. Childhood - Bill Cosby. Putnam, \$ 14.95. (9). Comedian's look at the early years.
7. PrairyErth - William Least. Houghton Mifflin, \$ 24.95. (12). A look at the American land, its past, its people and its hopes.
8. Backlash: The Undeclared War Against Women - Susan Faludi. Crown, \$ 24. (7). A look at how media in the '80s determined views of women.
9. Parliament of Whores - P.J. O'Rourke. Atlantic Monthly Press, \$ 19.95. (8). A humorous explanation of the federal government.
10. Awaken the Giant - Anthony Robbins. Summit Books, \$ 20. (5). How your unconscious beliefs control your life and how to master your emotions.

- Source: Publisher's Weekly

SUBJECT: MUSIC; RANKING; BOOK; MOVIE; VIDEOCASSETTE; LIST

5TH STORY of Level 1 printed in FULL format.

Copyright 1991 Gannett Company Inc.
GANNETT NEWS SERVICE

August 12, 1991, Monday

SECTION: TOPS

LENGTH: 667 words

KEYWORD: TOPS

BODY:

RECORDS

POP SINGLES

1. "I Do It For You" - Bryan Adams
2. "Every Heartbeat" - Amy Grant
3. "It Ain't Over 'Til It's Over" - Lenny Kravitz
4. "Summertime" - D.J. Jazzy Jeff and The Fresh Prince
5. "Fading Like a Flower" - Roxette
6. "Temptation" - Corina
7. "P.A.S.S.I.O.N." - Rythm Syndicate
8. "I'll Be There" - The Escape Club
9. "Wind of Change" - Scorpions
10. "3 A.M. Eternal" - The KLF

ALBUMS

1. "Unforgettable" - Natalie Cole
2. "Luck of the Draw" - Bonnie Raitt
3. "For Unlawful Carnal Knowledge" - Van Halen
4. "Gonna Make You Sweat" - C-and-C Music Factory
5. "Cooleyhighharmony" - Boyz II Men
6. "Out of Time" - R.E.M.
7. "Spellbound" - Paula Abdul
8. "'Robin Hood: Prince of Thieves' Soundtrack" - (Morgan Creek)

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9. "No Fences" - Garth Brooks

10. "Time, Love and Tenderness" - Michael Bolton

COUNTRY SINGLES

1. "You Know Me Better Than That" - George Strait

2. "She's In Love With the Boy" - Trisha Yearwood

3. "Here We Are" - Alabama

4. "Fallin' Out of Love" - Reba McEntire

5. "Small Town Saturday Night" - Hal Ketchum

6. "Down to My Last Teardrop" - Tanya Tucker

7. "Here's A Quarter" - Travis Tritt

8. "Liza Jane" - Vince Gill

9. "Shadow of a Doubt" - Earl Thomas Conley

10. "Somewhere In My Broken Heart" - Billy Dean

R-and-B SINGLES

1. "Can You Stop the Rain" - Peabo Bryson

2. "Men" - Gladys Knight

3. "Summertime" - D.J. Jazzy Jeff and The Fresh Prince

4. "I Can't Wait Another Minute" - Hi-Five

5. "Addictive Love" - Bebe and CeCe Winans

6. "Let the Beat Hit 'Em" - Lisa Lisa and Cult Jam

7. "In Your Eyes" - Shirley Murdock

8. "Special" - Vesta

9. "Now That We Found Love" - Heavy D and The Boyz

10. "Optimistic" - Sounds Of Blackness

Source: Billboard Magazine

TOP GROSSING MOVIES FOR WEEKEND OF AUG. 2-4, 1991

1. "Hot Shots!" - 20th Century Fox

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2. ''Terminator 2: Judgment Day'' - Tri-Star
3. ''Doc Hollywood'' - Warner Bros.
4. ''Boyz N the Hood'' - Columbia
5. ''101 Dalmatians'' - Disney
6. ''Robin Hood: Prince of Thieves'' - Warner Bros.
7. ''Mobsters'' - Universal
8. ''Body Parts'' - Paramount
9. ''Regarding Henry'' - Paramount
10. ''Bill and Ted's Bogus Journey'' - Orion

VIDEOS

SALES

1. ''The Terminator'' - Hemdale
2. ''The Jungle Book'' - Disney
3. ''Robin Hood'' - Disney
4. ''Pretty Woman'' - Touchstone
5. ''The Little Mermaid'' - Disney
6. ''Three Tenors in Concert'' - London
7. ''Richard Simmons: Sweatin' to the Oldies'' - Warner
8. ''It's a Mad Mad Mad Mad World'' - MGM-UA
9. ''The Brave Little Toaster'' - Disney
10. ''Peter Pan'' - Disney

RENTALS

1. ''Misery'' - Nelson
2. ''Goodfellas'' - Warner
3. ''Edward Scissorhands'' - Fox
4. ''Kindergarten Cop'' - Universal-MCA
5. ''Sleeping With the Enemy'' - Fox

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6. "The Russia House" - MGM-UA
7. "Reversal of Fortune" - Warner
8. "L.A. Story" - Live
9. "Green Card" - Touchstone
10. "The Grifters" - Miramax-HBO

- Source: Billboard Magazine

BOOKS

FICTION

1. "The Kitchen God's Wife" - Amy Tan
2. "The Firm" - John Grisham
3. "Pastime" - Robert B. Parker
4. "Loves Music, Loves to Dance" - Mary Higgins Clark
5. "Paradise" - Judith McNaught
6. "Star Wars: Heir to the Empire, Vol. I" - Timothy Zahn
7. "As the Crow Flies" - Jeffrey Archer
8. "The Beast" - Peter Benchley
9. "Sky Masters" - Dale Brown
10. "Outer Banks" - Anne Rivers Siddons

NON-FICTION

1. "Parliament of Whores" - P.J. O'Rourke
2. "Chutzpah" - Alan Dershowitz
3. "Iron John: A Book About Men" - Robert Bly
4. "Toujours Provence" - Peter Mayle
5. "When You Look Like Your Passport Photo, It's Time to Go Home" - Erma Bombeck
6. "A Question of Character" - Thomas Reeves
7. "Fire in the Belly: On Being A Man" - Sam Keen
8. "Boss Of Bosses: The Fall of the Godfather" - Joseph O'Brien and Andris Kurins

1991 GANNETT NEWS SERVICE, August 12, 1991

9. "Wealth Without Risk" - Charles Givens
10. "Do It!" - John-Roger and Peter McWilliams

- Source: Publisher's Weekly

SUBJECT: MUSIC; BOOK; MOTION PICTURE; VIDEOCASSETTE; LIST

6TH STORY of Level 1 printed in FULL format.

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GANNETT NEWS SERVICE

August 8, 1991, Thursday

SECTION: TOPS

LENGTH: 667 words

KEYWORD: TOPS

BODY:

RECORDS

POP SINGLES

1. "I Do It For You" - Bryan Adams
2. "Every Heartbeat" - Amy Grant
3. "It Ain't Over 'Til It's Over" - Lenny Kravitz
4. "Summertime" - D.J. Jazzy Jeff and The Fresh Prince
5. "Fading Like a Flower" - Roxette
6. "Temptation" - Corina
7. "P.A.S.S.I.O.N." - Rythm Syndicate
8. "I'll Be There" - The Escape Club
9. "Wind of Change" - Scorpions
10. "3 A.M. Eternal" - The KLF

ALBUMS

1. "Unforgettable" - Natalie Cole
2. "Luck of the Draw" - Bonnie Raitt
3. "For Unlawful Carnal Knowledge" - Van Halen
4. "Gonna Make You Sweat" - C-and-C Music Factory
5. "Cooleyhighharmony" - Boyz II Men
6. "Out of Time" - R.E.M.
7. "Spellbound" - Paula Abdul
8. "'Robin Hood: Prince of Thieves' Soundtrack" - (Morgan Creek)

1991 GANNETT NEWS SERVICE, August 8, 1991

9. "No Fences" - Garth Brooks
10. "Time, Love and Tenderness" - Michael Bolton

COUNTRY SINGLES

1. "You Know Me Better Than That" - George Strait
2. "She's In Love With the Boy" - Trisha Yearwood
3. "Here We Are" - Alabama
4. "Fallin' Out of Love" - Reba McEntire
5. "Small Town Saturday Night" - Hal Ketchum
6. "Down to My Last Teardrop" - Tanya Tucker
7. "Here's A Quarter" - Travis Tritt
8. "Liza Jane" - Vince Gill
9. "Shadow of a Doubt" - Earl Thomas Conley
10. "Somewhere In My Broken Heart" - Billy Dean

R-and-B SINGLES

1. "Can You Stop the Rain" - Peabo Bryson
2. "Men" - Gladys Knight
3. "Summertime" - D.J. Jazzy Jeff and The Fresh Prince
4. "I Can't Wait Another Minute" - Hi-Five
5. "Addictive Love" - Bebe and CeCe Winans
6. "Let the Beat Hit 'Em" - Lisa Lisa and Cult Jam
7. "In Your Eyes" - Shirley Murdock
8. "Special" - Vesta
9. "Now That We Found Love" - Heavy D and The Boyz
10. "Optimistic" - Sounds Of Blackness

Source: Billboard Magazine

TOP GROSSING MOVIES FOR WEEKEND OF AUG. 2-4, 1991

1. "Hot Shots!" - 20th Century Fox

1991 GANNETT NEWS SERVICE, August 8, 1991

2. "Terminator 2: Judgment Day" - Tri-Star
3. "Doc Hollywood" - Warner Bros.
4. "Boyz N the Hood" - Columbia
5. "101 Dalmatians" - Disney
6. "Robin Hood: Prince of Thieves" - Warner Bros.
7. "Mobsters" - Universal
8. "Body Parts" - Paramount
9. "Regarding Henry" - Paramount
10. "Bill and Ted's Bogus Journey" - Orion

VIDEOS

SALES

1. "The Terminator" - Hemdale
2. "The Jungle Book" - Disney
3. "Robin Hood" - Disney
4. "Pretty Woman" - Touchstone
5. "The Little Mermaid" - Disney
6. "Three Tenors in Concert" - London
7. "Richard Simmons: Sweatin' to the Oldies" - Warner
8. "It's a Mad Mad Mad Mad World" - MGM-UA
9. "The Brave Little Toaster" - Disney
10. "Peter Pan" - Disney

RENTALS

1. "Misery" - Nelson
2. "Goodfellas" - Warner
3. "Edward Scissorhands" - Fox
4. "Kindergarten Cop" - Universal-MCA
5. "Sleeping With the Enemy" - Fox

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6. "The Russia House" - MGM-UA
7. "Reversal of Fortune" - Warner
8. "L.A. Story" - Live
9. "Green Card" - Touchstone
10. "The Grifters" - Miramax-HBO

--Source: Billboard Magazine

BOOKS

FICTION

1. "The Kitchen God's Wife" - Amy Tan
2. "The Firm" - John Grisham
3. "Pastime" - Robert B. Parker
4. "Loves Music, Loves to Dance" - Mary Higgins Clark
5. "Paradise" - Judith McNaught
6. "Star Wars: Heir to the Empire, Vol. I" - Timothy Zahn
7. "As the Crow Flies" - Jeffrey Archer
8. "The Beast" - Peter Benchley
9. "Sky Masters" - Dale Brown
10. "Outer Banks" - Anne Rivers Siddons

NON-FICTION

1. "Parliament of Whores" - P.J. O'Rourke
2. "Chutzpah" - Alan Dershowitz
3. "Iron John: A Book About Men" - Robert Bly
4. "Toujours Provence" - Peter Mayle
5. "When You Look Like Your Passport Photo, It's Time to Go Home" - Erma Bombeck
6. "A Question of Character" - Thomas Reeves
7. "Fire in the Belly: On Being A Man" - Sam Keen
8. "Boss Of Bosses: The Fall of the Godfather" - Joseph O'Brien and Andris Kurins

1991 GANNETT NEWS SERVICE, August 8, 1991

9. "Wealth Without Risk" - Charles Givens
10. "Do It!" - John-Roger and Peter McWilliams

- Source: Publisher's Weekly

SUBJECT: LIST; MUSIC; BOOK; MOTION PICTURE

9TH STORY of Level 1 printed in FULL format.

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July 11, 1991, Thursday

SECTION: TOPS

LENGTH: 663 words

KEYWORD: TOPS

BODY:

RECORDS

POP SINGLES

1. ''Unbelievable'' - EMF
2. ''Rush Rush'' - Paula Abdul
3. ''Right Here, Right Now'' - Jesus Jones
4. ''I Do It For You'' - Bryan Adams
5. ''P.A.S.S.I.O.N.'' - Rythm Syndicate
6. ''I Wanna Sex You Up'' - Color Me Badd
7. ''Piece of My Heart'' - Tara Kemp
8. ''Place in This World'' - Michael W. Smith
9. ''Summertime'' - D.J. Jazzy Jeff and The Fresh Prince
10. ''Here I Am (Come and Take Me)'' - UB40

ALBUMS

1. ''For Unlawful Carnal Knowledge'' - Van Halen
2. ''Unforgettable'' - Natalie Cole
3. ''Slave To The Grind'' - Skid Row
4. ''Spellbound'' - Paula Abdul
5. ''Gonna Make You Sweat'' - C-Plus-C Music Factory
6. ''Luck of the Draw'' - Bonnie Raitt
7. ''Robin Hood: Prince of Thieves' Soundtrack'' - (Morgan Creek)
8. ''Out of Time'' - R.E.M.

1991 GANNETT NEWS SERVICE, July 11, 1991

9. "Efil4zaggin" - N.W.A.
10. "No Fences" - Garth Brooks

COUNTRY SINGLES

1. "Don't Rock the Jukebox" - Alan Jackson
2. "I am a Simple Man" - Ricky Van Shelton
3. "Somewhere In My Broken Heart" - Billy Dean
4. "She's In Love With the Boy" - Trisha Yearwood
5. "Here's A Quarter" - Travis Tritt
6. "Point of Light" - Randy Travis
7. "Here We Are" - Alabama
8. "The Thunder Rolls" - Garth Brooks
9. "The Moon Over Georgia" - Shenandoah
10. "Lord Have Mercy On A Country Boy" - Don Williams

R-and-B SINGLES

1. "Exclusivity" - Damian Dame
2. "Main Course" - Freddie Jackson
3. "Do What I Gotta Do" - Ralph Tresvant
4. "Motownphilly" - Boyz II Men
5. "Baby I'm Ready" - Levert
6. "Gotta Have You" - Stevie Wonder
7. "Summertime" - D.J. Jazzy Jeff and The Fresh Prince
8. "I Can't Wait Another Minute" - Hi-Five
9. "Optimistic" - Sounds Of Blackness
10. "Nights Like This" - After 7

- Source: Billboard Magazine

TOP GROSSING MOVIES FOR WEEKEND OF JULY 5-7, 1991

1. "Terminator 2 Judgment Day" - Tri-Star

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2. "The Naked Gun Two and One-Half: The Smell of Fear" - Paramount
3. "Robin Hood: Prince of Thieves" - Warner Bros.
4. "City Slickers" - Columbia
5. "Problem Child 2" - Universal
6. "Rocketeer" - Disney
7. "Dying Young" - 20th Century Fox
8. "Backdraft" - Universal
9. "Soapdish" - Paramount
10. "Thelma and Louise" - MGM-Pathe

VIDEOS

SALES

1. "The Jungle Book" - Disney
2. "Pretty Woman" - Touchstone
3. "Three Tenors in Concert" - London
4. "The Terminator" - Hemdale
5. "The Prince and The Pauper" - Disney
6. "The Little Mermaid" - Disney
7. "Star Trek V: The Final Frontier" - Paramount
8. "Ducktales the Movie" - Disney
9. "Peter Pan" - Disney
10. "Playboy Sexy Lingerie III" - HBO

RENTALS

1. "GoodFellas" - Warner
2. "Kindergarten Cop" - Universal-MCA
3. "Green Card" - Touchstone
4. "The Grifters" - Miramax-HBO
5. "Postcards From The Edge" - RCA-Columbia
6. "Mermaids" - Orion

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7. "Edward Scissorhands" - Fox
 8. "Predator 2" - Fox
 9. "The Rookie" - Warner
 10. "Jacob's Ladder" - Live
- Source: Billboard Magazine

BOOKS

FICTION

1. "The Kitchen God's Wife" - Amy Tan.
2. "The Firm" - John Grisham.
3. "As the Crow Flies" - Jeffrey Archer.
4. "Star Wars: Heir to the Empire, Vol. I" - Timothy Zahn.
5. "Loves Music, Loves to Dance" - Mary Higgins Clark.
6. "The Rustlers of West Fork" - Louis L'Amour.
7. "Vortex" - Larry Bond.
8. "Paradise" - Judith McNaught.
9. "The Beast" - Peter Benchley.
10. "Immortality" - Milan Kundera.

NON-FICTION

1. "The Commanders" - Bob Woodward.
2. "Iron John: A Book About Men" - Robert Bly.
3. "Silent Coup" - Len Colodny and Robert Gettlin.
4. "Chutzpah" - Alan Dershowitz.
5. "Woody Allen" - Eric Lax.
6. "Dave Barry Talks Back" - Dave Barry.
7. "Parliament of Whores" - P.J. O'Rourke.
8. "Counsel to the President: A Memoir" - Clark Clifford with Richard Holbrooke.
9. "Toujours Provence" - Peter Mayle.

1991 GANNETT NEWS SERVICE, July 11, 1991

10. "Wealth Without Risk" - Charles Givens.

- Source: Publisher's Weekly

SUBJECT: LIST; MUSIC; MOTION PICTURE; BOOK

10TH STORY of Level 1 printed in FULL format.

Copyright 1991 Gannett Company Inc.
GANNETT NEWS SERVICE

June 27, 1991, Thursday

SECTION: TOPS

LENGTH: 671 words

BYLINE: Gannett News Service

KEYWORD: TOPS

BODY:

TOP SELLING SINGLES

1. "'Rush Rush'" - Paula Abdul
2. "'Unbelievable'" - EMF
3. "'I Wanna Sex You Up'" - Color Me Badd
4. "'Power of Love-Love Power'" - Luther Vandross
5. "'Right Here, Right Now'" - Jesus Jones
6. "'More than Words'" - Extreme
7. "'Place in This World'" - Michael W. Smith
8. "'Gypsy Woman'" - Crystal Waters
9. "'Losing My Religion'" - R.E.M.
10. "'Here I Am (Come and Take Me)'" - UB40

TOP SELLING ALBUMS

1. "'For Unlawful Carnal Knowledge'" - Van Halen
2. "'Slave To The Grind'" - Skid Row
3. "'Spellbound'" - Paula Abdul
4. "'No Fences'" - Garth Brooks
5. "'Gonna Make You Sweat'" - C-and-C Music Factory
6. "'Efil4zaggin'" - N.W.A.
7. "'Out of Time'" - R.E.M.
8. "'Mariah Carey'" - Mariah Carey

1991 GANNETT NEWS SERVICE, June 27, 1991

9. "Shake Your Money Maker" - The Black Crowes
10. "Time, Love and Tenderness" - Michael Bolton

TOP BLACK SINGLES

1. "How Can I Ease the Pain" - Lisa Fischer
2. "Do Me Right" - Guy
3. "Exclusivity" - Damian Dame
4. "Do What I Gotta Do" - Ralph Tresvant
5. "Miracle" - Whitney Houston
6. "Motownphilly" - Boyz II Men
7. "Main Course" - Freddie Jackson
8. "Baby I'm Ready" - Levert
9. "Emotionally Yours" - O'Jays
10. "I Can't Wait Another Minute" - Hi-Five

TOP COUNTRY SINGLES

1. "Don't Rock the Jukebox" - Alan Jackson
2. "The Thunder Rolls" - Garth Brooks
3. "Point of Light" - Randy Travis
4. "I am a Simple Man" - Ricky Van Shelton
5. "Somewhere In My Broken Heart" - Billy Dean
6. "One of Those Things" - Pam Tillis
7. "We Both Walk" - Lorrie Morgan
8. "One Hundred and Two" - The Judds
9. "Here's A Quarter" - Travis Tritt
10. "If the Devil Danced" - Joe Diffie

TOP VIDEO RENTALS

1. "Kindergarten Cop" - Universal-MCA
2. "Postcard From The Edge" - RCA-Columbia

1991 GANNETT NEWS SERVICE, June 27, 1991

3. "Mermaids" - Orion
4. "Predator 2" - Fox
5. "The Grifters" - Miramax-HBO
6. "The Rookie" - Warner
7. "Jacob's Ladder" - Live
8. "Ghost" - Paramount
9. "Three Men and a Little Lady" - Touchstone
10. "Mr. Destiny" - Touchstone

TOP VIDEO SALES

1. "The Jungle Book" - Disney
2. "Three Tenors in Concert" - London
3. "Pretty Woman" - Touchstone
4. "The Little Mermaid" - Disney
5. "Ducktales the Movie" - Disney
6. "Star Trek V: The Final Frontier" - Paramount
7. "Playboy Sexy Lingerie III" - HBO
8. "Rocky and Bullwinkle: Vol. I" - Buena Vista
9. "Richard Simmons: Sweatin' to the Oldies" - Warner
10. "Peter Pan" - Disney

BOOKS

FICTION

1. "Loves Music, Loves to Dance" - Mary Higgins Clark
2. "The Firm" - John Grisham
3. "Star Wars: Heir to the Empire, Vol. I" - Timothy Zahn
4. "As the Crow Flies" - Jeffrey Archer
5. "H Is for Homicide" - Sue Grafton
6. "Immortality" - Milan Kundera

1991 GANNETT NEWS SERVICE, June 27, 1991

7. "How To Make An American Quilt" - Whitney Otto
8. "The Crown of Columbus" - Michael Dorris and Louise Erdrich
9. "Object Lessons" - Anna Quindlen
10. "Women Without A Past" - Phyllis A. Whitney.

NON-FICTION

1. "The Commanders" - Bob Woodward
2. "Iron John: A Book About Men" - Robert Bly
3. "Nancy Reagan: The Unauthorized Biography" - Kitty Kelley
4. "Counsel to the President: A Memoir" - Clark Clifford with Richard Holbrooke
5. "Woody Allen" - Eric Lax
6. "Silent Coup" - Len Colodny and Robert Gettlin
7. "Wealth Without Risk" - Charles Givens
8. "You'll Never Eat Lunch in this Town Again" - Julia Phillips
9. "Financial Self-Defense: How to Stop Getting Taken and Start Making Money and Power" - Charles Givens
10. "Parliament of Whores" - P.J. O'Rourke

TOP GROSSING MOVIES FOR WEEKEND OF JUNE 21-23, 1991

1. "Robin Hood: Prince of Thieves" - Warner Bros.
2. "City Slickers" - Columbia
3. "Dying Young" - 20th Century Fox
4. "Rocketeer" - Disney
5. "Backdraft" - Universal
6. "Jungle Fever" - Universal
7. "What About Bob?" - Disney
8. "Don't Tell Mom the Babysitter's Dead" - Warner Bros.
9. "Soapdish" - Paramount
10. "Thelma and Louise" - MGM-Pathe

LEVEL 1 - 3 OF 12 STORIES

Copyright 1992 Billboard Publications, Inc.
Billboard

September 26, 1992

SECTION: HOME VIDEO; Pg. 77

LENGTH: 163 words

HEADLINE: THE HOLLYWOOD REPORTER TOP 10 WEEKLY MOVIES GROSSES

BODY:

THIS WEEK	PICTURE/(STUDIO)	WEEKEND GROSS (\$)	NO. OF SCRNS PER SCRIN AVG (\$)	WKS IN REL	TOTAL GROSS TO DATE (\$)
1	. Sneakers .(Universal)	10,031,145	1,731 5,795	00	10,134,778
2	. Honeymoon in Vegas .(Columbia)	3,847,200	1,749 2,200	2	24,613,285

Billboard, September 26, 1992

3	. Hellraiser III .(Miramax)	13,208,009	862 3,722	--	3,208,009
4	. Unforgiven .(Warner Bros.)	2,550,331	2,025 1,259	5	67,341,916
5	. Single White Female .(Columbia)	2,364,175	1,744 1,356	4	39,213,529
6	. Wind .(TriStar)	2,204,590	982 2,245	--	2,204,590
7	. Pet Sematary Two .(Paramount)	1,679,874	1,852 907	2	12,718,505
8	. Death Becomes Her .(Universal)	1,576,215	1,704 925	6	52,671,265
9	. Sister Act .(Buena Vista)	1,155,260	1,229 940	15	130,872,620

Billboard, September 26, 1992

10 .A League of Their Own .(Columbia)	1,012,459	1,348 751	10	101,980,459
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LEVEL 1 - 1 OF 16 STORIES

Copyright 1991 U.S. News & World Report
U.S. News & World Report

December 30, 1991 / January 6, 1992

SECTION: '92 PREDICTIONS; SPECIAL ISSUE; OUTLOOK 1992; Vol. 111, No. 27; Pg. 66

LENGTH: 512 words

HEADLINE: An Olympic year for pay per view

SERIES: Prediction 23

BYLINE: By Marc Silver

HIGHLIGHT:

The '92 games will make 'PPV' a household word'

BODY:

Pay per view in '92 may fall short as an election-year campaign slogan, but television fans are about to hear the pitch in a big way. PPV, as it's called, will give sports fans an unprecedented choice of two televised versions of the Summer Olympics. NBC will air a mere 161 hours of highlights, comparable with past network coverage -- and produce a PPV telecast that will be the next best thing to being in Barcelona. For \$ 125, Olympic oglers can watch 1,080 hours of events nonstop, from basketball to synchronized swimming. The onslaught of ads for the PPV package has already begun.

If the Olympics sell, the popularity of PPV should soar. The potential market is vast; only 18 million households can currently receive PPV programming out of 56 million that are cabled. While most cable operators lack the equipment needed to offer PPV, more operators are expected to make the investment because of Olympic fever.

To request a PPV offering, the viewer typically phones a local number and enters a code. The charge appears on the monthly cable bill. A movie costs from \$ 1 to \$ 5; concerts, such as a recent Metropolitan Opera gala, are about \$ 30. A hot boxing match goes for \$ 35 or so. Last April, about 1.4 million homes bought the Holyfield-Foreman bout for a gate of \$ 50 million.

Football fears. Sports fans shudder at the thought that the Super Bowl and other championship matches might migrate to pay per view. That seems unlikely, at least for this decade. Since PPV is in a limited number of homes, the audience would shrink by millions, even disregarding the angry fans who would likely refuse to pay for what once was free. But football moguls may be tempted to switch the Super Bowl if PPV is in, say, two thirds of all TV homes by the year 2000 and if the networks stint on money for broadcast rights. In other sports, some teams already offer a mix of free and PPV games.

"Video virtually on demand," as the trade jargon goes, should be a PPV staple by the late 1990s. Currently, some purveyors air three or four channels of movies a night. You can't stop the action if the baby cries, but there's never a late fee for forgetting to return the video. In a few years, new technology could bring 20 channels of films. As the audience grows, movies will come to PPV the minute they hit video stores instead of lagging by a month.

U.S. News & World Report, December 30, 1991

Some day, say PPV pundits, a new film like "Cape Fear" might get a one-night-only PPV airing before its theatrical debut. The gambit could mean a multimillion-dollar take and great word-of-mouth for the flick.

As more homes hook up to PPV, special-interest programming will explode: Broadway openings, live art auctions, X-rated soap operas, tax seminars on April 14. Old fogeys may grumble at the idea of paying for TV, but the younger generation, at least in this scenario, won't blink. They'll think of the boob tube as a bundle of services -- mass-market networks, highbrow PBS, cable and PPV. And parents will caution their kids that watching too much television could land the family in the poorhouse.

GRAPHIC: Picture, Splash for cash. Pay TV gives you a nonstop Olympics. (Jeffrey MacMillan-USN&WR); Picture, No caption [inset] (Kishimoto-Uniphoto)

LEVEL 1 - 2 OF 16 STORIES

Copyright 1991 Newspaper Publishing PLC
The Independent

December 23, 1991, Monday

SECTION: ARTS PAGE; Page 12

LENGTH: 1143 words

HEADLINE: TELEVISION / A glimpse of stocking; Giles Smith, caught in a wave of nostalgia, sees Christmas come early on BBC 2 and keeps a date with Cilla

BYLINE: By GILES SMITH

BODY:

Seasonal specials, classic comedies, films they've shown before . . . Christmas is traditionally a time in which broadcasting feasts on itself, but you'd never seen it stuff its face quite like it did on Saturday. Whether or not you felt you could swallow whole the 14 hours of nostalgic yuletide viewing assembled for A Perfect Christmas, BBC 2's mock-up Christmas day, you had to admit that on paper it appeared better cooked than this year's actual Christmas Day serving from BBC 1, which looks more duff than plum. (Nearly three hours of comedy repeats and a Christmas version of Birds of a Feather are gifts which a lot of viewers are going to want to take back as soon as the shops re-open.)

Creating an entire day of typical Christmas viewing seemed, on the one hand, to be a rare example of the Corporation treating the viewer as an equal. Top of the Pops precedes The Queen and there's a greater than average chance they'll show The Big Sleep or It's A Wonderful Life and probably both . . . We all know the BBC's Christmas conventions as thoroughly as we know our own family's, so why bother to conceal them?

That, at any rate, seemed to be the philosophy behind the nakedly honest A Stocking Full of Christmas Cliches, which trawled the archives for over-used seasonal gimmicks: bad knitwear, bad panto allusions, bad seasonal games. It featured a superbly edited sequence in which Blue Peter teams from several decades went through their advent candle-lighting routine, employing a script so immutable you could cut from one to the other mid-sentence across the years and barely notice the join. And it reminded you that by no means the most negligible aspect of being a child in hospital at Christmas is the imminent arrival at your bedside of Keith Chegwin.

But a nagging feeling remained that this media literacy was won at the expense of all the fun. Perhaps this is because Christmas naffness is not a joke you want to share with the BBC half as much as one you want to enjoy at the BBC's expense. Alternatively, sometimes you know what you're getting for Christmas, but you receive it wrapped anyway and go through the ritual of opening it on the day. With Saturday night's marathon, it looked as if, in a moment of unseasonal stinginess, the BBC hadn't bothered to buy any paper.

Perhaps frankness is the kindest approach in the long-run. Modern children have to endure the trauma of festive disillusion not once (Santa Claus doesn't exist) but twice (neither, any more, does Eric Morecambe). The Morecambe and Wise Christmas Show could have reminded us what we've lost, but it was a 'Greatest Hits' compilation (in line with the contemporary fad for

The Independent, December 23, 1991

programmes which are snippets of lots of other programmes) and seemed not to have a proper respect for the original shows, which were neatly contrived wholes.

More suggestive, in a way, was a complete episode of Steptoe and Son which stood for an entire seasonal comic genre - the depiction of domestic Christmases still more miserable than one's own. This should be remembered when the station has to account for its commitment to public service broadcasting. The Top of the Pops was well-chosen, too, being an edition from 1973 when, with Glam Rock going off at full strength, pop stars most resembled Christmas decorations.

Self-Consciousness at Christmas seems to be the slogan across the board this year. Even the Blind Date Christmas Cracker (ITV, Saturday) took a moment to look back not just at the year's shows, but also at other Blind Date Christmas Specials from other years. The programme did, though, usher in what was the weekend's only genuinely innovative televisual moment, albeit during a commercial break, when Dateline became the first dating agency ever to advertise on British television.

The advertisers probably thought mid-Blind Date the perfect pitch for Dateline, a seamless blending of programme and product, much as record stores elect to tout their wares during The Chart Show (where the commercial breaks are hard to distinguish) and much as the makers of unnecessary household artefacts might reasonably target Barrymore (when you'd buy anything, if you thought it would relieve the boredom). It was possible in this case to question the wisdom of the strategy, though, given many of the reactions that Blind Date trades on; squeamishness, relief that you're not involved yourself, utter disbelief, etc. In that light, one might have been as willing to hear about Dateline two thirds of the way through Blind Date, as to receive a tinned sausage during a documentary on meat factory practices.

Whatever, couples vaguely familiar from the magazine advertisements appeared in the centre of a strange white mist and stated how things had 'just clicked' between them. That would have prompted a lusty guffaw on Blind Date - where even the wariest venture into metaphor is greeted as a hilarious triumph of euphemism - but it went down straightforwardly here. Evidently Dateline and their chosen advertising agency were under strict instruction to come up with something likely neither to encourage promiscuity nor to offend or upset the lonely. This was a civilised brief and one which the advertisers happily extended of their own accord, producing a piece of work so bleached out and anodyne it was likely to encourage another section of the population vulnerable at this time of the year - the owners of home video equipment.

A more creative use for advertising was found in The Trainer Wars (C 4, Saturday), not as it turned out a documentary following a small group of BBC executives and their doomed struggle to keep a second series of Trainer off our screens, but a snazzy and informative piece about numerous aspects of the American sports shoe business. At one point, we watched a Nike commercial in which an old instructional tennis film (containing polite advice on ensuring you didn't strike the ball too hard) was spliced into a series of close-ups showing contemporary professionals playing as if their opponent's death depended on it. That alone signalled just how far we've come.

And we've come the last part on air-filled soles. The programme followed the evolution of the plimsoll into the pricey sculptures in coloured rubber we

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know today. If it had one fault, it lay in its repeated recourse to the word "war". At each switch in direction, boards would flash up saying "The Propaganda War", "The Basketball War". This had an obvious point when attached to sneaker-inspired gang murders in Chicago, but taken into the boardroom it began to sound like the advertisers' hype which, elsewhere, the programme was smartly knowing about. (What the corporate men call "self-adjustable support systems", we used to know as "laces".) Forced to document an actual war, where would these film-makers go for terms?

LEVEL 1 - 3 OF 12 STORIES

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Billboard

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