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• Old-time country crafts • Win a trip: Enter our photo contest

COUNTRY AMERICA™

September 1990

\$1.95

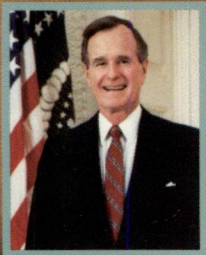
CLINT BLACK

Single but searching



TASTY FALL TREATS

7 Recipes for Sweet Sorghum



PRESIDENT BUSH

"Why I love country music"

FALL TRAVEL ADVENTURES

TNN
THE NASHVILLE NETWORK®

September program guide



INTRODUCING THE



A truck you can play with.

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It's a compact pickup with the soul of a full-size truck.

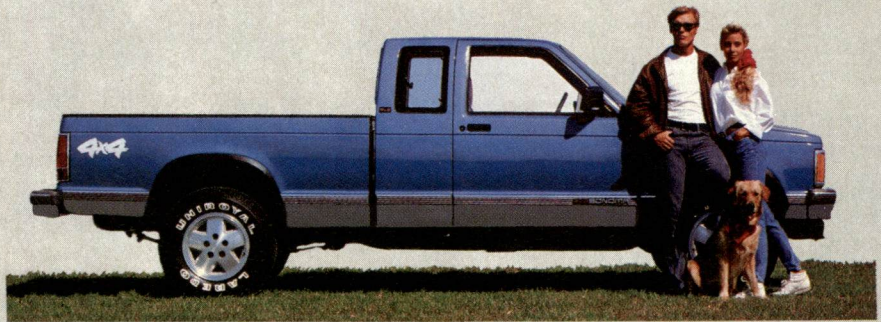
- Standard 4.3-liter Vortec engine means more V-6 horsepower than any other vehicle in its class.* And with 230 lbs-ft torque, you get more pull than even Ford Ranger, Dodge Dakota and Jeep Comanche.



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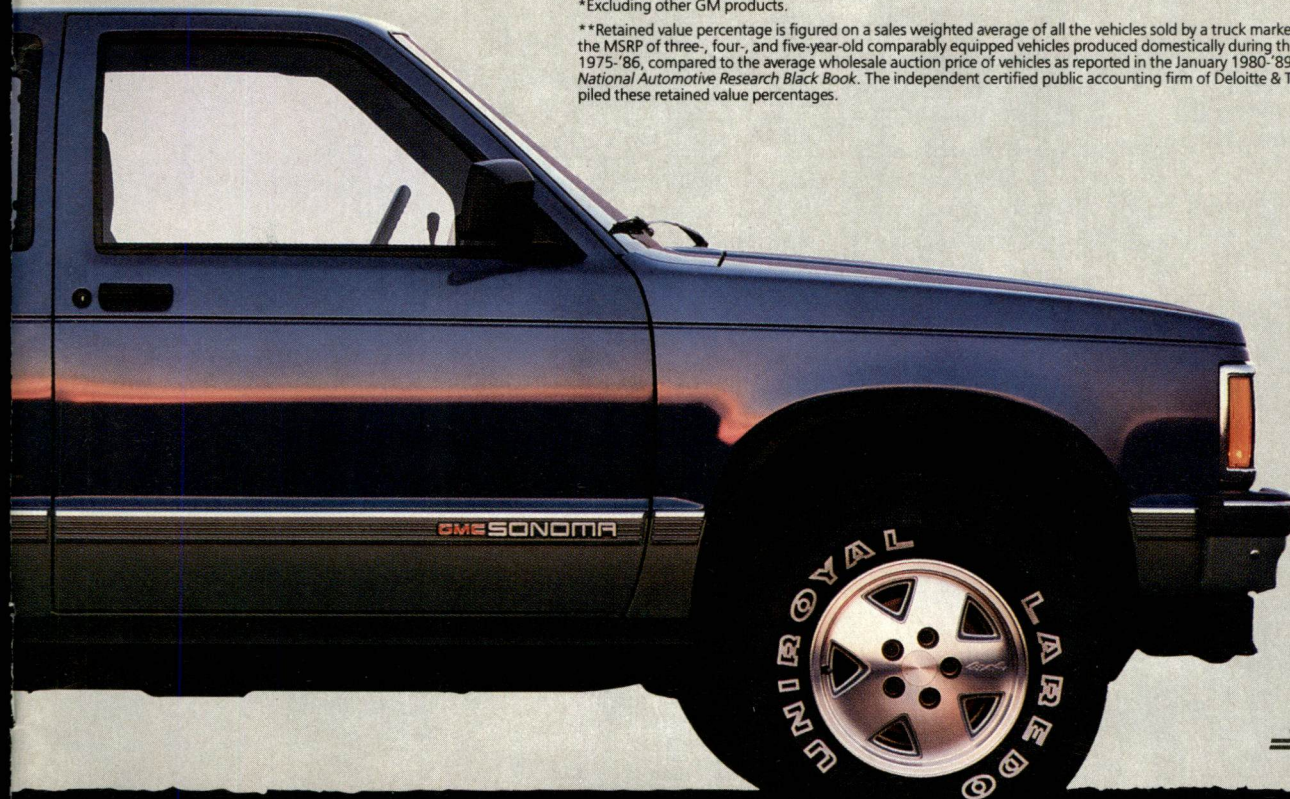
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**Retained value percentage is figured on a sales weighted average of all the vehicles sold by a truck marketer based upon the MSRP of three-, four-, and five-year-old comparably equipped vehicles produced domestically during the model years 1975-'86, compared to the average wholesale auction price of vehicles as reported in the January 1980-'89 issues of the *National Automotive Research Black Book*. The independent certified public accounting firm of Deloitte & Touche has compiled these retained value percentages.



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COUNTRY AMERICA™

SPECIAL FEATURES

Clint Black 20

Country star Clint Black has found overnight success, but he's still looking for Miss Right. ▶

Why I Love Country Music: By George Bush 24

In an exclusive essay for *Country America* magazine, the United States' biggest country music fan reveals why he loves that Nashville sound.

Enter Our Photo Contest 26

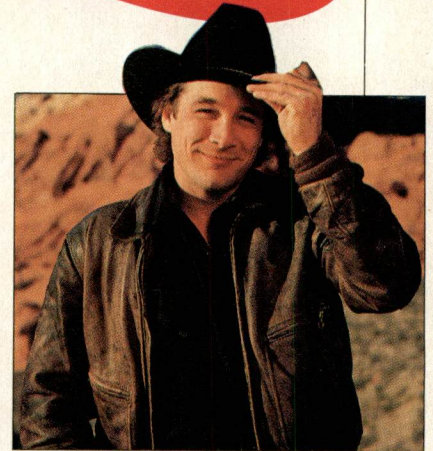
Your best photo could win you a fantastic family vacation in the beautiful Missouri Ozarks.

Contest Winner Appears in Music Video... 46

Visit the set of Shenandoah's latest music video with Wayne Faulkenberry, the winner of our October 1989 "Win a Trip to Nashville" contest.



Spend a day with a commercial fisherman on page 60.



On his recent trip to Las Vegas, Clint Black was the best bet in town. See story on page 20.

Learn how you can make these crafts beginning on page 51.

TRADITIONS

Country Roots: Signs of the Climes 16

Discover how birds, bugs and other natural forecasters can predict changes in the weather.

Patchwork Politics 36

For more than a century quilters have relied on the power of the cloth to express their concern about peace, politics and preservation.

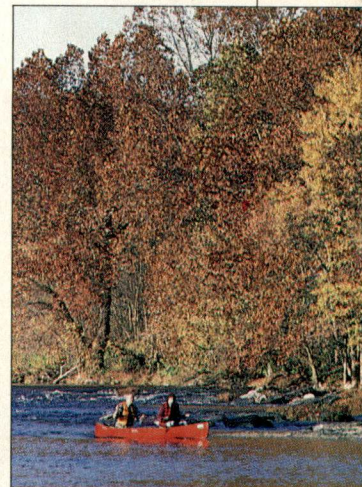
TRAVEL

Highway to Heaven 29

Take a ride on Virginia's Skyline Drive, a 100-mile adventure through some of the United States' most beautiful wilderness. ▶

Where Big Muddy Runs Clean 42

Ride along as we explore an unspoiled section of the historic Missouri River.



Take a canoe trip in beautiful Shenandoah National Park. See page 29.

CRAFTS

Old-Fashioned Country Crafts 51

◀ Artisans share their secrets for making candles, brooms, wheat weavings and more.

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A cowboy wearing a white hat and a red shirt is riding a brown horse through a grassy field. He is holding a lasso in his right hand. In the background, there are snow-capped mountains under a clear blue sky.

Come to Marlboro Country.

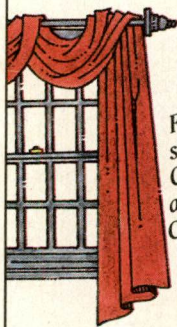
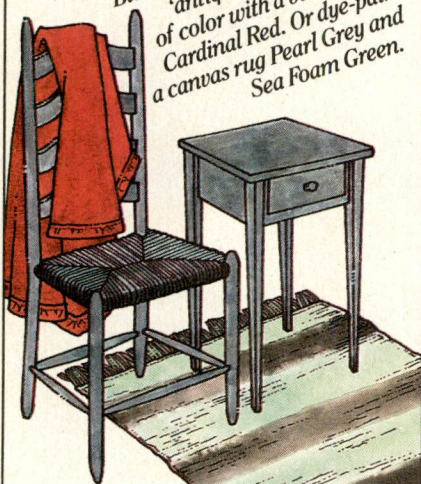
Lights Kings & 100's & Menthol Lights Kings: 11 mg "tar," 0.8 mg nicotine—
Kings & Menthol Kings: 17 mg "tar," 1.1 mg nicotine—100's: 17 mg "tar,"
1.2 mg nicotine—Kings Box: 16 mg "tar," 1.1 mg nicotine—Menthol Lights
100's: 10 mg "tar," 0.8 mg nicotine av. per cigarette by FTC method.

**SURGEON GENERAL'S WARNING: Smoking
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For pillow pizzazz, ombre-dye Mauve, over-dye Rose Pink, or twist-dye Periwinkle Blue. It's easy.

Design your own country classics. Dye-stain unfinished furniture Country Blue and Pearl Grey to create an 'antique' look. Add a burst of color with a blanket dyed Cardinal Red. Or dye-paint a canvas rug Pearl Grey and Sea Foam Green.



For a swag with real style, dye a curtain Cardinal Red. Then stain an unfinished wooden rod Country Blue. Perfect!

For a charming touch, dye-stain unfinished wicker baskets Dark Green and Peach.



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A Day in the Life 60

Commercial fisherman David Dykstra risks the dangers of sailing on the high seas to net big rewards.

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Hank Thompson's 'Wild Side of Life' 64

Singer Hank Thompson travels from the Alaskan tundra to the African deserts looking for new hunting adventures. ▶



Spend a story-filled day with Hank Thompson on page 64.

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COUNTRY AMERICA

1716 Locust St., Des Moines, Iowa 50336

Volume 1 Issue 10

Danita Allen Editor
Bill Eftink Managing Editor
Jerry J. Rank Art Director
Mike Hood Senior Editor
Dick Sowienski Senior Editor
Neil Pond Senior Editor
Diane Yanney Senior Associate Editor
Lisa Kingsley Associate Editor
Jeanice Midgett Assistant Editor
Curt Goettsch Assistant Art Director
Pat Akers Copy and Production Editor
Cathy Lorentzen Graphic Designer
David Simmons Editorial Assistant
Dave Rawson Contributing Editor
Nancy Reeves Administrative Assistant
Marilyn Konrad Copy Coordinator
Sandra Kinter Art Coordinator
Diane Connett Assistant to Editors

Richard L. Krumme General Manager and Editorial Director
James M. Gabal Publisher
Gail Healy National Advertising Manager
Clem Sevede Circulation Director
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Robert C. Furstenaus Production Director
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CATCH THIS SEASON'S MOST BREATHTAKING PERFORMANCE.

When nature's spectacular show of fall colors appears in Tennessee, the state comes alive with a blast of stunning sights and sounds.

From the Great Smoky Mountains to the mighty Mississippi, Tennessee is covered with an array of arts, crafts and music. In the midst of the fall colors, you'll find fascinating handmade crafts and antiques in quaint village shops and outdoor festivals like those in Bell Buckle and Gatlinburg. And if you listen closely, you'll hear the sounds of country, blues and bluegrass music echoing through the treetops from nearby jubilees like Memphis' Oktoberfest and Nashville's Grassroots Days.

Whether you're rambling down the white water of the Ocoee River or rumbling along the tracks on Chattanooga's Autumn Leaf Special, you'll have a bird's-eye view of the season's most awesome wonder. Hurry, you'll want to catch it before it leaves.

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Tennessee
WE'RE PLAYING YOUR SONG

Work, work, work

Country people know what hard work is all about. They usually learn that lesson early in life.

My own country upbringing impressed upon me the importance of having chores to do while I was young. I know I didn't appreciate watering the pigs and other odd jobs at the time, but I've come to realize the sense of responsibility these chores gave me and my sisters. I think the work made us feel we played an important role in the family, too.

For the past few years, I've searched for some chore for my older daughter, Callina, almost seven, that would be more important than picking up toys or clothes. Although these chores are important, I wanted to give her some tasks that were more significant. Let's face it: If she doesn't pick up her toys or clothes, we step over them, and they're still there the next day.

As of a few months ago, Callina was given a serious chore: She feeds chickens that go hungry if she doesn't do her job. My hope is that she will grow up with a sense of the importance of work and of doing it well.

The importance of work to country people is the impetus behind our new series "A Day in the Life." We will be featuring stories about the working people who keep America running.

We decided to start the feature for a couple of reasons. First, we want to combat the stereotype of country people as naive, simple-minded folks popularized by the media. We all know country law-enforcement officers aren't like Barney Fife, and



mechanics aren't like Gomer Pyle.

Most working people are thoughtful, honorable and creative in coming up with solutions to work problems. Country people take pride in jobs well done.

And second, we simply want to pay tribute to you hard-working people who feed America, manufacture the products we use and provide the services we need.

The first story in our series, spotlighting a day in the life of a commercial fisherman, begins on page 60. Send me your ideas for other occupations to feature.

President Bush writes for us!

Don't miss the article by President George Bush on page 24 telling us why he loves country music. We're proud of the article—not every magazine can talk the president into writing an exclusive essay!

Senior editor Neil Pond deserves credit for the story. A friend of his from church knew a contact at the White House. Before we knew it, the president offered to write an essay for us!

At first we thought a speech writer would write the essay and the president would merely approve it. That's the way it started, but the president soon took such a personal interest in the essay he rewrote most of it himself. We're grateful to the president and hope you enjoy his article.

I can't stop bragging

I like this issue so much I can't stop bragging. Be sure to enter our *Country America/Kenny Rogers* photo contest on page 26. Kenny, who has published two books of photographs, offers some tips.

Finally, I know you won't want to miss our cover story on the charming Clint Black on page 20. I was lucky enough to meet him last fall at Michael Martin Murphey's West Fest (see page 40 of our June issue). He was obviously enjoying himself, carrying around his video camera and taking pictures just like all us other tourists. A great guy!

Danita Allen
Editor



My daughter Callina is learning about work by feeding chickens and gathering eggs.



Noodle around with a cheeseburger.

Give plain hamburger a smooth cheddar sauce and oodles of enriched macaroni. Suddenly, you've got a hearty dinner for the whole family! Bye-bye burgers 'n buns, hello Hamburger Helper Cheeseburger Macaroni!



Help yourself to a great meal tonight!



THE
SHIRLEY TEMPLE

HeidiTM
DOLL

Shown smaller than actual size of 14" in height.

© 1937, renewed 1965 Twentieth Century Fox Film Corporation. All rights reserved.
T.M. designates a trademark of Twentieth Century Fox Film Corporation.

There you go again!

Dear Readers,

It's official. Now more than 600,000 of you buy *Country America* magazine. That's a 50 percent jump from 400,000 when we launched in October 1989. We can hardly keep up with your overwhelming response, and we're pretty happy about that. Thanks!

The Editors

Wouldn't you?

Dear Editor,

I'd walk a mile for a country smile...

I'd swim or spin for a country grin...

I'd wade, I'd run for some good country fun...

I'd jump, I'd fly for a clear country sky...

Wouldn't you?

Lynda Paxton

Halethorpe, Maryland

Working for a song

Dear Editor,

I am a 38-year-old housewife and mother of five. I have been writing lyrics and poems since I was 12 years old. I've always been interested in being published but never knew how to go about it.

I have sung some of my songs at local jam sessions, and they seem to go over well. I have sent in several to companies advertised in other magazines, and they all seem to say the same thing: "We love your song. Send us \$400, and we'll do something with it." I'm afraid such companies are scams.

My question is this: Are there any people or publishers out there somewhere that will actually read my lyrics and give me an honest opinion with no

strings attached or any clubs I can join that will give me tips on getting my songs published?

B. J. Smith

Lancaster, California

Dear B. J.,

The business of country music is more businesslike than ever. Reputable Nashville publishers, producers and record companies are not looking for lyrics or poems—even good ones. They want complete, fully formed songs. They'll also return mailed material unopened.

Avoid companies or individuals offering to "put your lyrics to music" for a fee. A longstanding rule of thumb: Never pay anyone to assist you in your songwriting. You'd be better served by finding a collaborator who specializes in melodies instead of words.

The Editors

Dad went noodlin'

Dear Editor,

In your April issue we accidentally found an article, "Gone Noodlin' for Fish," that mentioned my dad, Pooge Henson. The incident happened more than 45 years ago, and though Dad has been dead for 25 years, it was great to read about him. The article about water witching in the May issue was also something Dad did. Anytime someone wanted a well drilled, my dad would find the water vein.

Elsie Stroud

Farmington, Missouri

'Witch' way to water?

Dear Editor,

I was particularly interested in the water-witching article in the May issue. I also am a dowser, water witch, etc. I've done some 80 homes since 1965. It's still popular here where public water is not available. I use any fruit twig shaped like the one pictured

in your magazine. I can check water depth with a gold ring on a gold chain or with two washers on a piece of thread that swings back and forth. Each complete swing represents a foot, and it's fairly accurate for me.

Verna M. Habecker

Lititz, Pennsylvania

Our kids aren't ugly

Dear Editor,

I had to write about your article on Lewis Grizzard in the May issue. In the article he lists some song titles for which he hadn't written lyrics. One of them was "You're the Reason Our Children Are Ugly." In fact, Loretta Lynn and Conway Twitty recorded "You're the Reason Our Kids Are Ugly" in 1978, and it is one of their funniest songs.

Debbi Reed

Ridgeway, Ohio

A single request

Dear Lisa Kingsley (Associate Editor),

I really enjoyed the article "Every Single Single" in the June issue. I have many old 45's, but the stores aren't selling them anymore, so my collection isn't growing. Do you know of a place that sells old singles?

Jason Duet

Thibodaux, Louisiana

Dear Jason,

Try Terry Horn, c/o Music Mood Enterprise, RR 2 Box 296, Rushville, IN 46173. They specialize in country music.

The Editors

Dear Readers,

We like to hear from you! Send your comments and questions to *Country America*™ magazine, 1716 Locust St., Des Moines, IA 50336.

The Editors

It's not only beautiful, you can drink it.



And that's the way it should be. Let's all pitch in and make water pollution a thing of the past.

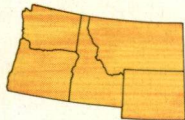


Join TNN, your cable operator and your local environmental organization in this important water conservation project, Pure Water, Pure Country.



The Heart of Country

Northwest



★

Harvest Festival, Wapato, Washington, Sept. 1-3

Celebrate fall's splendor and bounty with a carnival, parade and games for the kids. Call 509/877-2275.

Evanston Cowboy Days, Evanston, Wyoming, Sept. 1-3

Round up all the kids for an exciting PRCA-sanctioned rodeo, arts and crafts and a parade. Call 800/225-5996.

Ketchum Wagon Days, Ketchum, Idaho, Sept. 3

This celebration of past mining history features flapjack breakfasts and band concerts. Call 800/634-3347.

Northwest Championship Chili Cook-off, Coeur d'Alene, Idaho, Sept. 8

Idaho hosts this regional cook-off in honor of the Idaho centennial. Call 800/232-4908.

Nordicfest, Libby, Montana, Sept. 13-16

This logging town celebrates its Scandinavian heritage with delicious food, music, dance, arts and crafts and a heritage show. Call 406/293-3832.

Clearwater County Fair and Lumberjack Days, Orofino, Idaho, Sept. 16-18

This annual logging competition attracts contestants from all over the world. Lumber on by! Call 208/476-3412.

Folk Art and Traditional Culture, Billings, Montana, Sept. 17-Dec. 30

Take a look at the folk art and culture of the Yellowstone region. Folk artists from various cultures will be represented. Call 406/256-6809.

Havre Festival Days, Havre, Montana, Sept. 22-23

Get into the festival spirit with games of all kinds, sale items, a parade and contests galore. Browse through the booths of 200 arts and crafts exhibitors. Call 406/265-4383.

Washington State Autumn Leaf Festival, Leavenworth, Washington, Sept. 28-Oct. 6

You can celebrate the beauty of the coming fall with a grand parade, hot-air balloon rides, band concerts, dancing and a hearty pancake breakfast. Call 509/548-5807.



▲ Sample American Indian foods, dances and arts and crafts at the Native American Lifeways festival September 21-22 in Montrose, Colorado. Call 303/839-5509.

Hydroplane Races, Lake Mead, Nevada, Sept. 22

See hydroplane racing at its best. This event will be a big splash! Call 702/731-2115.

Spinning Spools Quilt Show, Shawnee, Oklahoma, Sept. 22

Browse through 100 quilts on display, attend workshops or bid on a quilt at the auction. Call 405/273-0184.

Fall Festival, Boulder, Colorado, Sept. 28-30

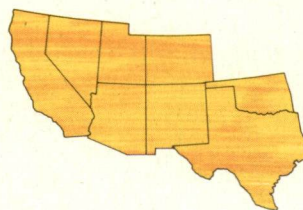
Boulder's Pearl Street Mall will be transformed into a huge farmer's market with entertainment and hayrides to celebrate the harvest season. Call 303/449-3774.

Wool Festival, Taos, New Mexico, Sept. 29-30

There will be an auction of wool products, hands-on activities for kids and delicious lamb recipes. Call 505/758-9650.

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Southwest



★

Annual One-Arm Dove Hunt, Olney, Texas, Sept. 7-8

Arm and hand amputees are invited to bring their guns and test their marksmanship skills. Call 817/564-5678.

Fifteenth Annual Culinary Arts Show, Ouray, Colorado, Sept. 14-16

Come and sample delicious foods prepared by Colorado chefs. Call 800/228-1876.

Country Calendar

continued from page 11

Central



★

Paloma Fiesta, Paloma, Illinois, Sept. 1

Enjoy trap shoots, games and magic. Sit down to a hearty homemade feast with a fish and chicken fry in the evening. Call 217/455-2031.

Old Settler's Reunion, Neosho Falls, Kansas, Sept. 1-2

You don't have to be a settler to enjoy music, tractor pulls, arts and crafts, games and dancing at this reunion for everyone. Call 316/963-7645.

Bike Across Missouri, Chesterfield, Missouri, Sept. 1-3

This annual cycling event starts in Chesterfield, goes to Kansas City and returns to St. Louis. "Wheel" you come on by? Call 314/644-4660.

Chimney Rock Pioneer Days, Bayard, Nebraska, Sept. 7-9

You can see living-history demonstrations, pig roasts, antiques, quilt shows and games. Call 308/586-1063.

Apple Day Celebration, Excelsior, Minnesota, Sept. 8

This fair features a flea market, farmer's market and antiques. Call 612/474-5880.

Leon Lake Harvest Festival, Aurora, Minnesota, Sept. 8-9

Watch grain-threshing demonstrations. There will also be antique cars and a petting zoo. Call 218/638-2551.

National Cattle Congress Exposition, Waterloo, Iowa, Sept. 15-23

A family tradition for more than 80 years with nine days of live entertainment, rides, shows, exhibits and demonstrations. Call 319/234-7515.

Drag and Brag Quilt Show, Paola, Kansas, Sept. 22-23

Browse through a merchants' mall and a gift boutique. Call 913/294-2816.

Border Collie National Championships, Belleville, Illinois, Sept. 27-30

You'll see the nation's top border collies compete in herding, driving and penning sheep. Call 618/233-2015.

Germanfest, Syracuse, Nebraska, Sept. 28-30

Come and idle through crafts booths and quilt shows. Enjoy authentic German dishes, dances, music and more. Can you say danke schön (thank you)? Call 402/269-3322.

Kansas Championship Ranch Rodeo and Indian Summer Days, Medicine Lodge, Kansas, Sept. 29-30

Ranchers throughout the state compete in wild-cow milking, calf branding and cattle doctoring. Call 316/886-9815.

Applefest '90, Marionville, Missouri, Sept. 29-30

The whole town goes apple crazy with a parade, music, arts and crafts and a fiddling contest. Enjoy freshly pressed cider and other tasty apple treats. Call 417/463-7768.

East



★

Bicycle for Two, Coshocton, Ohio, Sept. 1-2

Are you a bike-riding enthusiast? Fascinating films and exhibits trace the evolution of the bicycle from the 1800s to now. Call 614/622-9310.

Buckeye Tree Festival, Utica, Ohio, Sept. 9

This festival features buckeye woodcarvings, early Ohio music and a laughing contest. Call 614/892-3921.

Trail of Courage History Festival, Rochester, Indiana, Sept. 15-16

Sample foods cooked over open fires, traditional crafts and storytelling sessions explaining the Potawatamee Indian's walk from Indiana to Kansas in 1883. Call 219/223-4436.

continued on page 14



▲ Enjoy old-time music, flea markets and a lunch stand with authentic homemade goodies at the Thresher's Reunion in Charles City, Iowa, September 1-3. Call 515/228-1471.

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AMERICA'S #1 REGULAR AND DECAFFEINATED INSTANT COFFEES
ARE AVAILABLE AT YOUR SUPERMARKET IN ONE-CUP PACKETS.

Yes, you *can* take it with you. Get all the great taste of Maxwell House® and Sanka® brands even if you're not home. That's because America's #1 regular and decaffeinated instant coffees come in convenient one-cup packets. So you can enjoy delicious coffee taste wherever you are, in a car, on a camping trip...
So go ahead. Hit the road. And take all that great coffee taste to go.

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KRAFT GENERAL FOODS, INC.
GFAML R 8 D



4 3

Country Calendar

continued from page 12

Adirondack Balloon Festival, Glen Falls, New York, Sept. 20-23

See more than 100 balloons take to the sky. For the earthbound, there will be an art show. Call 518/761-6366.

Old Sturbridge Village Cider Making, Sturbridge, Massachusetts, Sept. 22- Oct. 28

Costumed interpreters make fresh cider on fall weekends. Call 508/347-3362.

Rock Creek Park Day, Washington, D.C., Sept. 29

Numerous environmental and recreational organizations will be on hand with a variety of exhibits and demonstrations. Call 202/426-6832.

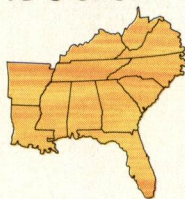
Pemberton Colonial Fair, Salisbury, Maryland, Sept. 29

Jump into the colonial spirit of the fair with old-fashioned crafts, food, music, dance, fine arts and games for children of all ages. Call 301/749-0124.

Taste of Rhode Island, Newport, Rhode Island, Sept. 29-30

This fund-raiser for United Cerebral Palsy features live entertainment, a chef's parade and a waiter obstacle course! Call 401/846-1600.

South



Carolina Craftsmen's Annual Labor Day Classic, Greensboro, North Carolina, Sept. 1-3

Potters, fine artists, weavers, toy makers and jewelers are a few of the featured craftspeople. Call 919/275-0188.

Oktoberfest '90, Covington, Kentucky, Sept. 7-9

Come and celebrate the area's German roots with authentic foods, crafts and folk dancing. It's cheaper than a trip to Germany! Call 606/491-0458.



▲ See the South's largest outdoor arts and crafts show and flower exhibits at the Yellow Daisy Festival in Stone Mountain, Georgia, September 7-9. Call 404/498-5637.

Chattanooga Choo Choo Festival, Chattanooga, Tennessee, Sept. 7-16

You can discover Chattanooga's prolific railroad history with activities that include train excursions, displays and crafts. Call 615/756-8687.

Nature Wonder Weekend, Cairo, West Virginia, Sept. 14-16

Enjoy a nutty weekend of activities and demonstrations emphasizing the food uses of wild nuts and berries. A "berry" nice way to spend your weekend! Call 304/428-9590.

Flintknapping Day, Scott, Arkansas, Sept. 23

Special guests will demonstrate the ancient art of making stone tools and weapons. There will be films and exhibits on the subject. Special programs and guided tours of the park site will be offered throughout the day. Call 501/961-9442. ★

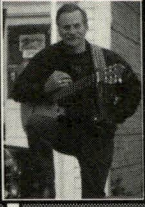
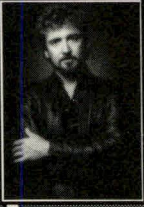


▲ Join the fun of the largest noncompetitive frisbee festival in the United States featuring frisbee champions and disc-catching canines in Washington, D.C., September 1. Call 301/645-5043.

For a FREE listing...

If you would like us to mention your event, please notify us at least four months in advance. Include name of the event, dates, place and phone number for more information. Send your announcements to: Country America Editorial, Calendar, 1716 Locust St., Des Moines, IA 50336.

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Signs of the climes

Move over, Willard Scott. You may have some competition from woolly bear caterpillars and other natural weather forecasters. For years, country people have looked to signs from nature as sources of meteorology. Often these natural signs are even more accurate than sophisticated electronic equipment.

How much do you know about these "signs of the climes"?

Some are simple facts, and some have tales behind them. As the tales are passed on through generations, people sometimes

hear conflicting versions of the same story. Take this test for fun, "weather" you get them all right or

not. You should be able to "breeze" right through.

Q. What do early-blooming wildflowers, e.g. black-eyed Susans, tell you about the weather?

A. Fall will be dropping by early.

Q. Sun dogs—orange spots that appear an hour before sunset—are a prediction of what?

A. It will rain in the next 24 hours.

Q. What do the rings on the woolly bear caterpillar's body signify?

A. The harshness of the coming winter. For example, if the caterpillar has black bands on either end and a brown middle band, expect a hard, cold winter at the beginning and end with milder temperatures during the middle months.

Q. What do spider webs on the ground mean?

A. Bundle up because a cold, hard winter is coming.

Q. What if you see a spider spinning its web in the morning?

A. A folk proverb says, "When spiders weave their webs by noon, fine weather is coming soon."

A web's threads absorb moisture and break in high humidity. When humidity is low, webs hold strong.

Q. The date in February on which a heavy thunderstorm occurs tells you what?

A. The date in May to expect a late frost.

Q. What about the date on which the first katydids appear in July?

A. Look for early frost in October on that date.

Q. What does an abundance of fall leaves on the ground signify about the coming winter, and what is its significance?

A. A harsh winter. The leaf cover protects the vegetation underneath.

Q. Birds feeding in the rain means what?

A. The storm will last all day. If it were a passing shower, they would feed later.

Q. What does it mean when butterflies flit high above the rooftops in late fall?

A. Winter is coming soon.

Q. Low-flying swallows predict what weather occurrence?

A. Another folk proverb says, "Swallows fly high, clear blue sky; swallows fly low, rain we shall know." Swallows fly low to the ground to compensate for falling barometric pressure.

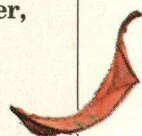
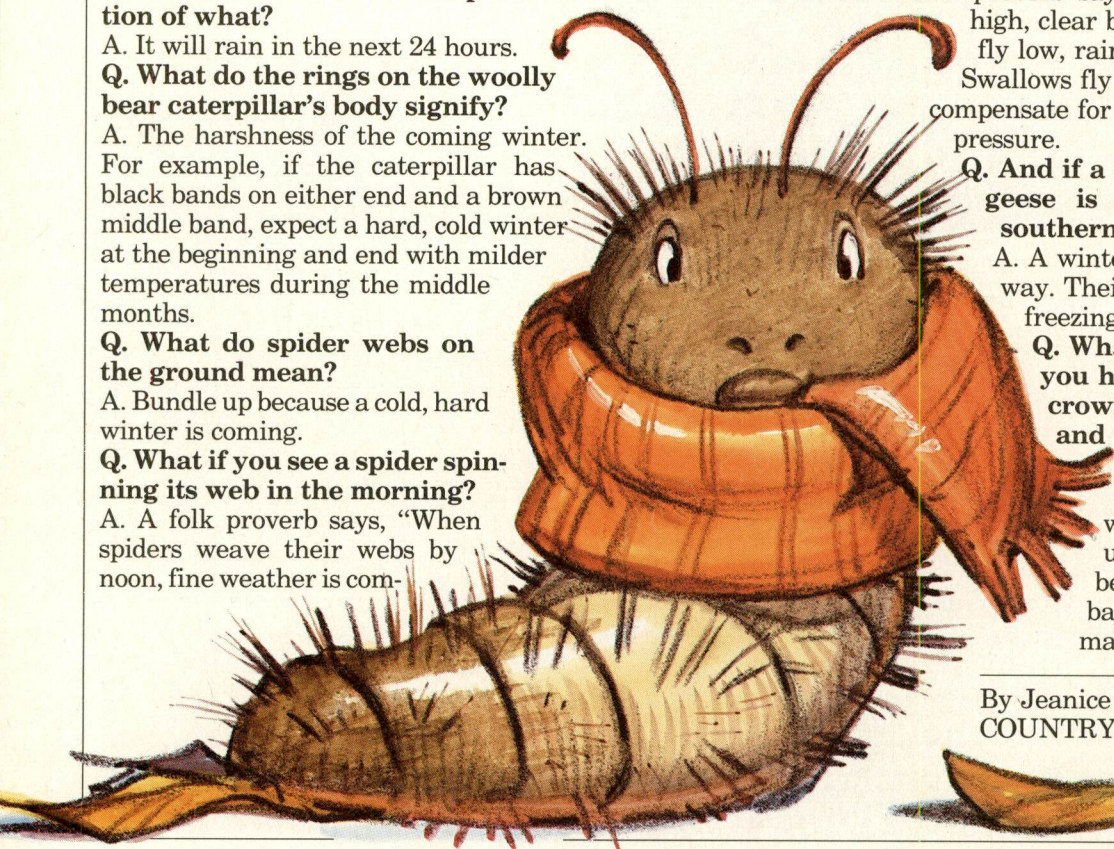
Q. And if a flock of ducks or geese is seen en route to southern climates?

A. A winter storm is on the way. Their water supply is freezing over.

Q. What does it mean if you hear a rooster crowing in the evening, and why?

A. A storm is coming. He crows to warn about the upcoming storm because the lower barometric pressure makes him feel bad. ★

By Jeanice Midgett,
COUNTRY AMERICA



Pick a pretty pumpkin

At only a dollar apiece, Harold and Ervin Lineberger's pumpkins are a real steal. But folks don't. Steal, that is.

The Dallas, North Carolina, brothers operate a pick-your-own berry business called Maple Springs Farm in the summer and a pick-your-own pumpkin concession in the fall.

They run the pumpkin stand with no clerk—only an old ammo box with a hole cut in its locked top and a sign telling folks where to put their money.

People pick their own pumpkins, and, as Harold has found, they pay their own way, too.

He sells about 200 pumpkins a day and estimates as writing for children.

Your words will never sound as sweet as they do from the lips of a child reading your books and stories. And the joy of creating books and stories that truly reach young people is an experience you'll never have anywhere else.

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Yet two big questions bedevil nearly every would-be writer... "Am I really qualified?" and "How can I get started?"

"Am I really qualified?"

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Alvin Tresselt was Vice President and Executive Editor of Parents' Magazine Press, the first editor of Humpty Dumpty's Magazine for children, and a board member of the Author's Guild. His 53 books for young readers have sold over two million copies.

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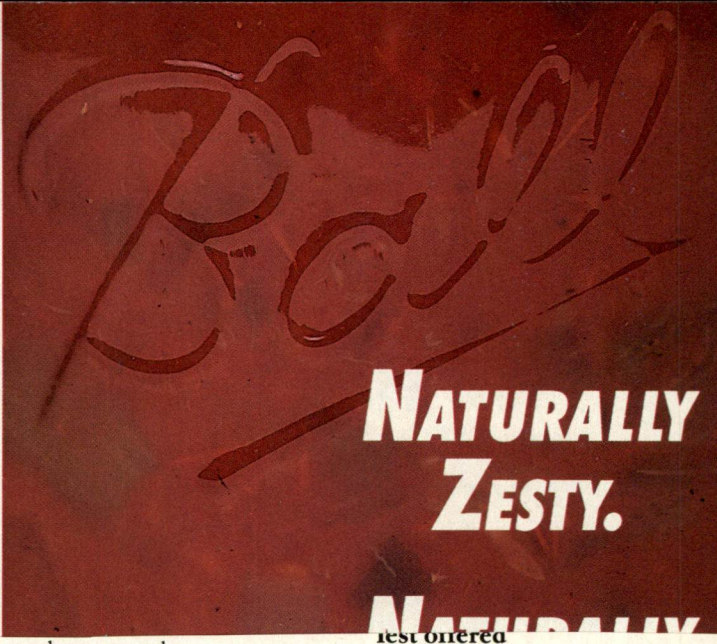
- I return it along with a detailed letter explaining my comments. I tell you what your strong points are, what your weaknesses are, and just what you can do to improve.

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Harold Lineberger also sells Turk's Turbin squash, but the preference—at least for this petite customer—is clearly for petite pumpkins.



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Clint Black

**Yes, that's his
real name,
yes, that's his
favorite color,
and yes, he
really does look
like Roy Rogers**

He's handsome, friendly and courteous. He blows a mean harmonica, strums a tuneful guitar and has a surprisingly wide vocal range. He likes to tell jokes and make people laugh.

Clint Black is all this and more. But what many of his female fans find really interesting is what he *isn't*.

And what Clint isn't is... married.

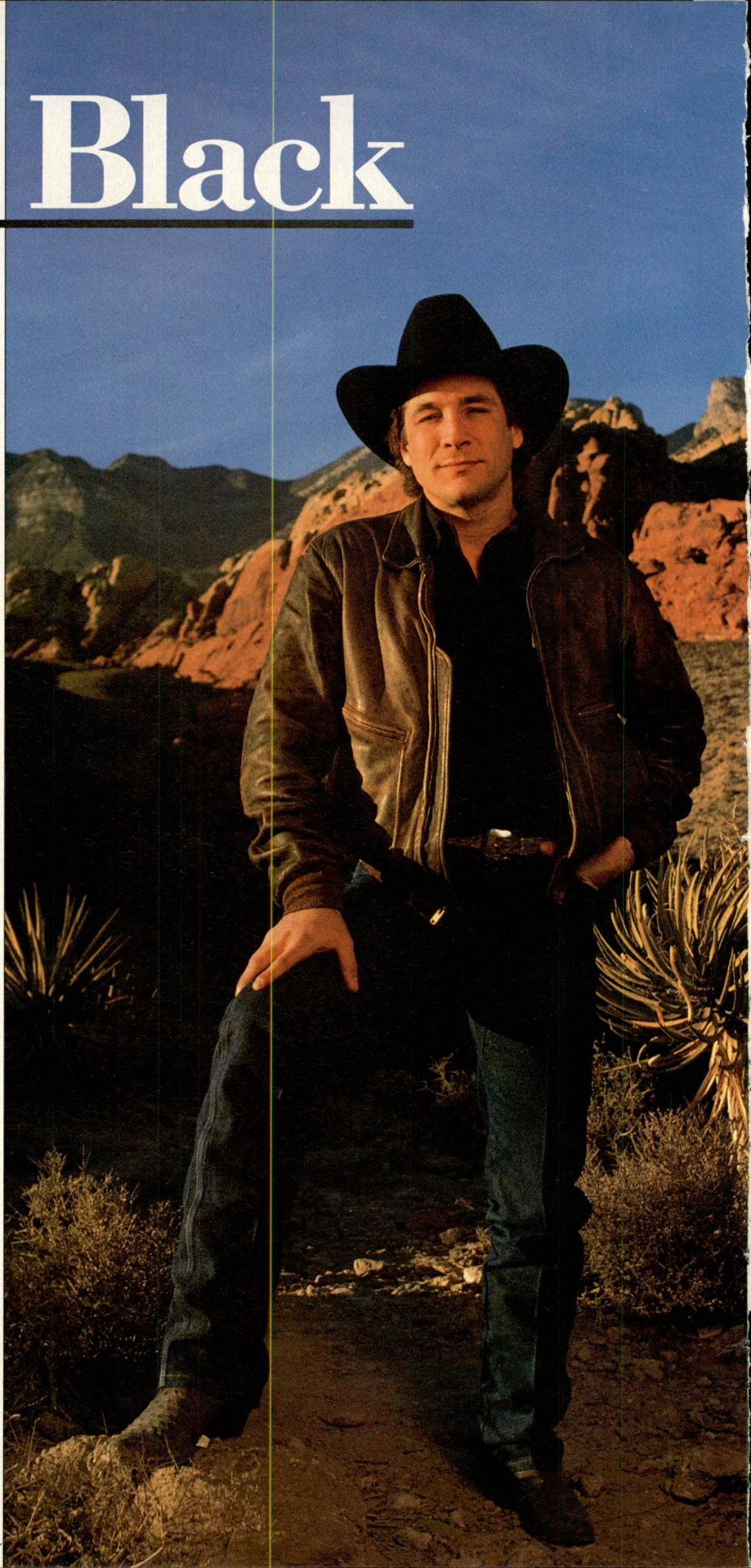
"I almost got married a couple of times," he says, "but I wasn't sure I was in love.

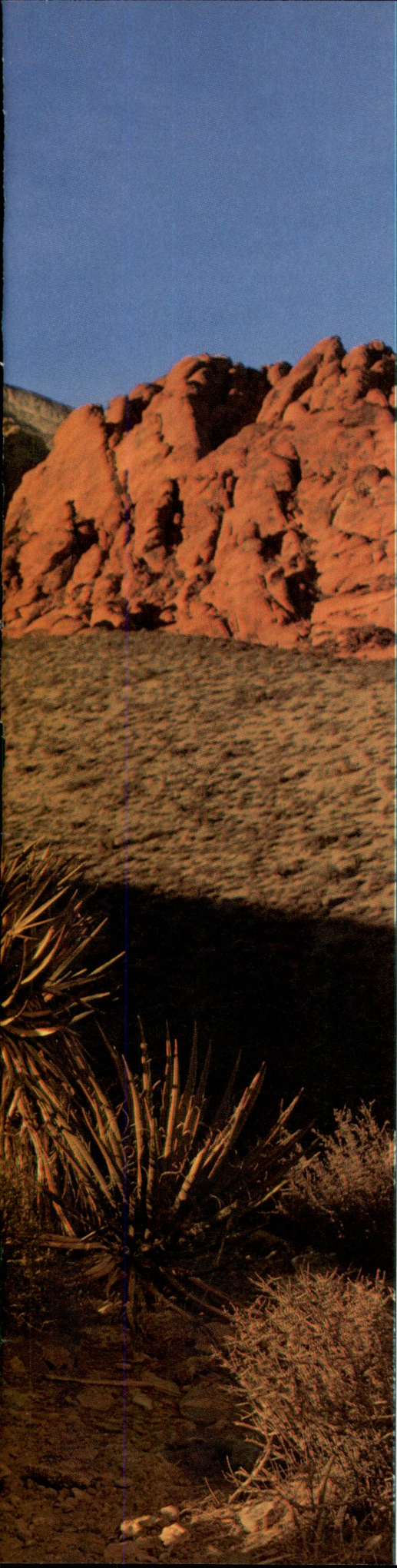
"I'm a romantic at heart, and I still love the idea of getting married. But I'm not looking to get married right away. I'm going to give myself at least four or five years.

"You would imagine I would at least be able to grab a date here and there," he says, then grins and shakes his head. "But, oddly enough, it's just not like that. After a show, by the time I get around to going somewhere, all the opportunities are gone. I don't have a girlfriend, and I am looking."

The most eligible bachelor in country music pauses, then raises his voice, as if sending a message to all available females: "I'm calling out to you: Stick around!"

It's 2 a.m. in Las Vegas, the end of a long day, and Clint is just getting off work. The 28-year-old singing sensation is





wrapping up backstage business following a midweek performance at Caesar's Palace. A couple of hours earlier, he left a packed ballroom crowd clamoring for more music.

But now the showroom is silent. The cheering fans have returned to the craps tables, slot machines and other endless diversions in this round-the-clock city. Clint is also anxious for a bit of the action.

"I always liked blackjack," he says, as the last of his guests and band members filter out of the dressing room. "I used to play it for pennies when I was a kid." He laughs. "Of course, the rules here are a little more strict."

Although he's been to Las Vegas before as a visitor, this trip is his first as an entertainer. "I've been in Houston all my life," he says. "Las Vegas, to me, was always Frank Sinatra, Sammy Davis Jr., Liza Minnelli. I never thought that I'd be playing here."

A little more than a year ago, virtually nobody would have pegged Clint Black as a headline entertainer. He was little more than a local honky-tonk singer eking out a meager living on the Texas nightclub circuit, juggling various day jobs with whatever playing gigs he could find. Before writing and recording the songs for his debut album, *Killin' Time*, in early 1989, he'd never been inside a recording studio.

A major-league manager, Bill Ham, who also oversees the career of rock act ZZ Top, eventually caught one of Clint's performances. He took Clint under his wing, gave him a few pointers and ushered him into a recording contract with RCA Records. Several months later, *Killin' Time* was the top country music album in the nation, eventually selling more than one million copies. Clint was on his way to near-instantaneous superstardom with his hits "Killin' Time," "A Better Man," "Nobody's Home" and, most recently, "Walkin' Away."

Clint wrote four of the songs

★ Clint Black

- **Birthday:** February 4, 1962, in Long Branch, New Jersey; raised in Texas
- **If he hadn't become an entertainer, he probably would have:** enlisted in the Air Force and trained for NASA's space program.
- **Write to Clint:** P.O. Box 299386, Dept. A, Houston, TX 77229-0386

on *Killin' Time* and co-wrote the rest with band member Hayden Nicholas. "A Better Man" and "Nobody's Home" both sprang from Clint's emotions over a romantic breakup. "Killin' Time" took its title from an offhand remark he made about the frustrating hurry-up-and-wait period between planning his first album and actually recording it. "I remember saying, 'Well, this killin' time is killin' me.' I looked at Hayden, and Hayden looked at me. Our faces just lit up."

Hit song has ironic twist

"Killin' Time" also packs a meaning well beyond its simple sing-along tag line. "It's an anti-drinking song," explains Clint. "It's saying, 'If I drink myself to death, that's where the real suffering begins.' Hayden and I were excited about the irony—how you can start drinking to ease your misery, but that could be just the *beginning* of your troubles. You could end up 'killin' time for eternity.'

"I'm not anti-drinking. I think alcohol can be nice and soothing. Like anything, it depends on what you do with it. I'll have a beer, a margarita or a whiskey and Coke, and I'm responsible for what I do with it. Some people can handle it, and some can't."

A female fan once asked him if "Killin' Time" warned specifically about drinking and driving. She referred to the lyric

continued on page 22

Clint

continued from page 21

"If I cross that line and they bury me . . ." Clint had never intended "line" to be interpreted as a highway divider, but he was delighted nonetheless. "I love it when you can get two or three different meanings out of one thing in a song," he says.

Name was made for fame

When Clint signed with RCA Records, he was prepared to adopt whatever stage name they might suggest. He was taken aback when told that other country singers could only wish for a name as good as his.

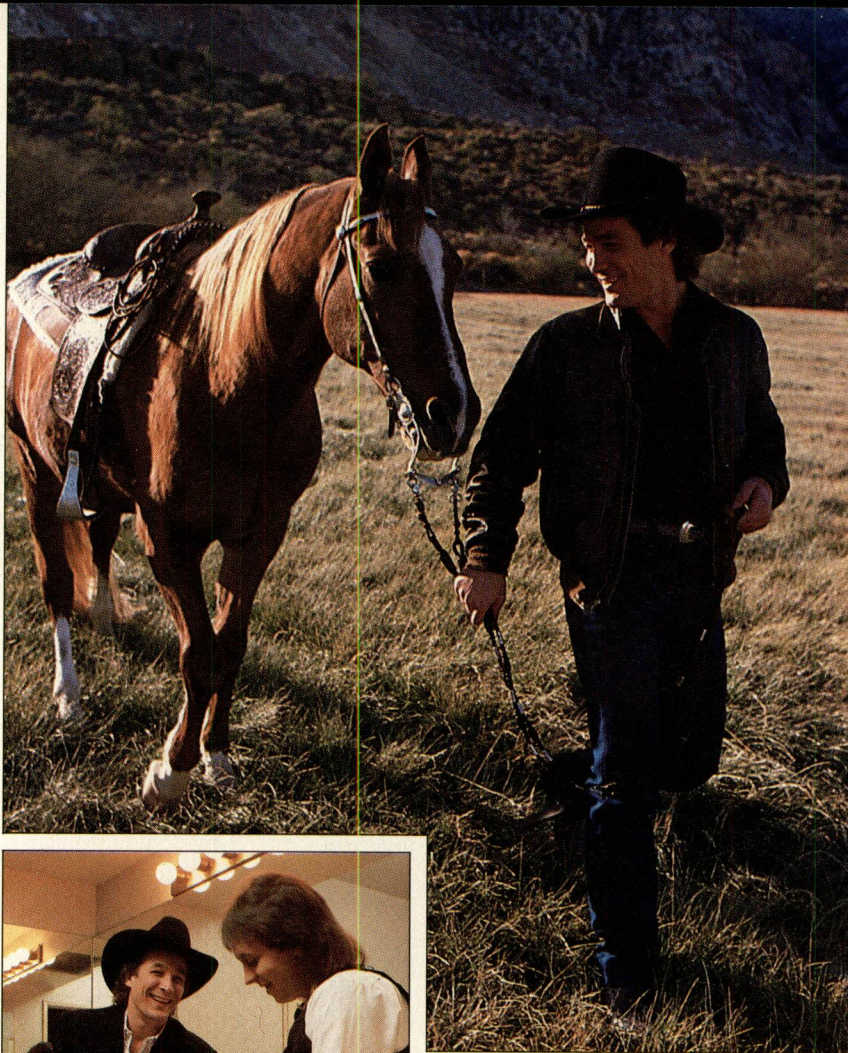
"My dad wanted to name one of his sons Cole," says Clint, "as in Cole Porter." But Clint's father refrained from bestowing on any of his sons the moniker of Cole Black—"because he thought we'd take a ribbing for it."

His image—Wrangler jeans and a black hat—is as natural as his name. "I'm not sitting down with consultants and asking, 'What do you think?' I pretty much pick out what I like," he says. He's often been described as having the friendly good looks of a young Roy Rogers. Clint swears no one ever told him he resembled the famous singing cowboy until he was posing for the cover of *Killin' Time*.

"The photographer kept laughing and pointing at me, saying, 'Roy! It's Roy!' I finally had to ask him what in the world he was talking about."

The only imperfection on his handsome face is a small scar below his lower lip, the result of a childhood encounter with a golf club. He was standing too close to his brother Brian's backswing.

He owns a home in Houston, but he's rarely there to enjoy it. A basketball hoop in his back yard helps him unwind, and he'll occasionally head to the hills to do a bit of rock climbing and rappelling. "Houston is pretty much as flat as a rice paddy," he says. "But north of San Antonio



Backstage, Clint and band member/songwriting partner Hayden Nicholas go over new song ideas. "We're hand in hand all the way," says Clint.

there's a great climbing site called Enchanted Rock." He downplays the danger of this daredevil activity. "I take every precaution I can," he says.

Now he can pay the bills

This sudden deluge of success is still somewhat overwhelming to him. "I'd pretty much been living off nightclub gigs for the past eight or nine years. I made ends meet, but I never could keep up with the bills. Now I find I can keep up with the bills

"A horse is one of those things that I assume anyone would have, if they could," says Clint, who saddles up a rent-a-mount when the mood to ride hits.

and have a little extra, too."

Will the extra amount of attention he's getting these days change him? He hopes not—and he doesn't want his friends to suddenly start treating him differently either. "I want to be able to go home and be the same old me," he says. "I don't want the conversation to change just because I walk in the door."

At the same time, however, he wants to savor every bit of it. "I have to make sure that I stop and tell myself, 'Wait a minute—this is a moment I've been dreaming about and living for.'"

"I used to say, with a sigh, 'I wonder if this could ever happen to me?' Well, this is it!" ★

By Neil Pond,
COUNTRY AMERICA

Lenox.



Shown smaller than actual size of 13½" long

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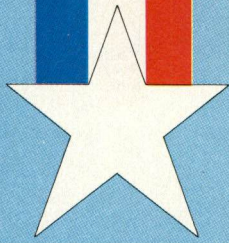
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'Why I Love

By President George Bush

EDITOR'S NOTE: We asked President George Bush: Why do you like country music? He told us in this exclusive essay for COUNTRY AMERICA magazine.

So many country songs have that upbeat, optimistic sound to them, you can't help but tap your toes and hum along. When there's good country music playing, it's like a good game of horseshoes—I can't help but have fun and loosen up!

In fact, I enjoy country music so much that the carpenters built a stereo right into the desk in my study at the White House. It's a cozy room away from it all, with a view of a little garden outside the window. My dog Millie's bed is right next to the desk, and although I can't speak for Millie, I find myself more relaxed with Reba coming over the airwaves.

Country music hits all the right chords—like caring for your family, remembering the good times and keeping faith in God.

There's nothing better than hearing the Oak Ridge Boys singing "a little story of an American family" at the end of a long day. Or Randy Travis telling about his love that's "deeper than the holler." Or the wonderful harmonies of the Gatlin Brothers and Alabama.

The best part is the lyrics

I enjoy every one of them because the best part of country music is the lyrics. There's a sense of everyday reality to them. For example, we all come home at night and switch on the television news—and many times what we get isn't always good news. So Anne Murray's song "A Little Good News" really



Our country's highest-ranking country music fan is the Chief Executive himself, President George Bush. He keeps his White House office radio tuned to a Washington country music station.

Country Music'

hits home to me when she sings: "I'll come home this evenin'/ I'll bet that the news'll be the same/Somebody takes a hostage, somebody steals a plane/How I wanna hear the anchorman talk about a county fair/How we cleaned up the air/How everybody learned to care."

God bless the U.S.A.!

As always, there's love for America. You can hear it in the line from the Lee Greenwood song that we all love: "And I'm proud to be an American, where at least I know I'm free . . ." In a world where people everywhere are marching toward liberty and democracy, Lee's important message reminds us how blessed we are to be citizens of the country that stands as a model for so many others. His is a sentiment that I think most Americans have felt: "I'd gladly stand up next to you/And defend her still today/'Cause there ain't no doubt I love this land/God bless the U.S.A.!"



When entertainer George Strait visited the White House last year, he brought along son George Jr. (Bubba) and his wife, Norma. President Bush was more than happy to provide an autograph.

Aside from the beat, the tune and the lyrics of the songs, there are the people who sing country music. During the last few years, I've gotten to know many of the great country music singers.

I've enjoyed meeting and working with people like those wonderful sisters, Loretta Lynn, Crystal Gayle and Peggy Sue. They traveled with me on the

campaign trail throughout the heartland of America. They'd sing on our bus, wave to the passers-by and perform when we stopped along the way. The conditions were sometimes rough, but they'd never complain.

And Moe Bandy campaigned for us tirelessly; I'll never forget it. Larry Gatlin and his brothers, too, made the long hours a little easier to take. And this will come as no surprise to the readers of *Country America*: Not a single one of them behaved like some big-shot "star." Everyone was there because they believed, and they wanted to help.

Country is real people

That's what country music comes down to: real people singing real stories that we can all understand. When I hear those upbeat songs performed by great American singers, it brings to mind the words of Moe Bandy's "Americana":

"I'll keep holding to the dream/You're still what livin' means to me." ★



The president is always thrilled to meet his favorite singers, and he blended happily into this all-star lineup, from left, of Ricky Van Shelton, members of the group Alabama and Ricky Skaggs.

Enter the Country America Kenny Rogers Photo Contest

WIN A VACATION
TO THE OZARKS



Get out the camera! Load it up, and start shooting. It's time to enter the *Country America*/Kenny Rogers Photo Contest.

One grand-prize winner will receive a five-day family trip for four to the Missouri Ozarks. Grand prize and category winners will receive an autographed copy of *Kenny Rogers' America* and be featured in the May 1991 issue of *Country America* magazine.

Send your best photos in one or more of these five categories:

- **This is country.** Any photo you think captures the emotions, values or traits of the country.
- **Just folks.** Photos of country people at rest, work or play.
- **Country humor.** Pictures that make us laugh.
- **Picture-postcard scenery.** Show us America's beauty.
- **Children: our heritage.** Photos that display the joy, innocence, wonderment or fun of being a kid.

The photos will be judged on quality and appropriateness to the category. Enter as many times as you like, but put each entry in a separate envelope.

Attach the entry-form coupon, or a copy of it, to each entry.

Send color slides or prints or black and white prints. By entering, you give Country America™

Kenny Rogers offers tips for better photos

● If you do not have a camera yet, my advice is to go out and buy one—any camera—and start taking pictures. I believe you won't really begin to see America until you start photographing it.

● Take the time to look. It never ceases to amaze me how much there is to see. When I'm touring, I'm often told by local residents there's nothing worth photographing in the area. Many of my finest pictures come from such areas!

● When you're ready to shoot, look for interesting textures and patterns in the subject matter. For example, I may notice the patterns formed on the walls of old buildings by brick, crum-



Kenny Rogers shot this giant rock bursting out of a California bay. "I was intrigued by the forces of land and water," he says.

bling mortar and peeling paint.

● You should pay attention to the background details, and change your camera position to get rid of distracting elements in your photo compositions.

● When you are photographing people, look for strong faces. I believe the eyes are the key—

that's where the drama shows.

● Take your pictures in the early morning and late afternoon when the light is at its best. If you see something you like in the late afternoon, chances are you will like it even better as the lights soften and the shadows lengthen.

● Finally, I pass on some advice a friend and great photographer once told me: "Shoot what you like, and you will like what you shoot." Good luck, and have fun!

Kenny's two books of photos are *Your Friends And Mine* and *Kenny Rogers' America*.

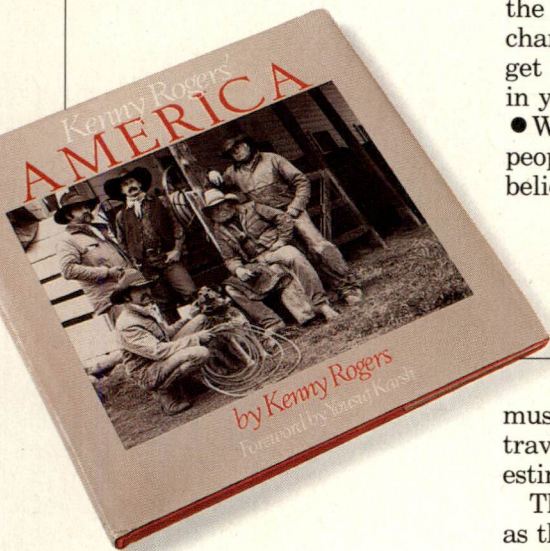
music show; and \$500 cash for travel expenses. The total prize is estimated at \$1,500.

The winner will receive \$500 as the total prize if unable to use the vacation portion of the prize by September 1, 1991.

Contest open to United States residents only and subject to all

federal, state and local laws and regulations. Tax on prize is sole responsibility of winner. People connected in any way to Country America™ Corporation are not eligible. Winners must sign affidavit of eligibility.

Entries are due by **November 15, 1990**. Start shooting today! ★



Corporation permission to reproduce and display your photos. Entries cannot be returned.

Judging will be done this December by a panel of editors and professional photographers. The photo judged best overall becomes the grand-prize winner. The grand prize includes four nights' lodging at the Dutch Country Inn in Branson, Missouri; meals for five days at designated restaurants; family passes to Silver Dollar City, White Water Park and an area

Send to:
Country America™/Kenny Rogers Photo Contest
 1716 Locust St.
 Des Moines, IA 50336

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone () _____ Category _____

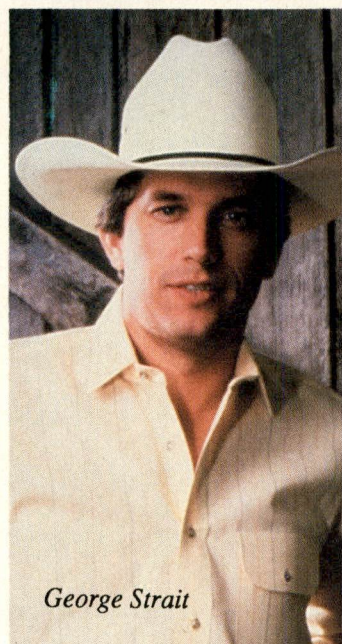
THE HEART OF COUNTRY BEATS ON SATURDAY NIGHT.



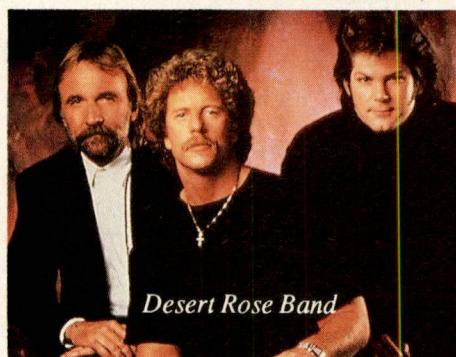
Baillie & The Boys



Nanci Griffith



George Strait



Desert Rose Band

*CHURCH STREET STATION
BARBARA MANDRELL AND
THE MANDRELL SISTERS
AMERICAN MUSIC SHOP
THE TEXAS CONNECTION*



Barbara Mandrell

The sounds of TNN's all-new country music lineup beat on and on.
Every Saturday night enjoy live concerts. A star-studded, family variety show.
The best country and pop performances. And great Texas-style music.
For country music entertainment that's non-stop, listen to your heart.
Watch TNN Saturday nights.


THE NASHVILLE NETWORK®
The Heart of Country

..... **THE SOUTH'S**

Highway to Heaven

Vacation along Virginia's Skyline Drive



Secluded hollows, sunny clearings, rocky havens and, at trail's end, quaint cafés and antiques shops await the Skyline Drive traveler.

Winding through one of America's most scenic national parks, Virginia's Skyline Drive is a hundred-mile path to wilderness adventure. Bobcats and bears roam deep in the lush virgin forests. Buttercups and laurels bloom in high-mountain meadows. Blue-hued horizons meet the heavens atop majestic peaks. Come along with my family and me, and share with us the flowers, creatures, history and vistas of Skyline Drive.

By Preston Smith
continued on page 30

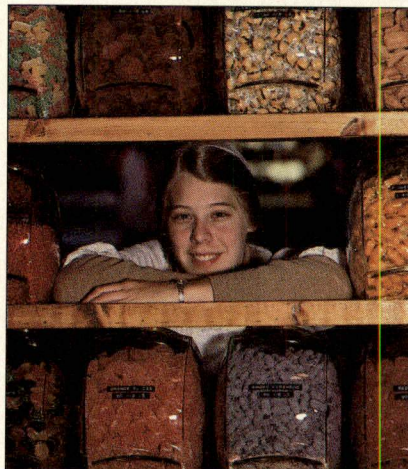
Highway

continued from page 29



You'll miss some of the greatest beauty if you don't go slowly. Short or long side trails offer splendid surprises and picnic spots. Our favorite is the short trail to Dark Hollow Falls.

Kathleen Layman sells dried fruits, nuts, candy and other goods at the 1880s-era Tuttle and Spice General Store.



Some people might take a national park in their back yard for granted, but not us. Every couple of weeks, we go somewhere in the Shenandoah National Park in Virginia, which is where you'll find Skyline Drive. Of course, we're lucky because the park is only seven miles from our home.

The Shenandoah National Park sprawls over 195,000 acres across the Blue Ridge Mountains. Oak and hemlock forests march up the sides of the mountains, and Skyline Drive weaves along their crests from our hometown of Front Royal all the way to Waynesboro to the south.

My older son, Justin, and his younger brother, Jason, discover something new every time we trek down the Drive. During the spring, they smell the blue, yellow and red wildflowers and pink azaleas that bloom everywhere. In the fall, they crunch leaves and watch deer eat as they prepare for winter.

We see nature up close

Sometimes, we've counted as many as 60 deer grazing near the roadside. With two million people a year gawking at them, the deer are fairly tame. If we stop and roll down a window, some will even walk up to our car looking for a handout.

Less frequently, we have spotted raccoons, skunks, opossums and gray squirrels. Hikers sometimes see bears, bobcats and wild turkeys.

The park is a bird-watcher's paradise; ruffed grouse, barred owls, ravens, woodpeckers and juncos are permanent residents. Summer brings flycatchers, thrushes and 35 different kinds of warblers.

The mountains spring up around us with peaks higher than 4,000 feet. Pull-over points along the drive let you view the Blue Ridge and Piedmont mountains to the east and the



The azure peaks are tell-tale signs of why the settlers called them the Blue Ridge Mountains.

Alleghenies and the Shenandoah River Valley to the west.

Skyline Drive curves along 105 mountainous miles. Rangers enforce a 35-mph speed limit; a trip along its entire length can take more than three hours nonstop. But you'll want to stop.

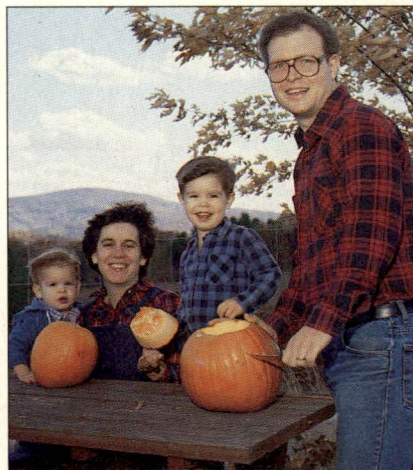
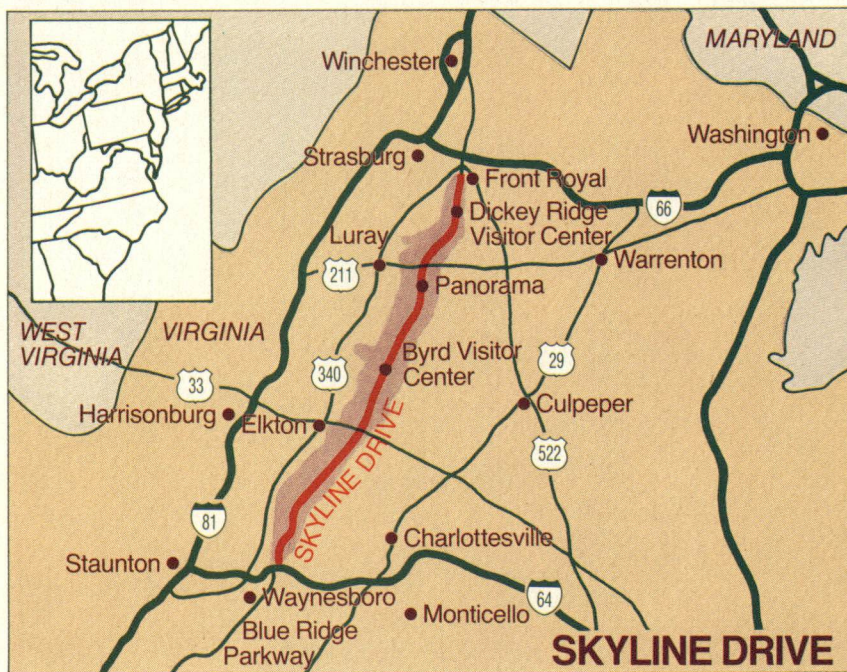
A series of damp caves dot the Drive, and children love to fill the hollows with echoing hollers of "Hello!" A more peaceful—but no less damp—alternative is a canoe excursion down the Shenandoah River, which runs through the valley down from the Shenandoah Mountains.

We don't usually drive the whole thing. Instead, we amble along for a short way, stop to eat a picnic supper, watch the deer and let the boys try to catch them, then drive a few more miles before turning around and going home.

When we want to make a day of it, we detour 15 miles to one of our favorite spots: the Tuttle and Spice General Store. Inside, the old-fashioned candy jars and wooden storage bins stock enough sugar to satisfy the sweet tooth of children of all ages.

The best views and more kinds of plants, wildlife and trees can be found along the lower 70 miles of Skyline Drive.

continued on page 32



There are 75 breathtaking overlooks along Skyline Drive. There is only one called Panorama, but that could aptly describe each and every one of these stopping-off spots.

There's no end of things for the Smith family to discover in the park. Preston's wife, Janis, holds Jason as Justin stands.

Highway

continued from page 31



In addition to playing host to Skyline Drive, Shenandoah National Park has 500 winding miles of lush nature trails and 150 miles of horse trails.

The park is home to deer, black bears, foxes, bobcats and 200 different kinds of birds.



Most of the forests in the park are filled with white and red oaks, hickories, birches, maples, hemlocks and tulip poplars. There are nearly a hundred other tree varieties scattered about. You might stumble across a 300-year-old hemlock on a walk through a virgin forest at the head of Whiteoak Canyon.

Visit Civil War battlefields

The Shenandoah Valley is noted for its beauty—in fact, the American Indian word “shenandoah” means “daughter of the stars.” The red-orange sunsets that precede the stars are breathtaking, but there is more to the valley than its painter’s palette sky. It also has great historical significance.

American Indians of the Tuscarora and Shawnee tribes once inhabited the valley, and they built a road that ran the length of it. The road became the famous Valley Pike tread by those following the command “Go West!” Settlement of the valley by the early colonists began about 1730, but it was more than a century later during the Civil War that it gained any real importance.

From scenic overlooks on the southern part of the drive, you can see where Stonewall Jackson marched his men across the mountains. As the back door to Washington, the valley was strategically important throughout the war. With its resources of grain, hay and livestock, it was a chief supply source for General Lee’s army until Confederate troops were driven out.

Though those unfortunate troops were driven out of the beautiful valley, you might want to drive your troops into it. The history and beauty we find on Skyline Drive make living in the area a joy, but your family will delight in the same wonder with just one visit.

continued on page 33

Highway

continued from page 32

Beyond Skyline Drive

Adventures abound in the area. Caves, canoeing rivers, antiques shops—you name it—the Shenandoah National Park area has it.



Rent a canoe, and row your boat on the Shenandoah River.

Antiquing

Many quaint antiques shops abound in this historic valley, especially in New Market, located about 15 miles west of Skyline Drive. The Tuttle and Spice General Store, just north of New Market, has a free museum loaded with Virginia antiques.



Climb aboard an old steam engine at the Virginia Museum of Transportation in Roanoke.

Enjoy music

There are many local country bands traveling through the small towns around Skyline Drive year-round. For a schedule of performance dates and places, write: Band Book, 62 Frederick Road, Stephens City, VA 22655.

Explore caves

Some of the East's largest, most majestic caves are located in northern Virginia. Seven glittering limestone caverns lie beneath the Shenandoah Valley.

Bargain shops

At drive's end, in Waynesboro, you'll find the Shenandoah Outlet Village. This shopping center is full of shops that have reasonable prices on housewares, luggage, clothing, books and toys.

Drive on south

Stay on Skyline Drive until it turns into the Blue Ridge Parkway. This road rolls 469 miles through the Blue Ridge Mountains to the Great Smoky Mountains in North Carolina. Stop by and visit an old gristmill, sawmill or blacksmith shop. ☐

Where to stay

Three medium-size towns with 25 hotels lie near the Skyline Drive: Front Royal, Luray and Waynesboro. Shenandoah National Park contains two lodges and four campgrounds.

Hotels

For a complete directory of the places to stay and play near the Skyline Drive, write: Virginia Travel Council, P.O. Box 15067, 7415 Brook Road, Richmond, VA 23227. Call 804/266-0444.

Park lodges

Reservations are needed at least six months in advance. From April through November, call 703/999-2211. Other times, call 703/743-5108.

Campgrounds

The park's scenic-but-primitive campsites have showers and laundry facilities but no electrical hookups. The campgrounds fill up early most weekends. For more details, call 703/999-2266 or 800/999-4714. Call 900/370-5566 for reservations.

For a list of about a dozen commercial camps, write: Virginia Campground Association, 300 W. Franklin St., Richmond, VA 23220.

General information

For more information, write: Virginia Division of Tourism, 202 N. Ninth St., Suite 500, Richmond, VA 23219. Call 804/786-4484.



Campgrounds provide 704 campsites along the Drive.

Liz Masterson is A Real Cowboy's Girl

She swaggers up to the mike, scanning the audience with a sharp gleam in her eye. A red cowboy hat crowns a head of coiled brown hair. A smile curls her lips as her mouth opens. "Everybody feelin' fine tonight?" she asks. It's more of a command than a question.

Who is this woman with the honeyed voice that just won't quit?

Hold onto your hats, folks, Liz Masterson just breezed into town!

With a voice and vivacity reminiscent of yesterday's cowgirls, Liz sings, yodels, plays guitar and tells stories. Her specialty is rustic Western music, which ties together the history of the Wild West with tales acquired through research. Her one-woman show enlightens audiences about the role of women in the growth of the West.

Her performances aren't all flash and fluff either: There's a method to her music. "The songs I sing are about being outside and galloping into the sunset. Although it's a fantasy, I don't think it's wrong to fill your mind with happy times. The music I sing is from the Thirties, when folks were really depressed, what with the Dust Bowl and the Great Depression. This music lifted their spirits," she says. That's what Liz does, lift people's spirits.

But before Liz could lift others' spirits, she first had to lift her own. "I was 31 when my mother died," she says. "She was just 62. It was a revelation for me to realize that at 31 my life might be half over. I had to get my life together."

Remembering the words of her late mentor, folk

singer Kate Wolf, Liz looked at what she loved doing as a child and thought about what she wanted to do with the rest of her life. "When I'd start singing 'Old Cowhands of the Rio Grande' and 'Ragtime Cowboy Joe,' songs I grew up singing, they'd take me back to a really happy time in my childhood." Her life now had direction.

Having that direction didn't necessarily make her life any easier. With calloused fingers, Liz plucked out the simple chords to John Denver songs, sitting alone in the bathroom. That mastered, low-budget gigs around the Northwest followed.

Liz's big break came when the Wyoming Chatauqua Association commissioned her to present a seminar on the songs of ranch wives and cowgirls. She's been singing, yodeling and storytelling ever since! ★

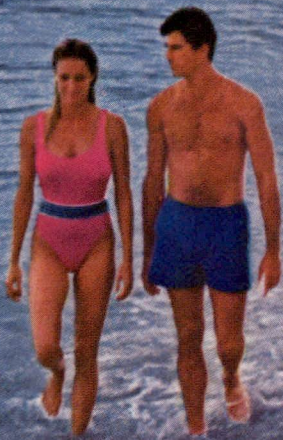


Surrounded by her Western memorabilia, Liz takes real pride in making her home a reflection of her great love for the West.

By David Simmons,
COUNTRY AMERICA

Get a taste of Western swing

You can lasso Liz's albums, *Swingtime Cowgirl* and *Tune Wranglin'*, by mail. Specify which album you'd like, and send a \$10 check or money order to: Western Serenade Music, P.O. Box 6877, Denver, CO 80206. Call 303/832-6614 for a schedule of Liz's appearances, most of which are in the Southwest and Northwest.



Move to Malibu

**\$3 off
a carton**

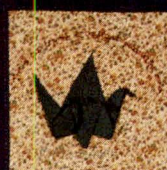


SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

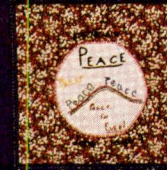
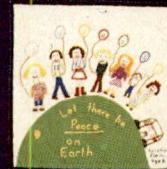
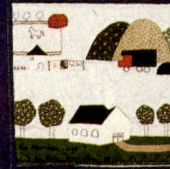
Filters 100's: 16 mg. "tar", 1.3 mg. nicotine; Lights 100's: 9 mg. "tar", 0.7 mg. nicotine; Menthol 100's: 11 mg. "tar", 0.9 mg. nicotine; Ultra Lights 100's: 6 mg. "tar", 0.5 mg. nicotine av. per cigarette by FTC method.

SPEAK TRUTH TO POWER

I THINK THAT PEOPLE WANT PEACE SO MUCH THAT ONE OF THESE DAYS GOVERNMENTS HAD BETTER GET OUT OF THEIR WAY AND LET THEM HAVE IT. DWIGHT D. EISENHOWER



REST beneath the warmth and weight of our hope for the future of our children DREAM a vision of a world at peace ACT to give vision



IF WE DO NOT CHANGE OUR DIRECTIONS, WE ARE LIKELY TO END UP WHERE WE ARE HEADED. ANTHONY CHUCKY TRINER

EVERY GUN THAT IS MADE EVERY WARSHIP LAUNCHED EVERY ROCKET FIRED SINCE THE FINAL SENSE A THEFT FROM THOSE WHO HUNGER AND ARE NOT FED, THOSE WHO ARE COLD AND NOT CLOTHED, THIS WORLD WARMS IS NOT SPENDING MONEY ALONE, IT IS SPENDING THE SWEAT OF ITS LABOR

Patchwork

continued from page 37

During the last quarter of the 19th century, crazy quilts made from velvet and satin came into fashion. The material was gathered from campaign ribbons and badges passed out at political rallies. Bits of colorful fabric were saved and found their way into women's scrap bags.

The reverence felt for the raucousness of political campaigns did not transfer to plain old raucousness. The Women's Christian Temperance Union in the late 1800s pledged itself to the removal of alcohol from the social sphere in such quilts as *Temperance Tree* and *Drunkard's Path*. Embroidered in the blocks were such slogans as "Look up, Not down," "Drink and Die," and beneath the figure of a boy dressed as a soldier, the words, "Tremble, King Alcohol."

There was the war on alcohol, and then there was war. In general, it was World War I and in particular, the murderous Battle of Flanders. John McCrae, a Canadian officer, wrote these famous lines for the dead of that battle: "In Flanders fields the poppies grow/Between crosses, row on row/That mark our place; and in the sky/the larks, still bravely singing fly/Scarce heard amid the guns below."

Lizzie Forester and Ann Kirby, a mother and daughter from Stone County, Missouri, turned McCrae's poetry into visual art with a quilt called *Poppy Fields of France*. It featured blood-red poppies on a white background—reminiscent of the white crosses marking the many graves created by war.

Women also made quilts to raise funds for the Red Cross, sent quilts to relief agencies overseas and made quilts for warmth at home during the wool shortage created by the war.

Despite the dismay about war these quilts expressed, they did

not always point a finger at the negative. In the Thirties, first lady Eleanor Roosevelt's efforts on behalf of arts and crafts gave women the impetus to be positive about the nation's post-Great Depression economic recovery. Women responded by picking up needle and thread and making more quilts. The central motif of many Depression-era quilts was the National Recovery Administration's blue eagle, with the motto "We Do Our Part." One of the quilts from this era was decorated with dollar signs, little folds of red, white and blue cloth and tassels of grocery string!

Piecing peace in Boise

After World War II, ever-increasing numbers of women went to work, and they began to see quilting as only a quaint remnant of the past. Then in the turbulent Seventies, stimulated by the feminist movement, quilting took on a new importance.

But perhaps it was two young Boise, Idaho, mothers concerned about nuclear war who have



The theme of this Boise Peace Quilt Project quilt is, appropriately, "Our insistent vision given birth, the precious patchwork of this earth."

This 1889 Women's Christian Temperance Union children's quilt was discovered recently in the bedroom closet of an Evanston, Illinois, home.





The cogwheels on this National Recovery Administration quilt represent industrial progress.

most dynamically used the power of the cloth to spread the word about peaceful politics.

In 1981, Anne Hausrath and Diane Jones recruited women to make a national peace quilt for the citizens of the Soviet Union.

Today, the Boise Peace Quilt Project involves scores of men, women and children and has produced dozens of quilts. Boise women have traveled to Russia, and Russian women have visited Boise. The intent of the original project was to have every United States senator spend one night sleeping under the National Peace Quilt.

Between 1984 and 1986, 67 of the 100 senators did just that.

The quilt is now on tour, appearing at various quilt shows, peace rallies and churches. It will eventually be displayed in the Smithsonian Institution. Some of the project's other quilts are in Lithuania and Leningrad.

The 60 local members of the Boise Peace Quilt Project are currently working on three other quilts that symbolize seemingly divergent goals, but they always use peace as their backing.

The *Idaho Peoples Quilt*, a three-part panorama, celebrates the diversity of the human family with representations of more than 140 ethnic groups.

Saying Yes, Saying No says yes to the future and no to the United States Air Force's plans to establish a practice bombing field in Idaho.

Another, *Just Us*, is "stitching against the poverty bias," project member Heidi Read says. They're working in conjunction with Idaho Hunger Action, a low-income self-help group. "It's an attempt to stitch together the 'haves' and the 'have-nots' in our community," she says.

Patching the environment

Some recent quilts have been created by individual artists. Others are communal and inter-generational efforts where women educate themselves—and the public—about a problem and raise funds for a vital cause.

That's what Helen Green did. The Berkeley, California, woman organized a quilting group to help save the environment.

When water-starved Los Angeles began draining Mono Lake, lake salinity doubled, and the wildlife, whose food supply was poisoned, began to disappear. Gull colonies that nested at the lake were ravaged by coyotes. In 1980, Helen decided to dramatize the issue with a quilt.

"I felt I had to do something," she says. "It's like some people cook when there's a death in the family. I quilt."

The Golden Gate Audubon Society sponsored the project, and Helen recruited 16 quilters

continued on page 40



Each of the *Mono Lake* quilters carefully studied the geology and wildlife of her particular segment to create an individual design.

Patchwork

continued from page 39

through an advertisement in the newspaper. They made a quilt called *Mono Lake* that was sold at an auction for \$6,700.

The proceeds from the sale of a redwood quilt are helping offset legal costs incurred to fight

cutting down the stately trees.

The cause of peace. The cause of trees, wildlife and lakes. The cause of children. It's why Helen and Heidi—and hundreds of people like them—quilt. But there is another just cause.

"Quilting is a tranquil, central experience," Heidi says. "And we think community is built around a quilting frame." ★

By Jean Gillette, of Sunnyvale, California

Start your own quilt

"How to Start Your Own Peace Quilt Project," including sewing and organizational tips and one of the full-color note cards the project sells, is available from the Boise Peace Quilt Project for \$2.50.

To order, write: Boise Peace Quilt Project, P.O. Box 6469, Boise, ID 83707.



The Boise Peace Quilt Project quilters marked their fifth anniversary by sewing themselves into one of their most detailed works. Hundreds of people around the country have quilted with the group.

THERE'S MORE THAN ONE WAY TO REACH THE HEART OF COUNTRY. 1-900-FUN-ON-TNN

1-900-FUN-ON-TNN is the newest way for TNN lovers to enjoy country.

- **Country Music Tour Updates**—Find out about the season's hottest concerts—plus you may even win free tickets.
 - **FANMANIA**—Learn how you can join your favorite artist's fan club and listen to cuts from their latest singles. Also, hear what they're up to, including upcoming concerts and appearances.
 - **TNN/Billboard Music Trivia Game***—Test how much you know about the stars and music you love. You'll have the chance to win daily and weekly prizes like TNN tour jackets, CD players, Stereos, VCRs and more. The Grand Prize: an all-expense-paid trip to Nashville.
- 1-900-FUN-ON-TNN. It may just be the most fun you can have with your TV off.



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All calls cost 95¢ a minute.

*Contest ends December 31, 1990. You need a Touch-tone phone to play.

In case of ties, which are likely, there will be tie-breaking questions. Judges' decisions are final. Void in the states of AZ, FL, MD, VT, and elsewhere as prohibited by law.
For a complete set of rules, send a stamped, self-addressed envelope to TNN/Billboard Official Rules, P.O. Box 16723, St. Louis, MO 63105.

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This holiday season we'd like to help you bring your family home. With the TNN Home for the Holidays Sweepstakes.

*WATCH TNN FOR
DETAILS.*

Win it and we'll fly up to 12 family members from wherever they are, to where you are. Anywhere in the continental U.S.



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Where Big Muddy

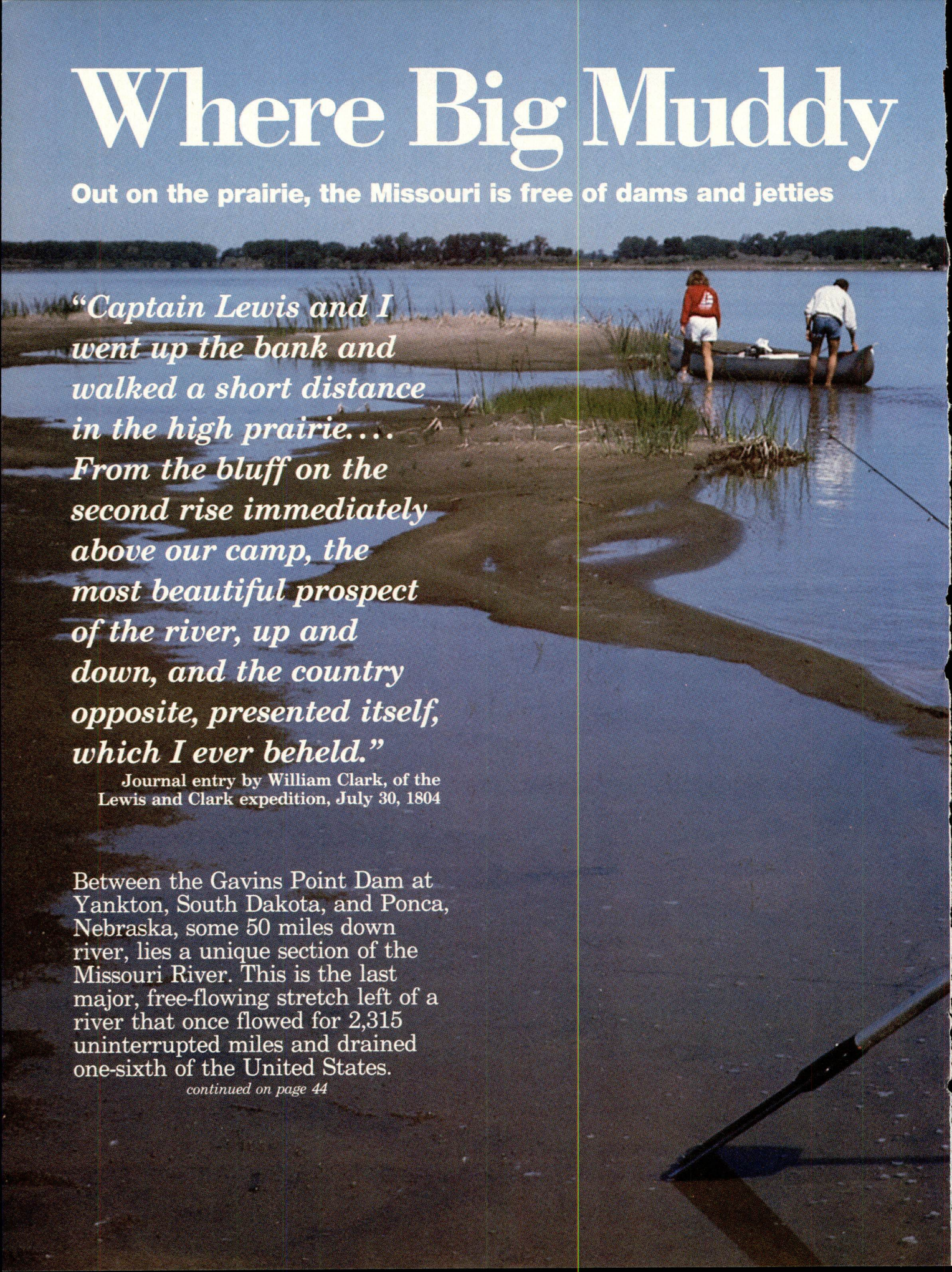
Out on the prairie, the Missouri is free of dams and jetties

“Captain Lewis and I went up the bank and walked a short distance in the high prairie... From the bluff on the second rise immediately above our camp, the most beautiful prospect of the river, up and down, and the country opposite, presented itself, which I ever beheld.”

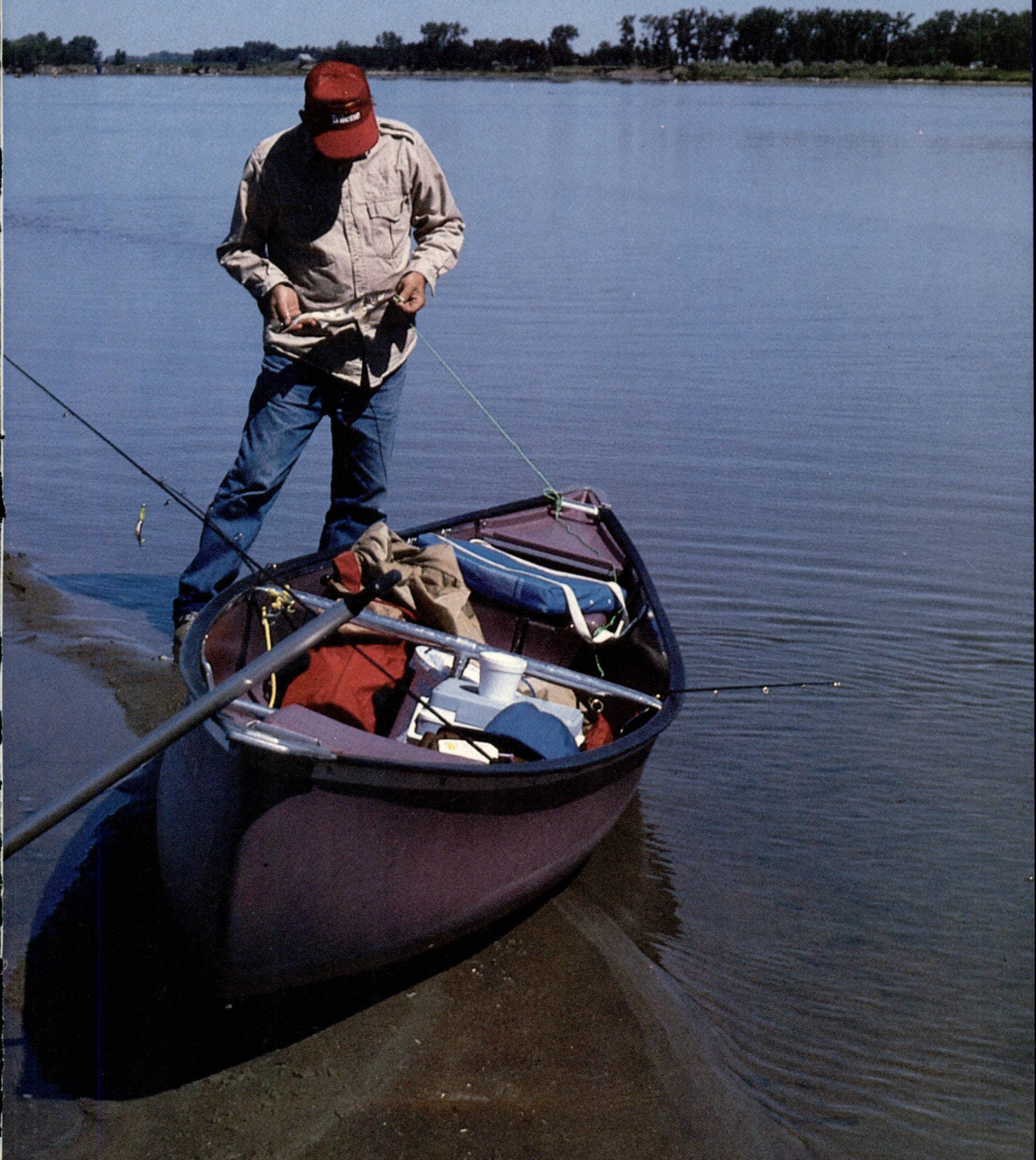
Journal entry by William Clark, of the Lewis and Clark expedition, July 30, 1804

Between the Gavins Point Dam at Yankton, South Dakota, and Ponca, Nebraska, some 50 miles down river, lies a unique section of the Missouri River. This is the last major, free-flowing stretch left of a river that once flowed for 2,315 uninterrupted miles and drained one-sixth of the United States.

continued on page 44



Runs Clean



Big Muddy

continued from page 42

Above this 50 miles, flood-control dams block the river's trek to the Mississippi. Below this stretch, jetties create a channelized river all the way to St. Louis. It becomes a muddy ditch for barge traffic, narrow, swift, devoid of grandeur.

But here is the Missouri that Lewis and Clark had seen. Wide. Clean. Clear. Along its banks stand dense patches of native timber. The prairie, although without many of its native grasses of a century ago, still rolls away and away.

From a canoe, caught in its

steady current, the river becomes a silent and indifferent giant. A thing of awe and beauty.

It's nice to be able to dip your paddle, or your hand, into clean water. Feel its coolness. Not feel as though you may be contaminating yourself with some nasty chemical. And it's nice to be able to eat the fish you catch.

For the first few miles below Yankton, civilization is everywhere. An old dock rotted away, leaning with the agony of age, soon to fall into the water that will claim it forever. A smokestack and some low, industrial-looking buildings soon fade and are replaced by the river, the morning sky and the cottonwoods in summer green.

Travel along the Missouri River was never this pleasant for our forefathers. Consider these facts: Between the early 1820s and the late 1880s, 700 steamships plied these waters from St. Louis to the Dakotas. Of these, about 350 of them burned or sank. Although the river was the main highway for westward expansion, its shifting channels and vicious sandbars conspired to make river travel dangerous.

Relax on a sandbar

The sandbars are still here on this stretch. You can rest on one of the bars, eat lunch, wiggle your toes in the sand. Clean, white sand. From one vantage point you can see through the grove of trees on the far shore. There a church with a white steeple sits alone.

Yet the river is not pristine. Throughout the day you see houses and motorboats. There are rusted cars, too, hurled down a bank in a vain attempt at stabilizing it. You don't see too much of this, but it's here.

This stretch of river also wrestles with other problems. The government placed the protective bandage of National Recreational River status on it, but the force of the water coming from those upstream dams causes erosion in a manner the river was never meant to handle.

There is evidence of this: a large and muddy cut bank, a row of timber—still green with leaves—floats in the water, shrinking sandbars where endangered birds nest.

Despite these assaults, the Missouri River is remarkably resilient. It's hard to brood about its troubles when paddling. The current is steady, but not so fast as to make fishing difficult.

Rig your rods with jigs and minnows; let this arrangement bounce along the sandy bottom. Fish will soon be taking your bait, and you'll find there's a lot of life left in this old river. ★

By Andy Cline, who lives near the Big Muddy in Missouri.



How you can canoe the Missouri River

The Cottonwood Corral, in Yankton, will rent you one of their seven canoes for \$13 a day. You provide your own transportation to put-in and take-out points. Write: Cottonwood Corral, Rte. 1 Box 241, Yankton, SD 57078. Call 605/665-9589.

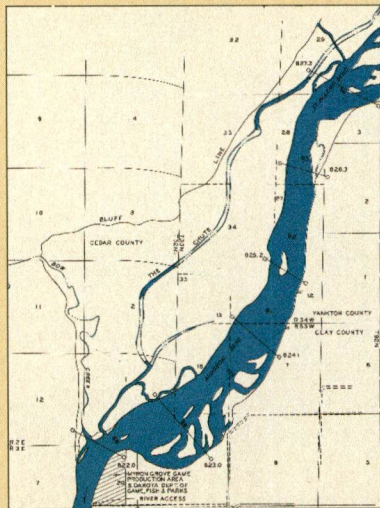
Just across South Dakota 52 is the Lewis and Clark Resort and a marina on Lewis and Clark Lake. The resort offers a choice of comfortable cabins with kitchens or 24 motel rooms. Other facilities within Lewis and Clark State Park include 300 campsites, a swimming beach, nature trails and a restaurant that serves moderately priced meals.

Write: Lewis and Clark Resort, P.O. Box 754, Yankton, SD 57078. Call 605/665-2680.

The U.S. Army Corps of Engineers offers a book of photographs and maps for \$1 plus 65 cents handling for this stretch of the Missouri

National Recreational River. Write: U.S. Army Corps of Engineers, 215 N. 17th St., Omaha, NE 68102-4978.

For up-to-the-minute river conditions, call the Gavins Point Dam at 402/667-7873.



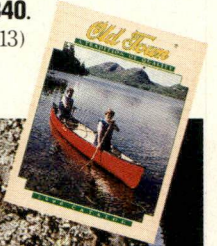
Maps in the Corps of Engineers book (to order, see above) make it easy to find your way on the Missouri.

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With its remarkable CrossLink³™ material, the patented Discovery bounces back from abuse that destroys other canoes.

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A TRADITION OF QUALITY...

CONTEST WINNER APPEARS IN SHENANDOAH VIDEO

Shenandoah's music video "Next to You, Next to Me," comes from their latest Columbia album, *Extra Mile*.

North Carolina native Wayne Faulkenberry's first trip out of his home state was quite an adventure for the 24-year-old country music fan. As the winner of *Country America* magazine's "Win a trip to Nashville" contest, Wayne received an expenses-paid trip to Music City. He will also be appearing in Shenandoah's music video for the song "Next to You, Next to Me." Wayne's entry was randomly selected from more than 2,750 entries.

The Faulkenberrys, Wayne and his mother, Charlene, were picked up at the Opryland Hotel at 8 a.m. on their first full day in Nashville and taken to Scene Three Productions, where Wayne's role in the Shenandoah video was to be shot. Charlene watched the parade of extras beginning with five sets of twins

ranging in age from two to 20. A nurse, a doctor, a bag lady, a hobo, cowboys and clowns were also there. Between scenes Wayne waited patiently with his mother for his name to be called, then took his place once more under the hot camera lights.

Nine and a half hours after the day began, Wayne still thought shooting a music video was glamorous.

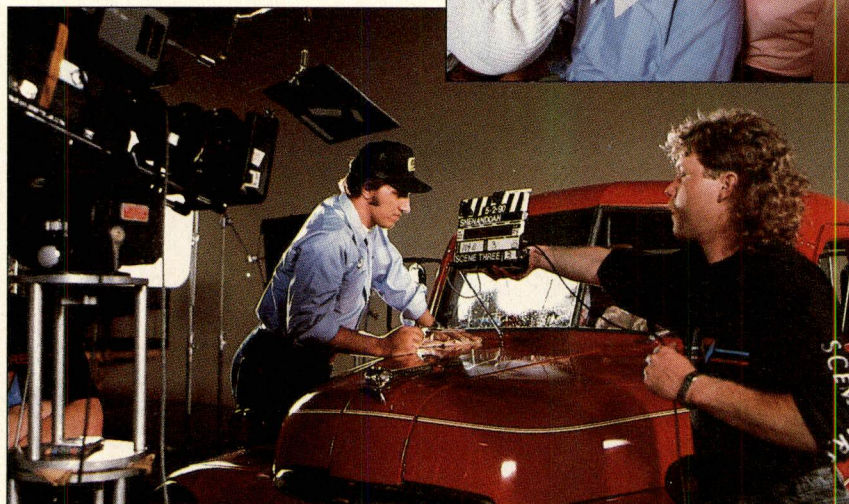
The next day Wayne and

Charlene were escorted by their *Country America* hostess to Muscle Shoals, Alabama, where Shenandoah were preparing for their scenes in the video. Mother and son were escorted to the Fame Studios, where they met the band members and got autographed pictures.

That evening, VIP seats in the front row awaited Wayne and Charlene in the *Nashville Now* studio. Wayne called his father, Donald Faulkenberry, later that evening. Donald said he had seen them when the camera scanned the audience.

The third day was open, and the Faulkenberrys took advantage of the time to go on a tour of Music Row and tourist shops. That evening they once again got VIP treatment, this time at the Grand Ole Opry. From their seats in front of the stage, Wayne and his mother watched performances by such Opry greats as Roy Acuff, Hank Snow, Billy Walker, Jan Howard and others.

On the fourth day, Wayne and Charlene boarded the American Airlines jet for their flight back to Charlotte. Both said they would like to return to Nashville. If Wayne has his way, in fact, Nashville may get three new residents—a sure sign that the whirlwind trip was a success. ★



Like any budding country music video celebrity, Wayne Faulkenberry started his day in makeup. His mother, Charlene, watched as he was transformed into an auto mechanic.

By Valerie Hansen, a writer and hostess for the Faulkenberrys.



*A Celebration
of Two American
Traditions*



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... and Country Music

**Fruit of the Loom
Sweepstakes**

Win a trip to Nashville!

The Bountiful Years



1934 - 1939

The 1930's. America was sunk in the Great Depression. Business fizzled. Things came to a standstill. But blue skies were shining on Fruit of the Loom. The company grew and prospered during these dark days. Behind its success was a dedicating principle whose premise was simply to make affordable, quality underwear for Americans.

Country music was a welcome

tonic during these tough times. With the popularity of radio, the sound of country music spread across rural America and lifted the spirits of millions of people who were down on their luck.

Jimmie Davis made "You Are My Sunshine" a huge hit. Roy Acuff joined the Grand Ole Opry and became the most successful of its vocalists.

Fruit of the Loom helped lift spirits and brighten the lives of the folks in Frankfort, Kentucky by opening a factory creating 500 new jobs at a time they were sorely needed.

The 1930's also saw the emergence of western swing and the singing cowboys. Many cowboy crooners sang their way to Hollywood. Among the stars were Bob Wills, Jimmy Wakely, Spade Cooley and Tex Ritter.

Roy Rogers, known as "King of the Cowboys,"



Left: Roy Acuff in 1938 (courtesy: Country Music Foundation.) Below: Gene Autry with admiring fans, 1940 (The Bettmann Archive.) Cover: Roy Rogers with his band Sons of the Pioneers in the early 40's (The Bettmann Archive.)



starred in over 100 films and later had his own TV show in the mid-50's. Gene Autry was the most successful. With movies like "Tumbling Tumbleweeds" and "Mexicali Rose." Gene's popularity as a singing cowboy hero of the Silver Screen was unparalleled.



1940 - 1949

December 7, 1941. Pearl Harbor was attacked and America went to war. And so did Fruit of the Loom. A new factory was built and production was expanded to meet the needs of the military for comfortable, durable underwear.

Country music spread during the war years. G.I.'s hungrily sought country music at home and overseas. Rural Southerners, seeking defense work in urban centers, brought their music with them: the honky-tonk sound of Ernest Tubbs doing a marvelous "Walking the Floor Over You," Floyd Tillman's memorable "They Took the Stars Out of Heaven," and Merle Travis' rendition of "Divorce Me C.O.D."



Left: A union suit from a 1935 ad. Above: WWII G.I.'s receiving cartons of "drawers." Above top: G.I. displaying the contents of the cartons.



1950 - 1959

The postwar period and the 50's were good times for Fruit of the Loom. New plants were built to meet soaring demand. Perhaps most important, Fruit of the Loom became a major supplier to the new mass merchandising chains. It was the perfect time to tell Americans about the quality and value of Fruit of the Loom underwear via advertising. Ads appeared regularly in the pages of such magazine giants as *Life*, *Look*, and *Collier's*. Fruit of the Loom was a sponsor of NBC's "Today" show



hosted by Dave Garroway in the mid-50's.

During this period, Fruit of the Loom established itself as a bold innovator by utilizing modern mass production techniques -- assembly lines, specialized job skills, quality control and workflow planning -- to become a truly efficient underwear maker.

The company adopted a system known as "vertical integration." Fruit of the Loom gained total control of its product by making all its raw material from thread to finished garment to ensure quality standards.

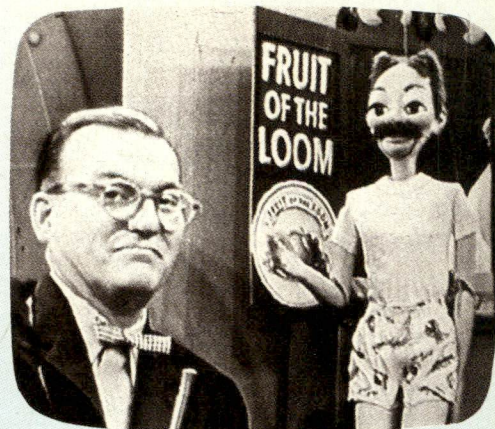
Country music also blossomed after the war. Dominating the scene were performers like Eddy Arnold, with his smooth country-pop sound; Hank Snow, a master guitar strummer from Canada; and Red Foley who replaced Roy Acuff as host on the Grand Ole Opry.

But the giant of the period was Hank Williams. With a high, clear tenor voice and unique yodeling style, he specialized in sentimental love songs -- enduring hits like "I'm So Lonesome I Could Cry," "Cold, Cold Heart," "Hey Good Lookin'," and "Your Cheatin' Heart."

Shortly after Hank Williams died in 1953, a new sound -- rockabilly -- turned the country music scene upside down. Rockabilly was nothing less than the intermingling of country music with rhythm-and-blues.

Who could keep cool listening to Bill Haley singing

Hank Williams publicity shot in the early 50's (courtesy: Country Music Foundation.)



Fruit of the Loom was a sponsor of NBC's "Today" show hosted by Dave Garroway in the mid 50's.

"Rock Around the Clock"? Or sit out Buddy Holly doing "That'll Be the Day"? And what was more powerful than fiery Jerry Lee Lewis belting out "Great Balls of Fire"?

Then, of course, there was a young man named Elvis Presley, who hit the scene like a bolt of lightning. Elvis, the king of rockabilly, who had an amazing sense of rhythm and raw energy, let loose with hits like "Heartbreak Hotel," "Don't Be Cruel" and "Hound Dog."

With the coming of the 60's, rockabilly would lose the high ground. Soon country music would offer America something quite different -- the Nashville Sound.

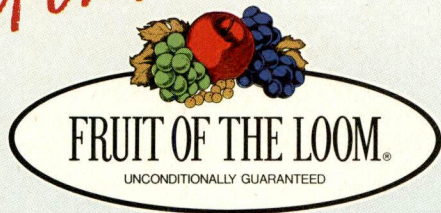
Tune in for the final chapter of "A Celebration of Two American Traditions" in the December 1990 issue of *Country America*™.

Fruit of the Loom is part of the fabric of America with an outlook and product line as modern as tomorrow.



Jerry Lee Lewis at the Cafe de Paris, New York City, 1958 (The Bettmann Archive.)

We fit America



Hank Williams Sr.

Sweepstakes & Poster Offer

- 1** Which of the following was chiefly responsible for the growth of country music during the depression years (1933-40)?
A) the singing telegram B) radio C) television D) nuclear energy
- 2** Which was the most successful of the singing cowboys?
A) Iggy Pop B) Spike Jones C) Big D. Trump D) Gene Autry
- 3** Who was the giant of country music in the post-World War II years?
A) Ted Williams B) William B. Williams C) Hank Williams D) William Tell
- 4** The technique that permitted Fruit of the Loom to gain total control of the manufacture of their product was...?
A) vertical integration B) team singing C) consciousness-raising D) dueling
- 5** What popular TV show did Fruit of the Loom sponsor in the mid-50's?
A) The Lucy Show B) No Time for Sergeants C) Today D) The Show of Shows

THE HANK WILLIAMS SR. LEGEND!

The Hank Williams Sr. legend lives in this limited edition 18x24 full-color poster of the great star! First in an exclusive series of country music legends by James Paul Brown, an avid country music fan and internationally known portrait artist. His original painting, commissioned by Fruit of the Loom, has been carefully reproduced in this beautiful poster. And it's yours with one proof-of-purchase (UPC symbol from package) of any Fruit of the Loom underwear product and \$6.95. Check the appropriate box on the Poster Order Form on this page and mail to specified address. Allow 8 weeks for delivery. Offer expires December 31, 1990.



Sweepstakes Prizes

GRAND PRIZE: The winner plus three of his/her guests will receive an expense paid trip to Nashville, June 8 through June 12, 1991. Prize includes: ★ 4 round-trip air tickets ★ 4 nights accommodations at the Opryland Hotel; two double rooms ★ 4 tickets to General Jackson Tour ★ 4 tickets to TNN/ Music City News Awards ★ 4 tickets to Opryland USA Show Park ★ 4 tickets to Grand Ole Opry Saturday night with backstage passes ★ 4 tickets to TNN's "Nashville Now" program taping ★ Ground transportation in Nashville to/from airport and to/from hotel for all of the above offered tours and events ★ a total of \$1,000 spending money.

SECOND PRIZE: Each of 10 winners will receive: ★ Touring Jacket with COUNTRY AMERICA/TNN/ Fruit of the Loom logos ★ Autographed CD of a country star.

THIRD PRIZE: Each of 25 winners will receive: ★ Fruit of the Loom sweatshirt ★ One-year subscription to COUNTRY AMERICA.

Fruit of the Loom Sweepstakes

Official Entry Form & Poster Order Form

Clues for the answers to the Sweepstakes questions above can be found in the preceding pages. Simply write the letter of the correct answer next to the appropriate number.

1 2 3 4 5

Name _____

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City _____ State _____ Zip _____

To enter Sweepstakes and/or order poster, simply check the corresponding box.

- Please enter me in the Fruit of the Loom Sweepstakes.
- Please send me the special poster. I've enclosed my Fruit of the Loom proof-of-purchase (UPC symbol from the package) and a check or money order for \$6.95 (includes shipping and handling.)

Mail to: Fruit of the Loom Sweepstakes P.O. Box 9224, Des Moines, Iowa 50306

OFFICIAL RULES: 1. No purchase necessary. To enter, handprint your name, address and zip code on the official entry form below and fill in the multiple choice answers to the questions that appear in this advertisement. Or you may request a blank or completed entry form by writing to FRUIT OF THE LOOM SWEEPSTAKES REQUEST, P.O. Box 9224, Des Moines, IA 50306. Requests must be received by 12/31/90. Mechanically reproduced entries are not acceptable. Enter as often as you wish, but each entry must be mailed separately and received by 1/31/91. The answers to the multiple choice questions are available by reading the advertisement in this issue of COUNTRY AMERICA Magazine. Different questions may be presented in different advertisements of this sweepstakes. Mail all entries to: FRUIT OF THE LOOM SWEEPSTAKES REQUEST, P.O. Box 9224, Des Moines, IA 50306. 2. The first prize winner will be selected on the "Nashville Now" program on The Nashville Network in February 1991 by random drawing among all correctly answered entries received prior to the end of the Sweepstakes. Judging will be conducted under the supervision of the COUNTRY AMERICA Corporation. Decisions are final on all matters relating to this Sweepstakes. All prizes will be awarded and winners will be notified by mail. Any prize or prize notification returned to the sponsor as undeliverable will result in the awarding of that prize to an alternate winner. No substitution will be made for any prize except as offered. Trip subject to availability and confirmation of reservations and to be taken on June 8, 1991. Winners will be asked to execute an affidavit of eligibility and release or address verification within ten days of notification. Winners must consent to use of name and likeness for publicity purposes without further compensation. Taxes, if any, are the responsibility of the individual winners. Odds of winning depend on the number of entries received. 3. The Sweepstakes is open to residents of the United States who are 18 years of age or older, except employees of COUNTRY AMERICA Corporation, The Nashville Network and Fruit of the Loom, their agents, affiliates and families. The Sweepstakes is subject to all Federal, State and local laws and regulations. Sweepstakes is void wherever prohibited by law. No responsibility is assumed for lost, misdirected or late entries or mail. 4. For a list of major winners, sent a stamped, self-addressed envelope to: FRUIT OF THE LOOM SWEEPSTAKES WINNERS, P.O. Box 9224, Des Moines, IA 50306

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Old-Fashioned Country Crafts

Stained-glass crafts radiate with warmth and beauty

From its basic components of sand, silicon and lead, stained glass has retained its lasting loveliness while going through relatively few changes in how it's made. Though stained-glass windows are commonly found in churches, the art itself predates Christianity. The Phoenicians and Egyptians were making stained-glass crafts as early as 4000 B.C. The vibrant colors were achieved by using ground metals such as gold for the color red, cobalt for blue, copper for green, and manganese for purple. Artisan Lori Raife has followed the lead of well-known 1800s stained-glass designer Louis Comfort Tiffany. It was Tiffany who introduced the foil method for making stained glass: He wrapped copper foil around each piece of glass, then soldered melted lead to it. This method allows the artisans to express greater definition and intricacy in their craft. Lori can tell you more about this craft and how you can get started. Write: 621 Sixth Ave., Coralville, IA 52241. Call 319/338-7325.



Lori Raife prefers the graceful beauty of Victorian design in her stained glass.



With some hot wax and a little creativity, anyone can create original, colorful candles.



Shedding light on candle crafts

From their ancient Egyptian beginnings as rush-wrapped sticks dipped in tar, candles have come a long way. Candles made from tallow, a rendering from the same animal fat that the colonists used to make lye soap and lard, smelled less than pleasant. Beeswax or bayberry candles were considered "company" candles, a luxury reserved for guests. By the mid-1800s, candles were made from paraffin, one of the last substances extracted from crude oil. Using similar turn-of-the-century handmade styles and procedures, Jay Holt, a master craftsman at Silver Dollar City in Branson, Missouri, can produce 400 candles a day. "We pour our candles so they are 100 percent paraffin. The fragrance is locked inside and is released as the candle burns down," he says. Jay uses only tightly braided cotton wicks because they cut down on the smoke and sputtering. To learn more, write: Silver Dollar City, Branson, MO 65616.

continued on page 55

Celebrate America's Country Heritage At Silver Dollar City® This Fall



National Quilt Festival, August 25 through Sept. 9, 1990 (closed Sept. 4). Silver Dollar City, Branson, MO.

National Quilt Festival

Country Roads is the theme of the fourth Wall Hanging Challenge. A dozen of America's top quilters stitch their view of country life.

Quilt Show & Sale features over 600 quilts and two major exhibits: Amish Quilts and the Kansas City Star collection.

Cross-Stitch Competition is new this year. Discover Cross-Stitch by experts. Plus five booths filled with Cross-Stitch supplies. **Wearable Art Fashion Show, August 26.**

National Crafts Festival

Ten New Master Craftsmen join over one hundred of America's best craftsmen this year at this outstanding crafts festival.

Pioneer Crafts Demonstrations add a new and fascinating display of man-powered, mule-powered and steam-powered gadgets. Plus a living Pioneer Homestead.

Woodcarvers' Showcase, September 15-30. Discover prize-winning carvings by some of America's leading woodcarvers.

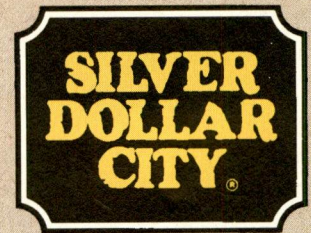
Dollmakers' Challenge, October 13-28. See the Doll-of-the-Year display, a major Doll Show & Sale, plus workshops and supplies for new and experienced doll makers.

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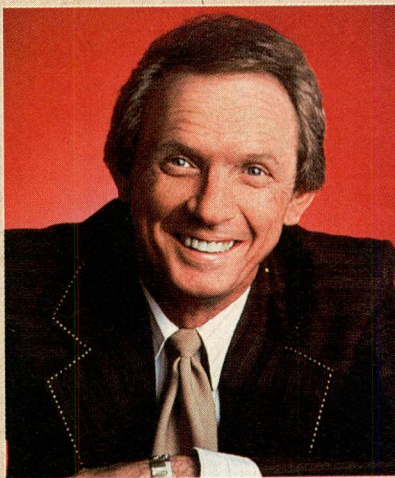
Crafts Auction, October 6.



National Crafts Festival, Sept. 15 through October 28, 1990 (closed Tuesdays). Silver Dollar City, Branson, MO.



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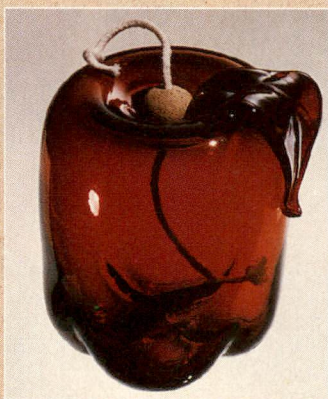
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Craftsman: Dan Deckard

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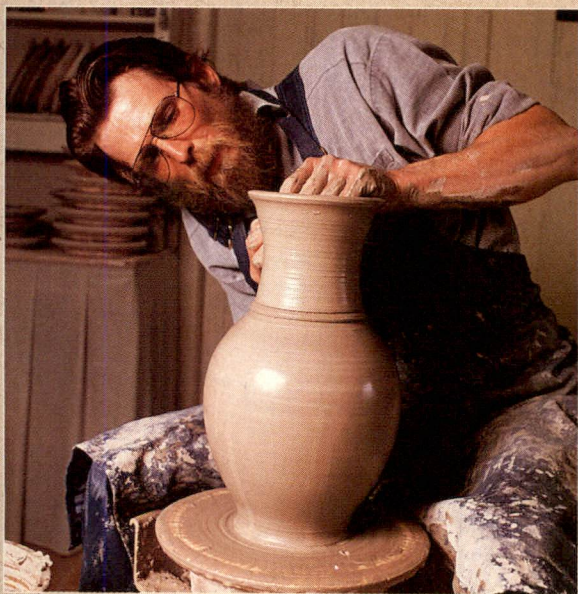


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#12022, \$8.00 each
\$16.00 a pair
Set of 4 just \$25.00



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Hand-turned edges and special coating make it easy to bake, remove and serve pies. Also makes a beautiful decorative item for your kitchen. 10"-11" in diameter; your choice of cobalt blue or lavender background.

Craftsman: Todd Nelson

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Humpty Dumpty On The Edge

A classic character to delight children of all ages. Our two piece Humpty Dumpty On The Edge makes a charming addition to any bookcase, fireplace mantel or window sill. Handcarved and handpainted.

Craftsman: Briere Designs

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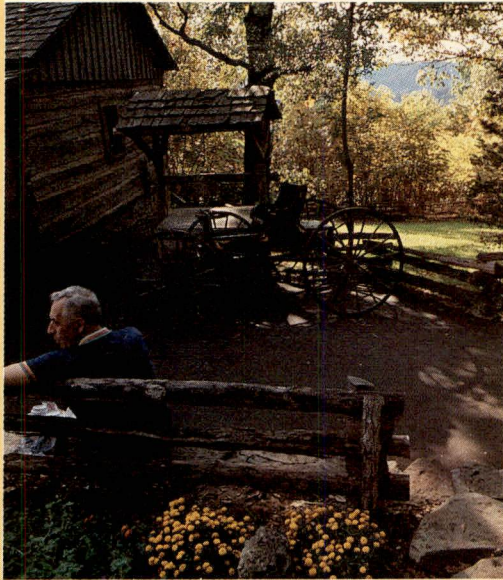
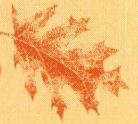
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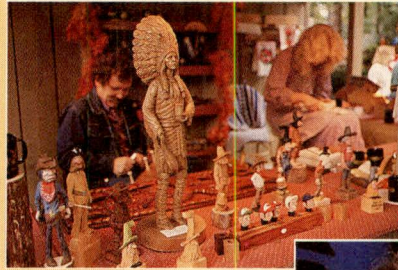
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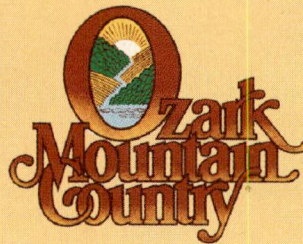


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Crafts

continued from page 51

Old-fashioned corn-husk crafts create a hull-abaloo

When Annie Lee Bryson was 18 years old, she made her first corn-husk craft: a pair of sandals. Since then, she has expanded her craft to include corn-husk dolls, hats, rugs, wreaths, flowers and even more shoes. "I made a pair of shoes once that I wore all summer," she says.

Corn-husk crafts can be traced back to the first-generation pilgrims. One legend holds that the Indians taught settlers how to make corn-husk dolls in exchange for wooden dolls. The crafts may have grown more sophisticated over time but are still made traditionally in the Appalachian and Ozark mountains.

To make her beautiful corn-husk flowers, Annie Lee always uses wet husks because they are easier to roll and twist. After twisting the husks into the desired shape, she dampens the ends to attach them to the stem. She then wraps them with floral wire. Once started, she warns, it's hard to stop. For more information, send a self-addressed stamped envelope to: Rte. 3 Box 404, Sylva, NC 28779. Call 704/293-5529.



Annie Lee Bryson's dolls are made completely from corn, down to their corn-silk hair.



The *mortiford*, shaped like a heart, is a token of love. The *countryman's favor*, a spray of wheat, is a gift of thanks for hospitality. The V-shaped *corizone* is used as a house blessing.



Wheat weaving has the luck of the straw

Ginnie Blakemore will unabashedly tell you there's nothing prettier than a long beard. So long as that beard is on an attractive stalk of wheat.

She is one of a number of crafters reviving the art of wheat weaving. The craft almost died out in the mid-1800s because farm machinery was ruining the stalks.

But the art predates machinery.

The imprint of woven wheat has been found on Aztec pottery, and threaded patterns ornamented a gown belonging to James Madison's daughter.

The craft came to this country from Europe and South America and found its way into Ginnie's home in McGaheysville, Virginia.

Ginnie weaves three popular designs. There is a heart-shaped piece called the *mortiford*, the *countryman's favor* and the V-shaped *corizone*, which is believed to bring prosperity. For more information on wheat weaving, send a self-addressed stamped envelope to: Ginnie Blakemore, Rte. 2 Box 931, McGaheysville, VA 22840.

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Crafts

continued from page 55

Getting your hide tanned the old-fashioned way

"Leather fashion is here to stay," says Bill Churchill of Federal Way, Washington. A bold statement maybe, but backed up by facts: Leather clothing of some sort has been around since the days of the cave men. The ancient Egyptians started tanning leather, and Spanish explorers to the New World designed leather after flowers they discovered.

Bill himself comes from a line of shoe repairmen and has worked with leather since 1958, trying his hand at everything except making garments. Using organically tanned leather, he dampens it and traces the pattern with mylar, never carbon, as the latter comes off on the leather. He uses a swivel knife to cut around the outside of the sketch. He then uses special mallets to pound in the design. For more information, write: Tandy Leather Company, Dept. CA, P.O. Box 2934, Ft. Worth, TX 76113.



The duck clock shown above has 20 to 25 hours of labor invested in it, and other pieces can require as much as 50 to 100 hours.



The "fan spread" has become Berea College's most popular broom. Recent graduate Jeannie King, above, demonstrates how they are fashioned by hand. Crafters use braided stalk, sassafras or curly willow for the handle.




Broomcorn crafts sweep the country

In the late 1700s, Benjamin Franklin brought to Pennsylvania a corn strain that would sweep the colonies, literally. This first European broomcorn was hand-harvested, seeded, dried and formed into brooms. Many brooms are still made this way today. Modern crafters skip the technological advances of broom-turning machines in favor of foot-powered tools for the

process of wrapping the thousand or so fibers with wire. Broomcorn is especially good for sweeping because its hairlike follicles grasp and hold dust unlike plastic brooms.

With the rest of the students at Berea College in Berea, Kentucky, those in the broom-crafts department work 10 to 20 hours per week at their craft in lieu of tuition. The students can make broom types as wide as the imagination, says student Tim Adams. All their house brooms, or "streamliners," have a lifetime guarantee.

Arcola, Illinois, holds a Broomcorn festival every year around Labor Day. For information, call Arcola City Hall at 217/268-4966. 

By Jeanice Midgett and Lisa Kingsley,
COUNTRY AMERICA

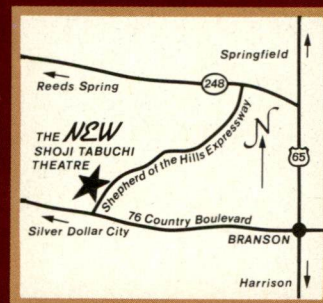


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Fossils yield a ton of fun

**Farmer would rather dig
for fossils than gold**

After decades of farming in North Dakota, Clarence Johnsrud retired from his labor but not from the land. Today, Clarence is digging up fossils millions of years old on the land he once tilled.

He began collecting fossils 10 years ago when his daughter found one near his home. Since then, he has dug up tons of them. Many fossils date back 60 million years to the Paleocene Epoch. The dinosaur fossils he has discovered

**Retired farmer
Clarence Johnsrud
chisels away
layers of rock
looking for
fossilized plants,
mammals and
dinosaur bones.**

are even older. He often works from sunrise to sunset hunting for ancient treasures. He then carefully chips and splits them to uncover the history hidden within.

In a garage lined with mudstone and shale rocks, Clarence bends over and chisels away at one. The surface layer gives way, revealing an assortment of plant life. "Just look at that," he says. "These leaves are 57 million years old, and you are the first person ever to see them!" Clarence affectionately runs his hand over the uneven surface. "I'd rather dig for fossils than for gold," he says.

His enthusiasm would lead one to believe he has just discovered his first fossil-laden rock. Far from it. He estimates he has cracked open more than 20 tons of stones. "Each one is exciting," he says. "On the outside it looks like nothing, but you never know what you will find until you open it."

'You just can't save it all'

Chiseling away at a rock often involves difficult choices for Clarence. A single rock can contain several layers, each one loaded with fossils. "You've got to make decisions," he says. "Sometimes you have to sacrifice one layer to find out what is under it." He shakes his head sadly and adds, "You just can't save it all."

His last big find came from a road cut two miles from his home. He was allowed to haul several pickup loads of rocks away. He is bothered that the construction was not delayed so he could remove more. "I wish I had brought home every rock," Clarence laments. "I did not realize they were so full of fossils until I opened them up."

Most of the collection from around his farm contains plant life that once thrived in North Dakota's prehistoric tropical climate.

According to John Hoganson, paleontologist with

the North Dakota Geological Survey, Clarence's rocks contain some of the best preserved leaves ever discovered. "We are interested in what he has found," states Hoganson. "It's unusual to find leaves so intact. From a scientific aspect, these fossils are valuable because they are easy to study."

Clarence plans to donate fossils

Inside Clarence's home, which overlooks the sugar beet fields now farmed by his son, is a glass-framed case displaying his favorite fossils. They are a combination of relics found at digs around his home and in other parts of the state. "These are my nicest rocks," he says. Opening the case, he pulls out several specimens. "Here is the hip bone of a duck-billed dinosaur. Oh, look at this, here is a piece from the horn of a triceratops."

There is enough scientific interest in Clarence's fossils that he hopes to donate a lot of them. Several museums, the North Dakota Geological Survey and the University of North Dakota have approached him about obtaining and displaying samples from his collection. "I am happy to share them with others," Clarence says. "I've got to do something with the ones in the garage soon. If I don't, my son won't have room to get the beet planters out before next planting season." ★

By Patti Armstrong, of Bismarck, North Dakota



Clarence holds the fossil remains of a leaf he believes to be more than 50 million years old.

You can dig into this hobby

If you're looking for a ton of fun or just a fistful of fossils, consider digging your own.

Fred LaBahn, of Prescott, Arizona, a member of the American Federation of Mineralogical Societies (AFMS), says you have to know where to look. "You find fossils in such sedimentary rocks as shale, sandstone and limestone," he says. "These rocks were once river beds where the fossils became preserved." LaBahn claims fossils are sometimes found by chance. "It never hurts to check out the rocks along road construction."

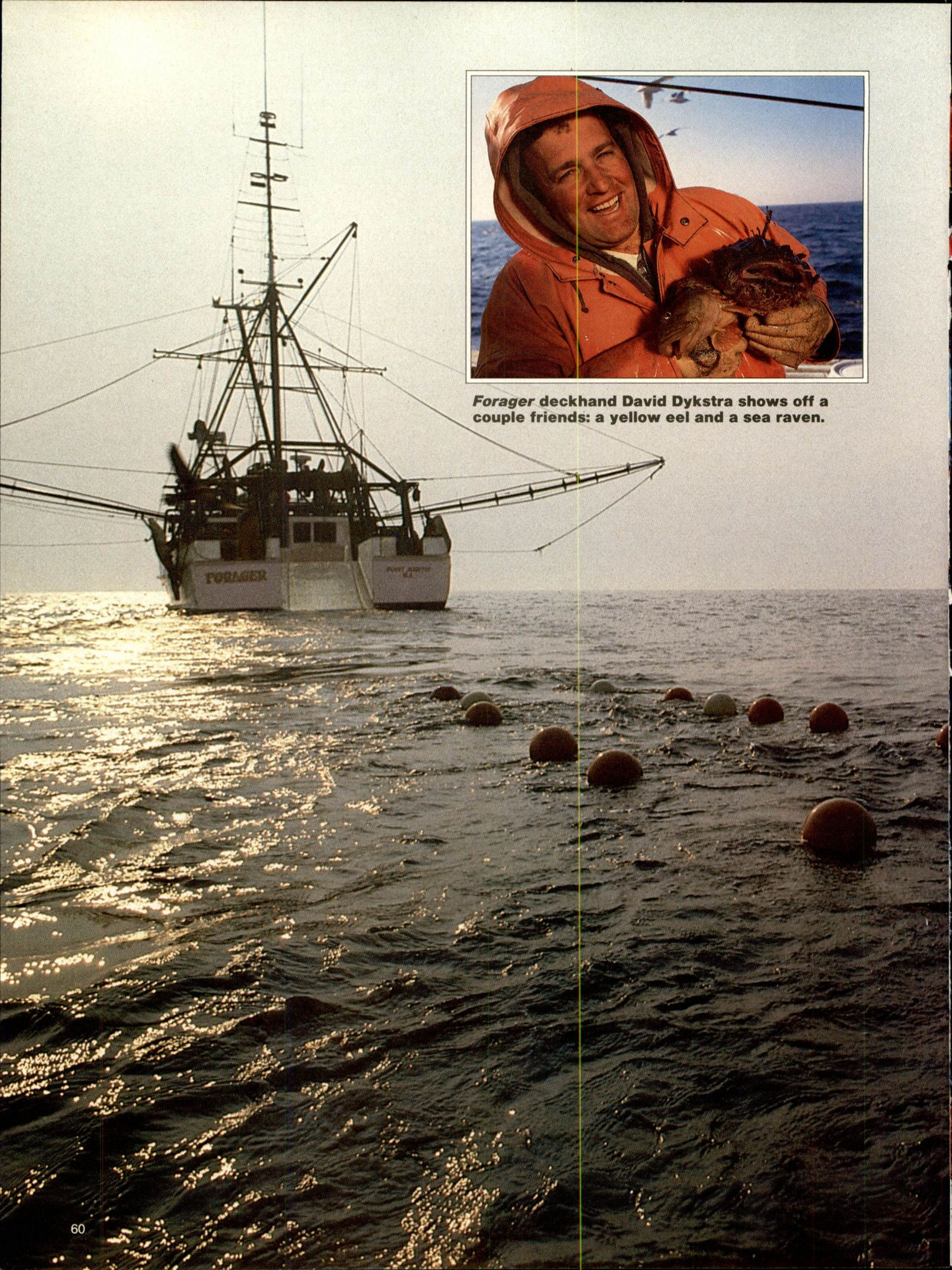
LaBahn warns that collecting dinosaur and other prehistoric bones on public land is illegal in many states. Contact your state geological survey if you have found some.

For more information on fossil hunting, call the geology departments of your local colleges or your

state geological survey—you'll find them listed in the government section of the phone book. Or write to *Country America* magazine for a listing of your state geological survey and the nearest branch of the American Federation of Mineralogical Societies. Send a self-addressed stamped envelope to *Country America* Editorial c/o Fossils, 1716 Locust St., Des Moines, IA 50336.



Forager deckhand David Dykstra shows off a couple friends: a yellow eel and a sea raven.





A day in the life of a . . .

Commercial Fisherman

High seas spawn romance and danger

It's 3:30 a.m. David Dykstra pushes himself out of bed, turns off the alarm clock and starts dressing. He has no need for \$40 neckties or \$300 suits. All he needs for work are his boots, a flannel shirt, blue jeans and—of course—his sea legs.

While other 38-year-olds may climb the corporate ladder, David climbs the rigging of the fishing trawler *Forager*.

David gives his wife, Debbie, who is still in bed, a goodbye kiss. Because the boat is just a couple minutes' drive through the port of Point Judith, Rhode Island, he has time to peek at his slumbering children: Dori, 11, Holly, seven, and Caleb, three.

When David arrives at the dock, he finds his father, John, the captain of the boat, already

getting preparations under way. The other two crew members, Joseph Starks and Pete Babcock, arrive shortly. With hardly a word, they untie the boat, pull away from the dock and head for the open sea, through the Harbor of Refuge. It's 4 a.m.

David looks across the bay to the lights shining on the trawlers tied up at the public docks. Some of these boats won't be sailing the high seas today, or tomorrow. Perhaps never. Because of loan defaults, bankers now own the boats. Owning a boat doesn't make you a fisherman.

Because it will be a couple hours before they get to the fishing grounds, the crew bunks out. When they reach the fishing grounds, the captain revs the

continued on page 62



Fisherman

continued from page 61

engine to signal it's time to get up and work.

With Pete controlling the hydraulics, David guides the net down the rear ramp.

Because David has been a commercial fisher since he was 19, he has learned to take nothing for granted. He is aware of his position as well as the position of the net and other crew members.

One misstep could mean an icy death

To fall or get tangled in the net and pulled overboard into the icy March waters of the Atlantic would be almost certain death.

"Your arms and legs would go numb right away, making swimming impossible," David says. If somehow, you still managed to keep your head above water, your hip boots would fill with water, sending you to the bottom as quickly as if someone had thrown you an anvil.

Drowning isn't the only danger. The drag of the net, the cranking of the winches and the thrust from the boat's two Detroit diesel engines create tremendous opposing forces. If a cable were to

break, it could come snapping across the deck like a lethal rubber band made out of steel.

David knows there is no room for error.

While the captain tows the net, the crew goes in for a breakfast of scrambled eggs, sausage and strong coffee. It's 7:30 a.m.

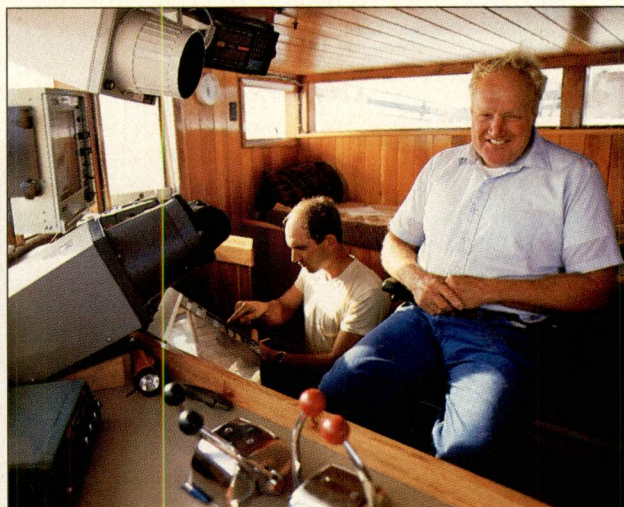
An hour later, the crew returns to the deck and reverses the procedure to hoist in the net. As the winch pulls the net out of the water and above the deck, David urges the bulging net toward the center of the boat to the hog's pen—an area eight feet by eight feet, enclosed on four sides by boards. Joseph trips the bag, and the fish spill into the pen.

After the crew sets the net back in the water, they turn to the job of sorting fish. A belt carries the fish from the hog's pen to where David, Joseph and Pete are standing. The three crew members resemble an octopus as they grab for flounders, flukes and whittings, throwing each into its own basket. They leave the unwanted sea critters on the belt that carries them out of an opening



David Dykstra helps tie off the end of the net where the fish collect as the net is reeled onto the large overhead drum. Hydraulic winches move the net to the hog's pen. Bringing in the tow creates a sense of anticipation because each crew member is paid according to how much is caught. A net full of marketable fish can mean a decent paycheck at the end of the week.

David stands at the hog's pen to examine the catch. He's holding a flounder. The stingray-like fish are called skates. Other species include greyscale, flukes, anglers, sand dabs, whittings, as well as snails, starfish and eels.



Captain John Dykstra runs the boat from the wheelhouse as Pete Babcock checks the course.



called the scupper back into the waiting ocean.

David points to a sleek white-bodied sea bird with a yellow head and black-tipped wings. "It's pretty late in the year to be seeing gannets," he says. He keeps sorting as he talks. "They come from the arctic. It's a sight you'll only see out here on the boat because they don't go close to the shore."

The first catch is good. In addition to the quality fish, they net a bunch of ugly fish called skates. A skate resembles a stingray—it has a pancake-like body with eyes on top and a long, pointed tail.

The skates are thrown into a barrel and sold for six cents a pound to lobster trappers for bait. Even at six cents a pound, skates can mean the difference between making a profit or not. A few years ago many fishermen didn't even bother with them.

"We caught 1.5 million pounds of skates last year," David says. "If you want to stay in business, that's what you got to do."

By the time the crew is done sorting the first haul, it's time to bring in the second tow. It is a pattern followed throughout the day.

Between tows, David goes to the wheelhouse and monitors the radio, hoping to catch news from other fishermen about how the fish are running.

"That's part of the attraction of fishing," David says, motioning to the radio. "Trying to figure where other fishermen are and if they're catching anything. The competition adds to the excitement."

Sometimes the competition goes too far. In their area, there are one or two boat fires a month—many are the result of electrical failures, some the result of arson. "There's a lot of jealousy among fishermen," David says.

As the sun sets, the crew pulls in the seventh and last tow of the day, and the captain immediately heads for port, hoping to beat the other boats. If other captains bring in big catches of the same kind of fish, prices drop dramatically.

"Sometimes you think you've done well, but when you get in you find out the fish aren't worth anything," David says. Still, he says it's all worth it.

He drives home by the light of the moon

"On a crystal-clear night the stars come right down and reach the water," he says.

David also tells of the thrill of seeing whales and touching porpoises that come up to the boat. "That can be awe-inspiring," he says.

It is 10 p.m. by the time they unload the fish at the cooperative and clean the boat.

David gets in his pickup and heads home where he'll have a late supper with his wife, quietly give his three sleeping children good-night kisses, lay out his clothes and set his alarm for 3:30 a.m. ★

By Dick Sowienski, COUNTRY AMERICA

David sorts through the yellow-tail flounders, looking for the larger, higher-priced ones. He drops them below where they are layered in ice.



David and Joseph Starks stand at the conveyor belt and pull out the salable fish. The remainder goes back into the ocean and attracts the gulls.





HANK THOMPSON

Hunts 'The Wild Side of Life'

The home of Hank and Ann Thompson in Keller, Texas, is as open, gracious and comfortable as its resident couple. Visitors are greeted with a generous dose of Western hospitality.

"Come on in," invites Ann with a smile.

The decor of the house—modern, yet unmistakably Southwestern—reflects the couple's deep-anchored Texas roots, and also the dual passions that rule their lives: country music and wild-game hunting. On one wall of the dining room looms an Alaskan caribou with velvet-covered antlers that almost brush the ceiling. On the opposite wall is an equally large elk trophy, crowned by a rack that boasts six points on each side. The outspread hide of a black bear drapes artfully from halfway up the wall onto the floor. A stuffed javelina, a wild pig, stands transfixed in a perpetual snarl in a corner by the kitchen door.

An adjacent wall holds trophies of another sort: numerous statuettes and commendations gathered through 50 years of musical achievement. In their midst rests the most recent addition to Hank's collection. The humble-looking gold plaque—its dimensions no larger than a piece of ordinary paper—attests to Hank's 1989 induction into the Country Music Hall of Fame. It is perhaps the most impressive, all-encompassing musical trophy a country entertainer can ever hope to bag.

"We sort of thought it would be bigger," jokes Hank, who accepted the honor at the 1989 Country Music Association Awards in Nashville.

In a way, the award reflects the modest attitude



Big-game trophies share space in Hank and Ann Thompson's home with Hank's music awards.

of the artist who put Texas honky-tonk on the musical map in the 1940s—and helped keep it there. From "The Wild Side of Life" to "Oklahoma Hills" and "A Six Pack to Go," Hank is one of only a handful of recording artists who have charted records for decades.

Singing isn't his only skill, however. He and Ann are top-notch hunters. They've hunted bear and caribou in Alaska, moose in Newfoundland, elk in British Columbia, pheasant in Kansas, dove in Mexico and just about everything else in Montana, Wyoming, Colorado, Oklahoma and Texas. Last year they fulfilled their dream of going on an African safari, where they bagged eight trophies in four days.

"I was raised on hunting and fishing,"

says Hank, who grew up in the great outdoors of Waco, Texas. "Dad was a hunter, and I'd say 80 percent of the meat on our table was wild game."

He bought a shotgun for his sweetie

And Ann—was she raised in the fields and streams, too? After all, half the trophies in their home are hers, including the huge caribou.

"No, I didn't hunt until we started dating," she says. "The first present he bought me was a shotgun." Hank's wife of 20 years makes a face of comical disappointment. "I wasn't overly elated about it. I thought, 'What am I going to do with this?' But I figured if I wanted to be a part of his life, I'd have to learn to hunt. Now I love it."

continued on page 66

Hank Thompson

continued from page 65

While Hank prepares drinks at the dining room bar and Ann begins cooking deer steaks for lunch, the couple recalls Ann's first hunting lesson.

"We went out into the desert, and there was a bird sitting on a cactus," says Ann. "He told me to shoot it. I missed the bird *and* the cactus."

"That bird didn't even fly away!" Hank says with a laugh.

Ann's aim has improved through the years, a fact illustrated by the bighorn sheep and Alaskan bear trophies displayed in the living room.

At the mention of Alaska, Hank chimes in with a tale of lost booty. "I lost all the trophies I'd gotten on my first trip to Alaska. I had a wolverine, a moose with a 67-inch spread and an Alaskan brown bear. The outfitter we used got in trouble with the fish and game commission. He was supposed to ship the trophies. Instead, he went to South America, and I never got them!"

The Thompsons' collection of trophies isn't the only thing that has grown through the years. Their collection of hunting stories and colorful anecdotes has also swelled with each outdoor excursion. Hank loves a good tale told well, and you can just imagine him spinning riveting tales around a crackling campfire.

"There's something about airplanes that fascinates grizzlies. We were up in Alaska,



The memorabilia in his office attests to Hank's influence as a pioneer of Texas-style honky-tonk and Western swing.

returning to the plane late one afternoon. There was the biggest grizzly I'd ever seen ...

"I was sitting in a deer blind and saw a covey of quail land on a rock. All I had was my rifle ...

"Did you hear the one about the four hunters who ..."

And so it goes, as morning quickly gives way to afternoon.

Hank and Ann have great respect for their prey. They consider hunting a part of the balance of nature and adhere to game laws. And they're conscious of nature's food chain: Most every trophy on their wall also represents a hearty feast at their dinner table.

"This axis deer," Ann says as she puts the steaks, biscuits and gravy, home-grown field peas, tomatoes and corn on their table, "is the best-tasting deer there is."

After a toast to companionship and the first mouthful of tender deer steak, Hank grins. "Did you hear about the hunter sitting on the edge of the bayou? Across the ridge ..." ★

By Valerie Hansen, who shared a story-filled day and a big meal with the Thompsons.

★ Hank Thompson

- **Birthdate:** September 3, 1925, in Waco, Texas
- **Family:** Wife Ann; no children
- **Biggest Hits:** "The Wild Side of Life," "Humpty Dumpty Heart," "A Six Pack to Go" and "Wake Up, Irene"
- **If he weren't an entertainer, he'd be:** an electrical engineer
- **Favorite Food:** Mexican
- **Write to Hank:** 5 Rushing Creek Court, Roanoke, TX 76252

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When Don Eck of Bartlett, Kansas, makes sorghum syrup, he's helping to preserve a little bit of rural and historic America. "We started making sorghum because I wanted my wife and children to know how real sorghum tasted. My parents made it: I never forgot the flavor," says Don.

Adds wife Marilyn, "It's a personal joy to produce something so pure. That's what people miss from the past, even if they've never lived in the country."

The Ecks made their first batch of sorghum syrup about 18 years ago. They called on an old sorghum maker's son to explain the process to them. Don recalls

how they boiled the juice in a copper pan under a tree. "We were as green as the sorghum-cane juice," he says.

With experience and hard work their business grew into a family operation. Now Don and Marilyn's three children and seven grandchildren help with the cutting, processing and packaging. The Ecks sell their sorghum in area supermarkets and by mail order (ordering instructions are on page 72).

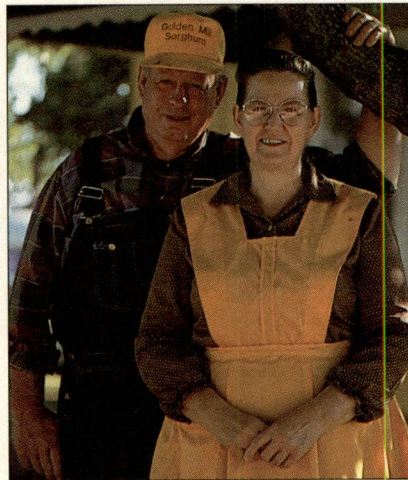
America's sweet memories

The history of sorghum goes back to colonial days when sorghum was the sweetener of choice. The colonists used it not only in baking but also in

Sweet, Sweet

SORGHUM

Pure sorghum is a finger-licking taste of nostalgia. Use it as syrup instead of honey or molasses.



Don and Marilyn Eck grow sorghum on their Kansas farm.

flavoring cured meats. By the 1850s, farmers had begun growing sorghum commercially; by 1879, production in the United States had risen to 28 million gallons a year.

After that, however, as sugar and other sweeteners became more popular, the sweet sorghum industry went into decline, except during World War II, when sugar rationing made sorghum a leading table sweetener again.

Today, in 24 states across the country, an estimated 700 family farms grow and process sweet sorghum. And though they have a steady market for the syrup, sorghum growers play a very small role in U.S. agriculture.

Still the Ecks continue to raise sorghum so they can share their taste of the country. You can enjoy the sweetness, too, in the recipes on the following pages.

continued on page 70

Apple Tea Bread, Shoo-Fly Pie, Oatmeal Cookies, Oatmeal Bread and Sorghum Egg Butter (recipes on pages 70 to 74).



Sorghum

continued from page 68

Shoo-Fly Pie

Pictured on page 69, this Pennsylvania-Dutch pie substitutes sorghum for the traditional molasses.

- 1 unbaked 9-inch pastry shell
- $\frac{3}{4}$ cup all-purpose flour
- $\frac{1}{2}$ cup packed brown sugar
- $\frac{1}{2}$ teaspoon ground cinnamon
- $\frac{1}{8}$ teaspoon ground ginger
- $\frac{1}{8}$ teaspoon ground nutmeg
- $\frac{1}{8}$ teaspoon ground cloves
- $\frac{1}{4}$ teaspoon salt
- 2 tablespoons shortening
- $\frac{3}{4}$ cup hot water (not boiling)
- $\frac{1}{2}$ cup sorghum
- 1 slightly beaten egg yolk
- $\frac{1}{2}$ teaspoon baking soda

● **Bake unpricked pastry shell** in a 450° F oven for 5 minutes. Cool thoroughly on rack.

● **For filling, combine flour**, brown sugar, cinnamon, ginger, nutmeg, cloves and salt in a medium mixing bowl. Cut in shortening till the mixture resembles coarse crumbs.

● **Combine hot water**, sorghum, egg yolk and baking soda in another mixing bowl. Pour $\frac{1}{3}$ of the sorghum mixture into bottom of partially baked pastry shell. Sprinkle $\frac{1}{3}$ of the flour mixture atop sorghum layer. Repeat layers, ending with flour mixture.

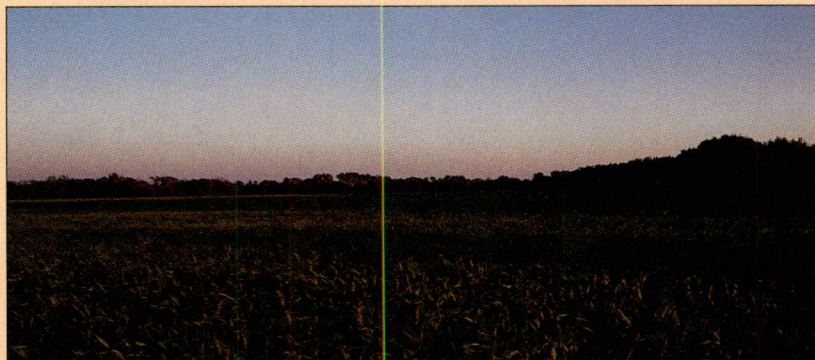
● **Cover edge** of the pie with foil to prevent overbrowning. Bake in a 450° F oven for 15 minutes. Remove foil; bake at 350° F for 20 minutes or till set. Cool on a wire rack before serving. Makes 1 pie.

Apple Tea Bread

Pictured on page 69.

- $\frac{1}{2}$ cup margarine or butter
- $\frac{3}{4}$ cup sugar
- 3 eggs
- 2 cups all-purpose flour
- 1 teaspoon baking powder
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{2}$ teaspoon ground cinnamon

What is sorghum?



Sorghum is a plant all its own. It is mostly stalk, just like corn and may grow as high as 15 feet. There are four kinds: grain sorghum, used mainly for livestock feed; grass sorghums, used for hay and pasture; broomcorn, used to make brooms; and sweet sorghum, which provides syrup as well as hay and silage.

Many grocery stores carry products called sorghum that aren't sorghum at all! They're

actually molasses, the thick, dark syrup that separates itself from raw sugar during the manufacturing of refined sugar from sugar cane. Though some sorghum imitations are labeled "pure sorghum syrup," they may be molasses mixed with sorghum. And there are some sorghum makers who refer to their honest-to-goodness pure product as "sorghum molasses." Read ingredient lists on sorghum labels carefully!

- $\frac{1}{4}$ teaspoon ground nutmeg
- 1 cup applesauce
- 6 tablespoons sorghum
- 1 cup raisins
- $\frac{1}{2}$ cup chopped nuts

● **Cream margarine** or butter and sugar in a large mixer bowl until light and fluffy. Add eggs, one at a time, beating well after each addition.

● **Stir together the flour**, baking powder, salt, cinnamon and nutmeg; set aside. Combine applesauce and sorghum. Add dry ingredients alternately with applesauce mixture to egg mixture, beating well after each addition. Fold in the raisins and chopped nuts. Turn into four greased $5\frac{1}{2}$ x $3\frac{1}{4}$ x $2\frac{1}{4}$ -inch loaf pans or one greased $9\frac{1}{4}$ x $5\frac{1}{4}$ x $2\frac{3}{4}$ -inch bread pan.

● **Bake small loaves** in a 350° F oven for 40 to 45 minutes; bake large loaf 1 hour or till toothpick inserted in center comes out clean. Cool for 10 minutes. Remove bread from pans, and cool on wire racks.

Oatmeal Cookies

Pictured on page 69.

- 1 cup all-purpose flour
- $\frac{1}{2}$ to 1 teaspoon salt
- $\frac{1}{2}$ teaspoon baking soda
- $\frac{3}{4}$ cup shortening
- 1 cup packed brown sugar
- $\frac{1}{2}$ cup sugar
- 1 egg
- $\frac{1}{4}$ cup sorghum
- 1 teaspoon vanilla
- 3 cups quick-cooking rolled oats

● **Combine flour**, salt and soda. In a mixer bowl, beat shortening, brown sugar and sugar till fluffy. Add egg, sorghum and vanilla; beat well.

● **Add dry ingredients** to beaten mixture; beat till well combined. Stir in oats.

● **Drop dough** from a teaspoon 2 inches apart onto an ungreased cookie sheet. Bake at 350° F 12 to 14 minutes. Makes 60.

continued on page 72



All Ready Pie Crusts



Peach-Cranberry Pie



Cherry Lattice Pie



Key Lime Cheesecake



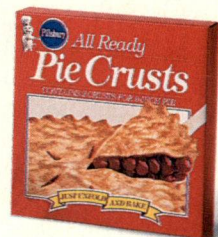
Chocolate Chip Pecan Pie



Apple Pie



NOW YOU CAN CREATE A WORK OF ART
WITHOUT ALL THE WORK.



Sorghum

continued from page 70

Oatmeal Bread

Pictured on page 69.

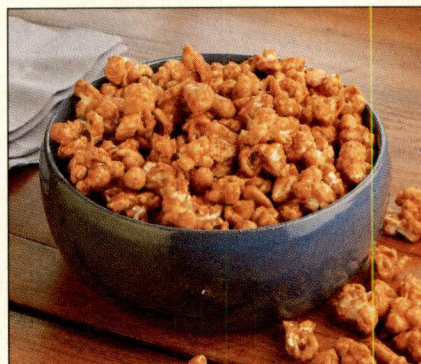
- 1 cup rolled oats
- 2 tablespoons shortening
- 1 tablespoon salt
- 2 cups boiling water
- $\frac{2}{3}$ cup sorghum
- 1 package active dry yeast
- $\frac{2}{3}$ cup water (105° to 115° F)
- $7\frac{1}{2}$ to 8 cups all-purpose flour

● Grease two 9x5x3-inch loaf pans or 8-inch round cake pans. Sprinkle with oats. Set aside. Combine 1 cup oats, shortening, salt and boiling water. Let stand till lukewarm. Meanwhile, dissolve yeast in the $\frac{2}{3}$ cup warm water. Stir sorghum and yeast into oat mixture. Stir in as much of the flour as you can mix in with a spoon.

● Turn out onto a lightly floured surface. Knead in enough of the remaining flour to make a moderately soft dough that is smooth and elastic (6 to 8 minutes). Dough will be sticky. Place in a greased bowl; let rise in a warm place till double, about 1½ hours.

● Punch down; let dough rest 10 minutes. Halve dough. Shape each half into loaf or round shape. Place in prepared loaf pans or round cake pans. (Slash surface of round loaves if desired.)

● Cover and let rise in warm place till nearly double, about 45 minutes. Bake in a 350° F oven about 45 minutes. Cool on rack. Makes 2 loaves.



Oven Caramel Corn

- $7\frac{1}{2}$ to 10 cups popped corn ($\frac{3}{4}$ cup unpopped corn)

- 1 cup peanuts (optional)
- 1 cup packed brown sugar
- $\frac{1}{2}$ cup margarine or butter
- $\frac{1}{4}$ cup sorghum
- $\frac{1}{4}$ teaspoon salt
- $\frac{1}{2}$ teaspoon vanilla
- $\frac{1}{4}$ teaspoon baking soda
- Pinch cream of tartar

● Combine the popcorn and peanuts (if desired) in a 17x12x2-inch baking pan. Remove any unpopped kernels of popcorn. Set aside.

● Combine brown sugar, margarine, sorghum and salt in a 2-quart saucepan. Cook and stir over medium heat till mixture starts to boil. Clip a candy thermometer to side of pan. Cook without stirring for 4 minutes longer to 255° F, hard-ball stage. Remove from heat.

● Stir in vanilla, baking soda and cream of tartar. Pour mixture over popcorn. Gently stir till all popcorn is coated. Bake in 250° F oven 1 hour, stirring every 15 minutes. Spread out on a 15½x10x1-inch baking pan to cool. Store in airtight containers. Makes $7\frac{1}{2}$ to 10 cups.



Cupcakes and Lemon Sauce

Cakes

- $1\frac{1}{3}$ cups all-purpose flour
- $\frac{1}{2}$ cup packed brown sugar
- $\frac{3}{4}$ teaspoon ground cinnamon
- $\frac{1}{2}$ teaspoon ground nutmeg
- $\frac{1}{2}$ teaspoon ground ginger
- $\frac{1}{4}$ teaspoon ground allspice
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{2}$ teaspoon baking soda
- $\frac{1}{2}$ teaspoon baking powder
- $\frac{1}{2}$ cup sorghum
- $\frac{1}{2}$ cup boiling water
- 1 well beaten egg
- $\frac{1}{2}$ cup soft shortening, margarine or butter

Lemon Sauce

- $\frac{1}{2}$ cup sugar
- 2 tablespoons cornstarch
- Dash salt
- 1 cup water
- 2 tablespoons margarine or butter
- 2 teaspoons grated lemon peel
- 2 tablespoons lemon juice

● Combine flour, brown sugar, cinnamon, nutmeg, ginger, allspice, salt, baking soda and baking powder. Mix sorghum, boiling water, egg and shortening together; add to flour mixture and mix well.

● Spoon into greased or baking-cup-lined muffin pans, filling half full. Bake in a 350° F oven 20 minutes or till done.

● Meanwhile, prepare sauce. Combine sugar, cornstarch and salt; add water. Cook and stir till thickened and bubbly. Remove from heat and stir in margarine or butter, lemon peel and juice. Serve warm over cupcakes. Makes about 16 cupcakes.

continued on page 74

How to order sorghum

The Eck family (see story on page 74) sells sorghum by mail. For a price list, call 316/226-3368. Write: Golden Mill Sorghum, Rte. 1 Box 29, Bartlett, KS 67332. Enclose a self-addressed, stamped envelope. You can call the Stoll family at 901/934-4831, and they will tell

you which stores in Arkansas, Tennessee and Missouri carry their products.

For more recipes and information, write: Brenda Stemler, Secretary, National Sweet Sorghum Producers Association, Rte. 1 Box 189, Waterloo, IL 62298.

*If You Want Soft, Chewy Chocolate Chip Cookies
So Badly You Can Almost Taste It,
Bite Out This Recipe and Start Baking.*

*The Ultimate
Chocolate Chip
Cookies*

$\frac{3}{4}$ cup Butter Flavor Crisco	$\frac{1}{4}$ cups all-purpose flour
$\frac{1}{4}$ cups firmly packed brown sugar	1 tsp. salt
2 tbsps. milk	$\frac{3}{4}$ tsp. baking soda
1 tbsps. vanilla	1 cup semi-sweet chocolate chips
1 egg	1 cup pecan pieces

Heat oven to 375°F. Cream Butter Flavor Crisco, brown sugar, milk and vanilla in large bowl. Blend until creamy. Blend in egg. Combine flour, salt and baking soda.

Add to creamed mixture, gradually. Stir in chocolate chips and nuts. Drop rounded *tablespoonfuls* (about 2 measuring table-
spoons) of dough 3 inches apart on ungreased baking sheet.

Bake at 375°F. 8 to 10 minutes for chewy cookies, 11 to 13 minutes for crisp cookies.

Cool on baking sheet 2 minutes. Remove to cooling rack.

Makes 3 dozen 3-inch cookies.

100% pure all vegetable Butter Flavor Crisco with 50% less saturated fat than butter,* no cholesterol, no salt and no preservatives.

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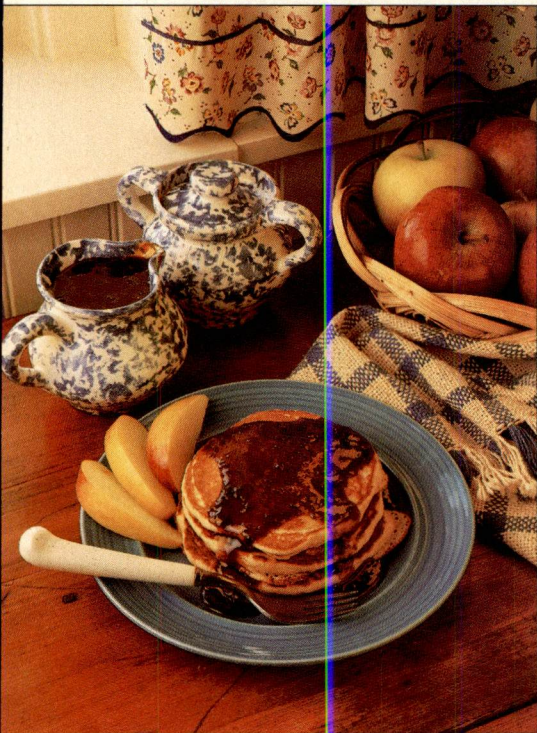
*Butter Flavor Crisco is the Recipe For Success.
With 50% less saturated fat than butter*
and no cholesterol.*

*cup for cup basis.



Sorghum

continued from page 72



Sorghum Egg Butter

Also pictured on page 69.

- 2 cups sorghum
- 6 tablespoons butter or margarine
- 4 beaten eggs
- 1 teaspoon vanilla

● **Combine sorghum** and butter or margarine in a large saucepan. Bring mixture to boiling; remove from heat. Stir a small amount of sorghum mixture into beaten eggs.

● **Return egg mixture** to saucepan. Cook over medium heat, stirring constantly or till thickened slightly. *Do not boil.* Serve with pancakes, over baked apples or as ice-cream topping. Makes 3 cups.

How sorghum is made

For Victor Stoll of western Tennessee, making sorghum is a family tradition. "My father told me when he was growing up in the South every farm grew sweet sorghum for their own use. Families either processed it themselves or a man would come once a week with his mill and boiler and do it for them," says Victor.

The process of making sorghum begins in September. The Stolls harvest the tall sorghum stalks that are full of the juice needed to make sorghum.

Harvest is usually finished by November. Victor staggers spring planting so his sorghum matures over two months. He could not harvest and process his entire crop all at once.

Victor cuts the sorghum with a one-row corn binder he pulls behind a tractor. If the stalks have blown down, the Stolls cut them by hand.

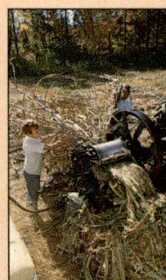
The stalks dry on the ground for three to four days. Then a press and a large tank are brought to the field. The stalks are fed through the press, and the juice collects in the 285-gallon tank. It takes Victor about one hour to fill the tank.

He hauls the tank to the sorghum house where the thin green juice is poured into interconnected pans and cooked. After boiling about 25 minutes, the juice reaches the proper thickness. Victor can judge by appearance when the syrup has cooked long enough, but he has a candy thermometer for backup. Once the sorghum reaches the soft-ball stage, it's ready, he says.

The hot syrup is then filtered through cooling tanks where it thickens. Finally the cooled syrup is poured into containers. The Stolls sell their sorghum in four-pound metal tins and one- and two-pound glass jars. ★



The Stolls carry cut sorghum to a press in their Tennessee field. They belong to a Christian offshoot of the Mennonites.



Rollers in the press squeeze out the juice, which is hauled in a tank to the sorghum house.



Victor Stoll cooks and skims the sorghum juice. He produces about 25 gallons of syrup an hour.



Sorghum is strained several times before it's allowed to cool and form into sorghum syrup.



Pure sorghum is jarred, capped and taken to grocery stores.



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Ex-Duke cooks like a king

Not many country singers can match the versatility of Tom Wopat. Fresh out of college he headed for New York and a career in Broadway musicals. Then along came an offer to play Luke Duke in the popular *Dukes of Hazzard*. Now, Tom is again focusing on his singing career. Ah, but there's one of his talents that's often overlooked: Tom is a good cook.

Like many entertainers, Tom enjoys the solitude of his home when he's not performing. He'll putter in his garden or do some woodworking. Almost always he prepares his own meals.

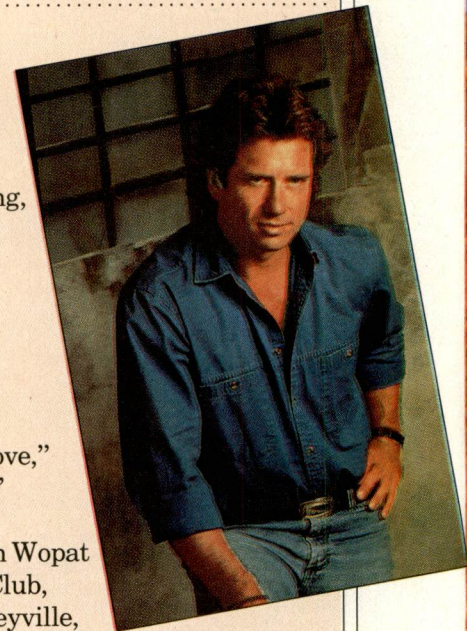
Being single might be a good excuse to forgo cooking altogether, but not for Tom. "Eating the kind of food I grew up with gives me a sense of security," he says.

Tom prefers the hearty foods of his Wisconsin childhood such as the spaghetti and beef stew pictured here. The original versions of these recipes came from his mother.

Tom has adapted the recipes for his grown-up tastes. Now years and miles away from the family dairy farm and demanding physical chores, he keeps portions smaller. That means he has plenty to share with friends or for leftovers.

★ Tom Wopat

- **Birthday:** August 9, 1951, in Lodi, Wisconsin
- **Home:** Nashville
- **Family:** Single
- **Hobbies:** Gardening, downhill skiing, exercising, motorcycling and woodworking
- **Current album:** *Don't Look Back*
- **Biggest hits:** "Rock and Roll of Love," "A Little Bit Closer" and "Susanna"
- **Write to Tom:** Tom Wopat International Fan Club, Rte. 1, Box 522, Haleyville, AL 35565

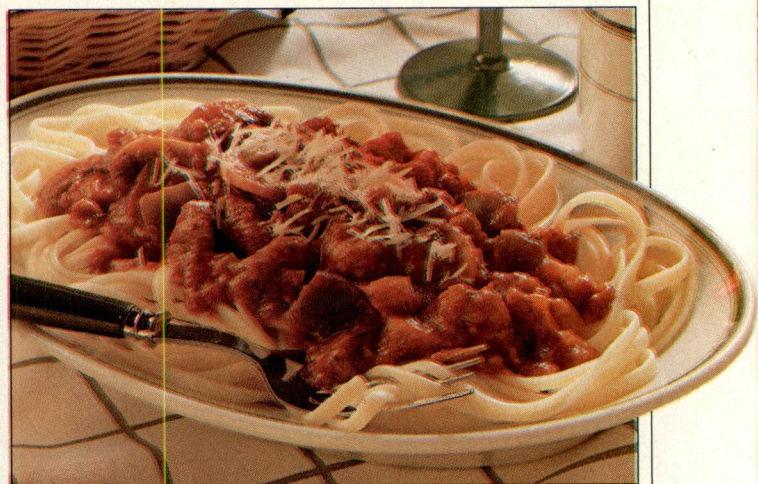


Wopat's Wonderful Spaghetti

- ½ to ¾ pound bulk Italian sausage
- 2 medium onions, chopped
- 1 to 2 tablespoons cooking oil
- ½ of a medium green sweet pepper, cut into ½-inch squares
- 8 ounces fresh mushrooms, sliced
- 1 15½-ounce jar spaghetti sauce with meat
- 1 8-ounce can tomato sauce
- 1 6-ounce can tomato paste
- ½ cup dry red wine
- 1 teaspoon dried Italian seasoning, crushed
- ¼ teaspoon salt
- ¼ teaspoon pepper
- Hot cooked linguine or spaghetti
- Grated Parmesan cheese

● **Combine sausage**, onion, green pepper and cooking oil in a Dutch oven. Cook until sausage is brown and vegetables are tender. Drain off fat.

● **Stir in** mushrooms, spaghetti sauce, tomato sauce, tomato paste, red wine, Italian seasoning, salt and



A native of Wisconsin, the Dairy State, Tom sprinkles fresh Parmesan on his spaghetti.

pepper. Bring to boiling; reduce heat. Simmer, covered, for 45 to 60 minutes. Serve over hot linguine or spaghetti. Pass grated cheese. Makes 6 servings.



Tom would rather cook up a batch of his delicious stew than eat in a restaurant. This one-dish meal is even better reheated, he claims. For supper, serve with bread and butter and a glass of milk.

Tom's Beef Stew

- ¼ cup all-purpose flour
- ¼ teaspoon salt
- ¼ teaspoon pepper
- ¼ teaspoon dried thyme, crushed
- 1 pound beef stew meat, cut into ¾-inch cubes
- ½ cup margarine or butter
- ½ of a 10½-ounce can beef broth
- ½ cup red wine or beer
- 3 medium potatoes, cubed and peeled (1 pound)
- 2 cups chopped carrots (1 pound)
- 2 large onions, chopped (2 cups)
- 2 cups sliced mushrooms
- 1 cup sliced celery
- 2 bay leaves
- 1 8-ounce can peas, drained or 1 cup frozen peas

● **Combine flour**, salt, pepper and thyme in a plastic bag. Add meat, and shake to coat.

● **Melt margarine** or butter in a large saucepan or Dutch oven. Brown meat in margarine or butter. Add beef broth and wine or beer.

● **Cook**, covered, over low heat for 15 to 20 minutes. Add potatoes, carrots, onions, mushrooms, celery and bay leaves. Cook, covered, over medium heat for 1 to 1¼ hours or till meat and vegetables are tender.

● **Add peas**. Cook, uncovered, for 5 minutes or till the peas are heated through. Remove bay leaves before serving. Season to taste with salt and pepper. Makes 6 to 8 servings. ★



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Tick time

Recently there has been a lot of attention focused on ticks, especially those carrying Lyme disease. Ticks are commonly found in the northeastern United States, but concentrations of them have been reported in almost every state.

Those carrying Lyme disease are of special concern. The disease is caused by *rickettsia*, a microorganism related to the same organism that causes Rocky Mountain spotted fever. The microorganism can be found in many animals including deer, mice, birds, pets and livestock.

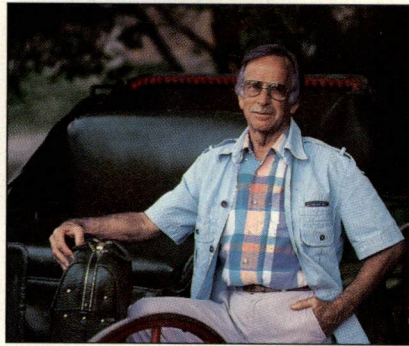
If you live, work or play in areas where ticks are common, be sure to wear protective clothing. Wearing insect repellent is also wise.

Ticks don't jump or fly. Rather, they tend to wait on blades of grass. When some unsuspecting person passes by, the tick attaches itself with front legs designed for hooking onto prey. In the early stage of their development, ticks are hard to find. Common hiding spots include under the arms, between the toes and around the navel. This is also the stage when they tend to infect humans the most.

Remove ticks carefully

Check yourself and your family immediately after coming inside. When a tick is found, don't suffocate it with butter, nail polish or ointment. Using fine-pointed tweezers, gently grip the tick close to the point of contact, and pull straight out with a steady motion. If you don't have tweezers, use a tissue between your fingers and the tick. Don't squeeze or use a hot match because the tick may spit its saliva into your body.

After removing the tick, place it in a covered jar of alcohol labeled with the date, where on your body the tick bit you and the place where you think you



John G. Hippius

acquired the tick. Your doctor will find this information useful in diagnosing the disease.

Studies on laboratory animals have shown that a tick must be attached for at least 24 hours before Lyme disease can be transmitted. So, the sooner you remove it, the better.

If you suspect you have Lyme disease, watch for a ring-like eruption with a red border that resembles ringworm and virus-like symptoms of lethargy, headache, fever, chills, muscle pain and gland swelling.

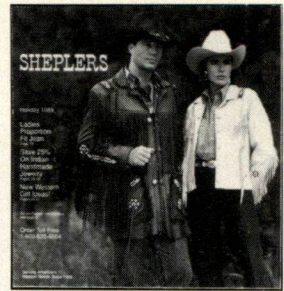
Also be aware that the disease can go dormant for long periods of time when the infected person has few or no symptoms. Though most people are bitten by ticks during the summer, Lyme disease symptoms may appear at any time. Other symptoms include neurological and arthritic problems that can develop several weeks to several months after infection.

Doctors can check for Lyme disease with a blood test. If the disease is present, it is easily treated with the antibiotic Tetracyclin in its early stages.

For a booklet about Lyme disease, write: Pfizer Central Research, Groton, CN 06340. ✉

By John G. Hippius, M.D., *who has been a general practitioner and counselor for more than 30 years.*

Please send your questions and comments to the Country Doctor, Country America Editorial, 1716 Locust St., Des Moines, IA 50336.



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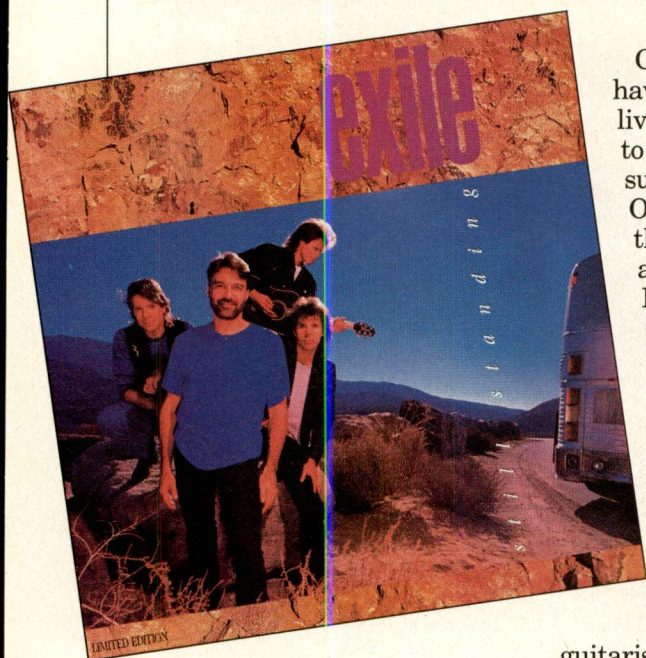
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Exile

★
Still Standing
Arista

Charles Darwin would have loved Exile: They're a living, breathing testament to musical evolution and survival of the fittest. Originally a rock band in the Seventies, resurrected as a country quintet in the Eighties, they now begin the Nineties with a compact, four-man configuration and an attitude of invincibility. They've just recently rebounded from the departure of two longtime key members, lead vocalist and founding father J. P. Pennington and guitarist Les Taylor. Regrouping, they found vigor and vitality anew in young Paul Martin, a dexterous multi-instrumentalist and soulful singer. His nimble

stylings on acoustic guitar, mandolin and dobro give the group's natural pop tendencies a solid country tethering, most notably on the two cuts that open and close the album. The jaunty shuffle of "Keep It in the Middle of the Road" and laid-back, pickin'-parlor atmosphere of "Only a Woman" act as musical bookends to frame the band's ventures elsewhere into more rockish territory. Sonny LeMaire continues to provide the high harmonies, anchor-fast bass playing and occasional lead vocals that help create Exile's distinctive melodic blend. Drummer Steve Goetzman is firm but never flashy, and Lee Carroll's fine-sounding keyboard playing is given plenty of room to shine. *Still Standing* is a commendable effort from a group that refuses to crawl.

Wild Rose

★
Breaking New Ground
Capitol Records

All-female country bands have been about as common as snow in September. And in less capable musical hands, Wild Rose might be little more than simply a musical curiosity: five attractive young women having a lively go at what is still by tradition an area of male

dominance. But Wild Rose prove themselves to be a knockout ensemble, regardless of gender. Their precise, colorful arrangements draw from bluegrass, honky-tonk and even country jazz, all revolving around the lead vocals of Pam Perry and Pamela Gadd. Wanda Vick's juggling of guitar, fiddle, dobro, pedal steel and mandolin is beyond impressive—it's simply dazzling. Bassist Kathy Mac and drummer Nancy Given Prout round things out nicely with tactful undercurrents of rhythm, occasionally rising from the mix into the spotlight. The song selection ranges high and wide, between the crisp, bluegrassy title cut, the ballroom hop of "Go Down Swingin'," the jangly Cajun stomp of "On the Bayou" and the sassy bounce of "Who Needs You." "Lonesome Highway (to the End of the Rainbow)" ventures a little too close to melodrama for comfort, but it's a minor misstep on this otherwise impressive album of sure-footed, groundbreaking goodness.



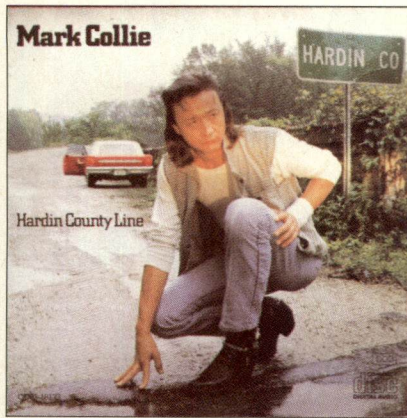
Travis Tritt

★
Country Club
Warner Bros. Records

Travis Tritt's honky-tonk ballads, Southern-fried rockers and straightforward romantic odes have found him a quick niche in country's crowded marketplace. His voice—an unpretentious, gut-country twang—is the real standout on *Country Club*, which sometimes tends to droop under too much Dixie-pride boosterism and contrived song scenarios.



Mark Collie



Mark Collie

Hardin County Line
MCA Records

Ever since its "rock bridge" tourist attraction closed, tiny Waynesboro, Tennessee, hasn't had much to brag about. Until now—and Mark Collie. *Hardin County Line*, Mark's first major recording project, is a rare combination of intelligence, wit, honesty, diversity and stone-country purity. Mark, who writes or co-writes all of his material, has a gift for crafting catchy, sing-along phrases and turning clichés into cleverness. In "Something with a Ring to It," for instance, he notes that his marriage-pressing girlfriend wants the kind of ring "like a church bell makes." Or in "Where There's Smoke," there's where "you'll find my old flame."

Mark's dark, greaser-slick good looks give him the aura of a likable bad boy, an image enhanced by such songs as "Hardin County Line" and "Deliver Me." The former is a country-rocker about a backroads drag race, the latter a spiritual plea with a murderous implication. On all counts, this is one of the year's most impressive debuts. With it, Mark Collie has crossed from his native Hardin County into the big time. ✘

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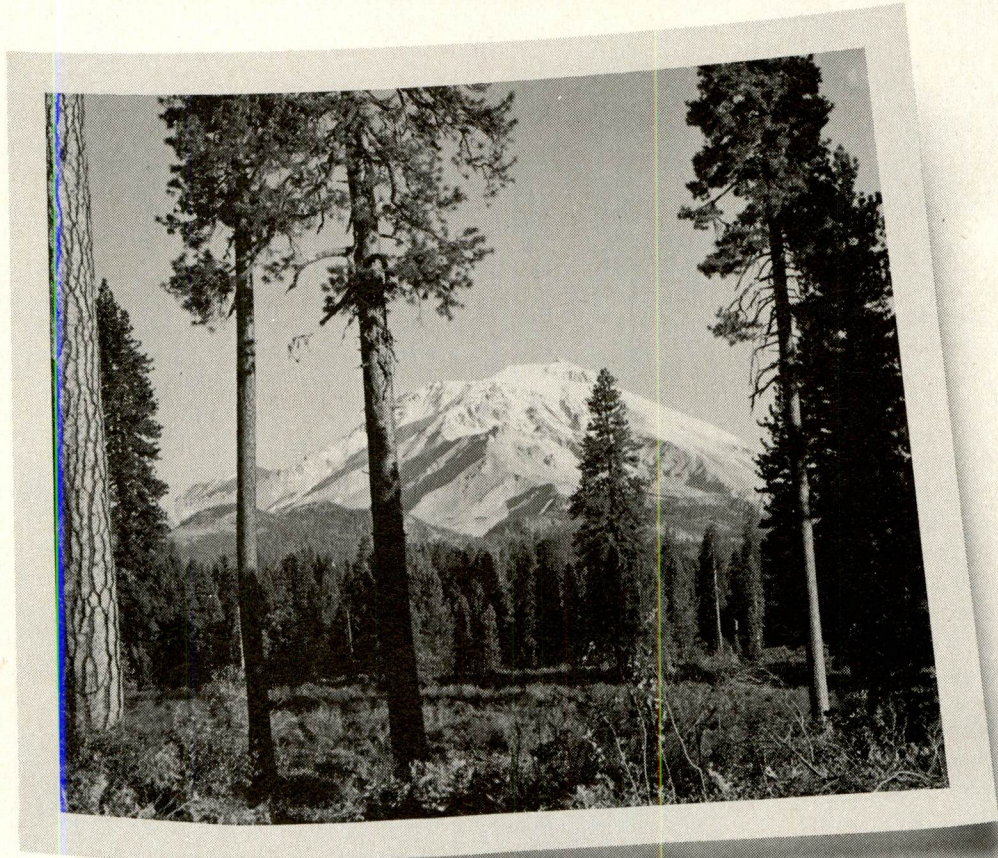


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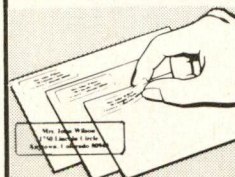
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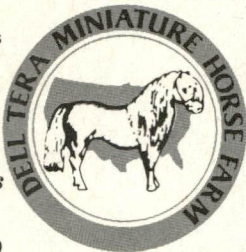
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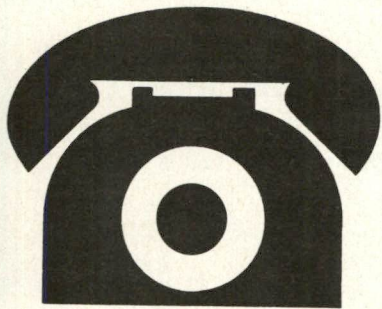
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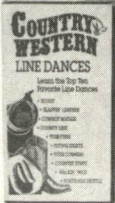
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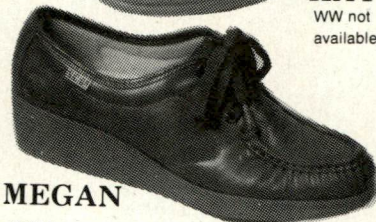
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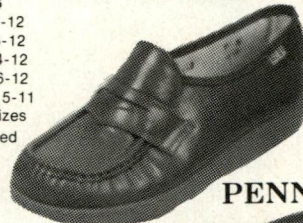


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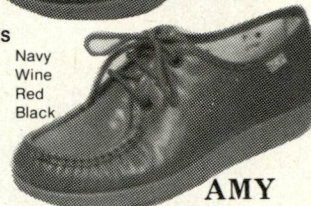
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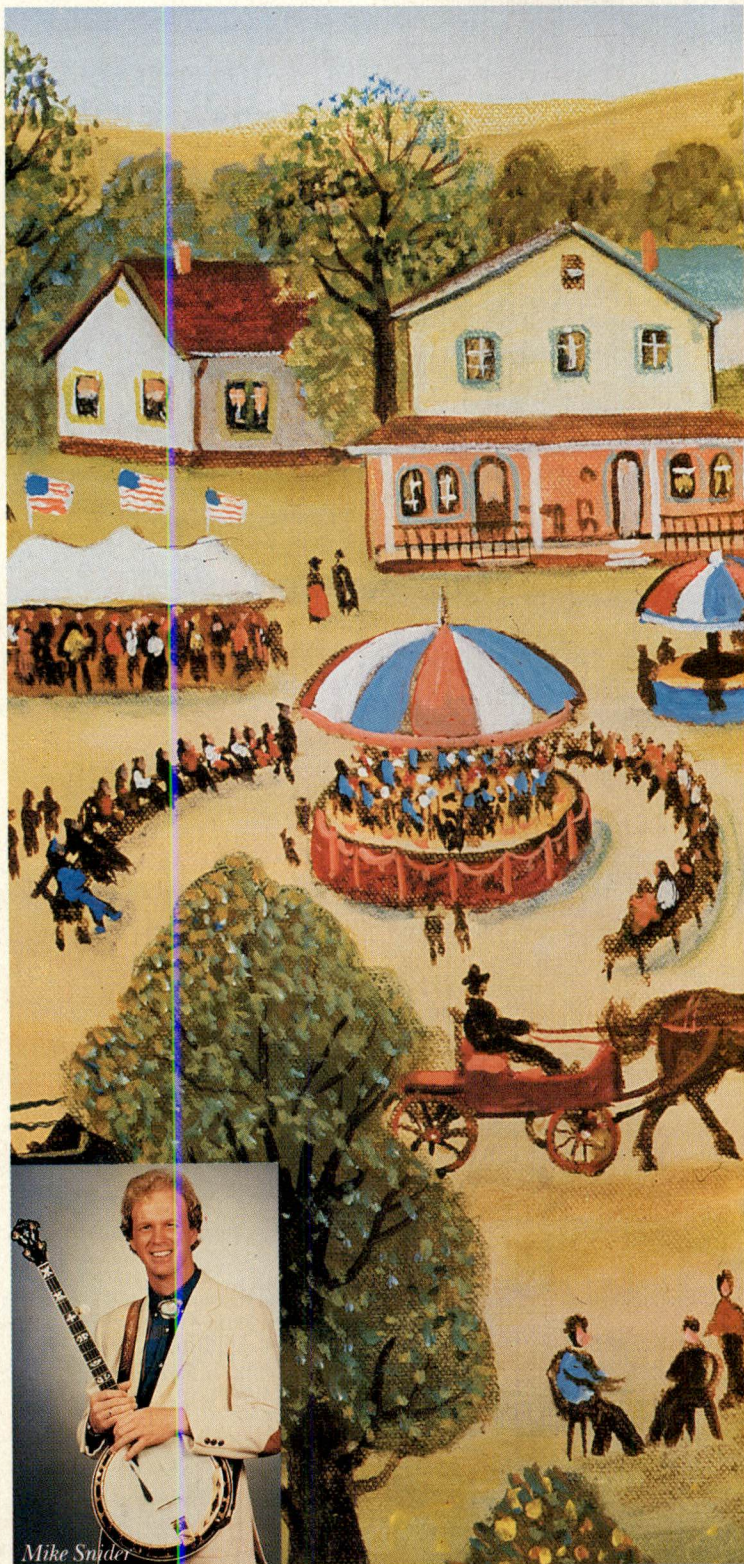
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September 1-2

EAST CENT
MTN PAC

Sat., Sept. 1

9:00 8:00
7:00 6:00 **Backyard America**
End-of-the-growing-season gardening tips.

9:30 8:30
7:30 6:30 **The Joy Of Gardening**
How to harvest and preserve produce.

10:00 9:00
8:00 7:00 **Creative Living**
Jewelry making, crocheting.

10:30 9:30
8:30 7:30 **Side By Side**
Travel series.

11:00 10:00
9:00 8:00 **Celebrity Outdoors**
Irlene Mandrell races powerboats in Florida.

11:30 10:30
9:30 8:30 **Remodeling And Decorating Today**
Installing a garage door opener.

Noon 11:00
10:00 9:00 **Country Kitchen**
Ex-pro football player "Mean" Joe Greene.

12:30 11:30
10:30 9:30 **Side By Side**
Travel series.

1:00 Noon
11:00 10:00 **Going Our Way**
Exploring the U.S. by RV.

1:30 12:30
11:30 10:30 **Remodeling And Decorating Today**
Installing a garage door opener.

2:00 1:00
Noon 11:00 **Country Kitchen**
Ex-pro football player "Mean" Joe Greene.

2:30 1:30
12:30 11:30 **Gospel Jubilee**
The Lewis Family, the Kingdom Heirs.

3:00 2:00
1:00 Noon **The Tommy Hunter Show**
Louise Mandrell, Vince Gill.

4:00 3:00
2:00 1:00 **Church Street Station**
Doug Kershaw.

4:30 3:30
2:30 1:30 **This Week In Country Music**
Co-hosts Lorianne Crook and Charlie Chase.

5:00 4:00
3:00 2:00 **Country Beat**
Rockin' country videos.

6:30 5:30
4:30 3:30 **Gospel Jubilee**
The Lewis Family, the Kingdom Heirs.

7:00 6:00
5:00 4:00 **A Conversation With Dinah**
Actress Stephanie Powers.

7:30 6:30
5:30 4:30 **This Week In Country Music**
Co-hosts Lorianne Crook and Charlie Chase.

8:00 7:00
6:00 5:00 **Church Street Station**
Doug Kershaw.

8:30 7:30
6:30 5:30 **Grand Ole Opry Live**
Opry stars in concert.

9:00 8:00
7:00 6:00 **Barbara Mandrell And The Mandrell Sisters**
Mel Tillis, Phyllis Diller.

10:00 9:00
8:00 7:00 **American Music Shop**
Kathy Mattea, Doogie McClain.

10:30 9:30
8:30 7:30 **The Texas Connection**
Nanci Griffith, Eric Taylor.

11:00 10:00
9:00 8:00 **On Stage**
Shane Barmby.

11:30 10:30
9:30 8:30 **Grand Ole Opry Live**
Opry stars in concert.

Mid 11:00
10:00 9:00 **Barbara Mandrell And The Mandrell Sisters**
Mel Tillis, Phyllis Diller, and Lee Majors.

1:00 Mid
11:00 10:00 **American Music Shop**
Kathy Mattea, Doogie McClain.

1:30 12:30
11:30 10:30 **The Texas Connection**
Nancy Griffith, Eric Taylor.

2:00 1:00
Mid 11:00 **Championship Rodeo**
Bronc and bull riding.

EAST CENT
MTN PAC

Sun., Sept. 2

9:00 8:00
7:00 6:00 **Exciting World Of Speed And Beauty**
Sprint car racing and hot rod extravaganza.

9:30 8:30
7:30 6:30 **Truckin' USA**
Trucking jamborees, technical tips.

10:00 9:00
8:00 7:00 **Trucks And Tractor Power**
Monster truck competition at Louisville Motor Speedway.

10:30 9:30
8:30 7:30 **Hidden Heroes**
Close-up look at motorsports.

11:00 10:00
9:00 8:00 **Inside Winston Cup Racing**
NASCAR highlights.

11:30 10:30
9:30 8:30 **Championship Rodeo**
Bronc and bull riding.

12:30 11:30
10:30 9:30 **Celebrity Outdoors**
Irlene Mandrell races powerboats in Sarasota, Florida.

1:00 Noon
11:00 10:00 **The BASSMASTERS**
Host Ray Scott.

1:30 12:30
11:30 10:30 **The Buckmasters Whitetail Magazine**
Electronic deer target system.

2:00 1:00
Noon 11:00 **Bill Dance Outdoors**
Weekend fishing series.

2:30 1:30
12:30 11:30 **Hidden Heroes**
Close-up look at motorsports.

3:00 2:00
1:00 Noon **American Sports Cavalcade**
Motorsports events.

4:30 3:30
2:30 1:30 **NHRA Today**
Behind-the-scenes action of NHRA drag racing.

5:00 4:00
3:00 2:00 **Inside Winston Cup Racing**
NASCAR highlights.

5:30 4:30
3:30 2:30 **Firestone Firehawk Endurance Championship**
Grand sports-class competition from Mid-Ohio's Sport Car Course.

6:00 5:00
4:00 3:00 **Truckin' USA**
Trucking jamborees, technical tips.

6:30 5:30
4:30 3:30 **Road Test Magazine**
Host Don Garlits.



SEPTEMBER Program Guide



Patty Loveless

At home with a star

Come along as host Lorianne Crook visits with singer Patty Loveless (above) in her Tennessee home on *Celebrities Offstage VIII*. The entertainer's career has skyrocketed since she topped the country charts with *Timber, I'm Falling in Love*.

Tuesday, Sept. 18, 8 p.m. Eastern
Thursday, Sept. 27, 11 p.m. Eastern

September 2-7

For information concerning guest appearances on Nashville Now (two weeks prior to air date) and the Grand Ole Opry Live (two days prior), contact TNN Viewer Services at 615/883-7000.

7:00	6:00	American Sports Cavalcade Motorsports events.
5:00	4:00	

8:30	7:30	NHRA Today Behind-the-scenes action of NHRA drag racing.
6:30	5:30	

9:00	8:00	Inside Winston Cup Racing NASCAR highlights.
7:00	6:00	

9:30	8:30	Bill Dance Outdoors Weekend fishing series.
7:30	6:30	

10:00	9:00	Outdoor News Network Fishing tips and hot spots.
8:00	7:00	

10:30	9:30	The BASSMASTERS Host Ray Scott.
8:30	7:30	

11:00	10:00	The Exciting World Of Speed And Beauty Sprint car racing and hot rod extravaganza.
9:00	8:00	

11:30	10:30	Truckin' USA Trucking jamborees, technical tips.
9:30	8:30	

Mid	11:00	Trucks And Tractor Power Monster trucks at Louisville Motor Speedway.
10:00	9:00	

12:30	11:30	Hidden Heroes Close-up look at motorsports.
10:30	9:30	

1:00	Mid	Inside Winston Cup Racing NASCAR highlights.
11:00	10:00	

1:30	12:30	Celebrity Outdoors Irene Mandrell races powerboats in Florida.
11:30	10:30	

2:00	1:00	Championship Rodeo Bronc and bull riding.
Mid	11:00	

Mon., Sept. 3

9:00	8:00	VideoMorning Country music videos with co-hosts Al Wyntor and Katie Haas (live).
7:00	6:00	

11:00	10:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
9:00	8:00	

1:00	11:00	Side By Side Travel series.
11:00	10:00	

1:30	12:30	Top Card Game show.
11:30	10:30	

2:00	1:00	Crook And Chase Entertainment news.
11:00	10:00	

2:30	1:30	The Texas Connection Rusty Wie, Michael Ballew.
12:30	11:30	

3:00	2:00	Country Standard Time Nostalgic country videos.
1:00	11:00	

4:00	3:00	VideoGold Country video countdown.
2:00	1:00	

5:00	4:00	On Stage Dave Mallett.
3:00	2:00	

5:30	4:30	American Magazine Co-hosts Dan Miller and Lisa Foster.
3:30	2:30	

6:30	5:30	Top Card Game show.
4:30	3:30	

7:00	6:00	Music Row Video Hit country videos.
5:00	4:00	

8:00	7:00	Gospel Jubilee The Lewis Family, the Kingdom Heirs.
6:00	5:00	

8:30	7:30	On Stage Concert series.
6:30	5:30	

9:00	8:00	SPECIAL <i>TNN's All-Star Salute to Country Music.</i> Join co-hosts Johnny Cash and Barbara Mandrell as they give a special tribute to Ralph Emery (R).
7:00	6:00	

11:00	10:00	Gospel Jubilee The Lewis Family, the Kingdom Heirs.
9:00	8:00	

11:30	10:30	On Stage Concert series.
9:30	8:30	

Mid	11:00	Nashville Now Host Ralph Emery.
10:00	9:00	

1:30	12:30	Crook And Chase Entertainment news.
11:30	10:30	

2:00	1:00	Music Row Video Hit country videos.
Mid	11:00	

2:30	1:30	Country Standard Time Nostalgic country videos.
1:30	10:30	

4:00	3:00	VideoGold Country video countdown.
2:00	1:00	

5:00	4:00	On Stage Les Taylor.
3:00	2:00	

5:30	4:30	American Magazine Co-hosts Dan Miller and Lisa Foster.
3:30	2:30	

6:30	5:30	Top Card Game show.
4:30	3:30	

7:00	6:00	Music Row Video Hit country videos.
5:00	4:00	

7:30	6:30	A Conversation With Dinah Actress Suzanne Pleshette.
5:30	4:30	

8:00	7:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
6:00	5:00	

8:30	7:30	On Stage Concert series.
6:30	5:30	

9:00	8:00	Nashville Now Host Ralph Emery (live).
7:00	6:00	

9:30	8:30	Crook And Chase Entertainment news.
7:30	6:30	

10:00	9:00	A Conversation With Dinah Actress Suzanne Pleshette.
8:00	7:00	

10:30	9:30	On Stage Concert series.
8:30	7:30	

11:00	10:00	Nashville Now Host Ralph Emery.
9:00	8:00	

11:30	10:30	Crook And Chase Entertainment news.
9:30	8:30	

12:00	11:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
10:00	9:00	

12:30	11:30	On Stage Concert series.
10:30	9:30	

1:00	11:00	Nashville Now Host Ralph Emery.
9:00	8:00	

1:30	12:30	Crook And Chase Entertainment news.
9:30	8:30	

2:00	1:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
11:00	10:00	

2:30	1:30	Top Card Game show.
11:30	10:30	

3:00	2:00	Music Row Video Hit country videos.
1:00	11:00	

3:30	2:30	Church Street Station Doug Kershaw.
1:30	10:30	

4:00	3:00	On Stage Les Taylor.
2:00	1:00	

4:30	3:30	Nashville Now Host Ralph Emery (live).
2:30	1:30	

5:00	4:00	Crook And Chase Entertainment news.
3:00	2:00	

5:30	4:30	SPECIAL <i>Funny Business with Charlie Chase IV.</i> Charlie plays tricks on country music stars and fans (R).
3:30	2:30	

6:00	5:00	Nashville Now Host Ralph Emery.
4:00	3:00	

6:30	5:30	Crook And Chase Entertainment news.
4:30	3:30	

2:00	1:00	Music Row Video Hit country videos.
Mid	11:00	

2:30	1:30	Country Standard Time Nostalgic country videos.
1:30	10:30	

4:00	3:00	VideoGold Country video countdown.
2:00	1:00	

5:00	4:00	On Stage Les Taylor.
3:00	2:00	

5:30	4:30	American Magazine Co-hosts Dan Miller and Lisa Foster.
3:30	2:30	

6:30	5:30	Top Card Game show.
4:30	3:30	

7:00	6:00	Music Row Video Hit country videos.
5:00	4:00	

7:30	6:30	A Conversation With Dinah Actress Suzanne Pleshette.
5:30	4:30	

8:00	7:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
6:00	5:00	

8:30	7:30	On Stage Concert series.
6:30	5:30	

9:00	8:00	Nashville Now Host Ralph Emery (live).
7:00	6:00	

9:30	8:30	Crook And Chase Entertainment news.
7:30	6:30	

10:00	9:00	A Conversation With Dinah Actress Suzanne Pleshette.
8:00	7:00	

10:30	9:30	On Stage Concert series.
8:30	7:30	

11:00	10:00	Nashville Now Host Ralph Emery.
9:00	8:00	

11:30	10:30	Crook And Chase Entertainment news.
9:30	8:30	

12:00	11:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
10:00	9:00	

12:30	11:30	On Stage Concert series.
10:30	9:30	

1:00	11:00	Nashville Now Host Ralph Emery.
9:00	8:00	

1:30	12:30	Crook And Chase Entertainment news.
9:30	8:30	

2:00	1:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
11:00	10:00	

2:30	1:30	Top Card Game show.
11:30	10:30	

3:00	2:00	Music Row Video Hit country videos.
1:00	11:00	

3:30	2:30	Church Street Station Doug Kershaw.
1:30	10:30	

4:00	3:00	On Stage Les Taylor.
2:00	1:00	

4:30	3:30	Nashville Now Host Ralph Emery (live).
2:30	1:30	

5:00	4:00	Crook And Chase Entertainment news.
3:00	2:00	

5:30	4:30	SPECIAL <i>Funny Business with Charlie Chase IV.</i> Charlie plays tricks on country music stars and fans (R).
3:30	2:30	

6:00	5:00	Nashville Now Host Ralph Emery.
4:00	3:00	

6:30	5:30	Crook And Chase Entertainment news.
4:30	3:30	

7:00	6:00	Music Row Video Hit country videos.
5:00	4:00	

7:30	6:30	A Conversation With Dinah Actress Suzanne Pleshette.
5:30	4:30	

8:00	7:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
6:00	5:00	

8:30	7:30	On Stage Concert series.
6:30	5:30	

9:00	8:00	Nashville Now Host Ralph Emery (live).
7:00	6:00	

9:30	8:30	Crook And Chase Entertainment news.
7:30	6:30	

1:30	12:30	Top Card Game show.
11:30	10:30	

2:00	1:00	Crook And Chase Entertainment news.
11:00	10:00	

2:30	1:30	A Conversation With Dinah Actress Suzanne Pleshette.
12:30	11:30	

3:00	2:00	Country Standard Time Nostalgic country videos.
1:00	11:00	

6:30	5:30	Top Card
4:30	3:30	Game show.
7:00	6:00	Music Row Video
5:00	4:00	Hit country videos.
8:00	7:00	The Texas Connection
6:00	5:00	Nanci Griffith, Eric Taylor.
8:30	7:30	On Stage
6:30	5:30	Canyon.
9:00	8:00	Nashville Now
7:00	6:00	Host Ralph Emery (live).
10:30	9:30	Crook And Chase
8:30	7:30	Entertainment news.
11:00	10:00	SPECIAL ★
9:00	8:00	<i>Harry Anderson: Just for Laughs. Night Court's</i> Harry Anderson joins guests Dennis Blair, Jeff Foxworthy and Gary Mule Deer.
Mid	11:00	Nashville Now
10:00	9:00	Host Ralph Emery.
1:30	12:30	Crook And Chase
11:30	10:30	Entertainment news.
2:00	1:00	Music Row Video
Mid	11:00	Hit country videos.

EAST CENT MTN PAC Sat., Sept. 8

9:00	8:00	Backyard America
7:00	6:00	Preserving apples, tips on growing spinach.
9:30	8:30	The Joy Of Gardening
7:30	6:30	Turning sod or lawn into a productive garden area.
10:00	9:00	Creative Living
8:00	7:00	Jewelry making, crocheting and home decorations.
10:30	9:30	Side By Side
8:30	7:30	Travel series.
11:00	10:00	Celebrity Outdoors
9:00	8:00	Vicki and Dale Sanders fish and pan for gold in Alaska's Yukon Valley.
11:30	10:30	Remodeling And Decorating Today
9:30	8:30	Assembling a utility cart.
Noon	11:00	Country Kitchen
10:00	9:00	Kathy and June Forester.
12:30	11:30	Side By Side
10:30	9:30	Travel series.
1:00	Noon	Going Our Way
11:00	10:00	Exploring the U.S. by RV.
1:30	12:30	Remodeling And Decorating Today
11:30	10:30	Assembling a utility cart.
2:00	1:00	Country Kitchen
Noon	11:00	Kathy and June Forester.
2:30	1:30	Gospel Jubilee
12:30	11:30	The Speer Family, the Dixie Echoes.
3:00	2:00	The Tommy Hunter Show
1:00	Noon	Tom Wopat, Roger Whittaker.
4:00	3:00	Church Street Station
2:00	1:00	Exile.
4:30	3:30	This Week In Country Music
2:30	1:30	Co-hosts Lorianne Crook and Charlie Chase.

5:00	4:00	Country Beat
3:00	2:00	Rockin' country videos.
6:30	5:30	Gospel Jubilee
4:30	3:30	The Speer Family, the Dixie Echoes.
7:00	6:00	A Conversation With Dinah
5:00	4:00	Host Dinah Shore.
7:30	6:30	This Week In Country Music
5:30	4:30	Co-hosts Lorianne Crook and Charlie Chase.
8:00	7:00	Church Street Station
6:00	5:00	Exile.
8:30	7:30	Grand Ole Opry Live
6:30	5:30	Opry stars in concert.
9:00	8:00	Barbara Mandrell And The Mandrell Sisters
7:00	6:00	B.J. Thomas, Tony Orlando.
10:00	9:00	American Music Shop
8:00	7:00	Duane Eddy.
10:30	9:30	The Texas Connection
8:30	7:30	Monte Warden, Dickie Lee Erwin.
11:00	10:00	On Stage
9:00	8:00	Billy Hill.
11:30	10:30	Grand Ole Opry Live
9:30	8:30	Opry stars in concert.
Mid	11:00	Barbara Mandrell And The Mandrell Sisters
10:00	9:00	B.J. Thomas, Tony Orlando.
1:00	Mid	American Music Shop
11:00	10:00	Duane Eddy.
1:30	12:30	The Texas Connection
11:30	10:30	Monte Warden, Dickie Lee Erwin.
2:00	1:00	Championship Rodeo
Mid	11:00	Bronc and bull riding.

EAST CENT MTN PAC Sun., Sept. 9

9:00	8:00	Exciting World Of Speed And Beauty
7:00	6:00	Ice sled racing, Granatelli Indy racing team.
9:30	8:30	Truckin' USA
7:30	6:30	Trucking jamborees, technical tips.

10:00	9:00	Trucks And Tractor Power
8:00	7:00	Monster truck competition from Richmond International Speedway.
10:30	9:30	Hidden Heroes
8:30	7:30	Crew chief Lee Beard prepares for the Fram Supernationals.
11:00	10:00	Inside Winston Cup Racing
9:00	8:00	NASCAR highlights.
11:30	10:30	Championship Rodeo
9:30	8:30	Bronc and bull riding.
12:30	11:30	Celebrity Outdoors
10:30	9:30	Vicki and Dale Sanders fish and pan for gold in Alaska's Yukon Valley.
1:00	Noon	The BASSMASTERS
11:00	10:00	Host Ray Scott.
11:30	10:30	The Buckmasters Whitetail Magazine
11:30	10:30	Boston Red Sox star Wade Boggs goes hunting for whitetail buck in Texas.
2:00	1:00	Bill Dance Outdoors
Noon	11:00	Weekend fishing series.
2:30	1:30	Hidden Heroes
12:30	11:30	Crew chief Lee Beard prepares for the Fram Supernationals.
3:00	2:00	American Sports Cavalcade
1:00	Noon	Motorsports events.
4:30	3:30	NHRA Today
2:30	1:30	Behind-the-scenes action of NHRA drag racing.
5:00	4:00	Inside Winston Cup Racing
3:00	2:00	NASCAR highlights.
5:30	4:30	Firestone Firehawk Endurance Championship
3:30	2:30	Grand sports-class competition from New York's Watkins Glen International Raceway.
6:00	5:00	Truckin' USA
4:00	3:00	Trucking jamborees, technical tips.
6:30	5:30	Road Test Magazine
4:30	3:30	Host Don Garlits.

7:00	6:00	American Sports Cavalcade
5:00	4:00	Motorsports events.
8:30	7:30	NHRA Today
6:30	5:30	Behind-the-scenes action of NHRA drag racing.
9:00	8:00	Inside Winston Cup Racing
7:00	6:00	NASCAR highlights.
9:30	8:30	Bill Dance Outdoors
7:30	6:30	Weekend fishing series.
10:00	9:00	Outdoor News Network
8:00	7:00	Fishing tips and hot spots.
10:30	9:30	The BASSMASTERS
8:30	7:30	Host Ray Scott.
11:00	10:00	The Exciting World Of Speed And Beauty
9:00	8:00	Ice and speedway racing.
11:30	10:30	Truckin' USA
9:30	8:30	Truck jamborees, technical tips.
Mid	11:00	Trucks And Tractor Power
10:00	9:00	Monster truck competition from Richmond International Raceway.
12:30	11:30	Hidden Heroes
10:30	9:30	Crew chief Lee Beard prepares for the Fram Supernationals.
1:00	Mid	Inside Winston Cup Racing
11:00	10:00	NASCAR highlights.
1:30	12:30	Celebrity Outdoors
11:30	10:30	Vicki and Dale Sanders fish and pan for gold in Alaska's Yukon Valley.
2:00	1:00	Championship Rodeo
Mid	11:00	Bronc and bull riding.

EAST CENT MTN PAC Mon., Sept. 10

9:00	8:00	VideoMorning
7:00	6:00	Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine
10:00	9:00	Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Side By Side
11:00	10:00	Travel series.
1:30	12:30	Top Card
11:30	10:30	Game show.
2:00	1:00	Crook And Chase
Noon	11:00	Entertainment news.
2:30	1:30	The Texas Connection
12:30	11:30	Nanci Griffith, Eric Taylor.
3:00	2:00	Country Standard Time
1:00	Noon	Nostalgic country videos.
4:00	3:00	VideoGold
2:00	1:00	Country video countdown.
5:00	4:00	On Stage
3:00	2:00	Canyon.
5:30	4:30	American Magazine
3:30	2:30	Co-hosts Dan Miller and Lisa Foster.
6:30	5:30	Top Card
4:30	3:30	Game show.
7:00	6:00	Music Row Video
5:00	4:00	Hit country videos.



Missing this show would be a crime

Just for Laughs with Harry Anderson features Night Court star Harry Anderson (left) in an evening of comedy from the Showboat Hotel-Casino in Atlantic City, New Jersey. Also appearing are funnymen Jeff Foxworthy, Dennis Blair, Grover Silcox and Gary Mule Deer.

Friday, Sept. 7, 11 p.m.
 Tuesday, Sept. 11, 8 p.m.
 (All times Eastern.)

September 10-15

For information concerning guest appearances on Nashville Now (two weeks prior to air date) and the Grand Ole Opry Live (two days prior), contact TNN Viewer Services at 615/883-7000.

8:00	7:00	Gospel Jubilee
6:00	5:00	The Speer Family, the Dixie Echoes.
8:30	7:30	On Stage
6:30	5:30	Concert series.
9:00	8:00	Nashville Now
7:00	6:00	Host Ralph Emery (live).
10:30	9:30	Crook And Chase
8:30	7:30	Entertainment news.
11:00	10:00	Gospel Jubilee
9:00	8:00	The Speer Family, the Dixie Echoes.
11:30	10:30	On Stage
9:30	8:30	Concert series.
Mid	11:00	Nashville Now
10:00	9:00	Host Ralph Emery.
1:30	12:30	Crook And Chase
1:130	10:30	Entertainment news.
2:00	1:00	Music Row Video
Mid	11:00	Hit country videos.

Tue., Sept. 11

9:00	8:00	VideoMorning
7:00	6:00	Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine
10:00	9:00	Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Remodeling And Decorating Today
1:100	10:00	Assembling a practical utility cart.
1:30	12:30	Top Card
1:130	10:30	Game show.
2:00	1:00	Crook And Chase
Noon	11:00	Entertainment news.
2:30	1:30	Gospel Jubilee
12:30	11:30	The Speer Family, the Dixie Echoes.

3:00	2:00	Country Standard Time
1:00	Noon	Nostalgic country videos.
4:00	3:00	VideoGold
2:00	1:00	Country video countdown.
5:00	4:00	On Stage
3:00	2:00	Concert series.
5:30	4:30	American Magazine
3:30	2:30	Co-hosts Dan Miller and Lisa Foster.
6:30	5:30	Top Card
4:30	3:30	Game show.
7:00	6:00	Music Row Video
5:00	4:00	Hit country videos.
8:00	7:00	SPECIAL ★
6:00	5:00	<i>Harry Anderson: Just for Laughs. Night Court's Harry Anderson joins guests Dennis Blair, Jeff Foxworthy and Gary Mule Deer (R).</i>

9:00	8:00	Nashville Now
7:00	6:00	Host Ralph Emery (live).
10:30	9:30	Crook And Chase
8:30	7:30	Entertainment news.
11:00	10:00	Church Street Station
9:00	8:00	Exile.
11:30	10:30	On Stage
9:30	8:30	The O'Kanes.
Mid	11:00	Nashville Now
10:00	9:00	Host Ralph Emery.

1:30	12:30	Crook And Chase
11:30	10:30	Entertainment news.
2:00	1:00	Music Row Video
Mid	11:00	Hit country videos.

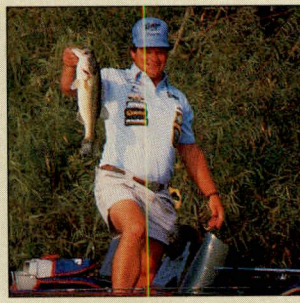
Wed., Sept. 12

9:00	8:00	VideoMorning
7:00	6:00	Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine
10:00	9:00	Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Country Kitchen
11:00	10:00	Kathy and June Forester.
1:30	12:30	Top Card
1:130	10:30	Game show.
2:00	1:00	Crook And Chase
Noon	11:00	Entertainment news.
2:30	1:30	Church Street Station
12:30	11:30	Exile.
3:00	2:00	Country Standard Time
1:00	Noon	Nostalgic country videos.
4:00	3:00	VideoGold
2:00	1:00	Country video countdown.

These folks know the best angles

Ray Scott shows highlights from the *Bassmaster Classic* as pro bass anglers compete for the world championship in Virginia.

Sunday, Sept. 16, 12:30 p.m. and 10:30 p.m. (All times Eastern.)



Thur., Sept. 13

9:00	8:00	VideoMorning
7:00	6:00	Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine
10:00	9:00	Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Going Our Way
11:00	10:00	Exploring the U.S. by RV.
1:30	12:30	Top Card
1:130	10:30	Game show.
2:00	1:00	Crook And Chase
Noon	11:00	Entertainment news.
2:30	1:30	A Conversation With Dinah
12:30	11:30	Actor Carl Reiner.
3:00	2:00	Country Standard Time
1:00	Noon	Nostalgic country videos.
4:00	3:00	VideoGold
2:00	1:00	Country video countdown.
5:00	4:00	On Stage
3:00	2:00	Jo-El Sonnier.
5:30	4:30	American Magazine
3:30	2:30	Co-hosts Dan Miller and Lisa Foster.

6:30	5:30	Top Card
4:30	3:30	Game show.
7:00	6:00	Music Row Video
5:00	4:00	Hit country videos.
8:00	7:00	SPECIAL ★
6:00	5:00	<i>Funny Business with Charlie Chase IV (R).</i>
9:00	8:00	Nashville Now
7:00	6:00	Host Ralph Emery (live).
10:30	9:30	Crook And Chase
8:30	7:30	Entertainment news.
11:00	10:00	American Music Shop
9:00	8:00	Duane Eddy.
11:30	10:30	On Stage
9:30	8:30	The Forester Sisters.
Mid	11:00	Nashville Now
10:00	9:00	Host Ralph Emery.
1:30	12:30	Crook And Chase
1:130	10:30	Entertainment news.
2:00	1:00	Music Row Video
Mid	11:00	Hit country videos.

Fri., Sept. 14

9:00	8:00	VideoMorning
7:00	6:00	Country music videos with co-hosts Al Wyntor and Katie Haas (live).

Noon	11:00	American Magazine
10:00	9:00	Co-hosts Dan Miller and Lisa Foster.

1:00	Noon	Celebrity Outdoors
11:00	10:00	Vicki and Dale Sanders fish and pan for gold in Alaska's Yukon Valley.

1:30	12:30	Top Card
11:30	10:30	Game show.

2:00	1:00	Crook And Chase
Noon	11:00	Entertainment news.

2:30	1:30	American Music Shop
12:30	11:30	Duane Eddy.

3:00	2:00	Country Standard Time
1:00	Noon	Nostalgic country videos.

4:00	3:00	VideoGold
2:00	1:00	Country video countdown.

5:00	4:00	On Stage
3:00	2:00	The Forester Sisters.

5:30	4:30	American Magazine
3:30	2:30	Co-hosts Dan Miller and Lisa Foster.

6:30	5:30	Top Card
4:30	3:30	Game show.

7:00	6:00	Music Row Video
5:00	4:00	Hit country videos.

8:00	7:00	SPECIAL ★
6:00	5:00	<i>Rick Nelson: It's All Right Now. A look at the superstar's life.</i>

9:00	8:00	Nashville Now
7:00	6:00	Host Ralph Emery (live).

10:30	9:30	Crook And Chase
8:30	7:30	Entertainment news.

11:00	10:00	The Texas Connection
9:00	8:00	Monte Warden, Dickie Lee Erwin.

11:30	10:30	On Stage
9:30	8:30	Doug Stone.

Mid	11:00	Nashville Now
10:00	9:00	Host Ralph Emery.

1:30	12:30	Crook And Chase
1:130	10:30	Entertainment news.

2:00	1:00	Music Row Video
Mid	11:00	Hit country videos.

Sat., Sept. 15

9:00	8:00	Backyard America
7:00	6:00	Making the most of your tomato crop.

9:30	8:30	The Joy Of Gardening
7:30	6:30	Successful planting.

10:00	9:00	Creative Living
8:00	7:00	Jewelry making, crocheting and home decorations.

10:30	9:30	Side By Side
8:30	7:30	Travel series.

11:00	10:00	Celebrity Outdoors
9:00	8:00	Janie Frickie hunts sharks off Catalina Island.

11:30	10:30	Remodeling And Decorating Today
9:30	8:30	How to make a fireplace rack with compartments for logs and kindling.

Noon	11:00	Country Kitchen
10:00	9:00	Christy and Kim Forester.

12:30	11:30	Side By Side
10:30	9:30	Travel series.

1⁰⁰ **Noon** **Going Our Way**
Exploring the U.S. by RV.
1¹⁰ 10⁰⁰

1³⁰ 12³⁰ **Remodeling And**
1¹³ 10³⁰ **Decorating Today**
How to make a fireplace rack with compartments for logs and kindling.

2⁰⁰ 1⁰⁰ **Country Kitchen**
Noon 1¹⁰
Christy and Kim Forester.

2³⁰ 1³⁰ **Gospel Jubilee**
1²³ 1¹³⁰
The Nelons, the Primitive Quartet.

3⁰⁰ 2⁰⁰ **SPECIAL** ★
1⁰⁰ **Noon** *In-Fisherman Walleye Tournament of Champions.* Top anglers compete for \$82,500 on Mille Lacs in Minnesota.

4⁰⁰ 3⁰⁰ **Church Street Station**
2⁰⁰ 1⁰⁰
Eddie Rabbit, Baillie and the Boys.

4³⁰ 3³⁰ **This Week In**
2³⁰ 1³⁰ **Country Music**
Co-hosts Lorianne Crook and Charlie Chase.

5⁰⁰ 4⁰⁰ **Country Beat**
3⁰⁰ 2⁰⁰
Rockin' country videos.

6³⁰ 5³⁰ **Gospel Jubilee**
4³⁰ 3³⁰
The Nelons, the Primitive Quartet.

7⁰⁰ 6⁰⁰ **A Conversation**
5⁰⁰ 4⁰⁰ **With Dinah**
Host Dinah Shore.

7³⁰ 6³⁰ **This Week In**
5³⁰ 4³⁰ **Country Music**
Co-hosts Lorianne Crook and Charlie Chase.

8⁰⁰ 7⁰⁰ **Church Street Station**
6⁰⁰ 5⁰⁰
Eddie Rabbitt, Baillie and the Boys.

8³⁰ 7³⁰ **Grand Ole Opry Live**
6³⁰ 5³⁰
Opry stars in concert.

9⁰⁰ 8⁰⁰ **Barbara Mandrell And**
7⁰⁰ 6⁰⁰ **The Mandrell Sisters**
Paul Williams, Brenda Lee.

10⁰⁰ 9⁰⁰ **American Music Shop**
8⁰⁰ 7⁰⁰
Music jam sessions.

10³⁰ 9³⁰ **The Texas Connection**
8³⁰ 7³⁰
Grains of Faith, Native Sun.

11⁰⁰ 10⁰⁰ **On Stage**
9⁰⁰ 8⁰⁰
Butch Baker.

11³⁰ 10³⁰ **Grand Ole Opry Live**
9³⁰ 8³⁰
Opry stars in concert.

Mid 11⁰⁰ **Barbara Mandrell And**
10⁰⁰ 9⁰⁰ **The Mandrell Sisters**
Paul Williams, Brenda Lee.

1⁰⁰ Mid **American Music Shop**
11⁰⁰ 10⁰⁰
Music jam sessions.

1³⁰ 12³⁰ **The Texas Connection**
11³⁰ 10³⁰
Grains of Faith, Native Sun.

2⁰⁰ 1⁰⁰ **Championship Rodeo**
Mid 11⁰⁰
Bronc and bull riding.

EAST CENT MTN PAC **Sun., Sept. 16**

9⁰⁰ 8⁰⁰ **Exciting World Of**
7⁰⁰ 6⁰⁰ **Speed And Beauty**
Racing's legendary "Big Daddy" Don Garlits.

9³⁰ 8³⁰ **Truckin' USA**
7³⁰ 6³⁰
Trucking jamborees, technical tips.

10⁰⁰ 9⁰⁰ **Trucks And**
8⁰⁰ 7⁰⁰ **Tractor Power**
Mudbogging competition from Panama City, Florida.

10³⁰ 9³⁰ **Hidden Heroes**
8³⁰ 7³⁰
1989 NASCAR Winston Cup Champion Rusty Wallace and crew.

11⁰⁰ 10⁰⁰ **Inside Winston**
9⁰⁰ 8⁰⁰ **Cup Racing**
NASCAR highlights.

11³⁰ 10³⁰ **Championship Rodeo**
9³⁰ 8³⁰
Bronc and bull riding.

12³⁰ 11³⁰ **SPECIAL** ★
10³⁰ 9³⁰ *Bassmaster Classic.* Pro bass anglers compete on the James River in Richmond, Virginia.

1³⁰ 12³⁰ **The Buckmasters**
11³⁰ 10³⁰ **Whitetail Magazine**
Wildlife biologists manage whitetail bucks by helicopter.

2⁰⁰ 1⁰⁰ **Bill Dance Outdoors**
Noon 11⁰⁰
Weekend fishing series.

2³⁰ 1³⁰ **Hidden Heroes**
12³⁰ 11³⁰
1989 NASCAR Winston Cup Champion Rusty Wallace and crew.

3⁰⁰ 2⁰⁰ **American Sports**
1⁰⁰ **Noon** **Cavalcade**
Motorsports events.

4³⁰ 3³⁰ **NHRA Today**
2³⁰ 1³⁰
Behind-the-scenes action of NHRA drag racing.

5⁰⁰ 4⁰⁰ **Inside Winston**
3⁰⁰ 2⁰⁰ **Cup Racing**
NASCAR highlights.

5³⁰ 4³⁰ **Firestone Firehawk**
3³⁰ 2³⁰ **Endurance Championship**
Grand sports-class competition from New York's Watkins Glen International Raceway.

6⁰⁰ 5⁰⁰ **Truckin' USA**
4⁰⁰ 3⁰⁰
Trucking jamborees, technical tips.

6³⁰ 5³⁰ **Road Test Magazine**
4³⁰ 3³⁰
Host Don Garlits.

7⁰⁰ 6⁰⁰ **American Sports**
5⁰⁰ 4⁰⁰ **Cavalcade**
Motorsports events.

8³⁰ 7³⁰ **NHRA Today**
6³⁰ 5³⁰
Behind-the-scenes action of NHRA drag racing.

9⁰⁰ 8⁰⁰ **Inside Winston**
7⁰⁰ 6⁰⁰ **Cup Racing**
NASCAR highlights.

9³⁰ 8³⁰ **Bill Dance Outdoors**
7³⁰ 6³⁰
Weekend fishing series.

10⁰⁰ 9⁰⁰ **Outdoor News Network**
8⁰⁰ 7⁰⁰
Fishing tips and hot spots.

10³⁰ 9³⁰ **SPECIAL** ★
8³⁰ 7³⁰ *Bassmaster Classic.* Pro bass anglers compete on the James River in Richmond, Virginia.

11³⁰ 10³⁰ **Truckin' USA**
9³⁰ 8³⁰
Truck jamborees and technical tips.

Mid 11⁰⁰ **Trucks And**
10⁰⁰ 9⁰⁰ **Tractor Power**
Mudbogging competition from Panama City, Florida.

12³⁰ 11³⁰ **Hidden Heroes**
10³⁰ 9³⁰
Winston Cup Champion Rusty Wallace and crew.

1⁰⁰ Mid **Inside Winston**
11⁰⁰ 10⁰⁰ **Cup Racing**
NASCAR highlights.

1³⁰ 12³⁰ **Celebrity Outdoors**
11³⁰ 10³⁰
Janie Frickie hunts sharks off Catalina Island.

2⁰⁰ 1⁰⁰ **Championship Rodeo**
Mid 11⁰⁰
Bronc and bull riding.

EAST CENT MTN PAC **Mon., Sept. 17**

9⁰⁰ 8⁰⁰ **VideoMorning**
7⁰⁰ 6⁰⁰
Country music videos with co-hosts Al Wyntor and Katie Haas (live).

Noon 11⁰⁰ **American Magazine**
10⁰⁰ 9⁰⁰
Co-hosts Dan Miller and Lisa Foster.

1⁰⁰ **Noon** **Side By Side**
11⁰⁰ 10⁰⁰
Travel series.

1³⁰ 12³⁰ **Top Card**
11³⁰ 10³⁰
Game show.

2⁰⁰ 1⁰⁰ **Crook And Chase**
Noon 11⁰⁰
Entertainment news.

2³⁰ 1³⁰ **The Texas Connection**
12³⁰ 11³⁰
Monte Warden, Dickie Lee Erwin.

3⁰⁰ 2⁰⁰ **Country Standard Time**
1⁰⁰ **Noon** 10⁰⁰
Nostalgic country videos.

4⁰⁰ 3⁰⁰ **VideoGold**
2⁰⁰ 1⁰⁰
Country video countdown.

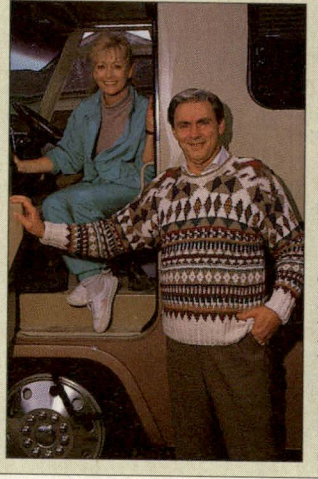
5⁰⁰ 4⁰⁰ **On Stage**
3⁰⁰ 2⁰⁰
Doug Stone.

5³⁰ 4³⁰ **American Magazine**
3³⁰ 2³⁰
Co-hosts Dan Miller and Lisa Foster.

6³⁰ 5³⁰ **Top Card**
4³⁰ 3³⁰
Game show.

7⁰⁰ 6⁰⁰ **Music Row Video**
5⁰⁰ 4⁰⁰
Hit country videos.

8⁰⁰ 7⁰⁰ **Gospel Jubilee**
6⁰⁰ 5⁰⁰
The Nelons, the Primitive Quartet.



Rev up your RV and see the sights

Join hosts Jim Ed Brown and his wife, Becky, as they travel by RV to some of the most popular and scenic spots throughout America. Each episode of *Going Our Way* features two different destinations. Jim Ed and Becky also give practical tips and information about RVs and the RV lifestyle.

Saturdays, 1 p.m.
Thursdays, 1 p.m.
(All times Eastern.)

8³⁰ 7³⁰ **On Stage**
6³⁰ 5³⁰
Bill Monroe.

9⁰⁰ 8⁰⁰ **Nashville Now**
7⁰⁰ 6⁰⁰
Host Ralph Emery (live).

10³⁰ 9³⁰ **Crook And Chase**
8³⁰ 7³⁰
Entertainment news.

11⁰⁰ 10⁰⁰ **SPECIAL** ★
9⁰⁰ 8⁰⁰ *Fairs And Festivals: Fan Fair in Nashville.* Coverage of the country music extravaganza.

Mid 11⁰⁰ **Nashville Now**
10⁰⁰ 9⁰⁰
Host Ralph Emery.

1³⁰ 12³⁰ **Crook And Chase**
11³⁰ 10³⁰
Entertainment news.

2⁰⁰ 1⁰⁰ **Music Row Video**
Mid 11⁰⁰
Hit country videos.

EAST CENT MTN PAC **Tue., Sept. 18**

9⁰⁰ 8⁰⁰ **VideoMorning**
7⁰⁰ 6⁰⁰
Country music videos with co-hosts Al Wyntor and Katie Haas (live).

Noon 11⁰⁰ **American Magazine**
10⁰⁰ 9⁰⁰
Co-hosts Dan Miller and Lisa Foster.

1⁰⁰ **Noon** **Remodeling And**
11⁰⁰ 10⁰⁰ **Decorating Today**
How to make a fireplace rack with compartments for logs and kindling.

1³⁰ 12³⁰ **Top Card**
11³⁰ 10³⁰
Game show.

2⁰⁰ 1⁰⁰ **Crook And Chase**
Noon 11⁰⁰
Entertainment news.

2³⁰ 1³⁰ **Gospel Jubilee**
12³⁰ 11³⁰
The Nelons, the Primitive Quartet.

3⁰⁰ 2⁰⁰ **Country Standard Time**
1⁰⁰ **Noon** 10⁰⁰
Nostalgic country videos.

4⁰⁰ 3⁰⁰ **VideoGold**
2⁰⁰ 1⁰⁰
Country video countdown.

5⁰⁰ 4⁰⁰ **On Stage**
3⁰⁰ 2⁰⁰
Bill Monroe.

5³⁰ 4³⁰ **American Magazine**
3³⁰ 2³⁰
Co-hosts Dan Miller and Lisa Foster.

6³⁰ 5³⁰ **Top Card**
4³⁰ 3³⁰
Game show.

For information concerning guest appearances on Nashville Now (two weeks prior to air date) and the Grand Ole Opry Live (two days prior), contact TNN Viewer Services at 615/883-7000.

7:00	6:00	Music Row Video
5:00	4:00	Hit country videos.
8:00	7:00	SPECIAL ★
6:00	5:00	Celebrities Offstage VIII. Host Lorianne Crook interviews popular country music stars (R).
9:00	8:00	Nashville Now
7:00	6:00	Host Ralph Emery (live).
10:30	9:30	Crook And Chase
8:30	7:30	Entertainment news.
11:00	10:00	Church Street Station
9:00	8:00	Eddie Rabbitt, Baillie and the Boys.
11:30	10:30	On Stage
9:30	8:30	Sweethearts of the Rodeo.
Mid	11:00	Nashville Now
10:00	9:00	Host Ralph Emery.
1:30	12:30	Crook And Chase
11:30	10:30	Entertainment news.
2:00	1:00	Music Row Video
Mid	11:00	Hit country videos.

EAST CENT **Wed., Sept. 19**
MTN PAC

9:00	8:00	VideoMorning
7:00	6:00	Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine
10:00	9:00	Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Country Kitchen
11:00	10:00	Christy and Kim Forester.
1:30	12:30	Top Card
11:30	10:30	Game show.
2:00	1:00	Crook And Chase
Noon	11:00	Entertainment news.
2:30	1:30	Church Street Station
12:30	11:30	Eddie Rabbitt, Baillie and the Boys.
3:00	2:00	Country Standard Time
1:00	Noon	Nostalgic country videos.
4:00	3:00	VideoGold
2:00	1:00	Country video countdown.
5:00	4:00	On Stage
3:00	2:00	Sweethearts of the Rodeo.
5:30	4:30	American Magazine
3:30	2:30	Co-hosts Dan Miller and Lisa Foster.

6:30	5:30	Top Card
4:30	3:30	Game show.
7:00	6:00	Music Row Video
5:00	4:00	Hit country videos.
8:00	7:00	A Conversation With Dinah
6:00	5:00	Dinah talks with actor Walter Mathau.
8:30	7:30	On Stage
6:30	5:30	Concert series.
9:00	8:00	Nashville Now
7:00	6:00	Host Ralph Emery (live).
10:30	9:30	Crook And Chase
8:30	7:30	Entertainment news.
11:00	10:00	A Conversation With Dinah
9:00	8:00	Actor Walter Mathau.
11:30	10:30	On Stage
9:30	8:30	Concert series.
Mid	11:00	Nashville Now
10:00	9:00	Host Ralph Emery.
1:30	12:30	Crook And Chase
11:30	10:30	Entertainment news.
2:00	1:00	Music Row Video
Mid	11:00	Hit country videos.

EAST CENT **Thur., Sept. 20**
MTN PAC

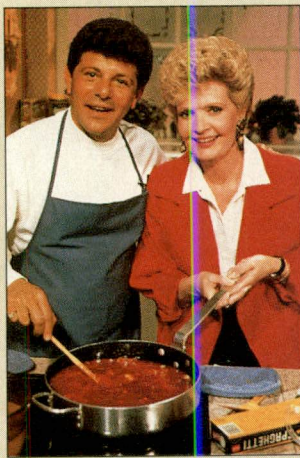
9:00	8:00	VideoMorning
7:00	6:00	Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine
10:00	9:00	Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Going Our Way
11:00	10:00	Exploring the U.S. by RV.
1:30	12:30	Top Card
11:30	10:30	Game show.
2:00	1:00	Crook And Chase
Noon	11:00	Entertainment news.
2:30	1:30	A Conversation With Dinah
12:30	11:30	Actor Walter Mathau.
3:00	2:00	Country Standard Time
1:00	Noon	Nostalgic country videos.
4:00	3:00	VideoGold
2:00	1:00	Country video countdown.
5:00	4:00	On Stage
3:00	2:00	Concert series.

5:30	4:30	American Magazine
3:30	2:30	Co-hosts Dan Miller and Lisa Foster.
6:30	5:30	Top Card
4:30	3:30	Game show.
7:00	6:00	Music Row Video
5:00	4:00	Hit country videos.
8:00	7:00	American Music Shop
6:00	5:00	Music jam sessions.
8:30	7:30	On Stage
6:30	5:30	Jason D. Williams.
9:00	8:00	Nashville Now
7:00	6:00	Host Ralph Emery (live).
10:30	9:30	Crook And Chase
8:30	7:30	Entertainment news.
11:00	10:00	SPECIAL ★
9:00	8:00	Rick Nelson: It's All Right Now. A look at the superstar's life.
Mid	11:00	Nashville Now
10:00	9:00	Host Ralph Emery.
1:30	12:30	Crook And Chase
11:30	10:30	Entertainment news.
2:00	1:00	Music Row Video
Mid	11:00	Hit country videos.

EAST CENT **Fri., Sept. 21**
MTN PAC

9:00	8:00	VideoMorning
7:00	6:00	Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine
10:00	9:00	Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Celebrity Outdoors
11:00	10:00	Janie Frickie hunts sharks off Catalina Island.
1:30	12:30	Top Card
11:30	10:30	Game show.
2:00	1:00	Crook And Chase
Noon	11:00	Entertainment news.
2:30	1:30	American Music Shop
12:30	11:30	Music jam sessions.
3:00	2:00	Country Standard Time
1:00	Noon	Nostalgic country videos.
4:00	3:00	VideoGold
2:00	1:00	Country video countdown.
5:00	4:00	On Stage
3:00	2:00	Jason D. Williams.
5:30	4:30	American Magazine
3:30	2:30	Co-hosts Dan Miller and Lisa Foster.
6:30	5:30	Top Card
4:30	3:30	Game show.
7:00	6:00	Music Row Video
5:00	4:00	Hit country videos.
8:00	7:00	The Texas Connection
6:00	5:00	Grains of Faith, Native Sun.
8:30	7:30	On Stage
6:30	5:30	Scott McQuaig.
9:00	8:00	Nashville Now
7:00	6:00	Host Ralph Emery (live).
10:30	9:30	Crook And Chase
8:30	7:30	Entertainment news.
11:00	10:00	The Texas Connection
9:00	8:00	Grains of Faith, Native Sun.
11:30	10:30	On Stage
9:30	8:30	Scott McQuaig.

Mid	11:00	Nashville Now
10:00	9:00	Host Ralph Emery.
1:30	12:30	Crook And Chase
11:30	10:30	Entertainment news.
2:00	1:00	Music Row Video
Mid	11:00	Hit country videos.
EAST CENT	Sat., Sept. 22	MTN PAC
9:00	8:00	Backyard America
7:00	6:00	Preparing your lawn for winter.
9:30	8:30	The Joy Of Gardening
7:30	6:30	Great gardening tips, home remedies to zap bugs.
10:00	9:00	Creative Living
8:00	7:00	Jewelry making, crocheting.
10:30	9:30	Side By Side
8:30	7:30	Travel series.
11:00	10:00	Celebrity Outdoors
9:00	8:00	Actress Judy Norton-Taylor goes skydiving.
11:30	10:30	Remodeling And Decorating Today
9:30	8:30	Building a picnic table.
Noon	11:00	Country Kitchen
10:00	9:00	Frankie Avalon.
12:30	11:30	Side By Side
10:30	9:30	Travel series.
1:00	Noon	Going Our Way
11:00	10:00	Exploring the U.S. by RV.
1:30	12:30	Remodeling And Decorating Today
11:30	10:30	Building a picnic table.
2:00	1:00	Country Kitchen
Noon	11:00	Frankie Avalon.
2:30	1:30	Gospel Jubilee
12:30	11:30	The Bishops, the Spencers.
3:00	2:00	The Tommy Hunter Show
1:00	Noon	Crystal Gayle, Razorback.
4:00	3:00	Church Street Station
2:00	1:00	Juice Newton, Hank Thompson.
4:30	3:30	This Week In Country Music
2:30	1:30	Co-hosts Lorianne Crook and Charlie Chase.
5:00	4:00	Country Beat
3:00	2:00	Rockin' country videos.
6:30	5:30	Gospel Jubilee
4:30	3:30	The Bishops, the Spencers.
7:00	6:00	A Conversation With Dinah
5:00	4:00	Host Dinah Shore.
7:30	6:30	This Week In Country Music
5:30	4:30	Co-hosts Lorianne Crook and Charlie Chase.
8:00	7:00	Church Street Station
6:00	5:00	Juice Newton, Hank Thompson.
8:30	7:30	Grand Ole Opry Live
6:30	5:30	Opry stars in concert.
9:00	8:00	Barbara Mandrell And The Mandrell Sisters
7:00	6:00	Roy Rogers, Dale Evans.
10:00	9:00	American Music Shop
8:00	7:00	Music jam sessions.



Frankie Avalon creates a stir

Now you can add pizzazz to your pasta. Rock 'n' roll idol Frankie Avalon (left) and host Florence Henderson will show you how to spice up your life when they prepare his favorite marinara sauce on *Country Kitchen*. Plus, regular guests Williams and Ree share dessert tips.

Saturday, Sept. 22, Noon
Wednesday, Sept. 26, 1 p.m.
(All times Eastern.)

10:30	9:30	The Texas Connection Dave Halley, Kris McKay.
11:00	10:00	On Stage Vince Gill.
11:30	10:30	Grand Ole Opry Live Opry stars in concert.
Mid	11:00	Barbara Mandrell And The Mandrell Sisters Roy Rogers, Dale Evans, Sons of the Pioneers.
1:00	Mid	American Music Shop Music jam sessions.
1:30	12:30	The Texas Connection David Halley, Kris McKay.
2:00	1:00	Championship Rodeo Bronc and bull riding.

Sun., Sept. 23

9:00	8:00	Exciting World Of Speed And Beauty Big Foot monster truck.
9:30	8:30	Truckin' USA Trucking jamborees, technical tips.
10:00	9:00	Trucks And Tractor Power Monster truck competition from Wood County Fairgrounds in Bowling Green, Ohio.
10:30	9:30	Hidden Heroes Crew chief Junie Donlavey.
11:00	10:00	Inside Winston Cup Racing NASCAR highlights.
11:30	10:30	Championship Rodeo Bronc and bull riding.
12:30	11:30	Celebrity Outdoors Actress Judy Norton-Taylor goes skydiving.
1:00	Noon	The BASSMASTERS Host Ray Scott.
1:30	12:30	The Buckmasters Whitetail Magazine NASCAR champ Dale Earnhardt goes hunting for whitetail in Canada.
2:00	1:00	Bill Dance Outdoors Weekend fishing series.
2:30	1:30	Hidden Heroes Car owner and crew chief Junie Donlavey.
3:00	2:00	American Sports Cavalcade Motorsports events.
4:30	3:30	NHRA Today Behind-the-scenes action of NHRA drag racing.
5:00	4:00	Inside Winston Cup Racing NASCAR highlights.
5:30	4:30	Firestone Firehawk Endurance Championship Grand sports-class competition.
6:00	5:00	Truckin' USA Trucking jamborees, technical tips.
6:30	5:30	Road Test Magazine Host Don Garlits.

7:00	6:00	American Sports Cavalcade Motorsports events.
8:30	7:30	NHRA Today Behind-the-scenes action of NHRA drag racing.
9:00	8:00	Inside Winston Cup Racing NASCAR highlights.
9:30	8:30	Bill Dance Outdoors Weekend fishing series.
10:00	9:00	Outdoor News Network Fishing tips and hot spots.
10:30	9:30	The BASSMASTERS Host Ray Scott.
11:00	10:00	The Exciting World Of Speed And Beauty Big Foot monster truck.
11:30	10:30	Truckin' USA Trucking jamborees, technical tips.
Mid	11:00	Trucks And Tractor Power Monster trucks at Wood County Fairgrounds in Bowling Green, Ohio.
12:30	11:30	Hidden Heroes Crew chief Junie Donlavey.
1:00	Mid	Inside Winston Cup Racing NASCAR highlights.
1:30	12:30	Celebrity Outdoors Actress Judy Norton-Taylor goes skydiving.
2:00	1:00	Championship Rodeo Bronc and bull riding.

Mon., Sept. 24

9:00	8:00	VideoMorning Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Side By Side Travel series.
1:30	12:30	Top Card Game show.
2:00	1:00	Crook And Chase Entertainment news.
2:30	1:30	The Texas Connection Grains of Faith, Native Sun.
3:00	2:00	Country Standard Time Guest host Jimmy Dean.
4:00	3:00	VideoGold Country video countdown.
5:00	4:00	On Stage Scott McQuaig.
5:30	4:30	American Magazine Co-hosts Dan Miller and Lisa Foster.
6:30	5:30	Top Card Game show.
7:00	6:00	Music Row Video Hit country videos.
8:00	7:00	Gospel Jubilee The Bishops, the Spencers.

8:30	7:30	On Stage Concert series.
9:00	8:00	Nashville Now Host Ralph Emery (live).
10:30	9:30	Crook And Chase Entertainment news.
11:00	10:00	Gospel Jubilee The Bishops, the Spencers.
11:30	10:30	On Stage Concert series.
Mid	11:00	Nashville Now Host Ralph Emery.
1:30	12:30	Crook And Chase Entertainment news.
2:00	1:00	Music Row Video Hit country videos.

Tue., Sept. 25

9:00	8:00	VideoMorning Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Remodeling And Decorating Today Building a picnic table.
1:30	12:30	Top Card Game show.
2:00	1:00	Crook And Chase Entertainment news.
Noon	11:00	Gospel Jubilee The Bishops, the Spencers.
3:00	2:00	Country Standard Time Guest host Jimmy Dean.
4:00	3:00	VideoGold Country video countdown.
5:00	4:00	On Stage Concert series.
5:30	4:30	American Magazine Co-hosts Dan Miller and Lisa Foster.
6:30	5:30	Top Card Game show.
7:00	6:00	Music Row Video Hit country videos.
8:00	7:00	SPECIAL ★ <i>Fairs and Festivals: Fan Fair in Nashville.</i> Coverage of the country music extravaganza for fans of all ages.
9:00	8:00	Nashville Now Host Ralph Emery (live).
10:30	9:30	Crook And Chase Entertainment news.
11:00	10:00	Church Street Station Juice Newton, Hank Thompson.
11:30	10:30	On Stage Joe Barnhill.
Mid	11:00	Nashville Now Host Ralph Emery.
1:30	12:30	Crook And Chase Entertainment news.
2:00	1:00	Music Row Video Hit country videos.

Wed., Sept. 26

9:00	8:00	VideoMorning Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Country Kitchen Frankie Avalon.
1:30	12:30	Top Card Game show.
2:00	1:00	Crook And Chase Entertainment news.
Noon	11:00	Church Street Station Juice Newton, Hank Thompson.
3:00	2:00	Country Standard Time Guest host Jimmy Dean.
4:00	3:00	VideoGold Country video countdown.
5:00	4:00	On Stage Joe Barnhill.
5:30	4:30	American Magazine Co-hosts Dan Miller and Lisa Foster.
6:30	5:30	Top Card Game show.
7:00	6:00	Music Row Video Hit country videos.
8:00	7:00	A Conversation With Dinah Singer Glen Campbell.
8:30	7:30	On Stage Concert series.
9:00	8:00	Nashville Now Host Ralph Emery (live).
10:30	9:30	Crook And Chase Entertainment news.
11:00	10:00	A Conversation With Dinah Singer Glen Campbell.
11:30	10:30	On Stage Concert series.
Mid	11:00	Nashville Now Host Ralph Emery.
1:30	12:30	Crook And Chase Entertainment news.
2:00	1:00	Music Row Video Hit country videos.

Thur., Sept. 27

9:00	8:00	VideoMorning Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Going Our Way Exploring the U.S. by RV.
1:30	12:30	Top Card Game show.
2:00	1:00	Crook And Chase Entertainment news.
Noon	11:00	A Conversation With Dinah Singer Glen Campbell.

September 27-30

For information concerning guest appearances on Nashville Now (two weeks prior to air date) and the Grand Ole Opry Live (two days prior), contact TNN Viewer Services at 615/883-7000.

3:00	2:00	Country Standard Time
1:00	Noon	Guest host Jimmy Dean.
4:00	3:00	VideoGold
2:00	1:00	Country video countdown.
5:00	4:00	On Stage
3:00	2:00	Concert series.
5:30	4:30	American Magazine
3:30	2:30	Co-hosts Dan Miller and Lisa Foster.
6:30	5:30	Top Card
4:30	3:30	Game show.
7:00	6:00	Music Row Video
5:00	4:00	Hit country videos.
8:00	7:00	American Music Shop
6:00	5:00	Music jam sessions.
8:30	7:30	On Stage
6:30	5:30	T. Graham Brown.
9:00	8:00	Nashville Now
7:00	6:00	Host Ralph Emery (live).
10:30	9:30	Crook And Chase
8:30	7:30	Entertainment news.
11:00	10:00	SPECIAL ★
9:00	8:00	<i>Celebrities Offstage VIII.</i>
		Host Lorianne Crook conducts up-close-and-personal interviews with popular country music stars (R).
Mid	11:00	Nashville Now
10:00	9:00	Host Ralph Emery.
1:30	12:30	Crook And Chase
11:30	10:30	Entertainment news.
2:00	1:00	Music Row Video
Mid	11:00	Hit country videos.
EAST CENT MTN PAC		
Fri., Sept. 28		
9:00	8:00	VideoMorning
7:00	6:00	Country music videos with co-hosts Al Wyntor and Katie Haas (live).
Noon	11:00	American Magazine
10:00	9:00	Co-hosts Dan Miller and Lisa Foster.
1:00	Noon	Celebrity Outdoors
11:00	10:00	Actress Judy Norton-Taylor goes skydiving.
1:30	12:30	Top Card
11:30	10:30	Game show.
2:00	1:00	Crook And Chase
Noon	11:00	Entertainment news.
2:30	1:30	American Music Shop
12:30	11:30	Music jam sessions.
3:00	2:00	Country Standard Time
1:00	Noon	Guest host Jimmy Dean.
4:00	3:00	VideoGold
2:00	1:00	Country video countdown.
5:00	4:00	On Stage
3:00	2:00	T. Graham Brown.
5:30	4:30	American Magazine
3:30	2:30	Co-hosts Dan Miller and Lisa Foster.
6:30	5:30	Top Card
4:30	3:30	Game show.
7:00	6:00	Music Row Video
5:00	4:00	Hit country videos.
8:00	7:00	SPECIAL ★
6:00	5:00	<i>A Special Conversation with Dinah.</i> Dinah Shore interviews stars Minnie Pearl and Roy Acuff.

9:00	8:00	Nashville Now
7:00	6:00	Host Ralph Emery (live).
10:30	9:30	Crook And Chase
8:30	7:30	Entertainment news.
11:00	10:00	The Texas Connection
9:00	8:00	David Halley, Kris McKay.
11:30	10:30	On Stage
9:30	8:30	Lee Greenwood.
Mid	11:00	Nashville Now
10:00	9:00	Host Ralph Emery.
1:30	12:30	Crook And Chase
11:30	10:30	Entertainment news.
2:00	1:00	Music Row Video
Mid	11:00	Hit country videos.

EAST CENT MTN PAC **Sat., Sept. 29**

9:00	8:00	Backyard America
7:00	6:00	Growing grapes and muscadines, making homemade wine.
9:30	8:30	The Joy Of Gardening
7:30	6:30	Wide-row planting system.
10:00	9:00	Creative Living
8:00	7:00	This show features tips on jewelry making, crocheting and home decorating.
10:30	9:30	Side By Side
8:30	7:30	Travel series.
11:00	10:00	Celebrity Outdoors
9:00	8:00	Johnny Cash competes in a marlin tournament in Montego Bay.

11:30	10:30	Remodeling And Decorating Today
9:30	8:30	Building an octagon-shaped deck.

Noon	11:00	Country Kitchen
10:00	9:00	Host Florence Henderson.
12:30	11:30	Side By Side
10:30	9:30	Travel series.
1:00	Noon	Going Our Way
11:00	10:00	Exploring the U.S. by RV.
1:30	12:30	Remodeling And Decorating Today
11:30	10:30	Building an octagon-shaped deck.

2:00	1:00	Country Kitchen
Noon	11:00	Host Florence Henderson.
2:30	1:30	Gospel Jubilee
12:30	11:30	The Cathedral Quartet, the Fox Brothers.

3:00	2:00	The Tommy Hunter Show
1:00	Noon	Janie Frickie, George Jones.

4:00	3:00	Church Street Station
2:00	1:00	Lorrie Morgan, Alan Jackson.

4:30	3:30	This Week In Country Music
2:30	1:30	Co-hosts Lorianne Crook and Charlie Chase.

5:00	4:00	Country Beat
3:00	2:00	Rockin' country videos.

6:30	5:30	Gospel Jubilee
4:30	3:30	The Cathedral Quartet, the Fox Brothers.

7:00	6:00	A Conversation With Dinah
5:00	4:00	Host Dinah Shore.

7:30	6:30	This Week In Country Music
5:30	4:30	Co-hosts Lorianne Crook and Charlie Chase.

8:00	7:00	Church Street Station
6:00	5:00	Lorrie Morgan, Alan Jackson.

8:30	7:30	Grand Ole Opry Live
6:30	5:30	Opry stars in concert.

9:00	8:00	Barbara Mandrell And The Mandrell Sisters
7:00	6:00	Ray Stevens, Donny Osmond.

10:00	9:00	American Music Shop
8:00	7:00	Music jam sessions.

10:30	9:30	The Texas Connection
8:30	7:30	Asleep at the Wheel.

11:00	10:00	On Stage
9:00	8:00	George Fox.

11:30	10:30	Grand Ole Opry Live
9:30	8:30	Opry stars in concert.

Mid	11:00	Barbara Mandrell And The Mandrell Sisters
10:00	9:00	Ray Stevens, Donny Osmond.

1:00	Mid	American Music Shop
11:00	10:00	Music jam sessions.

1:30	12:30	The Texas Connection
11:30	10:30	Asleep at the Wheel.

2:00	1:00	Championship Rodeo
Mid	11:00	Bronc and bull riding.

EAST CENT MTN PAC **Sun., Sept. 30**

9:00	8:00	Exciting World Of Speed And Beauty
7:00	6:00	NASCAR champion Bill Elliott.

9:30	8:30	Truckin' USA
7:30	6:30	Trucking jamborees, technical tips.

10:00	9:00	Trucks And Tractor Power
8:00	7:00	Monster truck competition at South Carolina's Myrtle Beach Speedway.

10:30	9:30	Hidden Heroes
8:30	7:30	Peugeot Talbot Sport Team.

11:00	10:00	Inside Winston Cup Racing
9:00	8:00	NASCAR highlights.

11:30	10:30	Championship Rodeo
9:30	8:30	Bronc and bull riding.

12:30	11:30	Celebrity Outdoors
10:30	9:30	Johnny Cash competes in a marlin tournament in Montego Bay.

1:00	Noon	The BASSMASTERS
11:00	10:00	Host Ray Scott.

1:30	12:30	The Buckmasters Whitetail Magazine
11:30	10:30	\$27,000 Buckmaster of the Year competitions in Destin, Florida.

2:00	1:00	Bill Dance Outdoors
Noon	11:00	Weekend fishing series.

2:30	1:30	Hidden Heroes
12:30	11:30	Peugeot Talbot Sport Team.

3:00	2:00	American Sports Cavalcade
1:00	Noon	Motorsports events.

4:30	3:30	NHRA Today
2:30	1:30	Behind-the-scenes action of NHRA drag racing.

5:00	4:00	Inside Winston Cup Racing
3:00	2:00	NASCAR highlights.

5:30	4:30	Firestone Firehawk Endurance Championship
3:30	2:30	Grand sports-class competition from New York's Watkins Glen International Raceway.

6:00	5:00	Truckin' USA
4:00	3:00	Trucking jamborees, museums, technical tips and restoration.

6:30	5:30	Road Test Magazine
4:30	3:30	Host Don Garlits.

7:00	6:00	American Sports Cavalcade
5:00	4:00	Motorsports events.

8:30	7:30	NHRA Today
6:30	5:30	Behind-the-scenes action of NHRA drag racing.

9:00	8:00	Inside Winston Cup Racing
7:00	6:00	NASCAR highlights.

9:30	8:30	Bill Dance Outdoors
7:30	6:30	Weekend fishing series.

10:00	9:00	Outdoor News Network
8:00	7:00	Fishing tips and hot spots.

10:30	9:30	The BASSMASTERS
8:30	7:30	Host Ray Scott.

11:00	10:00	The Exciting World Of Speed And Beauty
9:00	8:00	NASCAR champion Bill Elliott.

11:30	10:30	Truckin' USA
9:30	8:30	Trucking jamborees, museums, technical tips and restoration.

Mid	11:00	Trucks And Tractor Power
10:00	9:00	Monster truck competition at South Carolina's Myrtle Beach Speedway.

12:30	11:30	Hidden Heroes
10:30	9:30	Peugeot Talbot Sport Team.

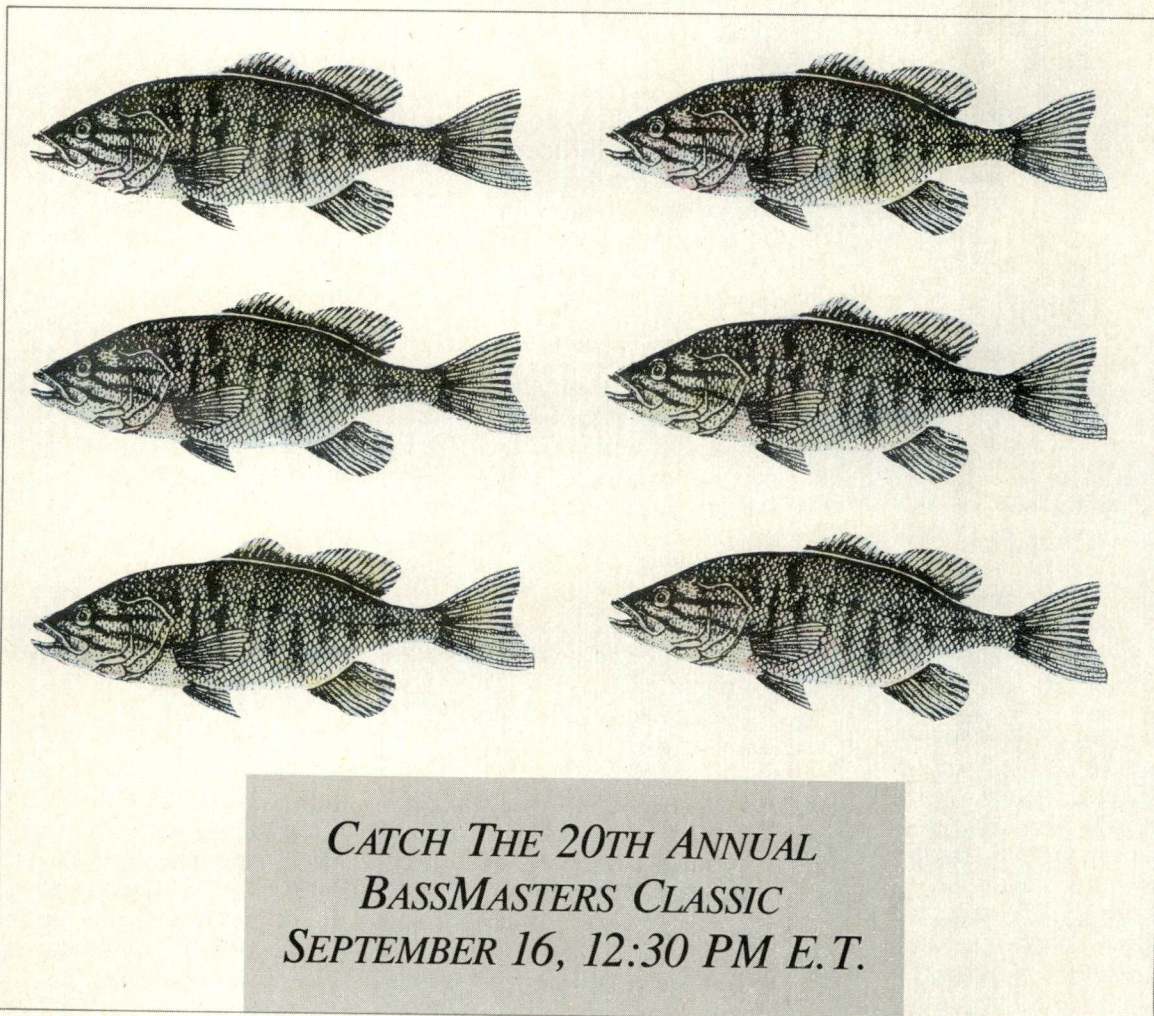
1:00	Mid	Inside Winston Cup Racing
11:00	10:00	NASCAR highlights.

1:30	12:30	Celebrity Outdoors
11:30	10:30	Johnny Cash competes in a marlin tournament in Montego Bay.

2:00	1:00	Championship Rodeo
Mid	11:00	Bronc and bull riding.



ON SEPTEMBER 16,
WATCH THEM TURN INTO
SITTING DUCKS.



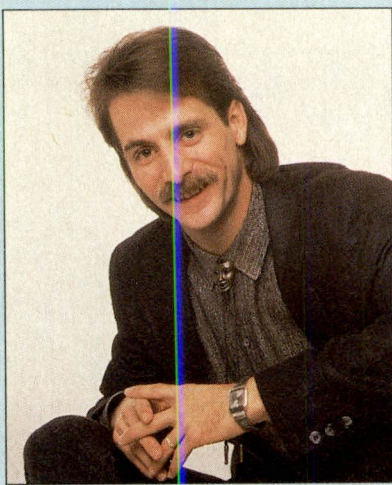
Watch the world's best bass anglers take on Virginia's bass at this year's BassMasters Classic. Names like Gary Klein, Guido Hibdon, Rick Clunn and defending champ Hank Parker.

In all, 41 top-ranked fishermen will meet on the James River outside of Richmond. The stakes: the winner's \$50,000 share of the \$130,000 purse of cash and prizes.

So consider yourself invited and join host Ray Scott for an hour of the finest bass fishing around. We can hardly wait to see who'll drop by.



Take this redneck test



★ Jeff Foxworthy

Jeff Foxworthy is a native of Atlanta, Georgia. As a kid he memorized comedy albums to perfection and recited them to family and friends.

Jeff was also a serious student who went to college at Georgia Tech. He then went to work for IBM. When the employees needed a laugh, they went to Jeff. The same IBM co-workers dared him to try stand-up comedy at a club called the Atlanta Punchline.

Today, Jeff is on the road 45 weeks a year and appears on such shows as *The Nashville Network's Nashville Now* and *Crook and Chase*.

Jeff shows his country accent in this excerpt from his book *You Might Be a Redneck If...* available from Longstreet Press of Marietta, Georgia.

As a born and bred Georgia boy, I thought we had exclusive rights to rednecks in the South. I've found from traveling the country that there are rednecks everywhere. Being a little red around the collar myself, I came up with a test to help folks decide if they qualify.

- You might be a redneck if . . .
- Your richest relative buys a new house, and you have to help take the wheels off of it.
 - Your wife's hairdo has ever been destroyed by a ceiling fan.
 - You consider a six-pack and a bug zapper to be quality entertainment.
 - Your dog and your wallet are both on a chain.
 - Directions to your house include "turn off the paved road."
 - Your mother keeps a spit cup on the ironing board.
 - You owe the taxidermist more than your annual income.
 - Your front porch collapses and kills more than three dogs.
 - You prefer to walk the excess length off of your jeans rather than hem them.
 - Your family tree does not fork.

I worked in Los Angeles and found that things are a little more sophisticated out there. For example, when guys fall in love they think they have to buy candy, wine and roses.

Heck, in the South when a man falls in love, he just spray

paints his love's name on an overpass! Now that's true love.

I am a married man, and I love my wife to death. I have found, however, that there is a lot about women I don't understand. Why is it that when a woman gets into bed the temperature of her feet drops to below freezing? It can be 98 degrees outside, but those feet are ice cold! It's like snuggling with a frozen turkey!

Men are such a waste around the house. I was talking to a guy last night who thought loading the dishwasher meant getting his wife drunk!

I read in the newspaper the other day that for the first time in history more women have jobs than men. And even though they work all day, women still come home and clean up about 99 percent of the things that get cleaned around the house. However, women are not as proud of their 99 percent as we men are of our one percent. If we clean something up, we talk about it all year.

Although a woman could be repaving the driveway, a man will have enough gall to run out in the yard and holler, "Baby, don't worry about emptying that ashtray in the den. I've done got it! Did it for you, Sweet Pea! I'm gonna get take a nap now." ★



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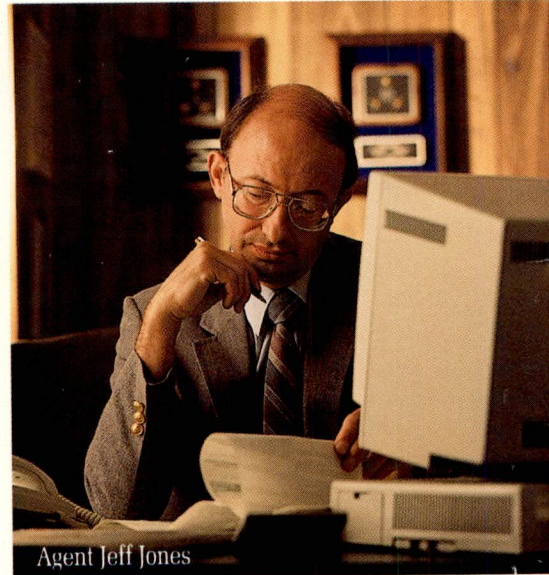


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Paoli, Indiana since 1972:
3,650 people,
1,260 babies,
2 floods,
2,647 auto claims

...and 1 State Farm agent.



Agent Jeff Jones

Paoli's not a big city by any stretch. But even in a small town like this, things keep changing. They put up a new church not far from the courthouse last year. Families are building houses. Babies are being born. And every time something changes, someone's insurance coverage needs reviewing. That's where Jeff Jones, Paoli's State Farm agent for the last 18 years, comes in.

Like State Farm agents across the country, Jeff offers all his policyholders a free State Farm Family Insurance Checkup. That helps them make sure that no matter what's changed, their insurance coverage won't be out-of-date. Whether it's auto, home, life or health insurance.

In 18 years, about the only thing in Paoli that hasn't changed is Jeff. And that's the way folks in Paoli like it.



Like a good neighbor,
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