

Originally Processed With FOIA(s):

S

FOIA Number:

S

FOIA MARKER

This is not a textual record. This is used as an administrative marker by the George Bush Presidential Library Staff.

Record Group/Collection: George H.W. Bush Presidential Records

Collection/Office of Origin: Speechwriting, White House Office of

Series: Speech File Draft Files

Subseries: Chron File, 1989-1993

OA/ID Number: 13648

Folder ID Number: 13648-027

Folder Title:

Kennedy Center Honors 12/6/92 [OA 8485]

Stack:

G

Row:

26

Section:

18

Shelf:

5

Position:

7

**KENNEDY CENTER HONORS \ EAST ROOM
SUNDAY, DECEMBER 6, 1992**

GOOD EVENING AND WELCOME TO THE WHITE HOUSE. BARBARA AND I ARE DELIGHTED TO BE A PART OF THIS VERY SPECIAL EVENING -- A NIGHT WE PAY TRIBUTE TO SIX PEOPLE WHOSE LIFE'S WORK HAS ENRICHED AMERICA -- BOTH AS PEOPLE AND AS PERFORMERS.

EACH YEAR, THE KENNEDY CENTER BRINGS THE WORLD'S FINEST IN MUSIC, DANCE AND THEATER TO THE NATION'S CAPITAL.

- 2 -

BUT IT HAS LEFT ITS GREATEST MARK ON OUR NATION IN WAYS THAT REACH FAR BEYOND THE STAGE -- NURTURING YOUNG ARTISTS AND TEACHING YOUNG PEOPLE HOW VERY VITAL THE PERFORMING ARTS ARE TO THE AMERICAN LANDSCAPE.

AND, NOW, THE HONOREES FOR 1992:

MORE THAN 60 YEARS HAVE PASSED AT THE NBC RECORDING STUDIO WHERE A FAIRLY UNKNOWN 17-YEAR-OLD DRUMMER FIRST LAID EYES ON A FAIRLY UNKNOWN MUSICAL INSTRUMENT.

THE INSTRUMENT WAS THE VIBRAPHONE, THE DRUMMER WAS LIONEL HAMPTON, AND THE MUSIC --CHANGED THE SOUND OF JAZZ FOREVER. HE PLAYED WITH JAZZ GREATS LOUIS ARMSTRONG AND BENNY GOODMAN, BUT BY THE 1940S LIONEL HAMPTON WAS A LEGEND ALL HIS OWN. EVEN TODAY, HE AND HIS BAND CONTINUE TO ENJOY UNPRECEDENTED SUCCESS. TONIGHT, AMERICA CELEBRATES THIS "MASTER OF SWING." //

1958 WAS QUITE A YEAR FOR TWO OF OUR HONOREES. JOANNE WOODWARD ACCEPTED THE OSCAR FOR "THE THREE FACES OF EVE." PAUL NEWMAN STARRED IN THE MGM HIT "CAT ON A HOT TIN ROOF." TOGETHER, THE TWO STARRED IN "THE LONG HOT SUMMER." AND IF THAT WEREN'T ENOUGH EXCITEMENT FOR TWO PEOPLE, THEY WERE MARRIED.

BOTH TOGETHER AND SEPARATELY, NEWMAN AND WOODWARD HAVE SHOWN US ACTING AT ITS VERY BEST -- WITH MOVIES LIKE "A FINE MADNESS," "HUD," "BUTCH CASSIDY AND THE SUNDANCE KID," "RACHEL, RACHEL," "MR. AND MRS. BRIDGE" -- MANY MORE. AS SPONSORS OF SEVERAL CHARITIES AND RELIEF EFFORTS, PAUL NEWMAN AND JOANNE WOODWARD HAVE PROVEN NOT ONLY GENEROUS IN TALENT, BUT GENEROUS IN SPIRIT -- AND FAR OUTSHINE THE HONOR WE GIVE THEM TONIGHT. //

IT'S BEEN SAID THAT GINGER ROGERS DID EVERYTHING FRED ASTAIRE DID -- BACKWARD AND IN HIGH HEELS. THOUGH ANYONE WHO'S EVER SEEN GINGER ROGERS DANCE WILL TELL YOU -- SHE ALWAYS MADE IT LOOK EASY. TOGETHER, GINGER ROGERS AND FRED ASTAIRE STARRED IN 10 HIT MUSICALS -- AND IN EVERY ONE SHE WAS THE EPITOME OF SINUOUS GRACE AND BEAUTY.

SHE WENT ON TO BECOME AN AMERICAN FAVORITE, WINNING AN ACADEMY AWARD FOR HER DRAMATIC ROLE IN "KITTY FOYLE," WOWING MOVIEGOERS WITH HER PORTRAYALS OF SMART, FUNNY, INDEPENDENT WOMEN, AND ENJOYING A DOZEN CURTAIN CALLS A NIGHT AS DOLLY LEVI IN BROADWAY'S "HELLO DOLLY."

THROUGH VAUDEVILLE, RADIO, TELEVISION, THEATER, MUSICALS AND MOVIES, GINGER ROGERS HAS CAPTURED AMERICA'S HEART AS ONE OF THE MOST CELEBRATED ACTRESSES OF OUR TIME. //

IN 1991, MSTISLAV [MIS-TI-SLAV]

ROSTROPOVICH ENTERED THE HALLS OF THE RUSSIAN WHITE HOUSE, HAVING MADE THE TRIP TO MOSCOW - - VISALESS AND AT GREAT RISK -- BUT EVER- DETERMINED TO HELP HIS COUNTRYMEN TRIUMPH OVER THE ATTEMPTED COUP.

THROUGHOUT HIS ENTIRE LIFE, MAESTRO ROSTROPOVICH HAS BEEN A VALIANT DEFENDER OF HUMAN RIGHTS: YET WE KNOW THAT HE IS NOT ONLY A MAN OF UNYIELDING CONVICTION, BUT ALSO A MAN OF INCREDIBLE TALENT. BY THE TIME HE WAS 30 YEARS OLD, YOUNG SLAVA ROSTROPOVICH WAS ONE OF THE TWO FINEST CELLISTS OF THIS CENTURY.

IN 1977, AFTER A CONDUCTING CAREER THAT BEGAN IN 1961 IN THE SOVIET UNION, HE BECAME DIRECTOR OF THE NATIONAL SYMPHONY ORCHESTRA, WHICH HAS SINCE BECOME ONE OF THE FINEST ORCHESTRAS IN THE NATION. AS CELLIST, CONDUCTOR AND HUMANITARIAN -- MAESTRO ROSTROPOVICH IS NOTHING LESS THAN EXTRAORDINARY. //

JUST WHEN YOU THINK PAUL TAYLOR HAS SHOWN YOU THE MOST IMAGINATIVE AND MOST SKILLFUL DANCING YOU WILL EVER WITNESS, HE PROVES YOU WRONG IN HIS NEXT PERFORMANCE. HE IS A MAN WITH AN EXCEPTIONAL GIFT, WHO THROUGH A RANGE OF MOTION, EMOTION, AND CREATIVITY REVEALS MUCH ABOUT THE HUMAN CONDITION.

A SOLOIST WITH THE MARTHA GRAHAM DANCE COMPANY AND LATER A GUEST ARTIST WITH THE NEW YORK CITY BALLET, PAUL TAYLOR WENT ON TO FOUND HIS OWN DANCE COMPANY, WHICH HAS PERFORMED IN MORE THAN 300 AMERICAN CITIES AND 54 NATIONS. [AND THEY SAID I TRAVELLED TOO MUCH.//] TONIGHT, WE HONOR PAUL TAYLOR, WHO FOR 38 YEARS, DID NOT MERELY FOLLOW THE EVOLUTION OF MODERN DANCE -- BUT LED THE WAY.
//

WHETHER WE'VE TAPPED OUR FEET TO THEIR
MUSIC, HUMMED THEIR TUNES, GLIDED AROUND OUR
LIVING ROOMS, GRINNED AT THE MOVIE SCREEN --
OR MAYBE EVEN WAVED AN IMAGINARY BATON,
TONIGHT'S HONOREES HAVE DELIVERED A LIFETIME
OF PERFORMANCES THAT HAVE CARRIED US TO
PLACES AND EMOTIONS AND IDEALS ONLY THE BEST
IN PERFORMING ARTS CAN REACH.

TO LIONEL HAMPTON; TO PAUL NEWMAN AND JOANNE
WOODWARD; TO GINGER ROGERS; TO MAESTRO
ROSTROPOVICH; AND TO PAUL TAYLOR: THANKS FOR
BRINGING US ALONG. MAY GOD BLESS YOU ALL.

#

Write it
CA/CM

Nix
December 3, 1992
Draft One
KENCEN

DEC 3 P5:41

WE RECORD
12/4/92
PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
THE EAST ROOM
SUNDAY, DECEMBER 6, 1992

Good evening and welcome to the White House. Barbara and I are delighted to be a part of this very special evening -- a night we pay tribute to six people whose life's work has enriched America -- both as people and as performers.

Each year, the Kennedy Center brings the world's finest in music, dance and theater to the nation's capital. But it has left its greatest mark on our nation in ways that reach far beyond the stage -- nurturing young artists and teaching young people how very vital the performing arts are to the American landscape.

And, now, the honorees for 1992:

More than 60 years have passed at the NBC recording studio where a fairly unknown 17-year-old drummer first laid eyes on a fairly unknown musical instrument. The instrument was the vibraphone, the drummer was Lionel Hampton, and the music -- changed the sound of jazz forever. He played with jazz greats Louis Armstrong and Benny Goodman, but by the 1940s Lionel Hampton was a legend all his own. Even today, he and his band continue to enjoy unprecedented success. Tonight, America celebrates this "master of swing."

1958 was quite a year for two of our honorees. Joanne Woodward accepted the Oscar for "The Three Faces of Eve." Paul Newman starred in the MGM hit "Cat on a Hot Tin Roof." Together, the two starred in "The Long Hot Summer." And if that weren't

enough excitement for two people, they were married. Both together and separately, Newman and Woodward have shown us acting at its very best -- with movies like "A Fine Madness," "Hud," "Butch Cassidy and the Sundance Kid," "Rachel, Rachel," "Mr. and Mrs. Bridge" -- many more. As sponsors of several charities and relief efforts, Paul Newman and Joanne Woodward have proven not only generous in talent, but generous in spirit -- and far outshine the honor we give them tonight.

It's been said that Ginger Rogers did everything Fred Astaire did -- backward and in high heels. Though anyone who's ever seen Ginger Rogers dance will tell you -- she always made it look easy. Together, Ginger Rogers and Fred Astaire starred in 11 hit musicals -- and in every one she was the epitome of sinuous grace and beauty. She went on to become an American favorite, winning an Academy Award for her dramatic role in "Kitty Foyle," wowing moviegoers with her portrayals of smart, funny, independent women, and enjoying at least a dozen curtain calls a night as Dolly Levi in Broadway's "Hello Dolly." Through vaudeville, radio, television, theater, musicals and movies, Ginger Rogers has captured America's heart as one of the most celebrated actresses of our time.

In 1991, Mstislav Rostropovich entered the halls of the Russian White House, having made the trip to Moscow -- visaless and at great risk -- but ever-determined to help his countrymen triumph over the attempted coup. Throughout his entire life, Maestro Rostropovich has been a valiant defender of human rights: yet we know that he is not only a man of unyielding conviction,

but also a man of incredible talent. By the time he was 30 years old, young Slava Rostropovich was one of the two finest cellists of this century. In 1977, after a conducting career that began in 1961 in the Soviet Union, he became director of the National Symphony Orchestra, which has since become one of the finest orchestras in the nation. As cellist, conductor and humanitarian -- Maestro Rostropovich is nothing less than extraordinary.

Just when you think Paul Taylor has shown you the most imaginative and most skillful dancing you will ever witness, he proves you wrong in his next performance. He is a man with an exceptional gift, who through a range of motion, emotion, and creativity reveals much about the human condition. A soloist with the Martha Graham Dance Company and later a guest artist with the New York City Ballet, Paul Taylor went on to found his own dance company, which has performed in more than 300 American cities and 54 nations. [And they said I travelled too much.//] Tonight, we honor Paul Taylor, who for 38 years, did not merely follow the evolution of modern dance -- but led the way.

Whether we've tapped our feet to their music, hummed their tunes, glided around our living rooms, or grinned at the movie screen, each of tonight's honorees has delivered performances that have carried us to places and emotions and ideals only the best in performing arts can reach. To Lionel Hampton; to Paul Newman and Joanne Woodward; to Ginger Rogers; to Maestro Rostropovich; and to Paul Taylor: thanks for bringing us along. May God bless you all.

#

WHITE HOUSE STAFFING MEMORANDUM

DATE: 12/03/92 ACTION/CONCURRENCE/COMMENT DUE BY: NOON Friday 12/04

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS, 12/06/92

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input type="checkbox"/>	MCBRIDE	<input type="checkbox"/>	<input type="checkbox"/>
BAKER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MOORE	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	X MULLINS	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
BATES	<input type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PROVOST	<input type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	ROSS	<input type="checkbox"/>	<input type="checkbox"/>
CALIO	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input type="checkbox"/>	TUTWILER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input type="checkbox"/>	ZOELICK <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MCGROARTY <i>N/C</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input type="checkbox"/>	<input type="checkbox"/>	FIRESTONE <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HORNER	<input type="checkbox"/>	<input type="checkbox"/>	PORTER ROSE	<input checked="" type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide any comments directly to Dan McGroarty no later than NOON on Friday, 12/04, with a copy to this office. Thanks.

RESPONSE:

called 11:00

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

Nix
December 3, 1992
Draft One
KENCEN

DEC 3 P5:41

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
THE EAST ROOM
SUNDAY, DECEMBER 6, 1992

Good evening and welcome to the White House. Barbara and I are delighted to be a part of this very special evening -- a night we pay tribute to six people whose life's work has enriched America -- both as people and as performers.

Each year, the Kennedy Center brings the world's finest in music, dance and theater to the nation's capital. But it has left its greatest mark on our nation in ways that reach far beyond the stage -- nurturing young artists and teaching young people how very vital the performing arts are to the American landscape.

And, now, the honorees for 1992:

More than 60 years have passed at the NBC recording studio where a fairly unknown 17-year-old drummer first laid eyes on a fairly unknown musical instrument. The instrument was the vibraphone, the drummer was Lionel Hampton, and the music -- changed the sound of jazz forever. He played with jazz greats Louis Armstrong and Benny Goodman, but by the 1940s Lionel Hampton was a legend all his own. Even today, he and his band continue to enjoy unprecedented success. Tonight, America celebrates this "master of swing."

1958 was quite a year for two of our honorees. Joanne Woodward accepted the Oscar for "The Three Faces of Eve." Paul Newman starred in the MGM hit "Cat on a Hot Tin Roof." Together, the two starred in "The Long Hot Summer." And if that weren't

enough excitement for two people, they were married. Both together and separately, Newman and Woodward have shown us acting at its very best -- with movies like "A Fine Madness," "Hud," "Butch Cassidy and the Sundance Kid," "Rachel, Rachel," "Mr. and Mrs. Bridge" -- many more. As sponsors of several charities and relief efforts, Paul Newman and Joanne Woodward have proven not only generous in talent, but generous in spirit -- and far outshine the honor we give them tonight.

It's been said that Ginger Rogers did everything Fred Astaire did -- backward and in high heels. Though anyone who's ever seen Ginger Rogers dance will tell you -- she always made it look easy. Together, Ginger Rogers and Fred Astaire starred in 11 hit musicals -- and in every one she was the epitome of sinuous grace and beauty. She went on to become an American favorite, winning an Academy Award for her dramatic role in "Kitty Foyle," wowing moviegoers with her portrayals of smart, funny, independent women, and enjoying at least a dozen curtain calls a night as Dolly Levi in Broadway's "Hello Dolly." Through vaudeville, radio, television, theater, musicals and movies, Ginger Rogers has captured America's heart as one of the most celebrated actresses of our time.

In 1991, Mstislav Rostropovich entered the halls of the Russian White House, having made the trip to Moscow -- visaless and at great risk -- but ever-determined to help his countrymen triumph over the attempted coup. Throughout his entire life, Maestro Rostropovich has been a valiant defender of human rights: yet we know that he is not only a man of unyielding conviction,

but also a man of incredible talent. By the time he was 30 years old, young Slava Rostropovich was one of the two finest cellists of this century. In 1977, after a conducting career that began in 1961 in the Soviet Union, he became director of the National Symphony Orchestra, which has since become one of the finest orchestras in the nation. As cellist, conductor and humanitarian -- Maestro Rostropovich is nothing less than extraordinary.

Just when you think Paul Taylor has shown you the most imaginative and most skillful dancing you will ever witness, he proves you wrong in his next performance. He is a man with an exceptional gift, who through a range of motion, emotion, and creativity reveals much about the human condition. A soloist with the Martha Graham Dance Company and later a guest artist with the New York City Ballet, Paul Taylor went on to found his own dance company, which has performed in more than 300 American cities and 54 nations. [And they said I travelled too much.//] Tonight, we honor Paul Taylor, who for 38 years, did not merely follow the evolution of modern dance -- but led the way.

Whether we've tapped our feet to their music, hummed their tunes, glided around our living rooms, or grinned at the movie screen, each of tonight's honorees has delivered performances that have carried us to places and emotions and ideals only the best in performing arts can reach. To Lionel Hampton; to Paul Newman and Joanne Woodward; to Ginger Rogers; to Maestro Rostropovich; and to Paul Taylor: thanks for bringing us along. May God bless you all.

#

THE WHITE HOUSE

WASHINGTON

December 4, 1992

MEMORANDUM FOR DAN MCGROARTY

FROM: ROGER B. PORTER *RBP*

SUBJECT: Presidential Remarks: Kennedy Center Honors

We have reviewed the attached draft and have no suggested changes from a policy standpoint. We approve of the draft remarks in their current form.

cc: Phillip D. Brady

WHITE HOUSE STAFFING MEMORANDUM

DATE: 12/03/92 ACTION/CONCURRENCE/COMMENT DUE BY: NOON Firday 12/04

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS, 12/06/92

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input type="checkbox"/>	MCBRIDE	<input type="checkbox"/>	<input type="checkbox"/>
BAKER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MOORE	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	MULLINS	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
BATES	<input type="checkbox"/>	<input type="checkbox"/>	PORTER XXXXXXXXXX	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PROVOST	<input type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	ROSS	<input type="checkbox"/>	<input type="checkbox"/>
CALIO	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input type="checkbox"/>	<input type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input type="checkbox"/>	TUTWILER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input type="checkbox"/>	ZOELICK	<input checked="" type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>MCGROARTY</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input type="checkbox"/>	<input type="checkbox"/>	<u>FIRESTONE</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HORNER	<input type="checkbox"/>	<input type="checkbox"/>	<u>PORTER ROSE</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

REMARKS: Please provide any comments directly to Dan McGroarty no later than NOON on Friday, 12/04, with a copy to this office. Thanks.

RESPONSE:

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

Nix
December 3, 1992
Draft One
KENCEN

DEC 3 P5:41

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
THE EAST ROOM
SUNDAY, DECEMBER 6, 1992

Good evening and welcome to the White House. Barbara and I are delighted to be a part of this very special evening -- a night we pay tribute to six people whose life's work has enriched America -- both as people and as performers.

Each year, the Kennedy Center brings the world's finest in music, dance and theater to the nation's capital. But it has left its greatest mark on our nation in ways that reach far beyond the stage -- nurturing young artists and teaching young people how very vital the performing arts are to the American landscape.

And, now, the honorees for 1992:

More than 60 years have passed at the NBC recording studio where a fairly unknown 17-year-old drummer first laid eyes on a fairly unknown musical instrument. The instrument was the vibraphone, the drummer was Lionel Hampton, and the music -- changed the sound of jazz forever. He played with jazz greats Louis Armstrong and Benny Goodman, but by the 1940s Lionel Hampton was a legend all his own. Even today, he and his band continue to enjoy unprecedented success. Tonight, America celebrates this "master of swing."

1958 was quite a year for two of our honorees. Joanne Woodward accepted the Oscar for "The Three Faces of Eve." Paul Newman starred in the MGM hit "Cat on a Hot Tin Roof." Together, the two starred in "The Long Hot Summer." And if that weren't

enough excitement for two people, they were married. Both together and separately, Newman and Woodward have shown us acting at its very best -- with movies like "A Fine Madness," "Hud," "Butch Cassidy and the Sundance Kid," "Rachel, Rachel," "Mr. and Mrs. Bridge" -- many more. As sponsors of several charities and relief efforts, Paul Newman and Joanne Woodward have proven not only generous in talent, but generous in spirit -- and far outshine the honor we give them tonight.

It's been said that Ginger Rogers did everything Fred Astaire did -- backward and in high heels. Though anyone who's ever seen Ginger Rogers dance will tell you -- she always made it look easy. Together, Ginger Rogers and Fred Astaire starred in 11 hit musicals -- and in every one she was the epitome of sinuous grace and beauty. She went on to become an American favorite, winning an Academy Award for her dramatic role in "Kitty Foyle," wowing moviegoers with her portrayals of smart, funny, independent women, and enjoying at least a dozen curtain calls a night as Dolly Levi in Broadway's "Hello Dolly." Through vaudeville, radio, television, theater, musicals and movies, Ginger Rogers has captured America's heart as one of the most celebrated actresses of our time.

In 1991, Mstislav Rostropovich entered the halls of the Russian White House, having made the trip to Moscow -- visaless and at great risk -- but ever-determined to help his countrymen triumph over the attempted coup. Throughout his entire life, Maestro Rostropovich has been a valiant defender of human rights: yet we know that he is not only a man of unyielding conviction,

but also a man of incredible talent. By the time he was 30 years old, young Slava Rostropovich was one of the two finest cellists of this century. In 1977, after a conducting career that began in 1961 in the Soviet Union, he became director of the National Symphony Orchestra, which has since become one of the finest orchestras in the nation. As cellist, conductor and humanitarian -- Maestro Rostropovich is nothing less than extraordinary.

Just when you think Paul Taylor has shown you the most imaginative and most skillful dancing you will ever witness, he proves you wrong in his next performance. He is a man with an exceptional gift, who through a range of motion, emotion, and creativity reveals much about the human condition. A soloist with the Martha Graham Dance Company and later a guest artist with the New York City Ballet, Paul Taylor went on to found his own dance company, which has performed in more than 300 American cities and 54 nations. [And they said I travelled too much.//] Tonight, we honor Paul Taylor, who for 38 years, did not merely follow the evolution of modern dance -- but led the way.

Whether we've tapped our feet to their music, hummed their tunes, glided around our living rooms, or grinned at the movie screen, each of tonight's honorees has delivered performances that have carried us to places and emotions and ideals only the best in performing arts can reach. To Lionel Hampton; to Paul Newman and Joanne Woodward; to Ginger Rogers; to Maestro Rostropovich; and to Paul Taylor: thanks for bringing us along. May God bless you all.

#

Kennedy Center Honors
Susan Porter Rose

p. 1 2nd ¶ take out
comma after "year"

3rd ¶ change to
"We are honored today
to be part of the
presentation of these
1992 awards: "

THE WHITE HOUSE
WASHINGTON

December 4, 1992

MEMORANDUM FOR DAN MCGROARTY
SPECIAL ASSISTANT TO THE PRESIDENT
FOR COMMUNICATION

FROM: *McGroarty* ROBERT T. SWANSON
ASSISTANT COUNSEL TO THE PRESIDENT

SUBJECT: Presidential Remarks: Kennedy Center Honors

At your request, Counsel's office has reviewed the above-referenced matter. Comments as indicated.

Attachment

cc: Phillip D. Brady

Nix
December 3, 1992
Draft One
KENCEN

2 DEC 3 P5:41

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
THE EAST ROOM
SUNDAY, DECEMBER 6, 1992

Good evening and welcome to the White House. Barbara and I are delighted to be a part of this very special evening -- a night we pay tribute to six people whose life's work has enriched America -- both as people and as performers.

Each year, the Kennedy Center brings the world's finest in music, dance and theater to the nation's capital. But it has left its greatest mark on our nation in ways that reach far beyond the stage -- nurturing young artists and teaching young people how very vital the performing arts are to the American landscape.

And, now, the honorees for 1992:

More than 60 years have passed at the NBC recording studio where a fairly unknown 17-year-old drummer first laid eyes on a fairly unknown musical instrument. The instrument was the vibraphone, the drummer was Lionel Hampton, and the music -- changed the sound of jazz forever. He played with jazz greats Louis Armstrong and Benny Goodman, but by the 1940s Lionel Hampton was a legend all his own. Even today, he and his band continue to enjoy unprecedented success. Tonight, America celebrates this "master of swing." (Praise) (Applause)

1958 was quite a year for two of our honorees. Joanne Woodward accepted the Oscar for "The Three Faces of Eve." Paul Newman starred in the MGM hit "Cat on a Hot Tin Roof." Together, the two starred in "The Long Hot Summer." And if that weren't

enough excitement for two people, they were married. Both together and separately, Newman and Woodward have shown us acting at its very best -- with movies like "A Fine Madness," "Hud," "Butch Cassidy and the Sundance Kid," "Rachel, Rachel," "Mr. and Mrs. Bridge" -- many more. As sponsors of several charities and relief efforts, Paul Newman and Joanne Woodward have proven not only generous in talent, but generous in spirit -- and far outshine the honor we give them tonight. (Purse) (Applause)

It's been said that Ginger Rogers did everything Fred Astaire did -- backward and in high heels. Though anyone who's ever seen Ginger Rogers dance will tell you -- she always made it look easy. Together, Ginger Rogers and Fred Astaire starred in 11 hit musicals -- and in every one she was the epitome of sinuous grace and beauty. She went on to become an American favorite, winning an Academy Award for her dramatic role in "Kitty Foyle," wowing moviegoers with her portrayals of smart, funny, independent women, and enjoying at least a dozen curtain calls a night as Dolly Levi in Broadway's "Hello Dolly." Through vaudeville, radio, television, theater, musicals and movies, Ginger Rogers has captured America's heart as one of the most celebrated actresses of our time. (Purse) (Applause)

In 1991, Mstislav Rostropovich entered the halls of the Russian White House, having made the trip to Moscow -- ^{without a visa} visaless and at great risk -- but ever-determined to help his countrymen triumph over the attempted coup. Throughout his entire life, Maestro Rostropovich has been a valiant defender of human rights: yet we know that he is not only a man of unyielding conviction,

but also a man of incredible talent. By the time he was 30 years old, young Slava Rostropovich was one of the two finest cellists of this century. In 1977, after a conducting career that began in 1961 in the Soviet Union, he became director of the National Symphony Orchestra, which has since become one of the finest orchestras in the nation. As cellist, conductor and humanitarian

✓ -- Maestro Rostropovich is nothing less than extraordinary. (Pause) (Applause)

Just when you think Paul Taylor has shown you the most imaginative and most skillful dancing you will ever witness, he proves you wrong in his next performance. He is a man with an exceptional gift, who through a range of motion, emotion, and creativity reveals much about the human condition. A soloist with the Martha Graham Dance Company and later a guest artist with the New York City Ballet, Paul Taylor went on to found his own dance company, which has performed in more than 300 American cities and 54 nations. [And they said I travelled too much.//] Tonight, we honor Paul Taylor, who for 38 years, did not merely follow the evolution of modern dance -- but led the way. (Pause) (Applause)

✓ Whether we've tapped our feet to their music, hummed their tunes, glided around our living rooms, or grinned at the movie screen, each of tonight's honorees has delivered performances that have carried us to places and emotions and ideals only the best in performing arts can reach. To Lionel Hampton; to Paul Newman and Joanne Woodward; to Ginger Rogers; to Maestro Rostropovich; and to Paul Taylor: thanks for bringing us along. May God bless you all.

#