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Subseries: Chron File, 1989-1993

OA/ID Number: 13631
Folder ID Number: 13631-007

Folder Title:
National Medals of the Arts 7/22/92 [OA 5810]

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Brien, chairman, New

Porters Prior to a

the Vice President's
these days?

it's very certain. I'm
questions here because
of work to do. I hope

Charles [Charles
Network], but we're
more questions now.
Baker?

of crazy rumors float-
e? But I'm not going

stop the rumors, sir?
say anything about it.

ink these rumors are

-you guys get in that
love. And keep work-
ou get good sources,
some that don't look
very good.

hey, Mr. President?
ce is you guys writing.
all these rumors are

n't know, Charles, I
pretty good, though,
the press corps, ev-
er, to a race around
r] You'll maybe run
nger crowd—sorry,
on you cameramen.
ghter]

azy time on rumors.
bara's sick; Marilyn
eeling well. I don't
t there. But I don't
or encouraging the

h.

Q. Are there any others you would like
to put to rest?

The President. Yes, like I'm feeling good;
I am. Put to rest the health rumors. It is
weird. Maybe this is the normal procedure
every 4 years, but I don't remember it quite
on such funny things like whether I'm in
good health or not. Charles' associate asked
me the question, and I thought she was criti-
cizing the amount of food I was eating going
through the barbecue line. She said to me,
"What about your health?" I said, "Well, I'm
not eating too much," or something. It
turned out it was the rumors.

Q. We don't make them up, we just pass
them on. [Laughter]

*Note: The President spoke at 11:12 a.m. in
the Cabinet Room at the White House.*

Remarks at the Presentation Ceremony for the National Medal of the Arts

July 22, 1992

Welcome, everybody. Sorry for holding
you up for a few minutes here. Welcome to
the White House. May I salute Dr. Radice.
I don't see Lamar. He was to be here, Lamar
Alexander, our Secretary of Education. I
think I just left him, and he'll be along. Dr.
Lynne Cheney, Members of the Congress,
and so many distinguished guests, welcome.

Barbara and I are both delighted to be
here and proud to be part of an America
which values arts as well as business or
science or politics. President Kennedy ex-
pressed so well the importance of this ideal
when he said, "Roosevelt and Lincoln under-
stood that the life of the arts is very close
to the center of a nation's purpose and is
a test of the quality of a nation's civilization."

Well, we're here today to pay tribute to
some extraordinary men and women, men
and women of genius and passion who enrich
that quality of life in our America. "Made
in U.S.A." has a new meaning today, for al-
most all these artists were born in small
American towns, trained here in their own
country, then turned this uniquely American
vision to a wide range of artistic fields. Be-

cause of their vision, today we celebrate the
sheer and priceless pleasure of being Ameri-
can.

For some, being American means being
born into a certain regional tradition with the
talent to preserve that legacy and carry it to
a wider audience. Earl Scruggs brought the
fast and furious banjo-pickin' licks of his
bluegrass revolution from Flint Hill, North
Carolina, to Carnegie Hall. Down the road
in Nashville, for over a half a century, a
sprightly cracker-barrel philosopher named
Minnie Pearl has been dispensing down-
home wisdom and a whole lot of down-deep
laughter. Jazz pianist Billy Taylor's music, in-
cluding Jazzmobile Outreach, "makes a joyful
noise" and gives a special streetwise swing
to this most American form of expression.

For some, being American means striving
to brand the bold spirit of this land onto work
that is universal and timeless. American-born
and -trained Marilyn Horne not only sings
with the passion and precision that embody
opera at its grandest, but she also introduced
composers such as Handel to audiences here
at home. By elevating American choral music
to the highest levels of excellence, the sweep
of Robert Shaw's work has proclaimed the
majesty of God throughout this Nation.

For some, being American means reaching
from their roots to touch the Nation on a
larger-than-life canvas. Robert Wise brings
the perspective of his Indiana childhood to
the crafting of movies of imagination and hu-
manity, from "The Sound of Music" to "West
Side Story." And with the courage and sheer
power of his fierce talent, Mississippi's James
Earl Jones has stamped his purely American
mark on classical roles and created new char-
acters who explore a man's quest for dignity.

I might say on a very personal note, when
I saw "The Hunt for Red October" and "Pa-
triot Games," I enjoyed his performance as
Director of the CIA—[laughter]—a role that
I played briefly myself. [Laughter]

For some, being American means flourish-
ing this country's impatient exuberance in
the face of dusty tradition. Out of Robert
Venturi's genius sprang the post-modern
movement of architecture, forever altering
the way we see the cities around us. The
writings of Denise Scott Brown, his wife and

partner, have stimulated the American awareness of architecture as public art.

For some, being American means passionate stewards of the arts, committed to bringing theater, painting, dance, music, and so much more to all kinds of Americans across this country. Millions have been stirred and moved by cultural programming like "Omnibus," part of the video trails blazed by Robert Saudek, now caretaker to television's legacy at the Museum of Broadcasting.

Two special companies have set the standard in corporate philanthropy. They give hundreds of grants and millions of dollars, but most importantly, they give the example of believing in the importance of arts for America. The AT&T Foundation supports innovative projects all across the country, ranging from tours by dance companies and ethnic artists to original drama and music composition. The Lila Wallace-Reader's Digest Fund aids American performing, visual, and literary artists who have a real dream, and it also cares for the future, generously funding arts education.

I want to take a moment for a special salute to someone whose work has intrigued me since I first met him here at the White House a couple of years ago. When you talk about being American, nothing can capture the richness and depth of that experience quite like native American art. Not only is it our oldest and proudest tradition, but in native American society, art and life are strands of the same cloth. The ancient patterns on blankets and the dances and the colors: Art is an integral and time-honored part of daily life. So I'm very proud to salute Allan Houser. His hands transform bronze and stone to capture the true meaning of this country's unbroken spirit. His sculptures eloquently echo this Nation's heritage of proud Apache chiefs and speak for the essential humanity of all Americans.

I firmly believe that our number one goal for the 21st century must be education. The high-tech challenges of this global marketplace we're living in will be absolutely overwhelming. But as we equip our kids with the skills to compete, we also must help them develop as complete human beings. One way to do this is through the arts. For without knowledge of the beauty and depth of the

human spirit, our successes are hollow and our lives lacking.

President John Adams wrote this: "I must study politics that my sons may have liberty to study mathematics and philosophy in order to give their children a right to study painting, poetry, and music." That is why we celebrate these men and women today.

Congratulations to all. Thank you for your contributions to the great tapestry that is American art. Now I'd like to ask Dr. Radice to assist me in presenting these medals, if you would.

Note: The President spoke at 12:04 p.m. in the East Room at the White House. In his remarks, he referred to Anne Radice, Acting Chairman, National Endowment for the Arts, and Lynne V. Cheney, Chairman, National Endowment for the Humanities.

Remarks at an Antidrug Rally in Arlington, Virginia

July 22, 1992

Reverend, thank you, sir. It is most fitting that a ceremony like this, where we celebrate what a community has done, open its meeting with prayer. I'm proud to be here. My dear friend the Congressman from here, Frank Wolf, he and I came over together, and he was ecstatic in trying to give me the heartbeat of this community and tell me what you all have achieved.

I've read about it. I've seen stories from time to time, but there's nothing like being on the scene to get a real feel. All I will say is that we have got to find various ways with which to win the battle against drugs, and this community is setting an example really for the rest of the Nation.

So what I wanted to do here today was simply turn it over to you all and hear what you've done. This morning I met at the White House with some business leaders, and they're working in the business community to make the business places free of drugs, workplaces drug-free. And they're making progress.

PRESENTATION OF NAT'L MEDALS OF THE ARTS \ EAST ROOM
WEDNESDAY, JULY 22, 1992 \ 12:00 P.M.

THANK YOU. DR. [ANNE-IMELDA] RADICE [RAH-DEE-CHAY]. SECRETARY ALEXANDER. DR. [LYNN] CHENEY. MEMBERS OF CONGRESS AND OTHER DISTINGUISHED GUESTS. BARBARA AND I ARE PROUD TO BE HERE -- PROUD TO BE PART OF AN AMERICA WHICH VALUES ARTS AS WELL AS BUSINESS OR SCIENCE OR POLITICS. PRESIDENT KENNEDY EXPRESSED SO WELL THE IMPORTANCE OF THIS IDEAL WHEN HE SAID:

- 2 -

"ROOSEVELT AND LINCOLN UNDERSTOOD THAT THE LIFE OF THE ARTS...IS VERY CLOSE TO THE CENTER OF A NATION'S PURPOSE; AND IS A TEST OF THE QUALITY OF A NATION'S CIVILIZATION."

WELL, WE'RE HERE TO PAY TRIBUTE TO SOME EXTRAORDINARY MEN AND WOMEN -- MEN AND WOMEN OF GENIUS AND PASSION WHO ENRICH THAT QUALITY OF LIFE IN OUR AMERICA.

"MADE IN THE USA" HAS NEW MEANING TODAY -- FOR ALMOST ALL THESE ARTISTS WERE BORN IN SMALL AMERICAN TOWNS; TRAINED HERE IN THEIR OWN COUNTRY; THEN TURNED THEIR UNIQUELY AMERICAN VISION TO A WIDE RANGE OF ARTISTIC FIELDS. BECAUSE OF THEIR VISION, TODAY WE CELEBRATE THE "SHEER AND PRICELESS PLEASURE" OF BEING AMERICAN.

FOR SOME, "BEING AMERICAN" MEANS BEING BORN INTO A CERTAIN REGIONAL TRADITION WITH THE TALENT TO PRESERVE THAT LEGACY, AND CARRY IT TO A WIDER AUDIENCE. EARL SCRUGGS BROUGHT THE FAST AND FURIOUS BANJO-PICKIN' "LICKS" OF HIS "BLUEGRASS REVOLUTION" FROM FLINT HILL, NC TO CARNEGIE HALL. DOWN THE ROAD IN NASHVILLE, FOR OVER HALF A CENTURY A SPRIGHTLY CRACKER-BARREL PHILOSOPHER NAMED MINNIE PEARL HAS BEEN DISPENSING DOWN-HOME WISDOM AND A WHOLE LOT OF DOWN-DEEP LAUGHTER.

JAZZ PIANIST BILLY TAYLOR'S MUSIC, INCLUDING JAZZMOBILE OUTREACH, "MAKES A JOYFUL NOISE" AND GIVES A SPECIAL STREETWISE SWING TO THIS MOST AMERICAN FORM OF EXPRESSION.

FOR SOME, "BEING AMERICAN" MEANS STRIVING TO BRAND THE BOLD SPIRIT OF THIS LAND ONTO WORK THAT IS UNIVERSAL AND TIMELESS.

AMERICAN-BORN AND TRAINED MARILYN HORNE NOT ONLY SINGS WITH THE PASSION AND PRECISION THAT EMBODY OPERA AT ITS GRANDEST -- BUT SHE ALSO INTRODUCED COMPOSERS SUCH AS HANDEL TO AUDIENCES HERE AT HOME. BY ELEVATING AMERICAN CHORAL MUSICAL TO THE HIGHEST LEVELS OF EXCELLENCE, THE SWEEP OF ROBERT SHAW'S WORK HAS PROCLAIMED THE MAJESTY OF GOD THROUGHOUT THIS NATION.

FOR SOME, "BEING AMERICAN" MEANS REACHING FROM THEIR ROOTS TO TOUCH THE NATION ON A LARGER-THAN-LIFE CANVAS. ROBERT WISE BRINGS THE PERSPECTIVE OF HIS INDIANA CHILDHOOD TO THE CRAFTING OF MOVIES OF IMAGINATION AND HUMANITY FROM "THE SOUND OF MUSIC" TO "WEST SIDE STORY." AND WITH THE COURAGE AND SHEER POWER OF HIS FIERCE TALENT, MISSISSIPPI'S JAMES EARL JONES HAS STAMPED HIS PURELY AMERICAN MARK ON CLASSICAL ROLES AND CREATED NEW CHARACTERS WHO EXPLORE MAN'S QUEST FOR DIGNITY.

[ON A PERSONAL NOTE, WHEN I SAW "HUNT FOR RED OCTOBER" AND "PATRIOT GAMES", I ENJOYED HIS PERFORMANCES AS DIRECTOR OF THE CIA -- A ROLE I PLAYED MYSELF.]

FOR SOME, "BEING AMERICAN" MEANS FLOURISHING THIS COUNTRY'S IMPATIENT EXUBERANCE IN THE FACE OF DUSTY TRADITION. OUT OF ROBERT VENTURI'S GENIUS SPRANG THE POST-MODERN MOVEMENT OF ARCHITECTURE: FOREVER ALTERING THE WAY WE SEE THE CITIES AROUND US.

AND THE WRITINGS OF DENISE SCOTT BROWN, HIS WIFE AND PARTNER, HAVE STIMULATED THE AMERICAN AWARENESS OF ARCHITECTURE AS PUBLIC ART.

FOR SOME, BEING AMERICAN MEANS BEING PASSIONATE STEWARDS OF THE ARTS, COMMITTED TO BRINGING THEATER, PAINTING, DANCE, MUSIC AND SO MUCH MORE TO ALL KINDS OF AMERICANS ACROSS THIS COUNTRY.

MILLIONS HAVE BEEN STIRRED AND MOVED BY CULTURAL PROGRAMMING LIKE "OMNIBUS," PART OF THE VIDEO TRAILS BLAZED BY ROBERT SAUDEK, NOW CARETAKER TO TELEVISION'S LEGACY AT THE MUSEUM OF BROADCASTING.

TWO SPECIAL COMPANIES HAVE SET THE STANDARD IN CORPORATE PHILANTHROPY. THEY GIVE HUNDREDS OF GRANTS AND MILLIONS OF DOLLARS BUT, MOST IMPORTANTLY, THEY GIVE THE EXAMPLE OF BELIEVING IN THE IMPORTANCE OF ARTS FOR AMERICA.

THE AT&T FOUNDATION SUPPORTS INNOVATIVE PROJECTS ACROSS THIS NATION, RANGING FROM TOURS BY DANCE COMPANIES AND ETHNIC ARTISTS TO ORIGINAL DRAMA AND MUSIC COMPOSITION. THE LILA WALLACE-READER'S DIGEST FUND AIDS AMERICAN PERFORMING, VISUAL AND LITERARY ARTISTS WHO HAVE A DREAM -- AND IT ALSO CARES FOR THE FUTURE, GENEROUSLY FUNDING ARTS EDUCATION.

AND I WANT TO TAKE A MOMENT FOR A SPECIAL SALUTE TO SOMEONE WHOSE WORK HAS INTRIGUED ME SINCE I FIRST MET HIM HERE AT THE WHITE HOUSE A COUPLE OF YEARS AGO. WHEN YOU TALK ABOUT BEING AMERICAN, NOTHING CAN CAPTURE THE RICHNESS AND DEPTH OF THAT EXPERIENCE QUITE LIKE NATIVE AMERICAN ART. NOT ONLY IS IT OUR OLDEST AND PROUDEST TRADITION, BUT IN NATIVE AMERICAN SOCIETY ART AND LIFE ARE STRANDS OF THE SAME CLOTH.

THE ANCIENT PATTERNS ON BLANKETS, THE DANCES, THE COLORS -- ART IS AN INTEGRAL AND TIME-HONORED PART OF DAILY LIFE. SO I'M VERY HONORED TO SALUTE ALLAN HOUSER. HIS HANDS TRANSFORM BRONZE AND STONE TO CAPTURE THE TRUE MEANING OF THIS COUNTRY'S UNBROKEN SPIRIT. HIS SCULPTURES ELOQUENTLY ECHO THIS NATION'S HERITAGE OF PROUD APACHE CHIEFS -- AND SPEAK FOR THE ESSENTIAL HUMANITY OF ALL AMERICANS.

I FIRMLY BELIEVE THAT OUR NUMBER ONE GOAL FOR THE 21ST CENTURY MUST BE EDUCATION. THE HIGH-TECH CHALLENGES OF A GLOBAL MARKETPLACE WILL BE OVERWHELMING. BUT AS WE EQUIP OUR KIDS WITH THE SKILLS TO COMPETE, WE MUST ALSO HELP THEM DEVELOP AS COMPLETE HUMAN BEINGS -- AND ONE WAY TO DO THIS IS THROUGH THE ARTS. FOR WITHOUT KNOWLEDGE OF THE BEAUTY AND DEPTH OF THE HUMAN SPIRIT -- OUR SUCCESSES ARE HOLLOW, AND OUR LIVES LACKING.

AS PRESIDENT JOHN ADAMS WROTE: "I MUST STUDY POLITICS ... THAT MY SONS MAY HAVE LIBERTY TO STUDY MATHEMATICS AND PHILOSOPHY ... IN ORDER TO GIVE THEIR CHILDREN A RIGHT TO STUDY PAINTING, POETRY, MUSIC." THAT IS WHY WE CELEBRATE THESE MEN AND WOMEN TODAY.

CONGRATULATIONS -- AND THANK YOU FOR YOUR CONTRIBUTIONS TO THE GREAT TAPESTRY THAT IS AMERICAN ART. NOW, I'D LIKE TO ASK DR. RADICE [RAH-DEE-CHAY] TO ASSIST ME IN PRESENTING THESE MEDALS.

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WHEN YOU TALK ABOUT BEING AMERICAN, NOTHING CAN CAPTURE THE RICHNESS AND DEPTH OF THAT EXPERIENCE QUITE LIKE NATIVE AMERICAN ART. NOT ONLY IS IT OUR OLDEST AND PROUDEST TRADITION, BUT IN NATIVE AMERICAN SOCIETY ART AND LIFE ARE STRANDS OF THE SAME CLOTH. THE ANCIENT PATTERNS ON BLANKETS, THE DANCES, THE COLORS -- ART IS AN INTEGRAL AND TIME-HONORED PART OF DAILY LIFE. SO I'M VERY HONORED TO SALUTE ALLAN HOUSER.

- 12 -

HIS HANDS TRANSFORM BRONZE AND STONE TO CAPTURE THE TRUE MEANING OF THIS COUNTRY'S UNBROKEN SPIRIT. HIS SCULPTURES ELOQUENTLY ECHO THIS NATION'S HERITAGE OF PROUD APACHE CHIEFS -- AND SPEAK FOR THE ESSENTIAL HUMANITY OF ALL AMERICANS.

I FIRMLY BELIEVE THAT OUR NUMBER ONE GOAL FOR THE 21ST CENTURY MUST BE EDUCATION. THE HIGH-TECH CHALLENGES OF A GLOBAL MARKETPLACE WILL BE OVERWHELMING.

- 13 -

BUT AS WE EQUIP OUR KIDS WITH THE SKILLS TO COMPETE, WE MUST ALSO HELP THEM DEVELOP AS COMPLETE HUMAN BEINGS -- AND ONE WAY TO DO THIS IS THROUGH THE ARTS. FOR WITHOUT KNOWLEDGE OF THE BEAUTY AND DEPTH OF THE HUMAN SPIRIT --OUR SUCCESSES ARE HOLLOW, AND OUR LIVES LACKING. AS PRESIDENT JOHN ADAMS WROTE: "I MUST STUDY POLITICS ... THAT MY SONS MAY HAVE LIBERTY TO STUDY MATHEMATICS AND PHILOSOPHY ... IN ORDER TO GIVE THEIR CHILDREN A RIGHT TO STUDY PAINTING, POETRY, MUSIC." THAT IS WHY WE CELEBRATE THESE MEN AND WOMEN TODAY.

- 14 -

CONGRATULATIONS -- AND THANK YOU FOR YOUR CONTRIBUTIONS TO THE GREAT TAPESTRY THAT IS AMERICAN ART. NOW, I'D LIKE TO ASK ANN RADICE TO ASSIST ME IN PRESENTING THESE MEDALS.

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THE PRESIDENT HAS SEEN

7/20/92

THE WHITE HOUSE
WASHINGTON

2 JUL 17 P 3: 49

July 17, 1992

OK
CS

MEMORANDUM FOR THE PRESIDENT

THROUGH:

DAN MCGROARTY

McGr

FROM:

BETH HINCHLIFFE

SUBJECT:

NATIONAL MEDAL OF THE ARTS LUNCHEON

On Wednesday, July 22, at 11:45 a.m., you will address and participate in a ceremony to award the National Medal of the Arts. The event will take place in the East Room; afterwards, you will host a luncheon in the State Dining Room.

The remarks (7 minutes, cards) praise each of the award winners as trailblazers who have found their own unique ways to bring the American spirit to their work.

Monday - Andy J.

(Hinchliffe/Gershowitz)
July 15, 1992 10 a.m.
MEDALS Draft One

**PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDALS OF THE ARTS
EAST ROOM
WEDNESDAY JULY 22, 1992**

Barbara and I are proud to be here -- proud to be part of an America which values arts as well as business or science or politics. President Kennedy expressed so well the importance of this ideal when he said: "Roosevelt and Lincoln understood that the life of the arts...is very close to the center of a nation's purpose; and is a test of the quality of a nation's civilization."

Well, we're here to pay tribute to some extraordinary men and women -- men and women of genius and passion who enrich that quality of life in our America. "Made in the USA" has new meaning today -- for almost all these artists were born in small American towns; trained here in their own country; then turned their uniquely American vision to a wide range of artistic fields. Because of their vision, today we celebrate the "sheer and priceless pleasure" of being American.

For some, "being American" means being born into a certain regional tradition with the talent to preserve that legacy, and carry it to a wider audience. Earl Scruggs brought the fast and furious banjo-pickin' "licks" of his "bluegrass revolution" from Flint Hill, NC to Carnegie Hall. Down the road in Nashville, for over half a century a sprightly cracker-barrel philosopher named Minnie Pearl has been dispensing down-home wisdom and a whole lot of down-deep laughter. Jazz pianist Billy Taylor's music, including Jazzmobile Outreach, "makes a joyful noise" and gives a spe-

cial streetwise swing to this most American form of expression.

For some, "being American" means striving to brand the bold spirit of this land onto work that is universal and timeless. American-born and trained Marilyn Horne not only sings with the passion and precision that embody opera at its grandest -- but she also introduced composers such as Handel to audiences here at home. By elevating American choral musical to the highest levels of excellence, the sweep of Robert Shaw's work has proclaimed the majesty of God throughout this nation.

For some, "being American" means reaching from their roots to touch the nation on a larger-than-life canvas. With the courage and sheer power of his fierce talent, Mississippi's James Earl Jones has stamped his purely American mark on classical roles and created new characters who explore man's quest for dignity. Robert Wise brings the perspective of his Indiana childhood to the crafting of movies of imagination and humanity from "The Sound of Music" to "West Side Story."

For some, "being American" means flourishing this country's impatient exuberance in the face of dusty tradition. Out of Robert Venturi's genius sprang the Post-Modern movement of architecture: forever altering the way we see the cities around us. And the writings of Denise Scott Brown, his wife and partner, have stimulated the American awareness of architecture as public art.

For some, being American means being passionate stewards of the arts, committed to bringing theater, painting, dance, music and so much more to all kinds of Americans across this country.

Millions have been stirred and moved by cultural programming like "Omnibus," part of the video trails blazed by Robert Saudek, now caretaker to television's legacy at the Museum of Broadcasting.

Two special companies have set the standard in corporate philanthropy. They give hundreds of grants and millions of dollars but, most importantly, they give the example of believing in the importance of arts for America. The AT&T Foundation supports innovative projects across this nation, ranging from tours by dance companies and ethnic artists to original drama and music composition. The Lila Wallace-Reader's Digest Fund aids American performing, visual and literary artists who have a dream -- and it also cares for the future, generously funding arts education.

And I want to take a moment for a special salute to someone whose work has intrigued me since I first met him here at the White House a couple of years ago. When you talk about being American, nothing can capture the richness and depth of that experience quite like Native American art. Not only is it our oldest and proudest tradition, but in Native American society art and life are strands of the same cloth. The ancient patterns on blankets, the dances, the colors -- art is an integral and time-honored part of daily life. So I'm very honored to salute Allan Houser. His hands transform bronze and stone to capture the true meaning of this country's unbroken spirit. His sculptures eloquently echo this nation's heritage of proud Apache chiefs -- and speak for the essential humanity of all Americans.

I firmly believe that our number one goal for the 21st

century must be education. The high-tech challenges of a global marketplace will be overwhelming. But as we equip our kids with the skills to compete, we must also help them develop as complete human beings -- and one way to do this is through the arts. For without knowledge of the beauty and depth of the human spirit -- our successes are hollow, and our lives lacking. As President John Adams wrote: "I must study politics ... that my sons may have liberty to study mathematics and philosophy ... in order to give their children a right to study painting, poetry, music." That is why we celebrate these men and women today.

Congratulations -- and thank you for your contributions to the great tapestry that is American art. Now, I'd like to ask Ann Radice to assist me in presenting these medals.

#

WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/17/92 ACTION/CONCURRENCE/COMMENT DUE BY: ---

PRESIDENTIAL REMARKS: NATIONAL MEDAL OF THE ARTS LUNCHEON
WEDNESDAY, JULY 22 - 11:45 A.M.

SUBJECT: _____

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SKINNER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCBRIDE	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	MOORE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PORTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	ROLLINS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CALIO	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SMITH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input checked="" type="checkbox"/>	YEUTTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>FINDLAY</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>KAUFMAN</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>MCGROARTY</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
			<u>FIRESTONE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

REMARKS:

THE ATTACHED HAS BEEN FORWARDED TO THE PRESIDENT.

RESPONSE: _____

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

THE WHITE HOUSE
WASHINGTON

12 JUL 17 P3:49

July 17, 1992

MEMORANDUM FOR THE PRESIDENT

THROUGH:

DAN MCGROARTY *DMC*

FROM:

BETH HINCHLIFFE

SUBJECT:

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(Hinchliffe/Gershowitz)
July 15, 1992 10 a.m.
MEDALS Draft One

**PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDALS OF THE ARTS
EAST ROOM
WEDNESDAY JULY 22, 1992**

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Millions have been stirred and moved by cultural programming like "Omnibus," part of the video trails blazed by Robert Saudek, now caretaker to television's legacy at the Museum of Broadcasting.

Two special companies have set the standard in corporate philanthropy. They give hundreds of grants and millions of dollars but, most importantly, they give the example of believing in the importance of arts for America. The AT&T Foundation supports innovative projects across this nation, ranging from tours by dance companies and ethnic artists to original drama and music composition. The Lila Wallace-Reader's Digest Fund aids American performing, visual and literary artists who have a dream -- and it also cares for the future, generously funding arts education.

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I firmly believe that our number one goal for the 21st

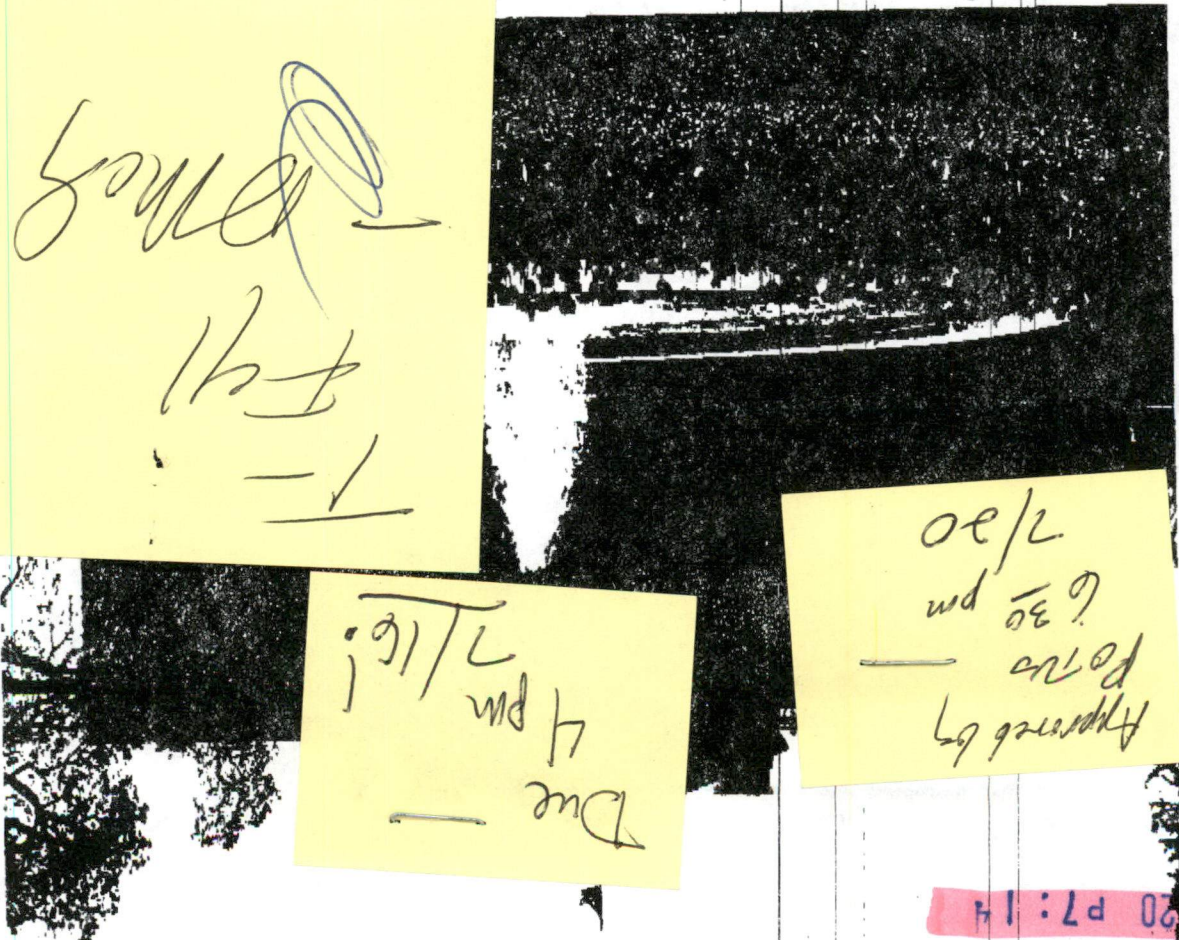
century must be education. The high-tech challenges of a global marketplace will be overwhelming. But as we equip our kids with the skills to compete, we must also help them develop as complete human beings -- and one way to do this is through the arts. For without knowledge of the beauty and depth of the human spirit -- our successes are hollow, and our lives lacking. As President John Adams wrote: "I must study politics ... that my sons may have liberty to study mathematics and philosophy ... in order to give their children a right to study painting, poetry, music." That is why we celebrate these men and women today.

Congratulations -- and thank you for your contributions to the great tapestry that is American art. Now, I'd like to ask Ann Radice to assist me in presenting these medals.

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THE WHITE HOUSE
WASHINGTON

02 JUL 90 07:14



Due —
4 pm
7/16

Approved by
Potts
6:30 pm
7/30

1-
Fall
Jones

FACSIMILE TRANSMISSION COVER SHEET

TO: Dan Mc Groaty
FAX NUMBER: X 6218
TELEPHONE NUMBER: X 2930
FROM: Bob Swanson
TELEPHONE NUMBER: X 2312
PAGES (INCLUDING COVER): 7
COMMENTS:

rec'd 7/16

WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

- O - OUTGOING
- H - INTERNAL
- I - INCOMING

Date Correspondence Received (YY/MM/DD) _____

Name of Correspondent: Phil Brady

MI Mail Report User Codes: (A) _____ (B) _____ (C) _____

Subject: Presidential remarks: Presentation of National Medal of the Arts East Room - Wed 7/22/92

ROUTE TO:

Office/Agency (Staff Name) _____

cuofc

cont 28

ACTION

DISPOSITION

Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
ORIGINATOR	<u>92,07,15</u>			<u>1 1</u>
Referral Note:	<u>A</u>		<u>S</u>	<u>92,07,16</u>
Referral Note:				<u>4:00 pm</u>
	<u>1 1</u>			<u>1 1</u>
Referral Note:				<u>1 1</u>
	<u>1 1</u>			<u>1 1</u>
Referral Note:				<u>1 1</u>
	<u>1 1</u>			<u>1 1</u>
Referral Note:				<u>1 1</u>

ACTION CODES:

- A - Appropriate Action
- C - Comment/Recommendation
- D - Draft Response
- F - Furnish Fact Sheet to be used as Enclosure

- I - Info Copy Only/No Action Necessary
- R - Direct Reply w/Copy
- S - For Signature
- X - Interim Reply

DISPOSITION CODES:

- A - Answered
- B - Non-Special Referral
- C - Completed
- S - Suspended

FOR OUTGOING CORRESPONDENCE:

- Type of Response = Initials of Signer
- Code = "A"
- Completion Date = Date of Outgoing

Comments:

Please call in comments and close out RTS 7/20/92

Keep this worksheet attached to the original incoming letter.
 Send all routing updates to Central Reference (Room 75, OEOP).
 Always return completed correspondence record to Central Files.
 Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

Document No. 338437ss

WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/15/92 ACTION/CONCURRENCE/COMMENT DUE BY: THURS. 7/16/92 4:00pm

SUBJECT: PRESIDENTIAL REMARKS: PRESENTATION OF NAT'L MEDAL OF THE ARTS EAST ROOM - WED. 7/22/92

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SKINNER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCBRIDE	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	MOORE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	YEUTTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>PROVOST</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>FINDLAY</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>KAUFMAN</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>MCGROARTY</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
			<u>FIRESTONE</u>		<input checked="" type="checkbox"/>

REMARKS:

Please forward your comments directly to Dan McGroarty, Rm. 122, x2930, no later than 4:00 p.m., THURSDAY, JULY 16, with a copy to this office. Thank you.

RESPONSE:

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

(Hinchliffe/Gershowitz)
July 15, 1992 10 a.m.
MEDALS Draft One

2 JUL 15 P2:42

**PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDALS OF THE ARTS
EAST ROOM
WEDNESDAY JULY 22, 1992**

Barbara and I are proud to be here -- proud to be part of an America which values ^{the} arts ~~as well as business or science or poli-~~
~~tics~~. President Kennedy expressed so well the importance of this ideal when he said: "Roosevelt and Lincoln understood that the life of the arts... is very close to the center of a nation's purpose; and is a test of the quality of a nation's civilization."

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out of place for this setting

2

gives a special streetwise swing to this most American form of expression.

For some, "being American" means striving to brand the bold spirit of this land onto work that is universal and timeless.

~~American-born and trained~~ Marilyn Horne not only sings with the passion and precision that embody opera at its grandest -- but she also introduced composers such as Handel to audiences here at home. By elevating American choral musical to the highest levels of excellence, ~~the sweep of~~ Robert Shaw's work has proclaimed the majesty of God throughout this nation.

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For some, being American means ~~being passionate stewards of~~ ~~the arts~~, committed to bringing theater, painting, dance, music

What does he do?

meaning?

23

and so much more to ~~all kinds of~~ Americans across this country. Millions have been stirred and moved by cultural programming like "Omnibus," part of the video trails blazed by Robert Saudek, now caretaker to television's legacy at the Museum of Broadcasting.

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Before closing,
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WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/15/92 ACTION/CONCURRENCE/COMMENT DUE BY: THURS. 7/16/92 4:00pm

PRESIDENTIAL REMARKS: PRESENTATION OF NAT'L MEDAL OF THE ARTS
 SUBJECT: EAST ROOM - WED. 7/22/92

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SKINNER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCBRIDE	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	X MOORE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PORTER <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CALIO <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	YEUTTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
X DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PROVOST	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FINDLAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	KAUFMAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MCGROARTY	<input type="checkbox"/>	<input checked="" type="checkbox"/>
			FIRESTONE		<input checked="" type="checkbox"/>

REMARKS:

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RESPONSE:

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

(Hinchliffe/Gershowitz)
July 15, 1992 10 a.m.
MEDALS Draft One

2 JUL 15 P2: 42

**PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDALS OF THE ARTS
EAST ROOM
WEDNESDAY JULY 22, 1992**

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#

THE WHITE HOUSE

WASHINGTON

92 JUL 17 A10:20

July 16, 1992

MEMORANDUM FOR DAN MCGROARTY

FROM: ROGER B. PORTER *RBP*

SUBJECT: Presidential Remarks: Presentation of National
Medal of the Arts

We have reviewed the attached presidential remarks and have no suggested comments from a policy standpoint. We approve of the draft in its present form.

cc: Phillip D. Brady

JMH
- BA
- RN

WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/15/92 ACTION/CONCURRENCE/COMMENT DUE BY: THURS. 7/16/92 4:00pm

SUBJECT: PRESIDENTIAL REMARKS: PRESENTATION OF NAT'L MEDAL OF THE ARTS EAST ROOM - WED. 7/22/92

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SKINNER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCBRIDE	<input type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	MOORE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	YEUTTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>PROVOST</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>FINDLAY</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>KAUFMAN</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>MCGROARTY</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
			<u>FIRESTONE</u>		<input checked="" type="checkbox"/>

REMARKS:

Please forward your comments directly to Dan McGroarty, Rm. 122, x2930, no later than 4:00 p.m., THURSDAY, JULY 16, with a copy to this office. Thank you.

RESPONSE:

No Comment

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Hinchliffe/Gershowitz)
July 15, 1992 10 a.m.
MEDALS Draft One

2 JUL 15 P2:42

**PRESIDENTIAL REMARKS: PRESENTATION OF NATIONAL MEDALS OF THE ARTS
EAST ROOM
WEDNESDAY JULY 22, 1992**

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Absolutely magnificent speech
Beautiful

Janice

(Hinchliffe/Gershowitz)
July 15, 1992 10 a.m.
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I wouldn't quite describe these as another good quote fit as well -
Janice

WHITE HOUSE STAFFING MEMORANDUM

DATE: 7/15/92 ^{92 JUL 17 9:36} ACTION/CONCURRENCE/COMMENT DUE BY: THURS. 7/16/92 4:00pm

SUBJECT: PRESIDENTIAL REMARKS: PRESENTATION OF NAT'L MEDAL OF THE ARTS EAST ROOM - WED. 7/22/92

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
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DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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 Ext. 2702

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