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**60TH ANNIVERSARY OF FOLGER'S SHAKESPEARE LIBRARY
STATE DINING ROOM \ THURS. APRIL 23, 1992 \ 5:30 P.M.**

- 0 LET ME BEGIN BY WELCOMING HER ROYAL HIGHNESS,
PRINCESS ALEXANDRA AND SIR ANGUS OGILVY TO THE
WHITE HOUSE. AND I'D LIKE TO THANK YOU ALL FOR
JOINING BARBARA AND ME THIS AFTERNOON TO
COMMEMORATE THE 60TH ANNIVERSARY OF THE FOLGER
SHAKESPEARE LIBRARY.**
- 0 BARBARA AND I WISH WE COULD BE WITH YOU TONIGHT AT
THE DIAMOND JUBILEE DINNER. WE WOULD ESPECIALLY
LIKE TO BE ABLE TO JOIN IN OFFERING A BIRTHDAY
TOAST TO YOUR PATRON -- WILLIAM SHAKESPEARE.**

- 2 -

- 0 I BELIEVE EVERYONE GATHERED IN THIS ROOM REALIZES
HOW VERY IMPORTANT LITERACY IS, AND THAT BARBARA IS
AN OUTSTANDING CHAMPION FOR THIS CAUSE. THE FOLGER
LIBRARY IS A SUPERB EXAMPLE OF WHAT BARBARA IS
WORKING SO HARD TO ACHIEVE.**
- 0 THE FOLGER'S APPROACH TO TEACHING SHAKESPEARE HAS
GAINED NATIONAL RECOGNITION AND IT'S ACKNOWLEDGED
AS ONE OF THE MOST PROMISING PROGRAMS TO IMPROVE
THE EDUCATION OF ALL STUDENTS, AND PARTICULARLY OF
THE EDUCATIONALLY DISADVANTAGED.**

- 0 THE REACTION OF CHILDREN TO THE ACTORS AND THE EMINENT SCHOLARS WORKING WITH THEM, IS JUST TERRIFIC! TO SEE CHILDREN -- INCLUDING THE GIFTED AND SLOW LEARNERS -- RECITING SHAKESPEARE IS A VERY HEARTWARMING SCENE.
- 0 AND ALLOW ME TO POINT OUT A RECENT DISCOVERY IN THE TALENT ARENA. A YOUNG MAN DESTINED TO BE THE NEXT LAWRENCE OLIVIER -- ERIC HALE.

- ERIC, CONGRATULATIONS ON RECENTLY BEING NAMED THE BEST YOUNG SHAKESPEAREAN ACTOR IN WASHINGTON. HE'S HERE FRESH FROM HIS PERFORMANCE AT LINCOLN CENTER.
- 0 ONCE AGAIN, THANK YOU ALL FOR COMING. WE WISH YOU CONTINUED SUCCESS FOR AT LEAST ANOTHER 60 YEARS. NOW, BARBARA AND I LOOK FORWARD TO GREETING EVERYONE IN THE RECEIVING LINE.

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He's here from
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#

THE WHITE HOUSE
WASHINGTON

DATE: APRIL 6, 1992

PLEASE DELIVER THE FOLLOWING PAGES TO:

NAME: SPEECHWRITING (CHRISTINA MARTIN)

ORGANIZATION: _____

FROM: CATHY FENTON, SOCIAL OFFICE

PHONE: X7064

TOTAL NUMBER OF PAGES 7 INCLUDING COVER LETTER.

SPECIAL INSTRUCTIONS:

CHRISTINA:

I'M SENDING OVER INFORMATION FROM THE FOLGER SHAKESPEARE LIBRARY WHICH MIGHT BE HELPFUL IN PREPARING REMARKS FOR THE PRESIDENT TO MAKE AT THE APRIL 23 RECEPTION HERE. (EAST ROOM 5:30 P.M.) THERE IS A DINNER FOLLOWING OUR RECEPTION AT THE LIBRARY BUT THE PRESIDENT & MRS. BUSH WILL NOT BE ATTENDING THAT. I'M NOT SURE ABOUT THE SCENARIO YET AND WHETHER THE YOUNG MAN THEY HAVE SUGGESTED, ERIC HALE, WILL BE READING ANY LINES FROM SHAKESPEARE. ANYWAY, THIS SHOULD HELP YOU GET STARTED. MANY THANKS. WE'LL TALK TO YOU ONCE WE RECEIVE YOUR DRAFT.

IF YOU DO NOT RECEIVE ALL PAGES, PLEASE CALL BACK AS SOON AS POSSIBLE TO (202) 456-7788.

RETURN TELECOPY NUMBER: 202/456-6235

NOTE: THE PRESIDENT AND MRS. BUSH ARE HONORARY PATRONS OF THE 60TH ANNIVERSARY DIAMOND JUBILEE DINNER OF THE FOLGER SHAKESPEARE LIBRARY. HER ROYAL HIGHNESS, PRINCESS ALEXANDRA AND SIR ANGUS OGLEEVY WILL ALSO BE AT THE RECEPTION AND WILL ATTEND THE DINNER AFTERWARDS.

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THE FOLGER SHAKESPEARE LIBRARY

Administered by the Trustees of Amherst College

March 24, 1992

Mrs. Bush
The White House
Washington, D.C. 20500

Dear Barbara:

The Folger Shakespeare Library's Diamond Jubilee Dinner is almost here, and I thought I had better check in with you and your office in case there are any last minute details we need to consider. As you know it will take place Thursday, April 23rd, which is not only the Folger's 60th birthday, but Shakespeare's birthday as well. The reception hosted by you and The President will, of course, be the highlight of the day for everyone.

I assume that during the reception the President will want to say a few words of greeting, and we have been asked to supply some background information to Cathy Fenton. We are hoping that Dr. Werner Gundersheimer, Director of the Library, will have the opportunity to thank you in reply. We would also like to make a brief presentation to you and The President, as well as to H.R.H. Princess Alexandra. To focus a bit on the Folger's very important outreach program to schools, we would like to propose that Eric Hale, a student brought up with every disadvantage, and whose life was transformed by Shakespeare, recite a few appropriate lines from the plays, perhaps ten lines, no more, as the presentations are being made. I think it would be the thrill of his life if he could have this small moment in the sun. Attached is some background information about Eric and about the Folger's Education Program.

(Incidentally, Eric is, as you will see, an exceptional young man. When I asked him how he was introduced to Shakespeare, he told me he simply picked up "Julius Caesar" one day and began to read. He said, "No one told me I wasn't supposed to like it.")

I am looking forward so much to April 23rd, and to seeing you and the President again. I know what a busy time this is for you, and appreciate more than I can tell you this generous gesture on your part.

Much love,

Mrs. Archibald B. Roosevelt, Jr.
Chairman
The Folger Shakespeare Library
Diamond Jubilee Dinner

ABR/mp
enc.

THE FOLGER LIBRARY EDUCATION PROGRAM

Since the early 1980's this program for elementary and secondary school students has been growing rapidly, thanks to the leadership of the Folger's gifted and dynamic Education Director. The programs affecting the greatest number of students and having the widest influence are the yearly student Shakespeare Festivals, which now involve more than 2000 students a year, from age 9 to 18.

The Folger's approach to teaching Shakespeare has gained national recognition and is acknowledged as one of the most promising programs to improve the education of all students, and particularly of the educationally disadvantaged. The reaction of children to the actors and eminent scholars working with them, is just terrific! To see children - including the gifted and slow learners - reciting Shakespeare is a very heartwarming scene.

The basic premise is that students learn a great deal about Shakespeare from preparing a performance that they can't learn from reading and discussing a play, valuable as that may be. Through performance they begin to understand that Shakespeare's language is not necessarily a barrier to understanding the plays, but one of their glories. Children who are exposed to his work have fun, become inspired, and LEARN.

Transcription of Washington Post article by Courtland Malloy

A NEW HOME IN D.C., A NEW LIFE ON THE STAGE

As a boy growing up in the poor farm town of Turrell, Arkansas, Eric Hale was taunted by playmates because he was quiet, shy and moody. The son of a teenage mother who had no idea how to help her boy handle such problems, Eric tried to escape conflict by spending lonely hours reading Shakespeare.

Two years ago, at age 16, Eric's confrontations with other youths became so terrifying that his mother sent him to Washington to live with relatives. This is a city with the highest homicide rate in the United States, so residents of Turrell (population 1,200) couldn't help but wonder whether young Hale had jumped from the frying pan into the fire.

Imagine their surprise, then, when his hometown newspaper ran a feature story not long ago about how Eric had been named the best young Shakespearean actor in Washington and how, on April 21, he took center stage at Lincoln Center in New York as one of nine finalists in the English Speaking Union Competition.

That is one of the country's most prestigious Shakespeare acting contests. The year, it started out with 6,200 contestants from the best high schools in America.

"I was surprised," said Fay Vaughn-Cooke, the aunt with whom Eric lives in Northwest Washington. "I grew up in Turrell. There was nothing in that Arkansas environment to support his interest in Shakespeare. They don't do Shakespeare. There are no theaters, no plays."

But there was a softback copy of the play "Julius Caesar" that Eric discovered when he was in 10th grade. In it, characters were dealing with some of the same problems he had.

"At that point in my life, I could really relate to Brutus," Eric recalled. "He was a bitter character and I was angry. Reading his long speeches allowed me to vent my frustrations."

Richard III became his favorite. "I was not popular. People made fun of the way I looked," Eric said. "Then I came across this insecure guy who is dealing with deformity. He couldn't find any beauty in himself, therefore he couldn't find it anywhere else."

In Hamlet, he found a prince whose relationship with his mother was strained. Eric could relate to that too.

"Shakespeare made me notice the problems I was having and allowed me to say, 'Hey, this character is a lot like me.'" he said. "Knowing you are not unique can be a big relief."

Eric was enrolled in the District's School Without Walls and eventually sought out Joan Pierotti, the school's Shakespeare acting coach.

"I was astonished at how self-directed he was, and how there was so little I could do for him except work with his articulation," Pierotti said. "He is virtually self-taught, and he knows more about Shakespeare than I do. I've never had a kid like this before, and I've been teaching for more than 20 years."

Inevitably, questions were raised by some classmates about why a black boy from Arkansas was so interested in Shakespeare. Douglas Johnson, the esteemed black Shakespearean actor who was a visiting artist at the School Without Walls, helped Eric answer them by casting him in his first acting role as Othello.

While coaching Eric, Johnson explained that many of Shakespeare's works were based on Greek tragedies whose themes are derived from African legends.

Fortified with stories about Paul Robeson's triumphs as a Shakespearean actor, Eric entered the English Speaking Union's local competition, held at the Shakespeare Theatre at the Folger last March. Eleven schools -- including St. Albans, Georgetown Day, Cathedral and the Duke Ellington School for the Arts -- sent their best actors.

Eric blew them away.

In New York, Eric missed taking first place by one vote, according to Moses Gunn, an actor who served on a panel of judges for the competition. But that was all right, because he was still a winner.

This week, Eric graduates from the School Without Walls. He has been accepted at Howard University, where he begins as a theater major this fall. His uncle, Denys Vaughn-Cooke, says Eric's accomplishments show that a little intervention in the life of a troubled youth goes a long way.

"All he needed was the opportunity to chart a new course for himself," Vaughn-Cooke said.

As Eric sees it, all young people need help in working through the inner turmoil of their adolescent years. For him, that meant a loving family with open arms that spread from Arkansas to Washington, a supportive school that let him be himself and a man called Shakespeare to show that human beings are truly more alike than different.

By Courtland Malloy
Washington Post
June 2, 1991

Apr. 22 / Administration of Ronald Reagan, 1983

Folger Shakespeare Library

Remarks at a Reception Commemorating
the 50th Anniversary of the Library.
April 22, 1983

Thank you, Jane and Dr. Hardison and friends of the Folger. I don't know; you've brought back a little nostalgia. I could date myself completely and tell you that once in college I played in "Taming of the Shrew" done in modern costume, and my wardrobe was plus-four knickers. [Laughter] I also, however, think that if anyone had been reviewing plays at that time in that college, I might have gotten something like the line that was once given about an actor who played King Lear and said he played it as if someone else had played the ace. [Laughter]

But it's a real pleasure for Nancy and me to take part with you in this celebration of Folger Library's 50th or golden anniversary. I value my membership in the Order of the Folger as a great honor.

In the "Merchant of Venice," Shakespeare wrote of a small candle and of how far it throws its beams. And as we look about us in this troubled world, with its tensions and complexities, a collection of literature and art—however rare and great—may seem a very small candle indeed. But access to the masterpieces of our language opens a door to the great minds that gave them birth.

This light that you sustain throws its beams across our land, adding to the perspective, understanding, and character of our people. All Americans can be proud that the finest collection of Shakespeare's work is on this side of the Atlantic. It belongs to mankind, but it's possessed and cared for by us, through the Folger Library. Henry and Emily Folger's gift of 50 years ago is today a priceless treasure which must be preserved and enlarged, as the inheritance of Americans, in generations to come.

You've worked hard and contributed much so that the Folger may maintain its high standards despite growing financial pressures, and for that the country thanks you. But just as important has been your dedication to sharing the Folger treasures with all of our people—the constantly

changing exhibits of the library and the excellence of Folger Theatre productions serve not only Washingtonians but the thousands of our countrymen who visit here every year.

Your decision to take exhibits on tour around the country, however, represents perhaps your finest undertaking. As your collection moves from one of our cities to the next, millions more will be able to share at firsthand this wealth that is their heritage.

It's been said that a true classic enriches the human mind, augments its treasures, and pushes mankind forward another step. Think of the riches bound in the volume upon volume of classics in your charge.

Someone once pointed out to me that all the complexities and the troubles of the world—and yet there at hand, simply by opening the covers of books, we could find from the past the answers to every one of the problems that beset us, if we would only turn to them and heed those words.

Imagine the fortune in ideas those books hold and the progress we can measure by understanding them. The energy in your one little candle has the power to light the world.

I'm grateful for the honors that you have given me this afternoon and wish you continued success in bringing another 50 years of insight and enlightenment to our people. And, Jane, even if it isn't pure gold—[referring to the key to the library]—if it was, Dave Stockman would have gotten it by now—[laughter]—this ensures that I can keep it, and I thank you all very much. Thank you.

Note: The President spoke at 5:30 p.m. in the East Room at the White House. Prior to his remarks, the President was inducted into the Order of the Folger by Jane Weinberger, chairman of the Folger trustees, and Dr. O. B. Hardison, Jr., director of the Library. As Dr. Hardison read a scroll, Mrs. Weinberger presented the President with a key to the Library and a medal in recognition of the President's contributions to the arts and culture of America.



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Kathy Fenton
x 7064

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By Courtland Malloy
Washington Post
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the 50th Anniversary of the Library,
April 22, 1982

Thank you, Jane and Dr. Hardison and friends of the Folger. I don't know; you've brought back a little nostalgia. I could date myself completely and tell you that once in college I played in "Taming of the Shrew" done in modern costume, and my wardrobe was plus-four knickers. [Laughter] I also, however, think that if anyone had been reviewing plays at that time in that college, I might have gotten something like the line that was once given about an actor who played King Lear and said he played it as if someone else had played the act. [Laughter]

But it's a real pleasure for Nancy and me to take part with you in this celebration of Folger Library's 50th or golden anniversary. I value my membership in the Order of the Folger as a great honor.

In the "Merchant of Venice," Shakespeare wrote of a small candle and of how far it throws its beams. And as we look about us in this troubled world, with its tensions and complexities, a collection of literature and art—however rare and great—inay seem a very small candle indeed. But access to the masterpieces of our language opens a door to the great minds that gave them birth.

This light that you sustain throws its beams across our land, adding to the perspective, understanding, and character of our people. All Americans can be proud that the finest collection of Shakespeare's work is on this side of the Atlantic. It belongs to mankind, but it's possessed and cared for by us, through the Folger Library. Henry and Emily Folger's gift of 50 years ago is today a priceless treasure which must be preserved and enlarged, as the inheritance of Americans, in generations to come.

You've worked hard and contributed much so that the Folger may maintain its high standards despite growing financial pressures, and for that the country thanks you. But just as important has been your dedication to sharing the Folger treasures with all of our people—the constantly

changing exhibits of the library and the excellence of Folger Theatre productions serve not only Washingtonians but the thousands of our countrymen who visit here every year.

Your decision to take exhibits on tour around the country, however, represents perhaps your finest undertaking. As your collection moves from one of our cities to the next, millions more will be able to share at firsthand this wealth that is their heritage.

It's been said that a true classic enriches the human mind, augments its treasures, and pushes mankind forward another step. Think of the riches bound in the volume upon volume of classics in your charge.

Someone once pointed out to me that all the complexities and the troubles of the world—and yet there at hand, simply by opening the covers of books, we could find from the past the answers to every one of the problems that beset us, if we would only turn to them and heed those words.

Imagine the fortune in ideas those books hold and the progress we can measure by understanding them. The energy in your one little candle has the power to light the world.

I'm grateful for the honors that you have given me this afternoon and wish you continued success in bringing another 50 years of insight and enlightenment to our people. And, Jane, even if it isn't pure gold—[referring to the key to the library]—if it was, Dave Stockman would have gotten it by now—[laughter]—this ensures that I can keep it, and I thank you all very much. Thank you.

Note: The President spoke at 5:30 p.m. in the East Room at the White House. Prior to his remarks, the President was inducted into the Order of the Folger by Jane Weinberger, chairman of the Folger trustees, and Dr. O. B. Hardison, Jr., director of the Library. As Dr. Hardison read a scroll, Mrs. Weinberger presented the President with a key to the Library and a medal in recognition of the President's contributions to the arts and culture of America.

THE WHITE HOUSE
WASHINGTON

April 22, 1992

MEMORANDUM FOR DAVID DEMAREST
SPEECHWRITERS
RESEARCHERS

FROM: MICHELE NIX

SUBJECT: PREADVANCE TRIP

Here's the poopski on the events scheduled for the Columbus trip and Miami/Charlotte:

Bluffsvview Elementary School. To commemorate Arnold Schwarzenegger's 50th stop on a 50-state tour, POTUS is going to stop off at Bluffsvview Elementary School at approximately 2:00 p.m. (times are not finalized). He will go into a 10-minute briefing with leaders on the issue of physical fitness, then proceed to a room where 24 kids (5th graders probably) will be divided into teams and set up in stations where they'll be doing exercises to music. The stations are: curl ups, shuttle run, push ups, jump rope, stretching, juggling scarves. When the music stops, they'll change stations. POTUS (having already changed into a warm-up suit after the briefing) will interact with the kids along with Arnold. Then POTUS goes into a gymnasium and delivers brief remarks to approximately 500-600 people (kids, parents, teachers, some community leaders). Principal Donna Kelly will intro the Governor; the Gov. will intro POTUS. At the conclusion of the remarks, the kids will all stand and sing "God Bless the USA" to POTUS. After POTUS leaves, Arnold might go down into the audience and play "Arnold Says" with the kids.

Bluffsvview only opened this past September. It's brand spanking new. It's also situated in the Worthington School District in Franklin County. (The area seemed quite nice - a little too nice, somewhat uppercrust.) I talked to the assistant to the Superintendent, John Butterfield, and asked him for some info about the area, the school, etc.

(Researcher, his name and number are on the contact sheet.)
Some tidbits to note: The district adopted America 2000 about 2 months ago -- so the enthusiasm is still high. School colors: blue and white. The kids will probably make banners for the backdrop where POTUS speaks; they might say something like "Bluffsvview Bears are physically fit."
(Researcher see me for more color details.)

Ohio Association of Broadcasters. This event will be held at the Hyatt on Capitol Square in the Governors Ballroom. The expected audience is 200-250 people, all members of OAB. The attendees will eat lunch around 1:30 or 2:00 p.m. and then leave for an hour's intermission. They'll come back at 3:00 p.m.; POTUS will be introduced at 3:15 p.m. I asked the Executive Vice President, Dale Bring, to fax us certain info -- which I hear he did yesterday. He's probably the best contact for this event. OAB President Gary Robinson will intro POTUS. (Robinson is General Manager of an NBC affiliate in Cincinnati.)

Some tidbits: Columbus is headquarters to several insurance companies and also to Borden. Borden is just several blocks down the street from the Hyatt. POTUS has addressed this group twice before -- once as Vice President. A beautiful church is across the street. This is the OAB's annual meeting -- in which they will be discussing the economy as it impacts their industry.

Bush-Quayle Fundraising Dinner in Columbus. This event is being held at the Ohio State Fairgrounds. It's pretty standard. POTUS is announced, eats dinner, makes remarks, exits. Governor Voinovich will intro POTUS. POTUS will be speaking at the Lausche [LOW-she] Building -- named after a former Ohio governor (Democrat). Approximately 600 people are expected at \$1,000 a plate. They are community leaders, business leaders, and some major donors. BQ-Ohio wants the Pres to attend a reception before the dinner for about 100 couples -- all Asian Indian Americans. Evidently this group has raised some major bucks for other candidates in the past -- so they want POTUS to do some schmoozing with them. POTUS will also go over to a small reception for major donors. There will also be a possible 100-click photo op for VIPS before the receptions.

The proposed site for the photo op is in the adjacent building -- the FFA Center. This is headquarters to Ohio FFA members -- pretty obvious from the mannequins in FFA uniforms, the pictures from 20 years ago of FFA members who've gone on to greatness, etc. Some of it may be left exposed -- rather than piped and draped. The Pickerington High School Band will play "Hail to the Chief" -- and then leave. There may not be a head table (check with Craid Ray to see what's been decided).

Florida International University. This will be a great event -- bar any protestors. The Miami Beach Convention Center is the site -- perfectly Miamiesque in pale blues and pinks and decorated in leftover furniture from "Miami Vice." POTUS will arrive for a quick briefing (unrelated to event). He'll then move to a reception with about 100 people (business and community leaders) and then into the main arena (being announced at around 2:00 p.m.) POTUS will

receive an honorary doctorate in Public Service and then deliver his remarks to about 8700 people (graduates, families, faculty). President Mitch Maidique will intro POTUS.

(Jeannie -- I've already given you most of the details, so I won't elaborate again here.) One item to note: The students are outraged by the Florida budget passed by the legislature -- in which education funding has been cut. The governor vetoed it and sent it back. A lot of the kids will be wearing badges in the shape of dollar signs that say "Money for Education." The school administrators are very proud of their success -- and rightfully so. They've achieved a lot in 20 years. Re themes/issues: When I asked one administrator what's on the university's mind, he said, "FIU is the gateway to the South and the gateway to South America. We realize they're a lot of opportunities in trade for this country as a whole and for our students graduating in the coming years. That's something the President could touch on."

Bush-Quayle Fundraising Dinner in Charlotte, NC. This is my event so I won't bore myself, but for those interested: The site we looked at for this event did not work out -- it was way too small. Also, there was a huge plantation house and signs that boasted "Plantation Pavilion," "Plantation Picnic Area," etc. I could just see a photog snapping a picture of POTUS standing in front of the Plantation House surrounded by all these rich people (nice imagery -- not). Advance is trying to find a hotel ballroom for the event. POTUS arrives for a photo op, a reception with major donors, and then is announced at 6:30 p.m.; after dinner POTUS is intro'd by Governor Martin. Strom Thurmond will probably speak before Martin. They're trying to get Billy Graham there to do the invocation -- but no word yet. POTUS will deliver his remarks (7:10 p.m.) to about 500 people.

B-Q has a videotape by Jesse Helms that they want to play during the program. I don't think we're going to do that. (Wheeeew!)

One issue that B-Qites mentioned: they want to hear GB say what he has planned for the next four years. (I told them it was a secret. Kidding.)