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Record Group/Collection: George H.W. Bush Presidential Records
Collection/Office of Origin: Speechwriting, White House Office of
Series: Speech File Draft Files
Subseries: Chron File, 1989-1993

OA/ID Number: 13593
Folder ID Number: 13593-010

Folder Title:
Kennedy Center Honors, 12/8/91 [OA 6040]

Stack:	Row:	Section:	Shelf:	Position:
G	26	17	5	1

**KENNEDY CENTER HONORS \ THE EAST ROOM
SUNDAY, DECEMBER 8, 1991 \ 5:30 P.M.**

**BARBARA AND I ARE DELIGHTED TO TAKE PART IN
CELEBRATING THE ACHIEVEMENT OF SEVEN OUTSTANDING
AMERICANS WHO HAVE DEVOTED THEIR LIVES TO THE
PERFORMING ARTS. THEIR WORK REPRESENTS THE CARNIVAL OF
CREATIVE DIVERSITY THAT MAKES AMERICA A NATION LIKE NO
OTHER. THEY RICHLY DESERVE THEIR SELECTION FOR THE
KENNEDY CENTER HONORS.**

- 2 -

**THE KENNEDY CENTER IS TRULY OUR NATIONAL CENTER
FOR PERFORMING ARTS. IT PLAYS A VITAL ROLE IN
EDUCATING AND NURTURING YOUNG ARTISTS, HELPING ENSURE
WE WILL HAVE EXCEPTIONAL PERFORMERS AND WRITERS AND
COMPOSERS TO HONOR IN DECADES TO COME. BARBARA AND I
TAKE GREAT PLEASURE IN ATTENDING PERFORMANCES OF
THEATER AND MUSIC AND DANCE AT THE CENTER EVERY SEASON
OF THE YEAR.**

AND NOW, LET ME RECOGNIZE THE HONOREES FOR 1991:
ROY ACUFF, FROM THE SMOKY MOUNTAINS OF TENNESSEE,
IS A MINISTER'S SON. AS A SONGWRITER AND SINGER, HE
HAS THAT BIBLICAL GENIUS FOR SPEAKING STRAIGHT TO THE
HEART. A PRODIGIOUS PUBLISHER AND IMPRESARIO, HE HAS
CREATED A FOLLOWING FOR AMERICA'S COUNTRY MUSIC IN OUR
CITIES AND TOWNS -- AND EVEN IN PLACES OVERSEAS. LIKE
THE WABASH CANNONBALL, ROY ACUFF'S MUSIC "GLIDES ALONG
THE WOODLAND THROUGH THE HILLS AND BY THE SHORE."

WE HONOR THIS MIGHTY MAN FOR GIVING US MUSIC THAT NOT
ONLY IS POPULAR BUT TIMELESS.

BETTY COMDEN AND ADOLPH GREEN HELPED BRING THE
AMERICAN MUSICAL TO FULL FLOWER IN THE 1940s -- AND
THEIR WORK IS STILL FLOURISHING IN THE 1990s, ON
BROADWAY AND IN HOLLYWOOD. IN PETER PAN, THEIR WRITING
LIFTED MARY MARTIN TO LYRIC HEIGHTS NO WIRES OR PULLEYS
COULD EVER REACH.

IN SINGIN' IN THE RAIN, ON THE TOWN, APPLAUSE -- AND DOZENS MORE PRODUCTIONS -- THEY PUT SONG AND DANCE AND LOVE AND LAUGHTER TOGETHER IN A COMBINATION UNMISTAKABLY AMERICAN.

FOR THE CREATIVE MELDING OF AMERICAN DANCE FORMS, AND FOR SHEER ACROBATIC VIRTUOSITY ON THE STAGE, THERE HAS NEVER BEEN A MATCH FOR THE NICHOLAS BROTHERS.

FAYARD [FAY-YERD] NICHOLAS AND HIS BROTHER HAROLD HAVE CAPTIVATED AUDIENCES AROUND THE GLOBE WITH THEIR COMBINATIONS OF TAP DANCE, JAZZ BALLET AND ACROBATICS. FROM THE STAGE OF THE FABLED COTTON CLUB TO THE GREAT SONG-AND-DANCE SPECTACULARS OF THE SILVER SCREEN, THE NICHOLAS BROTHERS HAVE DAZZLED GENERATIONS OF AMERICANS WITH THE EXCITEMENT AND GRACE OF THEIR PERFORMANCES.

DURING FOUR DECADES AS A FILM ACTOR, GREGORY PECK HAS EMBODIED STRENGTH AND DIGNITY IN HIS PORTRAYALS. FOR MOVIEGOERS, GREGORY PECK REPRESENTS THE FAITH OF FATHER CHISHOLM, THE HUMANITY AND COURAGE OF GENERAL FRANK SAVAGE, AND THE INCORRUPTIBLE DEVOTION TO JUSTICE OF ATTICUS FINCH.

OFF THE SCREEN, GREGORY PECK HAS DEVOTED HIS TALENT TO LEADERSHIP OF THE AMERICAN FILM INSTITUTE AND THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES. HE WINS OUR LAURELS TODAY NOT ONLY AS AN ACTOR'S ACTOR, BUT ALSO AS A LEADER IN HIS PROFESSION.

ROBERT SHAW HAS LED THE UNITED STATES TO UNPRECEDENTED DISTINCTION IN CHORAL MUSIC.

ROBERT SHAW IS ALSO A MINISTER'S SON, AND FROM THE VERY BEGINNING OF HIS CAREER HE HAS HARMONIZED THE GIFT OF SONG WITH HIS STUDY OF PHILOSOPHY, THEOLOGY AND LITERATURE. LEADING BY EXAMPLE, HE DEMANDS EXCELLENCE FROM HIS STUDENTS AND HIS PROFESSIONAL MUSICIANS AND SINGERS. HE HAS GIVEN OUR NATION A TREASURE OF GREAT PERFORMANCES, FROM THE CLASSICAL AND SACRED TRADITIONS AS WELL AS FROM THE MODERN PERIOD AND OUR OWN AMERICAN FOLK IDIOM.

I SPEAK FOR A GRATEFUL NATION IN HONORING THESE ARTISTS. TO ROY ACUFF; TO BETTY COMDEN AND ADOLPH GREEN; TO FAYARD NICHOLAS AND HAROLD NICHOLAS; TO GREGORY PECK; AND TO ROBERT SHAW: THANK YOU FOR THE WONDERS YOU HAVE WORKED WITH YOUR GREAT TALENTS.

MAY GOD BLESS EACH OF YOU, AND GOD BLESS THE UNITED STATES OF AMERICA.

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**KENNEDY CENTER HONORS \ THE EAST ROOM
SUNDAY, DECEMBER 8, 1991 \ 5:30 P.M.**

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#

THE WHITE HOUSE
WASHINGTON

SCHEDULE OF THE PRESIDENT AND MRS. BUSH
FOR
WASHINGTON, D.C.
SUNDAY, DECEMBER 8, 1991

EVENTS:

Attend John F. Kennedy Center Honors

DRESS:

Men - Black Tie
Women - Evening Gown

CONTACTS:

Office of Presidential Advance
Jay Parmer - 202/456-7565

Trip Coordinator
Patricia L. Conrad - 202/456-7565

ADVANCE:

Mark Rosenker - LEAD
Erin O'Brien - PRESS
Chris McFarland - USSS
Russ Cancilla - MIL. AIDE
Lynn Litchy - WHCA

WEATHER:

Partly Cloudy/Low 50's

SCHEDULE OF THE PRESIDENT AND MRS. BUSH

FOR

WASHINGTON, D.C.

SUNDAY, DECEMBER 8, 1991

7:30 pm

THE PRESIDENT and Mrs. Bush board Motorcade and depart White House en route John F. Kennedy Center.

MOTORCADE ASSIGNMENTS:

Lead

Spare

B. Farish
Doctor

LIMO

THE PRESIDENT
Mrs. Bush

Follow Up

Control

Mil. Aide

Support

S. Rogich
M. Lukens
P. Swift
Official Photographer
Medic

Staff I

Staff Van

All Remaining Staff

Press Van I

M. Busch

Press Van II

(Drive Time: 5 Minutes)

7:35 pm THE PRESIDENT and Mrs. Bush arrive John F. Kennedy Center and proceed to Presidential Box, Opera House.

Met by:

Mr. and Mrs. James D. Wolfensohn (Elaine)
Chairman, John F. Kennedy Center for the
Performing Arts

EVENT: ATTEND JOHN F. KENNEDY CENTER HONORS

TRAVEL POOL COVERAGE

OFF-STAGE ANNOUNCEMENT

BLACK TIE

7:40 pm THE PRESIDENT and Mrs. Bush, accompanied by Mr. and Mrs. Wolfensohn, arrive Presidential Box, Opera House, are announced into Box, and begin viewing Performance.

7:41 pm National Anthem.

7:43 pm Performance begins.

9:00 pm Intermission.

NOTE: John F. Kennedy Center Honorees will visit with THE PRESIDENT and Mrs. Bush in Presidential Box during Intermission.

9:20 pm Performance resumes.

10:15 pm Performance ends.

10:17 pm THE PRESIDENT and Mrs. Bush conclude participation in John F. Kennedy Honors, depart Presidential Box and proceed to Motorcade.

10:20 pm

THE PRESIDENT and Mrs. Bush board Motorcade and depart John F. Kennedy Center en route White House.

MOTORCADE ASSIGNMENTS:

Same as on Arrival.

(Drive Time: 5 Minutes)

10:25 pm

THE PRESIDENT and Mrs. Bush arrive White House.

91 NOV 4 A 8:40

WHITE HOUSE STAFFING MEMORANDUM

DATE: 12/05/91 ACTION/CONCURRENCE/COMMENT DUE BY: -----

SUBJECT: PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS/SUNDAY, DEC. 8
(12/04 draft two)

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PORTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	McBRIDE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input checked="" type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PORTER ROSE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HOLIDAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

The attached has been forwarded to the President.

RESPONSE:

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

THE WHITE HOUSE
WASHINGTON

December 4, 1991

01 DEC 4 8:01

MEMORANDUM FOR THE PRESIDENT

THROUGH: DAVID DEMAREST
TONY SNOW *TS*

FROM: JOSEPH P. DUGGAN *JPD*

SUBJECT: KENNEDY CENTER HONORS

I. SUMMARY

On Sunday, December 8, at 5:30 p.m., you will give brief remarks in the East Room about the winners of this year's Kennedy Center Honors. About 300 will attend.

II. DISCUSSION

The remarks (5 minutes, on cards) laud the seven winners and praise the Kennedy Center.

Note that the first two paragraphs and the final paragraph will become a video insert into the program later that evening at the Kennedy Center. The taped program will be broadcast at a later date on network television.

(Duggan/Simon)
December 4, 1991
Draft Two
KenCen

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
 THE EAST ROOM
 SUNDAY, DECEMBER 8, 1991
 5:30 P.M.

Barbara and I are delighted to take part in celebrating the achievement of seven outstanding Americans who have devoted their lives to the performing arts. Their work represents the carnival of creative diversity that makes America a nation like no other. They richly deserve their selection for the Kennedy Center Honors.

The Kennedy Center is truly our national center for performing arts. It plays a vital role in educating and nurturing young artists, helping ensure we will have exceptional performers and writers and composers to honor in decades to come. Barbara and I take great pleasure in attending performances of theater and music and dance at the center every season of the year.

And now, let me recognize the honorees for 1991:

Roy Acuff, from the Smoky Mountains of Tennessee, is a minister's son. As a songwriter and singer he has that biblical genius for speaking straight to the heart. A prodigious publisher and impresario, he has created a following for America's country music in our cities and towns -- and even in places overseas. Like the Wabash Cannon Ball, Roy Acuff's music "glides along the woodland through the hills and by the shore."

We honor this mighty man for giving us music that not only is popular but is timeless.

Betty Comden and Adolph Green helped bring the American musical to full flower in the 1930s -- and their work is still flourishing in the 1990s, on Broadway and in Hollywood. In Peter Pan, their writing lifted Mary Martin to lyric heights no wires or pulleys could ever reach. In Singin' in the Rain, On the Town, Applause -- and dozens more productions -- they put song and dance and love and laughter together in a combination unmistakably American.

For the creative melding of American dance forms, and for sheer acrobatic virtuosity on the stage, there has never been a match for the Nicholas Brothers. Fayard Nicholas and his brother Harold have captivated audiences around the globe with their combinations of tap dance, jazz ballet and acrobatics. From the stage of the fabled Cotton Club to the great song-and-dance spectacles of the silver screen, the Nicholas Brothers have dazzled generations of Americans with the excitement and grace of their performances.

During four decades as a film actor, Gregory Peck has embodied strength and dignity in his portrayals. For moviegoers, Gregory Peck represents the faith of Father Chisholm, the humanity and courage of General Frank Savage, and the incorruptible devotion to justice of Atticus Finch. Off the screen, Gregory Peck has devoted his talent to leadership of the American Film Institute and the Academy of Motion Picture Arts

and Sciences. He wins our laurels today not only as an actor's actor, but also as a leader in his profession.

Robert Shaw has led the United States to unprecedented distinction in choral music. Robert Shaw is also a minister's son, and from the very beginning of his career he has harmonized the gift of song with his study of philosophy, theology and literature. Leading by example, he demands excellence from his students and his professional musicians and singers. He has given our nation a treasure of great performances, from the classical and sacred traditions as well as from the modern period and our own American folk idiom.

I speak for a grateful nation in honoring these artists. To Roy Acuff; to Betty Comden and Adolph Green; to Fayard Nicholas and Harold Nicholas; to Gregory Peck; and to Robert Shaw: Thank you for the wonders you have worked with your great talents.

May God bless each of you, and God bless the United States of America.

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WHITE HOUSE STAFFING MEMORANDUM

91 NOV 5 All: 40

DATE: 12/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: WEDNESDAY, 12/4/91 4:00pm

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS

SUBJECT: THE EAST ROOM - SUNDAY, DECEMBER 8, 1991

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>MCBRIDE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>FIRESTONE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>SNOW</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u> </u>	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u> </u>	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x2930, no later than 4:00 p.m., WEDNESDAY, DECEMBER 4, with a copy to this office. Thank you.

RESPONSE: *No comment*

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Duggan/Simon)
December 3, 1991
Draft One
KenCen

31 DEC 3 P3:09

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
THE EAST ROOM
SUNDAY, DECEMBER 8, 1991
5:30 P.M.

Barbara and I are delighted to take part in celebrating the achievement of seven outstanding Americans who have devoted their lives to the performing arts. Their work represents the carnival of creative diversity that makes America what it is. They richly deserve their selection for the Kennedy Center Honors. The Kennedy Center is truly our national center for performing arts - - and Barbara and I take great pleasure in attending performances of theater and music and dance at the center every season of the year.

Betty Comden and Adolph Green helped bring the American musical to full flower in the 1930s -- and they're still doing their bloomin' best in the 1990s, on Broadway and in Hollywood. In Peter Pan, their writing lifted Mary Martin to lyric heights no wires or pulleys could ever reach. In Singin' in the Rain, On the Town, Applause -- and dozens more productions -- they put song and dance and love and laughter together in a combination unmistakably American.

For the creative melding of American dance forms, and for sheer acrobatic virtuosity on the stage, there has never been a match for the Nicholas Brothers. Fayard Nicholas and his brother Harold have captivated audiences around the globe with their

combinations of tap dance, jazz ballet and acrobatics. From the stage of the fabled Cotton Club to the great song-and-dance spectaculars of the silver screen, the Nicholas Brothers have dazzled generations of Americans with the excitement and grace of their performances.

During four decades as a film actor, Gregory Peck has embodied strength and dignity in his portrayals. For moviegoers, Gregory Peck represents the faith of Father Chisholm, the humanity and courage of General Frank Savage, and the incorruptible devotion to justice of Atticus Finch. Off the screen, Gregory Peck has devoted his talent to leadership of the American Film Institute and the Academy of Motion Picture Arts and Sciences. He wins our laurels today not only as an actor's actor, but also as a leader in his profession.

Robert Shaw has led the United States to unprecedented distinction in choral music. Robert Shaw is a minister's son, and from the very beginning of his career he has harmonized the gift of song with his study of philosophy, theology and literature. Leading by example, he demands excellence from his students and his professional musicians and singers. He has given our nation a treasure of great performances, from the classical and sacred traditions as well as from the modern period and our own American folk idiom.

Roy Acuff, from the Smoky Mountains of Tennessee, is another minister's son. As a songwriter and singer he has that biblical genius for speaking straight to the heart. A prodigious

publisher and impresario, he has created a following for America's country music in our cities and towns -- and even in places overseas. Like the Wabash Cannon Ball, Roy Acuff's music "glides along the woodland through the hills and by the shore." We honor this mighty man for giving us music that not only is popular but is timeless.

I speak for a grateful nation in honoring these great artists. To those wonderful librettists and lyricists, Betty Comden and Adolph Green; to Fayard Nicholas and Harold Nicholas, the brothers who invented the "classical tap" dance; to Gregory Peck, who has projected such powerful humanity on the screen; to Robert Shaw, whose diligence has lifted American choral music to new heights; and to Roy Acuff, who has carried our hearts on the plain strong wings of country music: Thank you for the wonders you have worked with your great talents.

May God bless each of you, and God bless the United States of America.

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WASHINGTON

December 4, 1991

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December 4, 1991
Draft Two
KenCen

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WHITE HOUSE STAFFING MEMORANDUM

91 NOV 2 P4:10

DATE: 12/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: WEDNESDAY, 12/4/91 4:00pm

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
 SUBJECT: THE EAST ROOM - SUNDAY, DECEMBER 8, 1991

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCBRIDE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
• GRAY <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
• HOLIDAY <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x2930, no later than 4:00 p.m., WEDNESDAY, DECEMBER 4, with a copy to this office. Thank you.

RESPONSE:

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

(Duggan/Simon)
December 3, 1991
Draft One
KenCen

31 DEC 3 P3:09

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
THE EAST ROOM
SUNDAY, DECEMBER 8, 1991
5:30 P.M.

Barbara and I are delighted to take part in celebrating the achievement of seven outstanding Americans who have devoted their lives to the performing arts. Their work represents the carnival of creative diversity that makes America what it is. They richly deserve their selection for the Kennedy Center Honors. The Kennedy Center is truly our national center for performing arts - - and Barbara and I take great pleasure in attending performances of theater and music and dance at the center every season of the year.

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May God bless each of you, and God bless the United States of America.

#

THE WHITE HOUSE
WASHINGTON

December 3, 1991

MEMORANDUM FOR TONY SNOW
DEPUTY ASSISTANT TO THE PRESIDENT FOR
COMMUNICATIONS AND DIRECTOR OF SPEECHWRITING
FROM: *Chester Paul Beach, Jr.*
CHESTER PAUL BEACH, JR.
ASSOCIATE COUNSEL TO THE PRESIDENT
SUBJECT: Presidential Remarks: Kennedy Center Honors;
The East Room: Sunday, December 8, 1991

Counsel's Office has no legal objection to the proposed
Presidential remarks referenced above.

Thank you for the opportunity to comment.

Attachment

cc: Phillip D. Brady
Assistant to the President
and Staff Secretary

WHITE HOUSE STAFFING MEMORANDUM

DEC 4 1991

DATE: 12/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: WEDNESDAY, 12/4/91 4:00pm

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
 SUBJECT: THE EAST ROOM - SUNDAY, DECEMBER 8, 1991

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>MCBRIDE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>FIRESTONE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>SNOW</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

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RESPONSE:

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

(Duggan/Simon)
December 3, 1991
Draft One
KenCen

31 DEC 3 P3:09

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WHITE HOUSE STAFFING MEMORANDUM

NOV 3 P3:57

DATE: 12/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: WEDNESDAY, 12/4/91 4:00pm

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
 SUBJECT: THE EAST ROOM - SUNDAY, DECEMBER 8, 1991

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>MCBRIDE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>FIRESTONE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>SNOW</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x2930, no later than 4:00 p.m., WEDNESDAY, DECEMBER 4, with a copy to this office. Thank you.

RESPONSE:

No comment. Thanks.

Paul Korfonta
 12/04/91

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

WHITE HOUSE STAFFING MEMORANDUM

91 NOV 3 P3:31

DATE: 12/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: WEDNESDAY, 12/4/91 4:00pm

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
 SUBJECT: THE EAST ROOM - SUNDAY, DECEMBER 8, 1991

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>MCBRIDE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>FIRESTONE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>SNOW</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

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RESPONSE:

Good - S.R

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

(Duggan/Simon)
December 3, 1991
Draft One
KenCen

31 DEC 3 P3:09

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
THE EAST ROOM
SUNDAY, DECEMBER 8, 1991
5:30 P.M.

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WHITE HOUSE STAFFING MEMORANDUM

DATE: 12/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: WEDNESDAY, 12/4/91 4:00pm

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
 SUBJECT: THE EAST ROOM - SUNDAY, DECEMBER 8, 1991

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MCBRIDE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	FIRESTONE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

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RESPONSE:



PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

4 W
(Duggan/Simon)
December 3, 1991
Draft One
KenCen

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
THE EAST ROOM
SUNDAY, DECEMBER 8, 1991
5:30 P.M.

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WHITE HOUSE COMMCTR

TUE 03 DEC 91 21:31

PG.07

Document No. 29042788

91 NOV 4 A 8:40

WHITE HOUSE STAFFING MEMORANDUM

DATE: 12/3/91 ACTION/CONCURRENCE/COMMENT DUE BY: WEDNESDAY, 12/4/91 4:00pm

PRESIDENTIAL REMARKS: KENNEDY CENTER HONORS
SUBJECT: THE EAST ROOM - SUNDAY, DECEMBER 8, 1991

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>MCBRIDE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u>FIRESTONE</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>SNOW</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u> </u>	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<u> </u>	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x2930, no later than 4:00 p.m., WEDNESDAY, DECEMBER 4, with a copy to this office. Thank you.

RESPONSE:

NC AD

PHILLIP D. BRADY
Assistant to the President

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(Duggan/Simon)
December 3, 1991
Draft One
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PRESIDENTIAL REMARKS:

KENNEDY CENTER HONORS
THE EAST ROOM
SUNDAY, DECEMBER 8, 1991
5:30 P.M.

Barbara and I are delighted to take part in celebrating the achievement of seven outstanding Americans who have devoted their lives to the performing arts. Their work represents the carnival of creative diversity that makes America what it is. They richly deserve their selection for the Kennedy Center Honors. The Kennedy Center is truly our national center for performing arts - and Barbara and I take great pleasure in attending performances of theater and music and dance at the center every season of the year.

Betty Comden and Adolph Green helped bring the American musical to full flower in the 1930s -- and they're still doing their bloomin' best in the 1990s, on Broadway and in Hollywood. In Peter Pan, their writing lifted Mary Martin to lyric heights no wires or pulleys could ever reach. In Singin' in the Rain, On the Town, Applause -- and dozens more productions -- they put song and dance and love and laughter together in a combination unmistakably American.

For the creative melding of American dance forms, and for sheer acrobatic virtuosity on the stage, there has never been a match for the Nicholas Brothers. Fayard Nicholas and his brother Harold have captivated audiences around the globe with their

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combinations of tap dance, jazz ballet and acrobatics. From the stage of the fabled Cotton Club to the great song-and-dance spectaculars of the silver screen, the Nicholas Brothers have dazzled generations of Americans with the excitement and grace of their performances.

During four decades as a film actor, Gregory Peck has embodied strength and dignity in his portrayals. For moviegoers, Gregory Peck represents the faith of Father Chisholm, the humanity and courage of General Frank Savage, and the incorruptible devotion to justice of Atticus Finch. Off the screen, Gregory Peck has devoted his talent to leadership of the American Film Institute and the Academy of Motion Picture Arts and Sciences. He wins our laurels today not only as an actor's actor, but also as a leader in his profession.

Robert Shaw has led the United States to unprecedented distinction in choral music. Robert Shaw is a minister's son, and from the very beginning of his career he has harmonized the gift of song with his study of philosophy, theology and literature. Leading by example, he demands excellence from his students and his professional musicians and singers. He has given our nation a treasure of great performances, from the classical and sacred traditions as well as from the modern period and our own American folk idiom.

Roy Acuff, from the Smoky Mountains of Tennessee, is another minister's son. As a songwriter and singer he has that biblical genius for speaking straight to the heart. A prodigious

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publisher and impresario, he has created a following for America's country music in our cities and towns -- and even in places overseas. Like the Wabash Cannon Ball, Roy Acuff's music "glides along the woodland through the hills and by the shore." We honor this mighty man for giving us music that not only is popular but is timeless.

I speak for a grateful nation in honoring these great artists. To those wonderful librettists and lyricists, Betty Comden and Adolph Green; to Fayard Nicholas and Harold Nicholas, the brothers who invented the "classical tap" dance; to Gregory Peck, who has projected such powerful humanity on the screen; to Robert Shaw, whose diligence has lifted American choral music to new heights; and to Roy Acuff, who has carried our hearts on the plain strong wings of country music: Thank you for the wonders you have worked with your great talents.

May God bless each of you, and God bless the United States of America.

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