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OA/ID Number: 13584
Folder ID Number: 13584-013

Folder Title:
Andrew Mellon Dinner, 10/10/91 [OA 6037]

Stack:	Row:	Section:	Shelf:	Position:
G	26	17	3	6

WHITE HOUSE STAFFING MEMORANDUM

T 7 A 9: 12

DATE: 10/7/91 ACTION/CONCURRENCE/COMMENT DUE BY: ---

SUBJECT: PRESIDENTIAL REMARKS: ANDREW MELLON DINNER

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	PORTER	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input type="checkbox"/>	<input checked="" type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

The attached has been forwarded to the President.

RESPONSE:

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

THE WHITE HOUSE

WASHINGTON

October 4, 1991 01 OCT 4 P3:50

MEMORANDUM FOR THE PRESIDENT

THROUGH: DAVID DEMAREST
TONY SNOW *TS*

FROM: JOSEPH P. DUGGAN *JPD*

SUBJECT: ANDREW MELLON DINNER

I. SUMMARY

On Thursday, October 10, at 8:00 p.m., you will attend a white tie dinner in memory of Andrew Mellon at the National Gallery of Art. The audience will consist of about 350 dignitaries, including Queen Sonja of Norway; patrons of the arts; and members of the Diplomatic Corps, Congress, the Supreme Court, and Cabinet.

Paul Mellon is 83 and his health is fragile. Many of the guests are Mellon family and friends.

II. DISCUSSION

You attended a similar dinner two years ago. Your brief remarks will be before dinner.

The remarks (5 minutes, on cards) pay tribute to the contributions of the Mellon family and others in selflessly creating the National Gallery of Art.

(Duggan/Simon)
October 4, 1991
Draft Two
Mellon

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER
NATIONAL GALLERY OF ART
THURSDAY, OCTOBER 10, 1991
8:00 PM

Your Majesty Queen Sonja [of Norway], Vice President and Mrs. Quayle, Members of the Diplomatic Corps, Trustees of the National Gallery, Justices of the Supreme Court, Members of the Cabinet, distinguished guests:

It is a great honor to be with you tonight, to celebrate the legacy of Andrew Mellon and others who have built and supported America's National Gallery of Art.

In a fitting way, two important anniversary celebrations merge into one: We mark the fiftieth anniversary of the opening of the Gallery and its stately West Building. And in just two days we begin a year-long observance leading to the five hundredth anniversary of Columbus's voyage of discovery.

Every visit to this Gallery is an act of discovery. Every time someone contemplates one of its masterpieces, a new world appears -- a world alive with the boundless creativity of the free human spirit.

Like the voyagers who spanned the oceans, fine art reveals emotions, insights and experiences that reflect the unity of human experience and aspiration. Fine art flows from mysterious creative forces; to produce great art is to give birth to a kind

of truth. That is why Dante called art "as it were, the grandchild of God." //

In the United States we trace our roots to every nation on earth. And nations from all corners of the globe have helped the National Gallery assemble the unprecedented exhibition of masterpieces that opens this week: "Circa 1492: Art in the Age of Exploration." We thank them all for their cooperation and help. \\

We also gather to express our gratitude -- our nation's gratitude -- to Andrew Mellon. An immigrant's son, Andrew Mellon devoted energy, passion and patience to improve himself and the country he loved. He was a complete man. His life and his legacy prove that the most truly successful Americans dream the most generous dreams. //

Andrew Mellon gave us a daughter and son in his own mold and image. Ailsa [ALE-sa] Mellon Bruce and Paul Mellon inherited their father's appreciation for fine art and his generous spirit. As Andrew Mellon gave us this magnificent building of John Russell Pope's design, so Paul and his late sister gave the nation I. M. Pei's pathbreaking East Building. // Like their father, Ailsa and Paul poured great talent and resources into assembling collections of art for the National Gallery.

Paul, as long as people live in this capital city, they will draw pleasure and inspiration from the Mellon family's gifts. \\

Every year, some seven million visitors open their eyes to the National Gallery's masterpieces. Some study and practice art

through the Gallery's formal educational programs. But the Gallery beckons more than professionals and experts. It invites all the millions who tour its halls to become apprentices to the masters.

For generations to come, this Gallery will open windows into the minds and souls of Leonardo and Picasso, Whistler and Renoir, Turner and Durer and hundreds more. The Gallery's great works of art make yesterday's dreams alive and palpable, and they stir the creative energies of a thousand tomorrows. //

In a world of imagination, these solid stone halls float and sail to distant ports and times. // This great gift of the Mellons and other generous Americans transports us to the timeless beauty of the past. // It inspires us to search for undiscovered treasures in ourselves -- and in our future. \\ \\ Thank you all. May God bless this institution and the United States of America. \\ \\

#

**ANDREW MELLON DINNER \ NATIONAL GALLERY OF ART
THURSDAY, OCTOBER 10, 1991 \ 9:10 PM**

**YOUR MAJESTY QUEEN SONJA, VICE PRESIDENT AND MRS.
QUAYLE, MEMBERS OF THE DIPLOMATIC CORPS, TRUSTEES OF
THE NATIONAL GALLERY, JUSTICES OF THE SUPREME COURT,
MEMBERS OF THE CABINET, DISTINGUISHED GUESTS:**

**((FIRST, LET ME THANK PAUL MELLON. EVERY COUPLE OF
YEARS, PAUL IS GRACIOUS ENOUGH TO INVITE ME OVER TO
DINNER AT "HIS HOUSE." IF "HOME IS WHERE THE HEART
IS," THEN THIS IS TRULY PAUL'S HOME. \\ \))**

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**((I'M DELIGHTED THAT QUEEN SONJA IS HERE. IT'S A
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WORLD IN THE "1492" EXHIBIT, HIS MAJESTY HAD TO GET
BACK TO SEE IF ANYTHING WAS LEFT IN SPAIN'S MUSEUMS.
\\ \))**

((I ALSO WANT TO PAY TRIBUTE TO MY CHIEF OF PROTOCOL, JOSEPH REED. THIS IS ONE OF HIS LAST EVENTS, AFTER TWO AND A HALF YEARS OF OUTSTANDING SERVICE. I DON'T KNOW ABOUT THE REST OF YOU, BUT FOR JOE -- THESE QUALIFY AS CASUAL CLOTHES. \\ \\))

IT IS A GREAT HONOR TO BE WITH YOU TONIGHT, TO CELEBRATE THE LEGACY OF ANDREW MELLON AND OTHERS WHO HAVE BUILT AND SUPPORTED AMERICA'S NATIONAL GALLERY OF ART.

IN A FITTING WAY, TWO IMPORTANT ANNIVERSARY CELEBRATIONS MERGE INTO ONE: WE MARK THE FIFTIETH ANNIVERSARY OF THE OPENING OF THE GALLERY AND ITS STATELY WEST BUILDING. AND IN JUST TWO DAYS WE BEGIN A YEAR-LONG OBSERVANCE LEADING TO THE FIVE HUNDREDTH ANNIVERSARY OF COLUMBUS'S VOYAGE OF DISCOVERY.

EVERY VISIT TO THIS GALLERY IS AN ACT OF DISCOVERY FOR ART REVEALS EMOTIONS, INSIGHTS AND EXPERIENCES THAT REFLECT THE UNITY OF HUMAN EXPERIENCE AND ASPIRATION.

ART FLOWS FROM MYSTERIOUS CREATIVE FORCES; TO PRODUCE GREAT ART IS TO GIVE BIRTH TO A KIND OF TRUTH. THAT IS WHY DANTE CALLED ART "AS IT WERE, THE GRANDCHILD OF GOD." \ \

IN THE UNITED STATES WE TRACE OUR ROOTS TO EVERY NATION ON EARTH. AND NATIONS FROM AROUND THE GLOBE HAVE HELPED THE GALLERY ASSEMBLE THE UNPRECEDENTED EXHIBITION OF MASTERPIECES THAT OPENS THIS WEEK:

"CIRCA 1492: ART IN THE AGE OF EXPLORATION:" WE THANK THEM ALL FOR THEIR COOPERATION AND HELP. \ \ \

WE ALSO GATHER TO EXPRESS OUR GRATITUDE -- OUR NATION'S GRATITUDE -- TO ANDREW MELLON. AN IMMIGRANT'S SON, ANDREW MELLON DEVOTED ENERGY, PASSION AND PATIENCE TO IMPROVE HIMSELF AND THE COUNTRY HE LOVED. HE WAS A COMPLETE MAN. HIS LIFE AND HIS LEGACY PROVE THAT THE MOST TRULY SUCCESSFUL AMERICANS DREAM THE MOST GENEROUS DREAMS. \ \

ANDREW MELLON GAVE US A DAUGHTER AND SON IN HIS OWN MOLD AND IMAGE. AILSA [ALE-SA] MELLON BRUCE AND PAUL MELLON INHERITED THEIR FATHER'S APPRECIATION FOR FINE ART AND HIS GENEROUS SPIRIT. AS ANDREW MELLON GAVE US THIS MAGNIFICENT BUILDING OF JOHN RUSSELL POPE'S DESIGN, SO PAUL AND HIS LATE SISTER GAVE THE NATION I. M. PEI'S PATHBREAKING EAST BUILDING. \\

LIKE THEIR FATHER, AILSA AND PAUL Poured GREAT TALENT AND RESOURCES INTO ASSEMBLING COLLECTIONS OF ART FOR THE NATIONAL GALLERY.

PAUL, AS LONG AS PEOPLE LIVE IN THIS CAPITAL CITY, THEY WILL DRAW PLEASURE AND INSPIRATION FROM THE MELLON FAMILY'S GIFTS. \\

EVERY YEAR, SOME SEVEN MILLION VISITORS OPEN THEIR EYES TO THE NATIONAL GALLERY'S MASTERPIECES.

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((PAUL MELLON ONCE QUIPPED: "WHAT THIS COUNTRY NEEDS IS A GOOD FIVE-CENT REVERIE." \ \ I THINK WE ALL CAN AGREE THAT HE HAS GIVEN US THAT, AND MORE. \ \))

THANK YOU ALL. MAY GOD BLESS THIS INSTITUTION AND THE UNITED STATES OF AMERICA.

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**ANDREW MELLON DINNER \ NATIONAL GALLERY OF ART
THURSDAY, OCTOBER 10, 1991 \ 9:10 PM**

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THE WHITE HOUSE

WASHINGTON

October 8, 1991

MEMORANDUM FOR THE PRESIDENT

THROUGH: DAVID DEMAREST
 TONY SNOW *TS*

FROM: JOSEPH P. DUGGAN *JPD*

SUBJECT: MELLON DINNER

Per your instructions, we are submitting a new draft of the Andrew Mellon dinner remarks with some jokes at the top of page 1. The remainder is the same, with a few cuts for length.

(Duggan/Simon)
October 8, 1991
Draft Three
Mellon

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER
NATIONAL GALLERY OF ART
THURSDAY, OCTOBER 10, 1991
9:10 PM

Your Majesty Queen Sonja, Vice President and Mrs. Quayle,
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distinguished guests:

((First, let me thank Paul Mellon. Every couple of years,
Paul is gracious enough to invite me over to dinner at "his
house." If "home is where the heart is," then this is truly
Paul's home. \\ \))

((I'm delighted that Queen Sonja is here. It's a shame that
King Juan Carlos could not stay for this dinner, but I just found
out why. After a quick sneak preview of all the wonderful items
from around the world in the "1492" exhibit, His Majesty had to
get back to see if anything was left in Spain's museums. \\ \))

((I also want to pay tribute to my Chief of Protocol, Joseph
Reed. This is one of his last events, after two and a half years
of outstanding service. I don't know about the rest of you, but
for Joe -- these qualify as casual clothes. [white tie] \\ \))

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01 OCT 9 09:22

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((Paul Mellon once quipped: "What this country needs is a good five-cent reverie." \\ I think we all can agree that he has given us that, and more. \\))

~~In a world of imagination, these solid stone halls float and sail to distant ports and times. \\ This great gift of the Mellons and other generous Americans transports us to the timeless beauty of the past. \\ It inspires us to search for undiscovered treasures in ourselves -- and in our future. \\~~

Thank you all. May God bless this institution and the United States of America.

#

(Duggan/Simon)
October 2, 1991
Draft Two
Mellon

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER
NATIONAL GALLERY OF ART
THURSDAY, OCTOBER 10, 1991
8:00 PM

Your Majesty Queen Sonja [of Norway], Vice President and Mrs. Quayle, Members of the Diplomatic Corps, Trustees of the National Gallery, Justices of the Supreme Court, Members of the Cabinet, distinguished guests:

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Like the voyagers who spanned the oceans and brought nations together with nation, fine art reveals emotions, insights and experiences that reflect the unity of human experience and aspiration. Fine art flows from mysterious creative forces; to

produce great art is to give birth to a kind of truth. That is why Dante called art "as it were, the grandchild of God."

In the United States we trace our roots to every nation on earth. And nations from all corners of the globe have helped the National Gallery assemble the unprecedented exhibition of masterpieces that opens this week: "Circa 1492: Art in the Age of Exploration." We thank them all for their cooperation and help.

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#

91 OCT 4 P5:38 WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/2/91 ACTION/CONCURRENCE/COMMENT DUE BY: FRIDAY, 10/4/91 NOON

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER

SUBJECT: NATIONAL GALLERY OF ART - 10/10/91

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x2930, no later than NOON, FRIDAY, OCTOBER 4, with a copy to this office. Thank you.

RESPONSE: No comment

PHILLIP D. BRADY Assistant to the President and Staff Secretary Ext. 2702

(Duggan/Simon)
October 2, 1991
Draft Two
Mellon

01 OCT 2 P12:35

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER
NATIONAL GALLERY OF ART
THURSDAY, OCTOBER 10, 1991
8:00 PM

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#

1 OCT 4 P5: 42

WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/2/91 ACTION/CONCURRENCE/COMMENT DUE BY: FRIDAY, 10/4/91 NOON

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER

SUBJECT: NATIONAL GALLERY OF ART - 10/10/91

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x2930, no later than NOON, FRIDAY, OCTOBER 4, with a copy to this office. Thank you.

RESPONSE:

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Duggan/Simon)
October 2, 1991
Draft Two
Mellon

31 OCT 2 P12: 35

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER
NATIONAL GALLERY OF ART
THURSDAY, OCTOBER 10, 1991
8:00 PM

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#

91 OCT 3 P5: 29
WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/2/91 ACTION/CONCURRENCE/COMMENT DUE BY: FRIDAY, 10/4/91 NOON

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER

SUBJECT: NATIONAL GALLERY OF ART - 10/10/91

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x2930, no later than NOON, FRIDAY, OCTOBER 4, with a copy to this office. Thank you.

minor comments

RESPONSE:

[Signature]

- MASTER -

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Duggan/Simon)
October 2, 1991
Draft Two
Mellon

31 OCT 2 P12: 35

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER
NATIONAL GALLERY OF ART
THURSDAY, OCTOBER 10, 1991
8:00 PM

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*I don't think
native Americans
would put it
this way -
delete*

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#

OK

I'm ignorant

WHITE HOUSE STAFFING MEMORANDUM

91 OCT 2 P1:40

DATE: 10/2/91 ACTION/CONCURRENCE/COMMENT DUE BY: FRIDAY, 10/4/91 NOON

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER

SUBJECT: NATIONAL GALLERY OF ART - 10/10/91

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE <i>N/c</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN <i>N/c</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER <i>N/c</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY <i>N/c</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY <i>N/c</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

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RESPONSE:

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

(Duggan/Simon)
October 2, 1991
Draft Two
Mellon

31 OCT 2 P12: 35

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER
NATIONAL GALLERY OF ART
THURSDAY, OCTOBER 10, 1991
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#



91 OCT 4 AM: 30
WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/2/91 ACTION/CONCURRENCE/COMMENT DUE BY: FRIDAY, 10/4/91 NOON

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER

SUBJECT: NATIONAL GALLERY OF ART - 10/10/91

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x2930, no later than NOON, FRIDAY, OCTOBER 4, with a copy to this office. Thank you.

RESPONSE:

*No comment. Thanks.
 PK
 Paul Koronta
 10/04/91*

PHILLIP D. BRADY
 Assistant to the President
 and Staff Secretary
 Ext. 2702

WHITE HOUSE STAFFING MEMORANDUM

91 OCT 3 All: 20

DATE: 10/2/91 ACTION/CONCURRENCE/COMMENT DUE BY: FRIDAY, 10/4/91 NOON

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER

SUBJECT: NATIONAL GALLERY OF ART - 10/10/91

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

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RESPONSE:

*Very nice.
JTB 10/3*

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Duggan/Simon)
October 2, 1991
Draft Two
Mellon

31 OCT 2 P12: 35

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER
NATIONAL GALLERY OF ART
THURSDAY, OCTOBER 10, 1991
8:00 PM

Your Majesty Queen Sonja [of Norway], Vice President and Mrs. Quayle, Members of the Diplomatic Corps, Trustees of the National Gallery, Justices of the Supreme Court, Members of the Cabinet, distinguished guests:

It is a great honor to be with you tonight, to celebrate the legacy of Andrew Mellon and others who have built and supported America's National Gallery of Art.

In a fitting way, two important anniversary celebrations merge into one: We mark the fiftieth anniversary of the opening of the Gallery and its stately West Building. And in just two days we begin a year-long observance leading to the five hundredth anniversary of Columbus's voyage of discovery.

Every visit to this Gallery is an act of discovery. Every time someone contemplates one of its masterpieces, a new world appears -- a world alive with the boundless creativity of the free human spirit.

Like the voyagers who spanned the oceans and brought nations together with nation, fine art reveals emotions, insights and experiences that reflect the unity of human experience and aspiration. Fine art flows from mysterious creative forces; to

produce great art is to give birth to a kind of truth. That is why Dante called art "as it were, the grandchild of God."

In the United States we trace our roots to every nation on earth. And nations from all corners of the globe have helped the National Gallery assemble the unprecedented exhibition of masterpieces that opens this week: "Circa 1492: Art in the Age of Exploration." We thank them all for their cooperation and help.

We also gather to express our gratitude -- our nation's gratitude -- to Andrew Mellon. An immigrant's son, Andrew Mellon devoted his energy, passion and patience to improve himself and the country he loved. He was a complete man. His life and his legacy prove that the most truly successful Americans dream the most generous dreams.

Andrew Mellon gave us a daughter and son in his own mold and image. Ailsa Mellon Bruce and Paul Mellon inherited their father's appreciation for fine art and his generous spirit. As Andrew Mellon gave us this magnificent building of John Russell Pope's design, so Paul and his late sister gave the nation I. M. Pei's pathbreaking East Building. Like their father, Ailsa and Paul poured great talent and resources into assembling collections of art for the National Gallery.

Paul, as long as people live in this capital city, they will draw pleasure and inspiration from the Mellon family's gifts. \\

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#

THE WHITE HOUSE

WASHINGTON

91 OCT 3 09:49

October 2, 1991

MEMORANDUM FOR TONY SNOW, OFFICE OF SPEECHWRITING

FROM:

Chester Paul Beach Jr.
CHESTER PAUL BEACH JR.
ASSOCIATE COUNSEL TO THE PRESIDENT

SUBJECT:

Presidential Remarks - Andrew Mellon Dinner

This responds to Phil Brady's memorandum of October 2 requesting our review of these draft remarks.

Upon review, we have no legal objection to the proposed remarks.

cc:

Phillip D. Brady

WHITE HOUSE STAFFING MEMORANDUM

DATE: 10/2/91 ACTION/CONCURRENCE/COMMENT DUE BY: FRIDAY, 10/4/91 NOON

PRESIDENTIAL REMARKS: ANDREW MELLON DINNER

SUBJECT: NATIONAL GALLERY OF ART - 10/10/91

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
SUNUNU	<input type="checkbox"/>	<input type="checkbox"/>	MCCLURE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SCOWCROFT	<input type="checkbox"/>	<input type="checkbox"/>	PETERSMEYER	<input type="checkbox"/>	<input type="checkbox"/>
DARMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	PORTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BRADY	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ROGICH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BROMLEY	<input type="checkbox"/>	<input type="checkbox"/>	SMITH	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CARD	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SNOW	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEMAREST	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GRAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HOLIDAY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward your comments directly to Tony Snow, Rm. 122, x2930, no later than NOON, FRIDAY, OCTOBER 4, with a copy to this office. Thank you.

RESPONSE:

PHILLIP D. BRADY
Assistant to the President
and Staff Secretary
Ext. 2702

(Duggan/Simon)
October 2, 1991
Draft Two
Mellon

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SUBJECT: NATIONAL GALLERY OF ART - 10/10/91

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HORNER	<input type="checkbox"/>	<input type="checkbox"/>
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RESPONSE:

*Good
 PBT for SRC*

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 and Staff Secretary
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